

ACCADEMIA NAZIONALE  
DI SANTA CECILIA  
*Fondazione*

***Concorso pubblico internazionale per i seguenti ruoli***

***Secondo dei Secondi Violini, con obbligo del Primo dei Secondi Violini  
e della fila***

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***Violino di fila***

**Passi d'orchestra per entrambi i concorsi**

*R.Schumann, Sinfonia n.2 – II mov. (mis.1 -97)*

*G.Mahler, Sinfonia n.5 – IV mov. (Adagietto)*

*G.Mahler, Sinfonia n.9 - IV mov. (mis. 49-82) Parte dei Violini secondi*

*R.Strauss , Ein Heldenleben-*

*L.van Beethoven, Sinfonia N°9 – III mov.*

*J.Brahms, Sinfonia n.2 – I mov. (mis. 118-155)*

*J.Brahms, Sinfonia n.4 – IV mov. (mis.33-81)*

*J.Brahms, Concerto per Pf. N.1- III mov. (mis.238-274) Parte dei Violini secondi*

*A.Bruckner, Sinfonia n.9 III mov. ( mis. 57-64) Parte dei Violini secondi*

*S.Rachmaninov , Sinfonia n.2 II mov. (da 15 mis. dopo 32 a 4 mis. prima di 35) Parte dei Violini secondi*

**Passi "a solo" per il solo Concorso di Secondo dei Violini II**

*W.A.Mozart , Serenata notturna K 239 – Trio del Minuetto e Rondò*

*F.Liszt , Eine Faust Symphonie – II Mov. (Gretchen)*

# R. SCHUMANN - SINFONIA N°2

Violine I

8

## Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

f

1.

2.

mf

p

14

19

poco ritard. a tempo

p

25

cresc.

f

p

30

cresc.

35

f

40

44

p

49

54 poco ritard. a tempo

Musical staff 54-59. Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes with various accidentals.

Musical staff 60-64. Measure 60 starts with a *cresc.* (crescendo) marking. The staff contains five measures of music, featuring a mix of eighth and sixteenth notes. Measure 63 includes a forte (*f*) dynamic marking.

Musical staff 65-69. Measure 65 starts with a forte (*f*) dynamic. The staff contains five measures of music, characterized by sixteenth-note patterns. Measure 69 includes a first finger (*1*) fingering and a forte (*f*) dynamic.

Musical staff 70-74. Measure 70 starts with a *sf* (sforzando) dynamic. The staff contains five measures of music. Measure 74 includes a *dim.* (diminuendo) marking. The music features sixteenth-note runs and rests.

Musical staff 75-81. Measure 75 starts with a piano (*p*) dynamic. The staff contains seven measures of music. Measure 81 includes a *cresc.* (crescendo) marking. The music consists of sixteenth-note patterns with some rests.

Musical staff 82-87. Measure 82 starts with a forte (*f*) dynamic. The staff contains six measures of music, featuring complex sixteenth-note figures. Measure 87 includes a first finger (*1*) fingering.

Musical staff 88-93. Measure 88 starts with a *ff* (fortissimo) dynamic. The staff contains six measures of music. Measure 93 includes a *p* (piano) dynamic marking. The music features sixteenth-note patterns and rests.

Musical staff 94-98. Measure 94 starts with a *p* (piano) dynamic. The staff contains five measures of music. Measure 98 includes a *p* (piano) dynamic marking. The music consists of sixteenth-note patterns and rests.

# G. MAHLER - SINFONIA N° 5

## III

### 4/ Adagietto

Sehr langsam, molto rit. a tempo (sehr langsam)

1. *pp* *espress.* *pp* seelenvoll

6 Nicht schleppen (etwas flüssiger als zu Anfang) 1 2

21 *rit.* *Viol. II* *pp* mit Empfindung *pp* *poco*

28 etwas drängend *poco* *cresc.* fließend zurückhaltend *ff* viel Bogenwechseln *dim.* *p* *pp*

35 mit Wärme *molto* Fließend *größer Ton*

42 etwas drängend *molto f* D-Saite (G-Saite) *sempre cresc.* *ff*

47 *p* *sf* *pp subito*

52 *pp* *pp subito*

57 fließend *pp* *pp subito* *cresc.*

61 *p* *p* *p cresc.* *pp subito* *espress.*

66 zurückhaltend *pp* *pp subito* *sempre dim.* *pp*

71 *molto rit.* *ppp* *morendo* *ppp* *morendo* *pp* Tempo I (Molto Adagio) 2

A-Saite *ppp* *morendo* *ppp* *morendo* *pp*

2. VIOLINE

IV. ADAGIO

43 Etwas *(aber unmerklich)* drängend *Sord. b-* Molto adagio subito (wie im letzten Takte die)

2 *p* molto espr. *pp* 2 *p* nicht espr.

51 *f* *ff*

55 lang gezogen

U. E. 3398b

2. VIOLINE

60 *ff* *Pesante* *Rit.*

Musical staff 60-63 in G major, 4/4 time. It begins with a fortissimo (*ff*) dynamic and includes performance markings such as accents (*n*), slurs, and a *Pesante* (heavy) instruction. The piece concludes with a *Rit.* (ritardando) marking.

64 *ff* *a tempo (Molto adagio)* *stets breiterer Strich*

Musical staff 64-67 in G major, 4/4 time. It starts with a fortissimo (*ff*) dynamic and a tempo marking of *a tempo (Molto adagio)*. A performance instruction *stets breiterer Strich* (always broader stroke) is present. The staff includes various slurs and accents.

68 *ff* *fff* *Etwas (unmerklich) drängend*

Musical staff 68-71 in G major, 4/4 time. It features a fortissimo (*ff*) dynamic that increases to fortississimo (*fff*). The instruction *Etwas (unmerklich) drängend* (slightly, unobtrusively pushing) is written above the staff.

72 *molto cresc.* *pp subito* *espr.* *Wieder altes Tempo* *Griffbrett*

Musical staff 72-75 in G major, 4/4 time. It begins with a *molto cresc.* (much crescendo) and a *pp subito* (pianissimo subito) dynamic. The instruction *espr.* (spiccato) is present. The tempo returns to the previous section with *Wieder altes Tempo* and includes the instruction *Griffbrett* (fingerboard).

76 *pp subito* *dolcissimo*

Musical staff 76-79 in G major, 4/4 time. It starts with a *pp subito* (pianissimo subito) dynamic and a *dolcissimo* (pianissimo) instruction.

80 *dim* *ppp*

Musical staff 80-83 in G major, 4/4 time. It concludes with a *dim* (diminuendo) and *ppp* (pianississimo) dynamic.

# Ein Heldenleben

## 1. Violinen

Richard Strauss, Op. 40

Lebhaft bewegt



1. Violinen

Etwas langsamer 6 (14) 5 15 8 8 16 2 *allmählich etwas fließender* 2. Viol.

mit Dämpfer 17 G - Saite mit Steigerung

zurückl. Etwas Dämpfer weg 19 langsamer *accel. espr.*

20 Wieder etwas langsamer *accel. espr.* bis fest im gewonnenen lebhaften Zeitmass

*mf sfz f sehr energisch sfz accel. cresc.*

Erstes Zeitmass (lebhaft bewegt) Solo 22

geteilt die übrigen 12

Soloviol. *viel ruhiger* Lebhaft 2

*viel ruhiger* 23 *poco rallando sfz*

*beinahe doppelt so schnell* (heuchterisch schmechtend) *f*

Wieder sehr 124 ruhig

(lustig) 3 1 1 3

# L. VAN BEETHOVEN - SINFONIA N° 9

14

Violino I

896 *f* *f* *f* *f* *sf* *sf* *sf*

905 *sf* *pp* *sempre pp*

914 G.P. *cresc.* *f* *ff*

926 *Coda* *pp* *sempre pp* *stringendo il tempo* *cresc.*

936 *Presto* *ff* *f* *f* *f*

944 *fp* *p* G.P. *ff* *f* *f* *f*

*Adagio molto e cantabile* ♩ = 60

*mezza voce*

9 *cresc.* *ten* *p* *cresc.*

15 *p* *più piano* *pp*

21

24 *pp* *cresc.* *Andante moderato*  $\text{♩} = 63$  *8*

37 *cresc.* *p* *morendo* *più piano* *pp*

43 *Tempo I* *mezza voce e copr.*

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

61 *p* *più piano*

64 *Andante moderato* *pp* *ppp* *cresc.* *cresc.* *morendo*

73 *cresc. (poco)* *cresc. (poco)*

80 *morendo* *più piano* *pp* *Tempo I* *pizz.* *mp*



Violino I

125 *dolce*

128 *cresc. poco a poco*

130 *f sf f*

135 *pp cresc. p dolce cresc.*

139 *dolce cantabile*

143

145 *p cresc. ff dimin.*

148 *p cresc. f*

151 *pp sempre pp*

154 *pp cresc. f fp p f m pp*

*pizz.*

**Presto**  $\text{♩} = 66$  **Allegro ma non troppo**  $\text{♩} = 88$  **Tempo I**

Viol. II *pp*

44 *rit. poco adagio* **Vivace** *pizz.* **Tempo I**

Vc. e B. *p*

63 **Adagio cantabile** **Tempo I** **Allegro assai**  $\text{♩} = 80$  **Tempo I** **Allegro assai**  $\text{♩} = 80$

Clar. I **12** **Ob. I** **11** **44**

Brahms, Sinfonia n.2

Violine I

2

101 **D** *p sempre*  
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 **F** *ff* Fag. I 5

164 *pp*

168 *dim. pp*

174 *p sempre*

179 *p sempre*

187 *cresc.*

The score consists of ten staves of music in treble clef, key of D major. It includes various dynamics such as *p sempre*, *cresc.*, *f*, *sf ben marc.*, *sf marc.*, *ff*, *poco f espr.*, *pp*, and *dim.*. Handwritten annotations include slurs, accents, and markings like 'n', 'v', '1', '2', '3', '4', '5'. A red diagonal line is drawn across the score from the top left to the bottom right, crossing through measures 101-187. A red box highlights measure 110, and another red box highlights measure 150. The measure numbers 101, 110, 120, 126, 132, 140, 150, 164, 168, 174, 179, and 187 are printed at the beginning of their respective staves.

# Brahms, Sinfonia n.4

## Violine I

Allegro energico e passionato

Fl.

pizz.

14 *dim.* 5 Ob.I **A**

31 *f ben marc. largamente* arco

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 **C** *f più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 *p* *poco cresc.* *pp* **D**

J. BRAHMS CONC per PF N° 1

216 **Tutti**

241 *pp sempre*

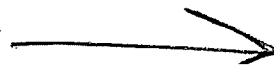
249 *cresc.*

256 *pp sempre*

264 *dim.*

271 *pp*





S. RACHMANINOV SINF. N. 2

32 *pp* 12 *Meno mosso. (♩=104)*

*ppp* *f molto marcato*

3 2

33 *div.*

*sempre f*

*unis.*

2 *sempre f*

2

div. *più cresc.*  
*più cresc.*

unis.  
*ff*

div. *dim.* *p* *cresc.* *f* *dim.*  
*dim.* *cresc.* *f* *dim.*

**34**  
*p* *f*  
*p* *f*

unis.  
*p*

**35**  
*dim.* *pp* *sf* *div.* *unis.*

## Passi solistici

(esclusivamente per Secondo dei Violini secondi, con obbligo della spalla)

W. A. MOZART SERENATA NOTTURNA K239

Trio

*p* simile

6

11

16

20

*f* *p* *f* Da capo Menuetto

RONDEAU

Allegretto

*p* *fp* *fp* *p* *fp*

7

*f* *p* *f* simile

14 *p* *fp* *f* *tr*

21 217 *p* *pp*

27 *tr* *fz* *p*

33 *pp* *fz* *p* *f* *simile*

39 *p* *fp* *f* *tr* *Adagio* *mp* *cresc.*

46 *f* *pp* *f*

54 *Allegro* *f* *p*

63

69

75 *f*

82 *p*

90 *fp* *p* *tr* *3*

Violino II principale

99 *mf* *pp* *p* *fp* *fp*

106 *p* *fp* *f* *p*

113 *f* *simile* *p* *fp*

120 *f* *p*

126 *pp* *fz* *p*

132 *pp* *fz* *p* *f*

138 *simile* *p* *fp*

144 *f* *tr* *pizz.* *coll' arco* *p*

153 *tr*

161 *f* *simile*

168 *p* *fp* *fp* *p*

175 *fp* *f*

F. LISZT EINE FAUST SYMPHONIE

Zweiter Theil.  
Gretchen.

Andante soape. **2te VIOLINE.**  
*Arit. a temp.* Ob. Solo. **B** *SOLO.*

*poco rall.* *a tempo*

*p dolce*

**C** *1* *33* *17* **D** **C** **1**