ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

selezione per il seguente ruolo:

seconda arpa e seguenti

2027

C.P.E.Bach, Sonata per arpa in sol maggiore
P.Hindemith, Sonata per arpa

Passi orchestrali

B.Bartok, *Concerto per orchestra* (arpa 1)
H.Berlioz, *Symphonie fantastique* (arpa 2)
P.I.Cajkovskij, *Lo Schiaccianoci, Valzer dei fiori* (arpa 1)
M.Ravel *Daphnis et Chloè* (arpa 2)
M.Ravel, *Alborada del gracioso* (arpa 2)
O.Respighi, *Fontane di Roma* (arpa 2)
R.Strauss, *Salome, Danza dei sette veli* (arpa 2)
R.Strauss *Ein Heldenleben* (arpa 2)
G.Verdi, *La Forza del destino*, Sinfonia (arpa1)
R.Wagner, *Das Rheingold* (arpa 7)
R.Wagner, *Die Walkure*, Incantesimo del fuoco (versione ridotta per arpa)
R.Wagner, *Gotterdammerung* (arpa 1)

Allegro
3
6
tr
p
f
9
tr
p
f
p
12
f

15
18
21
p
f
p
24
f
p
27
29
f
tr
tr
tasto solo

32
(3)
35
8
47
f
p
f
50
p

53
f
p
f
6
16
6 6 5 6 6 6 4 3 7 6 5 4 3
19
p
p
2
f
f
5
p
19
72

15
p
p
f
p
f
6 7 5♭
37
p
4♮ 3 4 ♯ 4 3 6 5♭
6 7 4 5 5♭
2 3
4♮ 3 4 ♯ 4 3 6 5♭
90
tr
tr
f
f
4 3 4+ 5+ 6 4+ 5+ 6 2 tasto solo 7 2 6 6 5
5 4 3

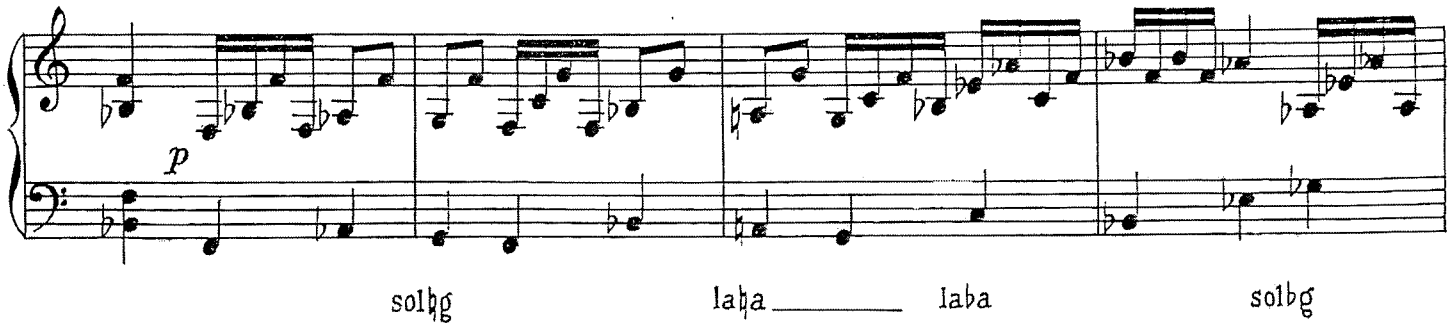
Sonate

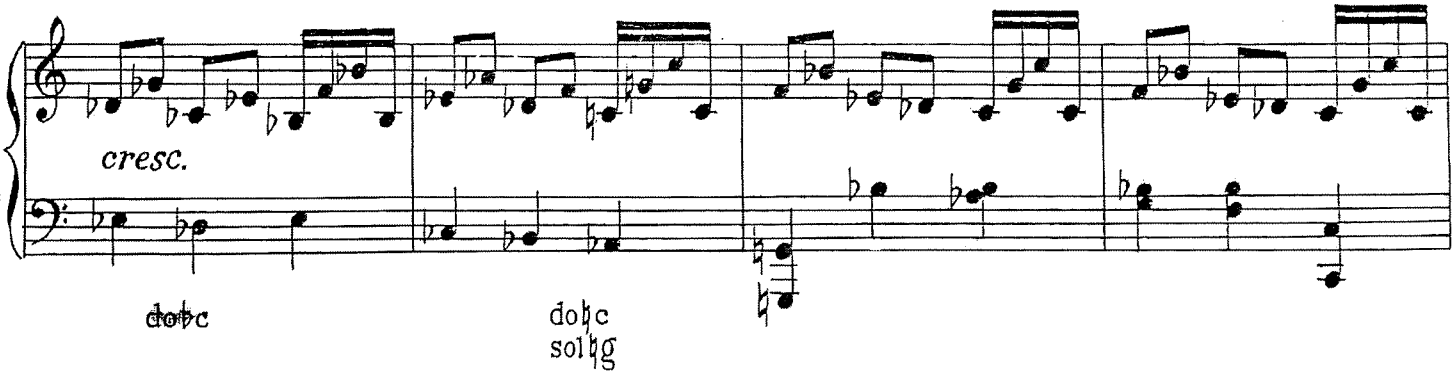
I

Pedale: sibh mibe / dohc fahf / rebd solbg / laba

Mäßig schnell (♩ etwa 92)

Paul Hindemith
1939





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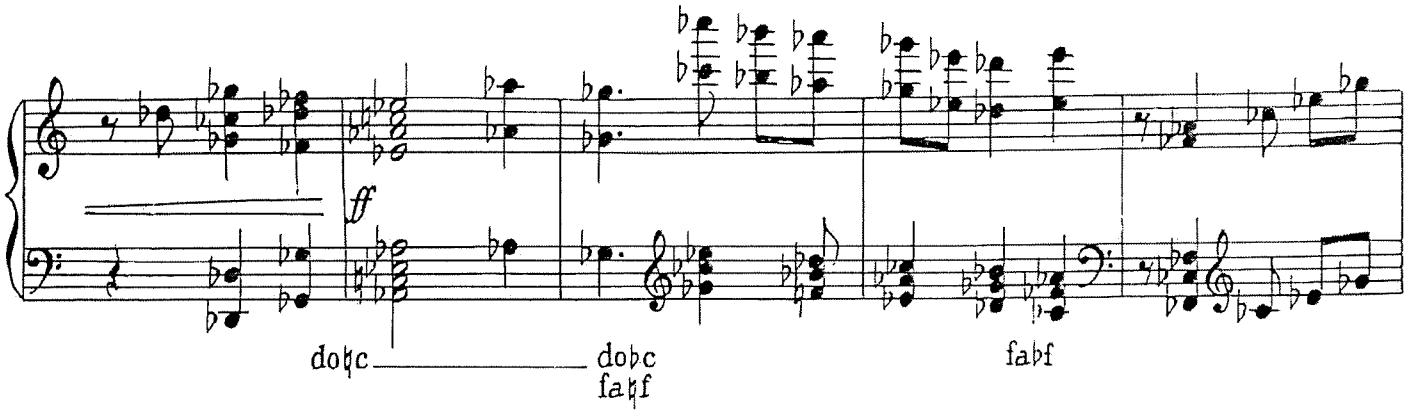
pp
reh d
do♯c
mf
mi♭e
la♭a
si♭h
f
do♯c
fa♯f
la♭a
mi♭e
si♭h
fa♯f
do♯c
do♯c
fa♯f
do♯c
fa♯f
do♯c
fa♯f

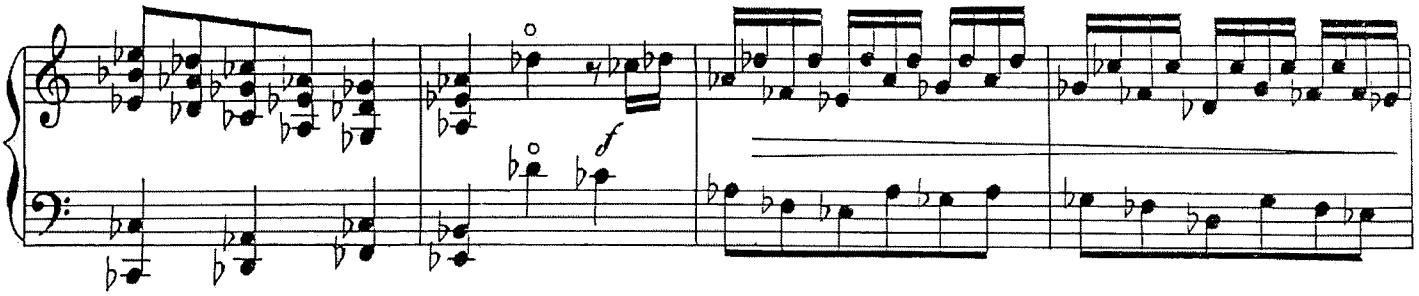
p
f
do♯c
sol♯g
fa♯f
re♯d
re♮d
verklingen - - -
Ruhig, ein wenig frei
p
sol♮g
re♯d
sol♯g
Neu beginnen
mf
do♮c
mi♭e
si♭h
sol♮g
re♮d
fa♮f
la♭a
vorangehen
re♭d
sol♭g
do♮c
fa♭f
fa♮f
2/4
f
zurückhalten und verklingen
p
do♮c
sol♮g
re♮d
la♮a
mi♭e

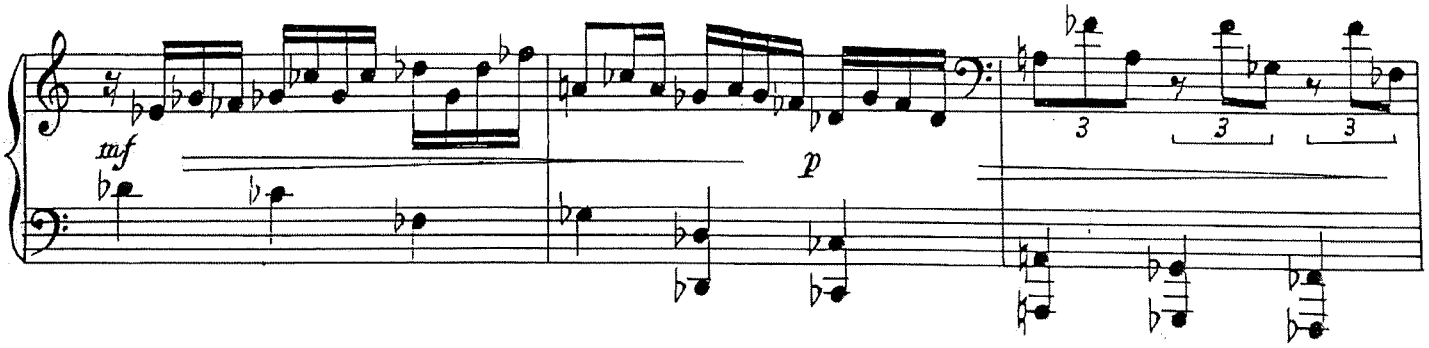
p
mibe
laba
mibe
mf
sibh
laba
fa#f
rebd
f
fahf
sibh
laba
ff
solbg
dobc
mibe
2
4

Breit



Im Hauptzeitmaß





Ruhiger
p
laba
dobc
fa♭f
dobc
fa♭f
mf
fa♭f
dobc
si♭h
fa♭f
la♭a
mp
laba
si♭h
fa♭f
sol♭g
solbg
dobc
Langsam
pp
p
mf
dobc
sol♭g
re♭d
2
4
f
mi♭e
fa♯f
dobc
la♭a
p
rebd
solbg
pp

Pedale: si♭h mi♭e
do♭c fa♮f
re♭d sol♭g
la♭a

II

Lebhaft (♩. 80)

f
mf
doh c
dob c
fa b f
solh g
lah a
reh d
laba
p
f
mf
lah a
reb d
laba
hervor!
doh c
fah f
solb g
dob c

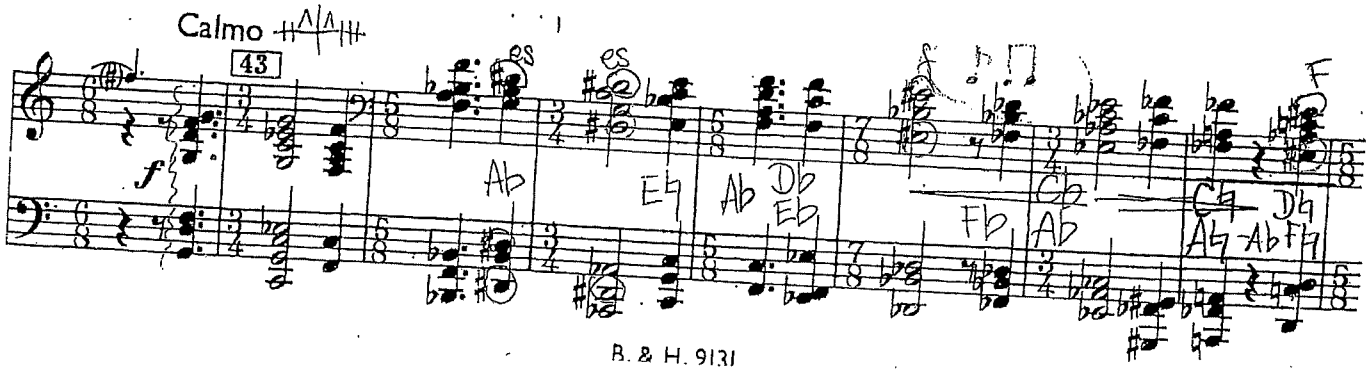
f
fabf
8va
8va
ff
doꟾc
faꟾf
3
3
solꟾg
fabf
reꟾd

f
mf
p
pp
la♮a
f
re♭d
la♭a
sol♭g
fa♮f
mf
p
fa♭f
mf
mp
f

mf
f
laha
laba
laha
solhg
solhg
dohc
mihe
gliss.
p
ff
mf
mibe
fahf
solhg
laba
solbg
dobc
fabf
laha
p
laba
fahf
pp
1
laha
laba

B. Bartok – Concerto per orchestra

IV Intermezzo interrotto



V. FINALE

Pesante
Accel. al Presto
8
TACET
74
1st Vln.
81
88
1st Vln.

8
1st HARP
96
8va
pp
104
112
TACET
1st Vln.
Poch. rall.
a tempo
344
FLUTE
f
349
356
TACET

Hector Berlioz

Symphonie Fantastique, Op. 14

Arpa II.

I. tacet.

II.

Ein Ball.

Un Bal. A Ball.

Arpa II.

Viol. **Arpa II.** 8

Arpa II.

III. IV. e V. tacent.

Peter Ilyich Tchaikovsky

Nutcracker Suite, Op. 71a

Arpa

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons **tacet**

III. Valse des Fleurs

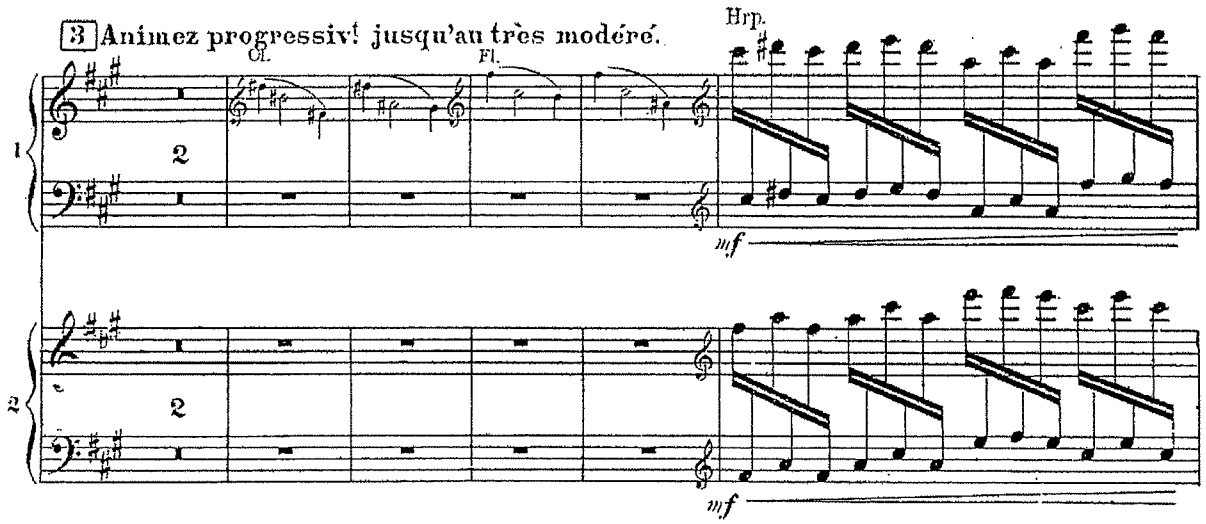
DAPHNIS ET CHLOÉ

BALLET

1re PARTIE

HARPES

Maurice Ravel
edited by Clinton F. Nieweg



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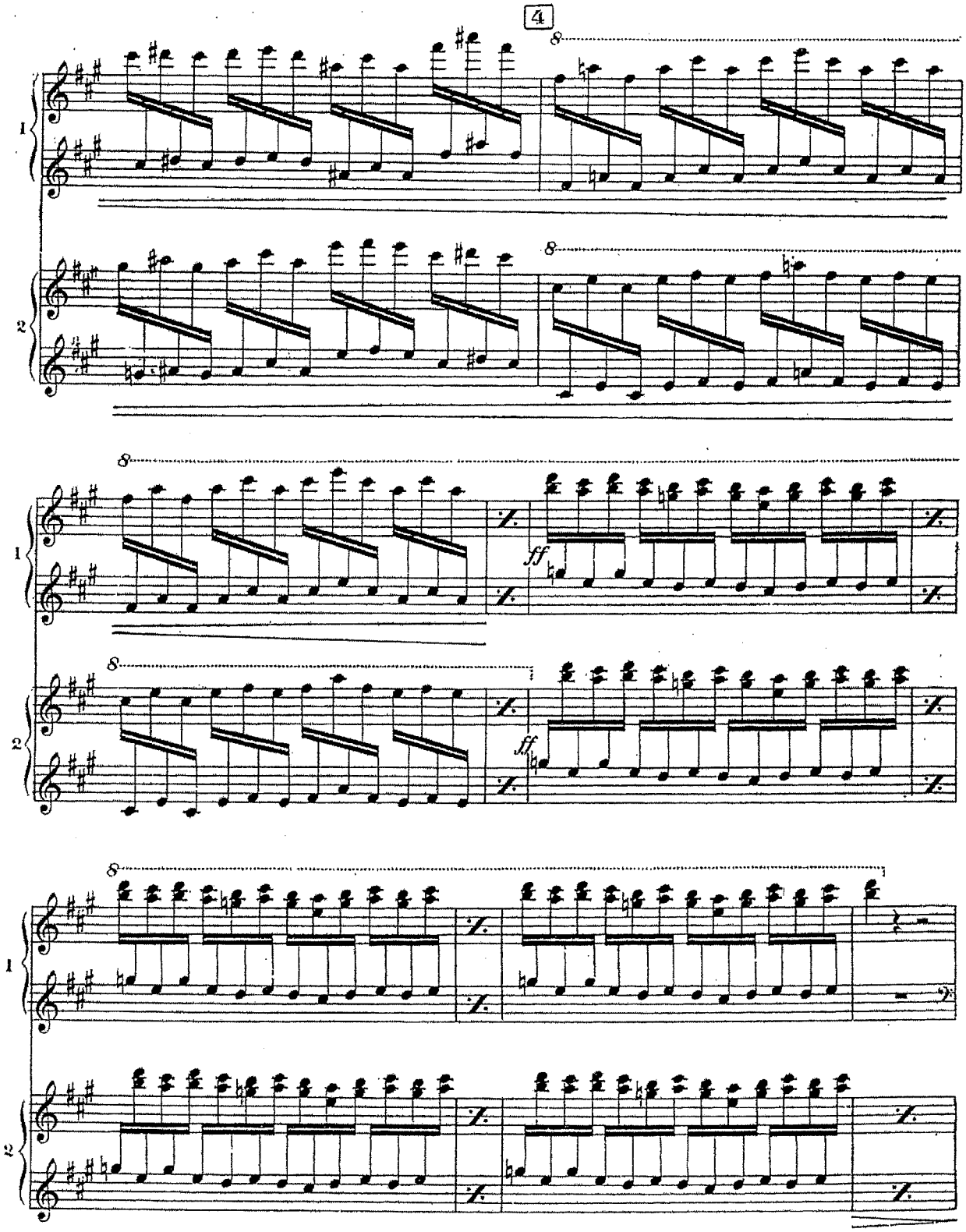
4
8
1
2
ff

Un peu retenu
5
Modéré
1
2
p
6
f
7
8
pp

8
ff
mf
1
gliss.
mf
8
8
ff
mf
1
pp
mf
gliss.
8
9
mf
pp
pp
1
p
mf
pp
mf
pp
pp
1
p
RÈ
DO
mf
f
mf
f
mf

A.S.C.
0172
(31)
ACCADEMIA NAZIONALE S. CECILIA ARCHIVI MUSICALI SINFONICA 172

ALBORADA DEL GRACIOSO

2ème Harpe

MAURICE RAVEL

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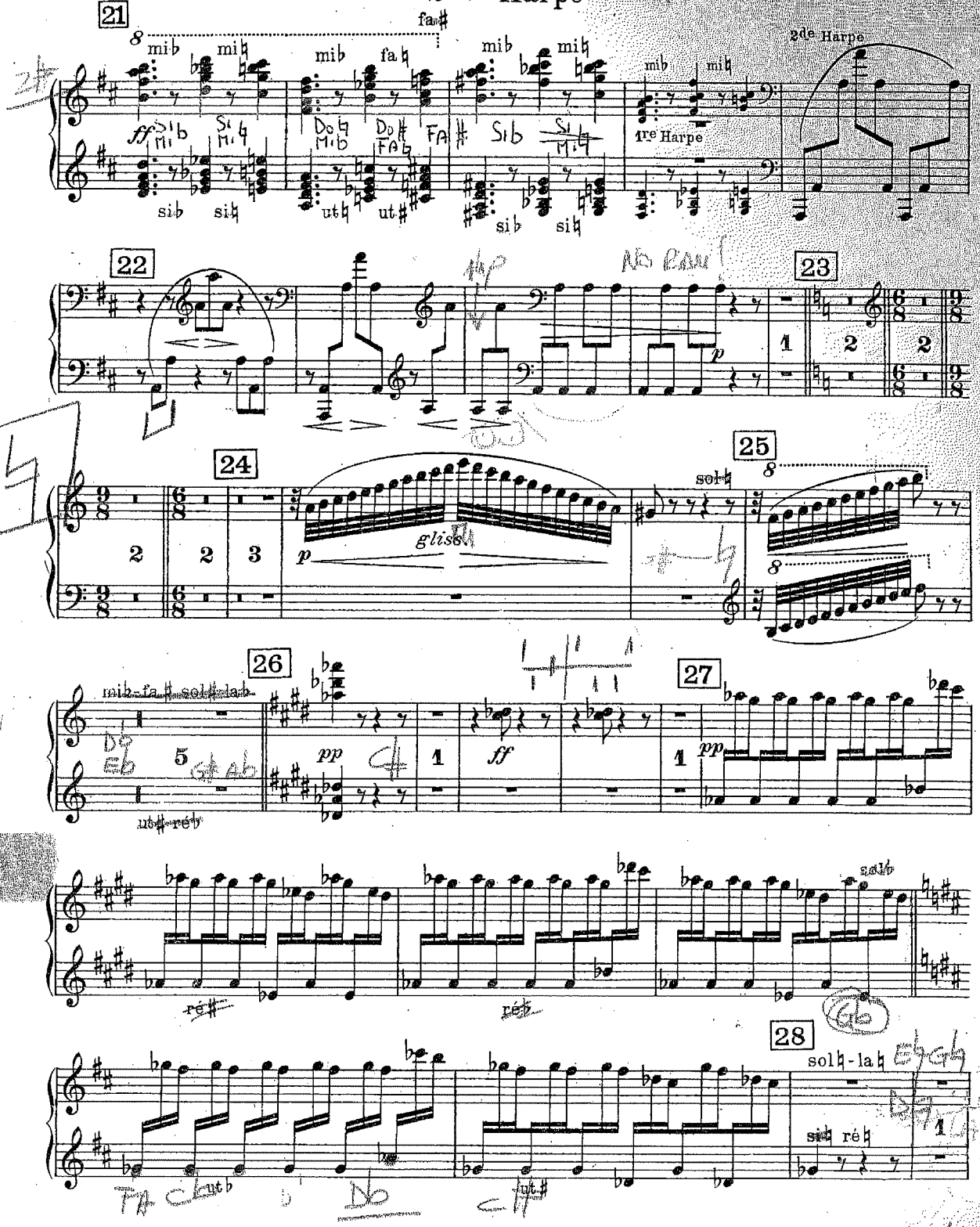
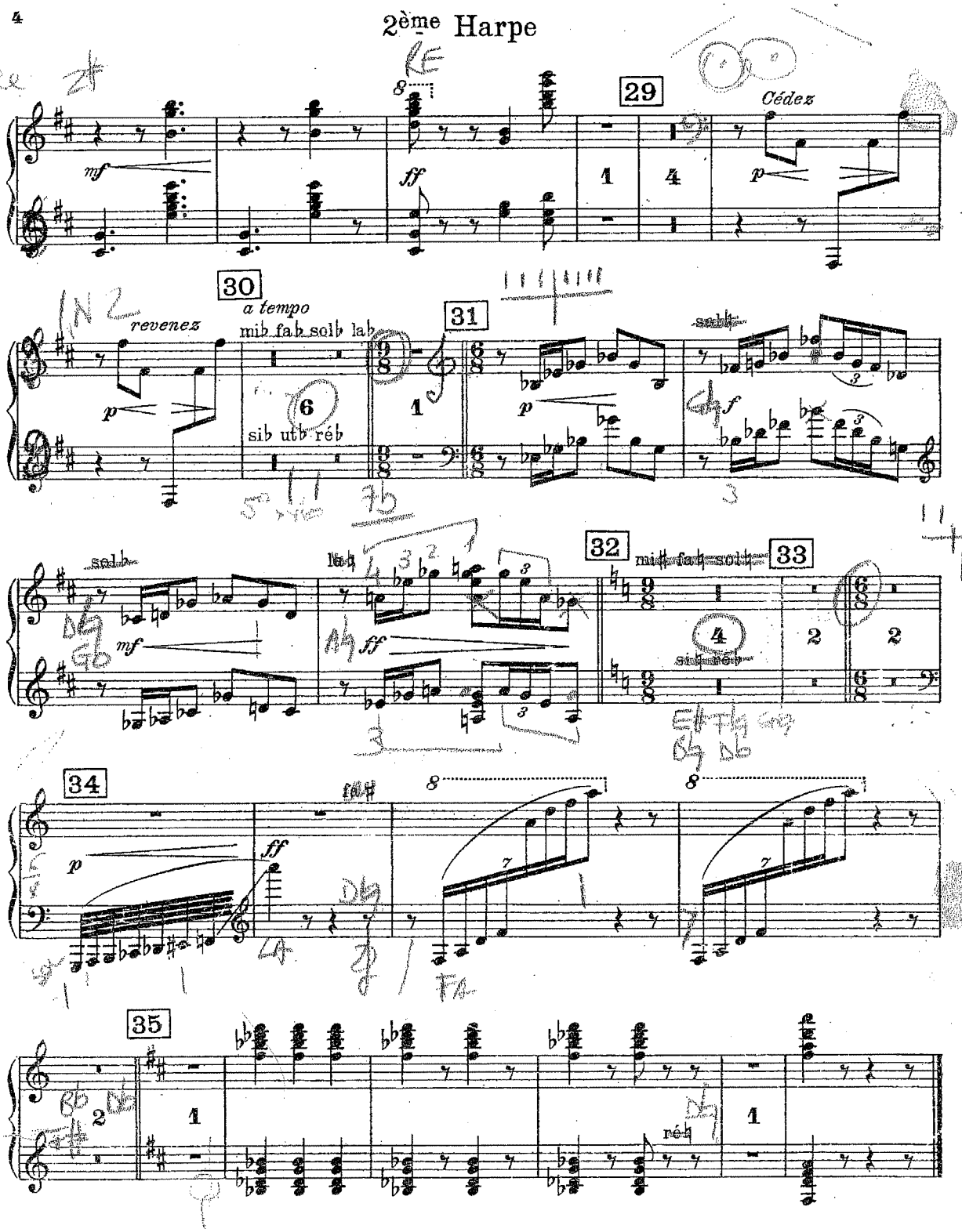
2ème Harpe

9
Plus lent
ff
pp
10
Plus lent
a tempo
11
Plus lent
a tempo
12
rall.
a tempo
13
ff
14
Plus lent
a tempo
15
Plus lent
a tempo
mf
ff
16
8
17
rall.
18
Plus lent
19
a tempo
Plus lent
20
a tempo
mf

2ème Harpe


21
22
23
24
25
26
27
28
2de Harpe
1re Harpe
glissé
mib fa♯ sol♯ la♭
ut♯ ré♭
ré♯
sol♭-la♭
si♮ ré♮

2ème Harpe


29
Cédez
30
a tempo
revenez
mib fab solb lab
sib utb réb
31
32
33
34
35

FONTANE DI ROMA

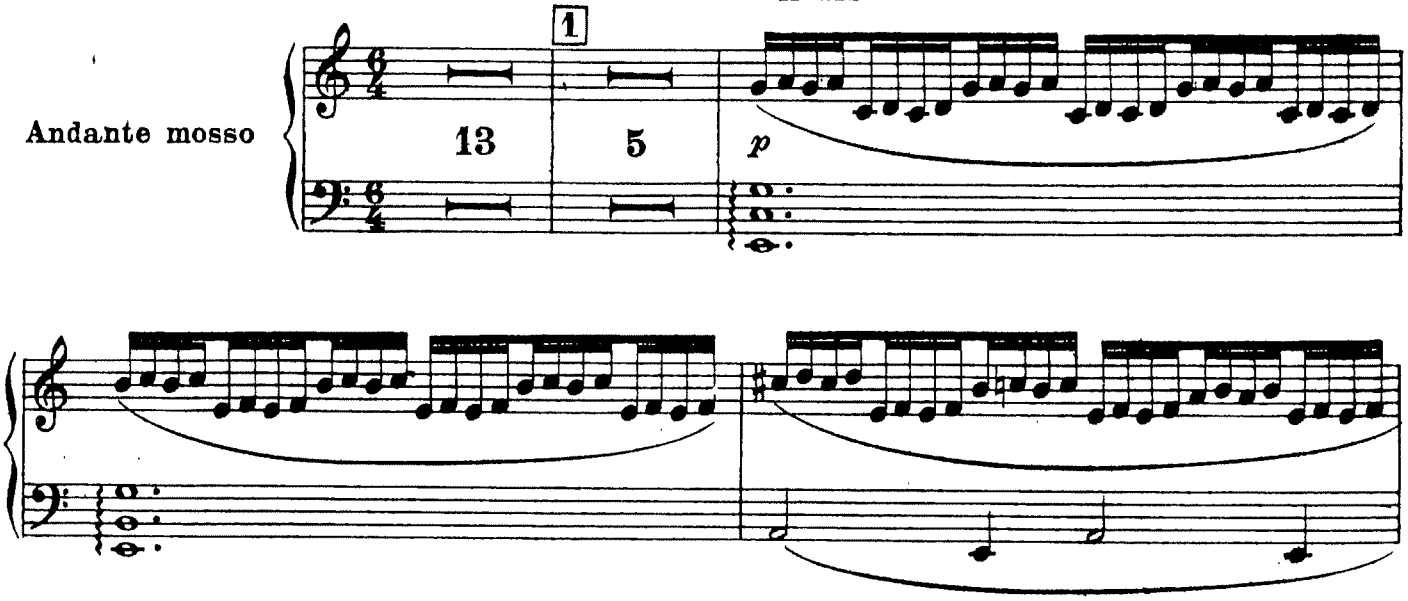
POEMA SINFONICO

Vietata la fotocopiatura ai sensi di legge

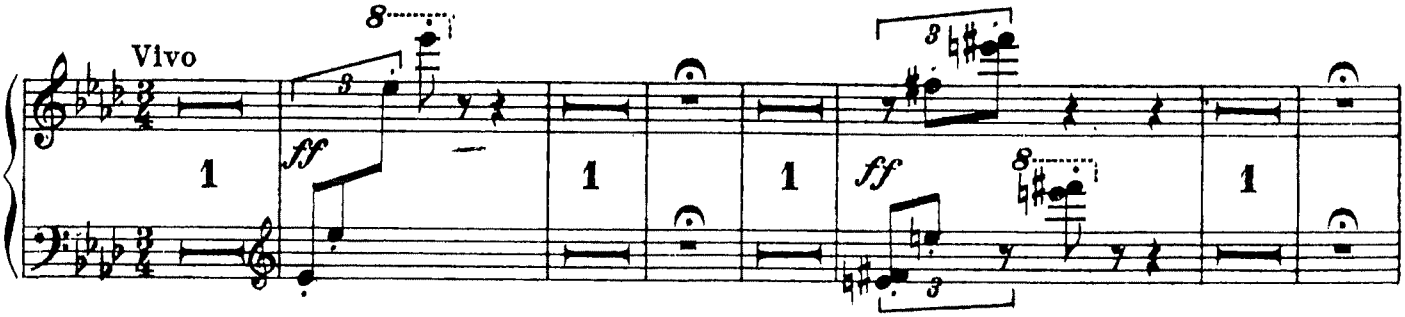
O. RESPIGHI

ARPA 2ª.

La fontana di Valle Giulia all'alba.



La fontana del Tritone al mattino.



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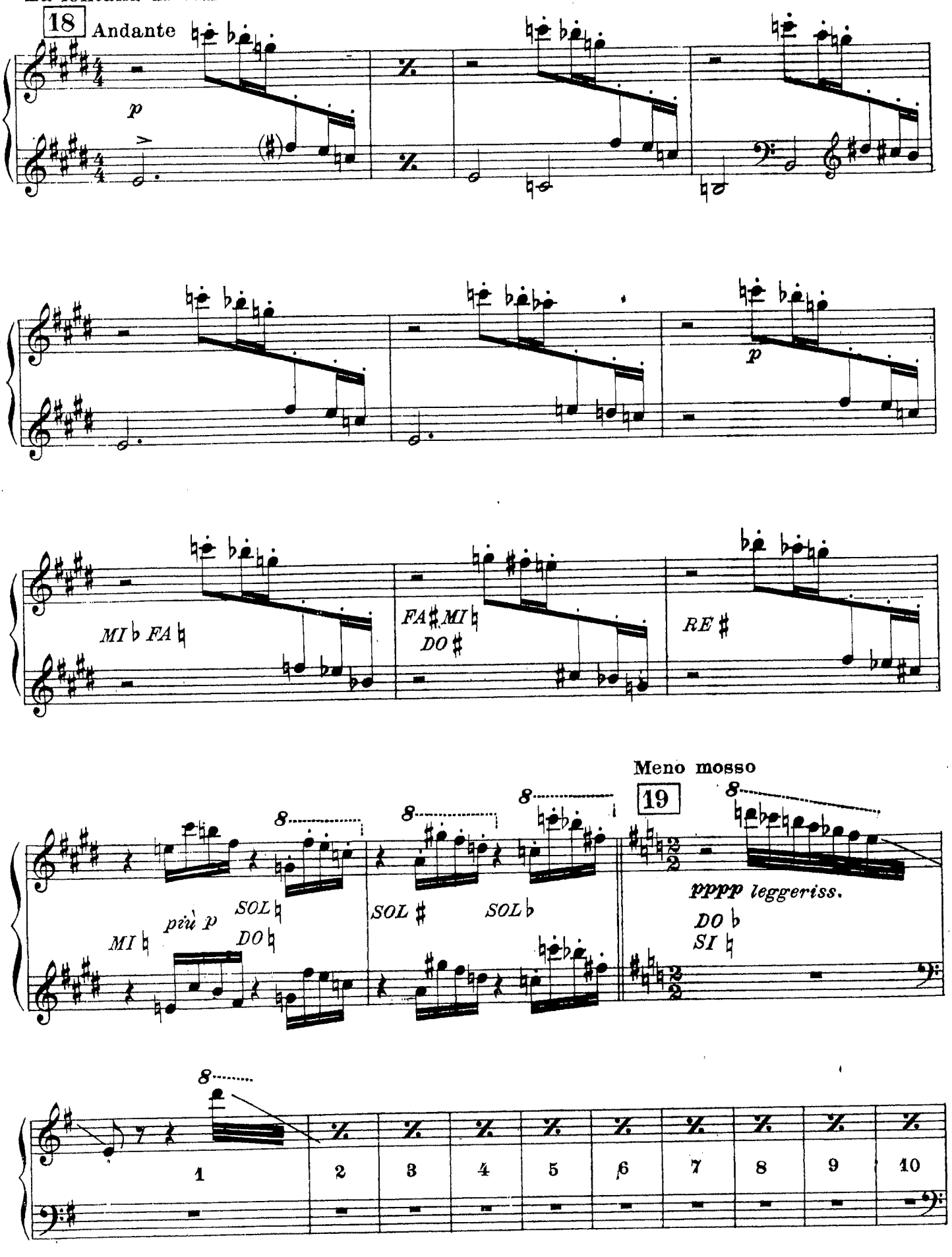
ARPA 2ª.

4
DO RE MI
FA SOL LA SI
fff
Un poco meno
(Allegretto)
p scherzoso
5
Più vivo
gaiamente
p cres:
6
FA
gliss.
cres.

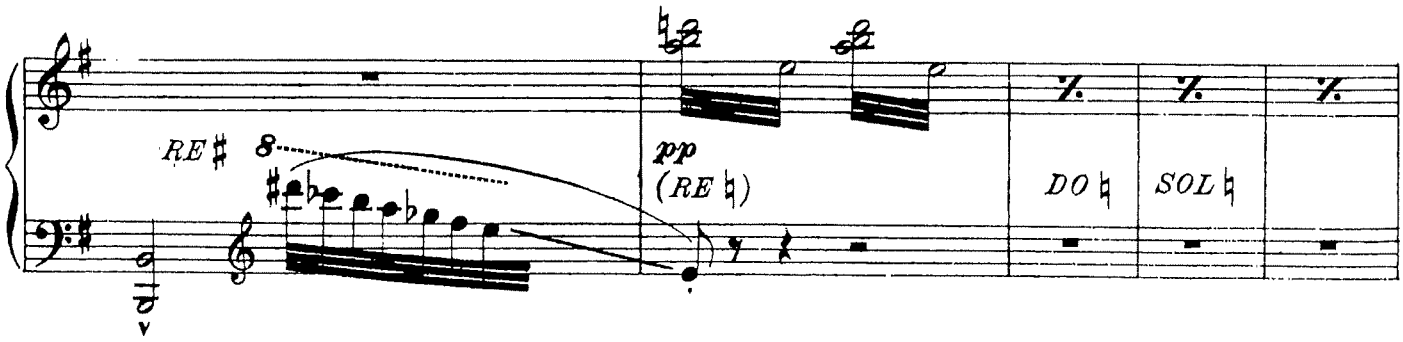
ff cres.
7 Più vivo ancora
ff
SI ♭
pp
p
MI ♭
LA ♭
RE ♭ SOL ♭ LA ♭
MI ♭
pp gliss.
1
DO ♮ RE ♮ MI ♮ FA ♮ SOL ♮ LA ♮ SI ♮
p cres.
string.
8
cres.
poco rit.
DO ♭ RE ♭ MI ♯ FA ♮ SOL ♯ LA ♭ SI ♮
a tempo (Molto vivo)
fff
sempre dim.
9 Un poco rall.
15

ARPA 2.ª

La fontana di Villa Medici al tramonto.



ARPA 2.



Salomes Tanz.

Harfe II.

Richard Strauss.

L
pp
2
p
1
Flag.
etwas lebhafter
wieder ruhiger
M
N
O
9
2
ff
1
1
5
mf
f
P
etwas lebhafter
5
glissando
ff
8
pp
8
8
calando
1
p
wieder erstes Zeitmass (ziemlich langsam)
voll
mf

Harfe II.

Q
f
allmählich etwas fliessender
cresc.
R
ff
ritard.
accelerando
viel bewegter
fff
dim.
p

S
mf
3
T
cresc.
ff
U
ritard.
V
wieder etwas mässiger
f
dim.
ff
1
accelerando
wieder etwas mässiger
accelerando
W
wieder etwas mässiger
2

Harfe II.

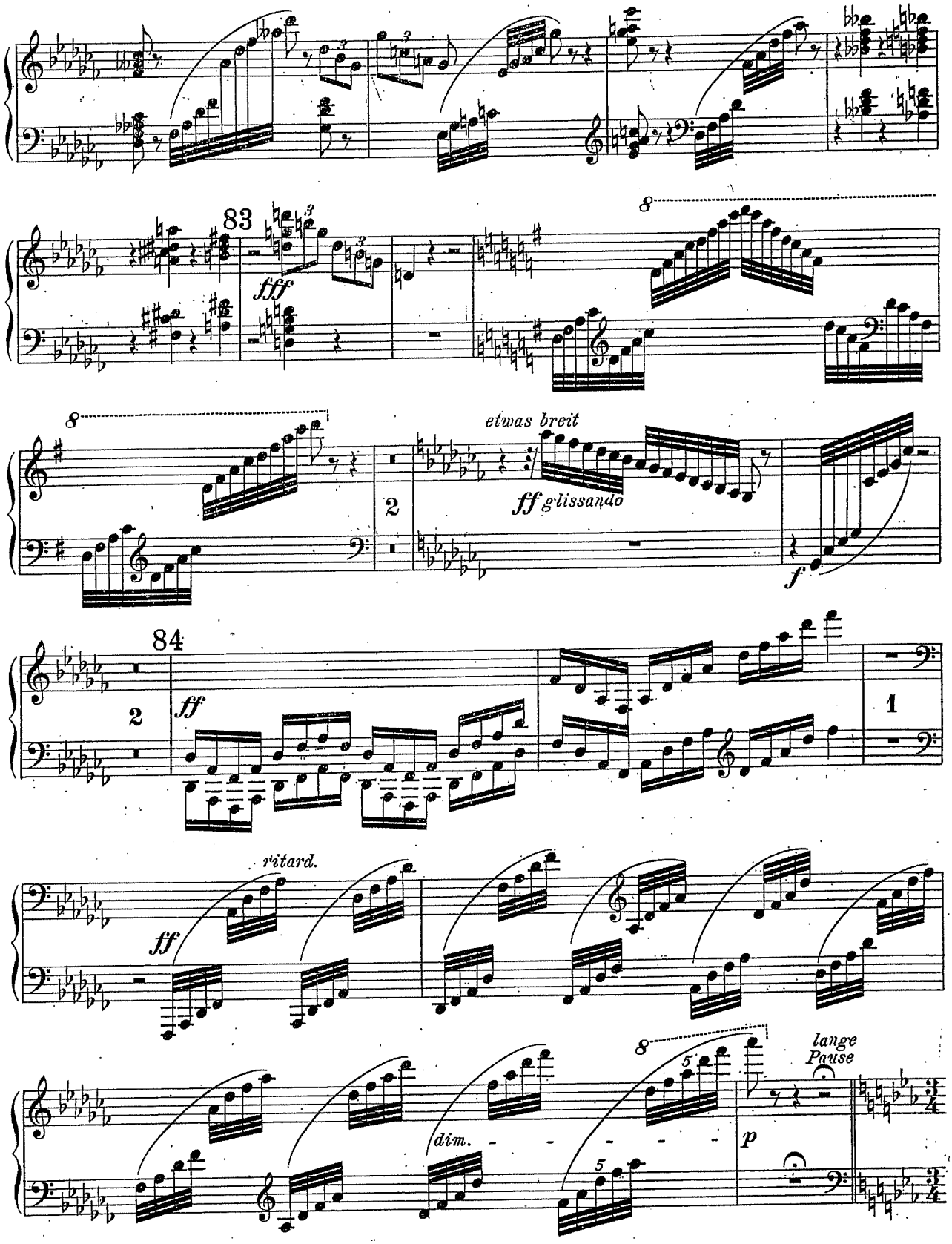
poco accelerando
allmählich bewegter
ff
f
dim.
X
accelerando
Y
Sehr schnell.
mf
p
12
Z
1.Clar. in A.
1.Harfe.
a
b
c
staccato

d
ff
e
accelerando
ff
f
g
9
1
ff
2
ff
h
1
ff
1
sempre più accel.
G.P.
5
Sehr schnell.
1
ff
i
1
ff
1
1
ff
k
Etwas langsamer.
Sehr schnell.
15
5
Zur Concertaufführung:
1

Zweite Harfe

Zweite Harfe

Zweite Harfe


83
fff
8
8
etwas breit
ff glissando
f
84
2
ff
1
ritard.
ff
8
5
lange Pause
dim.
5
p

Zweite Harfe

92
ziemlich lebhaft
cresc.
f
2
ff
ff
rit.
Im Zeitmass
dim.
p
2
93
rit. poco a poco più
f
dim.
p
8
3
94
Mässig langsam
lange Pause
7
2
nicht abdämpfen

G. VERDI – LA FORZA DEL DESTINO

SINFONIA

M.M

N.º 2. e 3. *TACET*

Arpa VII.

Moderato.
65
Tromba II in C.
Molto risoluto.
Tromba I in C.
Corni.
26
Fl.
Corni in F.
(hinter der Scene, in die Nähe der 3 Rheintöchter gestellt.)
p
mf
dim.
f

Arpa VII.

Die Walküre

3. Akt, 3. Szene ("Feuerzauber")

Richard Wagner

[♩ = 104] Moderato

Eb Ab
Eh — b
Gh
Dh
Ah F#
Hh
— h
— b
Eh — b Ab
C# — h — b
Gb
Db
Ah — b
Ch — b
98
— Ch — b
Dh
Ah Fb
Ch
Ab
Cb
Gh — b Ah Fh
Hh
Eh Gh Eb F# Eh
Ch Hb C#
G# Eb Fh — #
Ch Hh — b D#
Eh
Hh
C#

Arpa I. II. III.

Animato.
Corni
Viol. I.
poco a poco
accelerando il tempo
Molto animato.
Viol. I.
cresc.
dim.
cresc.
cresc.

Arpa I. II. III.

cresc.
f
p
p
cresc.
f
f
p
cresc.
(tutte Arpe.)
f
Allegro assai.
11
Corni

Arpa I. II. III.

Molto appassionato.

ff

f

ff

(2 Arpe.)

meno f

dim.

Vivace.

f Corno

2

13

Allegro.

Fl. I.

73

f

20

Arpa I.II.III.

III. Aufzug.

VORSPIEL und I. SCENE.

Arpa I. II. III.

Arpa I.II.III.

Arpa I. II. III.

Arpa I.II.III.