ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

Concorso pubblico internazionale per il seguente ruolo :

Prima viola con obbligo della fila

2026

Passi d'orchestra

- W.A. Mozart Die Zauberflöte: Ouverture
- L.v. Beethoven Sinfonia n.5: II movimento
- F. Mendelssohn Sinfonia n.4: II e IV movimento
- H. Berlioz Symphonie fantastique: II movimento
- P.I. Cajkovskij Sinfonia n.6: I e III movimento
- A. Bruckner Sinfonia n.4: II movimento
- M. Ravel Daphnis et Chloé
- R. Strauss Ein Heldenleben
- G. Mahler Sinfonia n. 10: Adagio

Passi "a solo "

- R. Strauss Don Quixote
- M. Ravel Ma mére l'Oye: V Le Jardin féerique
- S. Prokof'ev Romeo e Giulietta
- G. Puccini Manon Lescaut: Intermezzo
- H. Berlioz Harold en Italie

ACCADEMIA NAZIONALE
S. CECILIA
ARCHIVIO MUSICALE
SINFONICA 89

Viola

1
6

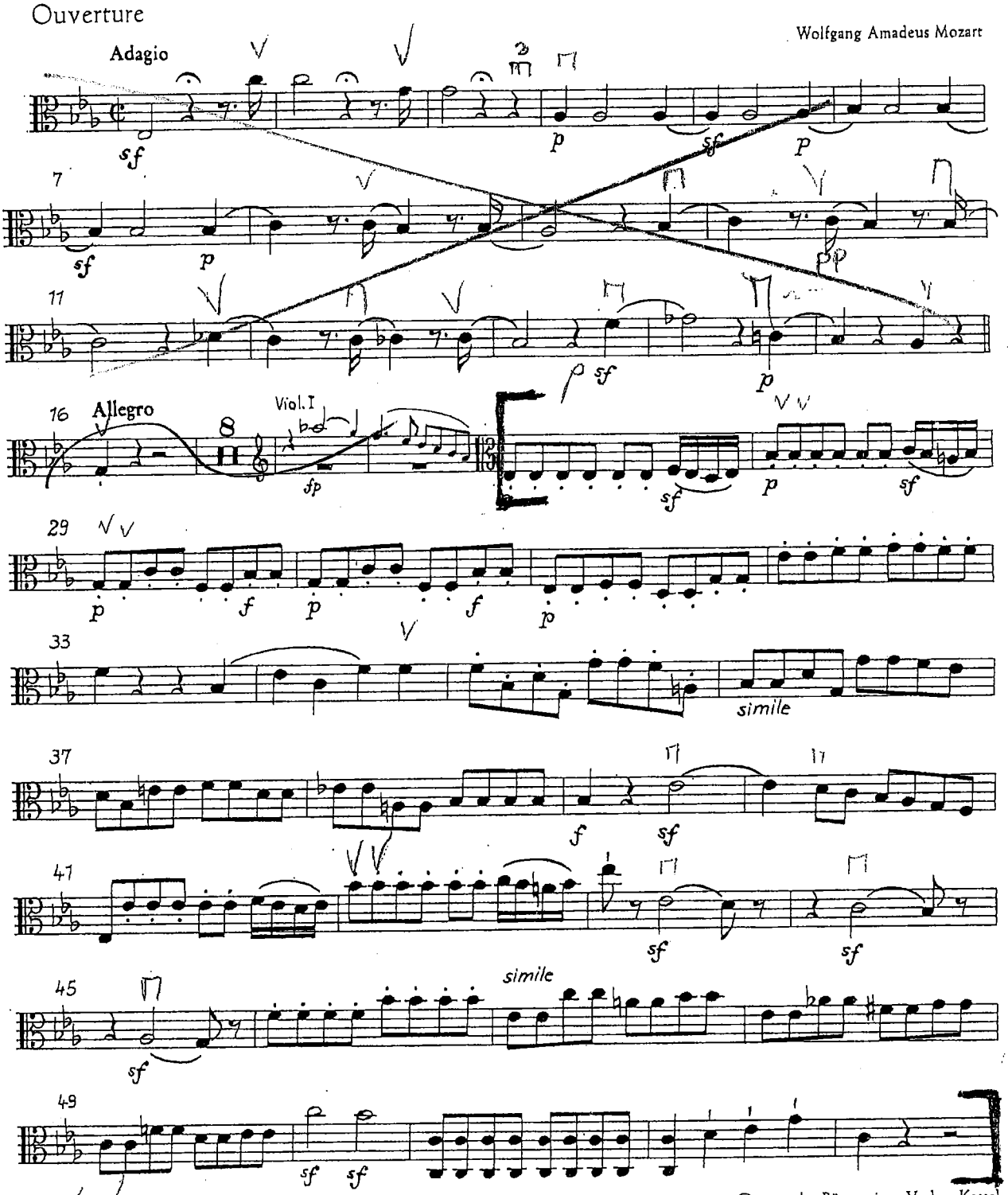
DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart



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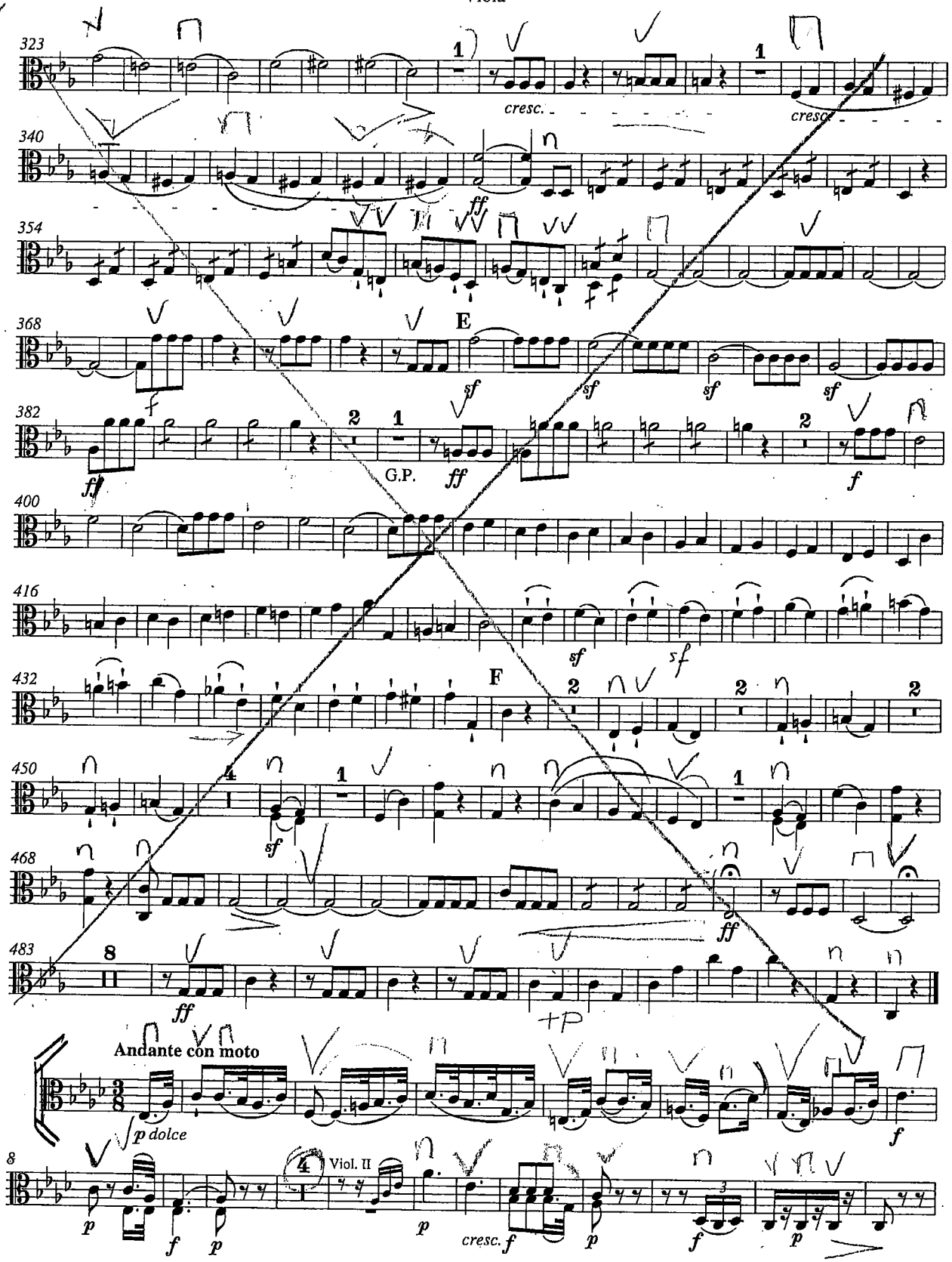
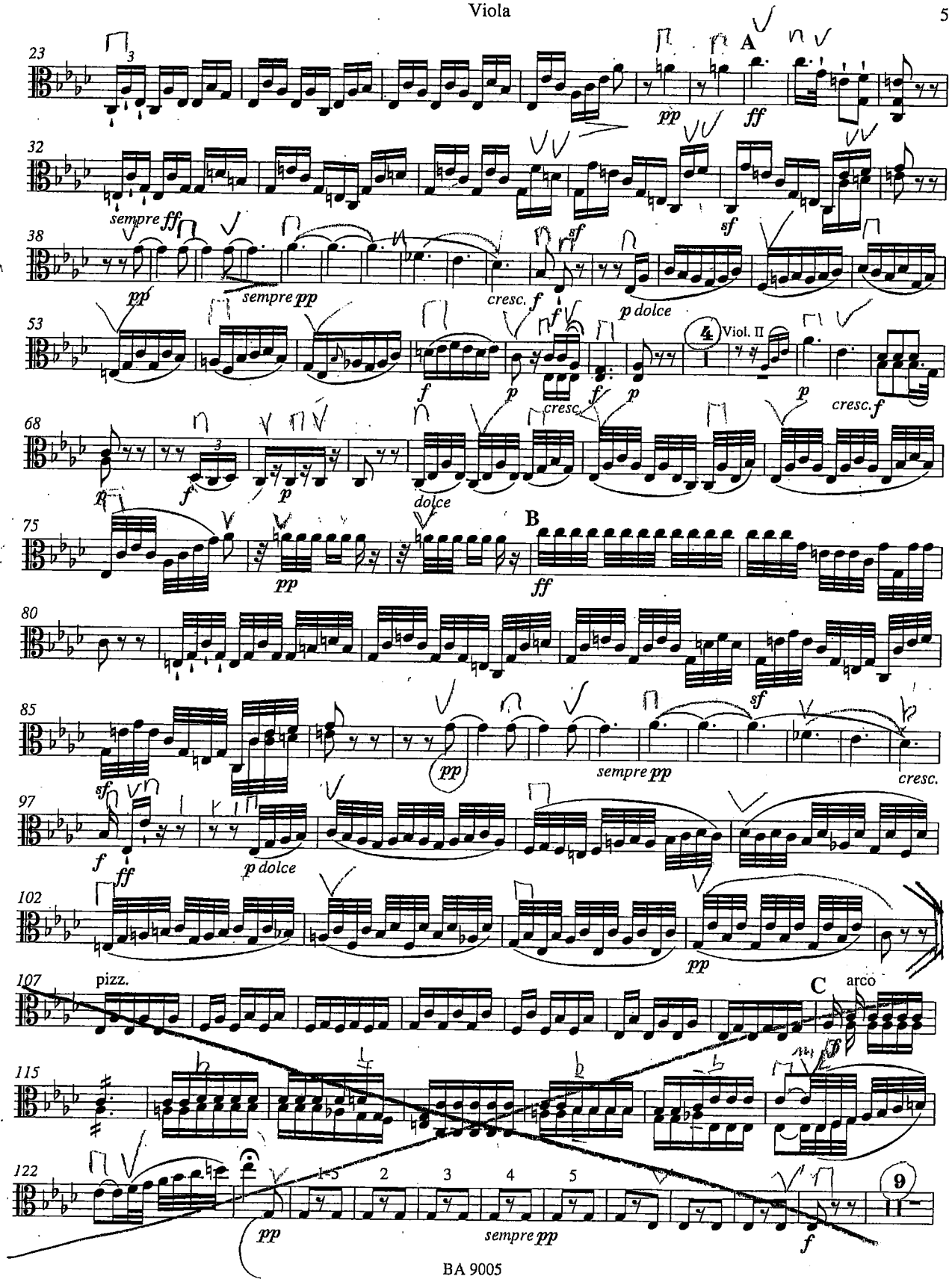
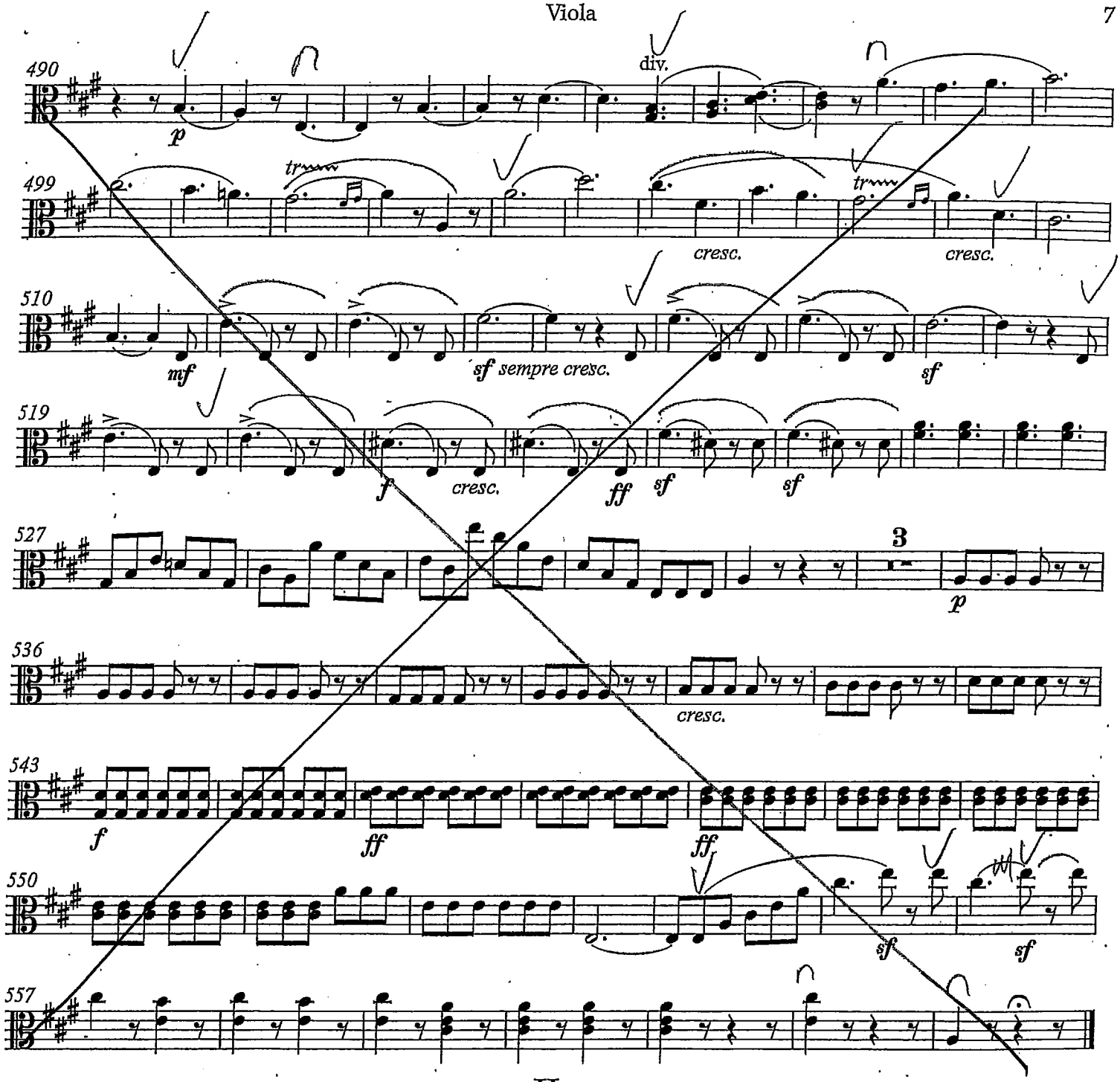
BEETHOVEN - SINFONIA N°5

Viola

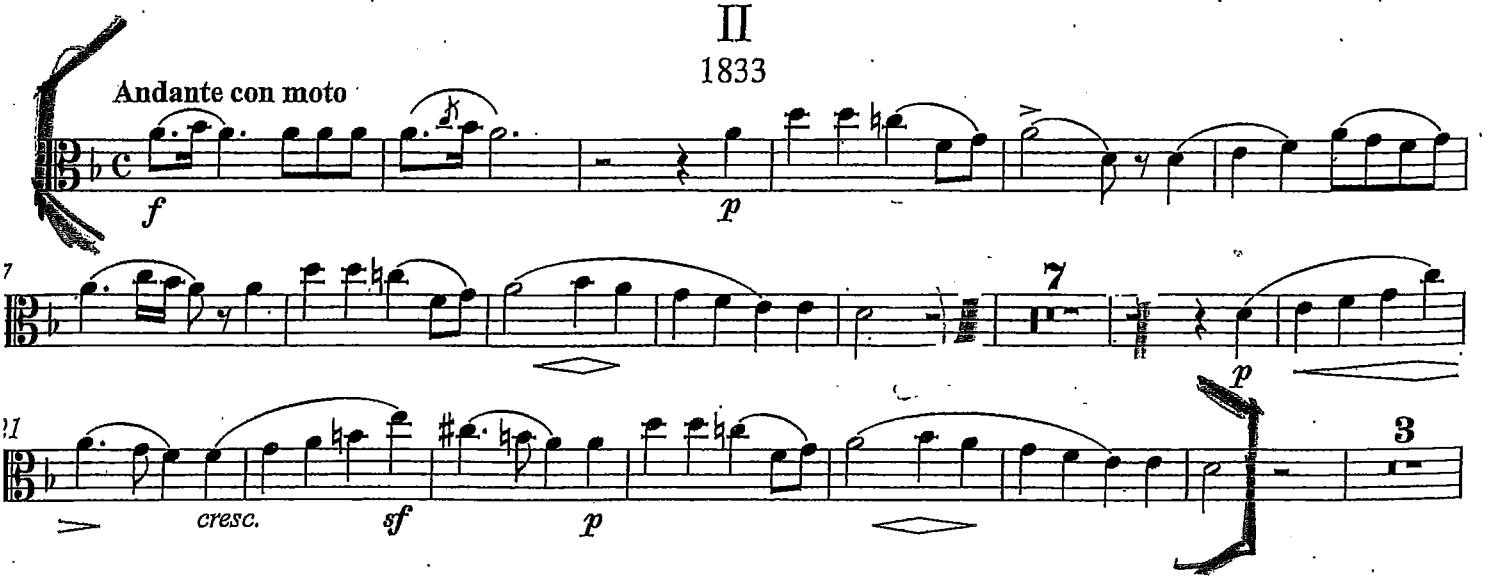



23
A
pp
ff
32
sempre ff
sf
38
pp
sempre pp
cresc. f
sf
p dolce
53
4
Viol. II
f
p
cresc.
f
p
cresc. f
68
f
p
dolce
75
B
pp
ff
80
85
sf
pp
sempre pp
cresc.
97
f
ff
p dolce
102
pp
107
pizz.
C
arco
115
122
1-5
2
3
4
5
pp
sempre pp
f
9


490
p
div.
499
tr
cresc.
tr
cresc.
510
mf
sf sempre cresc.
sf
519
f
cresc.
ff
sf
sf
527
3
p
536
cresc.
543
f
ff
ff
550
sf
sf
557

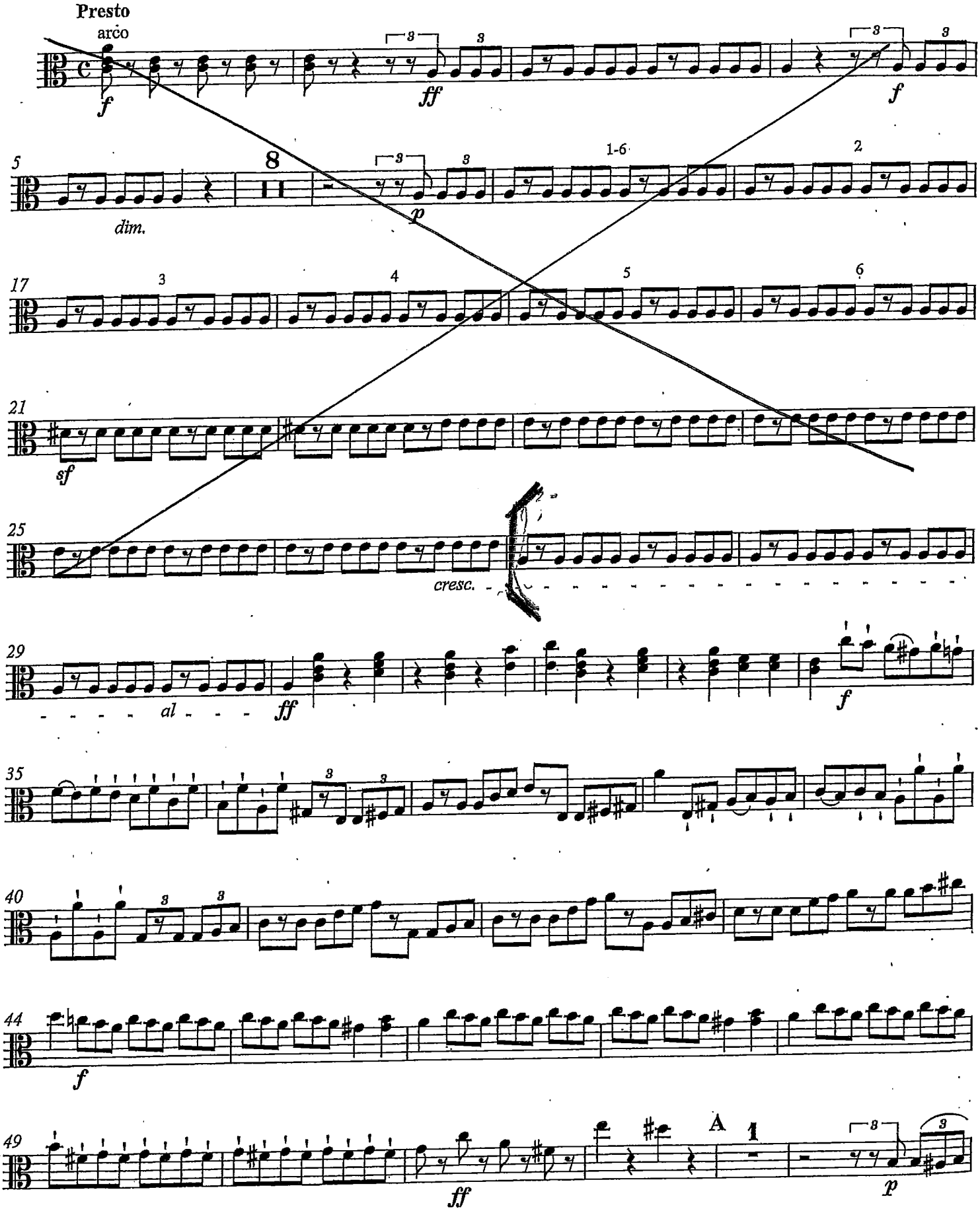
II

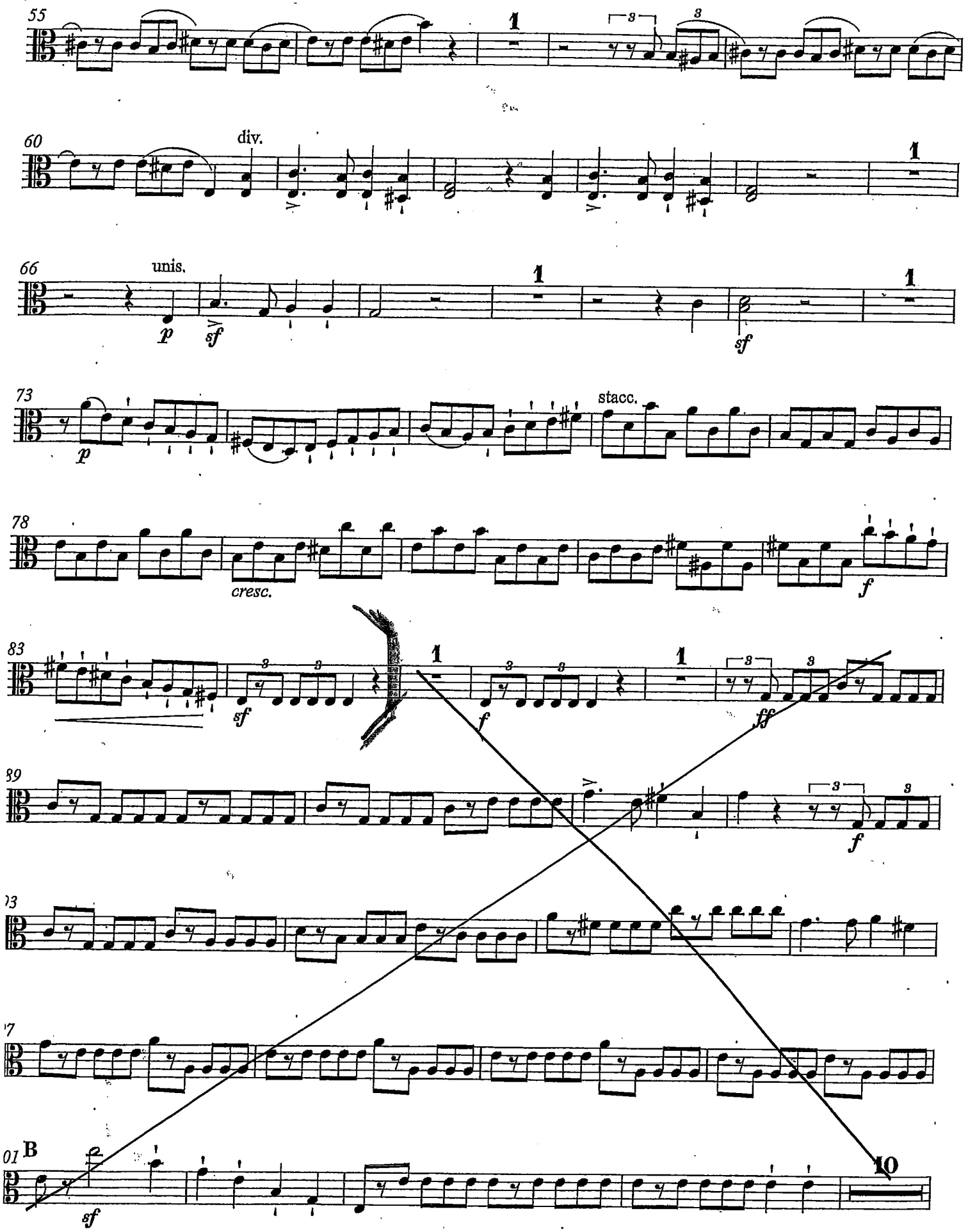
1833

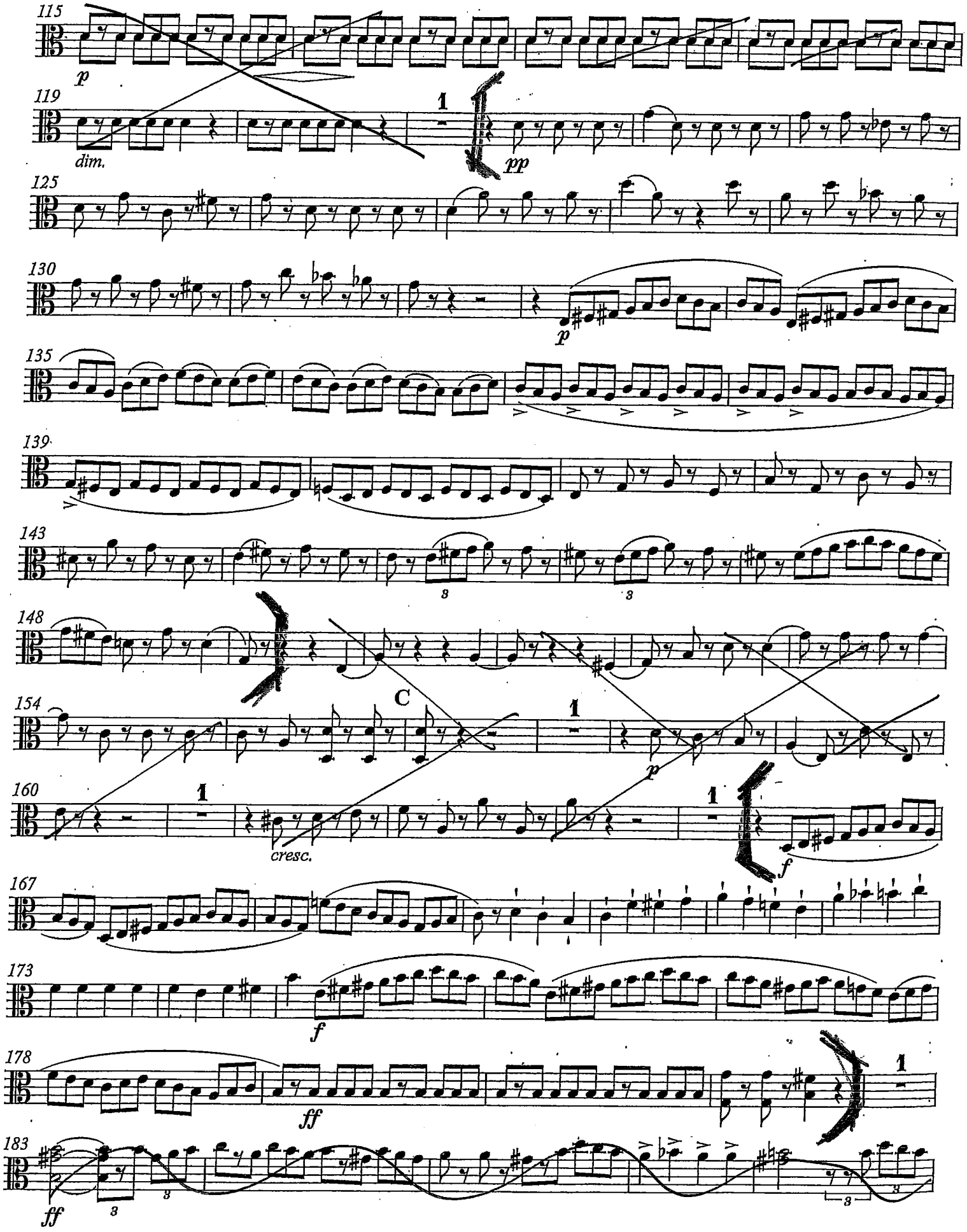

Andante con moto
f
p
7
7
p
11
3
cresc.
sf
p

Saltarello

1833

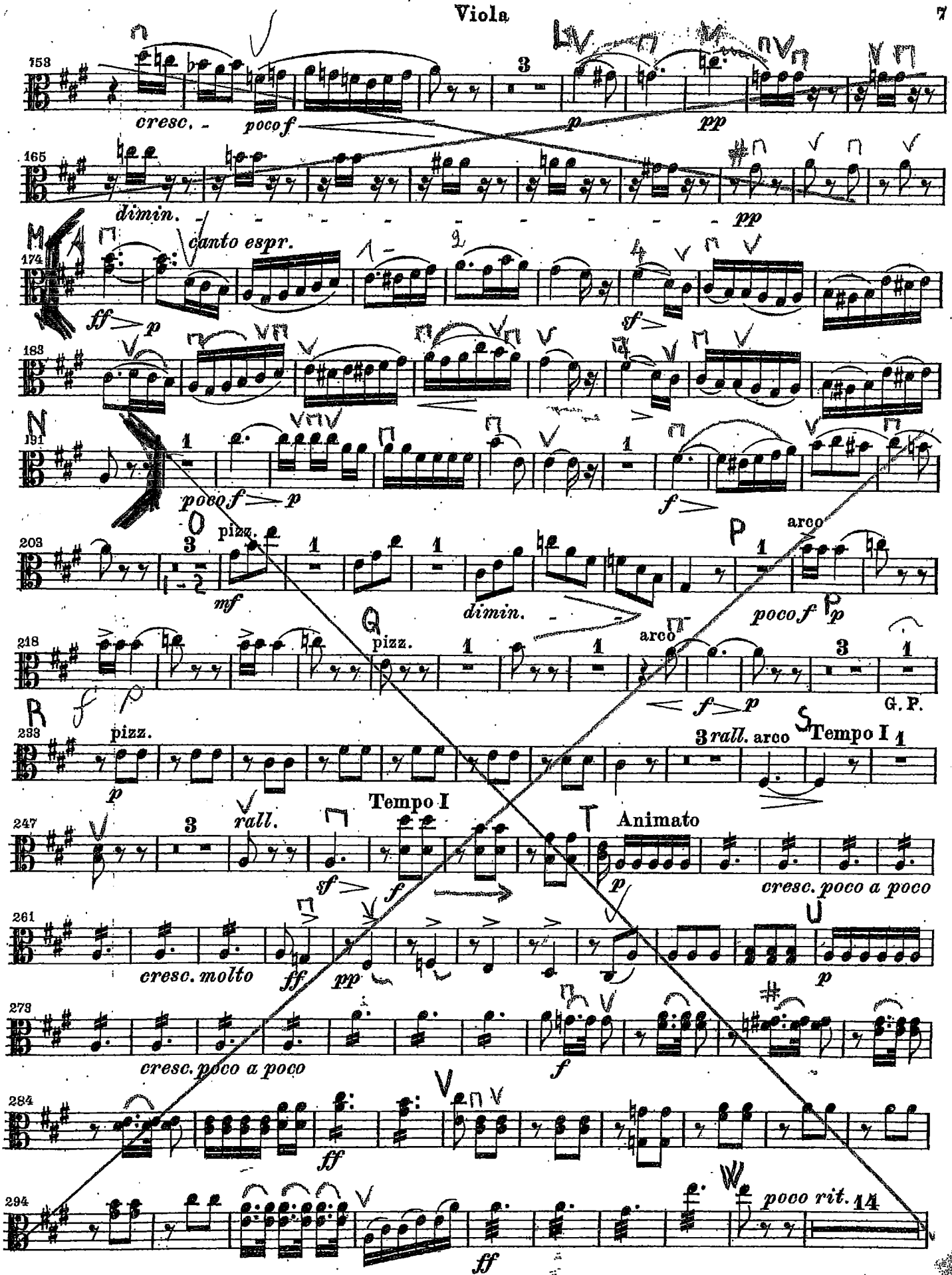


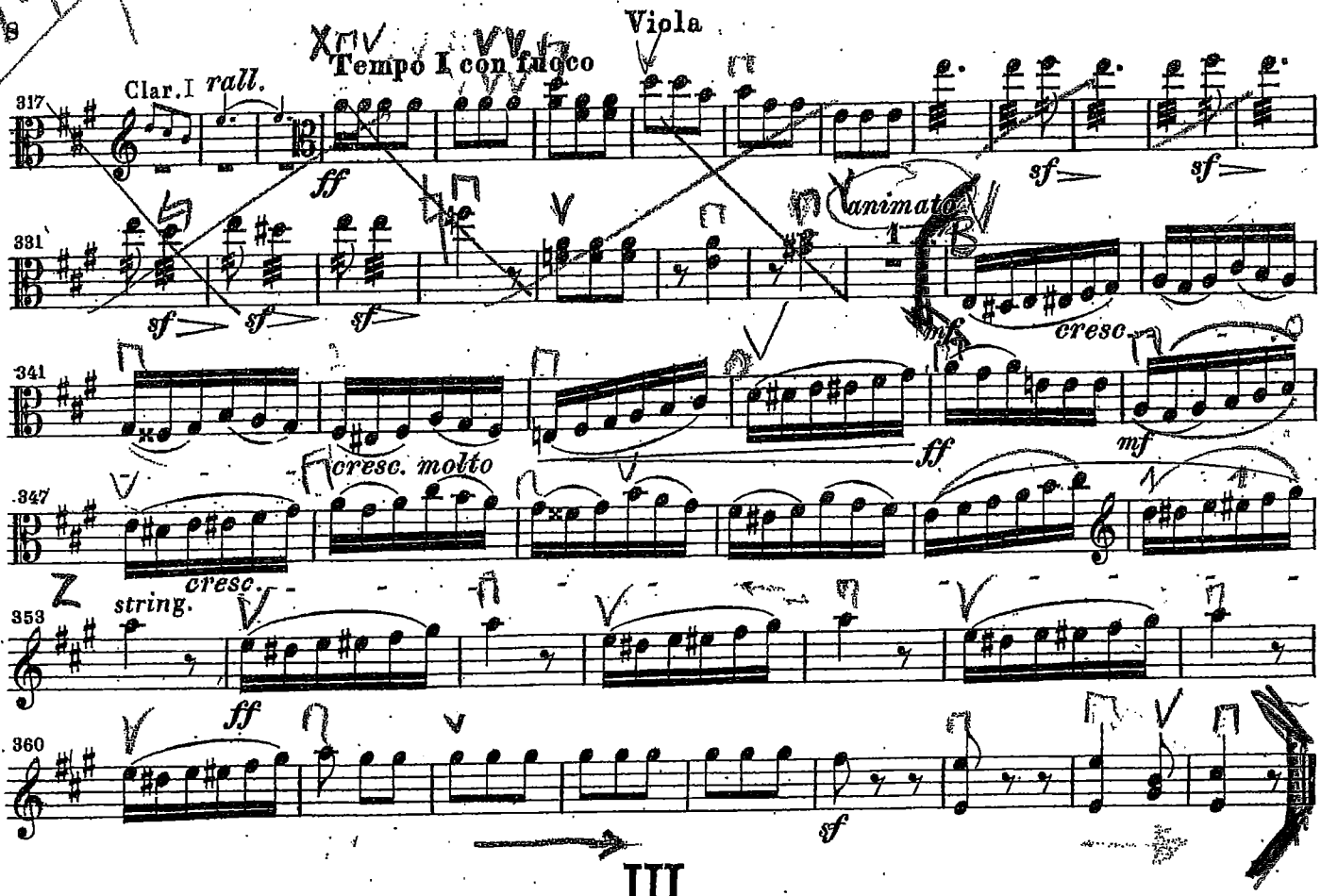

55
60
div.
66
unis.
p
sf
sf
73
p
stacc.
78
cresc.
f
83
sf
f
ff
89
f
93
97
101
B
sf
10


115
p
119
dim.
1
pp
125
130
p
135
139
143
148
154
C
1
p
160
1
cresc.
1
f
167
173
f
178
ff
1
183
ff

H. BERLIOZ - SINTONIA FANTASTICA

II MOV.

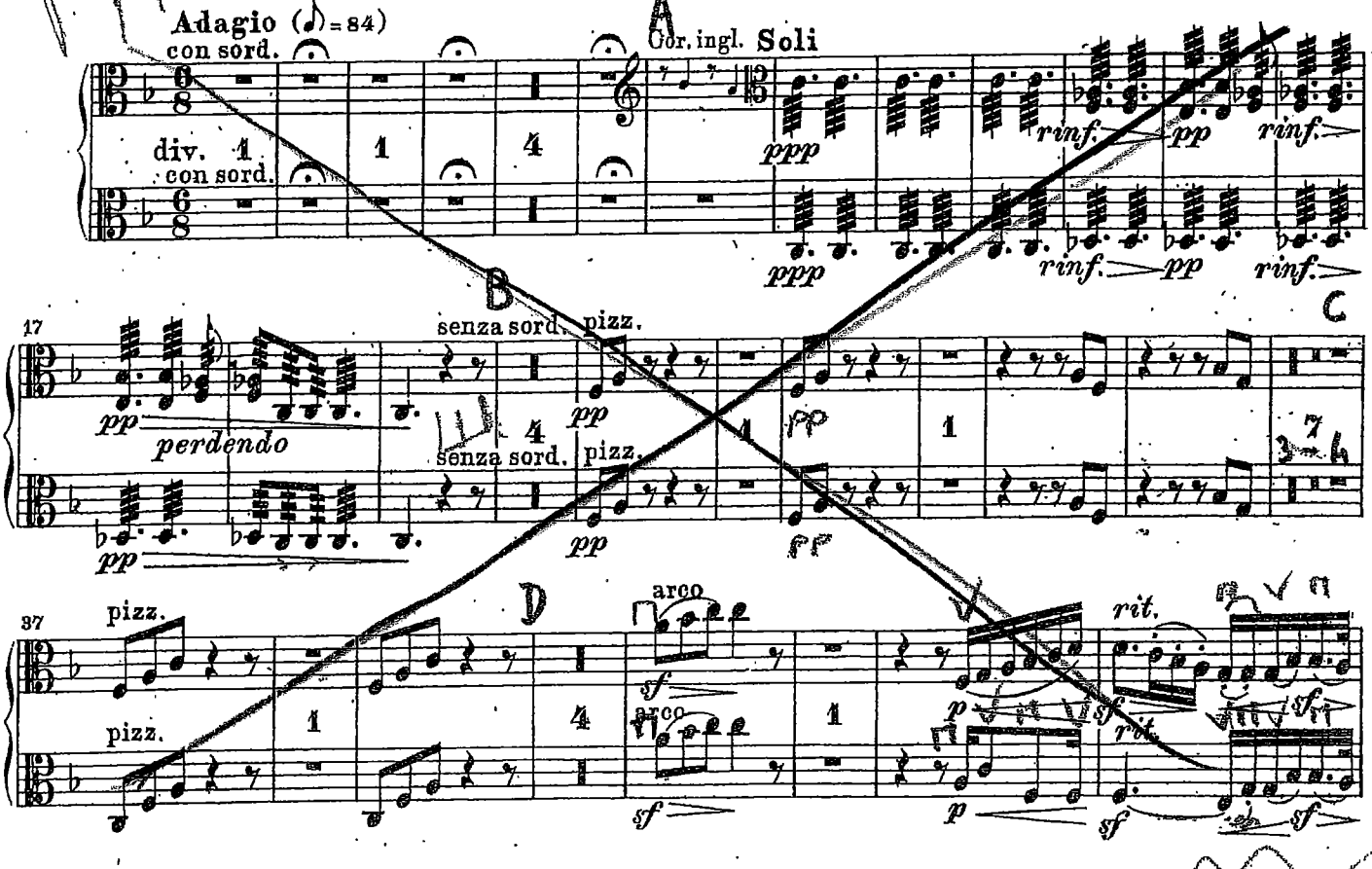




III

Auf dem Lande

Scène aux champs In the country



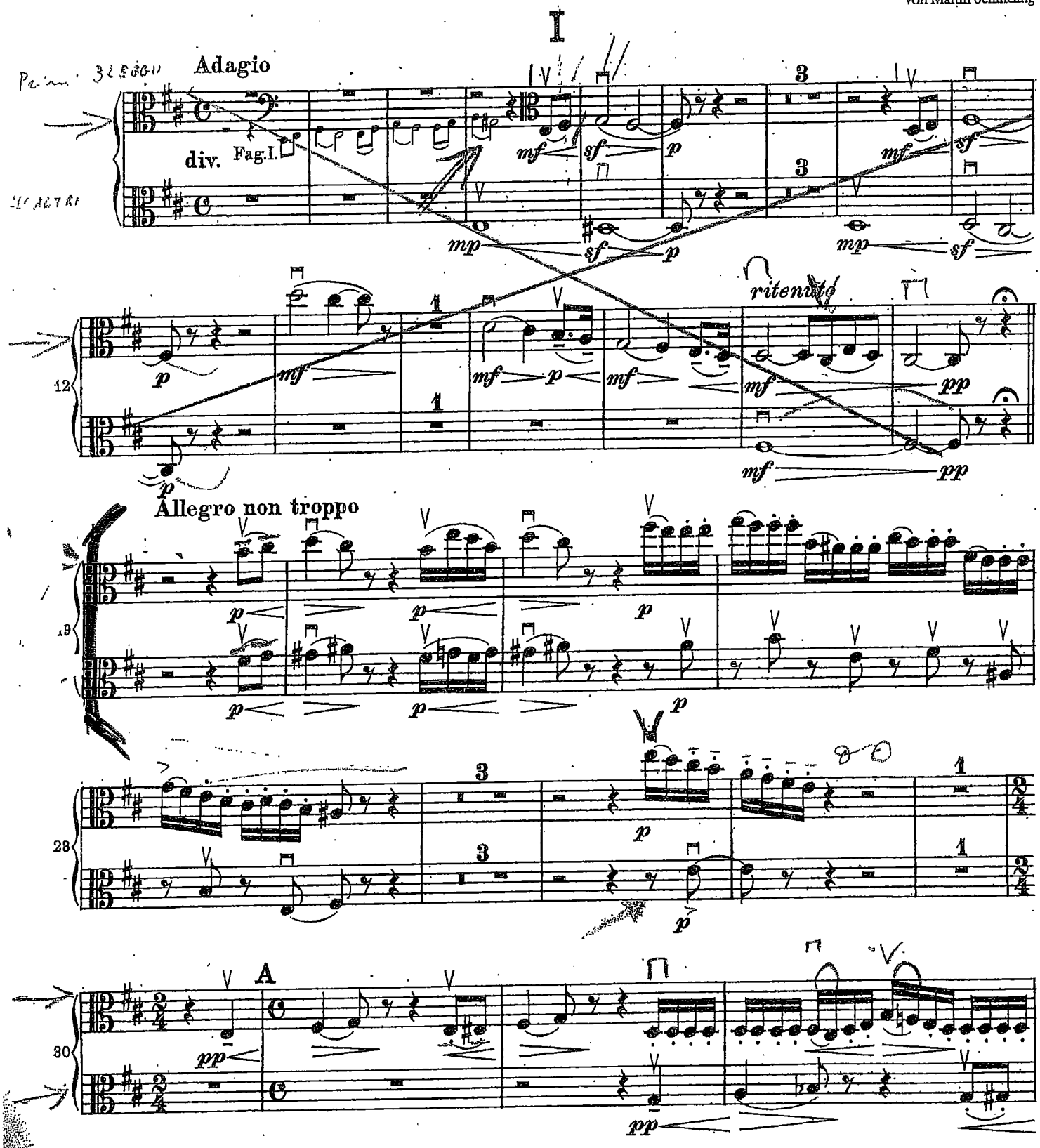
Symphonie Nr. 6

(Pathétique)

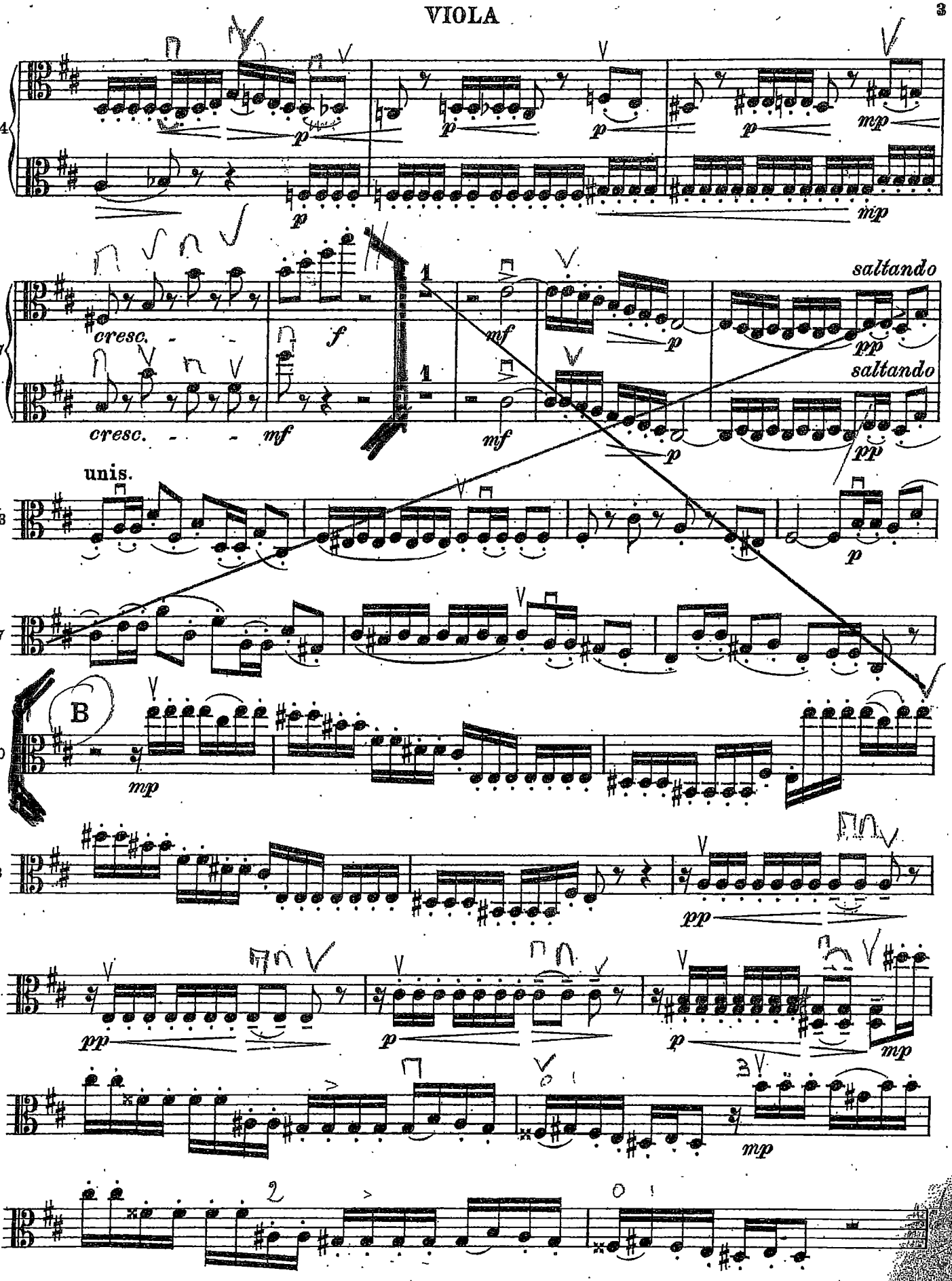
h-moll

Viola

Peter Iljitsch Tschaikowsky op. 74
Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

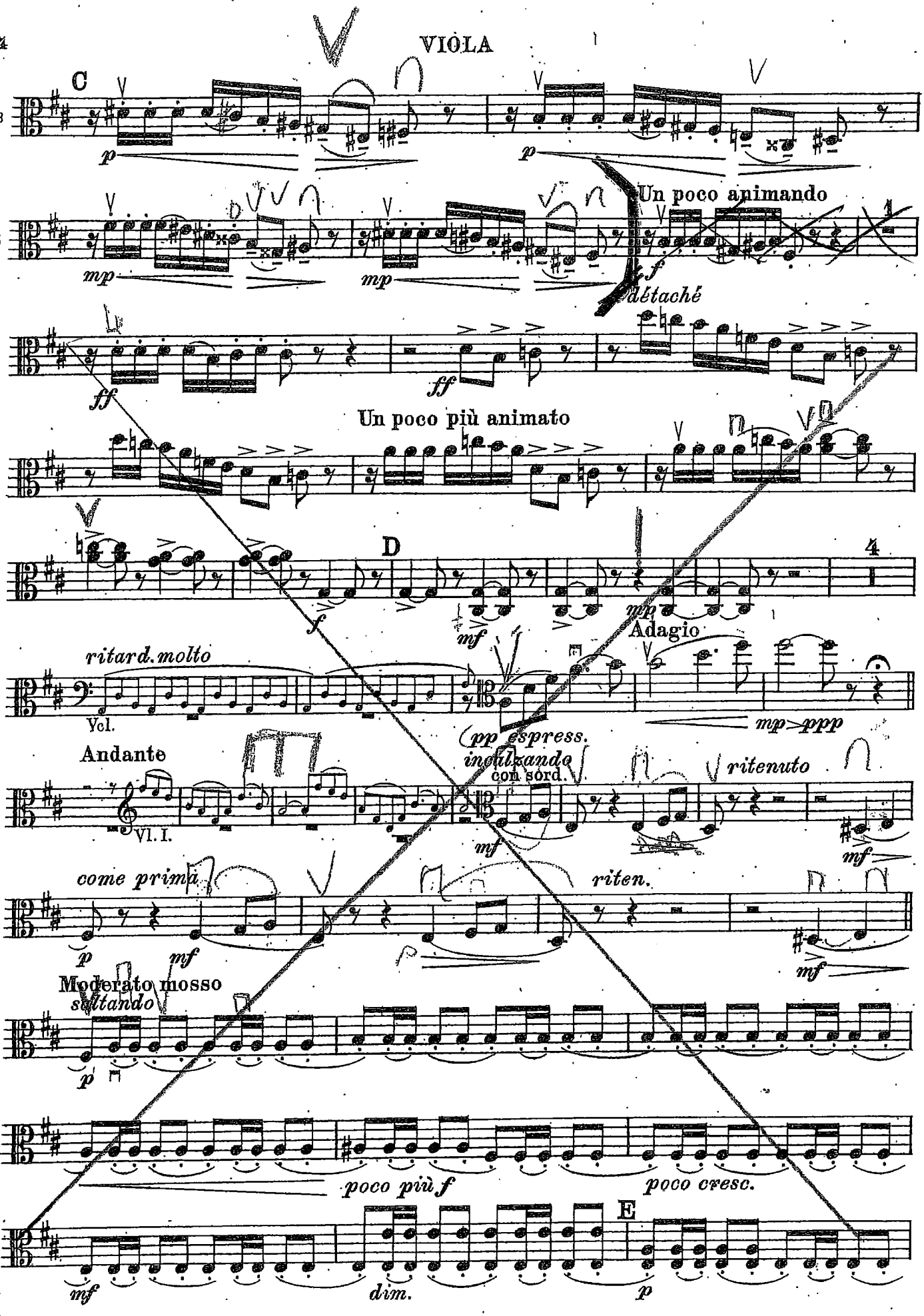


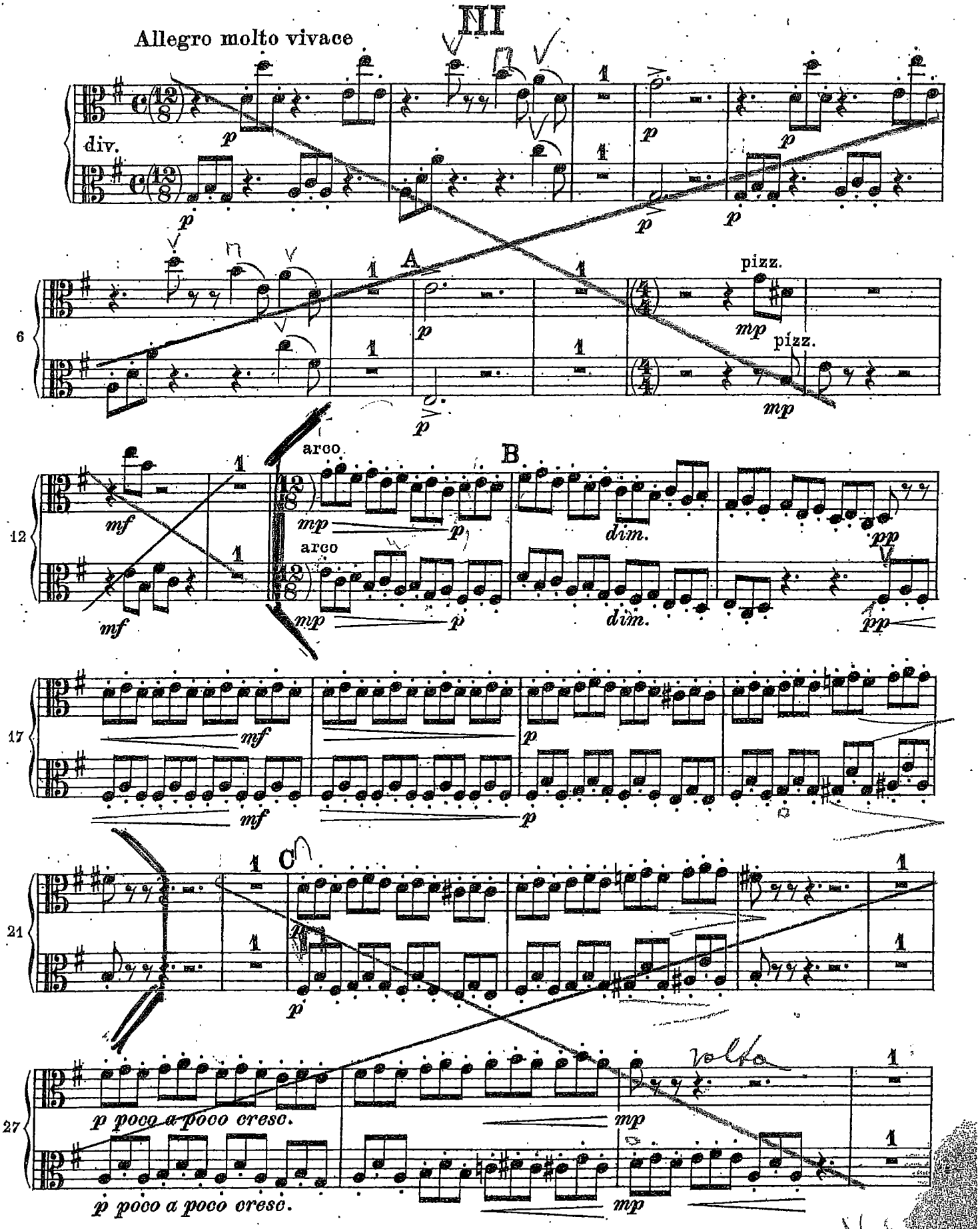
Breitkopf & Härtel, Wiesbaden
Printed in Germany

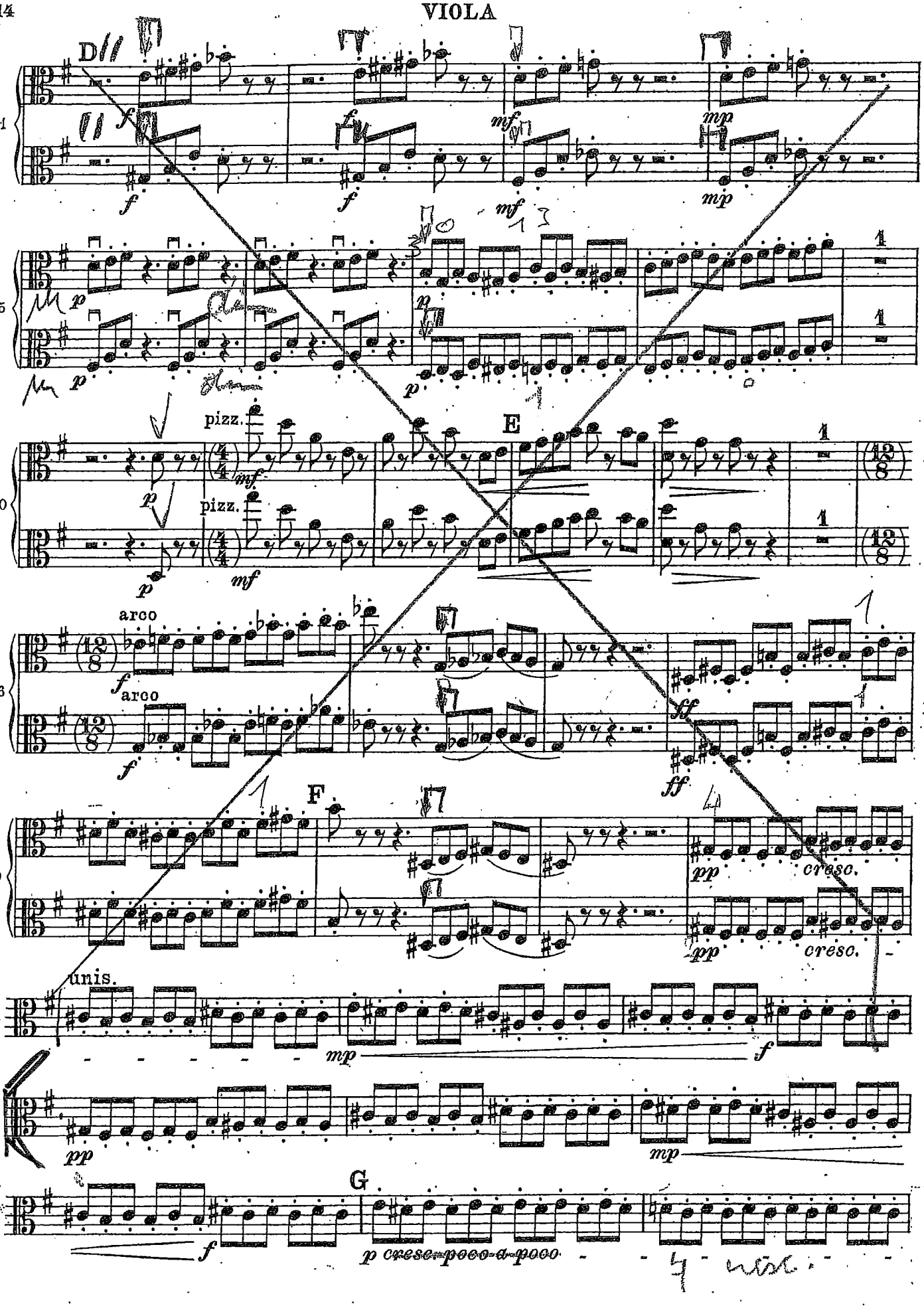


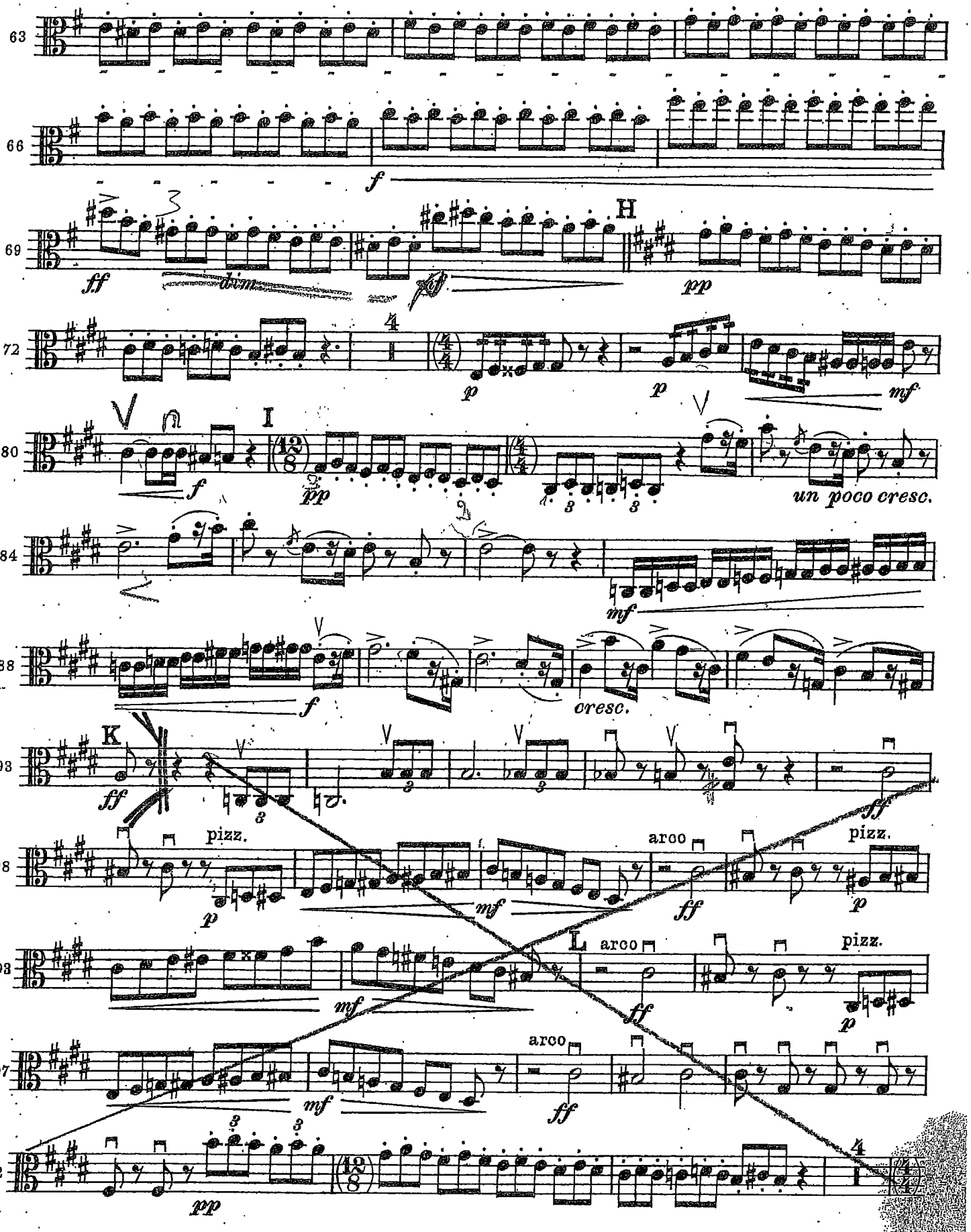
VIOLA

VIOLA


C
63
p
p
Un poco animando
65
mp
mp
f
détaché
69
ff
ff
Un poco più animato
72
D
75
4
f
mf
mp
Adagio
ritard. molto
84
Vcl.
mp>ppp
Andante
pp espress.
indulzando
con sord.
ritenuto
89
Vl. I.
mf
mf
come prima
riten.
97
p
mf
mf
Moderato mosso
sultando
101
p
104
poco più f
poco cresc.
E
107
mf
dim.
p


III
Allegro molto vivace
div.
A
pizz.
pizz.
arco
B
arco
dim.
dim.
C
volta
p poco a poco cresc.
p poco a poco cresc.


D
E
F
G
pizz.
arco
unis.
cresc.
p cresc. poco a poco

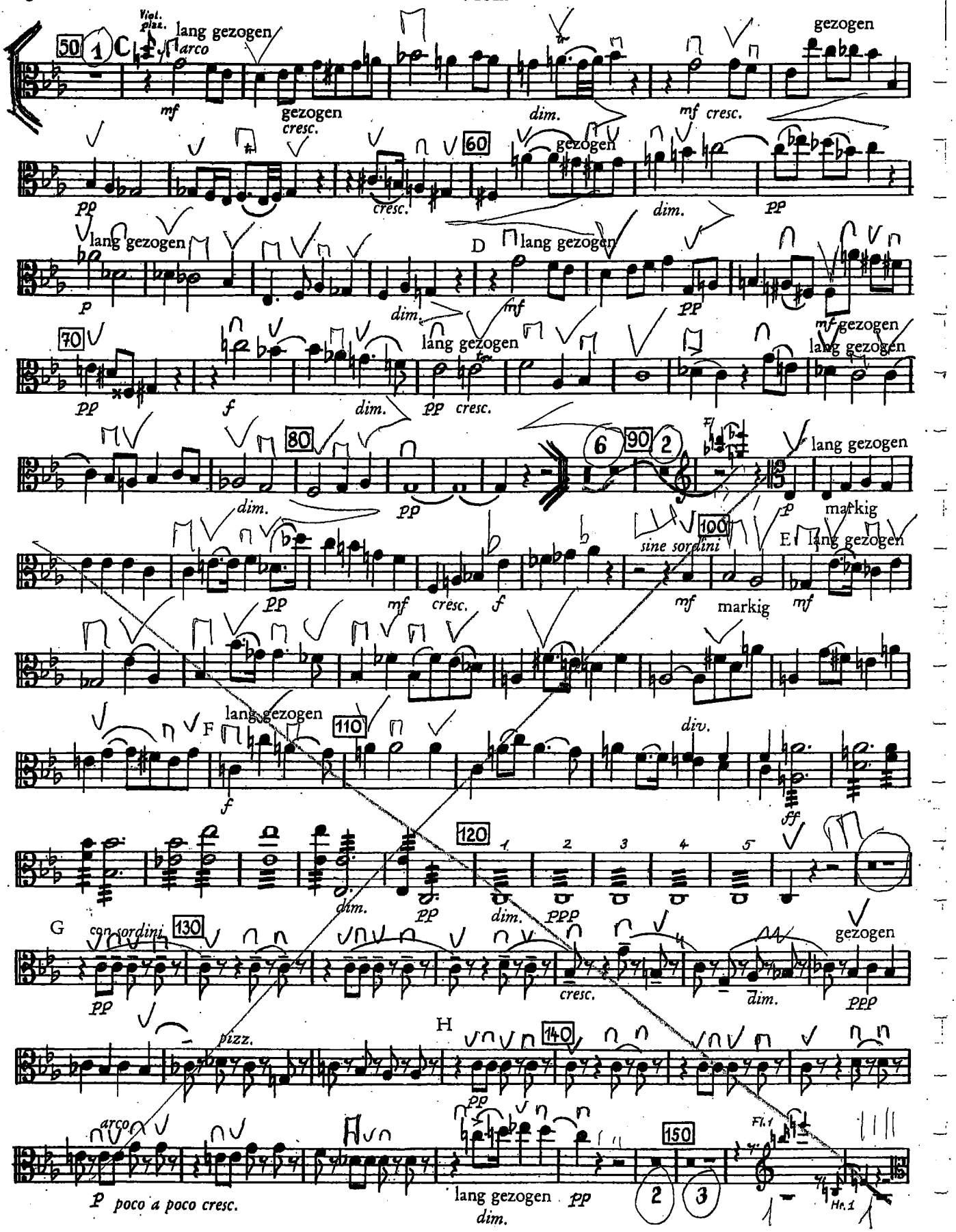

63
66
f
69
ff
dim.
H
pp
72
p
mf
80
I
un poco cresc.
84
mf
88
f
cresc.
93
K
ff
sff
98
pizz.
arco
103
L
107
112
ppp

BRUCKNER - SINF. Nº 4

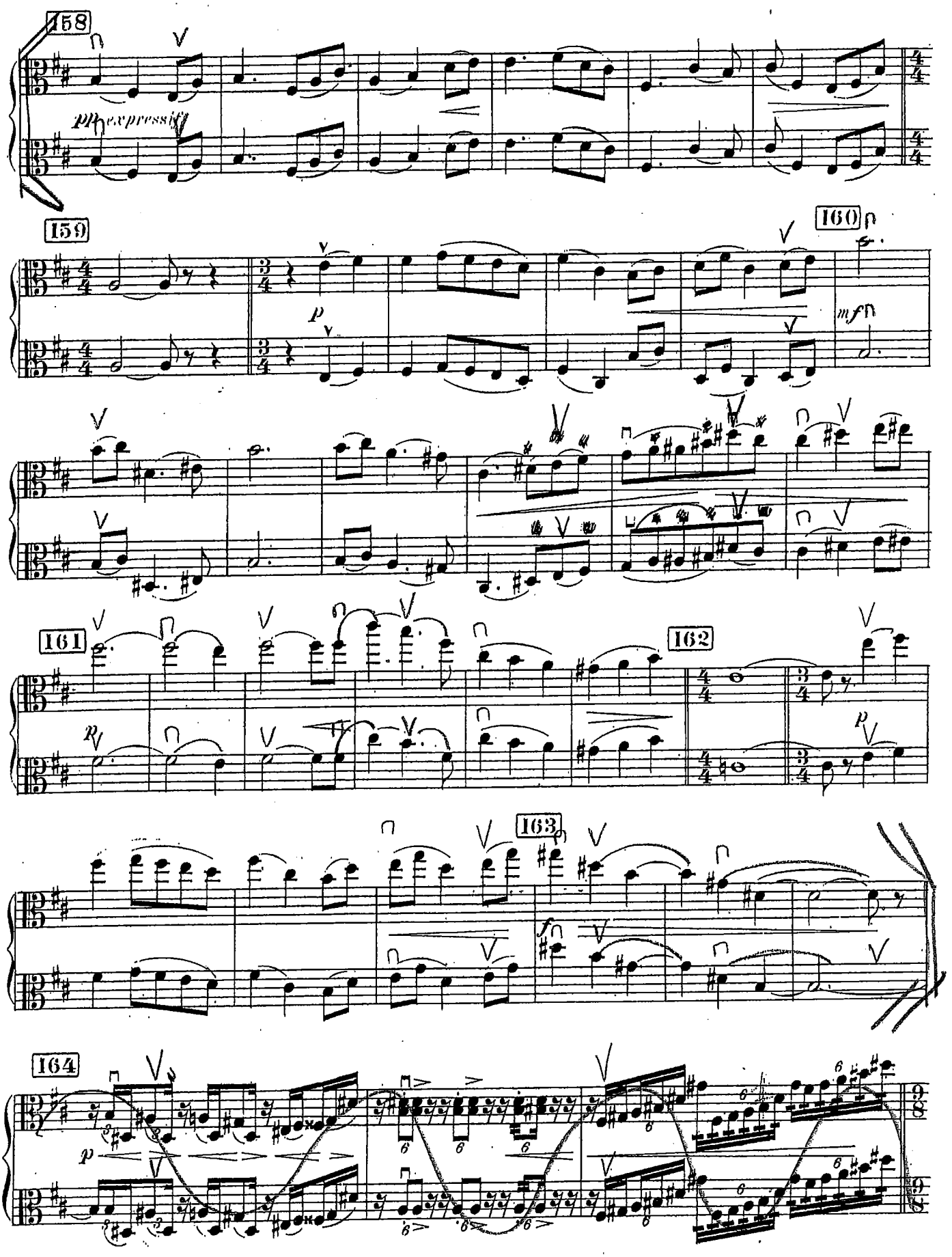
8 6+3

2º MOVIMENTO

Viola



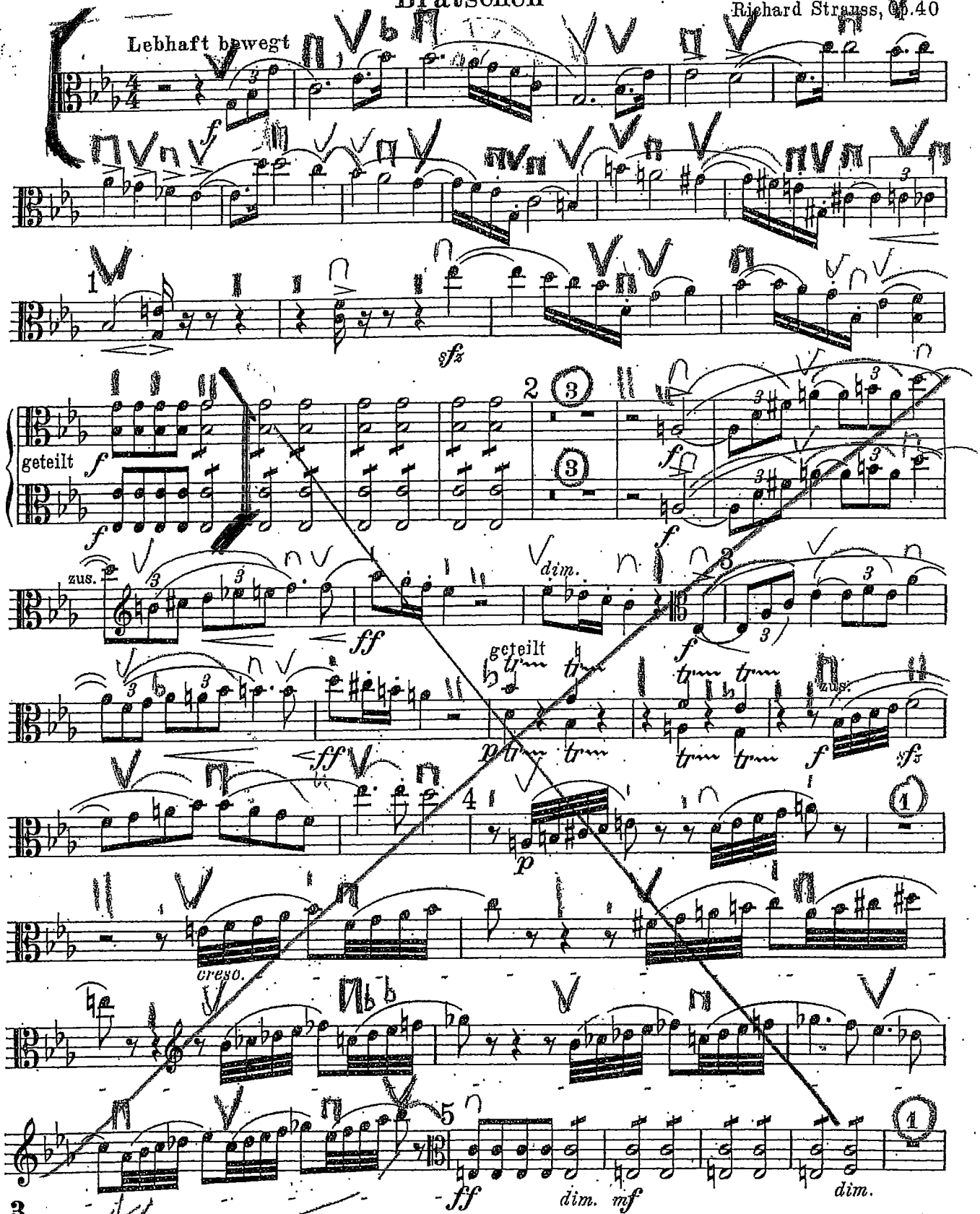
M. RAVEL - DAPHNIS ET CHLOE



Ein Heldenleben

Bratschen

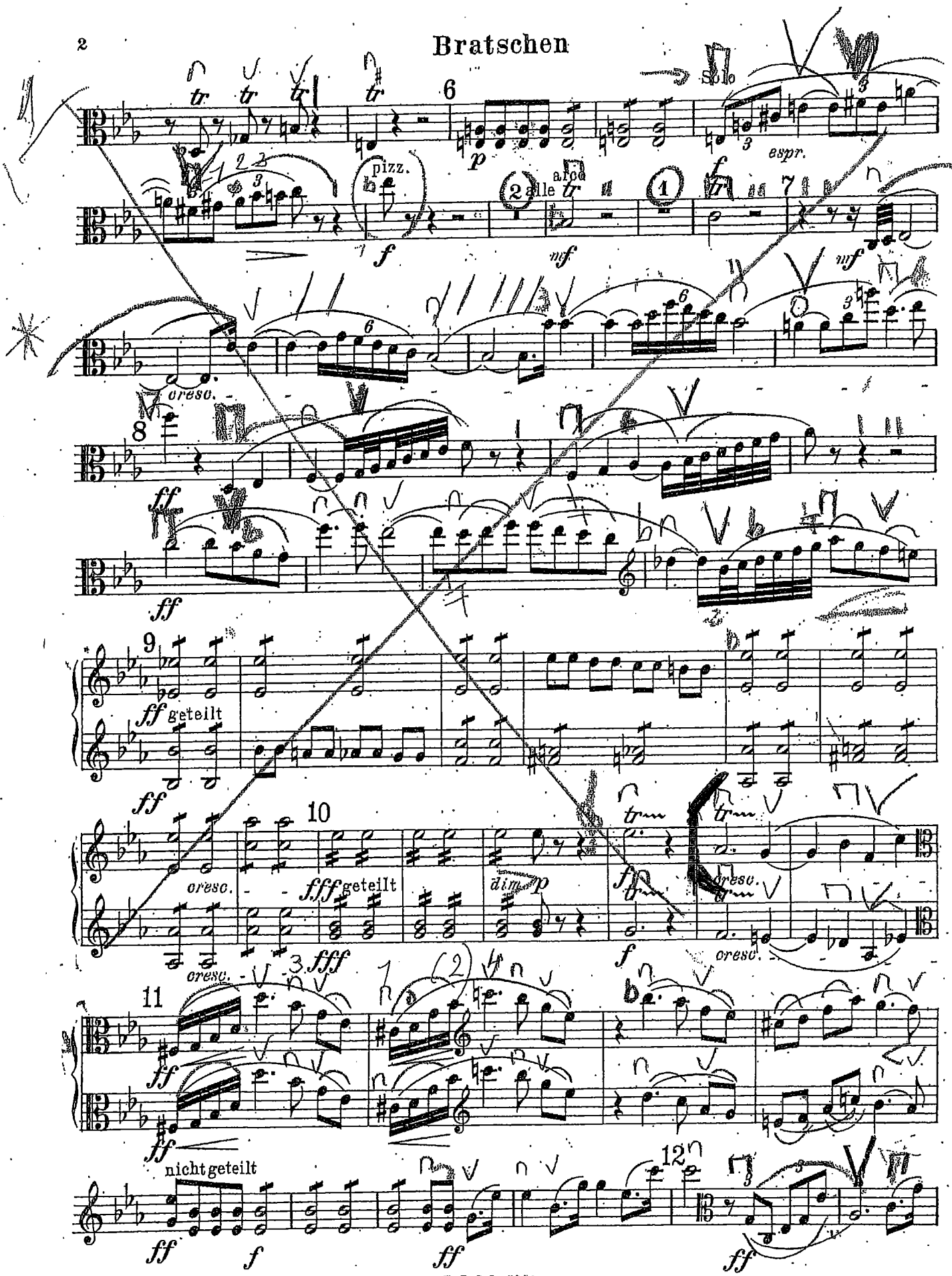
Richard Strauss, Op. 40

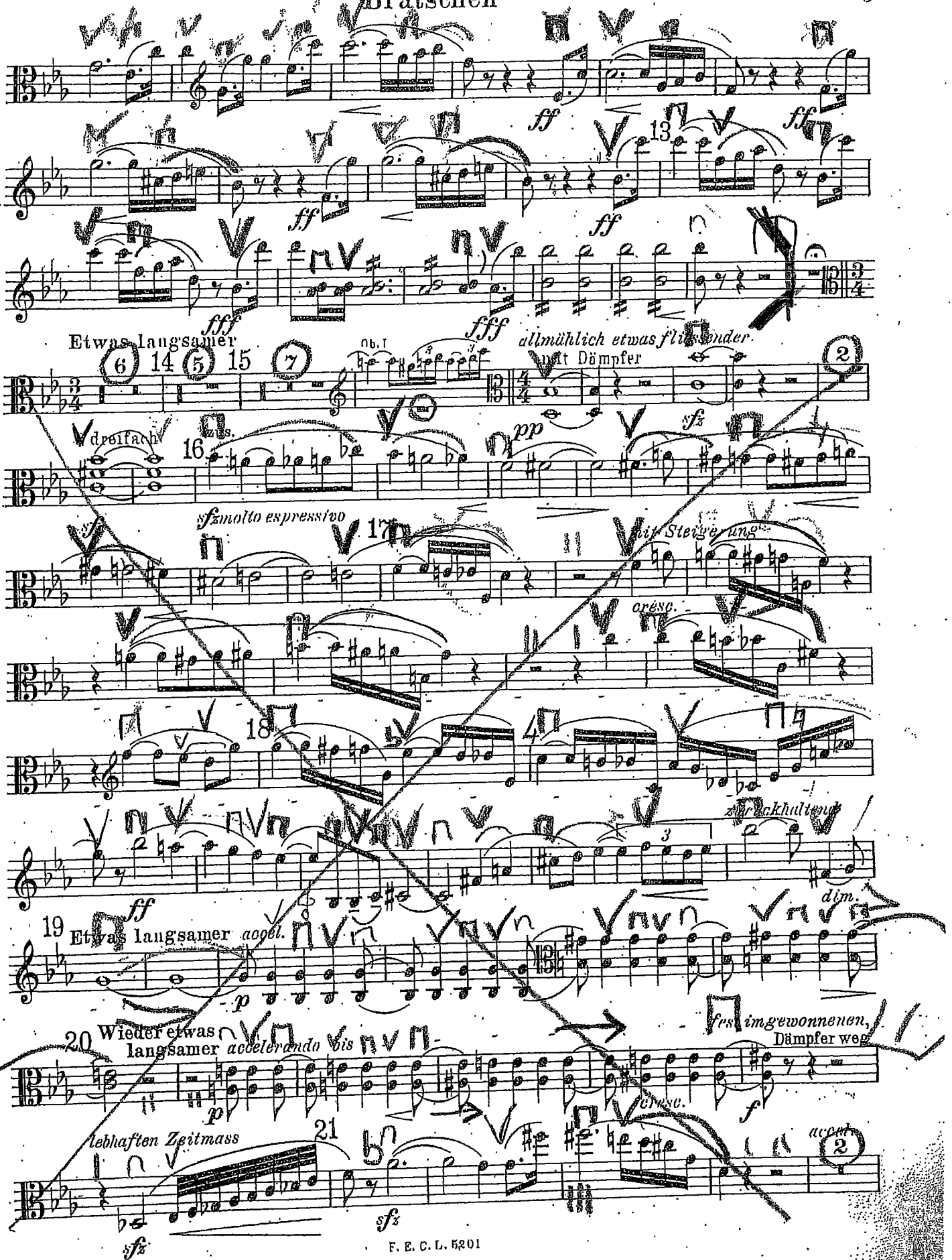


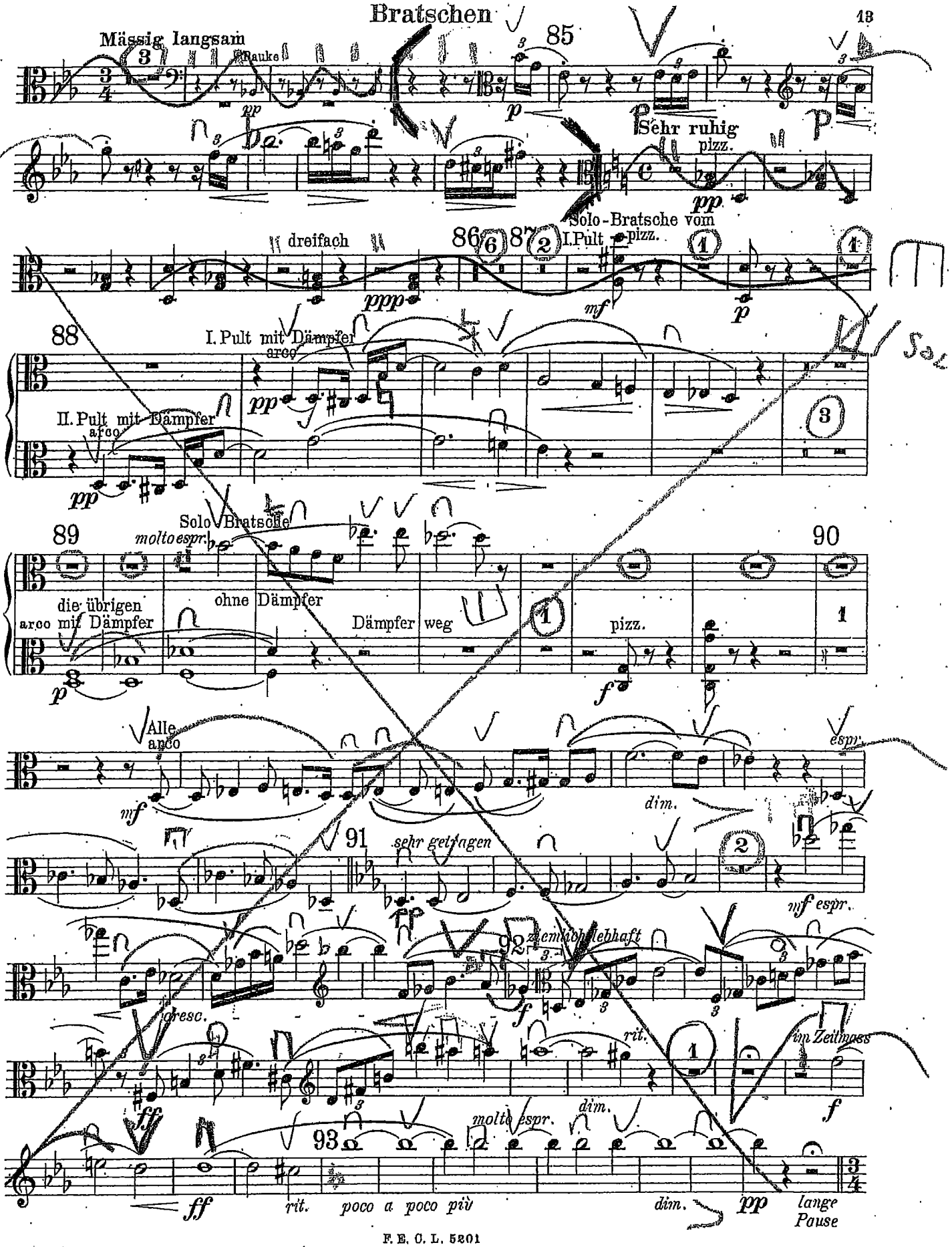
F. B. C. L. 5201

Printed in Germany

Bratschen




Etwas langsamer
allmählich etwas fliessender
mit Dämpfer
dreifach
zus.
sfz molto espressivo
mit Steigerung
cresc.
zurückhaltend
dim.
Etwas langsamer accel.
Wieder etwas langsamer accelerando bis
fest im gewonnenen,
Dämpfer weg
lebhaften Zeitmass
accel.


Bratschen
Mässig langsam
Rauke
85
Sehr ruhig
pizz.
Solo-Bratsche vom I. Pult
dreifach
86
87
I. Pult mit Dämpfer
arco
II. Pult mit Dämpfer
arco
88
Solo-Bratsche
89
90
molto espr.
die übrigen arco mit Dämpfer
ohne Dämpfer
Dämpfer weg
pizz.
Alle arco
espr.
dim.
91
sehr getragen
mf espr.
92
ziemlich lebhaft
cresc.
rit.
im Zeitmass
molto espr.
dim.
93
ff
rit.
poco a poco più
dim.
pp
lange Pause

Set No. 35

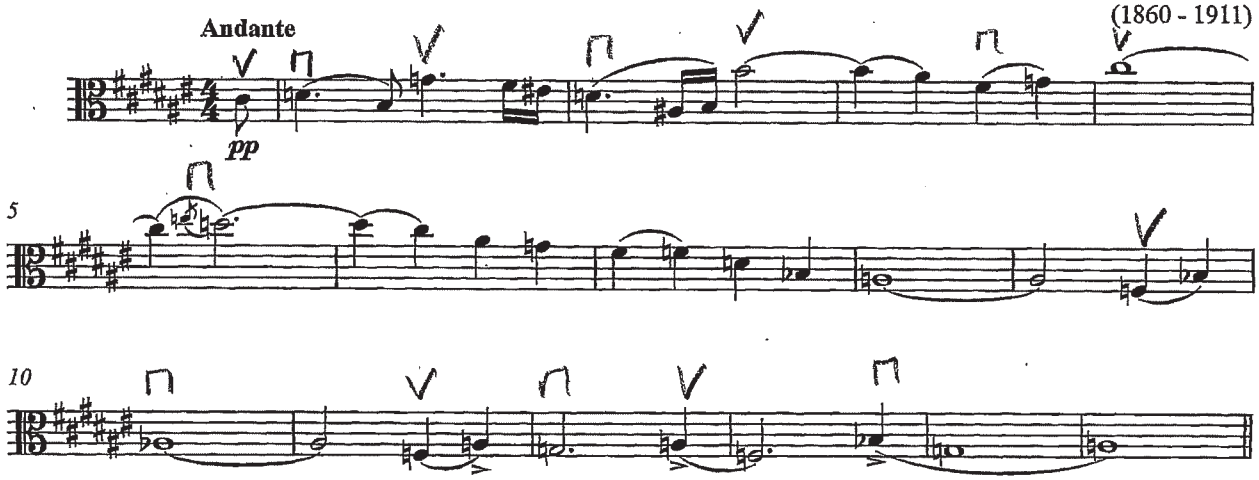
Viola

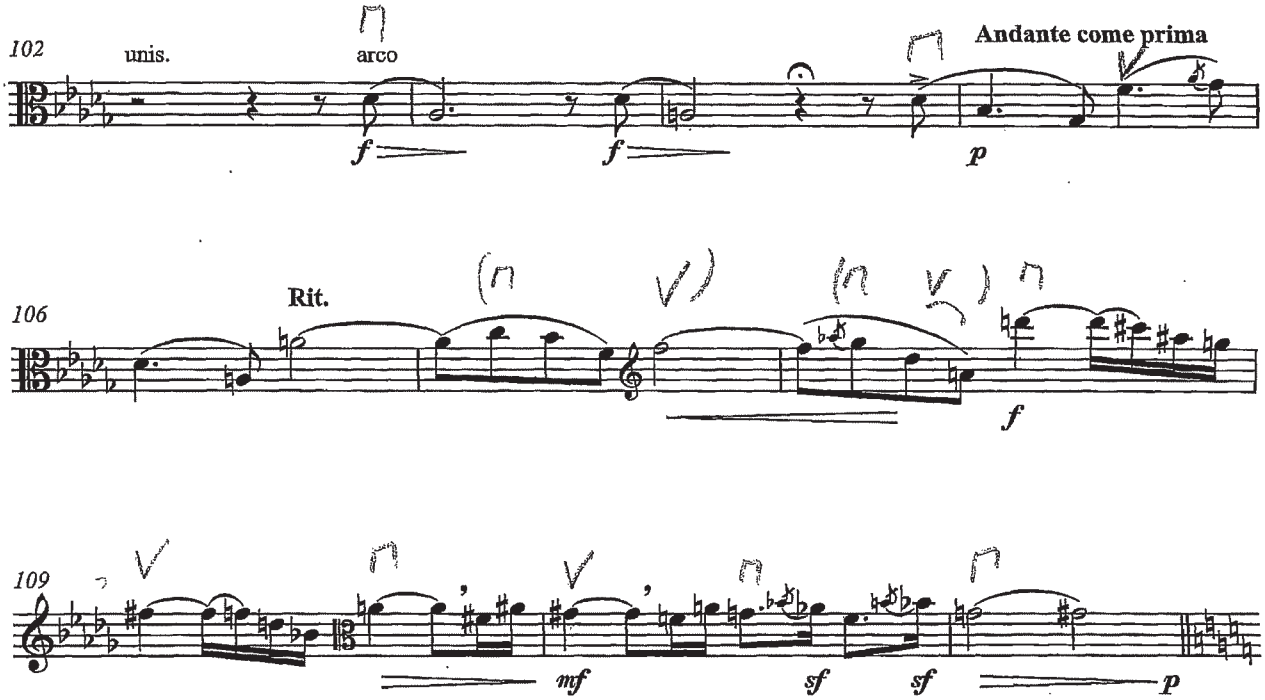
SYMPHONY No. 10

a performing version of the draft prepared by Deryck Cooke

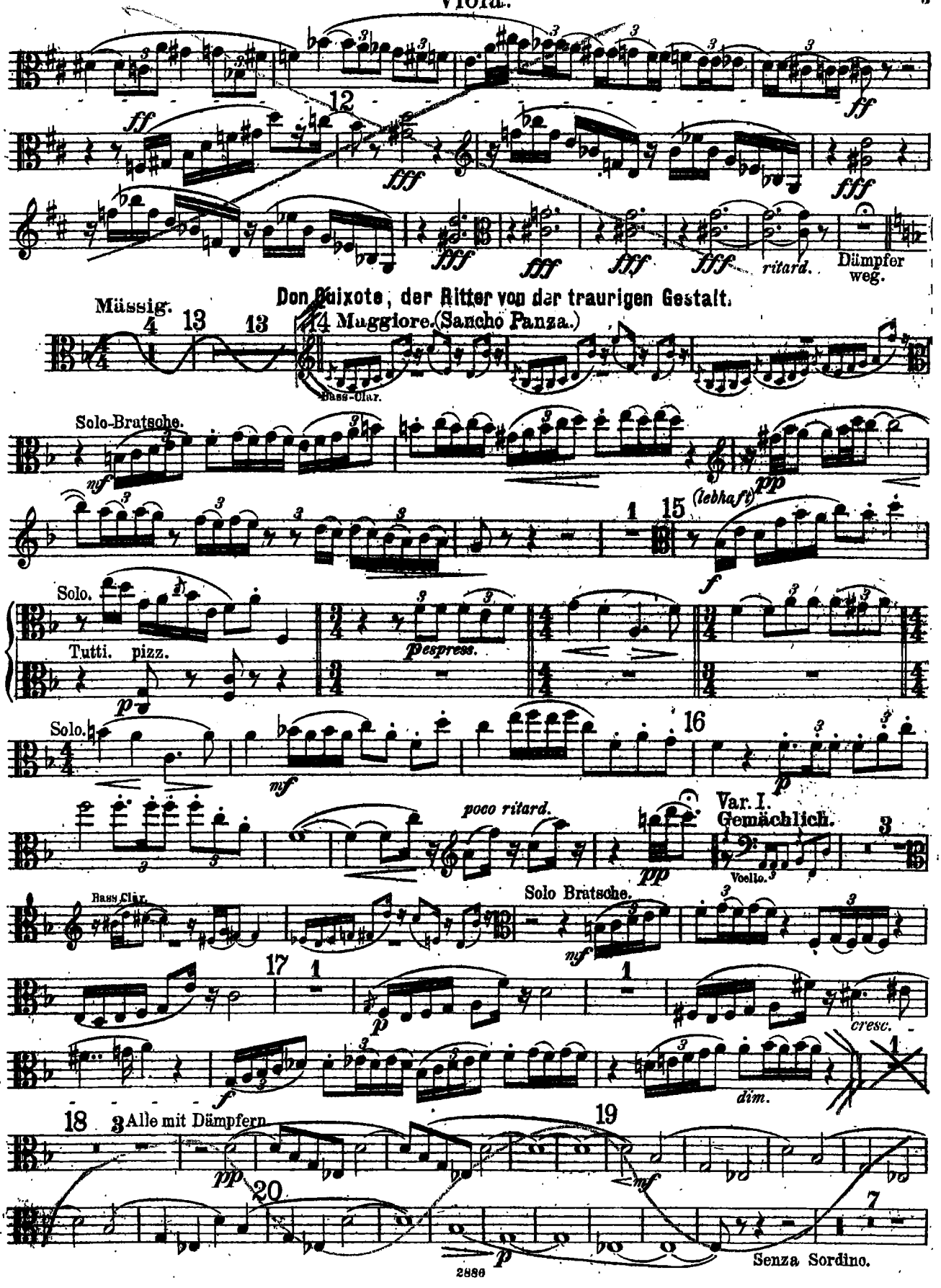
I. ADAGIO

Gustav Mahler
(1860 - 1911)




102
unis.
arco
Andante come prima
106
Rit.
109

Viola.


12
ff
fff
ritard.
Dämpfer weg.
Don Quixote, der Ritter von der traurigen Gestalt.
Müssig.
4
13
13
14 Maggiore. (Sancho Panza.)
Bass-Clar.
Solo-Bratsche.
mf
pp
(lebhaft)
15
f
Solo.
Tutti.
pizz.
p
espress.
16
mf
poco ritard.
Var. I.
Gemächlich.
Violle.
Bass Clar.
Solo Bratsche.
17
cresc.
dim.
18
3 Alle mit Dämpfern
19
20
Senza Sordino.

Viola.

Var. III.
Mässiges Zeitmass.

pizz. arco

Solo-Viol.

26 C Saite nach h herunterstimmen.

Solo.

mf Die Uebrigen.

cresc.

p

mf

27

accel.

cresc.

pp

cresc.

f

28

Früheres Zeitmass.

mf

cresc.

fff

mf

cresc.

ff

Bass Clar.

29

etwas drängend

f

cresc.

lebhaft

ff

f

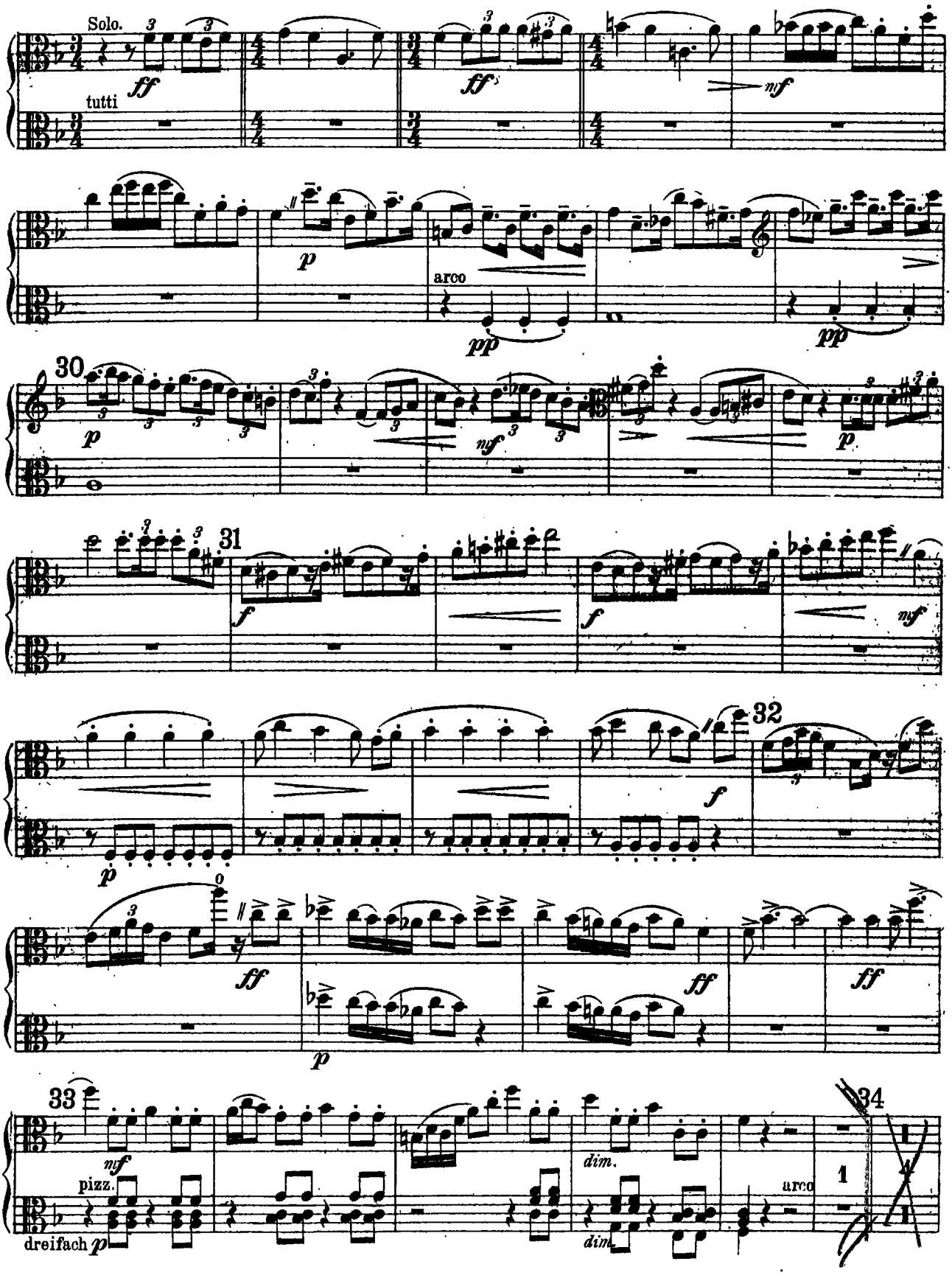
ff

pizz.

ff

f

mf

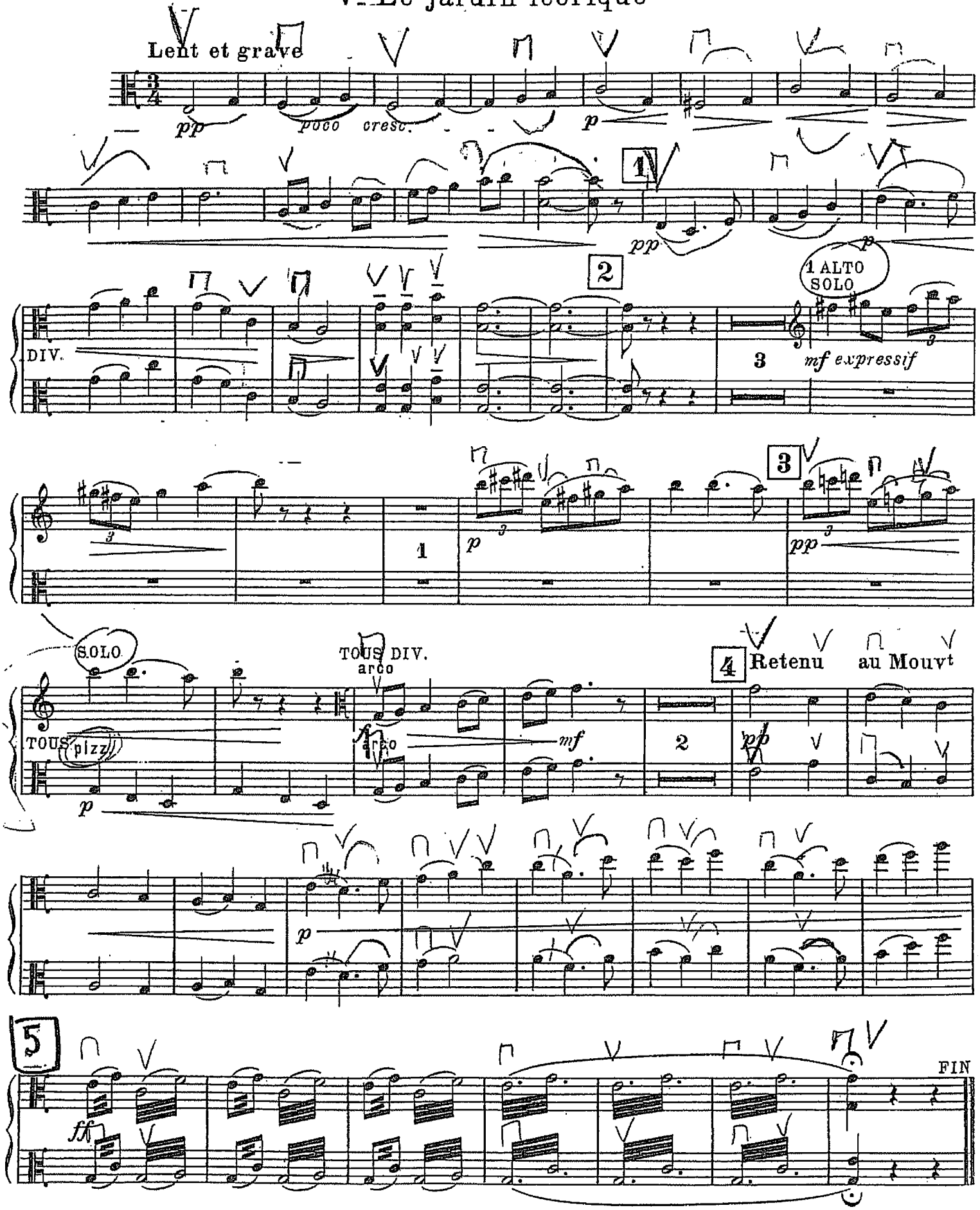

Solo.
tutti
arco
30
31
32
33
34
pizz.
dreifach
dim.
arco

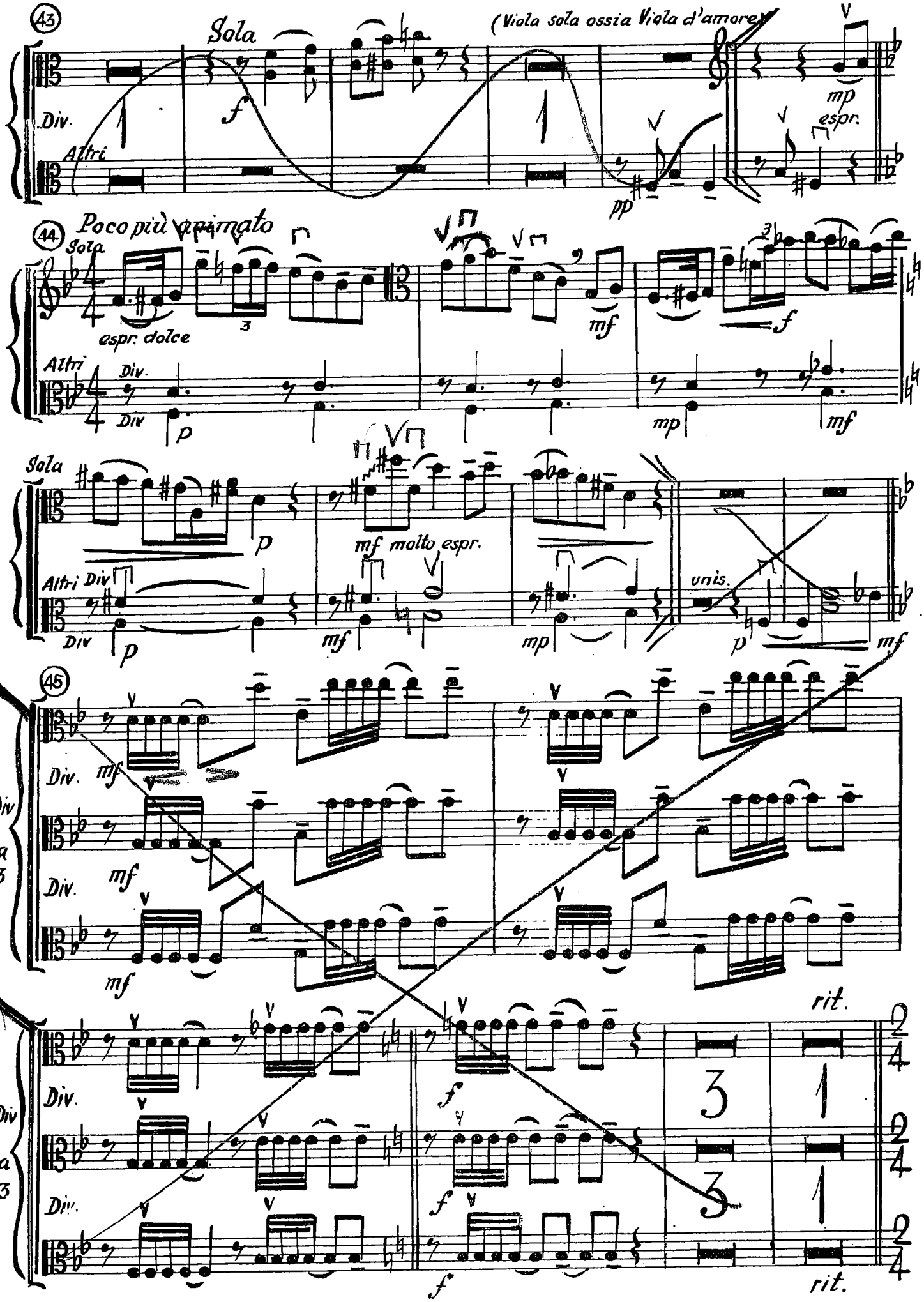
8

Ma Mere l'Oye

M Ravel

V. Le jardin féerique

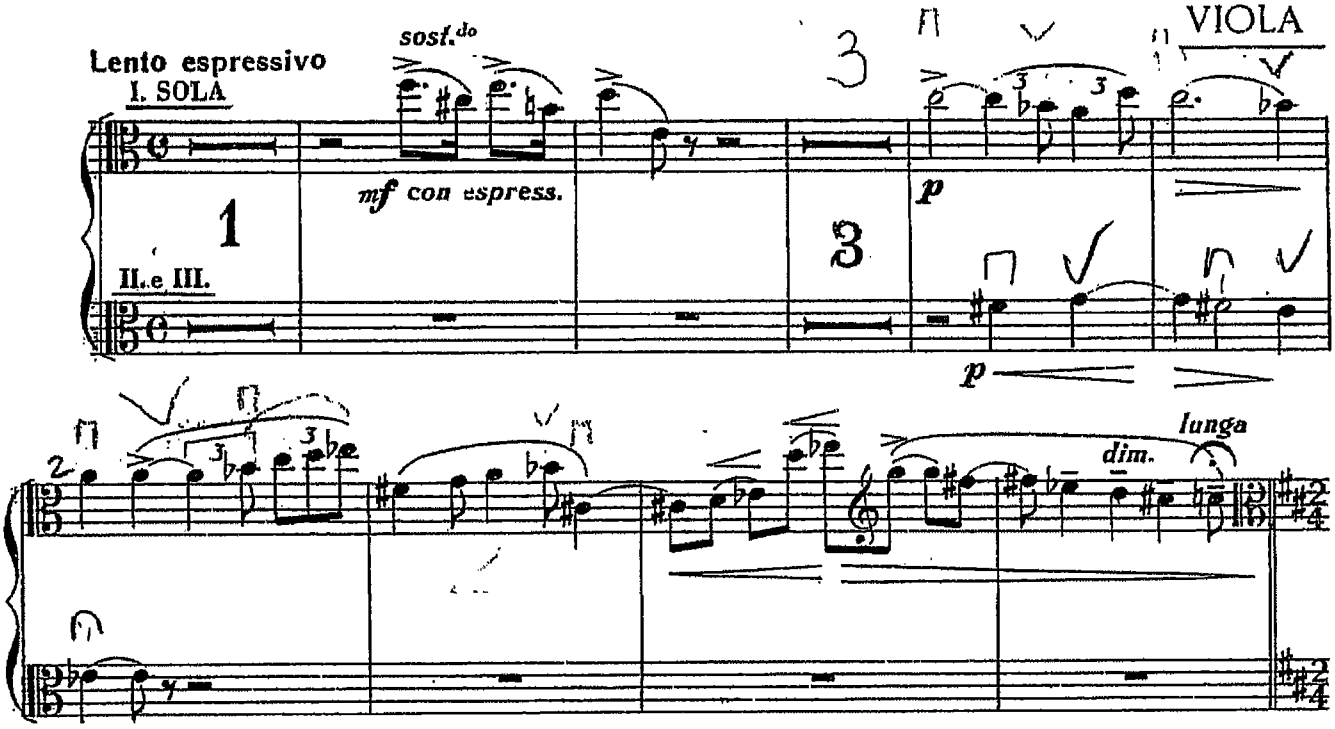



43
Sola
(Viola sola ossia Viola d'amore)
Div.
Altri
f
mp
espr.
pp
44
Poco più animato
Sola
espr. dolce
mf
f
Altri
Div.
Div
p
mp
mf
Sola
p
mf molto espr.
Altri Div
Div
mf
mp
unis.
45
Div.
mf
Div
a
3
mf
rit.
f
rit.

G. PUCCINI

MANON LESCAUT

ATTO III. - Intermezzo



HAROLD EN ITALIE

Symphonie en quatre parties.

Partition de Piano de

F. LISZT.

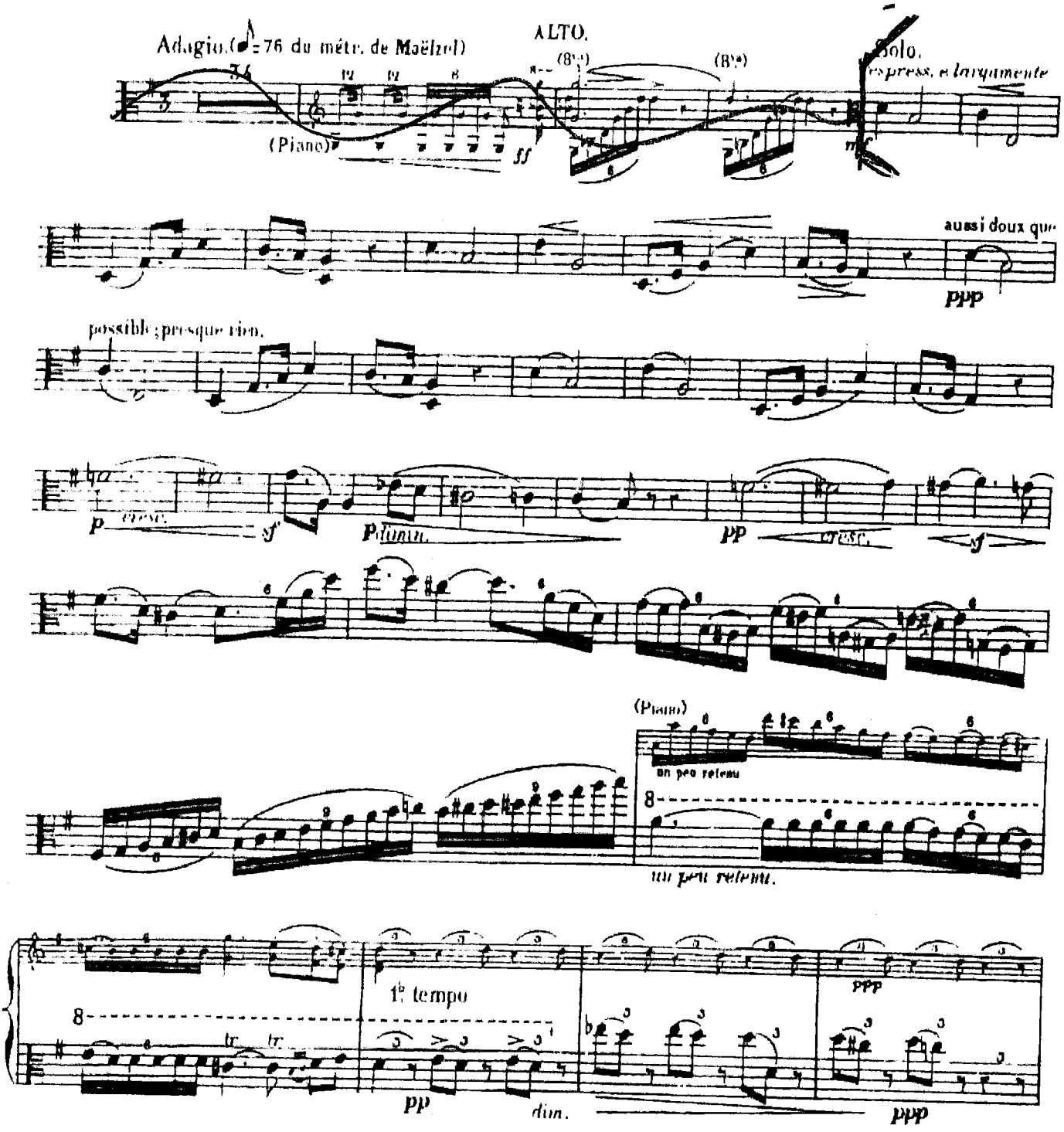
N° 1

HAROLD AUX MONTAGNES

SCENE DE MÉLANCOLIE, DE BONHEUR ET DE JOIE.

HECTOR BERLIOZ

Op. 16



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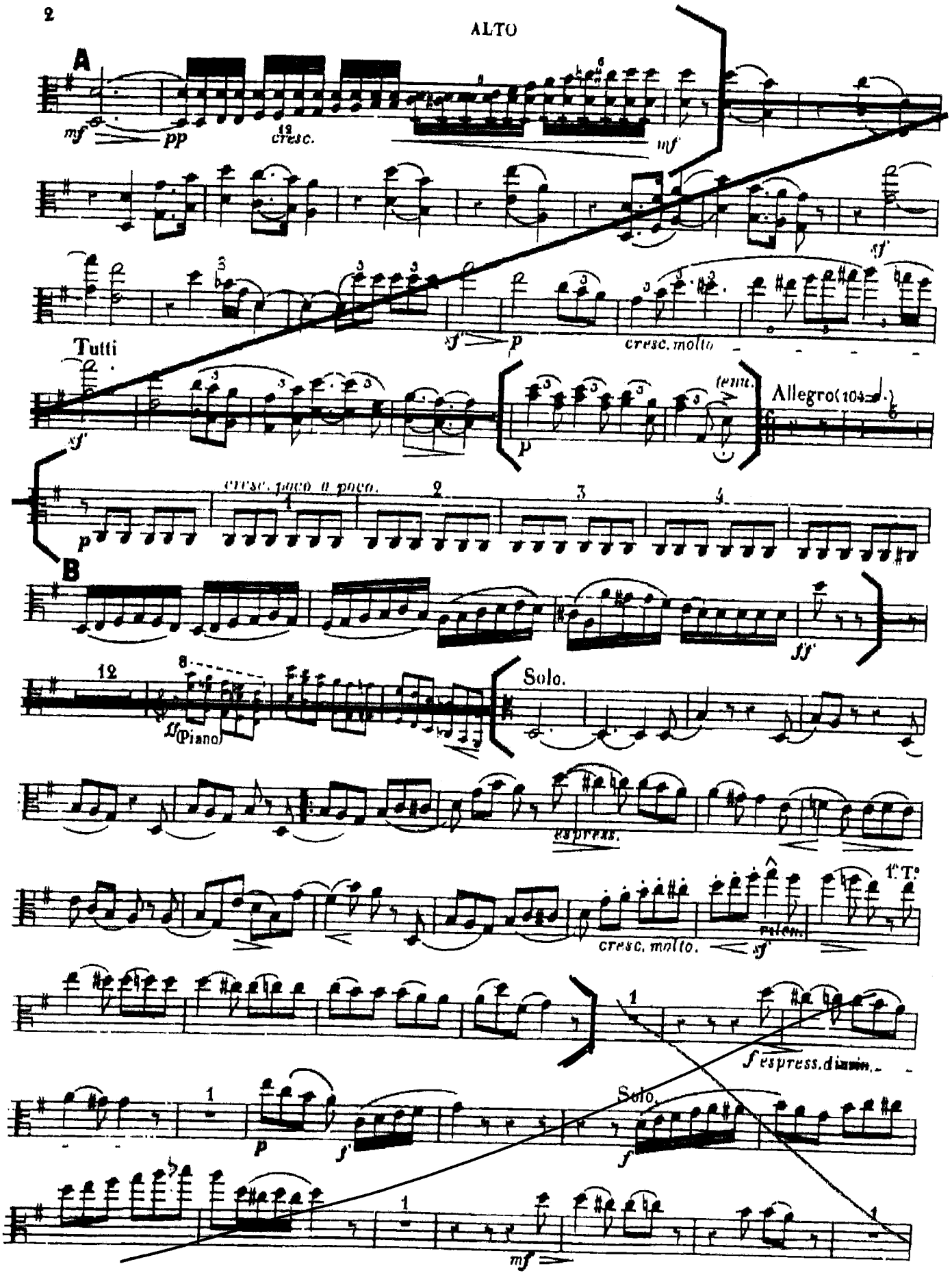
ALTO


A
mf
pp
cresc.
mf
sf
Tutti
sf
p
cresc. molto
sf
p
tenut.
Allegro(104
cresc. poco a poco.
p
B
ff
Solo.
ff(Piano)
espress.
1° T°
cresc. molto.
sf
sf espress. dimin.
Solo.
p
f
f
mf