ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

Concorso pubblico internazionale per il seguente ruolo:

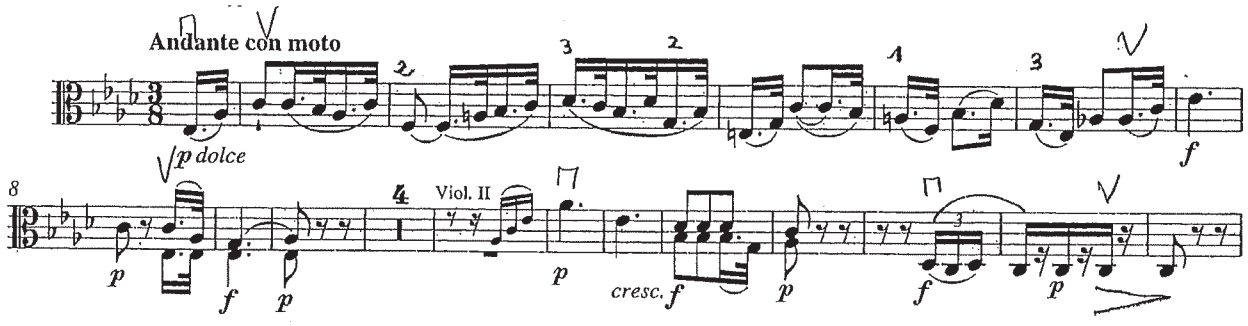
Viola di fila

2026
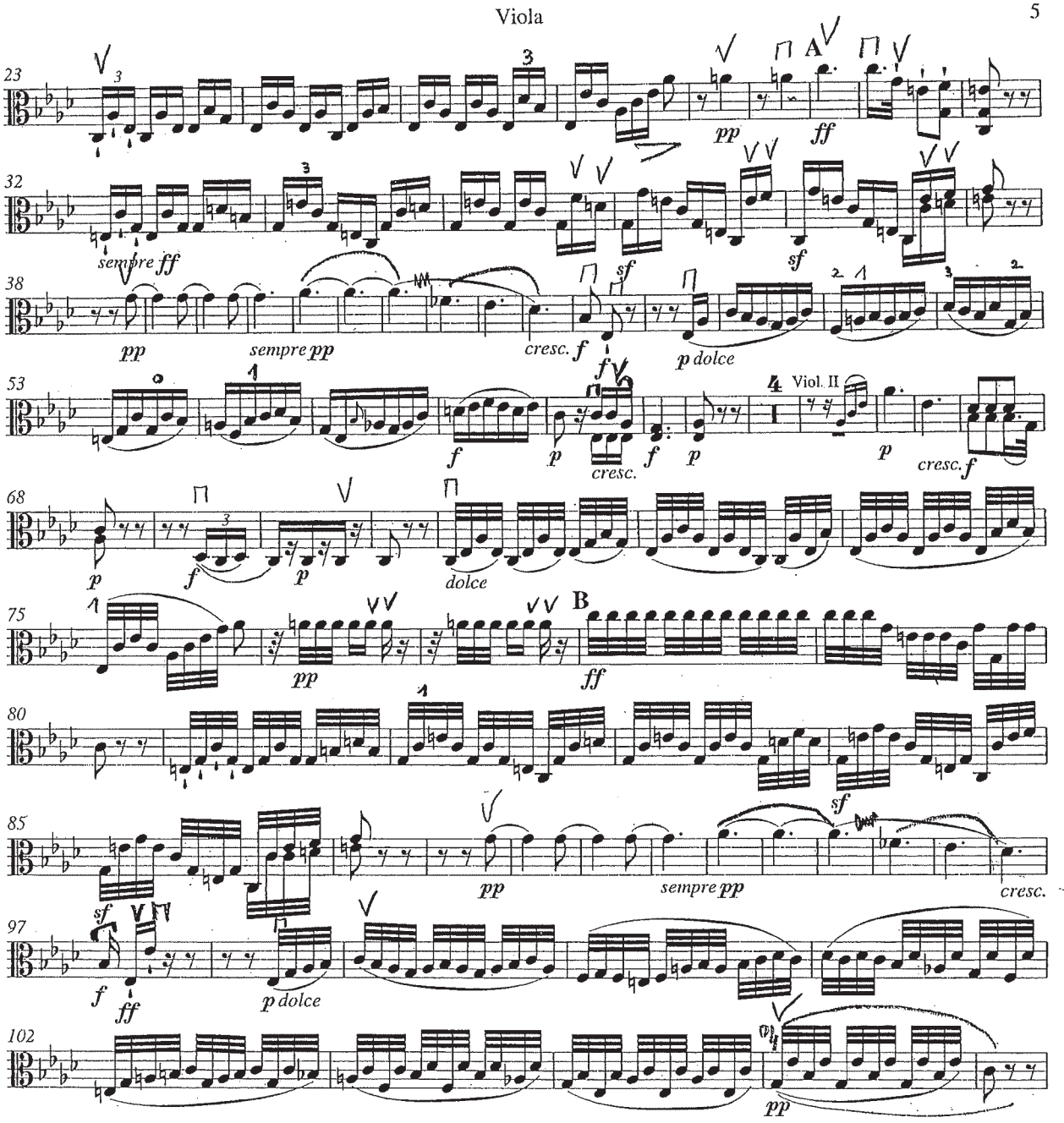
L. van Beethoven	Sinfonia n. 5, secondo movimento
F. Mendelssohn	*Ein Sommernachtstraum*
A. Bruckner	Sinfonia n. 4 "Romantica", secondo movimento
R. Strauss	*Don Juan*
G. Mahler	Sinfonia n. 10
M. Ravel	*Daphnis et Chloé*
H.Berlioz	*Symphonie Fantastique,,* secondo movimento

LUDWIG VAN BEETHOVEN

Symphonie Nr. 5 in c-moll



BA 9005


23
A
pp
ff
32
sempre ff
sf
38
pp
sempre pp
cresc.
f
sf
p dolce
53
4 Viol. II
f
p
cresc.
68
dolce
75
B
ff
80
85
sempre pp
cresc.
97
p dolce
102

F. MENDELSSOHN
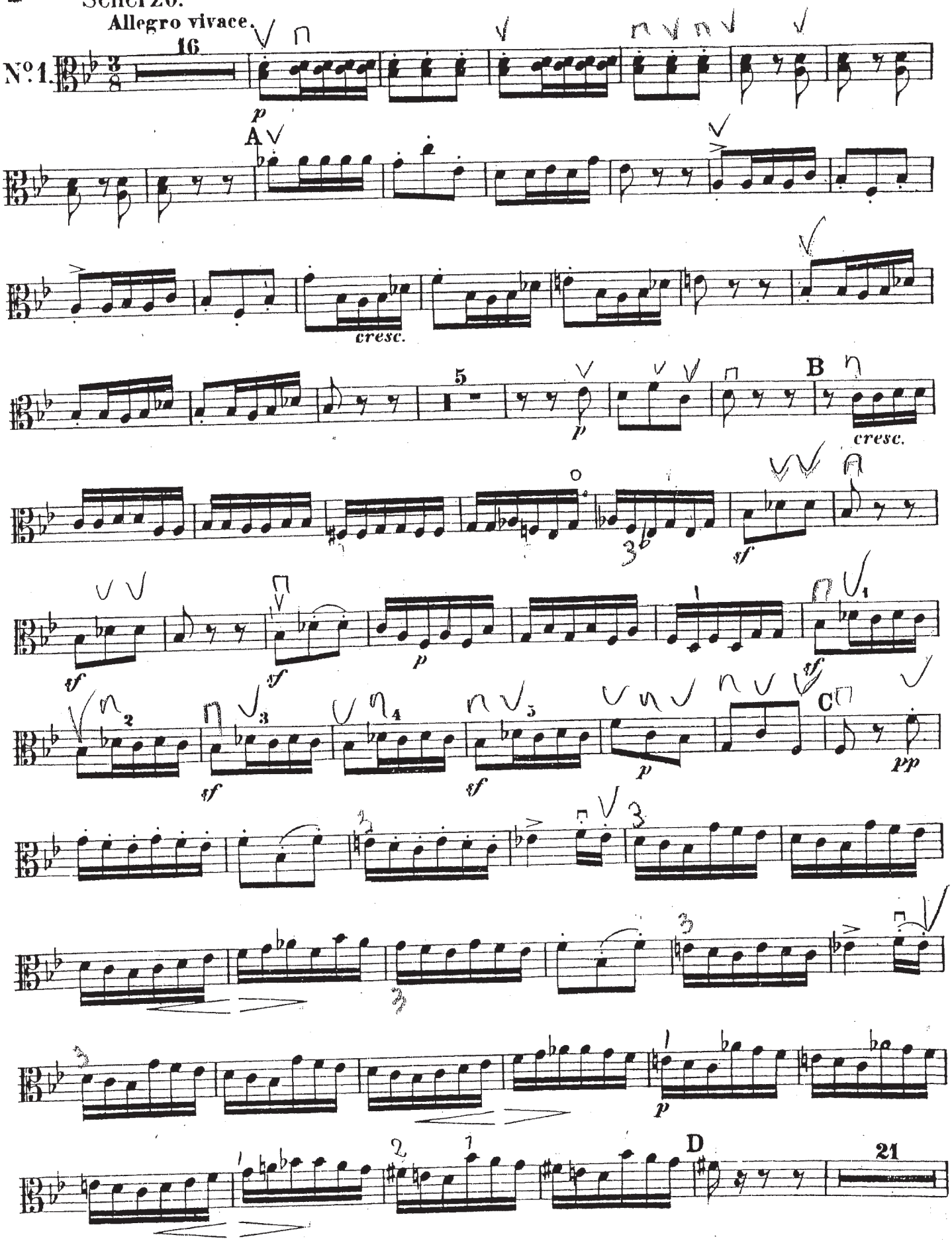
Sogno di una notte di mezza estate
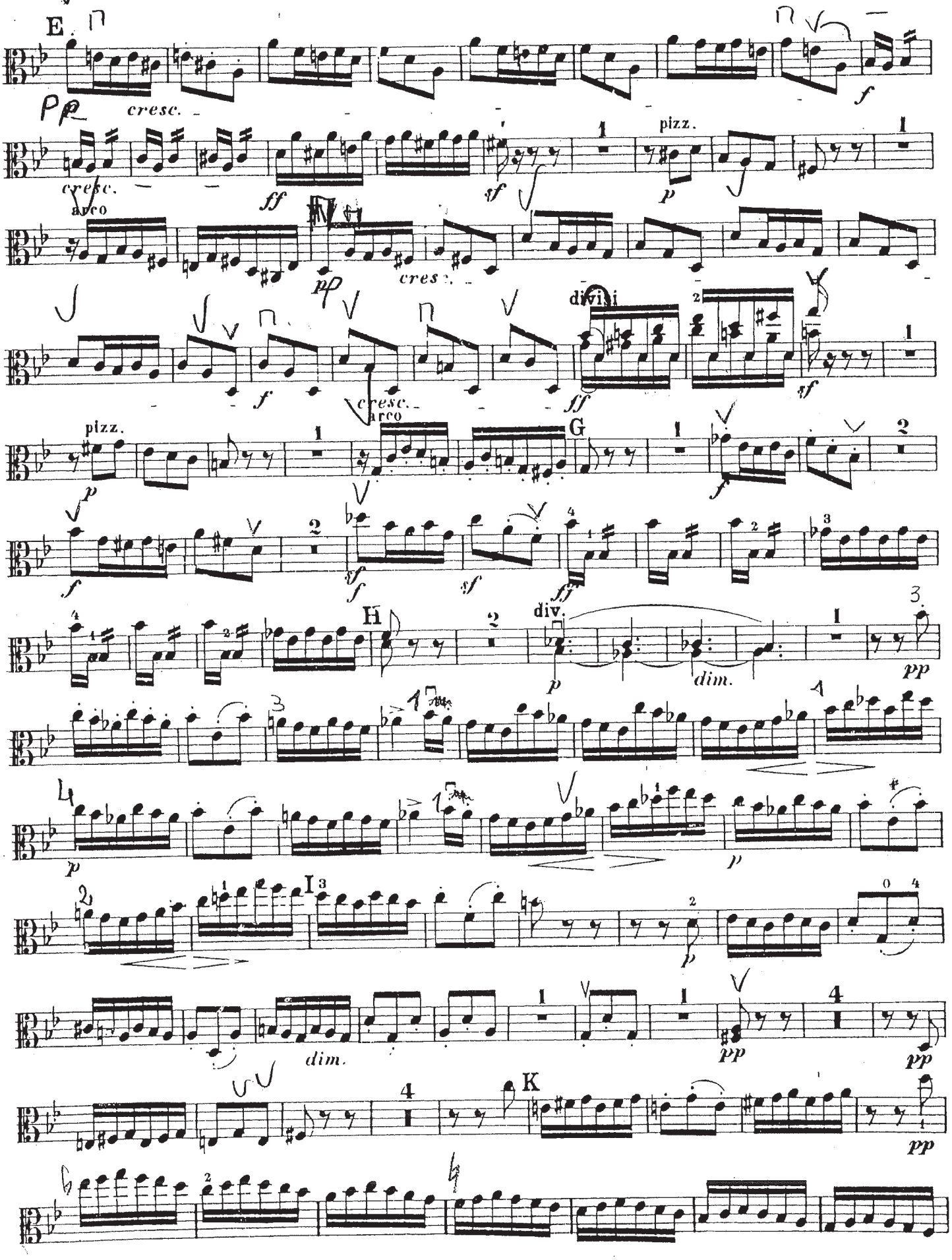
1°
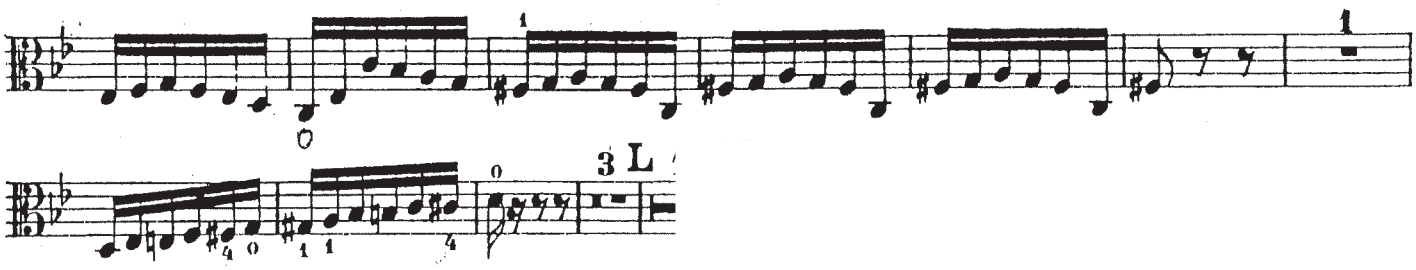
VIOLA.

Scherzo.

Allegro vivace.




E
cresc.
pizz.
arco
divisi
G
H
div.
dim.
I
K

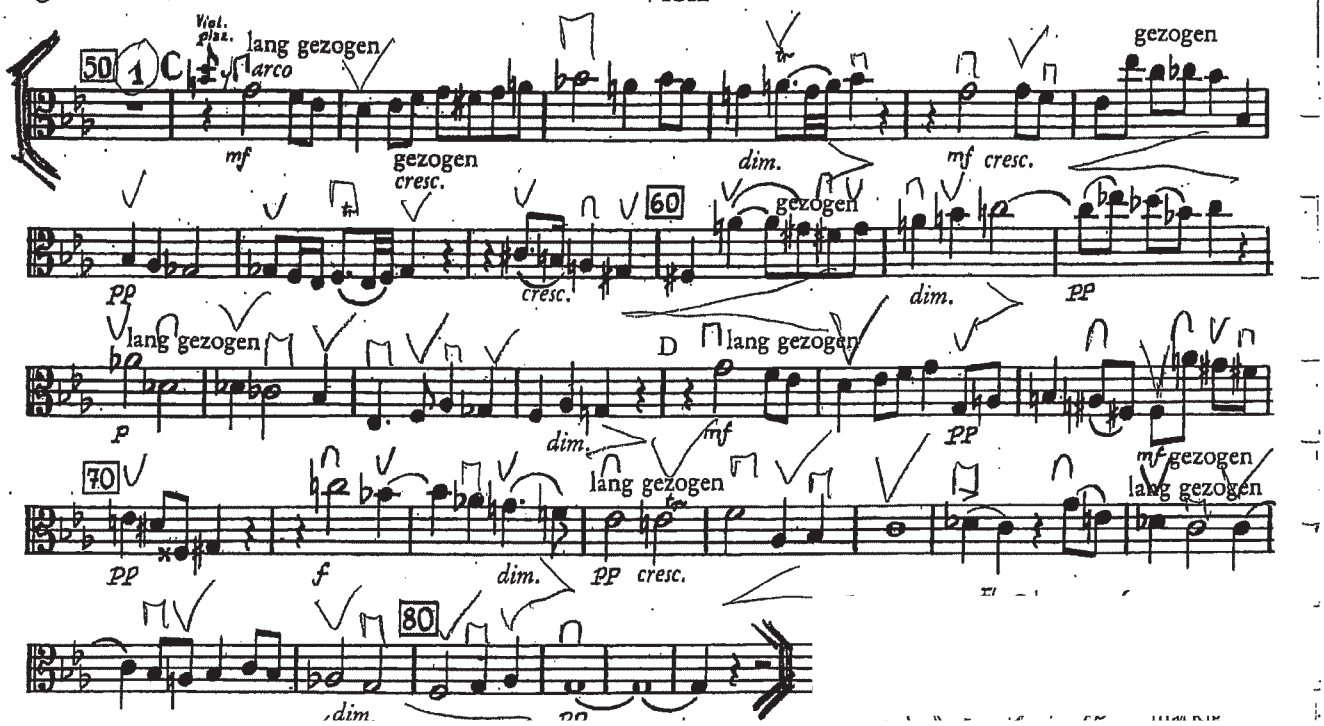

0
1
1
3 L
0
1 1
4

BRUCKNER - SINF. Nº 4

8/6 +3

2º MOVIMENTO
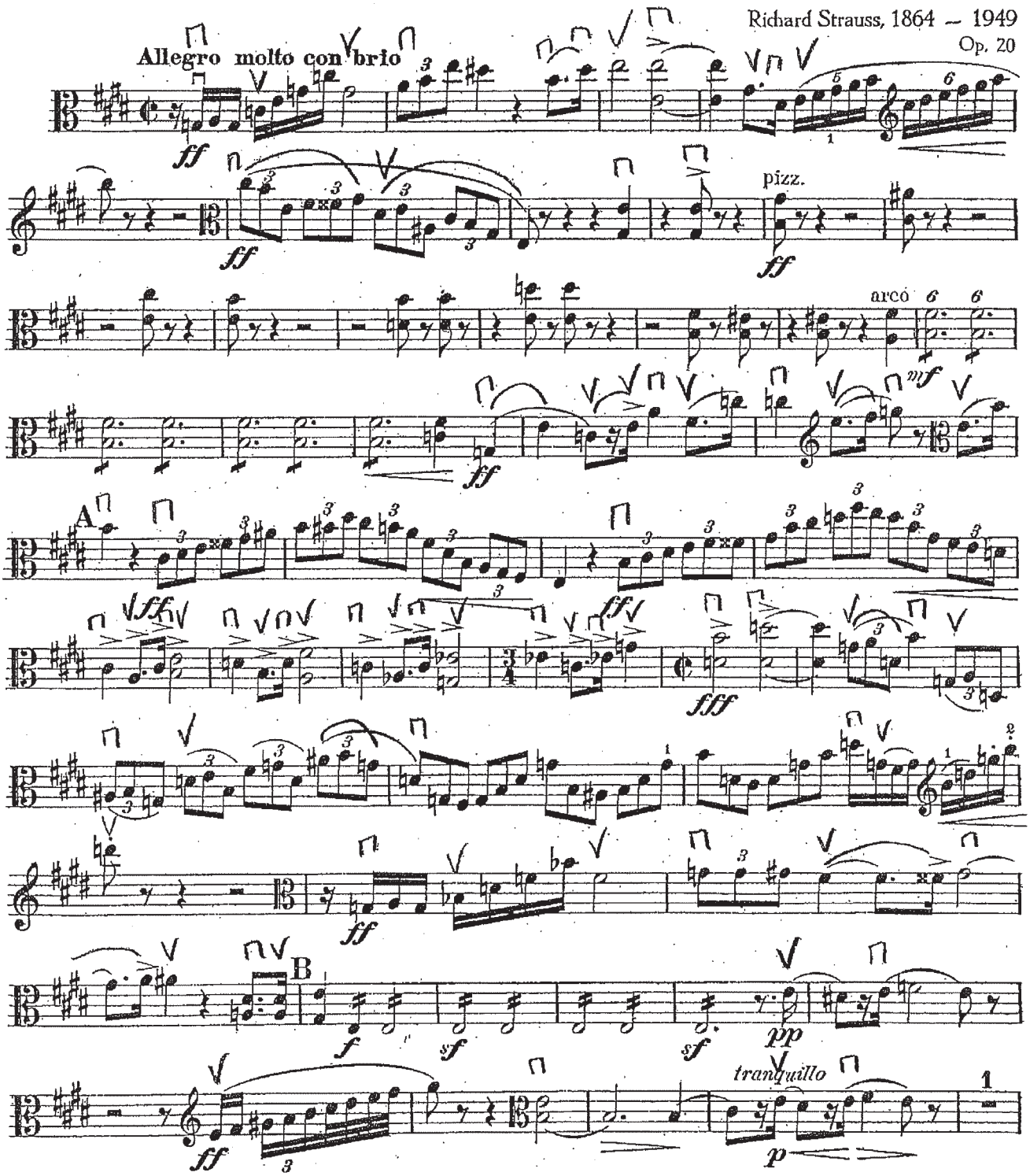
Viola



Viola

DON JUAN

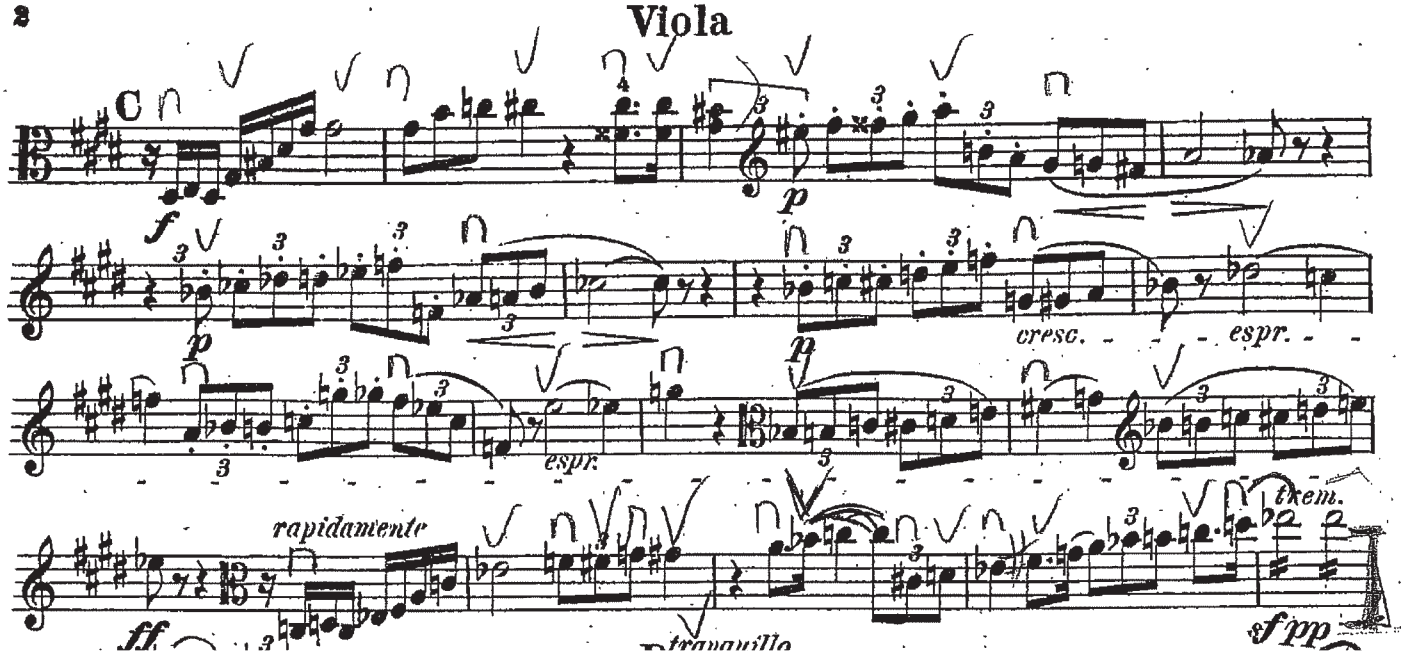
Richard Strauss, 1864 – 1949
Op. 20



C. F. Peters, Frankfurt · New York · London
(zu EP 4191 b)

© by C. F. Peters

Viola



Set No. 35

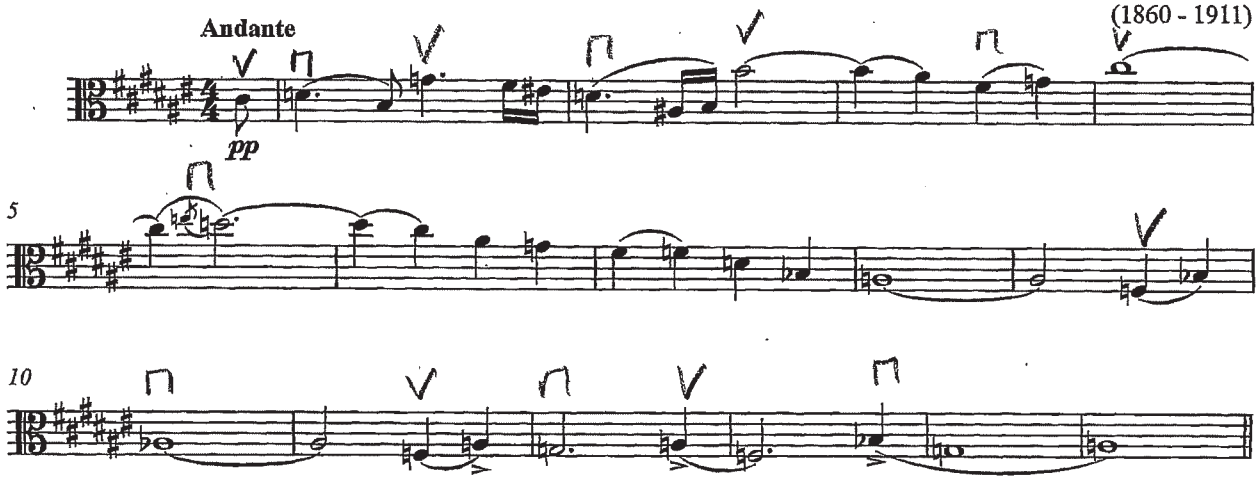
Viola

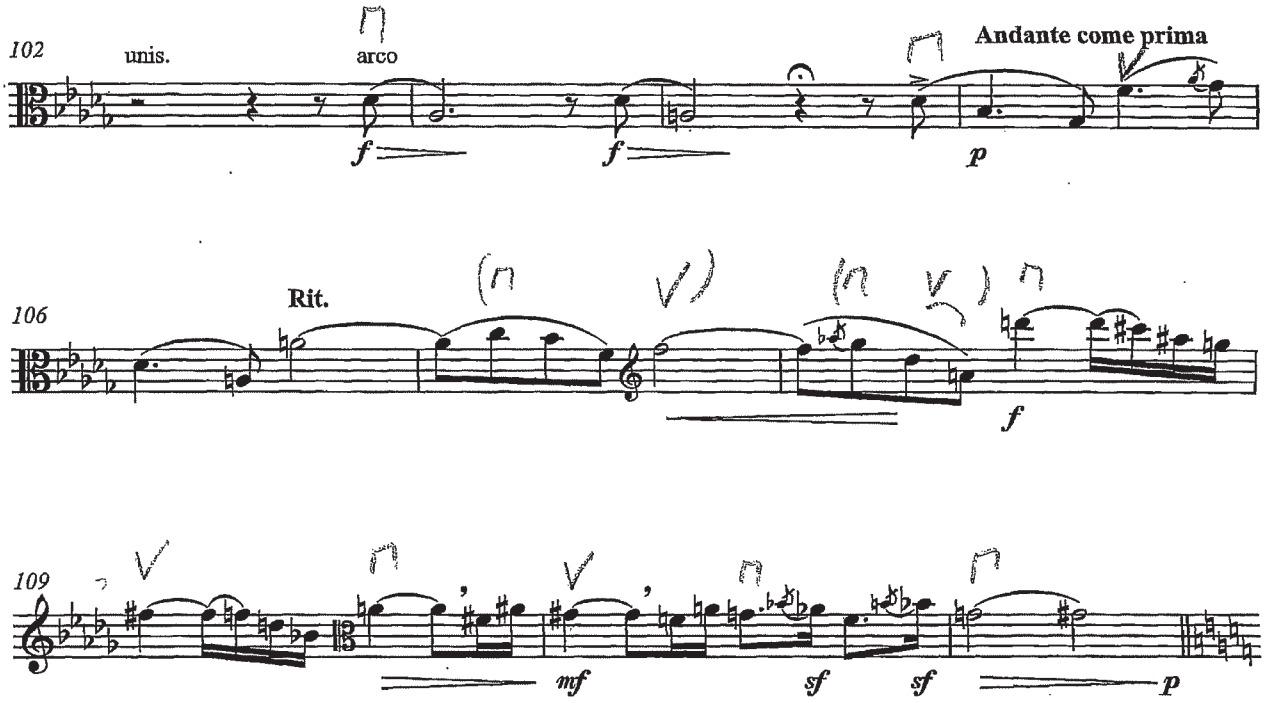
SYMPHONY No. 10

a performing version of the draft prepared by Deryck Cooke
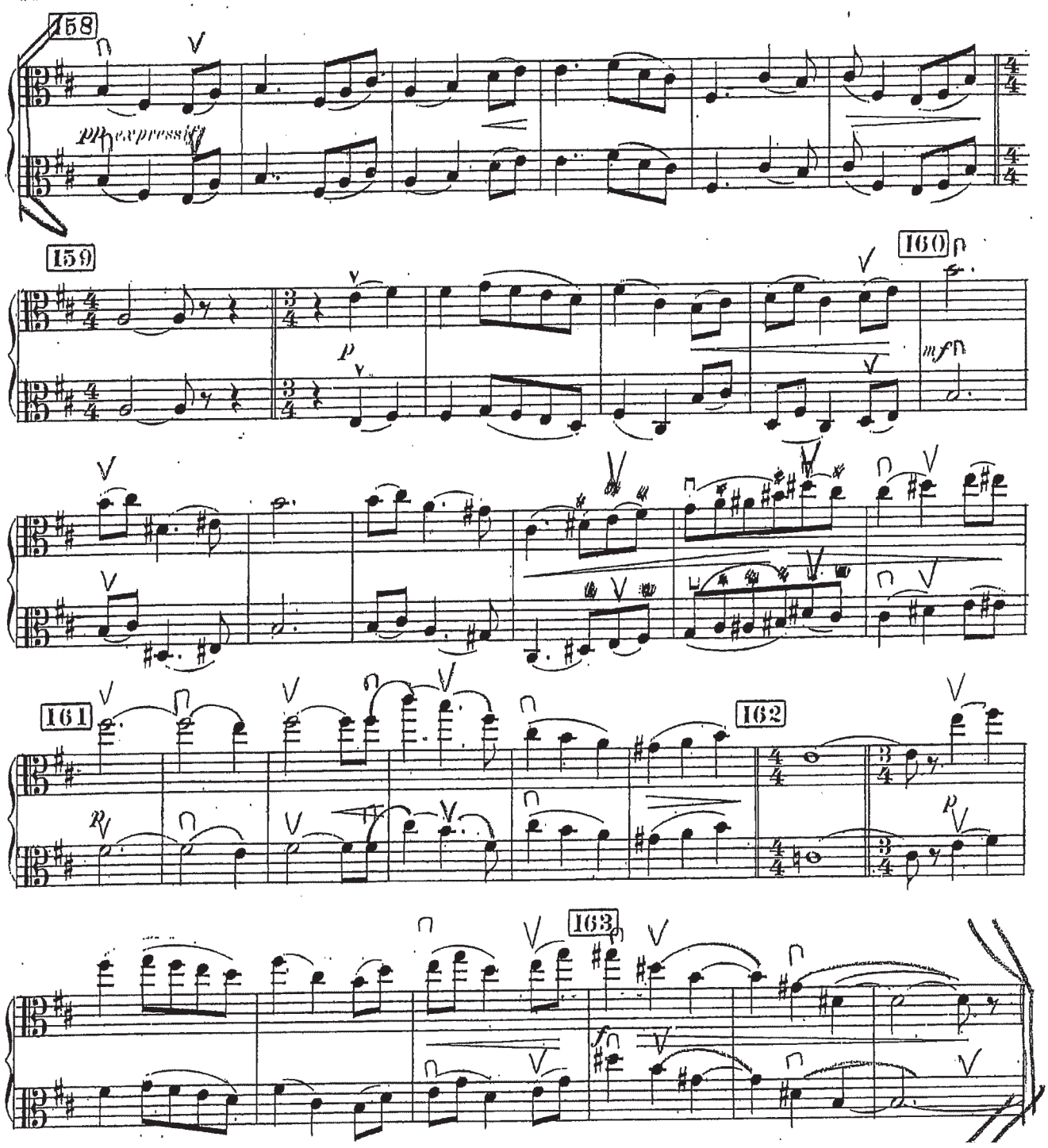
I. ADAGIO

Gustav Mahler
(1860 - 1911)



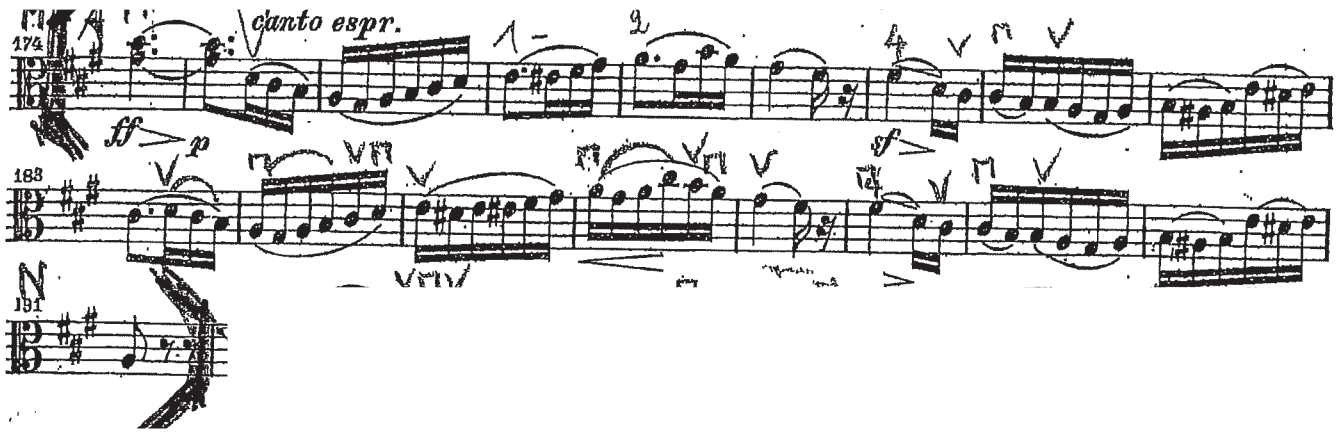

102
unis.
arco
Andante come prima
f
f
p
106
Rit.
f
109
mf
sf
sf
p

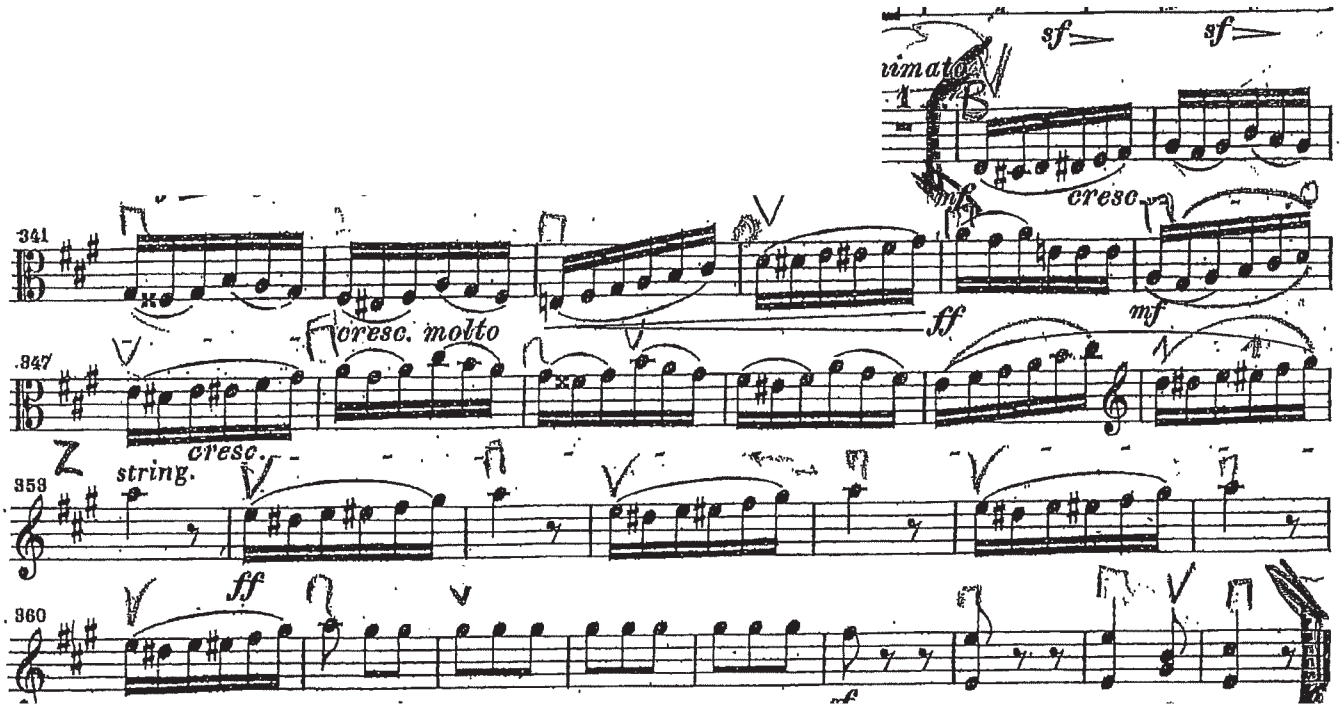
M. RAVEL - DAPHNIS ET CHLOE



H. BERLIOZ - SINFONIA FANTASTICA

II MOV.




sf
sf
mf
cresc.
341
ff
mf
cresc. molto
347
cresc.
string.
359
ff
360