



Orchestra

Concorso pubblico internazionale per il seguente ruolo:

Spalla dei Primi violini, con obbligo della fila

2026

J. S. Bach	Passione secondo Matteo, “Erbarme dich”
L. van Beethoven	Missa Solemnis op.123, Benedictus Sinfonia n. 5, I movimento
N. Rimskij-Korsakov	Shéhérazade
W.A. Mozart	Serenata Haffner K 250, Andante e Rondò
J. Brahms	Sinfonia n. 1, I e II movimento Sinfonia n. 4, I e III movimento
R. Strauss	Ein Heldenleben Der Burger als Edelmann Also sprach Zarathustra Ultimi 4 Lieder, “Beim Schlafengehen”
P.I. Čajkovskij	Il lago dei cigni, Scena 4 Sinfonia n. 4, I e IV movimento
W.A. Mozart	Sinfonia n. 39 K543, IV movimento Sinfonia n. 35 K385 “Haffner”, I movimento
R. Wagner	Tristan und Isolde, Preludio
G. Mahler	Sinfonia n.6, I movimento Sinfonia n.9, II movimento

J.S. BACH - PASSIONE S. MATTEO

22

Violino I - Chorus I

39. Aria (Alto)

(Erbarme dich / Have mercy, Lord)

Violino solo ..

f

p sempre

4 *tr*

The musical score is written for Violino I and Chorus I. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. It contains a solo section marked 'Violino solo ..' and 'f' (forte). The bass staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 12/8. It contains a solo section marked 'p sempre' (piano sempre). The second system also has a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. It contains a tutti section marked '4' and 'tr' (trillo). The bass staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 12/8. It contains a tutti section marked '4' and 'tr' (trillo).

BA 5038-03

6

8

10

13

16

19

21

p

pp

f

This musical score is for the first violin part of a chorus, spanning measures 23 to 41. The key signature is D major (two sharps) and the time signature is 4/4. The score is written on two staves per system. Measure numbers 23, 26, 29, 31, 35, 38, and 41 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and a piano dynamic marking 'p' in measure 26. The notation includes slurs, ties, and various articulation marks. The overall texture is melodic and rhythmic, typical of a violin part in a choral setting.

44

46

49

52

53

f

sf

sf

BEETHOVEN- MISSA SOLEMNIS

13

74 Violine Solo

Sostenuto ma non troppo

sf sf molto ten.

Preludium 28 Viola

123

Andante molto cantabile e non troppo mosso

111

cresc. dim. p

E

116

117

cresc. dolce cantabile pizz. p

123

124

espressivo cresc. cresc.

129

130

cresc. arco f pizz. p cresc. p

F

135

135

cresc. *p*

142

p *cresc.* *cresc.*

148

arco sf *cresc.* *pizz.* *p* *cresc.* *arco f* *cresc.* *pizz.* *cresc.*

152

cresc. *p*

157

p *cresc.* *pizz.* *p*

162

cresc.
cresc.

166

tr
f arco

171

tr
f
p H

176

pizz.
p

180

cresc. arco
cresc.
Sopr. Solo
a tempo
no - mine colla voce
no - mine colla voce

185 *Dum... qui* *I* *p* *a tempo* *pizz.* *cresc.* *arco* *f* *cresc.* *pizz.* *p* *cresc.*

190 *arco* *f* *cresc.* *pizz.* *p* *cresc.*

194 *tr* *fz* *arco* *f* *ff*

197 *dolce*

201 *pizz.* *p*

205 *3* *cresc.* *cresc.* *f*

214 *2* *ben marcato* *arco* *f* *f* *f* *f*

Detailed description: This is a page of a musical score for Violine I, spanning measures 185 to 214. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. The lyrics 'Dum... qui' are present in measure 185. The score is divided into systems, with measures 185-190, 194-197, 201-205, and 214. The notation includes a variety of note values, rests, and articulation marks. The dynamics range from piano (p) to fortissimo (ff). The tempo is marked 'a tempo' in measure 185. The score also includes performance instructions like 'arco' and 'pizz.' (pizzicato). The measure numbers 185, 190, 194, 197, 201, 205, and 214 are clearly marked at the beginning of their respective systems.

Violine I

17

222 **M**

p

ff

pizz.

p

226

dim.

cresc.

dim.

cresc.

231

f

arco

p

pizz.

Violino I

Symphonie Nr. 5

c-moll · C minor
op. 67

Ludwig van Beethoven

Allegro con brio

Viol. II

ff *S.V.* *p* *cresc.* *f* *ff* *p* *cresc.* *sf* *sf* *sf* *f* *ff* *p dolce* *p* *pp sub. cresc.* *ff* *ff* *pp* *cresc.* *pp*

14 28 40 49 59 78 91 101 111 125 139

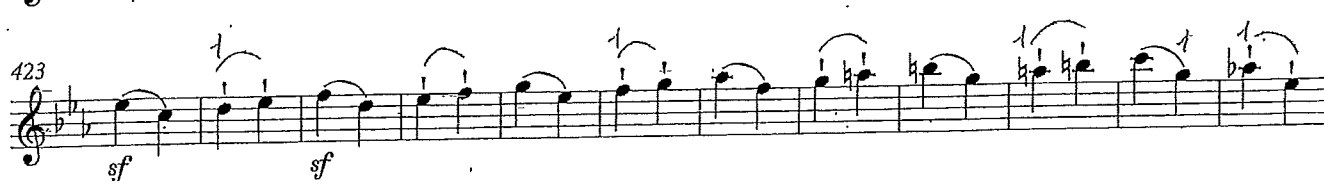
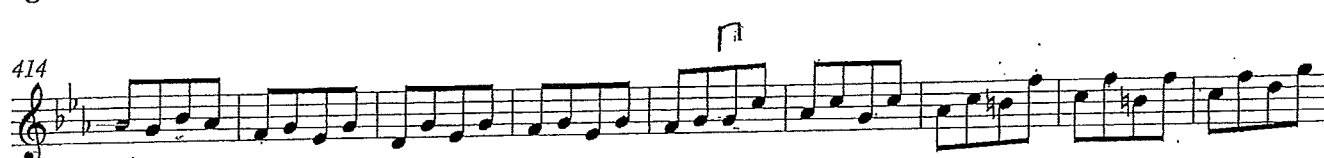
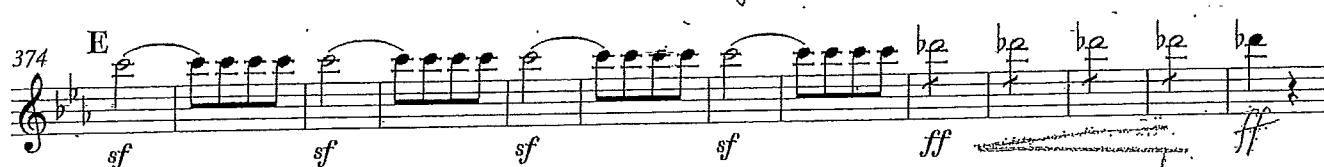
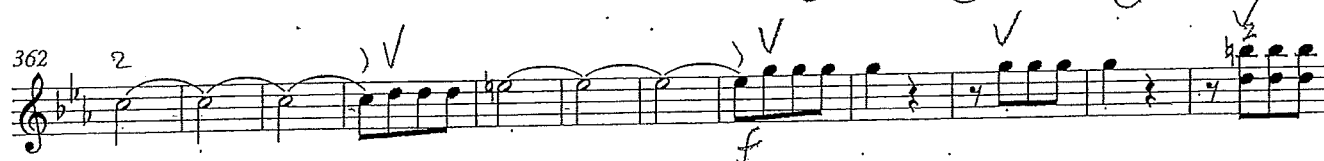
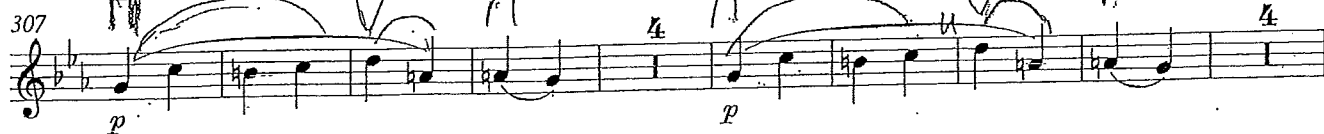
G.P.

pp

3

BA 9005

Violino I



Violino I

5

435

451

467

480

492

This musical score for Violino I spans measures 435 to 492. The key signature is B-flat major (two flats). The score is divided into five systems, each starting with a measure number. Measure 435 begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes, a half note, and a whole note, with a fermata over the final whole note. Measure 451 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes, a half note, and a whole note, with a fermata over the final whole note. Measure 467 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes, a half note, and a whole note, with a fermata over the final whole note. Measure 480 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes, a half note, and a whole note, with a fermata over the final whole note. Measure 492 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes, a half note, and a whole note, with a fermata over the final whole note. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). There are also handwritten annotations, including checkmarks and slanted lines, indicating specific performance instructions or corrections.

136



SCHEHERAZADE.

Suite symphonique.

①

ACCADEMIA NAZIONALE
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SINFONICA 196

1

N. Rimsky - Korsakow, Op.35.

Violino I.

Largo e maestoso.
ff pesante

Recit. Lento.

Solo.

espress.

I.

G. P.

G. P.

Cad.

Allegro non troppo

1 Tutti Violini.

pizz.

arco

f

pizz.

arco

pp

f

pp

cre

scen

do

poco

a

poco

pizz.

arco

f

f

f

f

cre

scen

do

poco

a

B Tranquillo.
12

poco

f

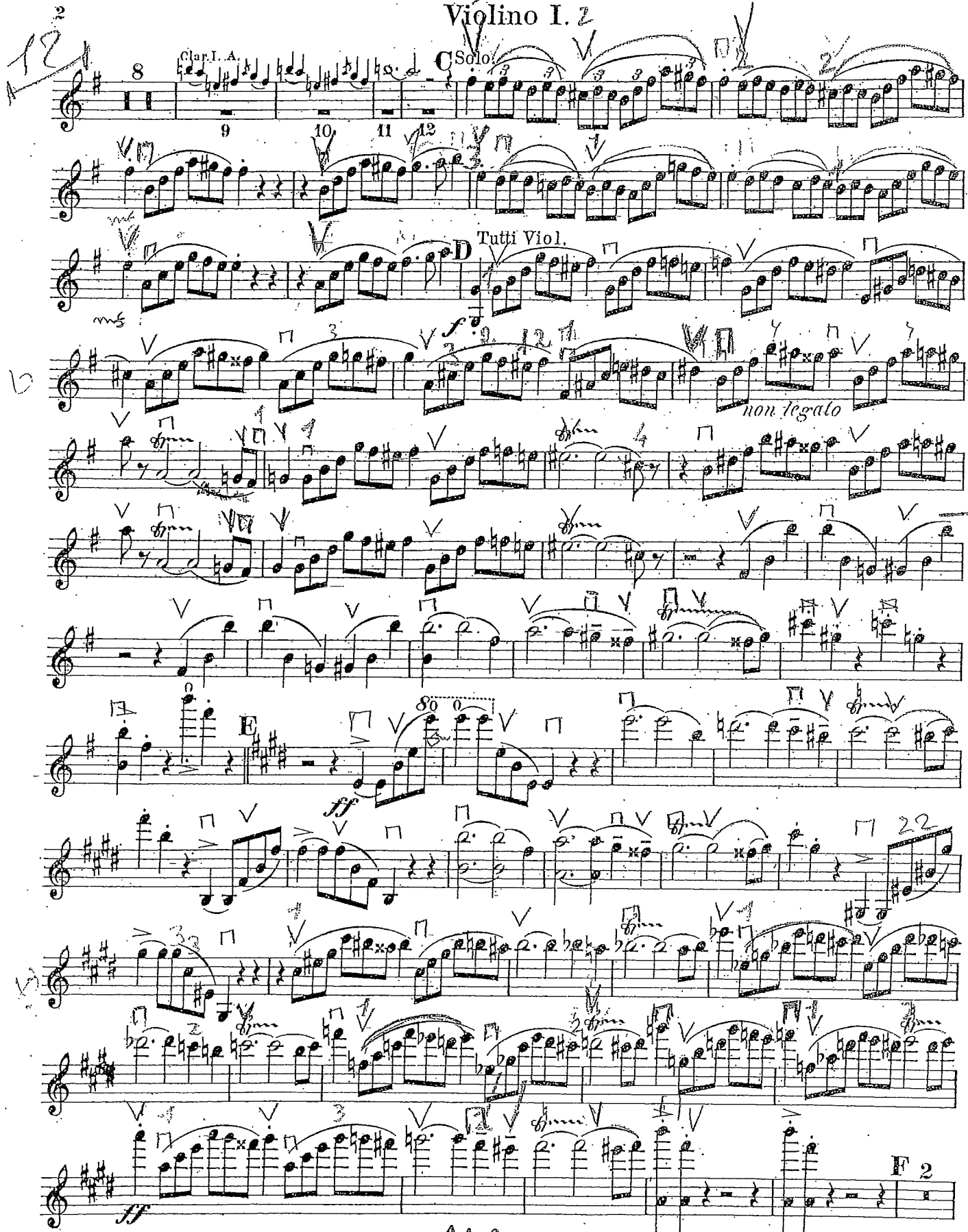
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174 SEMINOLE
DETROIT, MICHIGAN 48214

INIZIO

Violino I. 2

Handwritten musical score for Violino I. 2. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a handwritten "12" above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Clap. I. A.", "Solo", "Tutti Viol.", and "non legato". The score ends with a double bar line and the marking "F 2".



Handwritten wavy line.

4

Violino I.

6 Viol. Soli.

Tutti.

Solo.

ff non legato

Tempo

Poco Rit.

TIME CALMA

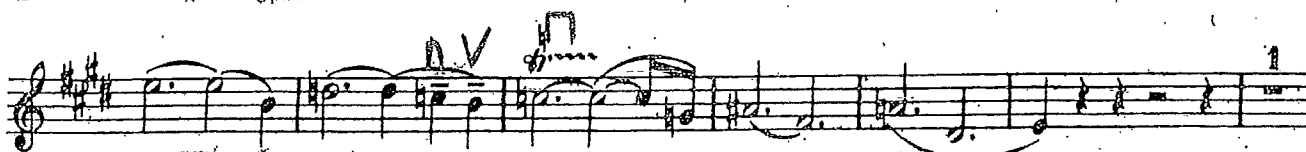
Violino I.

Tranquillo.

10



8-2 CLAR.



6 Viol. Soli.

Tutti.
pizz.

II.

Recit. Lento.

Solo.

espressivo

44

Cad.

rit. assai.

Andantino.

19

a tempo

20

Oboe

Poco più mosso. (Tempo giusto.)

Tutti.

rit.

rit. 22

p grazioso.

Violino I.

5

2 3

poco più f

a tempo, un poco più anim. & pizz. *f accel.* *rit.*

più tranquillo

pp *Allegro molto.* *Recit. Molto mod^{to}* *arco* *dim. p morend* *quasi pont.*

Tempo giusto. (Allegro molto.) *Recit. Molto mod^{to}* *Tempo giusto. (Allegro molto.)* *Viol. II.*

f diin. p morend *PONTICELLO* *G. P.*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 *5*

Recit. Moderato assai ad lib. colla parte. *pizz.* *senza rit. ed accelerare. a tempo* *ad lib. colla parte.*

f p simile *simile*

a tempo *ad lib. colla parte.* *Tempo giusto. (Allegro molto.)*

simile *G* *7*

SORDINA

Violino I.

Vivace scherzando.

con sord.
arco

The first system of musical notation for Violino I. It consists of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves begin with a bass clef and a key signature of one flat (B-flat). The music is written in 3/4 time. The first staff has a dynamic marking of *p* and a *cresc.* marking. The second staff has a dynamic marking of *p* and a *cresc.* marking. The third staff has a dynamic marking of *p* and a *cresc.* marking. The system ends with a *p* marking.

The second system of musical notation for Violino I. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a bass clef and a key signature of one flat (B-flat). The music is written in 3/4 time. The system is numbered 4 through 12. The top staff has a dynamic marking of *pp* and a *cresc.* marking. The middle staff has a dynamic marking of *pp* and a *cresc.* marking. The bottom staff has a dynamic marking of *pp* and a *cresc.* marking. The system ends with a *pp* marking.

The third system of musical notation for Violino I. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a bass clef and a key signature of one flat (B-flat). The music is written in 3/4 time. The system is numbered 13 through 22. The top staff has a dynamic marking of *pp* and a *cresc.* marking. The middle staff has a dynamic marking of *pp* and a *cresc.* marking. The bottom staff has a dynamic marking of *pp* and a *cresc.* marking. The system ends with a *pp* marking.

The fourth system of musical notation for Violino I. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a bass clef and a key signature of one flat (B-flat). The music is written in 3/4 time. The system is numbered 23 through 32. The top staff has a dynamic marking of *p* and a *cresc.* marking. The middle staff has a dynamic marking of *p* and a *cresc.* marking. The bottom staff has a dynamic marking of *p* and a *cresc.* marking. The system ends with a *p* marking.

Violino I.

IN 2. poco string.

Handwritten notes: *div.*, *pp*, *cresc.*, *sf*

Handwritten notes: *unis. senza sord.*, *f*, *Tempo I.*

Handwritten notes: *pizz.*, *arco*, *mf*, *p*

Handwritten notes: *pizz.*, *arco*, *mf*, *p*, *cresc.*

Handwritten notes: *pizz.*, *arco*, *sf*, *p*

Handwritten notes: *arco*, *p*

Handwritten notes: *pizz.*, *arco*, *f*, *p*

Handwritten notes: *arco*, *1*, *2*, *3*, *4*, *5*, *6*, *pizz.*, *cresc.*, *sf*, *mf*

Handwritten notes: *arco*

Handwritten notes: *arco*

Handwritten notes: *V.S.*

Violino I

Recit. Moderato assai.

L pizz.

ad lib. colla parte.
senza ritard. accelerare.

Violino I.

9

Violino I.

Mosso

p *sf* *ff* *pizz.* *arco* *pizz.* *sf* *sf* *lunga.*

con sord. arco *p* *trem.* *con sord.* *p* *trem.*

Poco meno mosso.

pp *pp*

Viol. Solo.

senza sord. 3 *senza sord. 3* *dolce ed espressivo* *6* *6*

Violino I.

R. accel. poco a poco

Tutti. *3*

 cr^i

CRPSC.

animato.

S. 1

Andantino quasi Allegretto.

sul' D.

sul G

poco cresc.

dim

cf Ma

parte.

colla parte.

A 20

colla partic.

En la parte.

22

non legato.

Punta m

3

1

C

S. J.

P

Violino I.

11

ma 2
pocchiss. più mosso.
con sord. pizz.
arco
div. espress.
espress.
senza sord.
senza sord.
unis.
G pizz.
arco
passionato
brillante. pizz.
brillante. pizz.

Violino I.

unis. arco *Come prima.* *dolce e cantabile.* *p*

pp *Recit. Lento* *pizz.* *2*

Solo. *espress.* *Cadenza.* *p* *pp* *6*

Tempo *LV* *6* *8*

cantabile, con forza. *Tutti* *M* *ff allarg. assai.*

dim. *Solo. a tempo* *colla parte.*

Violino I.

13

2
V

colla parte.

N 3 Tutti. *p*

2

pp

cresc.

poco

dim.

p *cantabile* *dim.*

sal. D. *mf* *dim.*

p

poco rit.

1

pizz. *rit. molto* 1 *a tempo* 2 *scherzando* *pp* *dolce* *ppp*

FINO

Violino I.

IV.

Allegro molto.

Recit. Lento. *Capriccioso*

mf *rit. molto*

Allegro molto e frenetico.

dim. *cresc.*

Recit. Adagio.

con forza *rit. molto* *lunga*

Vivo. *dim.* 20 *A* *pizz.* *f*

B *f* *pizz.* *f*

Violino I.

15

un poco pesante
arco

First system of musical notation for Violino I. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The second staff continues the notation with similar dynamics. The third staff has a treble clef and a key signature of one sharp, with a *ff* (fortissimo) marking and the instruction *Spiccato*. The fourth and fifth staves continue the musical notation with various note values and rests.

Second system of musical notation for Violino I. It consists of five staves. The first staff has a treble clef and a key signature of one sharp, with a *pp* (pianissimo) marking and the instruction *pizz.*. The second staff has a treble clef and a key signature of one sharp, with a *p* (piano) marking. The third and fourth staves continue the notation with various note values and rests. The fifth staff has a treble clef and a key signature of one sharp, with a *p* marking.

Third system of musical notation for Violino I. It consists of five staves. The first staff has a treble clef and a key signature of one sharp, with a *p* marking and the instruction *spiccato assai*. The second staff has a treble clef and a key signature of one sharp, with a *p* marking. The third and fourth staves continue the notation with various note values and rests. The fifth staff has a treble clef and a key signature of one sharp, with a *pizz.* marking and a *f* (forte) marking.

Violino I.

Violino I musical score, measures 1-15. The score is written on ten staves. The first staff begins with a *pizz.* (pizzicato) marking. The second staff features a *3rd* measure rest and a *ff* (fortissimo) dynamic. The third staff includes a *7th* measure rest and a *pizz.* marking. The fourth staff has an *arco* (arco) marking. The fifth staff contains a *3rd* measure rest and a *ff* dynamic. The sixth staff features a *5th* measure rest and a *con forza* marking. The seventh staff includes a *p* (piano) dynamic and a *poco cresc.* (poco crescendo) marking. The eighth staff has a *cresc.* (crescendo) marking. The ninth staff includes a *sul G.* (sul G) marking. The tenth staff includes a *morendo* (morendo) marking. The score is marked with various dynamics including *sf* (sforzando), *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also includes various articulations such as *acc.* (accents), *stacc.* (staccato), *leg.* (legato), and *tr.* (trills). The score is marked with various fingerings and bowings.

Violino I.

17

This page of a musical score for Violino I contains 12 staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. Fingerings are indicated by numbers 1-4. Dynamic markings include *p* (piano) and *plzz.* (pizzicato). A section of the score is marked *arco* (arco) and *Adoco pesante*. The music concludes with a final chord marked with a 'T' and a fermata. There are several handwritten annotations and corrections throughout the score, including a circled '1' on the fourth staff and various 'X' marks and scribbles at the bottom right.

Handwritten musical score for Violin and Viola, Op. 10, No. 3 by Niccolò Paganini. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked 'pizz.' and 'pp'. The second staff is marked 'arco'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'f', 'cresc.', and 'poco'. The piece concludes with a double bar line and a final sharp sign.

Spiritoso.

Violino I.

ff

pizz.

arco

pizz.

arco

pizz.

Allegro non troppo e maestoso.

sf

f

pizz.

arco

10

Violino I.

poco più tranquillo
sul A

p dolce

Lento. Recit.

6 Viol. Soli.

pp

pp

pp

1 Solo.

dolce e capriccioso

Alla breve. Tempo come prima

2 Viol. Soli.

pp

Tutti.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

a tempo

pizz.

pp

* ROSTOPOVIC

Serenade Nr. 7

(Haffner-Serenade)

D-dur

Solo-Violine

Wolfgang Amadeus Mozart KV 250

Allegro maestoso, Allegro molto tacent

The image displays a page of a musical score for a piece titled "Andante" by Franz Liszt. The score is written for a single melodic line, likely for a piano, and is set in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The tempo is marked "Andante".

The score is divided into several measures, with measure numbers 5, 14, 21, 26, 32, 40, 45, 49, and 52 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *fp* (fortissimo), and *f* (forte). The score also features trills (tr) and slurs.

Key features of the score include:

- Andante**: The tempo marking at the top.
- Solo**: A section marked "Solo" starting around measure 14, indicating a solo performance.
- Tutti**: A section marked "Tutti" starting around measure 52, indicating a full ensemble or a more vigorous section.
- Dynamic markings**: *p*, *fp*, and *f* are used throughout the score to indicate volume changes.
- Trills**: Marked with "tr" above notes, often used for decorative or expressive purposes.
- Slurs**: Used to group notes that are played smoothly together.

The score is presented in a clear, professional layout, typical of a printed musical score.

VIOLINO PRINCIPALE

57 *B* Solo *tr*

63

70 *f* *p*

77

83 *tr*

88 *fp* *tr* *fp*

94 *tr* *tr* *tr*

100 *tr*

107 *tr* *tr* *tr*

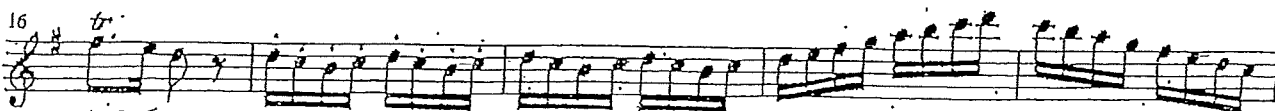
110

114 *D*

123 *tr* *tr* *tr*

Cad.

RONDO
Allegro
Solo



22

VIOLINO PRINCIPALE

Solo

31

37

43

48

61

68

76

83

90

99

109

115

120

3 B

Cad.

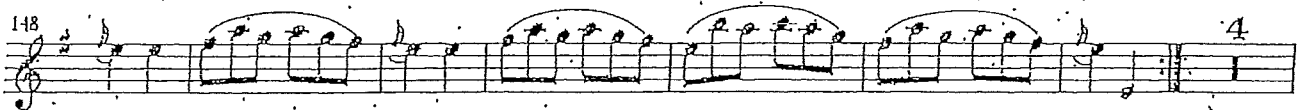
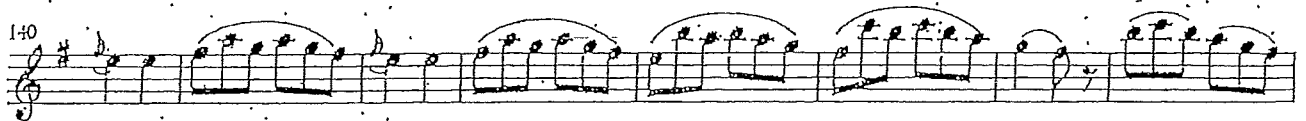
2

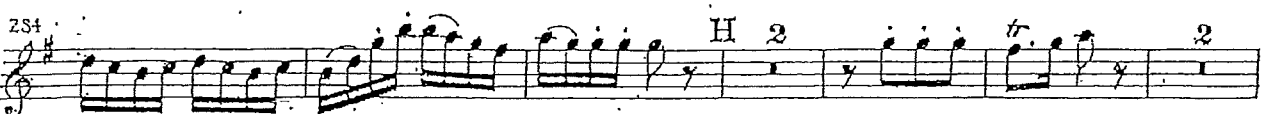
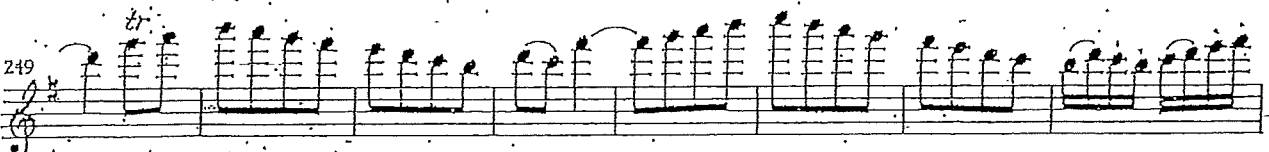
2

The musical score is written for a single violin (Violino Principale) in a solo section. It consists of 12 measures, numbered 31 to 120. The key signature is one sharp (F#), and the time signature is 2/2. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several trills (tr) and triplets (3 B) indicated. The piece concludes with a cadence (Cad.) and a final double bar line. The page number 22 is in the top left corner.

VIOLINO PRINCIPALE

23





VIOLINO PRINCIPALE

25

293 *tr*

299 *Tutti*

304

309 *Solo*

314

320

325 *3 K*

336 *tr*

344

352

359

364 *L*

This page of a musical score for Violino Principale contains ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. Specific markings include 'Tutti' at measure 299, 'Solo' at measure 309, '3 K' at measure 325, and 'L' at measure 364. The measures are numbered from 293 to 364, with some measures containing multiple bar lines.

VIOLINO PRINCIPALE

26

374

387

394

402

407

412

420

425

436

443

450

cresc.

f

p

Tutti

Menuetto galante, Andante, Menuetto, Adagio, Allegro assai tacent

Symphonie Nr. 1

c-moll

Violine I

Johannes Brahms op. 68—

Un poco sostenuto

f espr. e legato

pizz. *p* *f* *arco* *pp* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

Allegro
Ob. I

pp *ff* *f*

più f *ff*

pesante

più f *ff*

B

Violine I

71 *p* *cresc. mf*

78 *f* *simpra!* *ff*

87

95 *sf.* *p*

102 *pizz.* *p* *dim.*

108 *arco* *pp* *3*

115 *D* *3* *espr.* *f*

127 *p* *Ob. I* *pp* *POG VIBRATO*

147 *dim.* *pizz.* *2*

159 *arco* *p* *cresc. molto ff* *E*

167 *ff*

The musical score for Violine I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 71, 78, 87, 95, 102, 108, 115, 127, 147, 159, and 167 are indicated on the left. Performance instructions like 'simpra!', 'POG VIBRATO', and 'arco' are present. Rehearsal marks C, D, and E are enclosed in boxes. The score ends with a double bar line and a fermata.

Violine I

3

176 *div.* *ff agitato*

184 *ff* 1. 1.

189 2. *ff* *f*

196 *pp sempre* *F*

205 *pp*

215 *dim.* *dim.* *p*

227 *p cresc.* *f* *ff* *G* 3. 4.

236 *f*

245 *ff* *f*

255 *ff* 1. 1.

265 *mf* *p* 1. 1.

Violine I

273 *p dolce sempre*

284 *dim. sempre più p* *pp*

295 *poco a poco cresc.*

306

318 *ff*

326 *ff*

331

335 *ff*

344

354 *più f* *pesante*

364 *più f*

373 *p* *pizz.* *dim.*

380

+ 3

Violine I

5

Violino I

N arco

388

397

410

421

433

441

450

459

466

473

480

491

502

espress. poco f

sempre p

dim.

pizz.

molto cresc.

ff

ff agitato

ff

cresc.

pizz.

ff

f

dim.

p espress.

poco a poco cresc.

Meno Allegro

dim.

p

f

p

p cresc.

pizz.

molto

f

sf

p

p

Andante sostenuto

Measures 1-66 of the Violin I part. The score includes the following markings and features:

- Measures 1-4:** *Andante sostenuto*, *p*, *pp*, *pp*, *cresc.*, *f*.
- Measure 8:** *dim.*, *mp*, *dim.*, *dolce*, *sf*, *espr.*
- Measure 16:** *Ob.*, *pp*, *sf*, *p*.
- Measure 27:** *A*, *mp*.
- Measure 33:** *f*, *mf*, *sf*.
- Measure 39:** *B*, *p dolce*.
- Measure 43:** *sf*, *p*.
- Measure 47:** *sf*, *p*.
- Measure 51:** *sf*, *sf*, *sf*, *sf*, *p*.
- Measure 55:** *f*, *f*, *f*.
- Measure 60:** *C*, *dim.*, *p*, *dim.*, *p dolce*, *dim.*.
- Measure 66:** *pp*, *pp*, *p*, *pizz.*, *f*, *arco*, *f*.

7

[illegible]

Symphonie Nr. 4

(E moll)



Violine I

Johannes Brahms, Op. 98

Allegro non troppo

Handwritten musical score for Violin I, measures 1 through 48. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro non troppo*. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include Roman numerals (II, V, IV), slurs, and accents. The score is divided into sections marked with letters A, B, and C. The first section (measures 1-12) is marked *p*. The second section (measures 13-24) is marked *p*. The third section (measures 25-30) is marked *p* and *cresc. poco a poco*. The fourth section (measures 31-36) is marked *cresc.*. The fifth section (measures 37-41) is marked *f*. The sixth section (measures 42-47) is marked *f*. The seventh section (measures 48-52) is marked *f* and *1*.

Violine I

Handwritten: Corvini!

55 *pizz.*

64 *arco*

73 *pizz.*

82 *D*

90 *arco* *dim.* *plagg.*

97 *dim.*

103 *pp*

109 *E* *Ob. I* *pp*

116 *cresc.* *f*

121 *più f*

127

3

Orch. B. 2807

Violine I

Handwritten musical score for Violine I, measures 206 to 281. The score includes various musical notations, dynamics, and performance instructions.

Measures 206-211: Handwritten "I" above the staff. Measure 206 has a handwritten "ff" and a "V" with a checkmark. Measure 212 has a handwritten "V" with a checkmark.

Measures 217-224: Measure 217 has "pizz." and "div." above the staff, and "vc p" below. Measure 225 has a handwritten "K" above the staff, and "arco" below. Measure 234 has a handwritten "p dolce" below.

Measures 242-254: Measure 242 has "ppp" below. Measure 255 has a handwritten "L" above the staff, and "pp" below. Measure 261 has a handwritten "dim." below. Measure 267 has a handwritten "pp" below. Measure 273 has a handwritten "cresc." below. Measure 281 has a handwritten "f" below.

Other markings: Handwritten "V" with checkmarks above the staff in measures 206, 212, 217, 225, 234, 242, 255, 261, 267, 273, and 281. Handwritten "1", "2", "3", "4" above the staff in measures 225, 234, 242, 255, 261, 267, 273, and 281. Handwritten "pp" in measure 234. Handwritten "ff" in measure 206. Handwritten "V" with checkmarks in measures 206, 212, 217, 225, 234, 242, 255, 261, 267, 273, and 281.

5

20

Violine I

Violin I musical score, measures 369-422. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including *più f*, *ff*, *f sempre più*, and *più f*. The score includes several measures with complex rhythmic patterns, such as triplets and sixteenth notes. There are also measures with rests and dynamic markings like *div* (divisi) and *II* (second ending). The score is marked with various performance instructions and fingering numbers.

Measures shown: 369, 374, 379, 384, 389, 394, 403, 408, 412, 417, 422.

Violine I

7

427

433

This musical score for Violine I consists of two staves. The top staff begins at measure 427 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note runs, followed by a sequence of chords and single notes, some marked with 'V' and 'P' (likely indicating bowing or breath marks). The bottom staff begins at measure 433 with a treble clef and a key signature of one sharp. It contains a series of chords, some marked with '2' (possibly indicating a second ending or a specific fingering), and concludes with a double bar line. The page number '7' is located in the upper right corner.

Allegro giocoso

Orch. B. 2807

11

Orch. B. 2807

85

Violine I

Handwritten musical score for Violine I, measures 239 to 347. The score includes various musical notations, dynamics, and performance instructions.

Measures 239-251: *p*, *cresc.*, *f*. Includes handwritten notes "nvn" and "2 Ob." above the staff.

Measures 251-262: *cresc.*, *f*. Includes handwritten note "ben maro." below the staff.

Measures 262-271: *cresc.*, *ff*. Includes handwritten note "02" below the staff.

Measures 271-282: *ff*. Includes handwritten note "H" in a box and "maro." below the staff.

Measures 282-295: *maro.*, *fp*. Includes handwritten notes "1" and "2" above the staff.

Measures 295-300: *cresc.*, *f*. Includes handwritten notes "1" and "2" above the staff.

Measures 300-306: *cresc.*, *f*. Includes handwritten notes "1" and "2" above the staff.

Measures 306-312: *ff sempre*. Includes handwritten notes "1" and "2" above the staff.

Measures 312-327: *ff sempre*. Includes handwritten notes "1" and "2" above the staff.

Measures 327-333: *ff sempre*. Includes handwritten notes "1" and "2" above the staff.

Measures 333-339: *ff sempre*. Includes handwritten notes "1" and "2" above the staff.

Measures 339-347: *ff sempre*. Includes handwritten notes "1" and "2" above the staff.

STRAUSS : EIN HELDENLEBEN

1. Violinen

8

Etwas langsamer

allmählich etwas fließender

6 14 5 15 8

8 16 2 2. Viol.

mit Dämpfer 17 G - Saite

mit Steigerung

mf

18

1

f

zurückh. Etwas
Dämpfer weg 19 langsamer. accel. espr.

20 Wieder etwas
langsamer

accel. espr.

bis fest im gewonnenen, lobhaften Zeitmass

21

mf

sf

f sehr energisch

sf

sf

Erstes Zeitmass (lebhaft bewegt)

Solo

22

geteilt

die übrigen

12

ff

Soloviola

viel ruhiger

Lebhaft

p

mf

viel ruhiger

23

sf

poco calando sf

beinahe doppelt so schnell

(heuchlerisch schmachtend)

f

Wieder sehr
ruhig

(lustig)

3

1. Violinen

5

(Solo)



plötzlich wieder ruhig und sehr gefühlvoll



smorz.

29

espr.

drängend



(beruhigend)

drängend und
immer heftiger

p

ff

(schnell und keifend)

Solovioline

(sornig)

pizz.

die übrigen

geteilt ff

pizz.

ff

sfz

sfz

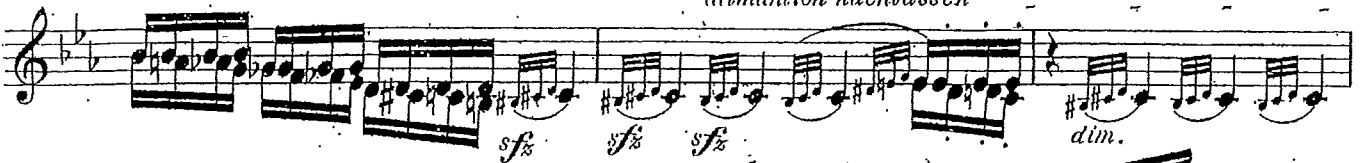
sfz

sfz

fff



allmählich nachlassen



31 sehr
ruhig



1. Violinen

Handwritten musical score for piano, measures 34-38. The score is written on three staves. Measure 34 is marked with a treble clef and a key signature of one sharp (F#). The music features a complex melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). The notation includes various musical symbols such as notes, rests, and slurs.

1. Violinen

36 *espr.*
cresc.

37 *alle*
f *espressivo* *dim.* *p.* *molto cresc.*

38 *beruhigend* *dim.* *p.* *molto cresc.*

39 *appassionato (schnell)* *nicht geteilt* *immer ruhiger* *dim.* *G Saite* *zart, ausdrucksvoll* *pp*

40 *ppp* *42 Lebhaft*

41 *pp* *43* *sfz* *44 Wieder lebhaft*

45 *dim.* *pp* *ff* *ff mit Steigerung* *f (sehr ausdrucksvoll)*

Moso

1. Violinen

Viel bewegter
tremolo

104

106 dim.
Langsam

Solovioline 105 etwas breiter

die übrigen pp

p espress.

Solovioline: fp

ff dim. p

107

108

Solo Viol.

die übrigen

molto espr.

2

geteilt

(träumend)

mit Dämpfer

pp

109

(hervortretend)

cresc.

espr.

f

Festes Zeitmass
mässig langsam

p

Soloviol.

immer langsamer

dim.

die übrigen geteilt

dim.

dim.

pp

Der Bürger als Edelmann

Violino I. tes. Pult (1.ter Spieler)

R. Strauss

Nº 4. Auftritt und Tanz der Schneider

Schnell. *MAR.* $\text{♩} = 104$
(Vivace)

(Tanz des ersten Schneidergesellen)

U'istesso tempo. $\text{♩} = \text{das } \phi$

Solo Violine

Solo Violino

Solo Violino

Solo Violino

Solo Violino

Solo Violino

Solo Violino

Solo Violino

Solo Violino

cresc.

f

f

f

f

f

staccato

Solo Violina

47

Solo Violina

48

staccato

Solo Violina

49

50

51

cresc.

Solo Violina

Solo Violina

Solo Violina

Solo Violina

Solo Violina

Solo Violina

Solo Violina

Solo Violina

Solo Violina

52

2

53

ff *a tempo*

54

triso...

55

triso...

56

$\text{♩} = \text{♩}_{\text{orig}} \frac{4}{4}$

3

Solo Violine

pp *mf*

57

Solo Violine

Solo Violine

Solo Violine

Solo Violine

58

Solo Violine

Solo Violine

Solo Violine

Solo Violine

dim. *pp*

pizz. *pp*

R. STRAUSS - COSÌ PARLÒ ZARATUSTRA -

8

Violino I^a

I. Solo Violine mit Schwung

Viol. II.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

I. Solovioline
ausdrucksvoll

I. Pult II. Solovioline

2. 3. 4. P. A Saite

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

I. Pult

2. 3. 4. P. A Saite

ausdrucksvoll

glissando

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

I. Pult

2. 3. 4. P.

cresc.

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Violino I^a

Handwritten musical score for Violino I, measures 28-31. The score is written on four systems of staves. Each system has a Violino I staff (treble clef) and a piano accompaniment staff (treble and bass clefs). The piano part includes first and second endings (1.P. and 2.P.). The Violino I part includes various musical notations such as slurs, accents, and dynamic markings. The piano part includes dynamic markings like *sfz*, *f*, *mf*, *p*, *dim.*, *cresc.*, and *pizz.*. The score is marked with measure numbers 28, 29, and 30. There are also handwritten notes and markings above the staves, including *n*, *ny*, *v*, *4*, *n*, *ny*, *v*, *4*, *n*, *ny*, *v*, *4*.

Violino I^a

1. Pult
2. 3. 4. P.
dim.
pp
p
cresc.
dim.
cresc.
im Zeitmass-

etwas zurückhaltend
gliss.
p
geteilt
p
etwas zurückhaltend
im Zeitmass, mit lebhaftem Schwung
ff

1. Pult
2. 3. 4. P.
gliss
p
ff

31
1. P.
2. 3. 4. P.
ff

VS

Violino I^a

Violino I^a musical score, measures 33-38. The score is written for Violino I and includes piano accompaniment (I.P. and 2.3.4.P.).

Measures 33-38 are shown. The score includes various musical notations such as notes, rests, and dynamic markings (p, cresc., f, dim., mf, gliss.).

Measure 33: I.P. (pizz.) p, cresc. f

Measure 34: I.P. p, cresc. p

Measure 35: I.P. p, cresc. p

Measure 36: I.P. p, cresc. p

Measure 37: I.P. p, cresc. p

Measure 38: I.P. p, cresc. p

Violino I^a

18

Handwritten musical score for Violino I and Piano. The score is written on four systems of staves. The Violino I part is on the upper staff of each system, and the Piano part is on the lower staff. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The Piano part includes markings for "1. P." and "2. 3. 4. P." (Pedal). The Violino I part includes markings for "5." and "cresc." (crescendo). The score is marked with "ff" (fortissimo) and "arco" (arco). The score is numbered 18 at the top right and 2860 at the bottom center. The word "arpeggio" is written in cursive at the bottom right.

2860

arpeggio

Violino I^a*Sehr bewegt*

1. Pult

2. 3. 4. P.

8

36

dim. (die übrigen)

ff marcato (die übrigen)

ff marcato

dim. f

1. Pult

(die übrigen)

dim.

38 40

I. Clar. (B)

40

p

1. Solovioline

bedeutungsvoll

39

etwas ruhiger

4

Solo

mf

1 2 4

2860

Beim Schlafengehn

Andante

VI. II

p *pp* *pp*

cresc. *mp* *p*

A

B

dim.

C Sehr ruhig

Solo *p espr.*

2 gli altri *pp*

D

E

p espr.

Tutti *cresc.* *pp*

Violin I musical score, page 9. The score consists of five staves of music in G major (one sharp). The first staff contains measures 1-4 with triplets and dynamics *cresc.*, *p sub.*, and *sempre p*. A boxed **F** is above measure 3. The second staff contains measures 5-8 with triplets and dynamics *p p p* and *pp*. The third staff contains measures 9-12 with triplets and dynamics *ppp*. A boxed **G** is above measure 10. The fourth staff contains measures 13-16 with triplets and dynamics *p p p*. A boxed **H** is above measure 14. The fifth staff contains measures 17-20 with triplets and dynamics *p p p*. The score ends with a double bar line in measure 20.

LE LAC DES CYGNES.

S1

№ 4 Scene.

Peter Tschaïkowsky

1 Andante non troppo con sordino con molto espressione

Solo

p

Solo *z*

poco cresc.

mf

p

riten.

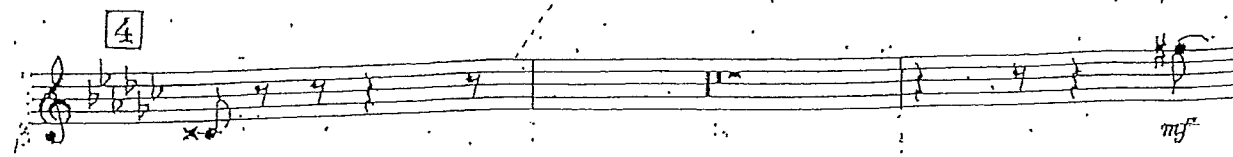
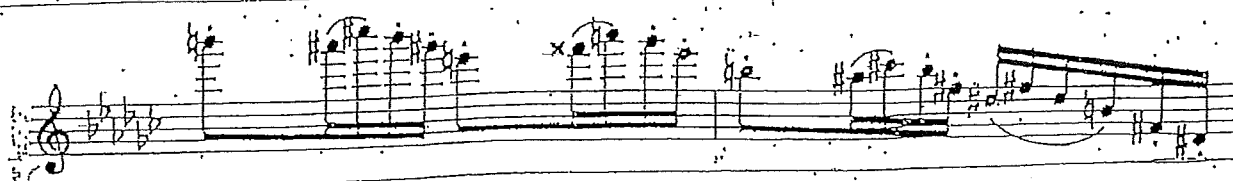
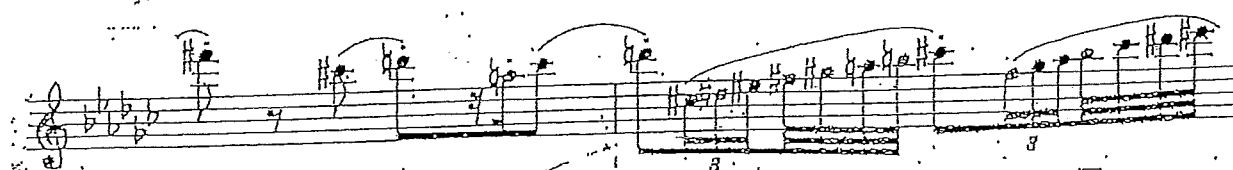
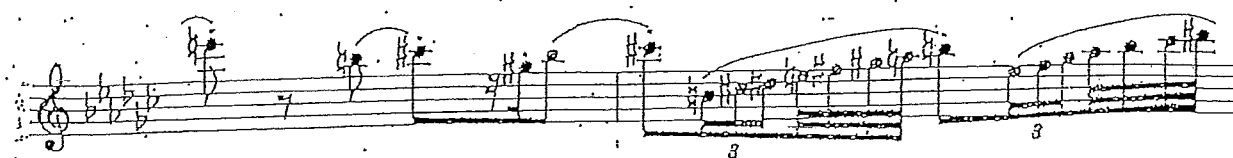
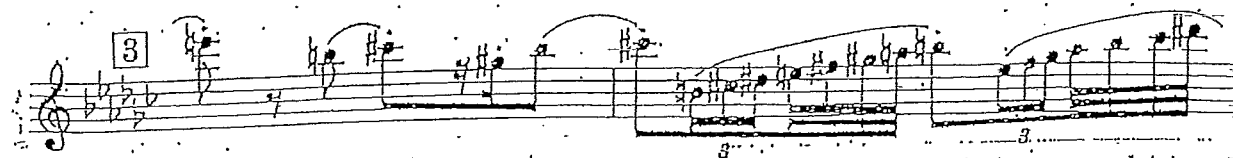
2 Più mosso

Più mosso

41



f



42

5

Handwritten musical score for measures 42-50. The music is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Measures 42-44 are marked with a box containing the number 5. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also some markings like '3' and '8' below the staff.

Tempo I
con molto espressione

6

Handwritten musical score for measures 51-60. The music continues in G major and 4/4 time. Measures 51-52 are marked with a box containing the number 6. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also some markings like 'p' (piano), 'poco cresc.' (poco crescendo), 'mf' (mezzo-forte), and 'pizz.' (pizzicato). The score ends with a double bar line.

Handwritten scribble

Symphonie Nr. 4

f-moll

Violine I

I



Peter Tschaikowsky op. 36

Andante sostenuto

Holz u. Trp.

10

15

Molto Pizz.

1

1

3

riten.

2

27

Moderato con anima (♩ = In movimento di Valse)

p espr.

31

poco cresc.

35

f

mf

39

p

mf

42

45

mf

49

2 2

58

mf

2

2

4

Handwritten annotations: *tr. 1*, *ff*, *f*, *mf*, *p*, *riten.*, *poco cresc.*, *mf*, *p*, *mf*, *2 2*, *2*, *2*, *4*

Violine 1

Handwritten musical score for Violine 1, measures 66 to 101. The score includes various musical notations, dynamics, and performance instructions.

Measures 66-70: *mf*, *cresc.*

Measure 70: *fermo*

Measures 73-76: *mf*

Measures 79-83: *mf*

Measures 87-92: *mp*, *ff*

Measures 95-98: *mf*

Measures 101: *fermo*

Handwritten notes at the bottom right: *xasto punta* with an arrow pointing right.

Violine 1

8

105 *ritardando*

109 *Meno mosso* *verso tastiera* *dim.*

114 *ritardando* *pp* *Moderato assai, quasi Andante*

118

122

126 *F*

13 *2V m* *1 3* *pp* *pp*

124 *S.V.* *Ben sostenuto il tempo precedente* *1* *3V* *V 1 m* *#*

139 *1* *1V* *V #1* *1* *2* *poco stringendo (mp)*

144 *poco a poco stringendo al -* *pizz.* *G 1* *arco* *p* *mp*

50 *sempre stringendo al -* *1* *poco-pizz.* *mp*

4

4. Violine-1

55 *p* *crescendo*

59 *Moderato con anima (Tempo del comincio)* *fff*

165 *fff*

169 *fff*

173 *fff*

177 *fff*

182 *f*

186 *f*

190 *f*

201 *ff* *pp* *mf* *p*

204 *mf* *p*

213 *p* *mf*

Violine 1

5

Handwritten musical score for Violine 1, measures 21 to 72. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic markings. The measures are numbered 21, 26, 33, 38, 43, 48, 53, 57, 61, 64, 68, and 72. The score concludes with a double bar line and a final measure.

Measures and markings:

- 21: *sf*, *f*, *p*
- 26: *2*
- 33: *mf*, *f*
- 38: *oroso*, *mf*
- 43: *f*, *mf*, *ff*
- 48: *simile*, *ff*
- 53: *P*, *fff*
- 57: *fff*
- 61: *fff*
- 64: *fff*
- 68: *fff*
- 72: *fff*

V. S.

Violine 1

Handwritten musical score for Violine 1, measures 75 to 203. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The tempo and dynamics change significantly around measure 191.

Measures 75-190: The music is characterized by rapid, continuous sixteenth-note passages. Handwritten annotations include "forno" above measure 75, "fff" (fortississimo) below measures 78, 80, and 82, and "ff" (fortissimo) below measure 182. Fingering numbers (1, 2, 3, 4) are written above many notes. Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo) around measure 187.

Measure 191: A tempo change is indicated by the handwritten instruction "rallentando poco a poco" (rallentando poco a poco) above the staff. The dynamics are marked *mf*, *dim.*, and *p* (piano).

Measures 195-203: The tempo changes to "Moderato assai quasi Andante" written below the staff. The dynamics are marked *pp* (pianissimo) at the beginning of measure 195. The music continues with slower, more spaced-out notes, including some sixteenth-note runs.

Violine 1

7

Handwritten musical score for Violin 1, measures 7 to 53. The score includes various musical notations, dynamics, and performance instructions.

Measures 7-10: Treble clef, key signature of one flat. Measure 7 starts with a **R** (ritardando) marking. Dynamics include *ppp* and *pp*. There are handwritten notes *2V* and *2. Ben-sostenuto il tempo precedente*.

Measures 11-14: Continuation of the previous section with *ppp* dynamics and handwritten *2V* markings.

Measures 15-20: Measure 15 has a first ending bracket. Measure 19 has a *mf* dynamic. Handwritten *3* and *4* markings are present.

Measures 21-26: Measure 21 has a *mp* dynamic. Measure 24 has a *pizz.* (pizzicato) marking. Measure 25 has a *p* dynamic. Measure 26 has an *arco* marking. The instruction *poco a poco stringendo* is written above measures 21-24.

Measures 27-31: Measure 27 has a *mf* dynamic. Measure 30 has a *mp* dynamic. Handwritten *3* and *2* markings are present.

Measures 32-36: Measure 32 has a *mp* dynamic. Measure 34 has a *cresc.* (crescendo) marking. The instruction *sempre stringendo, al* is written above measures 32-34.

Measures 37-40: Measure 37 has a *f* dynamic. Measure 38 has a *cresc.* marking. The instruction *Allegro con anima* is written above measures 37-40.

Measures 41-48: Measure 41 has a *ff* dynamic. Measure 48 has a *ff* dynamic. Handwritten *1* and *2* markings are present.

Measures 49-52: Measure 49 has a *ff* dynamic. Measure 52 has a *ff* dynamic. Handwritten *2* and *3* markings are present.

Measure 53: Measure 53 has a *p* dynamic. Handwritten *U*, *8*, and *2* markings are present.

Violine 1

Handwritten musical score for Violine 1, measures 367 to 477. The score includes various musical notations, dynamics, and performance instructions.

Measures 367-372: Measure 367 starts with a dynamic of *p*. Measures 373-377 contain various musical notations and fingerings.

Measure 381: Marked *Molto più mosso*. A handwritten note indicates *p poco a poco cresc*.

Measures 385-392: Marked *cresc*. Measure 389 includes a dynamic of *f* and the instruction *cresc.*

Measures 393-400: Measure 393 is marked *ff*. Measures 397-400 continue the musical notation.

Measures 401-409: Measure 401 includes a dynamic of *fff*. Measures 407-409 contain musical notation and fingerings.

Measure 410: Marked *Piu mosso. Allegro vivo*. A handwritten note indicates *mf*.

Measures 417-477: Measures 417-477 contain musical notation and fingerings. The score ends with a double bar line.

IV. FINALE

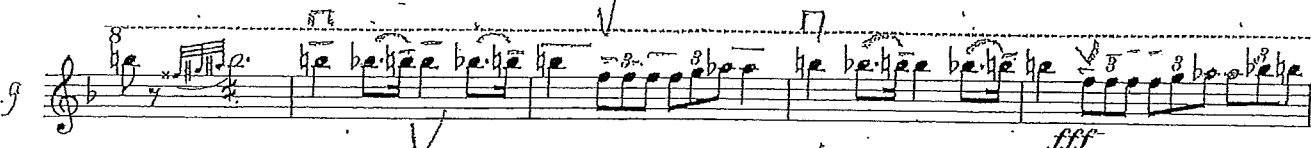
Allegro con fuoco

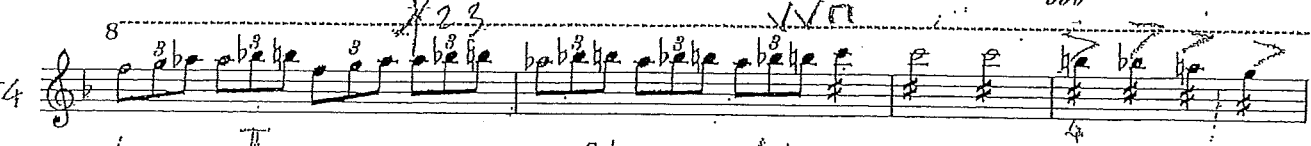
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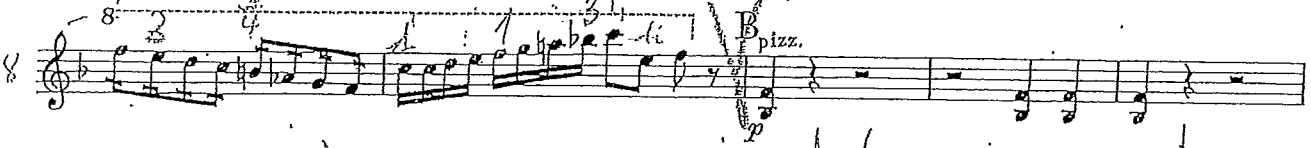
Violine 1

17

3 

9 

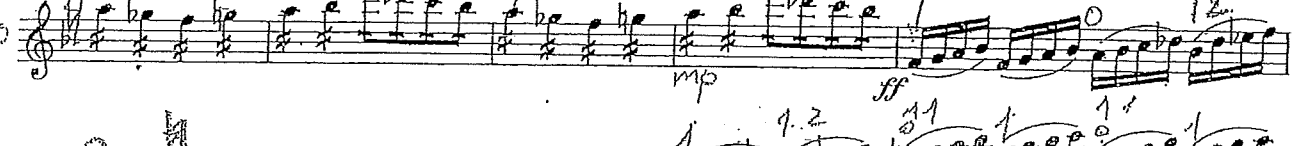
14 

18 

23 

30 

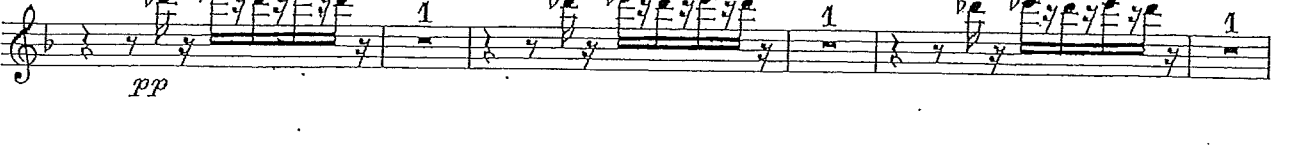
34 

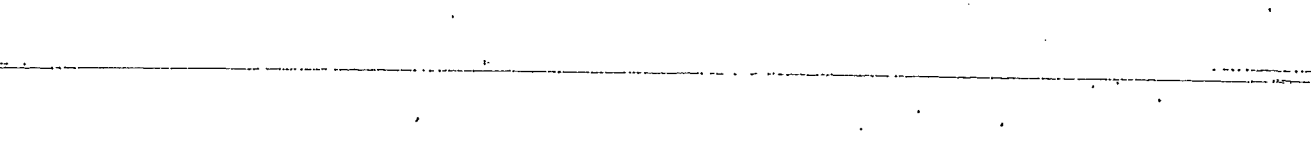
40 

45 

52 

58 

63 

70 

73 

Violine 1

188

99

103

108

113

117

121

125

129

134

140

144

ff

f

ff

ff

mp

fff

Handwritten musical score for Violine 1, measures 99 to 144. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *mp*, *fff*). There are also handwritten annotations above the staves, including "V", "V.V.V.V", "I", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200".

Violine 1

49

Handwritten musical score for Violine 1, page 49. The score is written on ten staves, with measures numbered 19, 26, 33, 40, 47, 52, 56, 59, 62, and 65. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil and ink are present throughout the score, including fingerings, slurs, and performance instructions.

Key markings and annotations include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *fz* (forzando), *dim.* (diminuendo).
- Tempo markings:** *Andante*, *Tempo I*.
- Performance instructions:** *riten.* (ritardando), *sul Tasto* (on the fingerboard).
- Handwritten notes:** "poco a poco cresc." (poco a poco crescendo) is written above measures 40-43.
- Fingerings:** Numerous numbers (1-4) are written above notes to indicate fingerings.
- Slurs and Phrasing:** Many notes are grouped with slurs, indicating phrasing.
- Accents:** Some notes have accent marks (^) above them.
- Handwritten corrections:** Some notes and markings are crossed out or corrected with ink.

The score concludes with a double bar line and a key signature change to G minor (two flats) at the end of measure 65.

3/4
20

Violine 1

Handwritten musical score for Violine 1, measures 132 to 288. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *f*, *ff*, *fff*, and *sempre fff*. There are also handwritten annotations like "H", "X", "V", and "II". The score is marked with measure numbers 132, 139, 245, 269, 253, 257, 263, 266, 267, 273, 278, 284, and 288. The notation includes various rhythmic values, accidentals, and fingerings.

W. A. MOZART - SINFONIA N° 39

8

Violino I

FINALE

Allegro

Handwritten musical score for Violino I, Finale of Mozart's Symphony No. 39. The score is in G major, 2/4 time, and consists of 64 measures. It includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations like 'VV', 'IV', 'n', 'nv', and 'f'.

Measures 1-6: *p* (piano), *IV* (Roman numeral), *VV* (handwritten).

Measures 7-10: *f* (forte), *VV* (handwritten).

Measures 11-15: *n* (handwritten), *nv* (handwritten).

Measures 16-20: *mf* (mezzo-forte).

Measures 21-25: *mf* (mezzo-forte).

Measures 26-30: *mf* (mezzo-forte).

Measures 31-35: *mf* (mezzo-forte).

Measures 36-40: *+f* (plus forte), *mp* (mezzo-piano).

Measures 41-45: *p* (piano), *n* (handwritten), *VV* (handwritten).

Measures 46-50: *n* (handwritten), *V* (handwritten), *n* (handwritten), *VV* (handwritten).

Measures 51-55: *pp* (pianissimo), *f* (forte).

Violino I

9



GIRA
V.S.

Handwritten musical score for Violino I, measures 141 to 196. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including slurs, accents, and specific performance instructions.

Measures 141-146: First staff, measures 141 to 146. Handwritten *pp* (pianissimo) is written below the staff.

Measures 147-152: Second staff, measures 147 to 152. Handwritten *p* (piano) is written below the staff.

Measures 153-158: Third staff, measures 153 to 158. Handwritten *vn* (violin) and *nv* (note value) are written above the staff.

Measures 159-164: Fourth staff, measures 159 to 164. Handwritten *f* (forte) is written below the staff.

Measures 165-169: Fifth staff, measures 165 to 169.

Measures 170-174: Sixth staff, measures 170 to 174. Handwritten *mf* (mezzo-forte) is written below the staff.

Measures 175-179: Seventh staff, measures 175 to 179.

Measures 180-184: Eighth staff, measures 180 to 184. Handwritten *mp* (mezzo-piano) is written below the staff.

Measures 185-189: Ninth staff, measures 185 to 189. Handwritten *+f* (fortissimo) is written below the staff.

Measures 190-195: Tenth staff, measures 190 to 195. Handwritten *p* (piano) is written below the staff.

Measures 196-200: Eleventh staff, measures 196 to 200. Handwritten *vn* (violin) and *nv* (note value) are written above the staff.

Violino I

11

Handwritten musical score for a piano piece, measures 202 to 260. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'pp', 'f', and 'p'. There are also handwritten annotations like '4', '1', 'n', 'v', and '2' above the notes, and a large 'V' at the end of the piece.

Violino I

3

Handwritten musical score for Violino I, measures 72 to 138. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and dynamic markings (sf, p). There are also handwritten annotations above the staves, including letters like 'n', 'v', and 'V', and some numbers like '3' and '2'. The score ends with a double bar line and a final measure number '1'.

Measures: 72, 77, 80, 86, 92, 98, 104, 110, 119, 126, 132, 138.

Annotations: n, v, V, sf, p, tr, 3, 2, 1.

4

143

Violino I

150

154

161

167

174

179

183

186

192

197

200

sciolto

f

p

sf

sp

Detailed description of the musical score: The score is for the first violin part of a piece. It begins at measure 143 and ends at measure 200. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes a variety of rhythmic patterns, from steady eighth-note runs to more complex sixteenth-note passages. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *sp* (sustained piano) are used to indicate changes in volume. The instruction 'sciolto' (ad libitum) is written above the staff at measure 161. There are several 'V' markings above the staff, likely indicating bowing techniques or specific notes. The handwriting is in ink on aged paper, with some corrections and annotations visible.

TRISTAN UND ISOLDE.

Vorspiel und Isolden's Liebestod.

VIOLINE I.

Vorspiel.
Langsam und schmachkend.

R. Wagner.

Vol. 8

23 *Adagio rall. auf dem G* *p cres.* *riten. a tempo* *dim.* *p* *dim.* *p* *cres.* *f* *più f.* *ff* *p*

30 *p cres.* *p più p* *6* *7* *Viol. II.* *mp cres.* *A* *più f.* *meno f.*

42 *Belebend.* *rall. a tempo* *7* *8* *9* *mp cres.* *più f.* *meno f.*

58 *f* *più f.* *meno f.* *più f.*

65 *sempre più f.* *p* *f* *più f.*

69 *p* *f* *più f.*

72 *sempre f.* *più f.*

76 *sempre f.* *più f.*

81 *sempre f.* *più f.*

83 *allmählich im Zeitmaass etwas zurückhaltend* *dim.* *p* *p* *10* *11* *piaz.* *Bläser* *attacca*

92 *p* *cres.* *f* *dim.* *p* *cres.* *f*

Oroh. B. 299.

Breitkopf & Härtel, Wiesbaden · Leipzig · Paris
Printed in Germany

I

-Allegro energico, ma non troppo
Heftig, aber markig

[illegible]

7 Stets das gleiche Tempo

53 **6** *f* *pizz.* *p*

Tromp. 4 5 6

62 **6** Viol. II **7** **8** *pizz.* *sempre p*

poco rit. **rit.** **a tempo subito** **Schwungvoll**

73 **2** Ob. I **3** *arco* **8** *f* *ff* *sf* *sf* *sf* *<sf>*

79 *<sf>* *molto cresc.* *fff* *mf*

Gehalten **9 a tempo**

83 *sf* *sf* *ff* *sf* *<sf>*

87 *p* *ff* *p* *ff* *ff* *mf*

10 *pizz.* *f* *p*

93 *arco martell.* *ff*

11 *fff* *p* *f*

100 *ff* *sf* *ff*

Viola

Violine I

Zeit lassen

poco rit.

102 *ff* *sf* *p* *ff* *sf*

106 *rit.* *ff* *sf* *sf* *sf* *sempre ff* *sf*

110 *sf* *ff sempre* *ff* *sf* *rit.*

114 *p* *a tempo* *1* *Viol. II* *f* *sf* *mf* *p* *rit.* *a tempo*

119 *1* *molto rit.* *I. Tempo übergangen* *1. Tempo I.* *Bässe* *Viol. II* *sfp*

125a *poco* *a* *poco* *cresc.* *molto* *14* *Tempo I.* *2.* *9* *Vc.*

132 *ff* *p* *ff* *ff*

136 *p* *molto* *ff* *dim.* *ff*

142 *ff* *16* *1*

146 *ff* *2*

152 **17**

f *sf* *sf* *f* *1* *1*

157 *ff* *sf* *mf* *sf* *ff* *p* **3**

Nicht eilen

165 Holz **18** *ff* *p* *f* *sf*

170 *sf* *sf* *sf* *sf*

sempre f

175 **19** *col legno* *p* *mf* *mf* *1*

182 *1* *natürlich* *f*

187 **20** *f* *fp* *1*

192 *ff* *mf* *cresc.*

cello

21 Allmählich etwas gehaltener

196 *fff* *pp* *morendo* *ppp*

get.

fff *pp* *morendo* *ppp*

203 **Nicht eilen** (immer ohne Dämpfer) am Griffbrett

morendo

I. *pp*

II. *morendo* 3 *pp* am Griffbrett

III. *morendo* 3 *pp* am Griffbrett

211

sempre pp

sempre pp

sempre pp

216 **Sehr ruhig** **Grazioso** 22

morendo

ppp *dim.*

morendo *ppp* *dim.*

morendo *ppp*

220 3 Fl., Klar. 4 5

225 **23** Solo-Viol. *pp*

Viol. I *pp* (*ohne cresc.*)

229 *sich Zeit lassen*

schmeichelnd

morendo

234 **24** Tutti

I. *ppp*

II. *ppp*

III. *ppp*

239

sempre pp

sempre pp

sempre pp

244

zurückhaltend

morendo

morendo

morendo

249

I. *Sehr energisch*

get. II.

ff legato

25

ff non legato

sf

sf

254

sempre ff

sempre ff

sf

sf

258

p *ff*

p *ff*

sf

sf

263

unis.

ff

26 Nicht eilen!

2

269 *f* *sf* *sf* *p*

273 *f* *ff* *sf* *fff*

277 *wild* *ff* *Immer streng im Takt*

281 *p poco a poco cresc.* *f* *molto cresc.*

286 *ff* *sf* *sf* *trem.*

290 *sf* *sf* *pizz.* *ff*

295 *arco* *f* *pizz.* *arco* *ff* *f* *f*

300 *ff* *sf* *sf* *ff* *sf*

305 *sf* *sf* *sf* *sf* *sf* *sf*

309 *sf* *sf* *ff* *pizz.*

312 *arco* *ff* *ff* *sf*

316 *sf sf*

319 *ff*

322 **32** *ff sf sf sf ff sf*

326 *ff sf*

330 *f sf*

33 Tromp., Hörner

336 *pizz. p sempre p*

I. *pizz. p sempre p*

II. *pizz. p sempre p*

III. *pizz. p sempre p*

341 **34** *1 2*

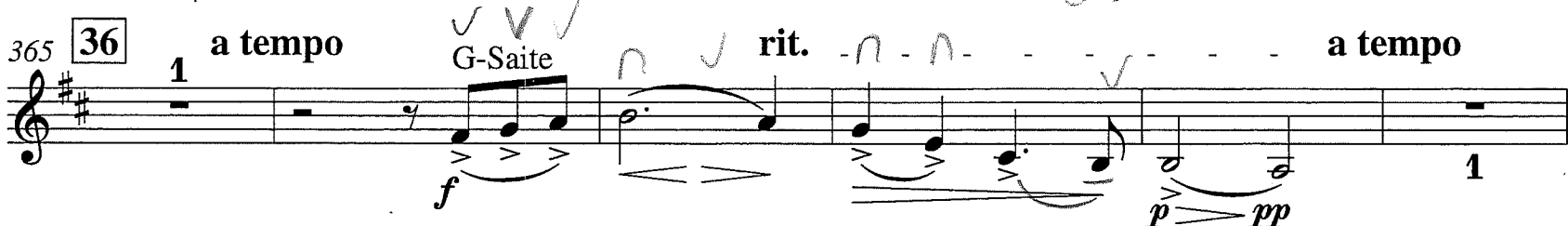
1 2

immer ohne Dämpfer

immer ohne Dämpfer

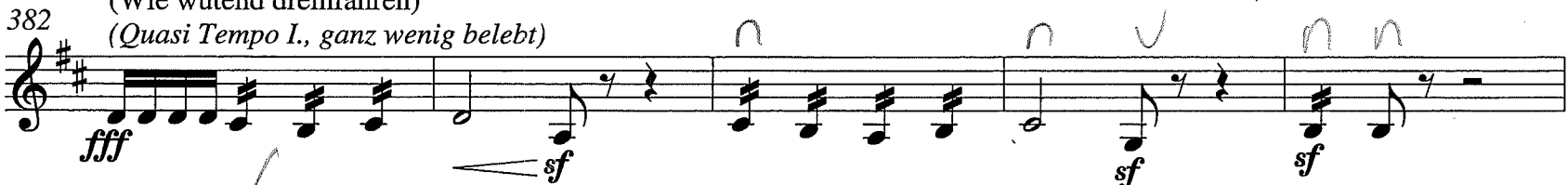
Nicht eilen

Sostenuto

**37** Più mosso subito

(Wie wütend dreinfahren)

(Quasi Tempo I., ganz wenig belebt)



Violine I

399

sf sf

ff sf sff

404

ff sf f ff

408

sf

411

sf sf p ff

416

ff

40

Nicht schleppen

420

pizz.

sempre ff

sempre pizz.

424

ff

429

arco

pp

p

436

f

get.

f

arco

ff

pizz.

ff

Etwas drängend

1 2

2x1

42 Von hier bis zum Schluss etwas drängend

444 Pesante Fl., Ob., Klar. 3 4 arco unis. f ff

452 Holz 3 4 ff sf

460 ff < sf fp ff

465 44 ff sf sf fp f fp f

471 1 rit. molto rit. a tempo (subito) 45 ff

477 pizz. sempre ff arco fff

1
2
3

Etwas täppisch und sehr derb. Schwerfällig.

UT 29062

1. VIOLINE

Tempo III. (Ländler, ganz langsam)

218 G-Saite *pp* *pp weich* *Molto rit.* *espr.*

A tempo più mosso subito (Tempo I.)

230 *f* *pp sempre*

246 *pp* *p molto espr.*

255 *f* *dim.* *f* *Rit.* *Molto rit.*

261 A tempo II. (aber etwas schneller als das erstemal)

268 *fp* *f* *p*

274 *pizz.* *arco* *sf* *f* *ff* *sf*

280 *sf* *sf*

286 *sf* *p* *ff* *ff sempre* *Fließend*

293 *tr*

299 *f sempre*

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1. VIOLINE

Noch etwas lebhafter

306 *V* *a 2* *sfp* *sfp* *ff* *pizz.* 1 2 5

321 *ff* *arco* *Rit.* 9

333 *Tempo III. (Ländler, ganz langsam)* *p espr.* *ppp* *pp molto espr.* 6-Saite

343 *Rit.* *Molto rit. a tempo (wie zuvor)* *ff* *pp subito* *p espr.* *cresc.* *f* *p subito*

352 *tr* *pp* *Rit.* *Molto rit. a tempo* *f* *p subito*

362 *String.* *ff* *dim.* *sf* *Rit.* *molto.* *p* *ppp* *morendo*

369 *Tempo I. (wie zu Anfang)* 11 12 13 14 15 23 *Viola-Solo* *tr* *f* *pp* 4 5

389 *tr* *f* *Solo* 6 3 *f* *p* 4 3 *f* *tr* *f*

395 *1* *tr* *p* 3 *f* *Alle* *sf* *tr* *sf* 2

405 *Allmählich in Tempo II. (Walzer) übergehen* 1 4 9 *ff* *ff*

1. VIOLINE

423

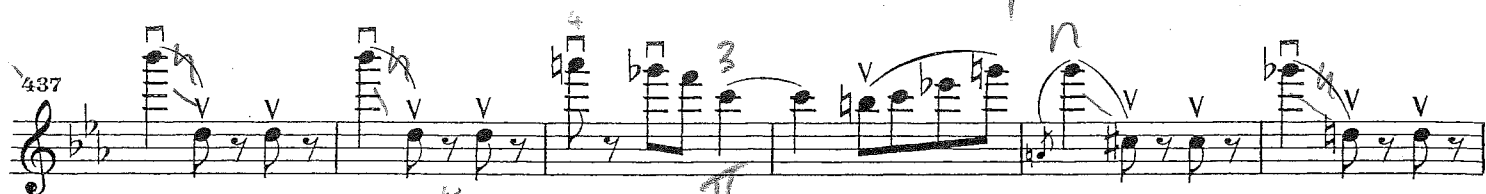
Tempo II.



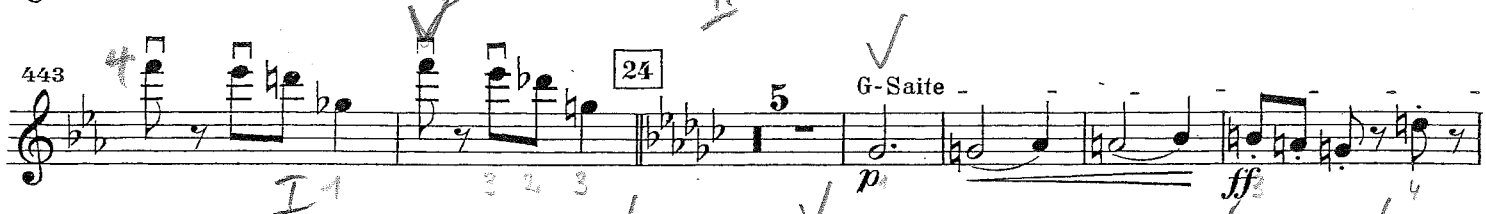
430



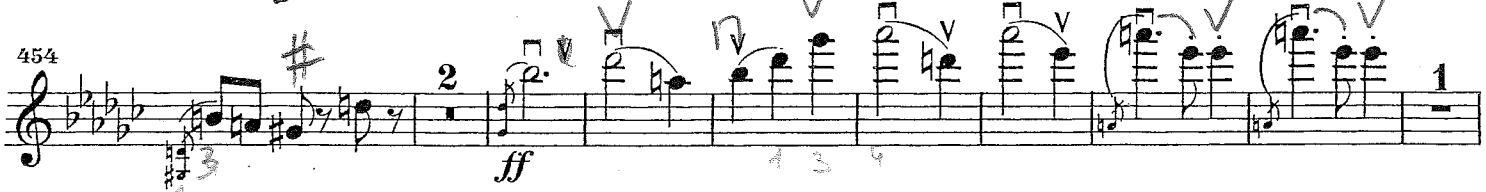
437



443



454



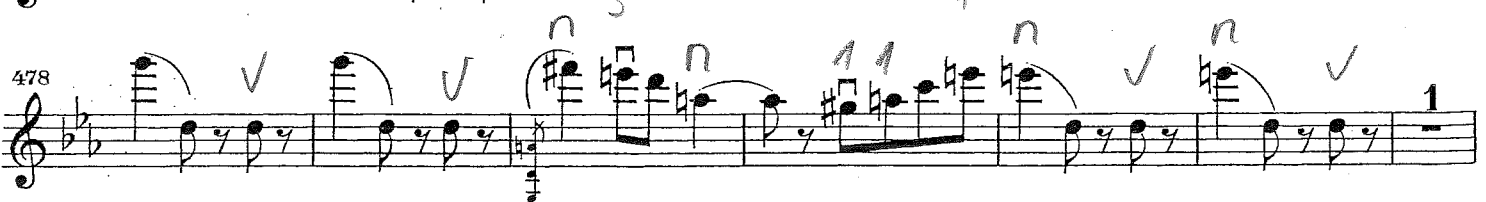
465



471



478



Noch etwas frischer



492



was eilend, doch nie überhitzt



1. VIOLINE

503 *n* *tr* *sf* *sempre ff* *sf* *1* *2* *4*

510 *tr* *sf* *1* *3* *tr*

516 *p* *f* *ff* *sf* *p* *Tempo I. subito* (Ländler, wie zu Anfang)

529 *pp* *sf* *p* *f*

541 *sfp* *f* *espr.* *p*

548 *pizz.* *p* *pizz.* *p* *1*

556 *arco* *f* *p* *sf* *sf* *f* *p* *tr*

564 *tr* *sf* *ff* *p* *cresc.* *molto* *pp* *a2*

570 *morendo* *7* *10* *Sehr gemächlich* *5* *Bässe* *tr* *p*

613 *pp* *Vlc.* *pp* *pizz.* *pp*