



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

selezione per il seguente ruolo:

ottavino con obbligo del 2° flauto e seguenti

con l'ottavino

- G Rossini, *Semiramide* - Sinfonia
- G. Rossini, *L'italiana in Algeri* - Sinfonia
- M. Ravel, Concerto in sol
- D. Sostakovic, Sinfonia n.7
Sinfonia n.8
- I. Stravinskij, *L'uccello di fuoco* - Suite
- P.I. Cajkovskij, Sinfonia n.4
- L. van Beethoven, Sinfonia n.9

con il flauto

- F. Mendelssohn, Sogno di una notte di mezza estate – Scherzo
- M. Ravel, *Ma mere l'oye* (2° flauto)
Daphnis e Chloé (2° flauto)
- B. Bartok, Concerto per orchestra, *Il giuoco delle coppie* (2° flauto)
- G. Bizet, *Carmen* - Entr'acte (“solo” del 1° flauto)

OVERTURE - SEMIRAMIDE

ROSSINI

Allegro $\text{♩} = c. 152$
Solo
p

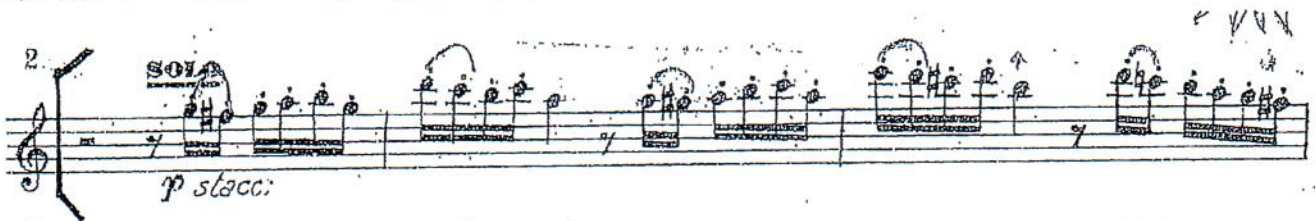
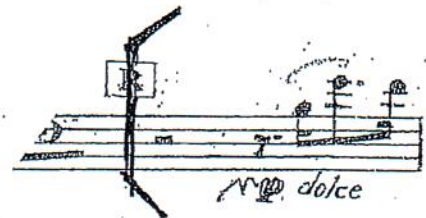
1.

2.

G. ROSSINI

L'ITALIANA IN ALGERI

SINFONIA



SYMPHONY No. 7 (LENINGRAD)
1st Movt.

SHOSTAKOVICH

14 A tempo (Allegretto $\text{♩} = 116$)
Solo
pp

15

16

17 *pp*

18

23 *pp*

24

2nd Movt.

SHOSTAKOVICH

Allegretto ♩. = 132

Solo

53.

144

IV

Largo $\text{♩} = 50$

pp

rit.

The musical score for section IV consists of four staves of music. The first staff begins with a half rest followed by a half note. The tempo is marked 'Largo' with a quarter note equal to 50 beats. The dynamics are 'pp' (pianissimo). The music features several slurs and fingerings (marked '5'). The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-10, which ends with a 'rit.' (ritardando) marking.

I. Stravinsky

L'oiseau de feu :
"Variation de l'oiseau de feu"

Handwritten musical score for "L'oiseau de feu" by I. Stravinsky, Variation 4. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 9 through 14 are boxed. The piece concludes with a double bar line and a fermata.

Measure 9: Picc. , p , mf

Measure 10: p

Measure 11: mf

Measure 12: sf

Measure 13: sff , mp , p , f

Measure 14: mp

Handwritten musical score for 'L'Espresso' by Debussy, measures 15-18. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 15-18 are shown. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16 and the instruction *sempre crescendo*. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18 and the instruction *p subito*. The score concludes with a double bar line and the instruction *muta in Fl. gr.*

Handwritten musical score on a single staff, featuring measures 12 through 14 and measure 10. The notation includes treble clef, key signature of two sharps (F# and C#), and various performance instructions.

Measure 12: *mutain Pico.*

Measure 13: *8. rall.*

Measure 14: *Lento* $\text{♩} = 58$ *(environ)*

Measure 10: *f sub.*

Dynamic markings: *ppp* (pianissimo) and *f sub.* (forte subitissimo).

Rehearsal marks: *12*, *13*, *14*, and *10*.

1/20

Piccolo



Symphonie Nr. 4

I

I und II tacent

III. SCHERZO

Pizzicato ostinato

Peter Iljitsch Tschaikowsky op. 36

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SINFONICA 124

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1, 2)

16 11 19

751 E Fl. 1 Kl. 1 ff

167 Tempo I 14 F (Kl. 1) 9

196 2 2

203 2 G 12 129 H 2 2

357 2 2

369 più f mf f

377 3 3 3 3

386 3 3 3 3

393 3 3 3 3 15

Cresc.

Flauto piccolo

Symphonie Nr. 9

d-moll · D minor
op. 125

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Allegro ma non troppo e un poco maestoso: *tacet*
Molto vivace: *tacet*
Adagio molto e cantabile: *tacet*

Ludwig van Beethoven

Presto $\text{♩} = 66$ 29 Viol. II 6 6 Viol. I 7 5 Tempo I 6 *ritard.*

45 poco adagio 2 Vivace 8 Tempo I 7 Adagio cantabile Cl. I 12 Tempo I 12

77 Allegro assai $\text{♩} = 80$ 2 Tempo I 9 Allegro assai $\text{♩} = 80$
Vc. e B. 8bassa

94 46 A 24 B 24 C 20 Presto Viol. I 26

237 Allegro assai 18 D 28 E 12 F 16 G 17

337 Allegro assai vivace $\text{♩} = 84$ alla Marcia 1 1 3 Cl. I
Fag. I G.P. G.P.

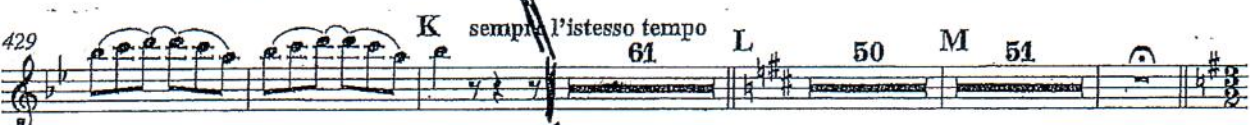
342 *+ 5 Tratto pp*

350 *sempre pp*

358 H *sempre pp*

Flauto piccolo

3



CON IL FLAUTO

Sogno di una notte di mezza estate

F. Mendelssohn

(Allegro vivace)

341 *sempre stacc.*

347

353

359 *Q*

365 *resc.* *dim.*

371

377 *pp* 2

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score consists of seven staves of music. The first staff (measures 341-346) is marked 'sempre stacc.' (always staccato). The second staff (measures 347-352) continues the melodic line. The third staff (measures 353-358) continues the melodic line. The fourth staff (measures 359-364) is marked 'Q' (quasi). The fifth staff (measures 365-370) is marked 'resc.' (riscatto) and 'dim.' (diminuendo). The sixth staff (measures 371-376) continues the melodic line. The seventh staff (measures 377-382) is marked 'pp' (pianissimo) and '2' (second ending), and ends with a double bar line and repeat sign.

TOUTE REPRODUCTION
PAR AUTOGRAPIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

MA MÈRE L'OYE

5 pièces enfantines

MAURICE RAVEL

1^{re} GRANDE FLÛTE

2^e GRANDE FLÛTE et PETITE FLÛTE

I. Pavane de la Belle au bois dormant

Lent

1^{re} G^{de} FLÛTE

2^e G^{de} FLÛTE

SOLO

pp *expressif*

pp

2

p

1 SOLO

p

F. l. e.

Rall.

3

(95) [155] *Lent* $\text{♩} = 50$

FL 2° →

FL 2° →

1st time

[25] Retenu

(97) au Mouvt. Pressez

179

FL 2° →

FL II

ff

ff

En animant toujours davantage

[149] *p* [183] *mf*

→ FL 2^o

[184] *mf*
rit. *cont.* *Solo*
 Au 1er Mouvt. (Vif)
 avec un peu plus de longueur

[184] *ff* *p* *ff*

FL 2^o →

[185]

Animez un peu

[185] *mf* *3* *3*

FL 2^o →

En animant toujours

[168] [186] *p* *3* *3* *3* *3*

FL 2^o →

[187] Moins animé

[173] *f* *ff* *ff* *7*

FL 2^o →

2nd FLUTE

1

CONCERTO FOR ORCHESTRA

Béla Bartók

II. GIUOCO DELLE COPPIE

Allegretto scherzando

7 9 17 25

1st Bsn. etc.

5 33 1 7 41 1 3 45

1st Ob. 1st Cl.

Poch. rit. a tempo etc. 4 52 1 4

Vla.

60 70

mf *f* *sf* *mf*

* Facilité

B. & H. 9131

2nd FLUTE 5

77 *f* *Poco rallent.* *f*

a tempo *mf* *cresc.* *ff* 83

90 1 6 97 1 4 102 1 6 109 1 6 116 1 6

Trpts. 123 *Lo stesso tempo* 129 1 5 135 1 5 141 1

1st Trpt. *etc.*

147 1 5 153 1 5 159

Hns. 1st Fl.

Poco rit. tornando al Tempo!

165 7 173 1 5 1 181 7

1st Bsn. *etc.* 1st Ob. *Poch. rit.*

189 1 3 1st Ob. 198 *p* 205

a tempo *mf* *pp* *mf* 212

219 *f* *Poco rall.* *mf* *a tempo* *mf* *cresc.*

225 228 1 6 235 1 5

ff

FINE

Bizet — Carmen Suite No. 1

2

Flauto I.

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa 1 2 Solo pp

A

3 p p cresc. f B 3 2

Fl. II. 2 pp mf dim. pp dim. ppp smorz.