ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

selezione per il seguente ruolo:

ottavino con obbligo del 2° flauto e seguenti

2027

con l'ottavino

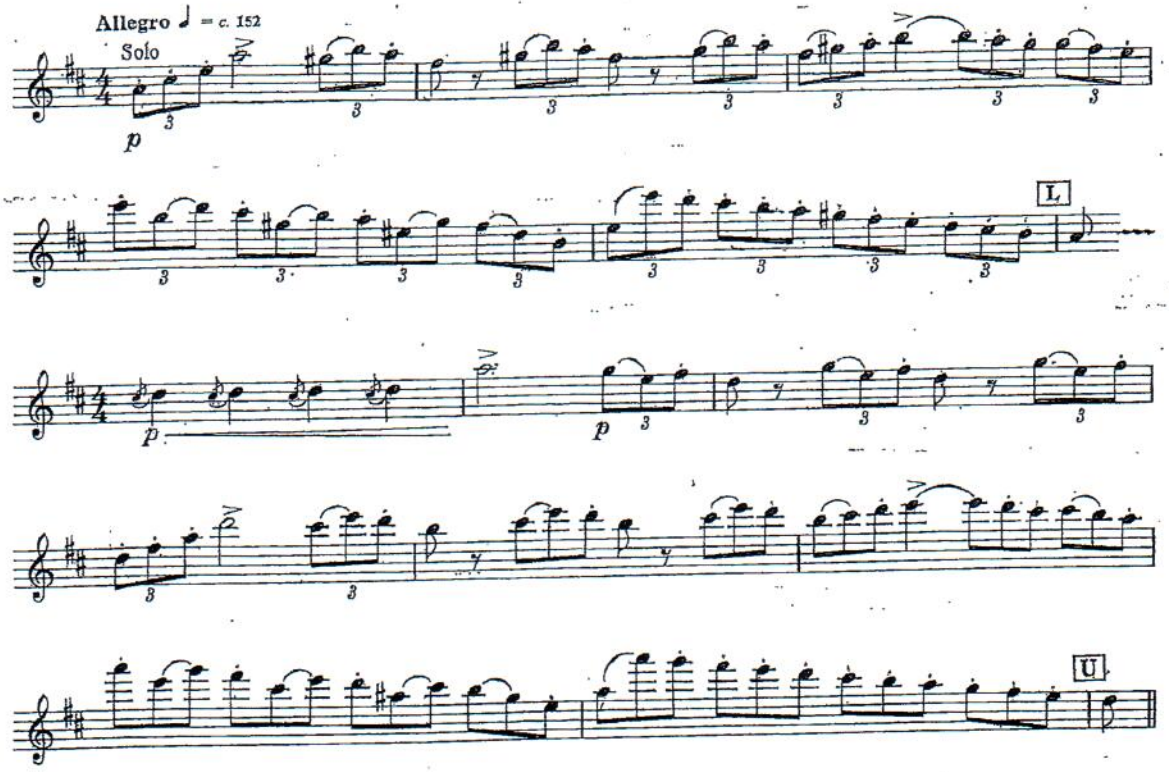
- G Rossini,*Semiramide* -Sinfonia
- G.Rossini, *L'italiana in Algeri*- Sinfonia
- M.Ravel, Concerto in sol
- D.Sostakovic, Sinfonia n.7
  Sinfonia n.8
- I.Stravinskij, *L'uccello di fuoco* - Suite
- P.I.Cajkovskij, Sinfonia n.4
- L.van Beethoven, Sinfonia n.9

con il flauto

- F.Mendelssohn, Sogno di una notte di mezza estate – Scherzo
- M.Ravel , *Ma mere l'oye* (2° flauto*)*
  Daphnis e Chloé (2° flauto)
- B.Bartok, Concerto per orchestra, *Il giuoco delle coppie* (2°flauto)
- G.Bizet, *Carmen*- Entr'acte ("solo" del 1° flauto)

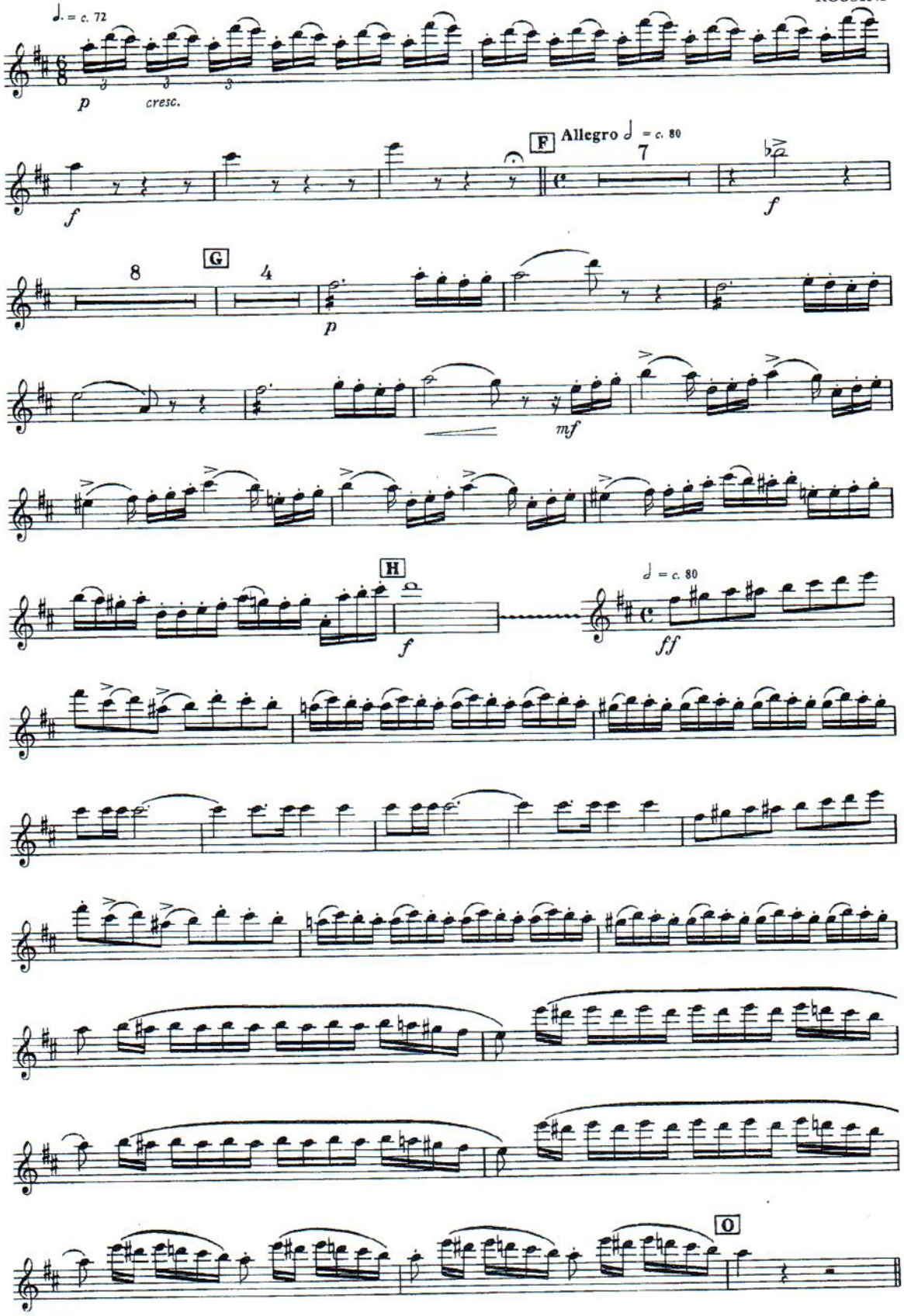
OVERTURE – SEMIRAMIDE

ROSSINI



OVERTURE - SEMIRAMIDE

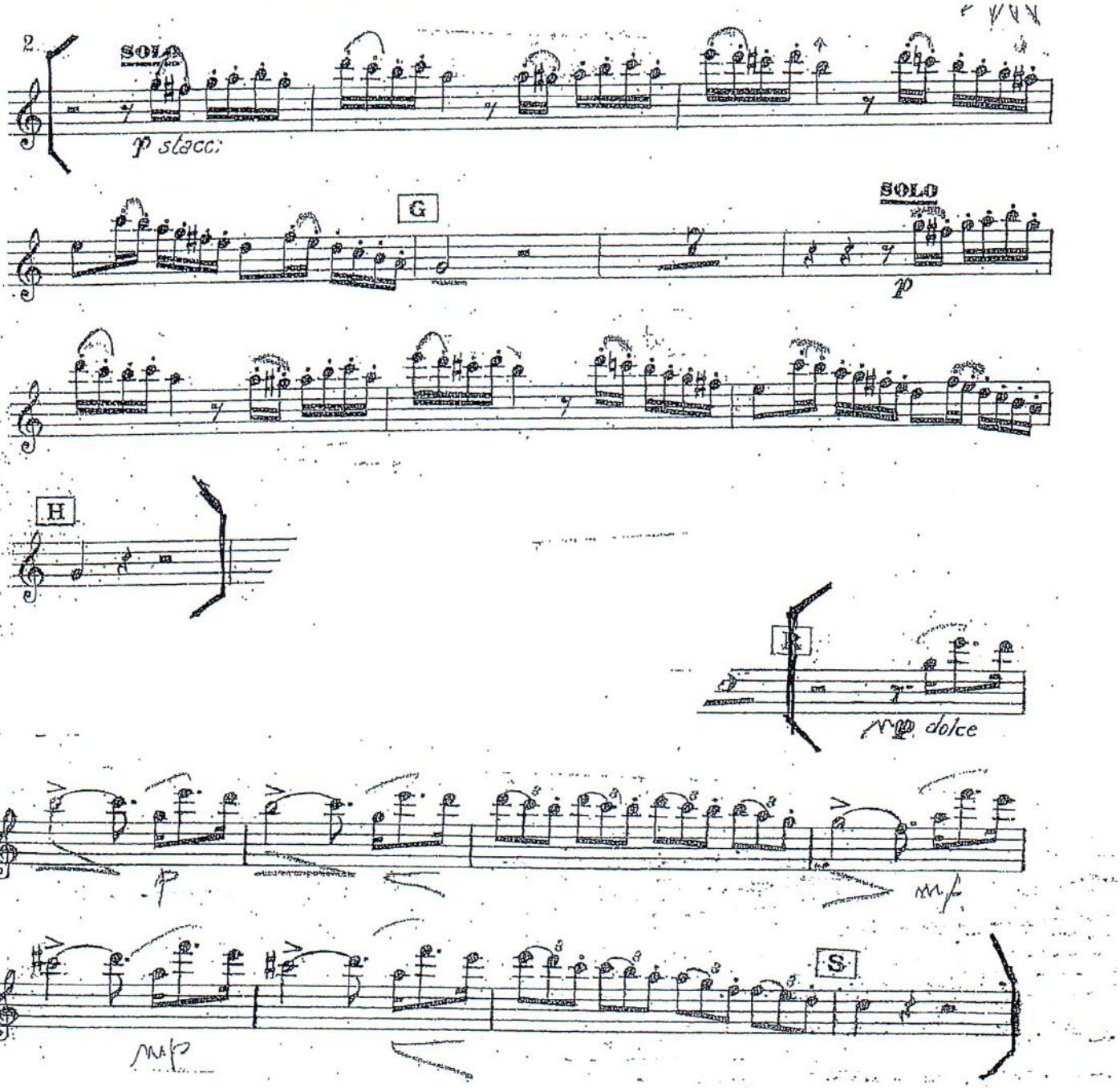
ROSSINI



G. ROSSINI

L'ITALIANA IN ALGERI

SINFONIA



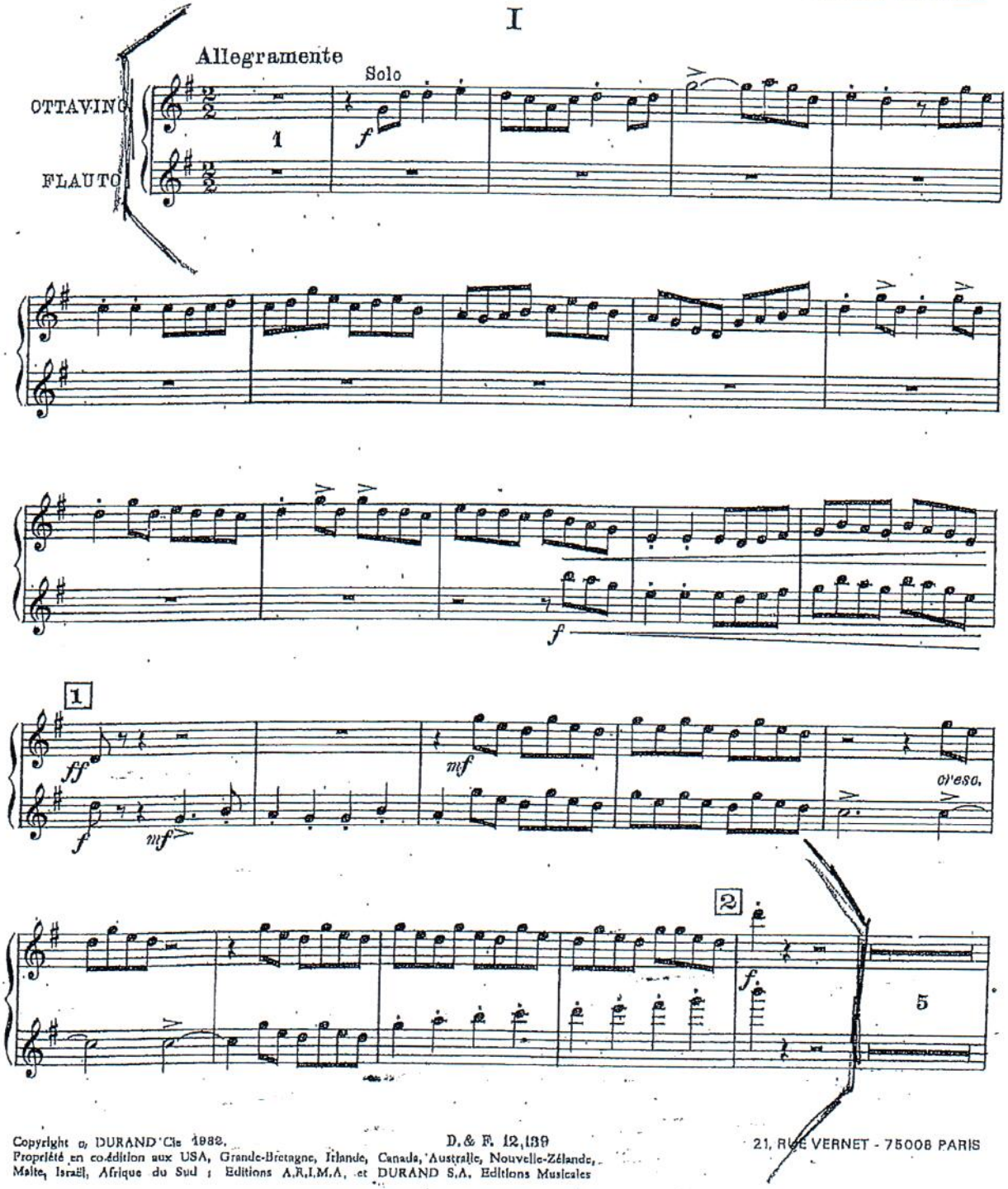
OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

CONCERTO

OTTAVINO, FLAUTO

MAURICE RAVEL

I



Copyright by DURAND S.A. 1932.
Propriété en co-édition aux USA, Grande-Bretagne, Irlande, Canada, Australie, Nouvelle-Zélande, Malte, Israël, Afrique du Sud : Editions A.R.I.M.A. et DURAND S.A. Editions Musicales

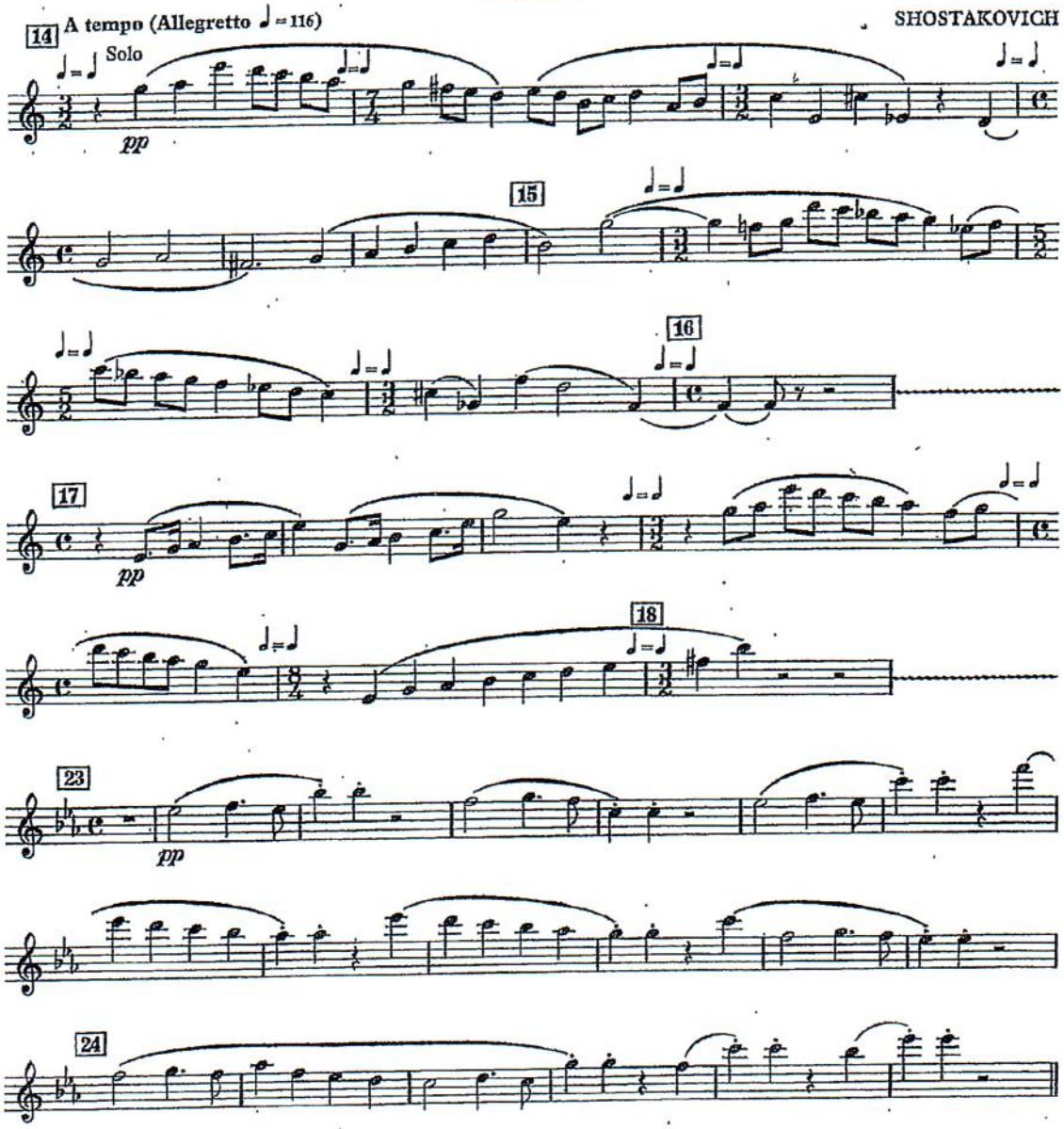
D. & F. 12,139

21, RUE VERNET - 75008 PARIS

SYMPHONY No. 7 (LENINGRAD)

1st Movt.

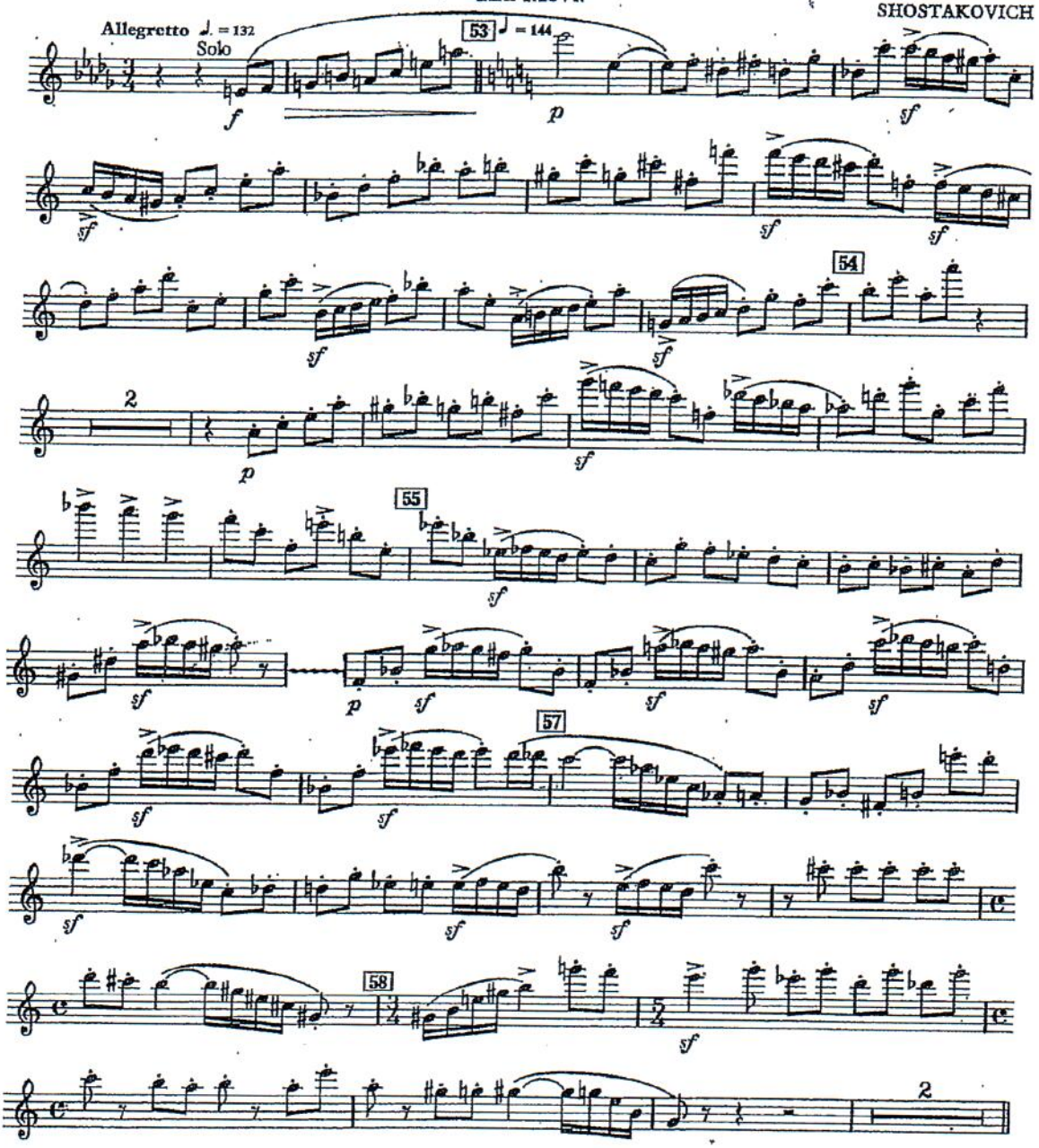
SHOSTAKOVICH



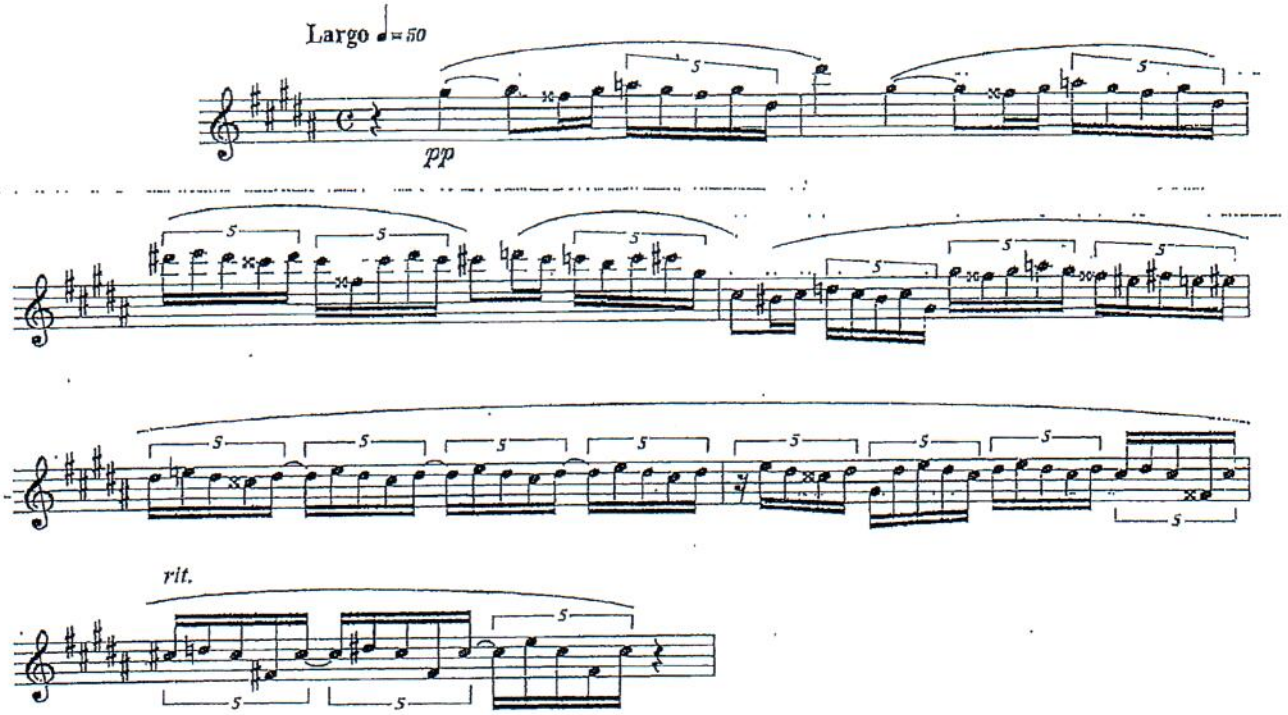
SYMPHONY No. 8

2nd Movt.

SHOSTAKOVICH



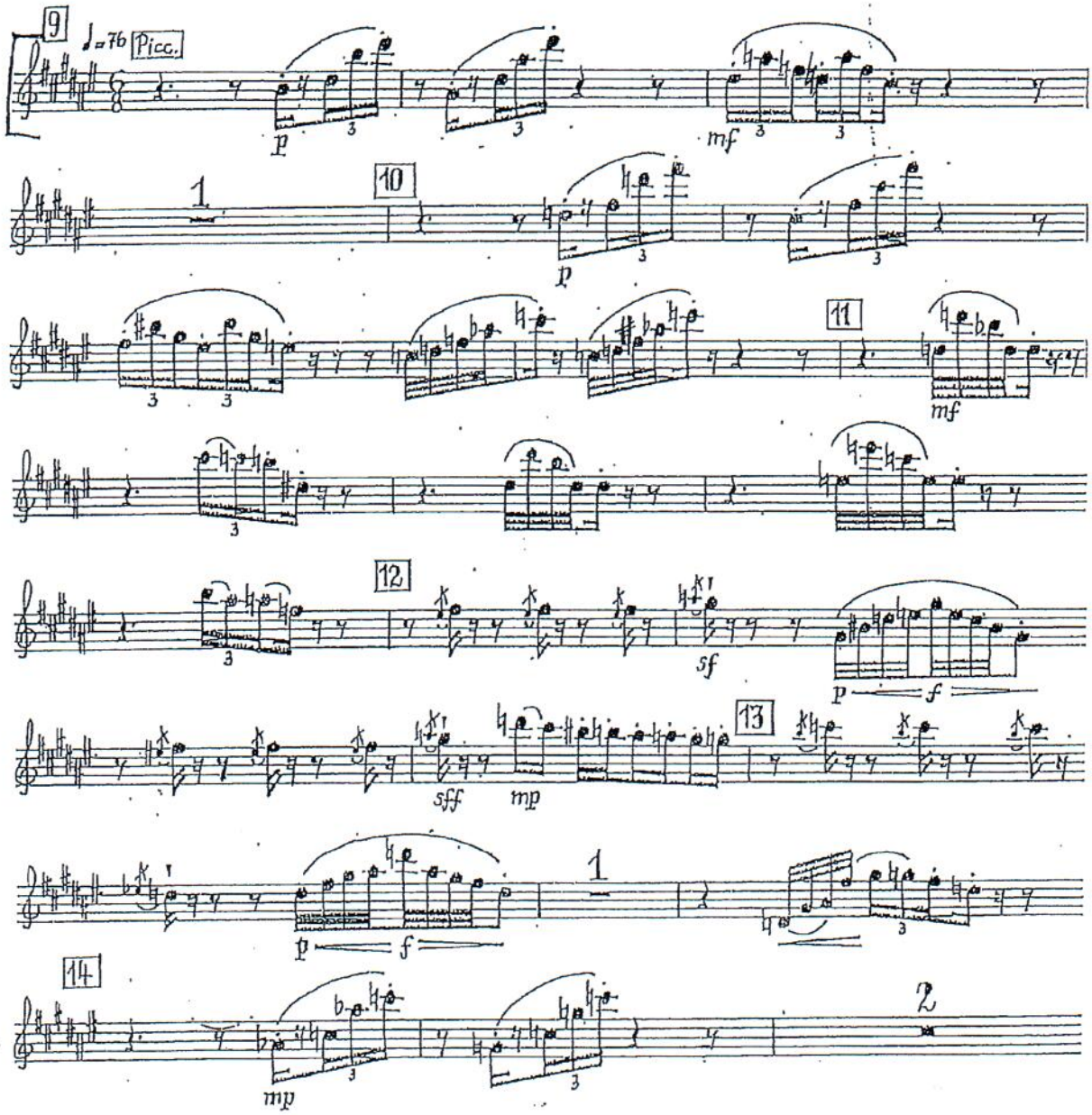
IV

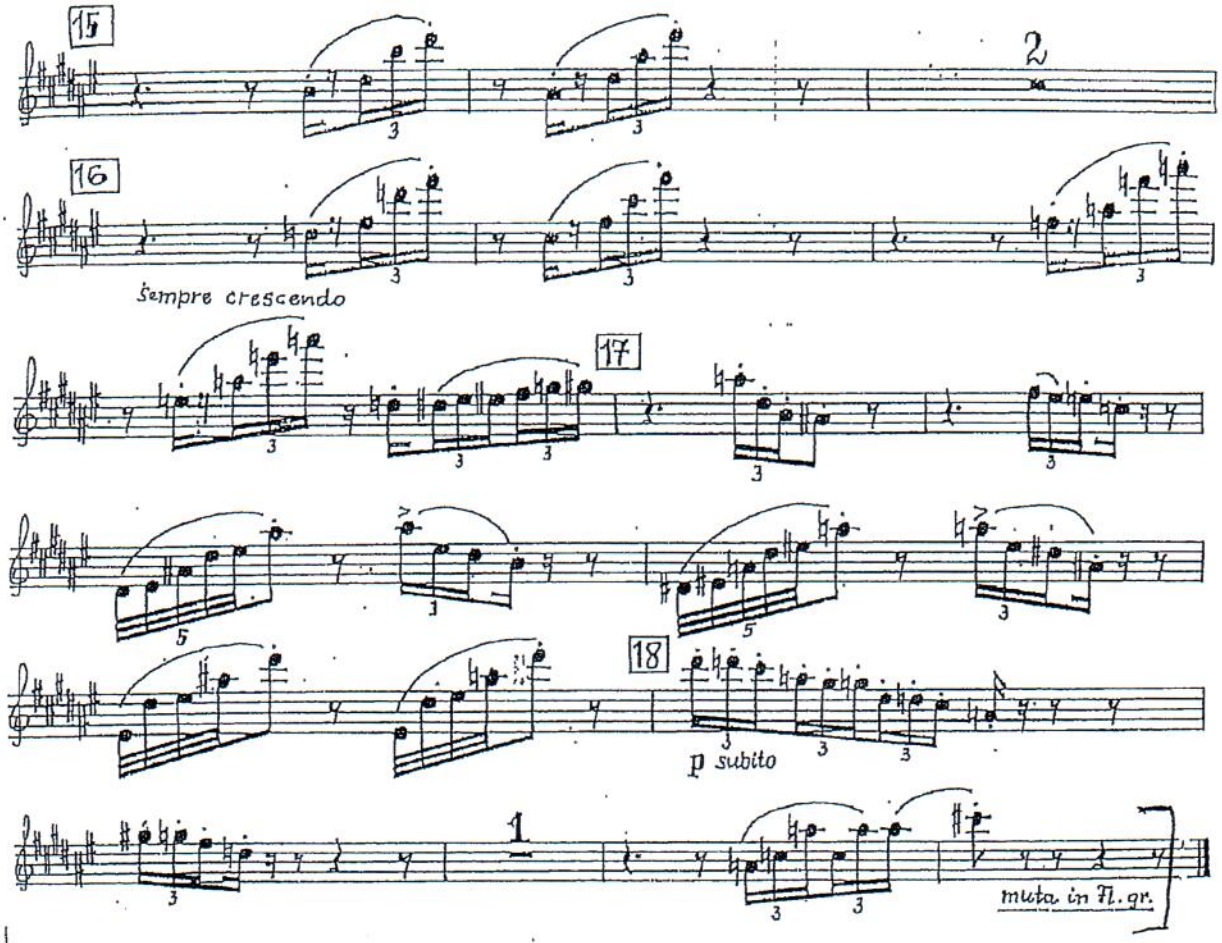


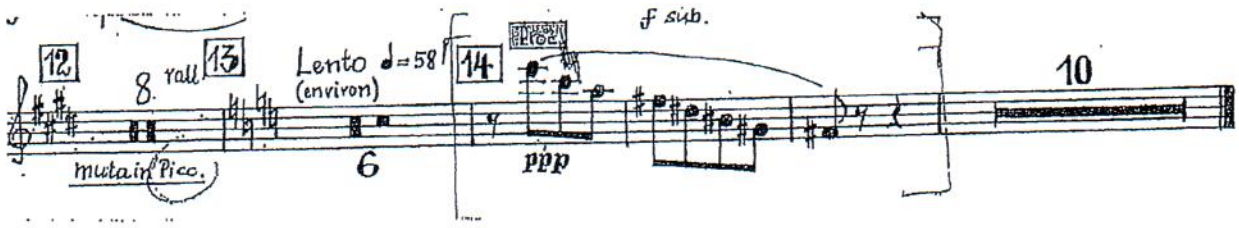
I. Stravinsky

L'oiseau de feu :

" Variation de l'oiseau de feu "




15
2
16
sempre crescendo
17
18
p subito
1
muta in Fl. gr.


12
8.
rall
13
Lento ♩= 58
(environ)
14
f sub.
10
mutain Pico.
6
ppp

1/20

Piccolo

ACCADEMIA NAZIONALE DI S. CECILIA * ROMA *

Symphonie Nr. 4

7

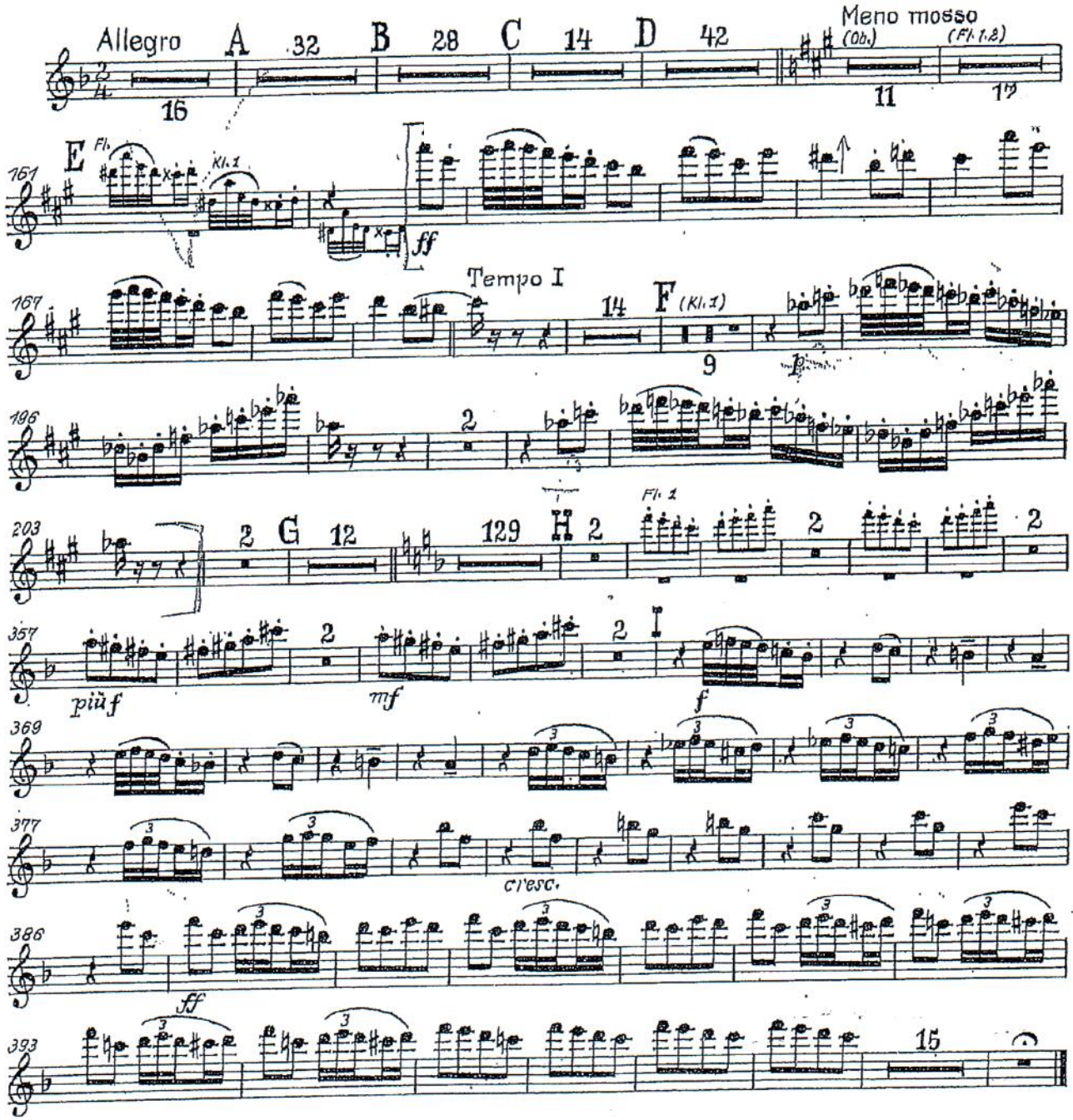
Peter Iljitsch Tschaikowsky op. 36

ACCADEMIA NAZIONALE
S. CECILIA
ARCHIVI MUSICALI
SINFONICA 124

I und II tacent

III. SCHERZO

Pizzicato ostinato



Breitkopf & Härtel, Wiesbaden
Printed in Germany

ACCADEMIA NAZIONALE
S. CECILIA
ARCHIVI MUSICALI
SINFONICA 1233

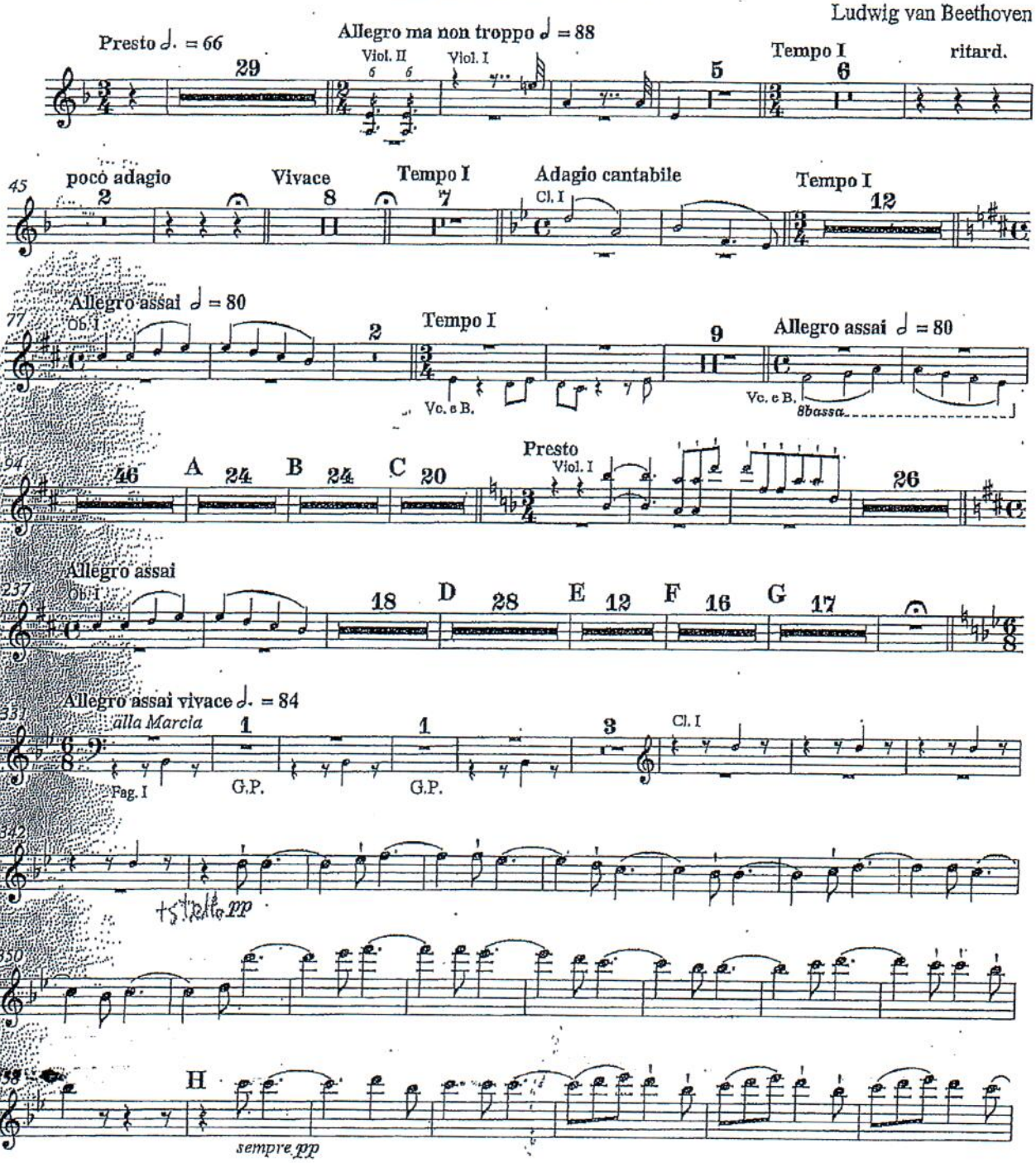
Flauto piccolo

Symphonie Nr. 9

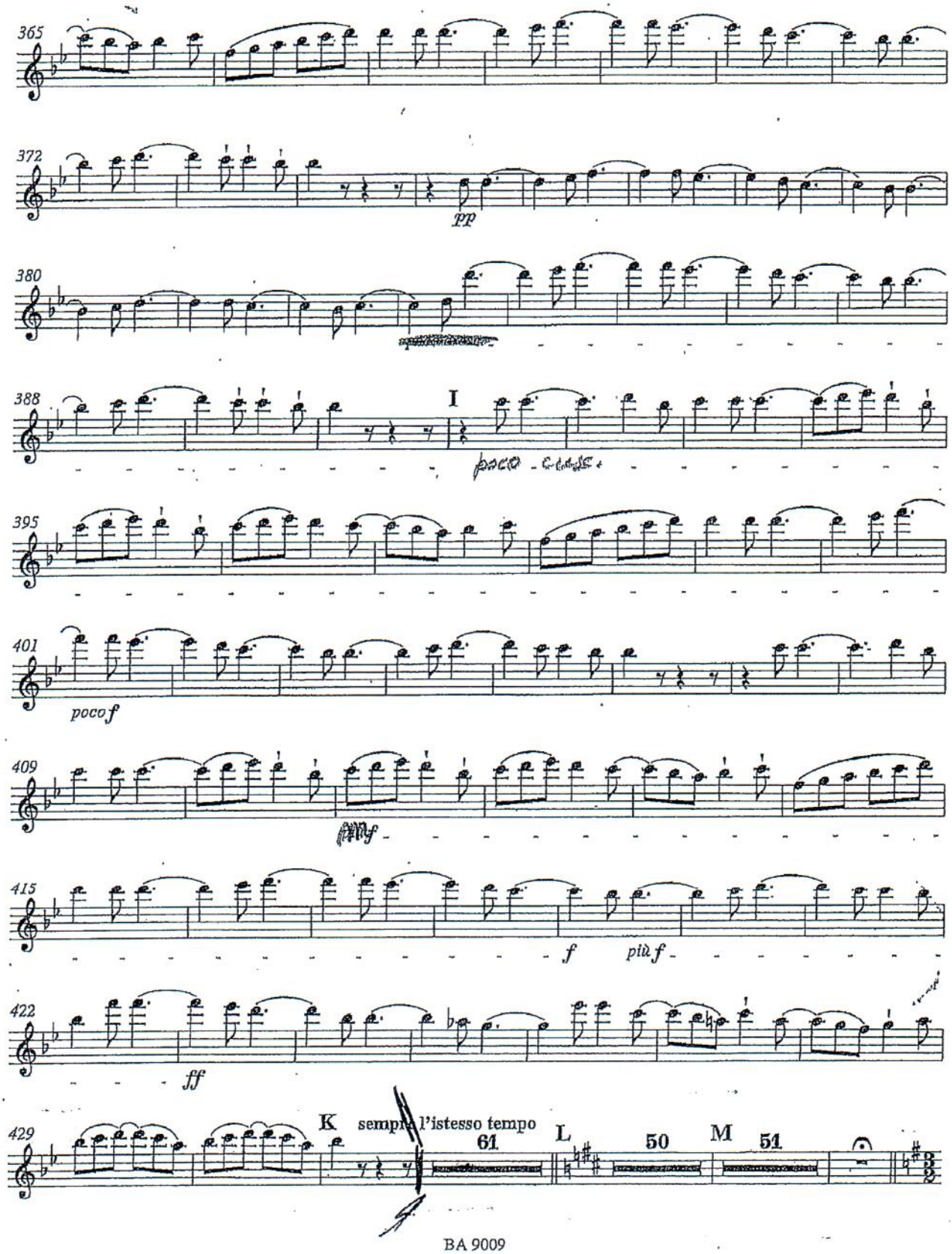
d-moll · D minor
op. 125

Allegro ma non troppo e un poco maestoso: *tacet*
Molto vivace: *tacet*
Adagio molto e cantabile: *tacet*

Ludwig van Beethoven



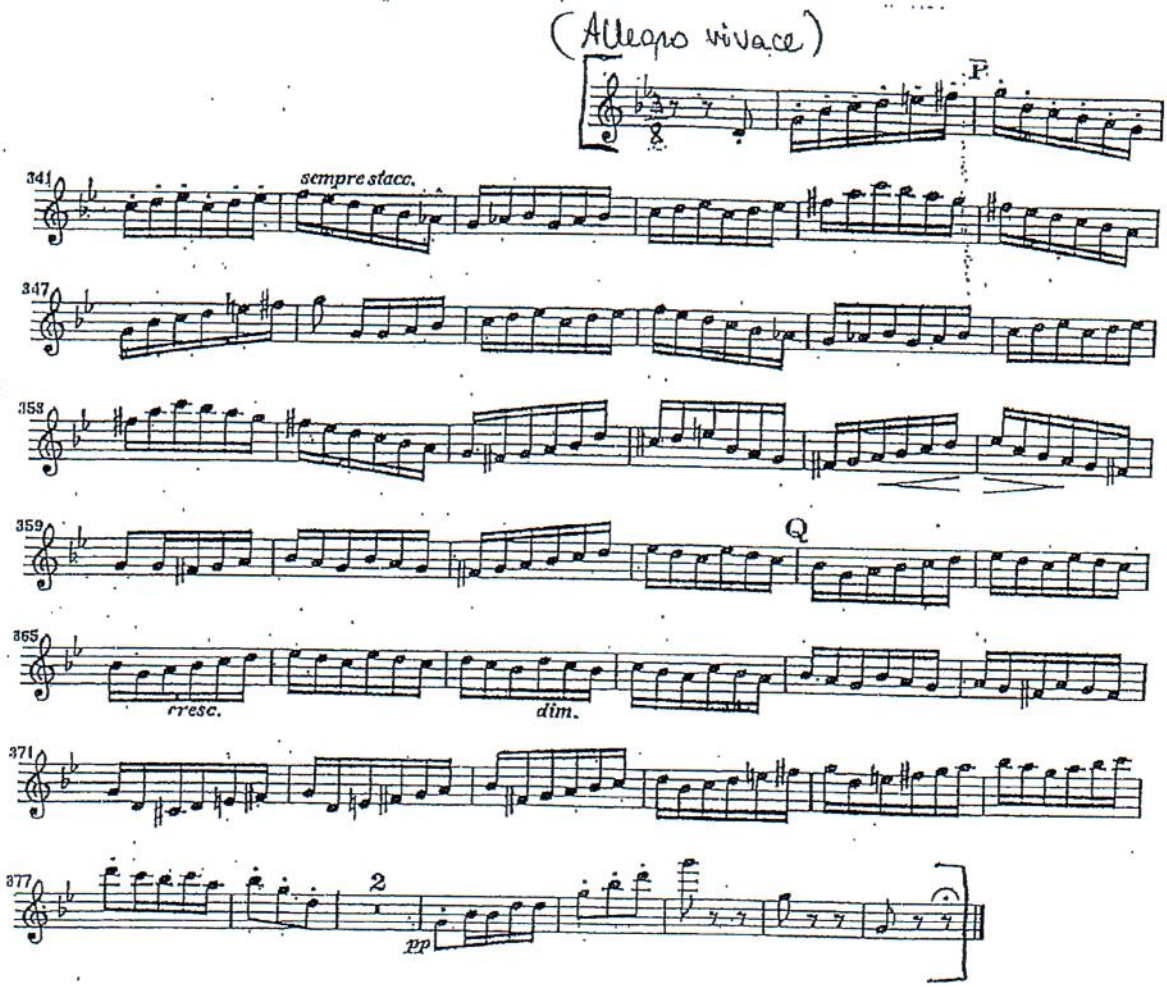
© 1996 by Bärenreiter-Verlag, Kassel


365
372
pp
380
388
I
395
401
poco f
409
ff
415
f
più f
422
ff
429
K
sempre l'istesso tempo
61
L
50
M
51

CON IL FLAUTO

Sogno di una notte di mezza estate

F. Mendelssohn



I.

TOUTE REPRODUCTION PAR L'AUTOGRAPHIE OU LA COPIE SERA RIGOUREUSEMENT POURSUIVIE.

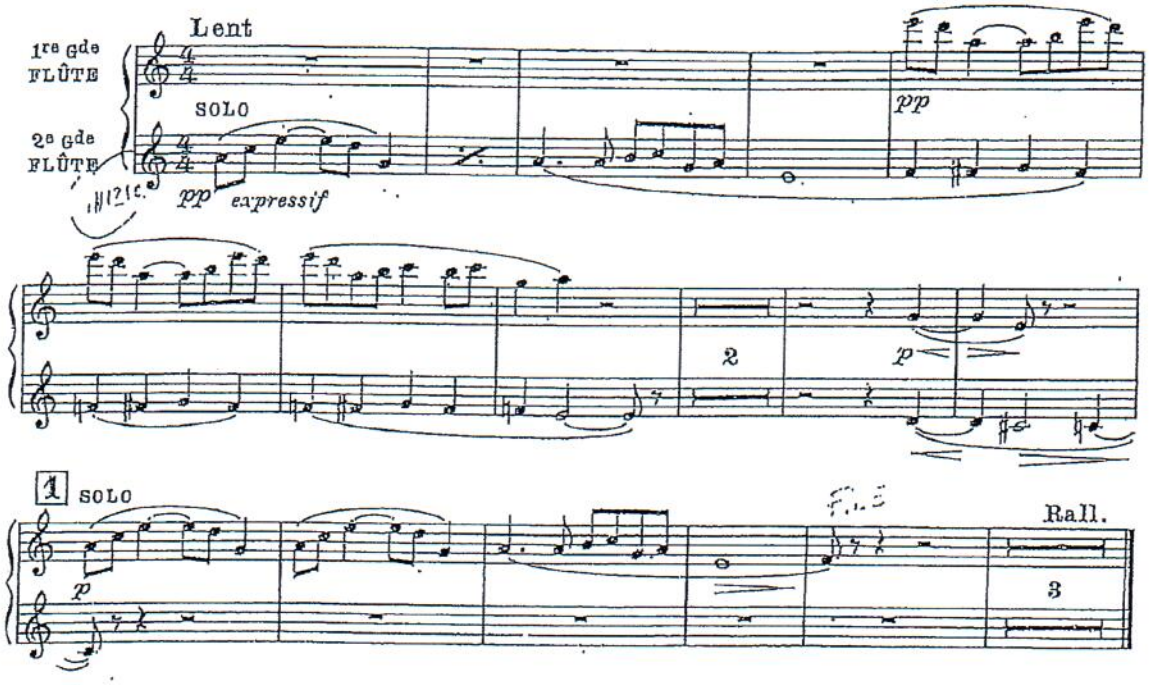
MA MÈRE L'OYE

5 pièces enfantines

MAURICE RAVEL

1re GRANDE FLÛTE
2e GRANDE FLÛTE et PETITE FLÛTE

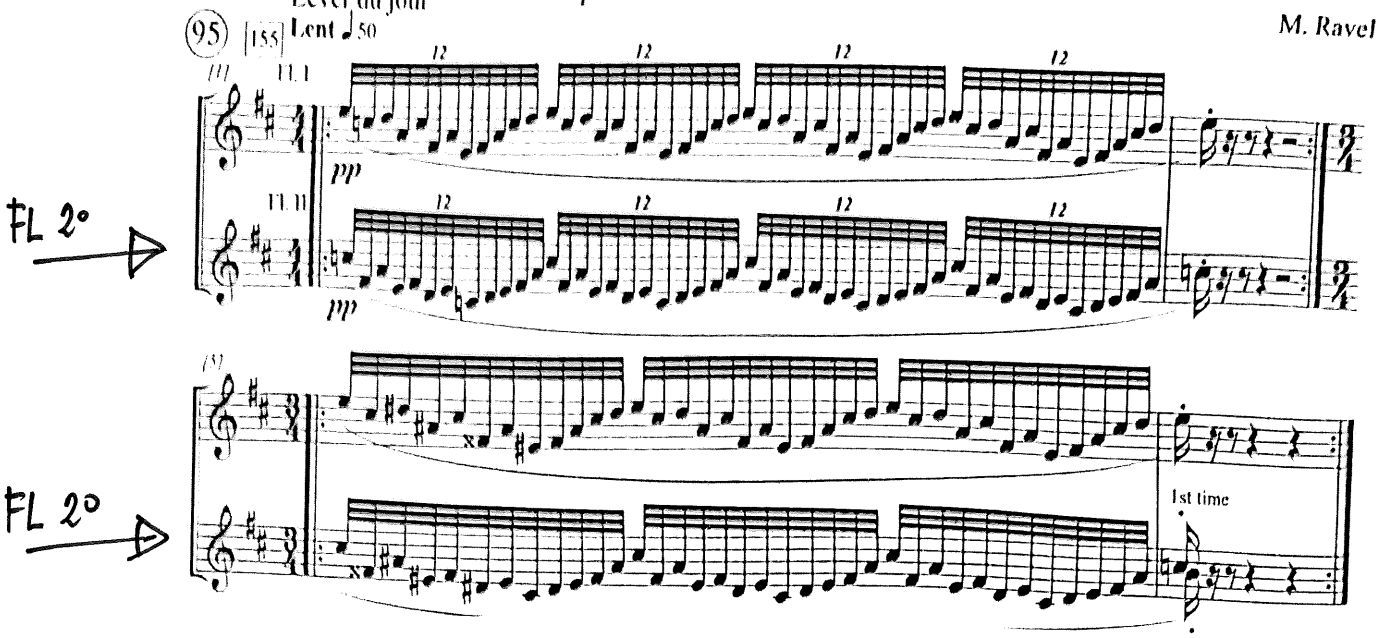
I. Pavane de la Belle au bois dormant

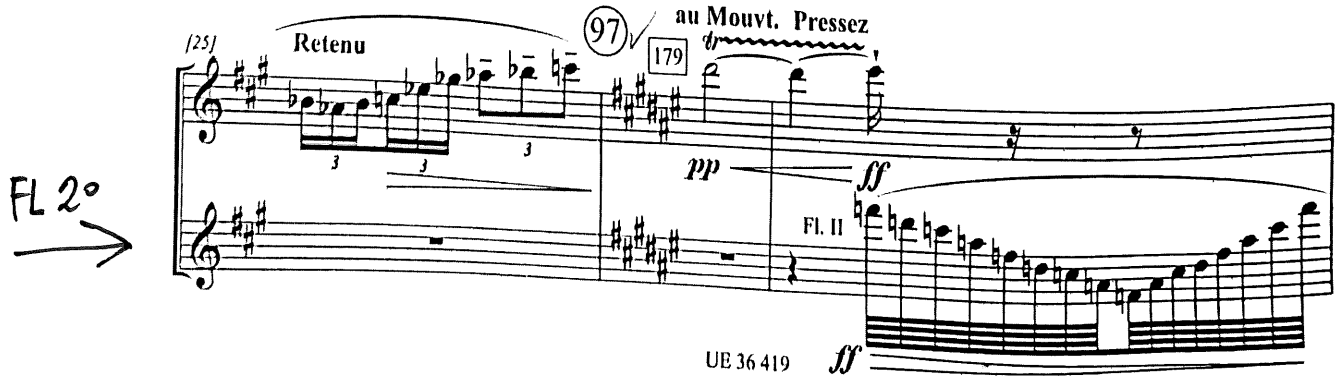


Daphnis et Chloé Suite No. 2

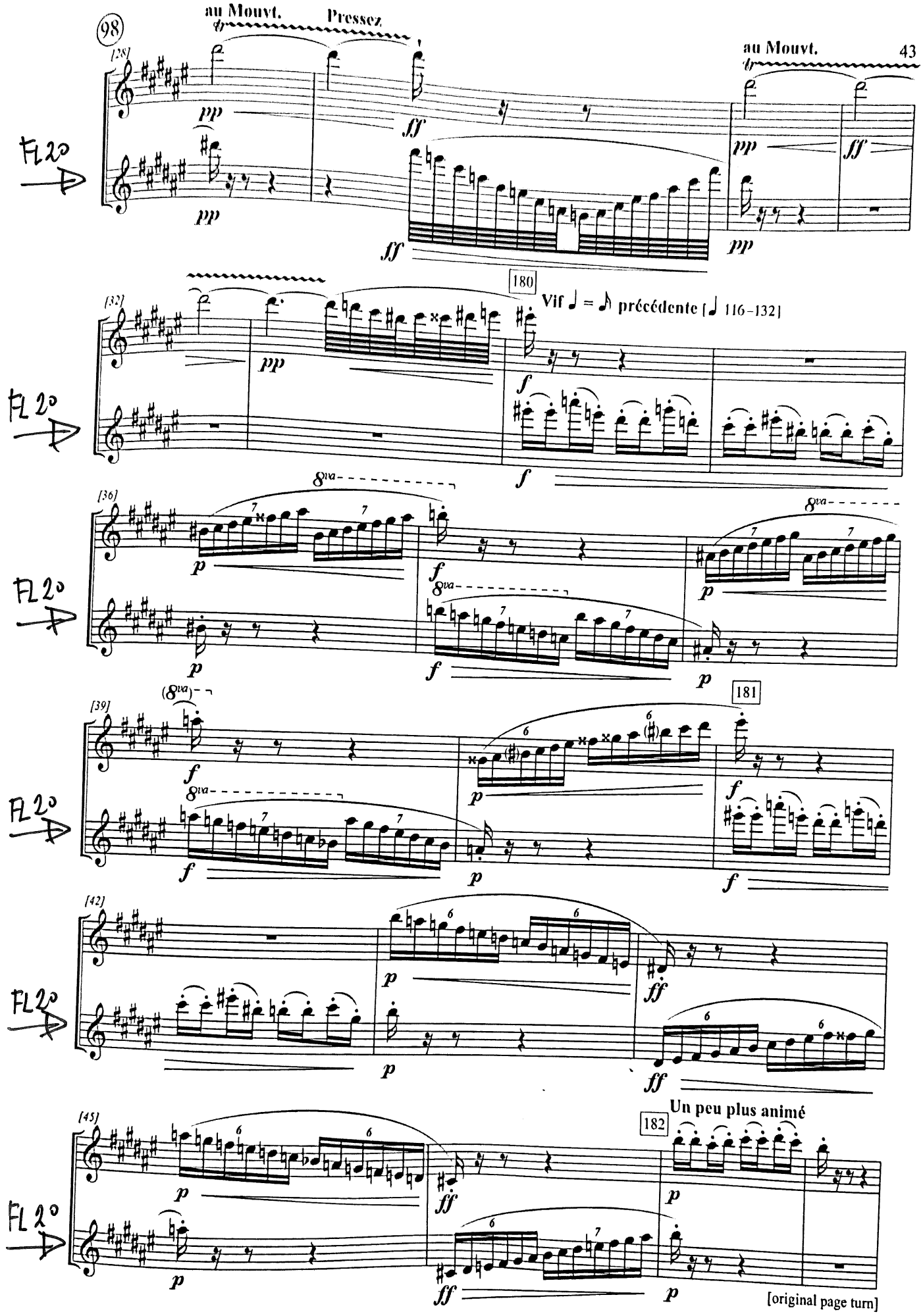
Lever du jour

M. Ravel



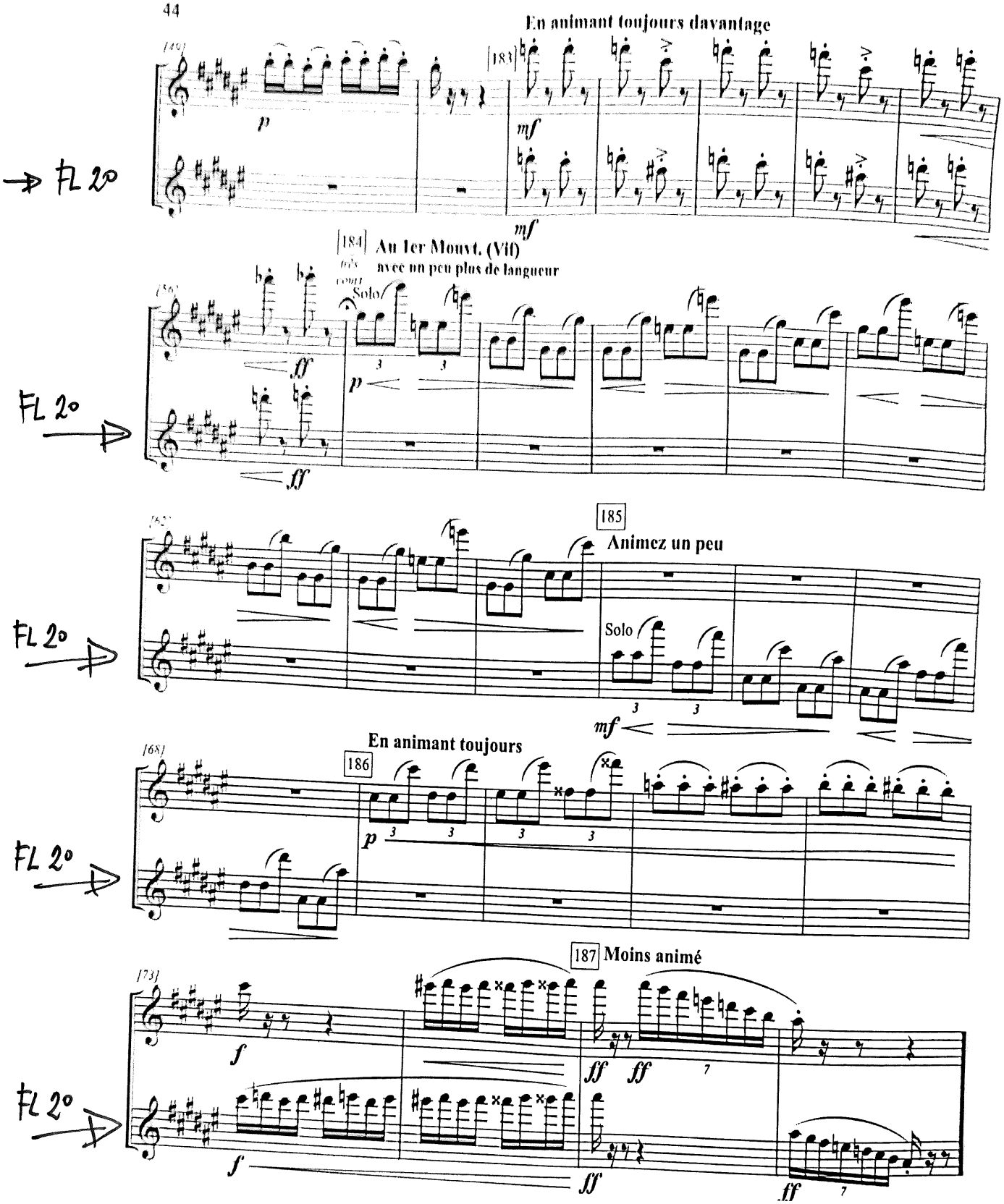


Scansionato con CamScanner



[original page turn]

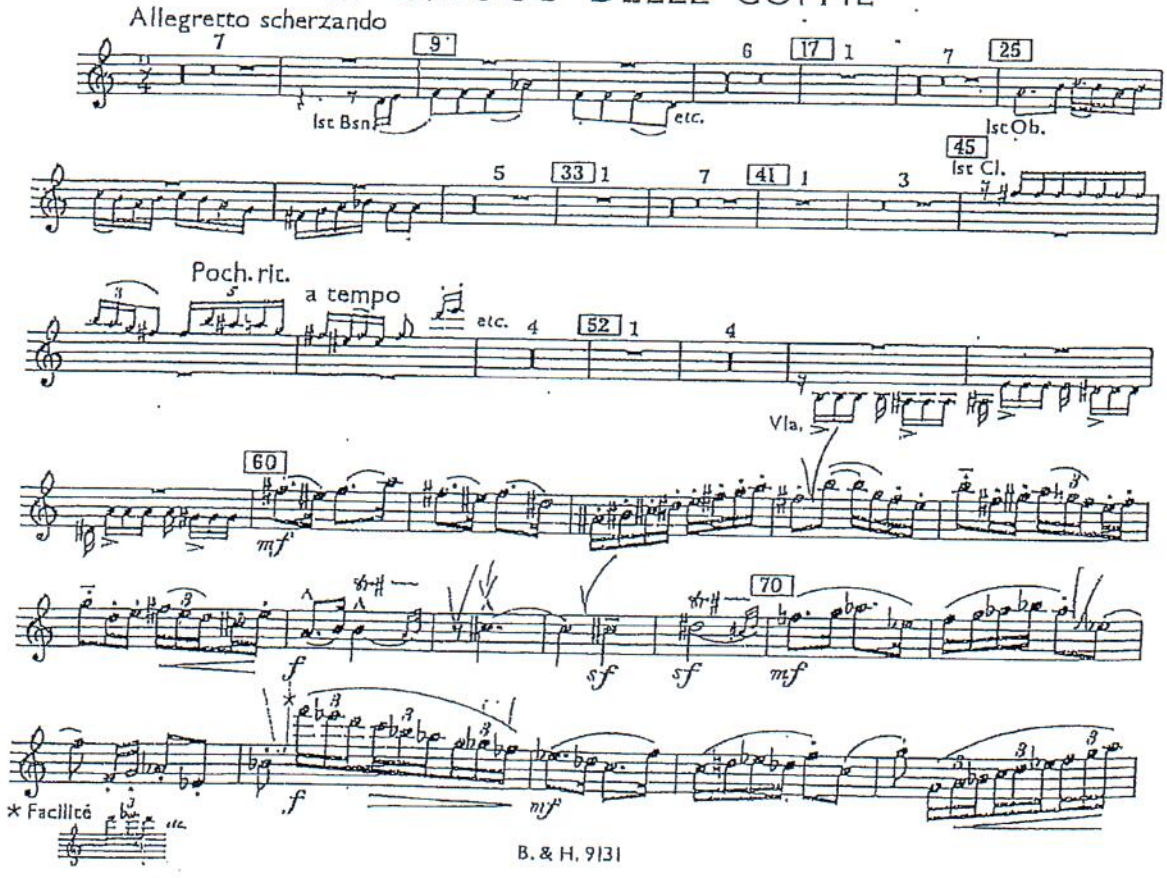
Scansionato con CamScanner

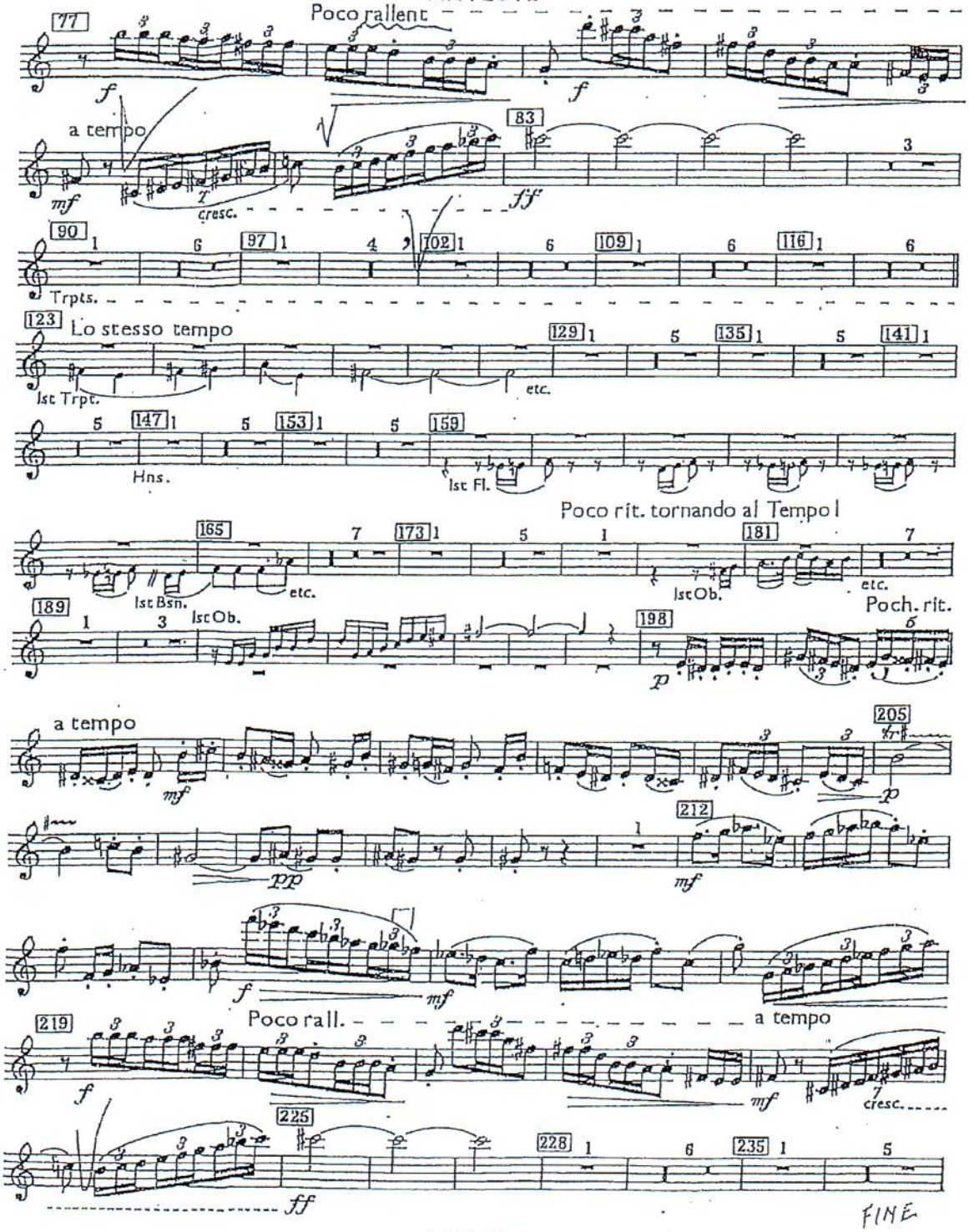

En animant toujours davantage
[183]
FL 2°
[184] Au 1er Mouvt. (Vif)
très court
avec un peu plus de langueur
Solo
FL 2°
185
Animez un peu
Solo
FL 2°
En animant toujours
186
FL 2°
187 Moins animé
FL 2°

CONCERTO FOR ORCHESTRA

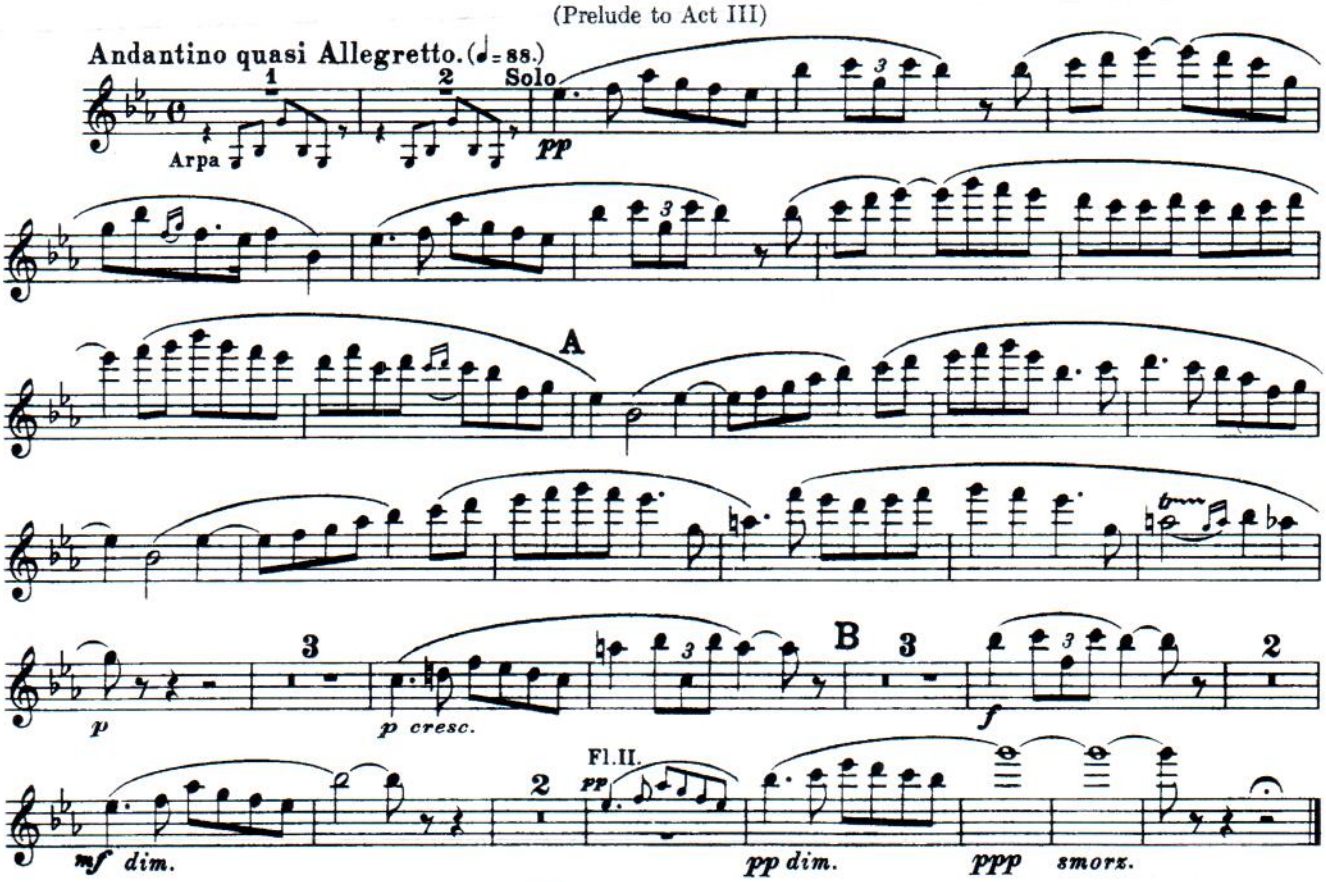
Béla Bartók

II. GIUOCO DELLE COPPIE




77
Poco rallent
f
f
a tempo
mf
cresc.
83
ff
90
97
102
109
116
Trpts.
123
Lo stesso tempo
129
135
141
1st Trpt.
etc.
147
153
159
Hns.
1st Fl.
Poco rit. tornando al Tempo I
165
173
181
1st Bsn.
etc.
1st Ob.
etc.
189
1st Ob.
198
Poch. rit.
p
a tempo
mf
205
p
pp
212
mf
f
mf
Poco rall.
a tempo
219
f
mf
cresc.
225
228
235
ff
FINE

Flauto I.

Nº 2. Intermezzo.

(Prelude to Act III)