



# Santa Cecilia National Academy Orchestral Specialization Seminars 2026-2027 Regulations

## Percussion Seminar Professor Edoardo Giachino

### Presentation

#### Seminar Objectives and Duration

The course focuses on the technical-interpretative analysis of the main orchestra excerpts for percussion by combining advanced training for the exercise of a professional activity with the development of psycho-emotional self-control for the preparation of auditions and competitions. The seminar has a duration of one year and is organized with lessons scheduled approximately between October/November and July. It is structured into monthly sessions, during which each student is entitled to **10 hours of individual instruction**, of which up to 3 hours may be conducted with the collaboration of a pianist. Each student may take part in the collective activities that may be organized during the academic year – including mock auditions and end-of-year performances held in the halls of the Auditorium Parco della Musica. Students deemed most deserving may be offered opportunities to participate in the artistic activities of the Academy.

Students who have already attended one or two years of the seminar in previous academic years may submit a new application and, if admitted, may attend for a maximum total duration of three years. Admission to the subsequent year (2nd or 3rd year) is subject to passing the annual entrance examination.

At the end of the first year, a **Certificate of Attendance** shall be issued, subject to regular participation in at least 70% of the scheduled lessons. At the end of the second or third year, a Certificate of Merit issued by the Accademia Nazionale di Santa Cecilia shall be awarded, subject to regular participation in at least 70% of the scheduled lessons.

**Please note that no Diploma issued by the Accademia Nazionale di Santa Cecilia is awarded for the orchestral specialization seminars.**

### Admission

#### Admission requirements

- The seminar is open to Italian and foreign citizens of any nationality, including non-EU citizens holding a valid residence permit, aged no more than 30 years.
- Candidates must hold either a Conservatory Diploma (old system) or a First- or Second-Level Academic Diploma in Clarinet. Qualifications obtained abroad will be considered valid if formally recognized as equivalent to an Italian Degree or Conservatory Diploma. It is the responsibility of admitted candidates to obtain official recognition of their foreign qualification in accordance with applicable Italian legislation.

**Exceptions to the above requirements may be granted in exceptional cases, where candidates demonstrate outstanding and formally recognized artistic merit, subject to evaluation and approval by the examination board.**

Admission as an active student is subject to passing an entrance examination, in accordance with the provisions set out in the section "Admission Exams."

The seminar will consist of a minimum number of 5 active students and a maximum number of 15 active students. The Academy reserves the right not to activate the seminar if the minimum required number is not reached.

#### Applications for admission

Applications for admission must be submitted online by completing the form available at the following link: <https://santacecilia.it/alta-formazione/form-di-iscrizione-corsi-di-perfezionamento>,

Applications must be received **no later than September 5<sup>th</sup> 2026**.

**Confirmation of successful submission will be provided by an automated e-mail sent by the Academy.**

The following documents must be attached to the online application:

- Diploma certificate or, where applicable, official documentation confirming equivalence of a foreign qualification;
- Artistic curriculum vitae, including repertoire;
- Copy of a valid passport or identity document;
- Entrance examination programme selected by the candidate;
- Proof of payment of the admission fee.

#### Admission exam program

- A piece for xylophone, marimba, or vibraphone at the candidate's choice;
- One piece for drum, at the candidate's choice.

### Admission Exams

Entrance examinations will take place at the headquarters of the Accademia Nazionale di Santa Cecilia, located at Via Vittoria 6 (Rome), on **Monday 14 September 2026** (candidates will receive an e-mail concerning date and schedule).

Candidates must present themselves for the examination with a valid form of identification (and, where applicable, a valid visa for non-EU candidates), as well as all musical materials required for the examination programme, including scores for the pianist. The Academy will provide an accompanist.

The Examination Panel reserves the right to request the performance of all or part of the programme. The results of the entrance examinations will be communicated on the same day.

No supplementary examination sessions are provided.

**Decisions of the Examination Panel are final and not subject to appeal.**

### Amounts

#### For admission exam and attendance (active students)

- € 50,00 admission exam;
- € 1.400,00 annual tuition fee.

All payments can be made, indicating in the description "Percussion Seminar", by:

- **Bank transfer**  
c/c no. 9872 in the name of Foundation-Santa Cecilia National Academy  
Banca Nazionale del Lavoro (BNL) Agency n. 6340 of Rome, Via del Tritone, 31  
IBAN: IT31 I 010 0503 2400 0000 0009 872  
SWIFT: BIC BNL IITRR
- **Paypal** on the Foundation's website (<https://santacecilia.it/alta-formazione/paypal/>)

**The receipt of the payment for attendance should be sent to the academic office (*Segreteria Didattica*) before the start of classes.**

Students in arrears with their seminar tuition and examination fees will not be admitted to lessons or to examinations.

Students may pay the attendance fee in two instalments of equal amount, the second of which is to be paid by no later than 1<sup>st</sup> March.

Withdrawal from the seminar shall not entitle the student to be refunded what was paid.

### Information and contacts

#### Academic office (*Segreteria Didattica*)

Accademia Nazionale di Santa Cecilia

Via Vittoria, 6 - 00187 Roma

Tel: +39 0632817.348 - 321 - 305

E-mail: [didattica@santacecilia.it](mailto:didattica@santacecilia.it)

Please forward all requests and communications by e-mail to the academic office (*Segreteria Didattica*), specifying the purpose of the request for quicker handling.

Certificates of attendance or other kind of certificates can be requested by the form:

<https://santacecilia.it/alta-formazione/richiesta-certificato/>