



Concorso pubblico internazionale per il seguente ruolo

***Quarto corno con obbligo del secondo, del quinto e
seguenti e della tuba wagneriana***

2026

- L. van Beethoven Sinfonia n. 3
Sinfonia n. 7
Sinfonia n. 8
Sinfonia n. 9
Fidelio, Overture
- G. Mahler Sinfonia n. 1
Sinfonia n. 3
Sinfonia n. 9
- S. Prokof'ev *Romeo e Giulietta*
- G. Puccini *Tosca*
- D. Šostakovič Sinfonia n. 5
- R. Strauss *Ein Heldenleben*
Don Quixote
- R. Wagner *Das Rheingold*
Götterdämmerung
Rienzi

BEETHOVEN : Sinfonie Nr. 3

3. Satz

II. Horn in Es Trio

sf

cresc. - - - - - *f*

1. 2. 22

sf

cresc. - - - - - *sf*

3

sf

3

1. 2.

pp *f*

1. Satz

II. Horn in Es

pp *f* *ff*

BEETHOVEN : Sinfonie Nr. 7

1. Satz

II. Horn in A Vivace

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from 0:00 to 0:15. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The first staff contains four measures of music, each starting with a dynamic marking of *sf* (sforzando). The fifth measure is a whole note chord, followed by a *ff* (fortissimo) marking. The second staff continues the melodic line with eighth and sixteenth notes. The third staff begins with a *p* (piano) marking and a *cresc.* (crescendo) marking, followed by a series of chords. The score ends with a double bar line.

II. Horn in A

The first staff of music is written in treble clef with a 6/8 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of a half note G4, followed by a dotted half note A4, and then a half note G4. A slur connects the first two notes, and another slur connects the last two notes. The staff ends with a double bar line.

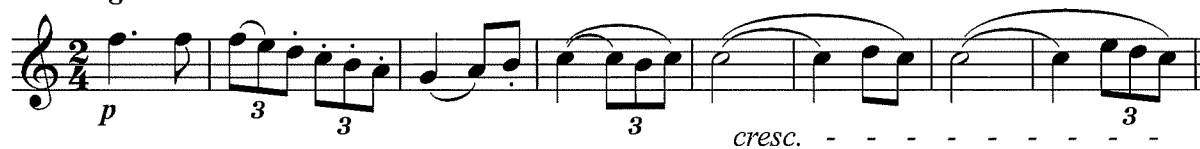
II. Horn in A

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The first staff begins with a forte (*f*) dynamic marking. The second staff includes a fortissimo (*ff*) dynamic marking and a crescendo hairpin. The third staff concludes the piece with a final cadence. The melody is characterized by eighth and sixteenth notes, often beamed together, and rests. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff.

2. Satz

II. Horn in E

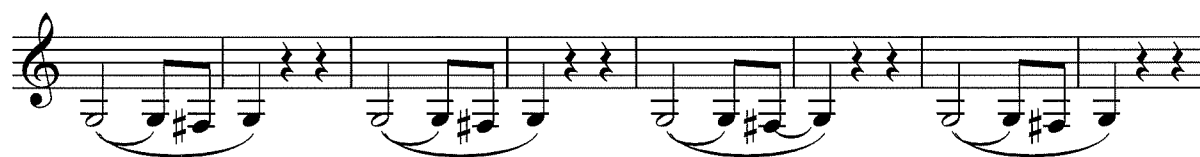
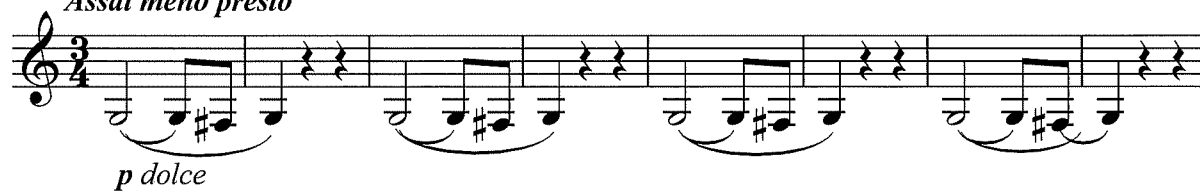
Allegretto



3. Satz

II. Horn in D

Assai meno presto



BEETHOVEN : Sinfonie Nr. 8

3. Satz

II. Horn in F
Tempo di Minuetto

The musical score is written for the II. Horn in F, in 3/4 time, at a tempo of Minuetto. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. This is followed by a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3. The music then continues with a quarter note A3, a quarter note B-flat3, a quarter note C4, and a half note D4. The first staff ends with a quarter note E4, a quarter note F4, a quarter note G4, and a half note A4. The second staff begins with a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. This is followed by a quarter note F5, a quarter note G5, a quarter note A5, and a half note B5. The music then continues with a quarter note C6, a quarter note D6, a quarter note E6, and a half note F6. The second staff ends with a quarter note G6, a quarter note A6, a quarter note B6, and a half note C7. The third staff begins with a quarter note D7, a quarter note E7, a quarter note F7, and a half note G7. This is followed by a quarter note A7, a quarter note B7, a quarter note C8, and a half note D8. The music then continues with a quarter note E8, a quarter note F8, a quarter note G8, and a half note A8. The third staff ends with a quarter note B8, a quarter note C9, a quarter note D9, and a half note E9. The fourth staff begins with a quarter note F9, a quarter note G9, a quarter note A9, and a half note B9. This is followed by a quarter note C10, a quarter note D10, a quarter note E10, and a half note F10. The music then continues with a quarter note G10, a quarter note A10, a quarter note B10, and a half note C11. The fourth staff ends with a quarter note D11, a quarter note E11, a quarter note F11, and a half note G11. The fifth staff begins with a quarter note A11, a quarter note B11, a quarter note C12, and a half note D12. This is followed by a quarter note E12, a quarter note F12, a quarter note G12, and a half note A12. The music then continues with a quarter note B12, a quarter note C13, a quarter note D13, and a half note E13. The fifth staff ends with a quarter note F13, a quarter note G13, a quarter note A13, and a half note B13. The score includes various dynamic markings such as *dolce*, *p*, *cresc.*, *f*, *p dolce*, *p*, *cresc.*, *p*, *cresc.*, *p*, *dim.*, and *pp*. It also features first and second endings, indicated by '1.' and '2.' above the staff lines.

dolce *p* *cresc.*

1. 2. 2

p *cresc.* *f* *p dolce* *p* *cresc.*

p *cresc.* *p*

dim. *pp*

BEETHOVEN : Sinfonie Nr. 9

2. Satz

II. Horn in D
Presto



3. Satz

IV. Horn in Es
Adagio



Lo stesso tempo



BEETHOVEN : Fidelio

Ouverture

II. Horn in E
Allegro

Adagio

f *sf* *sf* *p dolce*

II. Horn in E
Allegro

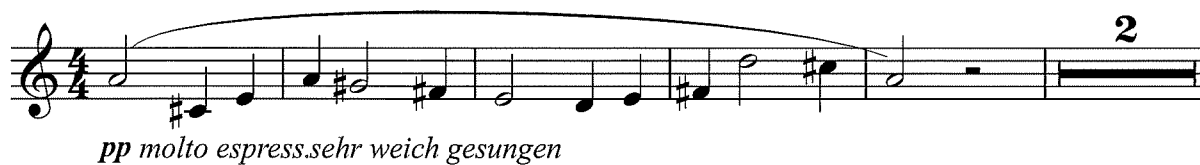
p cresc. *p dolce*

The image shows a musical score for the second horn part of the Fidelio Overture. It is written for a single horn in E major. The score is divided into two systems. The first system starts with an 'Allegro' tempo marking and a key signature change to E major. The music consists of a series of eighth and sixteenth notes, with dynamic markings of forte (f), sfz (sf), and sfz (sf). The tempo then changes to 'Adagio', marked with a long note and a 'p dolce' dynamic. The second system continues the 'Allegro' tempo, starting with a 'p cresc.' dynamic and transitioning to 'p dolce' with a series of sixteenth notes. The score ends with a double bar line.

MAHLER : Sinfonie Nr. 1

1. Satz

II. Horn in F
Langsam schleppend



2. Satz

IV. Horn in F
Kräftig bewegt, doch nicht zu schnell



3. Satz

II. Horn in F
Feierlich und gemessen
deutlich



4. Satz

IV. Horn in F



SINFONIA N° 1

8.

5. Horn in F

G. MAHLER

55 *ff* *aufstehen* *fff*

56 *Triumphal Pesante* *fp* *ff* *ffp* *ff*

57 *sempre ff* *ffp* *ff*

58 *ff*

59 *ffp* *ff* *ffp*

60 *ff* *ff* *ff* *mf = f*

61 *Drängend bis zum Schluß* *ffp* *ff* *ffp* *ff*

61 *1* *1*

MAHLER : Sinfonie Nr. 3

1. Satz

II./IV. Horn in F

sempre ff

Nicht eilen

zurückhaltend

p

pp

schwer

II./IV.

The image shows a musical score for the Horn in F part of the first movement of Mahler's Symphony No. 3. The score is written for two staves, both in treble clef. The first staff contains measures 1 through 10. The second staff contains measures 11 through 20. The music is in common time (C). The first staff begins with a forte (ff) dynamic and a tempo marking of 'Nicht eilen' (do not hurry). The second staff begins with a 'zurückhaltend' (retardando) marking. The dynamics in the second staff include piano (p) and pianissimo (pp). The third staff, which is the bottom staff, contains measures 21 through 30. It begins with a 'schwer' (heavy) marking and a tempo marking of 'II./IV.' (second or fourth). The music is written in bass clef. The score includes various musical notations such as notes, rests, and slurs.

MAHLER : Sinfonie Nr. 9

1. Satz

II. Horn in F
Andante comodo

f *pp* *p* *espr.* *pp* *pp*

1. Satz , "Stopfstelle"

II./IV. Horn in F
gestopft

ff *3* *3* *sempre ff*

PROKOFIEFF : Romeo und Julia

Suite Nr. 1

II. Horn in F Adagio drammatico

ff espress. e drammatico *ff espress.* *ff* *a tempo* *poco rit.* *2* *ff espress. e drammatico* *ff*

Suite Nr. 2

II. Horn in F Adagio

ff espress. *ff* *mf* *ff espress.* *f*

Ballettfassung

II. Horn in F
Adagio

The musical score for the II. Horn in F, Adagio, Ballettfassung, consists of four staves of music. The first staff is in 2/4 time and begins with a *mp* dynamic. It features a series of eighth and sixteenth notes, followed by a rest and then a more complex passage with triplets and sixteenth notes, marked *ff espress.* The second staff is in 3/4 time and continues the melodic line with eighth and sixteenth notes, marked *mf*. The third staff is also in 3/4 time and features a similar melodic line, marked *ff espress.* The fourth staff is in 3/4 time and concludes the piece with a *rit.* marking and a final cadence, marked *f*.

PUCCINI : Tosca

3. Akt

II. Horn in E
Andante sostenuto

The musical score consists of three staves. The first staff begins with the instruction *ff unisono* and contains a series of notes with accents (^) and triplets (3). The second staff features a melodic line with a slur and a triplet. The third staff continues the melodic line with a slur and a triplet, ending with a *pp* dynamic marking. The tempo is *Andante sostenuto*.

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II. Horn in F

unisono



II. Horn in F

Largamente



STRAUSS : Ein Heldenleben

II. Horn in F lebhaft bewegt

First system of the musical score for the II. Horn in F. It consists of three staves. The top staff is in treble clef, starting with a whole rest followed by a melodic line with slurs and ties, marked *espr*. The middle staff is in treble clef, starting with a melodic line marked *dim.* and *p*, followed by a crescendo marked *cresc.*. The bottom staff is in bass clef, starting with a melodic line marked *mf*, followed by a triplet marked *3* and a crescendo marked *cresc.*. The system ends with a double bar line.

II. Horn in F

Second system of the musical score for the II. Horn in F. It consists of three staves. The top staff is in treble clef, starting with a melodic line marked *ff*. The middle staff is in treble clef, starting with a melodic line marked *ff*. The bottom staff is in bass clef, starting with a melodic line marked *ff*, followed by a triplet marked *3* and a crescendo marked *fff*. The system ends with a double bar line.

II. Horn in F unisono

Third system of the musical score for the II. Horn in F. It consists of one staff in treble clef, starting with a melodic line marked *fff*, followed by a triplet marked *3* and a crescendo marked *fff*. The system ends with a double bar line.

II. Horn in F



II. Horn in F



II. Horn in E



II. Horn in F



II. Horn in F



STRAUSS : Don Quichote

Var. 1

II. Horn in F
Gemächlich

f

Var. 7

II. Horn in F
+IV.

f *ff*

Var. 8

II. Horn in F

pp *pp* *p* *cresc.* *mf dim. pp* *un poco accel.* *cresc.* *p* *cresc.* *ff* *p cresc.* *ff*

Var. 8

IV. Horn in F

pp

pp

cresc.

un poco accel. ff

p cresc. ff

Var. 8

VI. Horn in F

pp

pp

p dim. pp

p cresc.

un poco accel. ff

WAGNER : Rheingold

Vorspiel

II. Horn in Es

Ruhig heitere Bewegung

II. Horn in Es, measures 1-4. The music is in 6/8 time, starting with a piano (*p*) dynamic. The first staff is in bass clef, and the subsequent three staves are in treble clef. The melody is characterized by long, flowing lines with many ties, creating a sense of continuous motion. The first staff begins with a piano (*p*) dynamic marking. The piece concludes with a double bar line and repeat dots.

VIII. Horn in Es

Ruhig heitere Bewegung

VIII. Horn in Es, measures 1-5. The music is in 6/8 time, starting with a piano (*p*) dynamic. The first staff is in bass clef, and the subsequent four staves are in treble clef. The melody is characterized by long, flowing lines with many ties, creating a sense of continuous motion. The first staff begins with a piano (*p*) dynamic marking. The fourth staff includes the instruction *immer p* (always piano). The piece concludes with a double bar line and repeat dots.

WAGNER : Götterdämmerung

2. Akt, 2. Szene

II. Horn in F
Gemächlich

p

tr

3

3

cresc.

più f

sfz

3. Akt, 1. Szene

II. Horn in F

pp

poco cresc.

p

2. Akt, 1. Szene

IV. Horn in F

p

marc.

cresc.

< sf

(+) auch gestopft üblich

3. Akt

IV. Horn in C

poco sf

poco sf

Vorspiel / 1. Akt

IV.Horn in B



IV.Horn in Es



II.Horn in B



IV.Horn in D



WAGNER : Rienzi

1. Akt, Finale

II. Horn in Es
Maestoso

mf

p

3 3 3 3

3 3 3 3