



Santa Cecilia National Academy

Orchestral Specialization Seminars

2026-2027 Regulations

Flute Seminar

Professor Andrea Oliva

Presentation

Seminar Objectives and Duration

In-depth study of the technical/musical aspects of the instrument, with particular attention to breathing techniques. Study of the repertoire from Baroque to contemporary. Particular importance will be given to the preparation of solo orchestra excerpts and to the management of the difficulties that arise in auditions and competitions.

The seminar has a duration of one year and is organized with lessons scheduled approximately between October/November and July. It is structured into monthly sessions, during which each student is entitled to **10 hours of individual instruction**, of which up to 3 hours may be conducted with the collaboration of a pianist. Each student may take part in the collective activities that may be organized during the academic year — including mock auditions and end-of-year performances held in the halls of the Auditorium Parco della Musica. Students deemed most deserving may be offered opportunities to participate in the artistic activities of the Academy.

Students who have already attended one or two years of the seminar in previous academic years may submit a new application and, if admitted, may attend for a maximum total duration of three years. Admission to the subsequent year (2nd or 3rd year) is subject to passing the annual entrance examination.

At the end of the first year, a **Certificate of Attendance** shall be issued, subject to regular participation in at least 70% of the scheduled lessons. At the end of the second or third year, a Certificate of Merit issued by the Accademia Nazionale di Santa Cecilia shall be awarded, subject to regular participation in at least 70% of the scheduled lessons.

Please note that no Diploma issued by the Accademia Nazionale di Santa Cecilia is awarded for the orchestral specialization seminars.

Auditors

The seminar is **open to auditors**, subject to the submission of an appropriate academic and/or artistic CV and approval by the seminar instructor.

The attendance fee includes:

- the possibility to audit seminar lessons, with one brief meeting or audition with the instructor during the academic year;
- possible participation in group activities, at the discretion of the instructor.

Admission

Admission requirements

- The seminar is open to Italian and foreign citizens of any nationality, including non-EU citizens holding a valid residence permit, aged no more than 30 years.
- Candidates must hold either a Conservatory Diploma (old system) or a First- or Second-Level Academic Diploma in Clarinet. Qualifications obtained abroad will be considered valid if formally recognized as equivalent to an Italian Degree or Conservatory Diploma. It is the responsibility of admitted candidates to obtain official recognition of their foreign qualification in accordance with applicable Italian legislation.

Exceptions to the above requirements may be granted in exceptional cases, where candidates demonstrate outstanding and formally recognized artistic merit, subject to evaluation and approval by the examination board.

Admission as an active student is subject to passing an entrance examination, in accordance with the provisions set out in the section "Admission Exams."

The seminar will consist of a minimum number of 5 active students and a maximum number of 15 active students. The Academy reserves the right not to activate the seminar if the minimum required number is not reached.

Applications for admission

Applications for admission must be submitted online by completing the form available at the following link: <https://santacecilia.it/alta-formazione/form-di-iscrizione-corsi-di-perfezionamento>,

Applications must be received no later than September 7th 2026.

Confirmation of successful submission will be provided by an automated e-mail sent by the Academy.

Active Students

The following documents must be attached to the online application:

- Diploma certificate or, where applicable, official documentation confirming equivalence of a foreign qualification;
- Artistic curriculum vitae, including repertoire;
- Copy of a valid passport or identity document;

- Entrance examination programme selected by the candidate;
- Proof of payment of the admission fee.

Auditors

The following documents must be attached to the online application:

- Artistic curriculum vitae, including repertoire;
- Copy of a valid passport or identity document.

Admission exam program

- Two pieces from different periods, at the candidate's choice, of which at least one to be performed with piano accompaniment, chosen from the following pieces:
 - Dutilleux, Sonatine;
 - Prokof'ev, Sonata op 94 (2 movimenti a scelta del candidato);
 - Mozart, Concerto in sol maggiore K 313 (1° e 2° movimento senza cadenze);
 - Ibert, Concerto (1° e 2° movimento);
 - Martin, Ballade;
 - Faurè, Fantasia op. 79;
 - Mozart, Concerto K 314 (1° e 2° movimento senza cadenze);
 - Casella, Barcarola e Scherzo;
 - Casella, Sicilienne et burlesque;
 - Gaubert, Nocturne et Allegro scherzando.
 - two orchestral excerpts at the candidate's choice, also of different styles and characters.
- The performance from memory of the pieces is appreciated and considered during the voting phase.

Admission Exams

Entrance examinations will take place at the headquarters of the Accademia Nazionale di Santa Cecilia, located at Via Vittoria 6 (Rome), on **Thursday 17 September 2026**. (Candidates will receive an e-mail concerning date and schedule).

Candidates must present themselves for the examination with a valid form of identification (and, where applicable, a valid visa for non-EU candidates), as well as all musical materials required for the examination programme, including scores for the pianist. The Academy will provide an accompanist.

The Examination Panel reserves the right to request the performance of all or part of the programme. The results of the entrance examinations will be communicated on the same day.

No supplementary examination sessions are provided.

Decisions of the Examination Panel are final and not subject to appeal.

Amounts

For admission exam and attendance (active students)

- € 50,00 admission exam;
- € 1.400,00 annual tuition fee.

For attendance (auditors)

- € 350,00 annual tuition fee

All payments can be made, indicating in the description "Flute Seminar", by:

- **Bank transfer**
c/c no. 9872 in the name of Foundation-Santa Cecilia National Academy
Banca Nazionale del Lavoro (BNL) Agency n. 6340 of Rome, Via del Tritone, 31
IBAN: IT31 010 0503 2400 0000 0009 872
SWIFT: BIC BNL IITRR
- **Paypal** on the Foundation's website (<https://santacecilia.it/alta-formazione/paypal/>)

The receipt of the payment for attendance should be sent to the academic office (*Segreteria Didattica*) before the start of classes.

Students in arrears with their seminar tuition and examination fees will not be admitted to lessons or to examinations.

Students may pay the attendance fee in two instalments of equal amount, the second of which is to be paid by no later than 1st March.

Withdrawal from the seminar shall not entitle the student to be refunded what was paid.

Information and contacts

Academic office (*Segreteria Didattica*)

Accademia Nazionale di Santa Cecilia
Via Vittoria, 6 – 00187 Roma
Tel: +39 0632817.348 – 321 – 305
E-mail: didattica@santacecilia.it

Please forward all requests and communications by e-mail to the academic office (*Segreteria Didattica*), specifying the purpose of the request for quicker handling.
Certificates of attendance or other kind of certificates can be requested by the form:
<https://santacecilia.it/alta-formazione/richiesta-certificato/>