

ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

Concorso pubblico internazionale per il seguente ruolo:

Violoncello di fila

2026

- L. van Beethoven Sinfonia n. 5, II -III movimento
- F. Mendelssohn Sinfonia n. 4 “*Italiana*”, I -IV movimento
- J. Brahms Sinfonia n. 2, II movimento
- P.I. Čajkovskij Sinfonia n. 4, II movimento
Sinfonia n. 6, III movimento
- G. Verdi Messa da Requiem, *Offertorio*
- R. Strauss *Don Juan*
- D. Šostakovič Sinfonia n. 5, III movimento

LUDWIG VAN BEETHOVEN

LP'23

Symphonie Nr. 5 in c-moll

Violoncello

FL. I

142 *p* *ff* *2* *D* *arco* *pp* *E*

153 *pizz.* *dimin.* *p* *2* *arco* *pp*

165 *1* *pizz.* *ppp* *arco* *cresc.* *f*

177 *3* *pp* *cresc.* *ff*

188 *sf*

194 *4* *pp* *più moto*

207 *cresc.*

214 *f* *cresc.* *f* *p cresc.* *ff* *Tempo I* *Viol. I* *cresc.* *f sf* *f sf*

227 *p* *pp* *cresc.*

239 *3* *f* *ff* *ff* *p* *ff*

Allegro *pp* *poco ritard. a tempo*

15 *un poco ritard. a tempo* *1* *f* *sf*

27 *f* *sf* *sf*

Violoncello

7

42 *poco ritard. a tempo*

56

70 *cresc.*

88 *f* *A*

103 *sf* *sf* *sf* *sf* *dimin. pp*

116 *f > p* *f > p*

132 *cresc.* *ff* *p* *f*

145 *mf*

158 1. 2. *f*

167 *f*

176 1-6 2 3 4 5 6

189 *B*

199 *dimin.* *p*

209 *sempre più piano*

8

Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violoncello
und
Kontrabaß

Allegro vivace
pizz. 2 // 6 arco

14 *cresc.* 1 pizz.

22 arco 1 arco 1

31 1 1 1

41 *Bässe* *pp* *f* *pp* *pp cresc.*

47 *mf* *f* *ff*

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *mf* *cresc.* *cresc.*

268 3 3 4 1 2

277 *f* *ff*

289 *ff*

300

Violoncello und Kontrabaß

405

pizz.

414

Handwritten musical score for a piano piece, measures 414-419. The score is in G major (one sharp) and 2/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

SALTARELLO

Presto

SALTARELLO
Presto

14

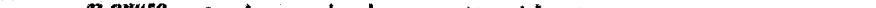
f *ff*

p *simile*

18 4 5

sf

The second system of the musical score for 'The Rose Tree' features a treble and bass staff. The treble staff contains a melody of eighth notes, while the bass staff provides a harmonic accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The system concludes with a double bar line.

28 

The first system of the musical score for 'The Rose Tree' is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The music begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. This is followed by a half note G4-A4, then a half note F#4-G4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. This is followed by a half note B3-C4, then a half note A3-B3. The melody continues with a quarter note G3, a quarter note F#3, and a quarter note E3. This is followed by a half note D3-E3, then a half note C3-D3. The next measure contains a quarter note B2, a quarter note A2, and a quarter note G2. This is followed by a half note F#2-G2, then a half note E2-F#2. The melody ends with a quarter note D2, a quarter note C2, and a quarter note B1. The system concludes with a double bar line.

42

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody, starting with a treble clef and a key signature of one sharp (F#). The second system contains the second line of the melody, continuing from the first. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics 'The Rose Tree' are written below the second line of the melody.

[illegible]

Symphonie Nr. 2

D-dur

Violoncello

Johannes Brahms op. 73

Adagio-non troppo

Adagio-non troppo

poco fesp.

dim.

p

dim.

p

cresc.

dim.

p

pp

[B] Lo stesso tempo, ma grazioso

pizz.

arco

pp

dim.

pp

cresc.

p

pp

p esp.

passionato

cresc.

poco f

cresc.

poco f

TCHAIKOWSKY
Violoncello — 4^a sinfonia —

L.P. 23

9

II

Andantino in modo di canzonza

1 pizz. *p*

9

17 *p* *grazioso*

24

30

37

44 *mf* *meno*

50 *mf* *meno*

57 *f* *ff*

67 *mf*

CHAIKOVSKY
6^a Sinfonia

L.P. '23

13

12

VIOLONCELLO

III

Violoncello score for the third movement of Tchaikovsky's 6th Symphony. The score is written in G major, 3/4 time, and consists of eight staves of music. The first staff (measures 37-40) begins with a *p* dynamic and a *mf* dynamic, followed by a *p* dynamic. The second staff (measures 41-44) continues with a *p* dynamic. The third staff (measures 45-48) features a *f* dynamic. The fourth staff (measures 49-52) includes a *ff* dynamic. The fifth staff (measures 53-56) starts with a *ff* dynamic, followed by a *pp* dynamic and a *cresc.* marking. The sixth staff (measures 57-60) begins with a *pp* dynamic, followed by a *mp* dynamic. The seventh staff (measures 61-64) starts with a *f* dynamic, followed by a *p* dynamic and a *cresc. poco a poco* marking. The eighth staff (measures 65-68) continues with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO

209 *Gg*

303 *sempre fff*

307 *Hh*

311 *fff*

315 *fff* *p* *mf* *Li*

320 *f* *ff* *fff* *Kk*

325

329 *sempre fff*

332 *Ll*

335

338

342

OFFERTORIO

G. VERDI

VIOLONCELLO E BASSO

N° 3.

VIOLONCELLO

AND.^{te} MOSSO (J=C6)

BASSO

Handwritten annotations in the score include:

- Measure 1: (Sull.) 2 1 2
- Measure 2: V 3 2 1
- Measure 3: 3
- Measure 4: V 2 1 2
- Measure 5: 1 3 2
- Measure 6: V
- Measure 7: 3
- Measure 8: 3
- Measure 9: V
- Measure 10: 3
- Measure 11: 4
- Measure 12: V
- Measure 13: dolce
- Measure 14: cantabile
- Measure 15: ppp
- Measure 16: un poco marcato
- Measure 17: 3
- Measure 18: 4
- Measure 19: V
- Measure 20: 3
- Measure 21: più marcato
- Measure 22: 2
- Measure 23: 1
- Measure 24: 4
- Measure 25: V
- Measure 26: dim.
- Measure 27: ppp
- Measure 28: cantabile
- Measure 29: p
- Measure 30: pss.

V.cello - C. basso

Violoncello

DON JUAN

Richard Strauss, 1864 — 1949
Op. 20

Allegro molto con brio

ff *pizz.* *arco* *mf* *ff* *pp subito* *p tranquillo* *sul ponticello*

Violoncello

Musical score for piano, featuring multiple staves with complex rhythmic patterns, dynamic markings (f, p, pp, cresc., dim., esp., rapidamento, ff, pp tranquillo, p, vierfach geteilt, molto esp.), and articulation marks (accents, slurs, trills). The notation includes various time signatures and key signatures, with some sections marked '4' and '7'.

Violoncello

3

mf espr. *sempre un poco stringendo* *f* *cresc.* *molto espr.*

un poco più lento *fff*

poco calando *Tempo vivo* *mf poco sostenuto*

calando *Tempo vivo* *p string.* *pizz.*

mf cresc. *a tempo molto vivace* *ff* *pizz.*

arco *fff* *ff* *arco* *pizz.*

arco *fff* *ff* *arco* *pizz.*

un poco cal. *a tempo* *ff* *2 pizz.* *4*

f molto appassion. *pp*

Violoncello

6 pizz. arco

mf cresc. ff

Vivo.

molto espr. molto espr. cresc.

f marc. cresc. poco più agitato marc. ff mf

dim. mf cresc.

div. 3 3 molto agitato sempre

fff Die Hälfte dim. pp

f poco a poco cal. pp

Tempo I

molto tranqu. pizz. arco

Tutti p pp

Viol. II.

mf cresc. ff

pizz. ff

ff ff

ff espr.

SHOSTAKOVICH
Sinfonia II

Sinfonia IV

VIOI ONCELLO - III -

L.P.'23

Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a separate staff for the cello and double bass (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked "Allegretto" and "Poco calando". The score is divided into measures, with measure numbers 85, 86, 87, 88, 89, 90, and 91 indicated. The score is handwritten, with some corrections and annotations visible. The notation includes many slurs, ties, and accents, suggesting a performance style that emphasizes phrasing and dynamics. The score is a page from a larger manuscript, with the page number "10" visible in the top right corner.

VIOLONCELLO

Handwritten musical score for Violoncello, measures 91 through 96. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music includes various dynamics, articulations, and performance instructions.

Measures 91-92: Handwritten notes above the staff include *n*, *v*, *n*, *v*, and *n*. Measure 92 is boxed and labeled 92. Measure 91 is labeled 11.

Measures 93-94: Measure 93 is boxed and labeled 93. It includes the instruction *SORDINA* and *(SORD.)*. Measure 94 includes *div.*, *morendo*, and *pp*. A large diagonal line is drawn across measures 93 and 94.

Measures 95-96: Measure 95 is boxed and labeled 95. It includes *pp*, *pizz.*, and *6*. Measure 96 is boxed and labeled 96. It includes *dim.*, *pp*, *arco*, and *morendo*. A large diagonal line is drawn across measures 95 and 96.