



Orchestra

Concorso pubblico internazionale per il seguente ruolo:

Contrabbasso di fila

2026

- | | |
|--------------------|--|
| - G. Bottesini | Concerto n. 2 |
| - C.Dittersdorf | Concerto n.2 |
| - J.S. Bach | Concerto per violino in mi maggiore BWV 1042 |
| - W.A. Mozart | Sinfonia n.40 |
| | Sinfonia n.41 |
| - L. van Beethoven | Sinfonia n.5 |
| | Sinfonia n.7 |
| | Sinfonia n.9 |
| - R. Strauss | Don Juan |
| | Ein Heldenleben |
| - J. Brahms | Sinfonia n.1 |
| | Sinfonia n.2 |
| - A. Bruckner | Sinfonia n.7 |
| - G. Mahler | Sinfonia n.2 |
| - D. Šostakovič | Sinfonia n.5 |

Double Bass Concerto No.2

From the C minor manuscript for bass and strings

Giovanni Bottesini
(1821-1889)

Urtext (ed. Isaac Trapkus)

Moderato
4

p *espressivo*

9

f *dim.*

12

p *cresc.*

17

cresc. *p*

22

cresc. *cresc.* *sf* *dim.*

26

sf *dim.* *cresc.*

29

cresc. *f*

33

p *cresc.* *f*

36

40 *p* *crescendo* *f*

44 *p* *cresc.*

46 *robusto*

50 *p* *sf* *cresc.*

53 *f* *f*

57 *f* *p*

62 *f* *f* *p*

65 *cresc.* *sf* *dim.* *p*

69 *f* *dim.* *p*

[illegible]

103

107

110

113

118

122

125

sf

vibrato

a tempo

tr

f

sf

tr

sf

sim.

f

p

cresc.

f

p

cresc.

f

Kontrabaß-Solo

KARL DITTERS VON DITTERSDORF

Konzert in E-Dur

(Tischer-Zeitz)

B. S C H O T T ' S S Ö H N E · M A I N Z

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Kontrabaß-Solo

Konzert in E-Dur

Bearbeitet und herausgegeben von
Franz Tischer-Zeitz

Stimmung: 

I

Karl Ditters von Dittersdorf
1739-1799

Allegro moderato



13 ① 7

mf

mf

②

p

pp *cresc.*

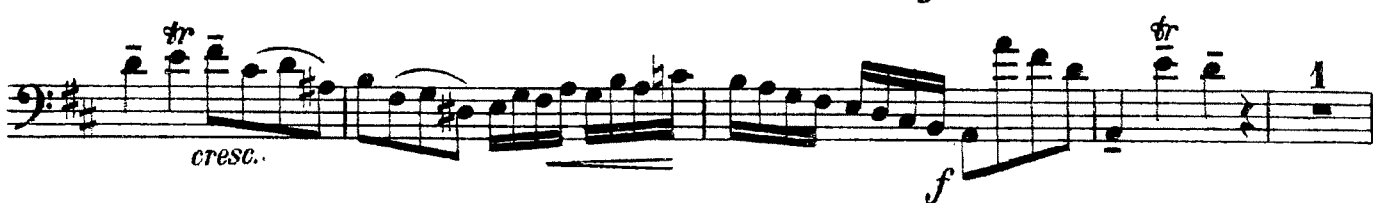
③ *f* *p* *Flag.*

mf

f

④ 9

mf *p*



Cadenza

The musical score is written in D major (two sharps) and consists of four staves. The first three staves are in bass clef, and the fourth is in treble clef. The music is a Cadenza, featuring various dynamics and articulations.

Staff 1: Bass clef. Starts with a half note D2, followed by a series of eighth notes and sixteenth notes. Dynamics: *f* (first measure), *p rit.* (last measure).

Staff 2: Bass clef. Continues the melodic line with eighth and sixteenth notes. Dynamics: *f* (first measure), *p rit.* (last measure).

Staff 3: Bass clef. Features a series of eighth notes with accents, followed by a trill on D3. Dynamics: *rit.* (first measure), *mf* (last measure).

Staff 4: Treble clef. Continues the melodic line with eighth and sixteenth notes. Dynamics: *f* (last measure). The piece concludes with a double bar line and the number 10.

Kadenzen zu K.D.v. Dittersdorfs Konzert

1. Satz

Heinz Karl Gruber

Allegro moderato

Contrabbasso

6 *meno*
f *accel.* *meno* *p* *rit.* *Ilc. Ic.*

9 *a tempo*
p *cresc.* *accel.*

12 *a tempo* *f* *Lentando* *a tempo*

16 *cresc.* *meno* *f* *mf* *p* *cresc.*

19 *a tempo* *f* *rit.* *meno accel.* *a tempo*

23 *a tempo* *meno* 3

26 *a tempo* *meno* *rit.* *trill* 10

J. S. BACH CONCERTO PER VIOLINO

DW V 104-2

Violoncello e Basso

5

164 *f*

168 *p*

171 *f* *p* *f*

2. Adagio *sempre piano*

4

7

10

14

18

23

4

BA 5190-82

Wolfgang Amadeus Mozart
Symphony No. 40

VIOLONCELLO e BASSO

Allegro molto

VIOLONCELLO e BASSO

Allegro molto

10 *p* *f* *V* *1*

22 *p* *f*

80 *sf* *cresc.* *decresc.* *f*

37 *sf*

48 **A** *1* *p* *f* *1*

57 *sf* *cresc.* *decresc.* *f*

65 *sf* *p* *1*

78 **B** *p* *f* *1*

80 *p* *f* *1*

88 *f*

84 *3*

VOLONCELLO e BASSO

This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 40, measures 106 through 197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The measures are numbered on the left margin: 106, 110, 120, 128, 136, 144, 152, 160, 170, 180, 188, 192, and 197. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Measure 106: Starts with a treble clef and a key signature change to two flats.
- Measure 110: Features a double bar line and a key signature change to one flat (B-flat).
- Measure 120: Includes a dynamic marking of *f* (forte).
- Measure 128: Includes a dynamic marking of *f* (forte).
- Measure 136: Includes a dynamic marking of *f* (forte).
- Measure 144: Includes a dynamic marking of *f* (forte).
- Measure 152: Includes a dynamic marking of *f* (forte).
- Measure 160: Includes a dynamic marking of *p* (piano) and a key signature change to one flat (B-flat).
- Measure 170: Includes a dynamic marking of *f* (forte).
- Measure 180: Includes a dynamic marking of *p* (piano) and a key signature change to one flat (B-flat).
- Measure 188: Includes a dynamic marking of *p* (piano) and a key signature change to one flat (B-flat).
- Measure 192: Includes a dynamic marking of *f* (forte).
- Measure 197: Ends with a double bar line and a key signature change to one flat (B-flat).

There are also some markings above the staves, such as "Viol. I" and "Bassi", which likely refer to other parts in the orchestration.

W.A. MOZART SINF. N° 41

BASSO

3

[illegible]

Basso

9

Molto Allegro

4 *p*

11 *f*

17 *sempre*

23 *pp*

30 10 *pp*

43 *p* *f*

53 *tr* *pp*

67 *pp*

78 *p* *pp*

83 *pp* *f*

Basso

95 *f*

105

112

118

125 *sf*

133

140 *mp*

146 *p*

153 *p*

161

170 *f*

178

Beethoven — Symphony No. 5

6

Violoncello e Basso

100 Viol. I Più moto $\text{♩} = 116$
p *pp*

208 Vollo
 Cb. *cresc.* *f*

216 *p cresc.* *f* *cresc.* *ff* *cresc.* *f* *ff* *cresc.* *f* *ff* *f* *ff*
 Tempo I 4 Viol. I *cresc.* *f* *ff* *cresc.* *f* *ff* *f* *ff*

227 *p* *pp* *cresc.* *cresc.*

230 *f* *f* *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$
 unis. *pp* *poco rit.* *a tempo* *pp* *ff*

14 *poco rit.* *a tempo* *Comi* *f*

27 *f* *ff* *ff* *ff*

42 *ff* *ff* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

Beethoven — Symphony No. 5

7

Violoncello e Basso

68

62

96 **A** *dimin. pp* *Vollo* *Cb.* *pizz.* *pizz.*

108 *f > p* *Vollo* *sempre p*

122 *cresc.* *unis.* *arco* *ff* *Vollo* *Cb.*

137 *unis.* *p*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 **B** *Vollo* *Cb.* *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

Symphony No. 7
in A Major, Op. 92

Violoncello u. Kontrabaß

Ludwig van Beethoven

Poco sostenuto ♩. 69 1

f 1 *f* *f* *f* *p* *dim.* *pp*

12 *cresc.* *ff*

19 *dim.*

23 [A] 5 Kb Kb *cresc.* *ff*

35 Vo. Vo. *ff* *ff*

39 *ff* *dim.* *pizz.* *p*

45 *arco* *pp* *cresc.*

52 [B] Vo. *pp* *unis.* *f* Vo. *pp* 5 FL I

Vivace ♩. 104 2 *unis.* *p*

74 *sf* *sf* *f = p*

83 *f* *sf* *sf* *sf* *sf* *ff* *simile*

91

99 *p* *cresc.* *slacc.*

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

3

This musical score page contains measures 106 through 213 of the Violoncello and Kontrabaß part of Beethoven's Symphony No. 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn across the middle of the page, likely indicating a correction or a specific performance instruction. The score is divided into systems, with measures 106-113, 114-124, 125-135, 136-143, 144-153, 154-163, 164-173, 174-183, 184-193, 194-203, and 204-213. The score includes several boxed letters (C, D, E, F, G) and various dynamic markings (ff, p, cresc., dim., dolce, unia., G.P., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213).

Measures 106-113: *ff*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. Boxed letter C.

Measures 114-124: *cresc.*, *f*, *p*, *cresc.*, *f*. Boxed letter D.

Measures 125-135: *sf*, *p*, *dolce*, *f*, *dim.*, *p*, *pp*, *pp*. Boxed letter E.

Measures 136-143: *cresc. poco a poco*, *pp*, *cresc. ff*, *ff*, *ff*. Boxed letter F.

Measures 144-153: *pp*, *cresc. ff*, *ff*, *ff*. Boxed letter G.

Measures 154-163: *pp*, *cresc. ff*, *ff*, *ff*. Boxed letter H.

Measures 164-173: *pp*, *cresc. ff*, *ff*, *ff*. Boxed letter I.

Measures 174-183: *pp*, *cresc. ff*, *ff*, *ff*. Boxed letter J.

Measures 184-193: *pp*, *cresc. ff*, *ff*, *ff*. Boxed letter K.

Measures 194-203: *pp*, *cresc. ff*, *ff*, *ff*. Boxed letter L.

Measures 204-213: *pp*, *cresc. ff*, *ff*, *ff*. Boxed letter M.

Beethoven — Symphony No. 7

4

Violoncello u. Kontrabaß

224 unis. *pp*

233 *cresc. poco a poco*

240

248 *f*

254 *ff*

261

268

273 *più f* *ff*

279

285

291

297 Vo. *pizz.* *arco* *p* *pizz.* *p* *pizz.* *p*

Kb. *pizz.* *p* *pizz.* *p*

The musical score is for the Violoncello and Kontrabaß parts of Beethoven's Symphony No. 7. It covers measures 224 to 297. The score is heavily crossed out with a large 'X' that spans across the entire page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 3/4. The score is written in bass clef. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *cresc. poco a poco* (crescendo, little by little). The score includes a section marked *arco* (arco) and *pizz.* (pizzicato). The score is written for Violoncello and Kontrabaß.

Sinfonie Nr. 9 d-Moll

L. van Beethoven, op. 125

Legni

f

dim. *p* *f*

Tempo I *f* *ff*

ritard. poco Adagio *V*

dim.

Tempo I Allegro

dim. *p* *ff*

cresc. Allegro assai $\text{♩} = 80$

Fag. I Fag. II

T^o I Allegro *ff*

f *f*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

BASS

Un poco sostenuto

f pesante

p

cresc.

Allegro

Ob.I

Viol.I

ff

più f

ff

più f pesante

ff

p *cresc.*

f

sf

ff

ff

pizz.

arco

pizz.

dim.

3

A

B

C

D

Brahms — Symphony No. 1 in C Minor

2

BASS

Hr. III

126 arco *moreo.* *f* *p* 17 Klar. I

154 pizz. *ppp* *p* *arco* *ff* *oreo.*

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 1. 1. 2. *ff* *sf*

197 *pp sempre* *pp*

209 *dim.*

219 1 pizz. *p* *oreo.*

229 arco *f* *ff*

239 1 *f* *ff*

250 1

280 *ff* *ff*

Brahms — Symphony No. 1 in C Minor

BASS

7

95 *sf* *sf* *ff*

106 *sf* *sf* *sf* *p* *1* *2* *pizz.* *f* *f*

112 *dim.* *p* *8 Vel.* *pizz.* *pp*

130 *cresc.*

138 *5 arco* *f* *più tranquillo* *peapr.* *fp* *poco a poco* *p dim.*

154 *p* *dolce* *3* *3* *3* *2* *3* *p*

Adagio

p *fp* *dim.* *pizz.* *p*

string. poco a poco *a tempo* *arco* *p*

8 *f* *cresc.* *ff*

15 *pizz.* *dim.* *p* *string. molto* *a tempo* *arco* *ff* *p*

A *cresc. poco a poco* *f* *dim.* *p* *cresc. molto* *ff* *p*

22 *p* *cresc. poco a poco* *f* *dim.* *p* *dim.*

26 *p* *p cresc.* *sf* *sf* *sf* *dim.* *pp* **B** *Più Andante*

34 *dim.* *pizz.* *4*

Brahms — Symphony No. 1 in C Minor

This musical score page contains five staves of music, numbered 219 through 241. The notation is in bass clef with a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Above measure 219, there is a boxed letter 'K' and the word 'arco' with a bow icon. Above measure 220, the word 'animato' is written. Above measure 239, there is a boxed letter 'L'. Above measure 240, the word 'pizz.' is written. The piece concludes with a double bar line and a final chord in measure 241.

219 **K** *arco* *animato*

225

231

239 **L**

241 *pizz.* *p*

Johannes Brahms

Symphony No. 2 in D Major, Op. 73

Kontrabaß

Allegro non troppo

p

13

12

dim.

Pk. Vcl. u. Pos. Klar. pizz. 3 **A** 3 arco *p*

52 *oroso.* *f*

60 *sf* *p* **E** 11 Viol. I

78 *p* **C** pizz. *p*

89 arco *p*

98 **D** pizz. *p*

108 arco *oroso.*

E (quasi ritenente) *sf ben maro.*

116 *sf maro.*

124

Brahms — Symphony No. 2 in D Major

Kontrabaß

8

132 *ff* *poco f espr.* *V*

142 *cresc.*

152 *ff* *[F] pizz.* *p*

161 *dim.* *3*

178 *1* *1* *arco* *1.*

179 *2.* *1 2 3 4 5 6* *p sempre*

189 *7* *1 2 3 4 5 6* *cresc.*

200 *f* *1* *2*

212 *marc.* *più f*

219 *[G]* *3* *Vol.* *ff* *sempre*

230 *2* *ff* *marc.*

248 *ff* *3*

8

160 Klar. I pizz. 1 2 3 4 5 6 7 5
p dim.

176 Fl. > > pizz. 3 3
dim.

190 Poco a poco - 1 [E] Tempo primo 3 pizz. 1
Viol. I mf

201 1 3
p

214 [F] Op. > 2 4 pizz.
pp

228 2 poco sost. 2 arco pizz.
p

Allegro con spirito

p sotto voce

pp

dim.

A

f

p

Brahms — Symphony No. 2 in D Major

Kontrabaß

10

Vcl. pizz. *p cresc.* Vel. arco *p cresc.* *p cresc.*

182 **F**

188 *f*

146 *p* **G** *p sotto voce*

158 *pp sempre*

166 **H** 10 Fl.

182 *pizz.* 1 *arco* *f marc.* *sf* *sf* *sf* *sf*

190

197 *marc.* *cresc.* *ff*

204 **I** *Tranquillo* 14 **K** *Sempre più tranquillo* 8 Viol. I

238 *pp sempre più* *pp*

244 *in tempo* *pp*

251 **L** *pp sempre*

Brahms — Symphony No. 2 in D Major
Kontrabaß

11

258

264 *f sempre più f*

270

275 *sf sf sf sf* 1 **M** *largamente* *poco f*

288 *cresc.* *p* *cresc.*

294 *f* *f* *sf* *sf*

300 *f*

309 *sf* *sf* *p* *f*

317 *ben marc.*

325 **N** 9 *Vcl. pizz.* *Vcl. arap* *cresc.* *p cresc.* *p cresc.*

341 *f* *più f*

349 *ff* **O** 6

Detailed description: This page contains the musical score for the Double Bass (Kontrabaß) part of Brahms' Symphony No. 2 in D Major, measures 258 through 349. The score is written in bass clef with a key signature of two sharps (D major). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). Performance instructions include *ben marc.* (well marked), *Vcl. pizz.* (violin pizzicato), and *Vcl. arap* (violin arpeggio). There are also markings for *cresc.* (crescendo) and *p* (piano). A section starting at measure 275 is marked with a box containing 'M' and the word 'largamente'. A section starting at measure 325 is marked with a box containing 'N' and the number '9'. A section starting at measure 349 is marked with a box containing 'O' and the number '6'. The page number '11' is in the top right corner.

Contrabasso

DON JUAN

Richard Strauss, 1864 - 1949
Op. 20

Allegro molto con brio

Handwritten musical score for Richard Strauss's "Allegro molto con brio" (Op. 20). The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including notes, rests, and dynamic markings such as *ff*, *pizz.*, *arco*, *mf*, *f*, *fff*, *tr*, *p*, *pp*, *cresc.*, *dim.*, and *ppp*. The tempo is marked "Allegro molto con brio". The score includes several measures with handwritten annotations like "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score is divided into sections by double bar lines and includes a "D" section marked "D tranquillo" and an "E" section marked "E". The score is written on ten staves, with the first staff starting with a double bar line and a key signature change to three sharps. The score ends with a double bar line and a key signature change to three sharps.

Contrabasso

poco a poco più vivente
p *cresc.* *f* *p* *cresc.*

espr. *f* *mf* *espr.* *f*

molto appassionato string. *un poco più lento*
cresc. *fff*

poco calando *Tempo vivo* *poco sostenuto* *calando* *Tempo vivo*
dim. *Vello. 3* *mf* *dim.* *Vello. 3*

divisi *a tempo molto vivace* *pizz.*
mf *cresc.* *ff* *ff*

arco *I pizz.*

arco *ff* *ff*

calando *a tempo* *1 pizz.* *4 arco*
1 *ff* *dim. pp* *pp* *f*

1 Die Hälfte *con sordino* *1 poco rit.*
pp *pp* *4 pp* *1*

pp *vierfach getellt* *pp*

F. E. O. L. 5201

4

Dämpfer
weg

CRES.

Contrabässe

[illegible]

VII. SYMPHONIE E-DUR

1. SATZ

Anton Bruckner

Allegro moderato

9 10 10 20 3 2. VI. A div. *pp*

26 *p* *pp* *p poco a poco cresc.*

37 *ff* *dim.* *pp*

44 *dim.* *p* C *Bruhig* 7

50 *p* *mf* *p*

65 *dim.* *pp* *cresc.* *p poco a poco cresc.*

73 *cresc. sempre* *dim.* C

80 *p* *mf* 4

89 pizz. 90 *pp* *p* *mf*

96 *f* 100 1 3 arco *pp*

106 110 *poco a poco cresc.*

113 etwas belebend *ff*

120 ritenuto *C* ruhig a tempo *pp*

125 *pp*

128 *cresc.* *f* 130

131 *p* *fp*

134 *f* *F*

137 *cresc. sempre*

140 *ff* *G*

143 *cresc.* *fff*

149 *pizz.* *pp*

157 *pp*

165 *H* *Ruhig* *ritard.* *a tempo* *arco* *p*

188 *mf* *mf cresc.*

201 *f* *dim. p* *mf* *dim.*

210 *pp poco a poco cresc.* *cresc.*

220 *L* *ruhig* *pp* *p*

223 *f* *pp*

227 *dim.* *ppp* *M* *molto animato* *2*

235 *ff*

243 *fff*

251 6 260 1 *pp*

266 4 270 10 280 1 9 290 8 Vo. 300 1

303 P *pp* *pp sempre*

309 310 3

319 Q C 1 320 8 1.2. Vl. (pizz.) 1 1.2. Vl. 1 p

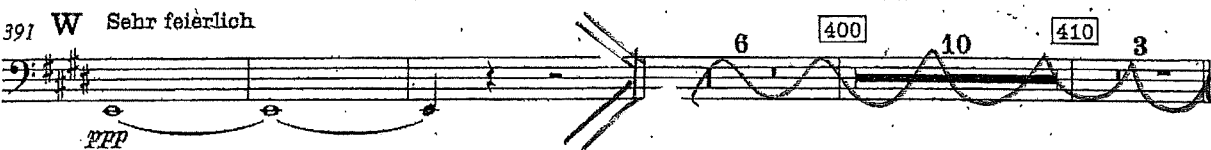
328 330 *cresc.* *mf* *dim.* *p* *cresc.*

333 R 340 *mf* *dim.* *p* *dim.* *pp* *poco a poco cresc.*

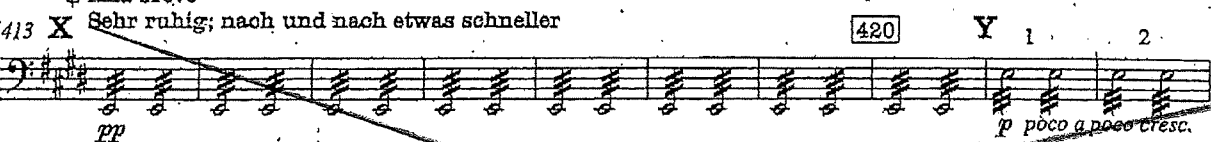
342 S *ff* *dim.*

350 etwas gedahnt a tempo *pp poco a poco cresc.* *cresc. sempre*

359 breiter 360 *ff* *dim.* *pp* *ruhig*



♩ Alla breve



Gustav Mahler
Symphony No. 2 in C Minor

Contrabass.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *sf* *fff* *a tempo* *fff* *ff accel.* *immer wichtiger* *mf* *ff* *f* *p subito* *f* *p* *goth.* *unisono* *mf* *p* *ppp* *sempre pp* *fp* *mf* *sempre cresc.* *tremol.* *ff* *pp molto cresc.*

N.B. SI RICHIEDERANNO LE DUE PARTI (INTERNI e ESTERNI)
 Mahler—Symphony No. 2 in C Minor

12

36 Contrabass.

arco
 geth. *ff*
ff arco
p
sempre p

pp

37 Vorwärts.
ff

unis.
sempre ff
f

38
 geth. *ff*
pp

17 unis. 39
ff

40 Sehr getragen.
p

41 1te Hälfte
ppp

geth.
ppp
sempre pp
sempre pp

STAND 1

2013 string masters

1

Symphony No. 5

Contrabasso.

I

D. Shostakovich, Op. 47

Moderato

1

2

3

4

5

6

7

8

9

10

11

12

13

14

f

dim.

p

pizz.

V arco

dim.

pp

p

p

p

p

p

pizz.

div. arco

pp

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11

15 (div.)
pp

(div.)

16

17 unis. pizz.
f

18 poco animando

19 5 20 3

(pizz.) 21 1 1 5

f Allegro non troppo

22 arco ff

Contrabasso

3

23 2

24

25

26

poco stringendo

27 Poco sostenuto pizz. 1 2 3 4 5 6 28 7

ff

8 9 10 11 12 13 14

29 15 arco. 30

poco stringendo 31 fff 32 2

div. 33 34 unis.

ritenuto 35 5 36 Largamente 2

fff

10

