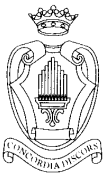


ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Concorso pubblico internazionale per il seguente ruolo

Primo Contrabbasso con obbligo della fila e della quinta corda

2026

- G. Bottesini Concerto n. 2 per contrabbasso
- K.D. Dittersdorf Concerto n.2 per contrabbasso
- F.J.Haydn Sinfonia n.31 (solo)
- G.Verdi Otello (solo)
- G.Mahler Sinfonia n.1 (solo)
- S.Prokof'ev Il luogotenente Kize (solo)
- I.Stravinskij Pulcinella (solo)
- D.Milhaud La création du monde (solo)
- A.Ginastera Variaciones concertantes (solo)
- J.S.Bach Concerto per violino BWV 1042
- W.A. Mozart Sinfonia n.40
- W.A. Mozart Sinfonia n.41
- L. van Beethoven Sinfonia n.5
- L. van Beethoven Sinfonia n.7
- L. van Beethoven Sinfonia n.9
- J. Brahms Sinfonia n.1
- J. Brahms Sinfonia n.2
- G. Mahler Sinfonia n.2
- G. Mahler Sinfonia n.5
- R. Strauss *Don Juan*
- R. Strauss *Ein Heldenleben*
- A. Bruckner Sinfonia n.7
- D. Šostakovič Sinfonia n.5

GIOVANNI BOTTESINI

(1821–1889)

Konzert

für Kontrabass und Orchester

h-moll

Concerto

for Double bass and Orchestra

in B minor

herausgegeben von / edited by

Klaus Trumpf

Kontrabass

BREITKOPF & HÄRTEL

WIESBADEN · LEIPZIG · PARIS

Edition Breitkopf 8530

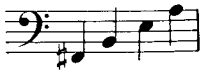
Printed in Germany

Konzert
für Kontrabass und Orchester
h-moll

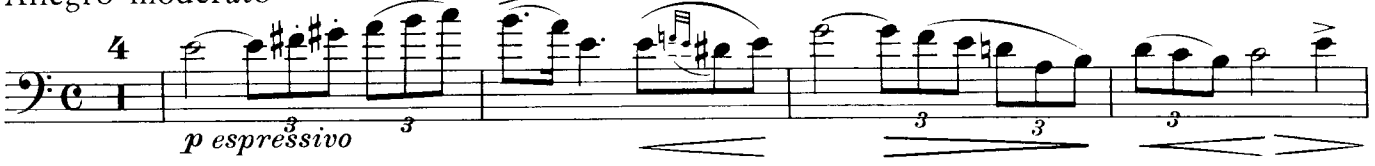
Kontrabass

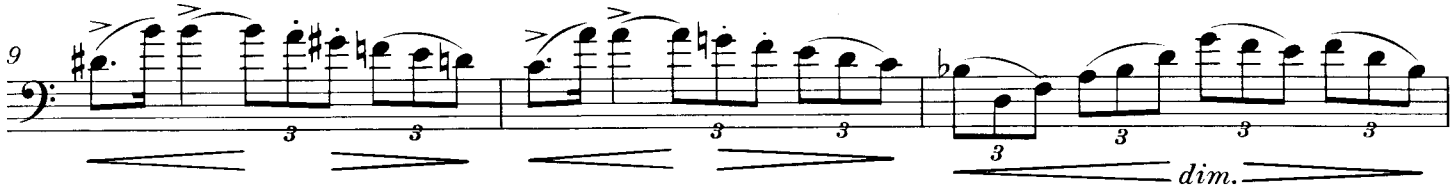
Giovanni Bottesini
herausgegeben von Klaus Trumpf

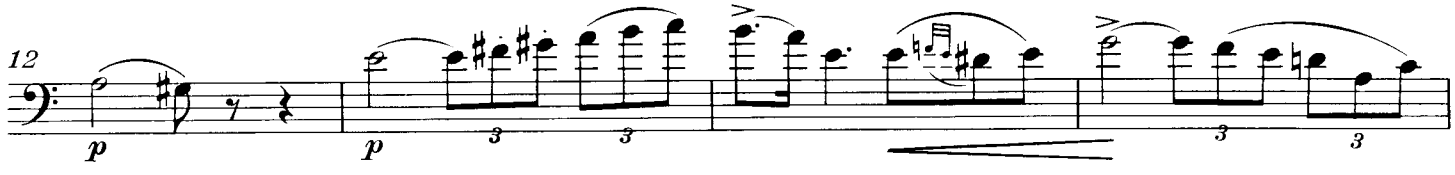
Stimmung des Kontrabasses:

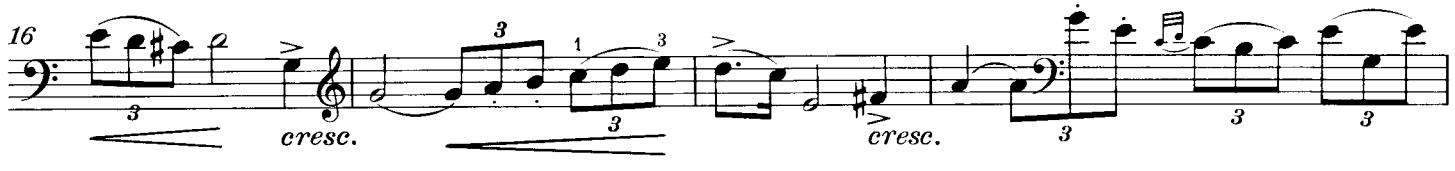


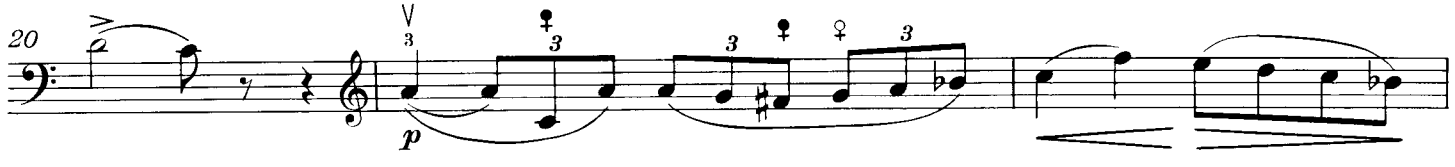
Allegro moderato

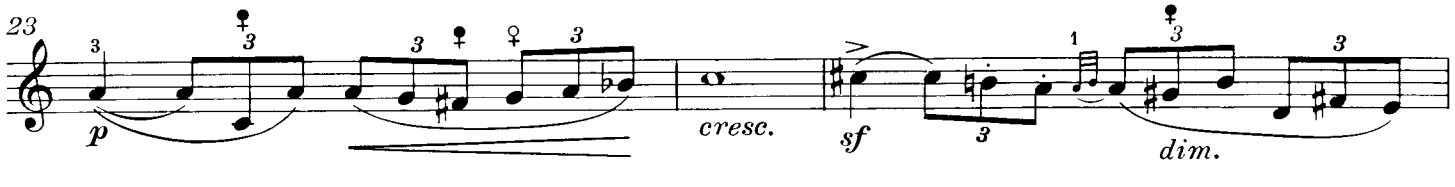


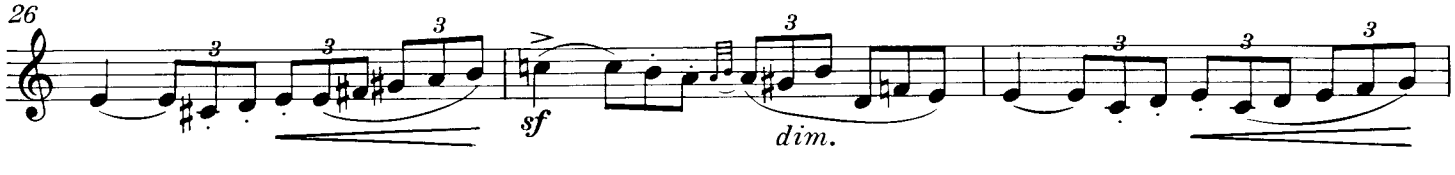


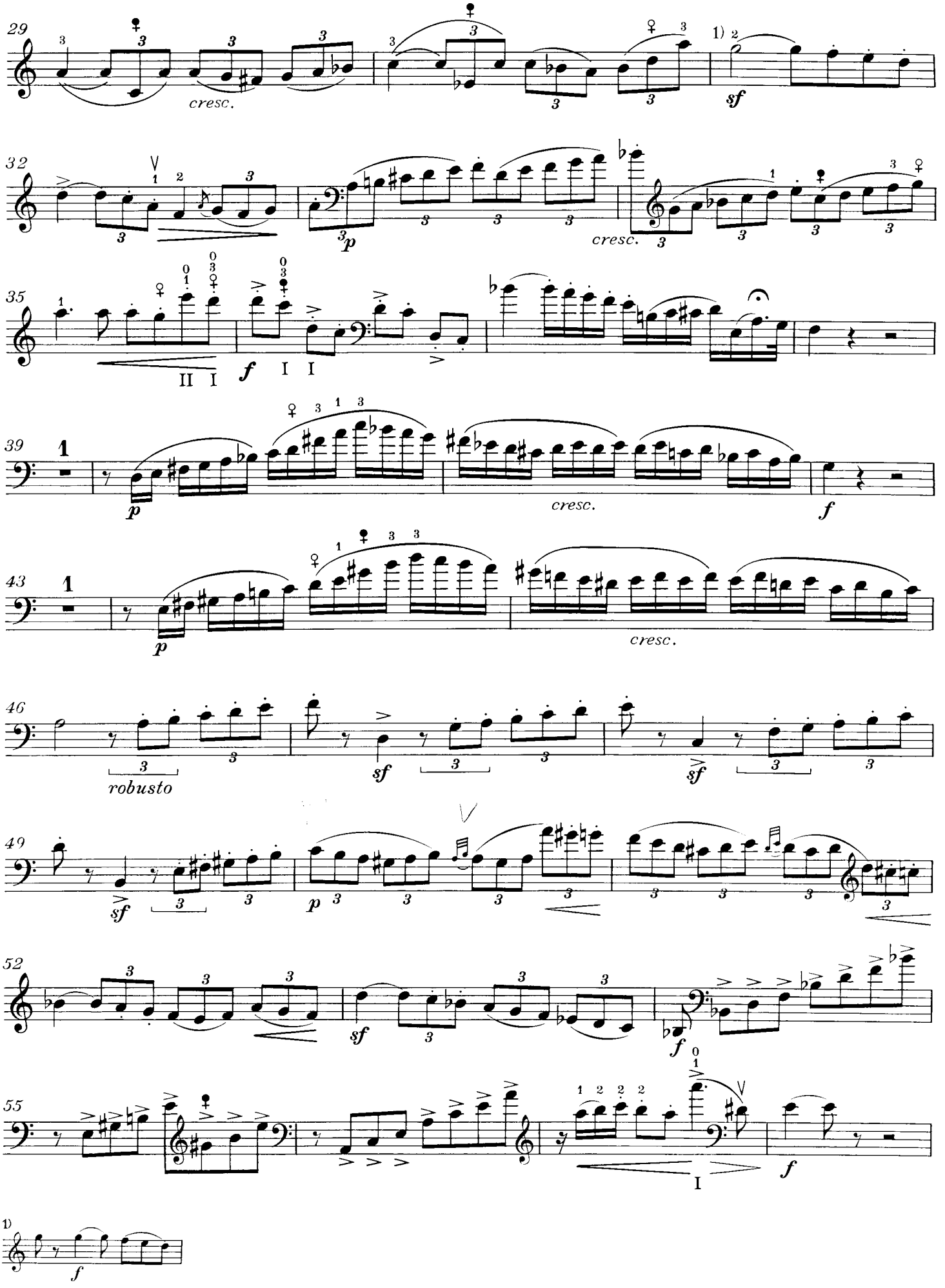


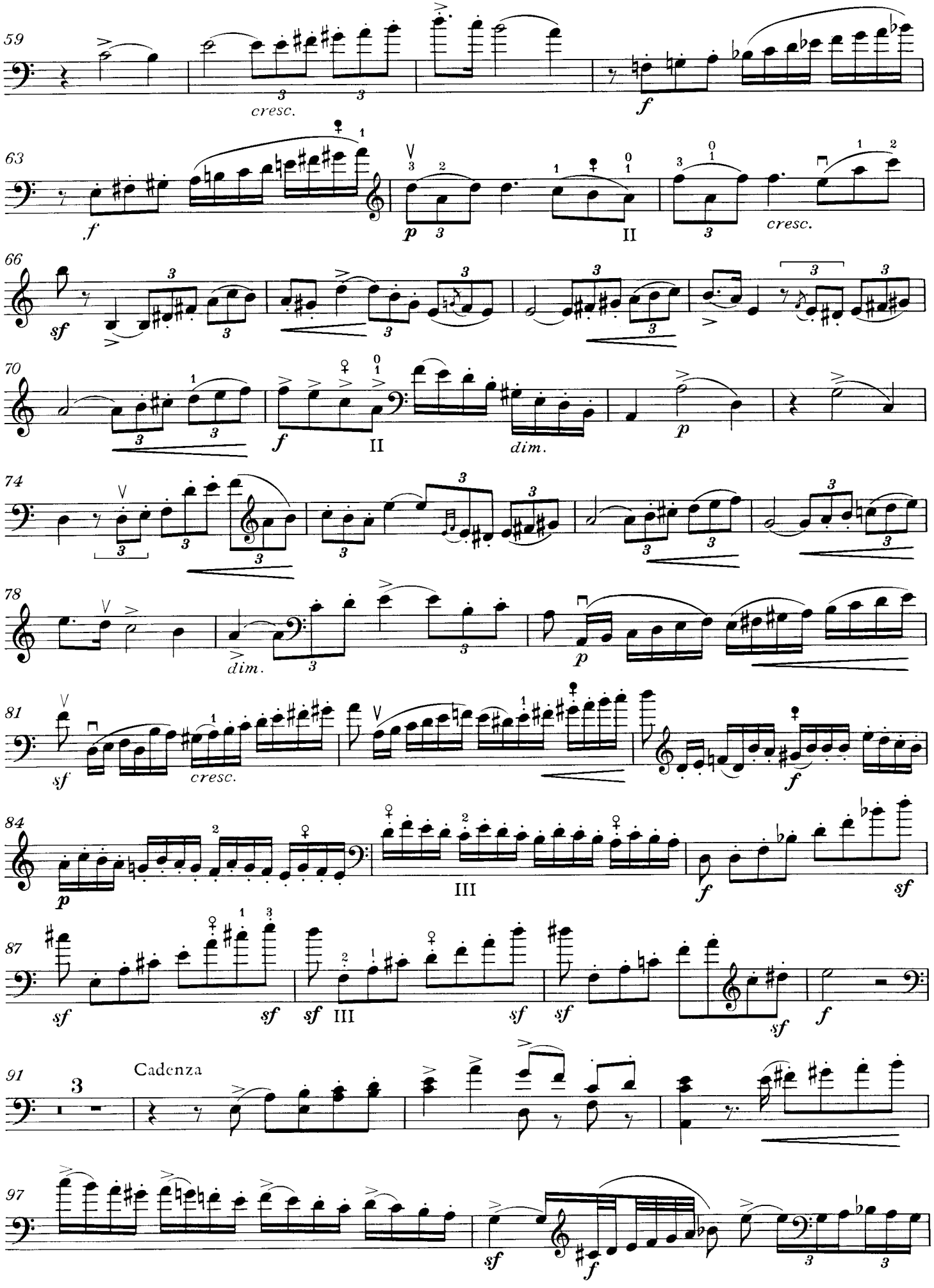


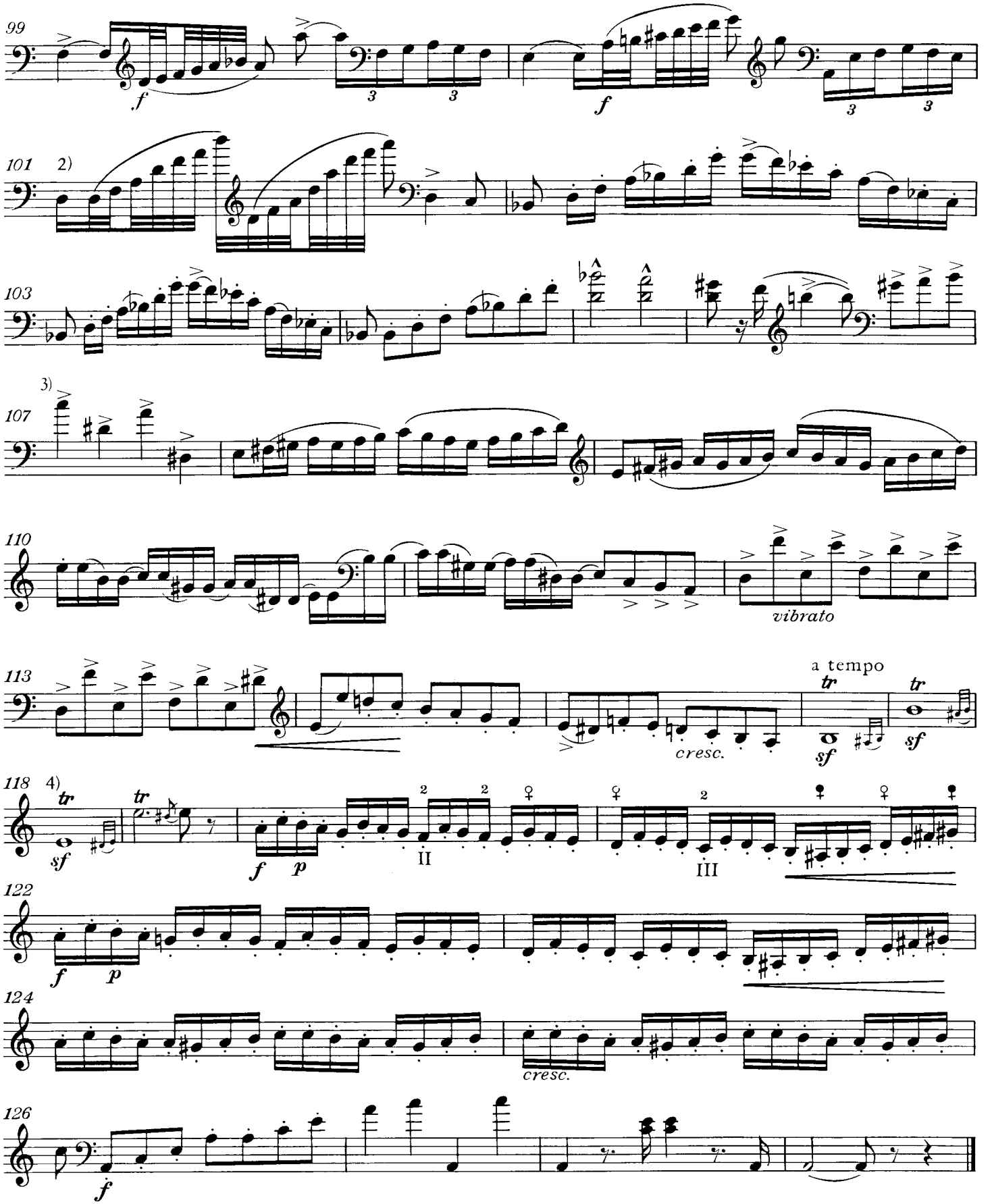







29
cresc.
1) 2
sf
32
p
cresc.
35
II I
f I I
39
p
cresc.
f
43
p
cresc.
46
robusto
sf
sf
49
sf
p
52
sf
f
55
I
f
1)
f


59
cresc.
f
63
f
p
II
cresc.
66
sf
70
f
II
dim.
p
74
78
dim.
p
81
sf
cresc.
f
84
p
III
f
sf
87
sf
sf
sf III
sf
sf
sf
f
91
Cadenza
97
sf
f



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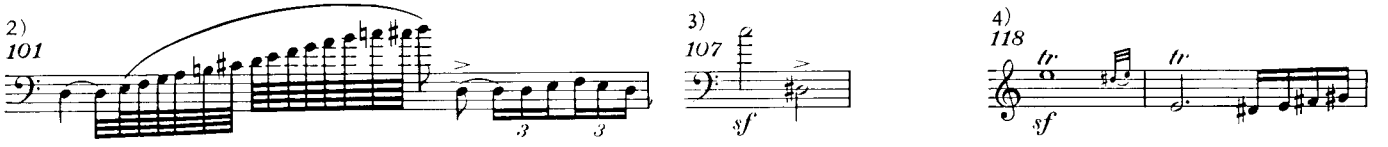
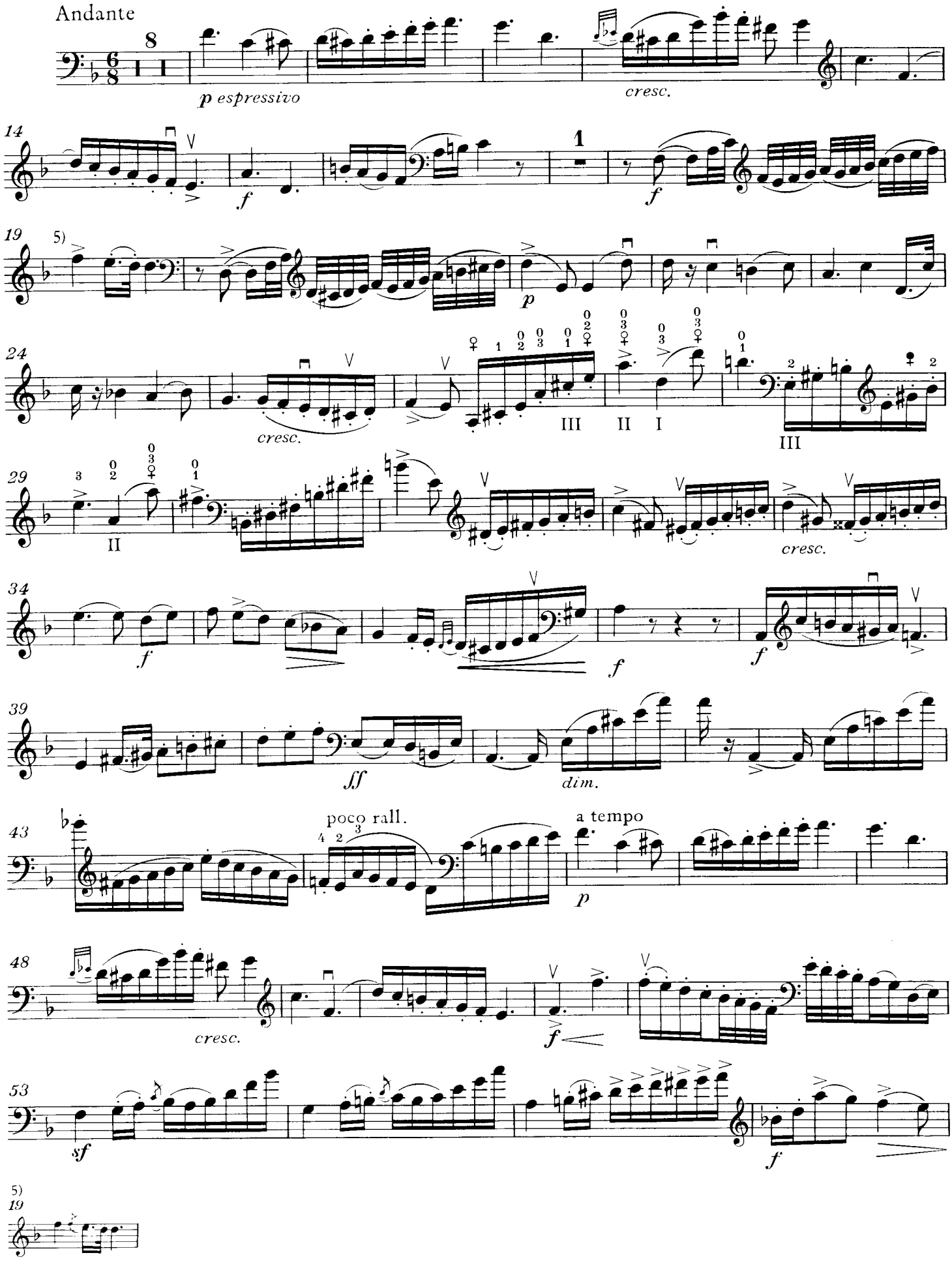
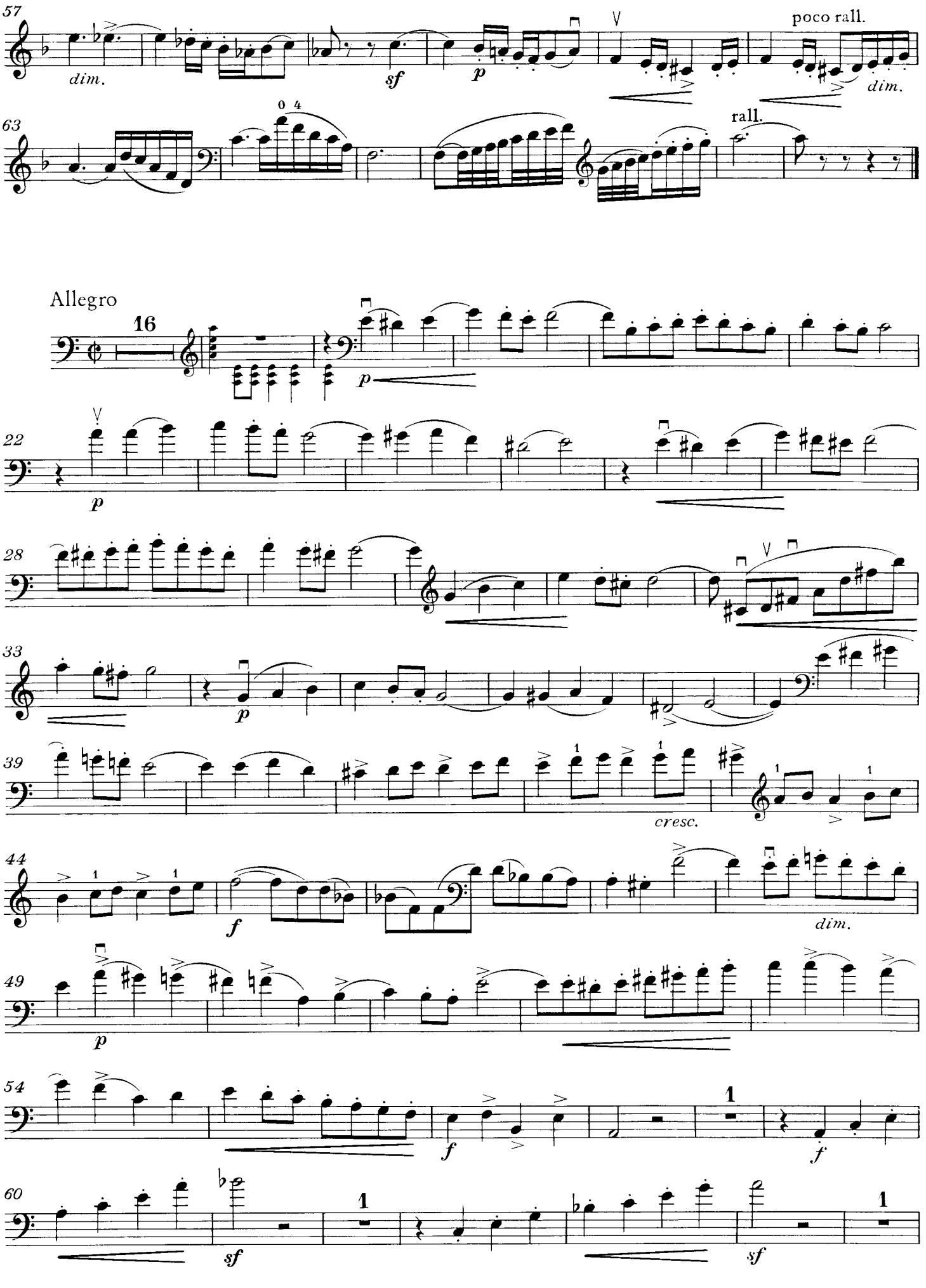
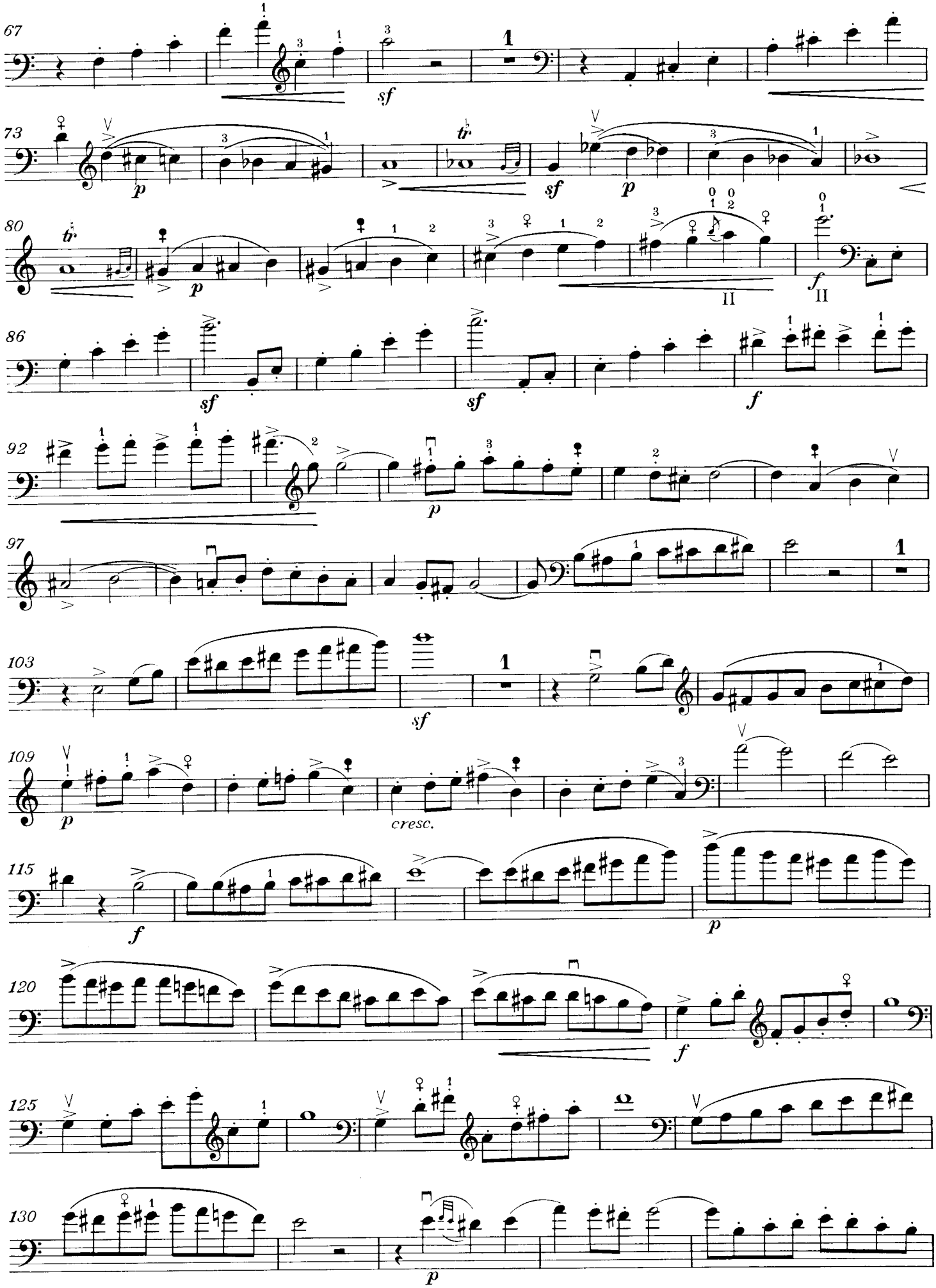
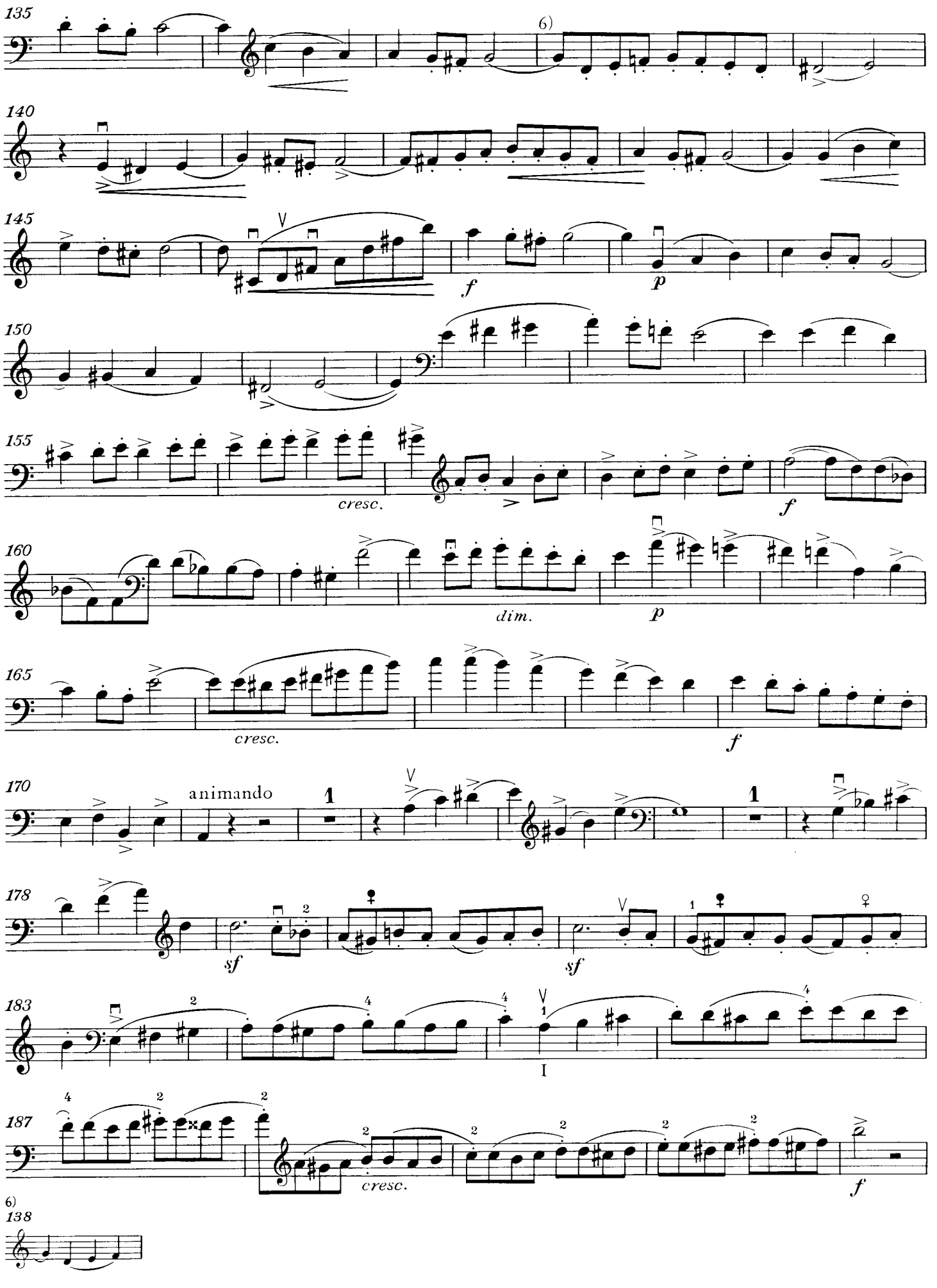
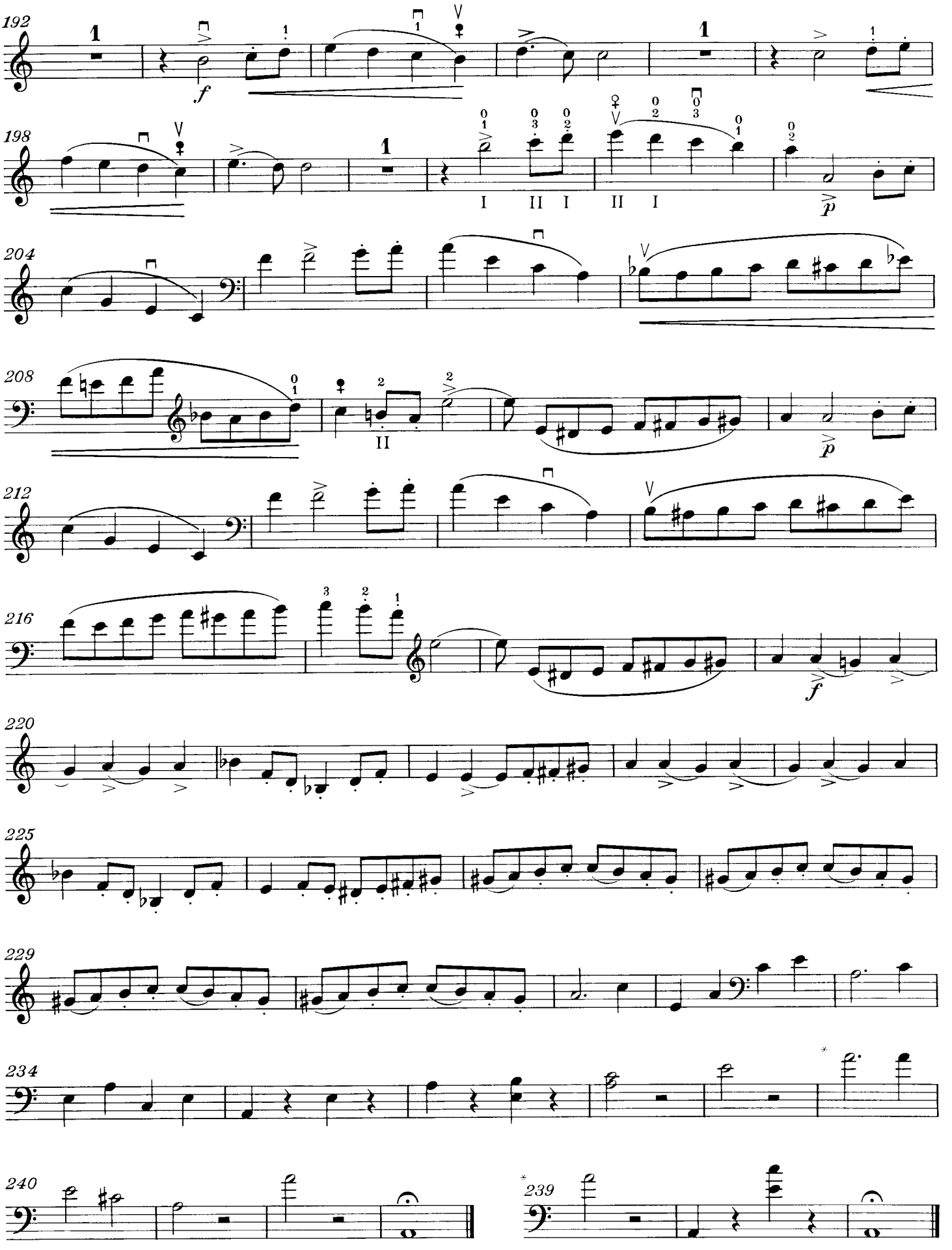



Andante
p espressivo
cresc.
f
1
p
cresc.
III
II
I
III
II
cresc.
f
f
f
sff
dim.
poco rall.
a tempo
p
cresc.
f
sf
f
5)
19


57
dim.
sf
p
poco rall.
dim.
63
0 4
rall.
Allegro
16
p
22
p
28
33
p
39
cresc.
44
f
dim.
49
p
54
f
f
1
60
sf
1
1
sf


67
sf
73
p
sf
p
80
p
II
f
II
86
sf
sf
f
92
p
97
103
sf
109
p
cresc.
115
f
p
120
f
125
130
p


135
6)
140
145
f
p
150
155
cresc.
f
160
dim.
p
165
cresc.
f
170
animando
1
1
178
sf
sf
183
I
187
cresc.
f
6)
138



*siehe Vorwort / see preface

Kontrabaß-Solo

KARL DITTERS VON DITTERSDORF

Konzert in E-Dur

(Tischer-Zeitz)

B. SCHOTT'S SÖHNE · MAINZ

© B. Schott's Söhne, Mainz, 1938 Printed in Germany ED 2473

Kontrabaß-Solo

Konzert in E-Dur

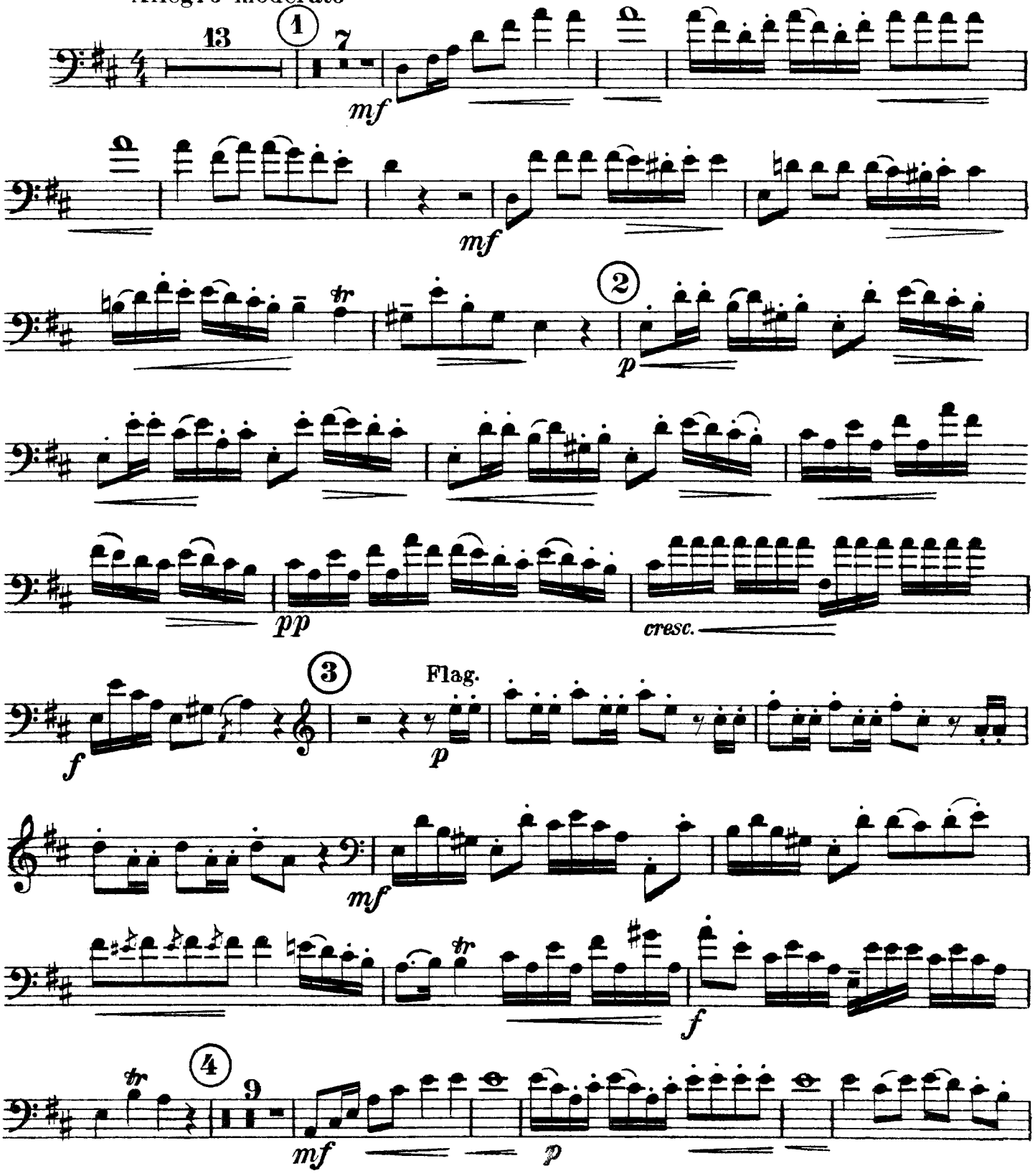
Bearbeitet und herausgegeben von
Franz Tischer-Zeitz

Stimmung:

I

Karl Ditters von Dittersdorf
1739-1799

Allegro moderato



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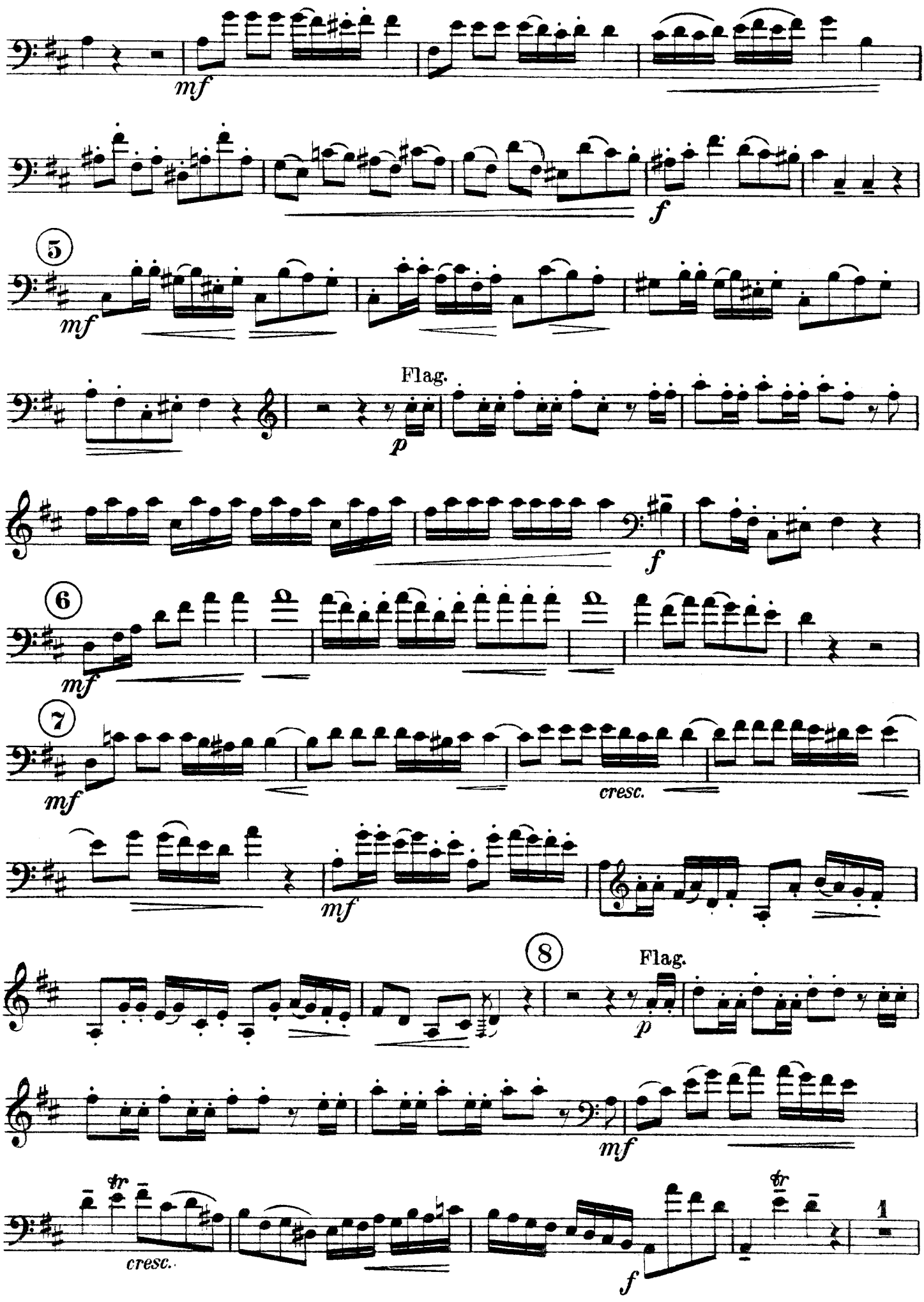
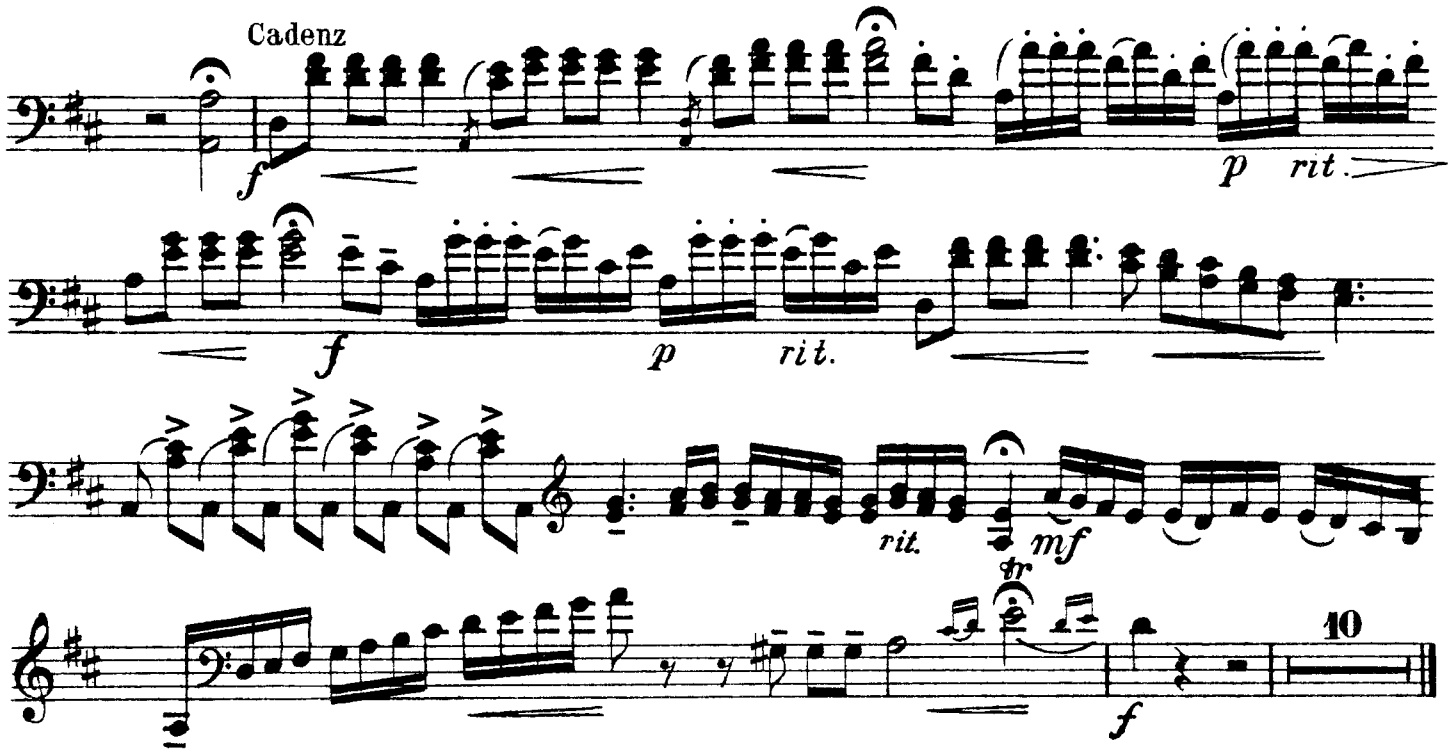
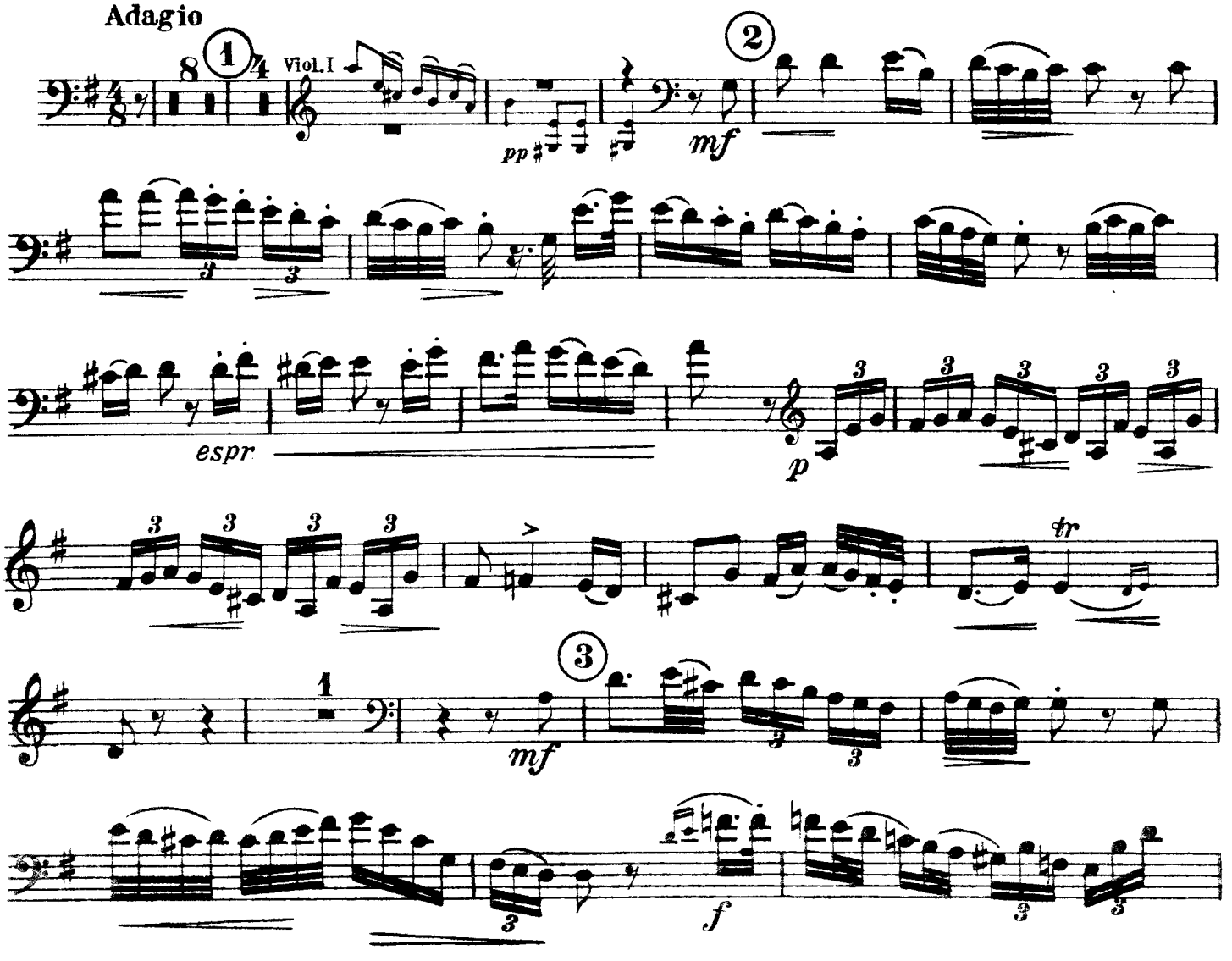
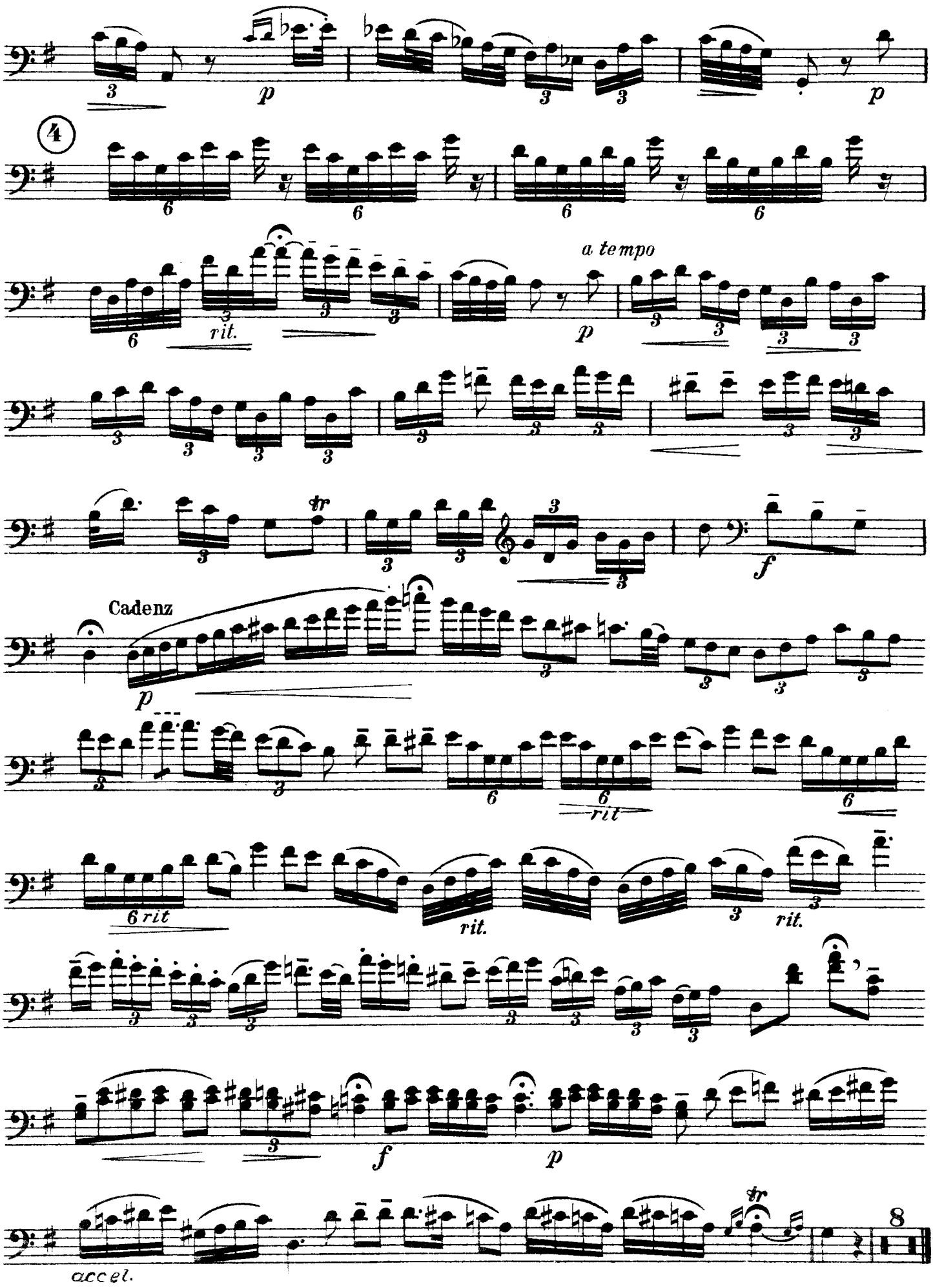

mf
f
5
mf
Flag.
p
f
6
mf
7
mf
cresc.
mf
8
Flag.
p
mf
cresc.
f
1

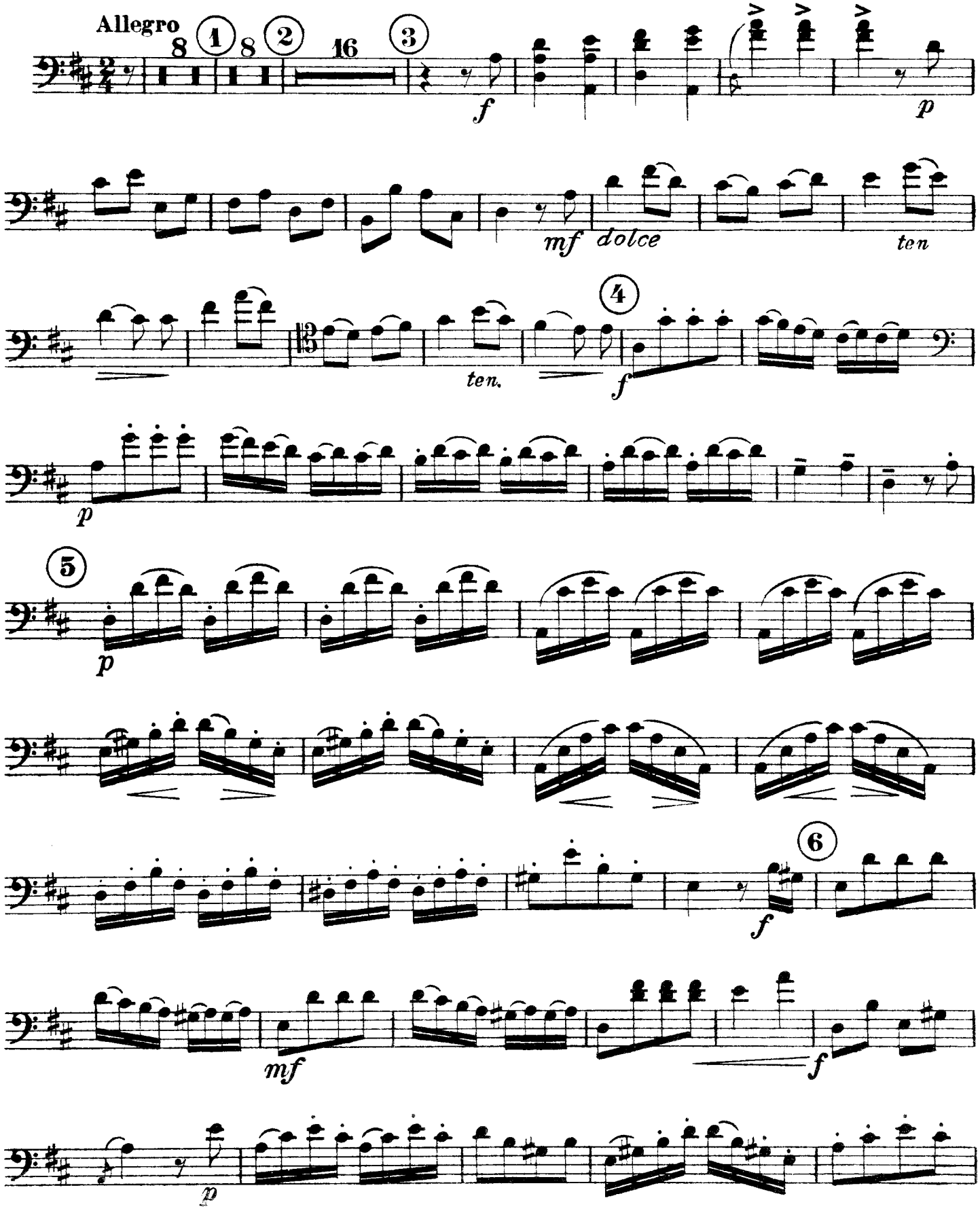

Cadenz
f
p rit.
f
p rit.
rit.
mf
tr
10
f

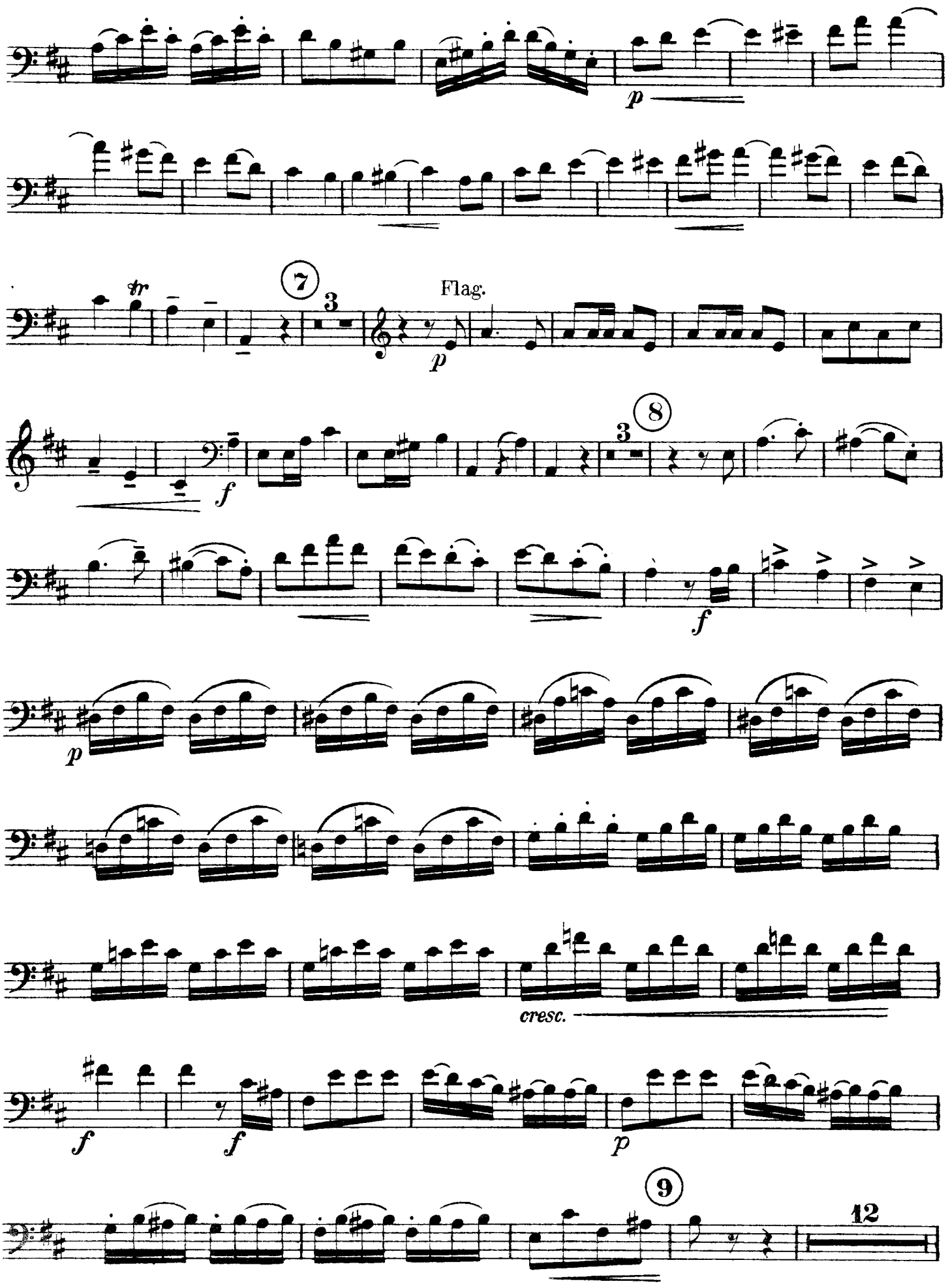
II

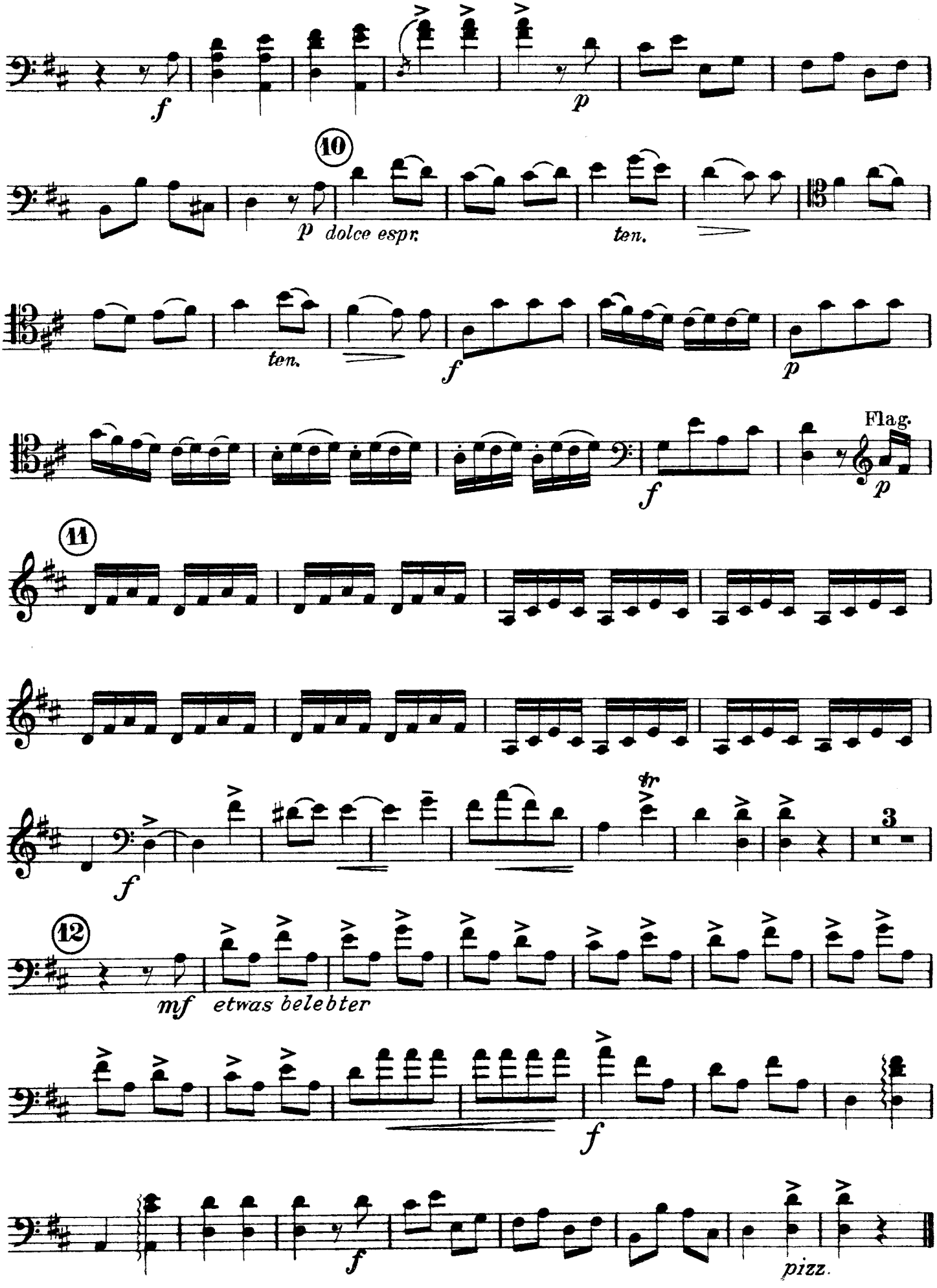

Adagio
8
1
4
Viol.I
pp
2
mf
espr
p
tr
3
1
mf
f


4
rit.
a tempo
Cadenz
rit
6 rit
rit.
rit.
accel.

III




p
tr
7
3
Flag.
p
8
3
f
f
p
cresc.
f
f
p
9
12

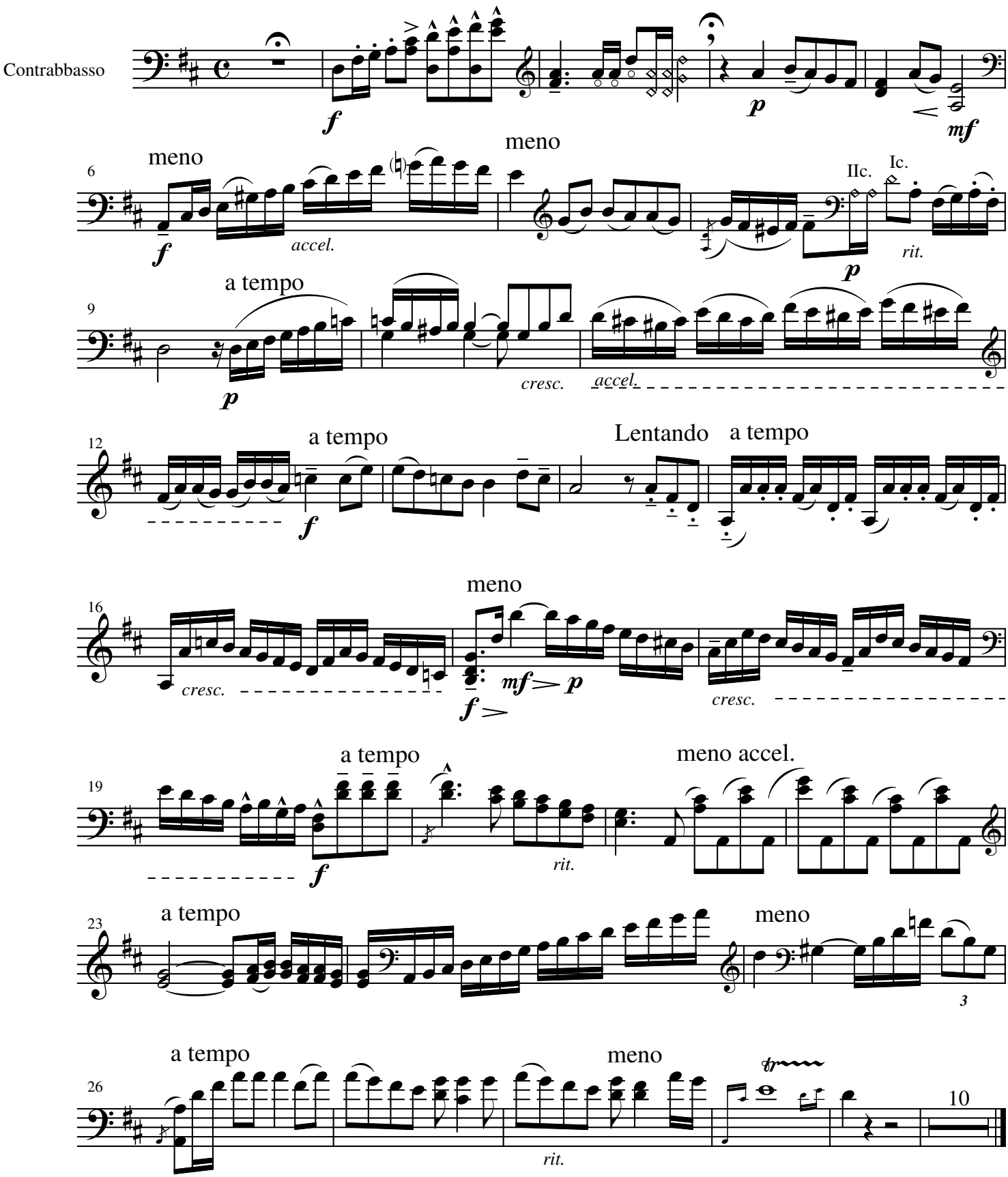

f
p
10
p dolce espr.
ten.
ten.
f
p
Flag.
f
p
11
tr
3
f
12
mf etwas belebter
f
f
pizz.

Kadenzen zu K.D.v. Dittersdorfs Konzert

1. Satz

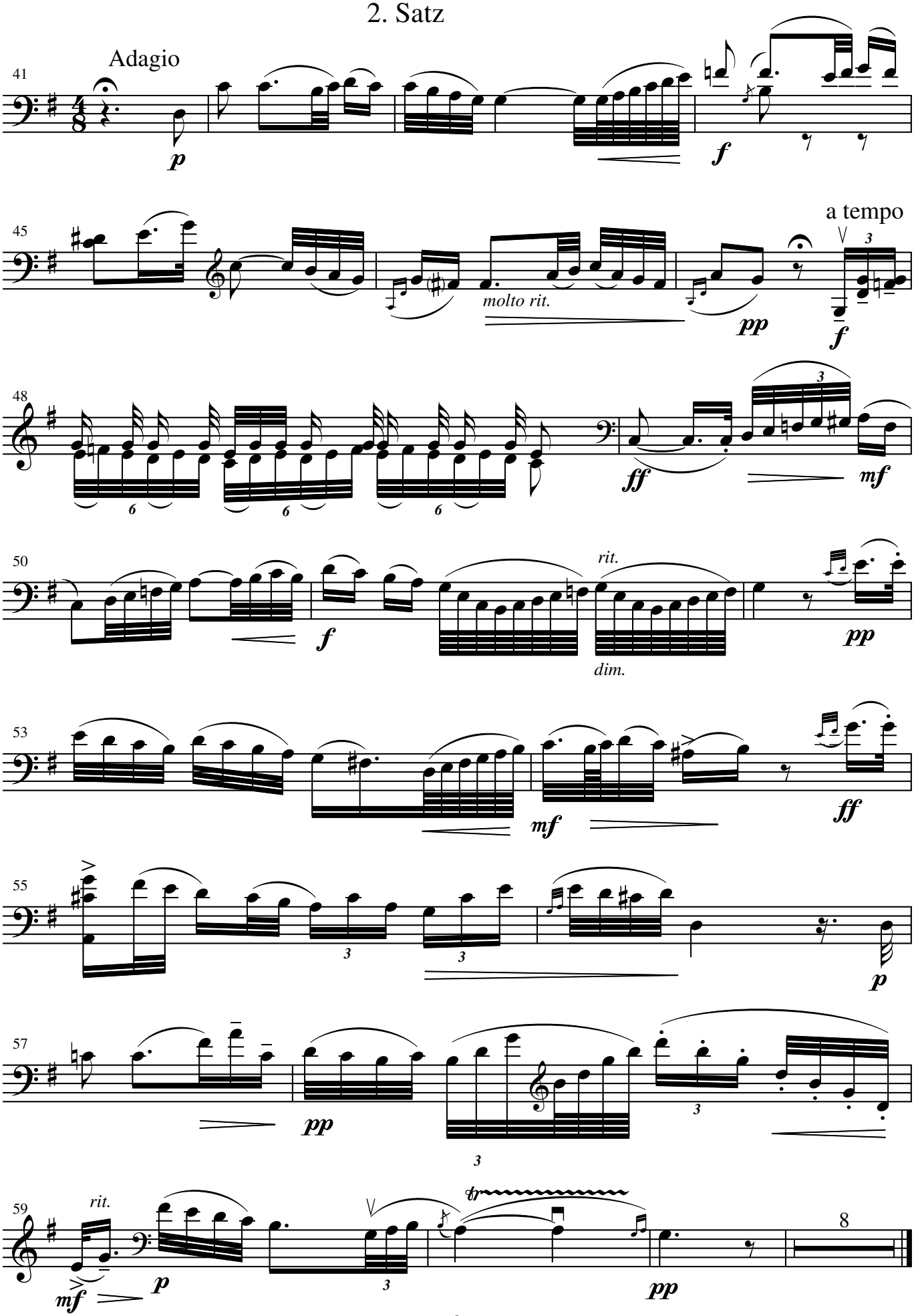
Heinz Karl Gruber

Allegro moderato



1978 by Doblinger

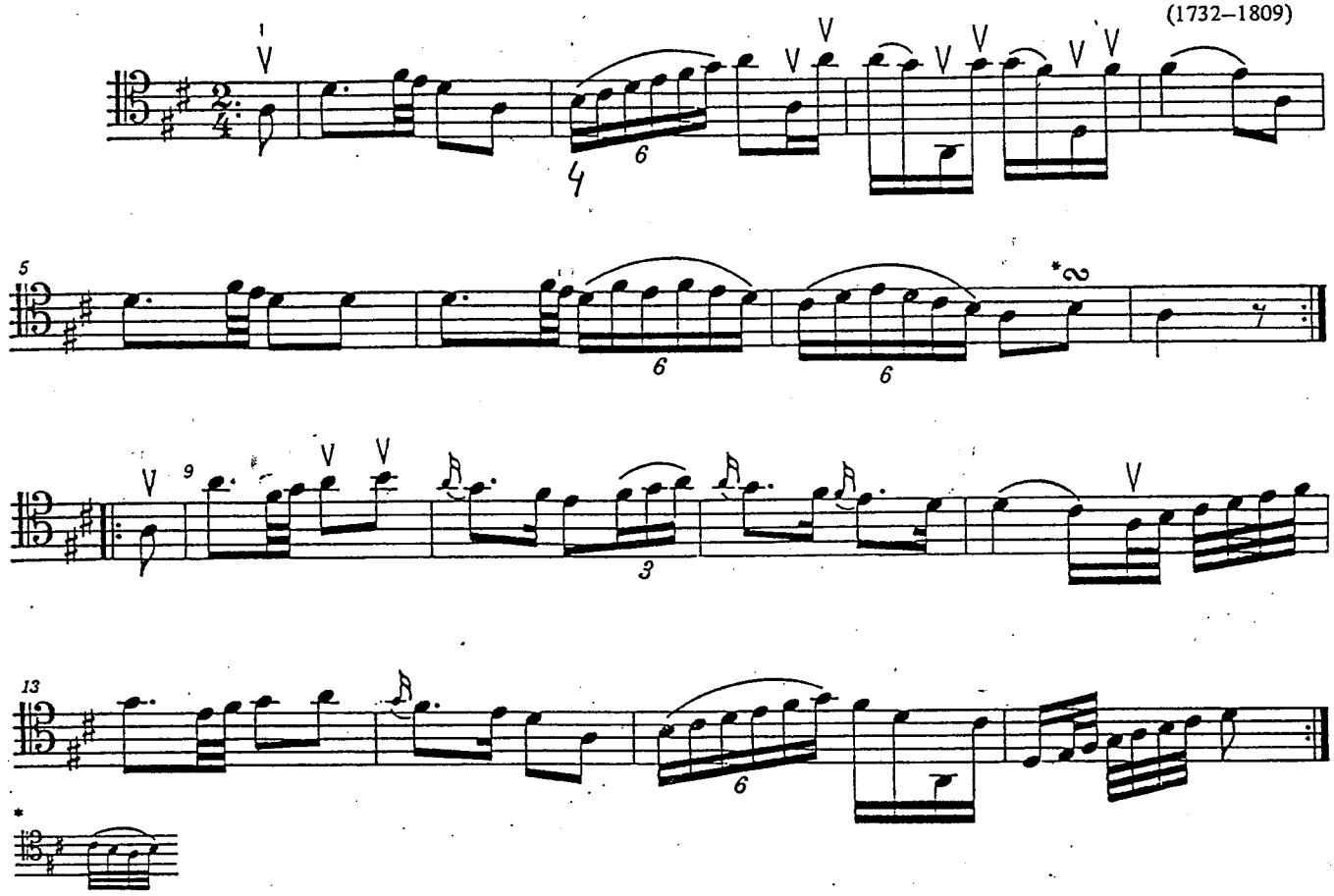
2. Satz


Adagio
41
p
f
45
molto rit.
pp
a tempo
f
48
ff
mf
50
rit.
f
dim.
pp
53
mf
ff
55
p
57
pp
59
rit.
mf
p
pp
8

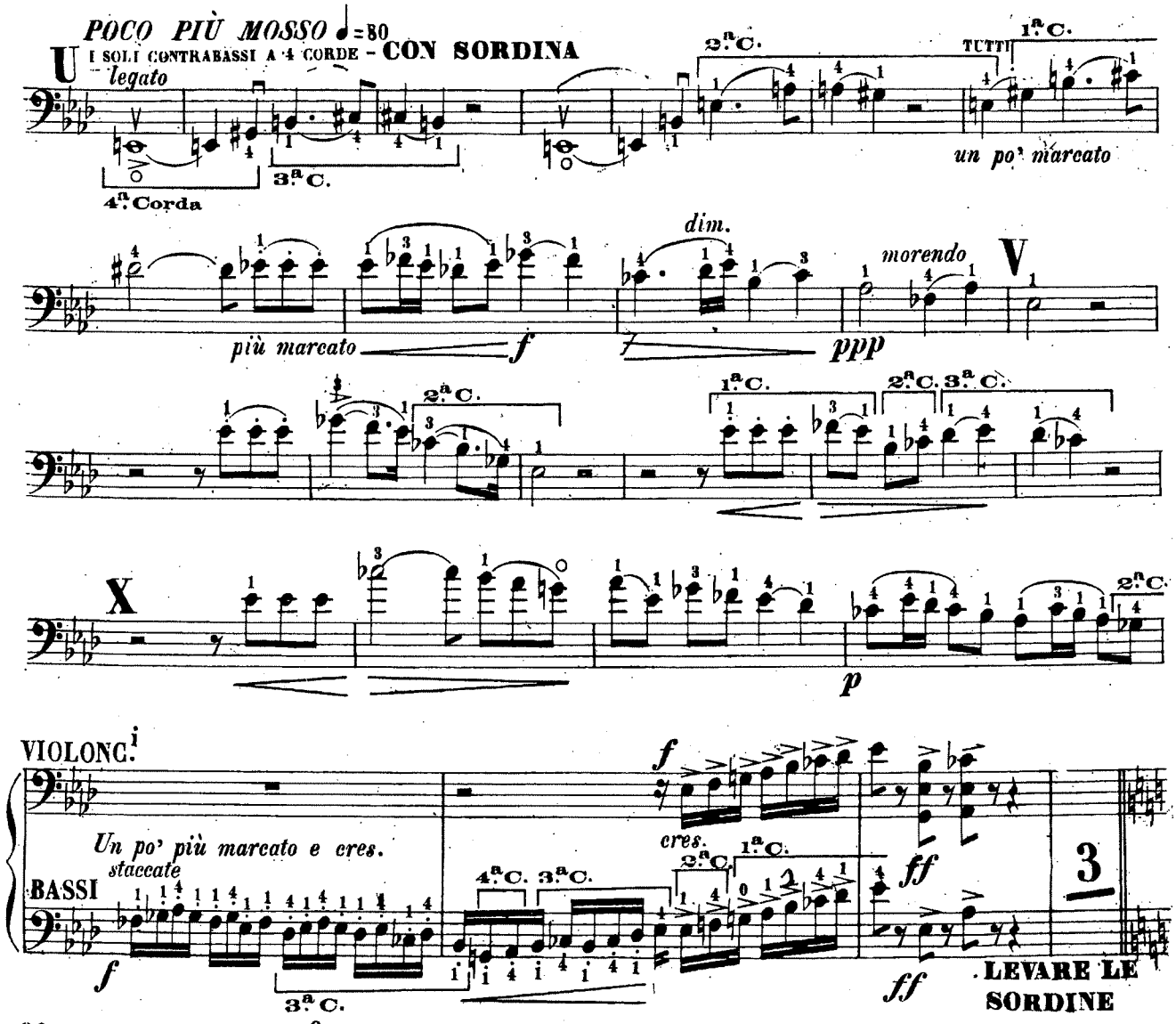
SYMPHONY 31

'Horn Signal'

JOSEPH HAYDN
(1732–1809)



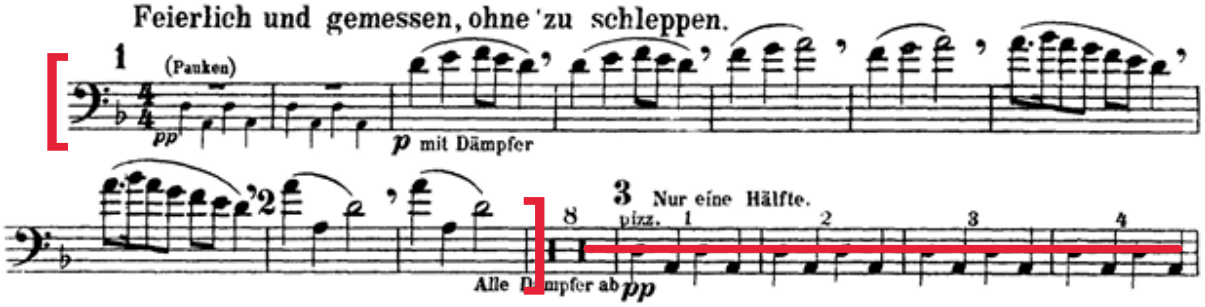
G.Verdi - Otello



Contrabass.

III. Satz.

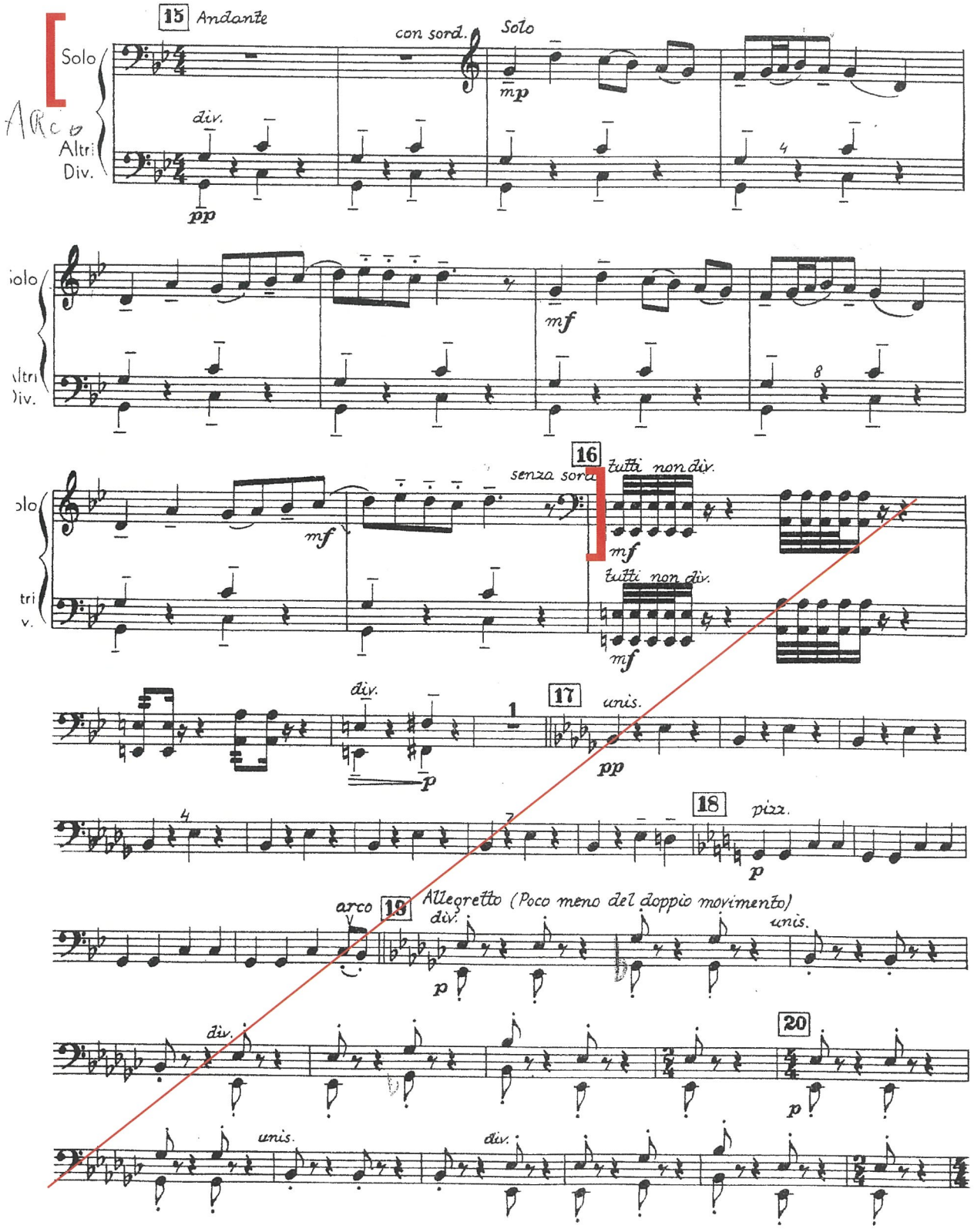
Feierlich und gemessen, ohne zu schleppen.



Prokof'ev, Il luogotenente Kize

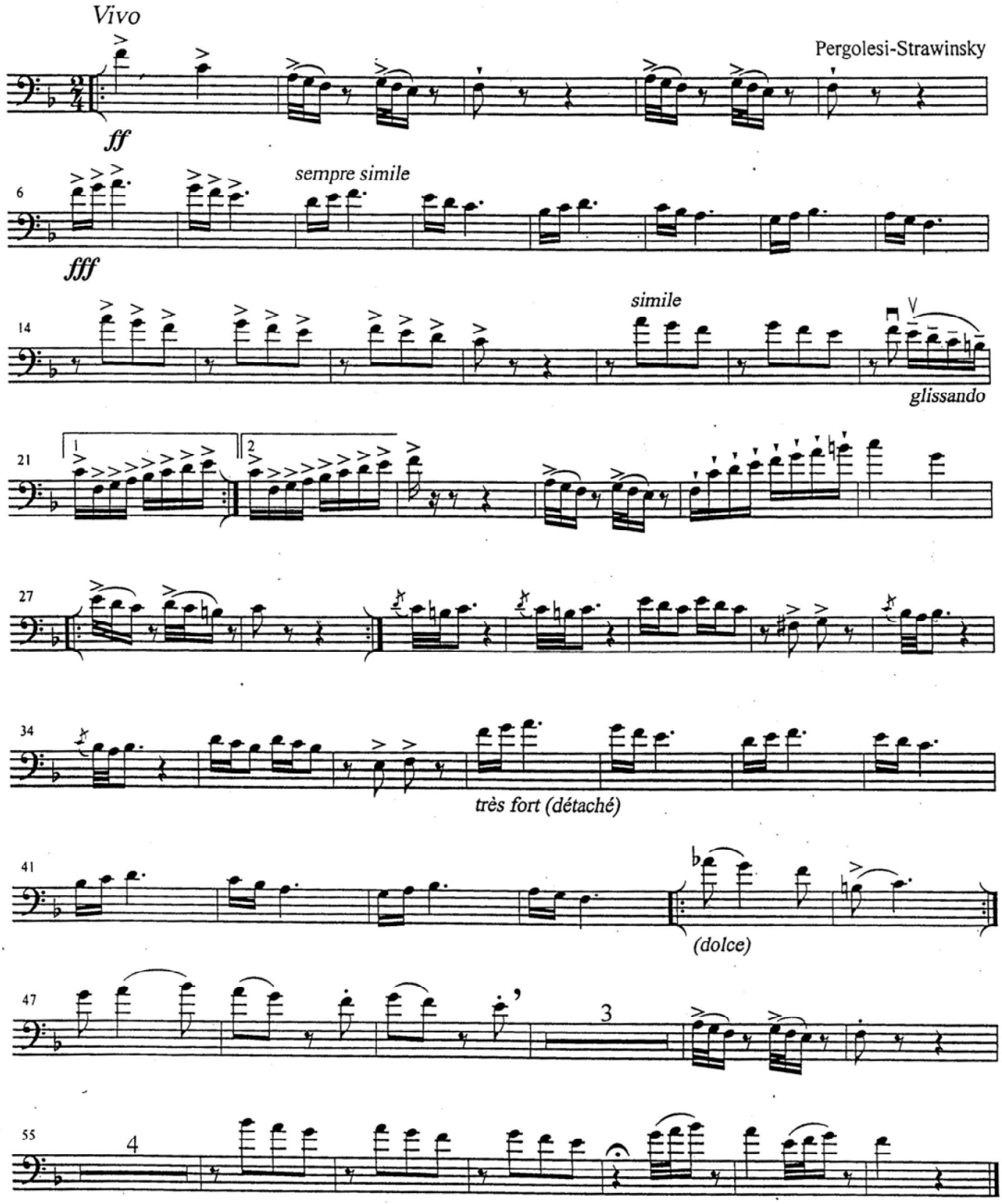
II

ROMANCE



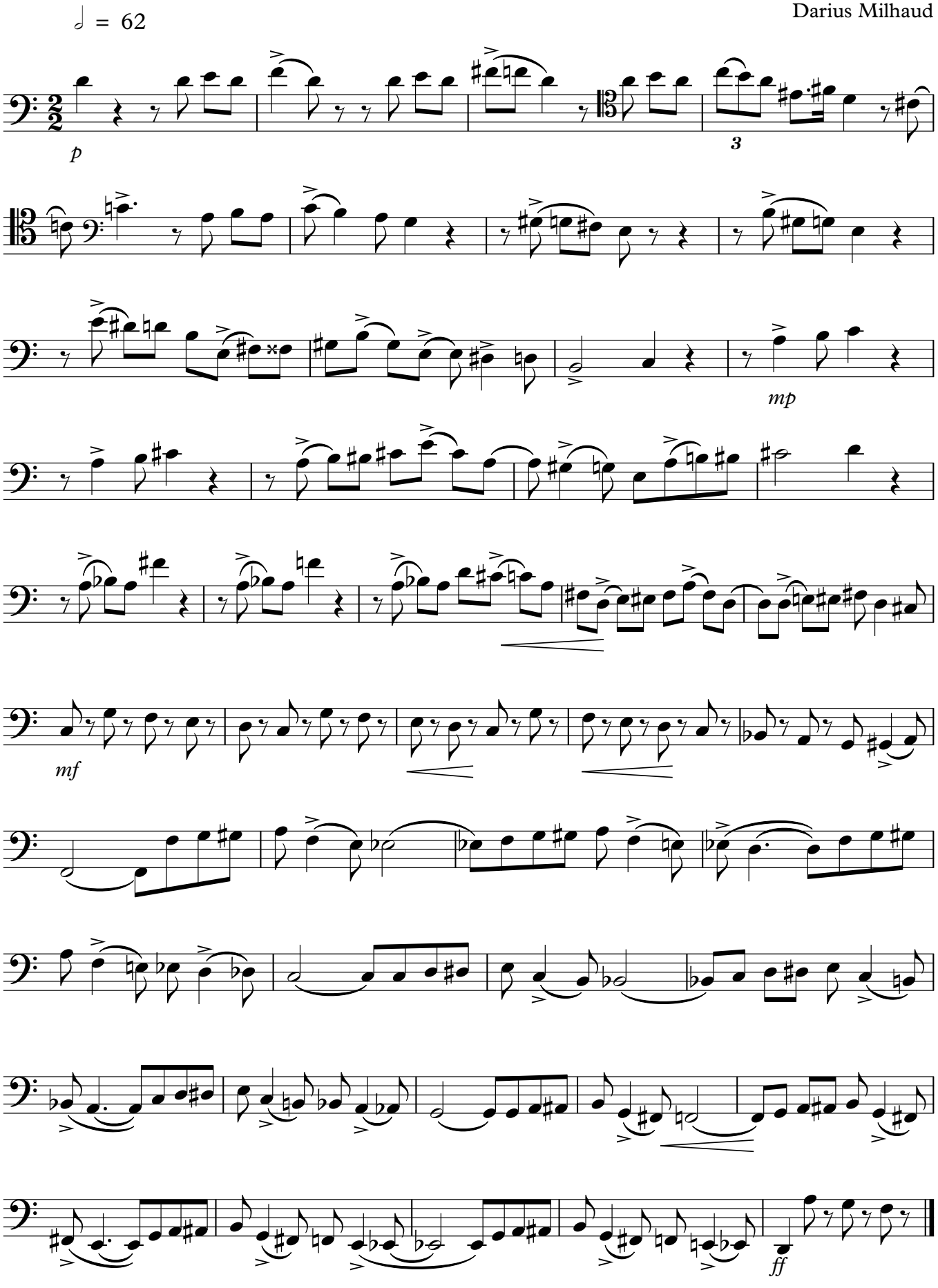
CONTRABBASSO

PULCINELLA (Ouverture dal balletto)



La Création du Monde

Darius Milhaud



Variazioni Concertante

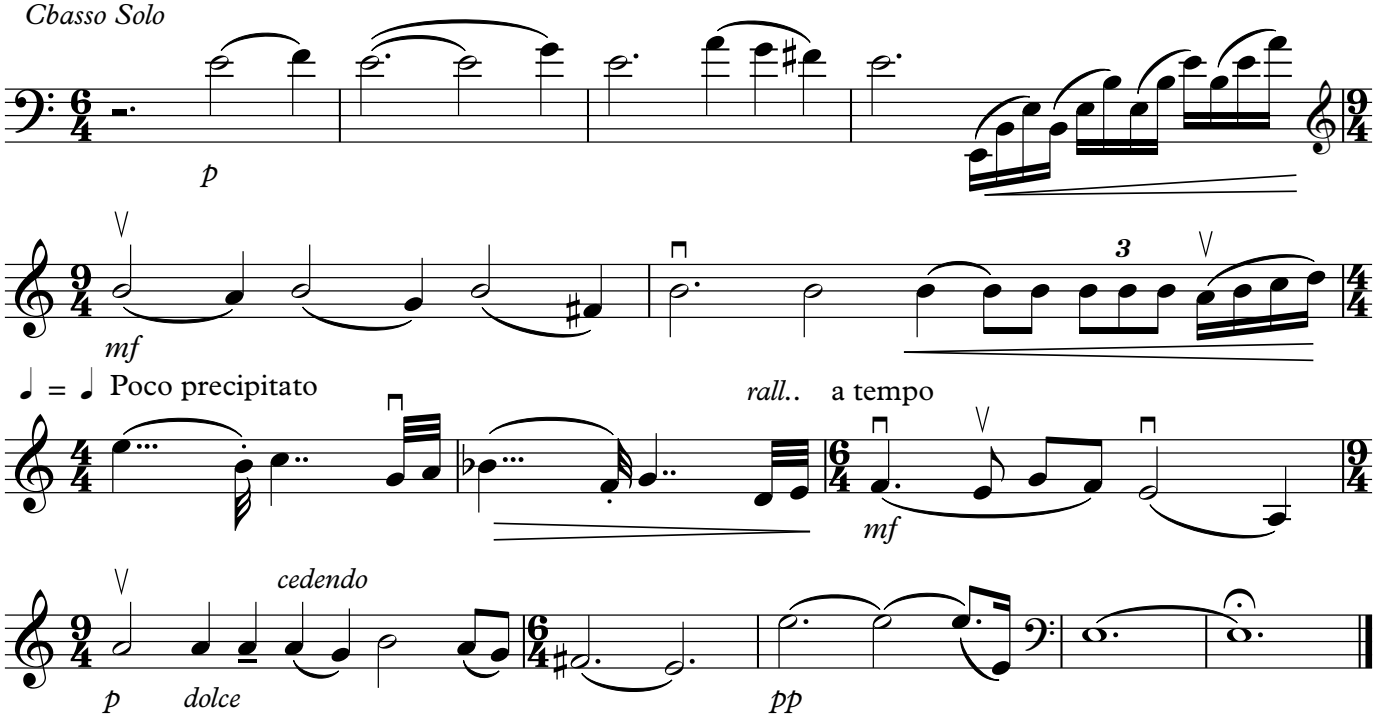
per orchestra da camera

Var XI

Adagio molto espressivo ♩ = 56

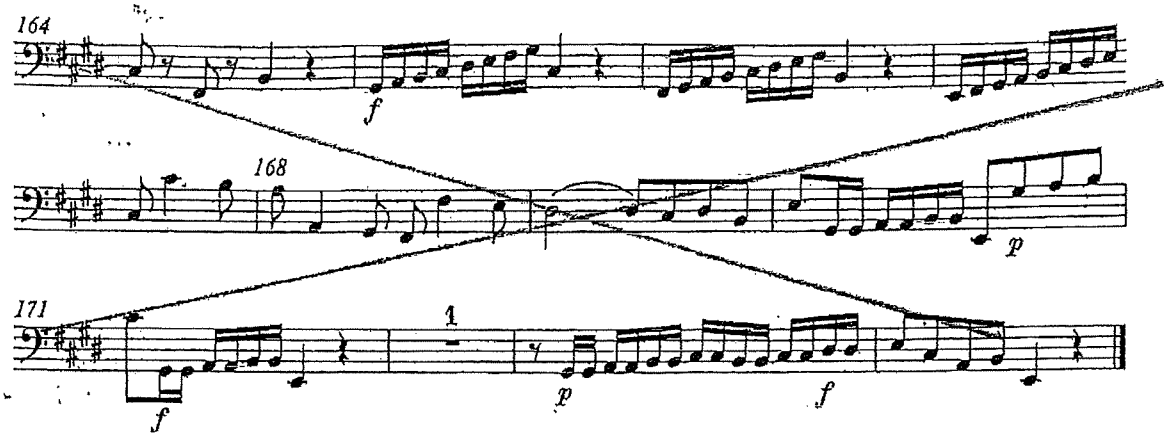
Alberto Ginastera

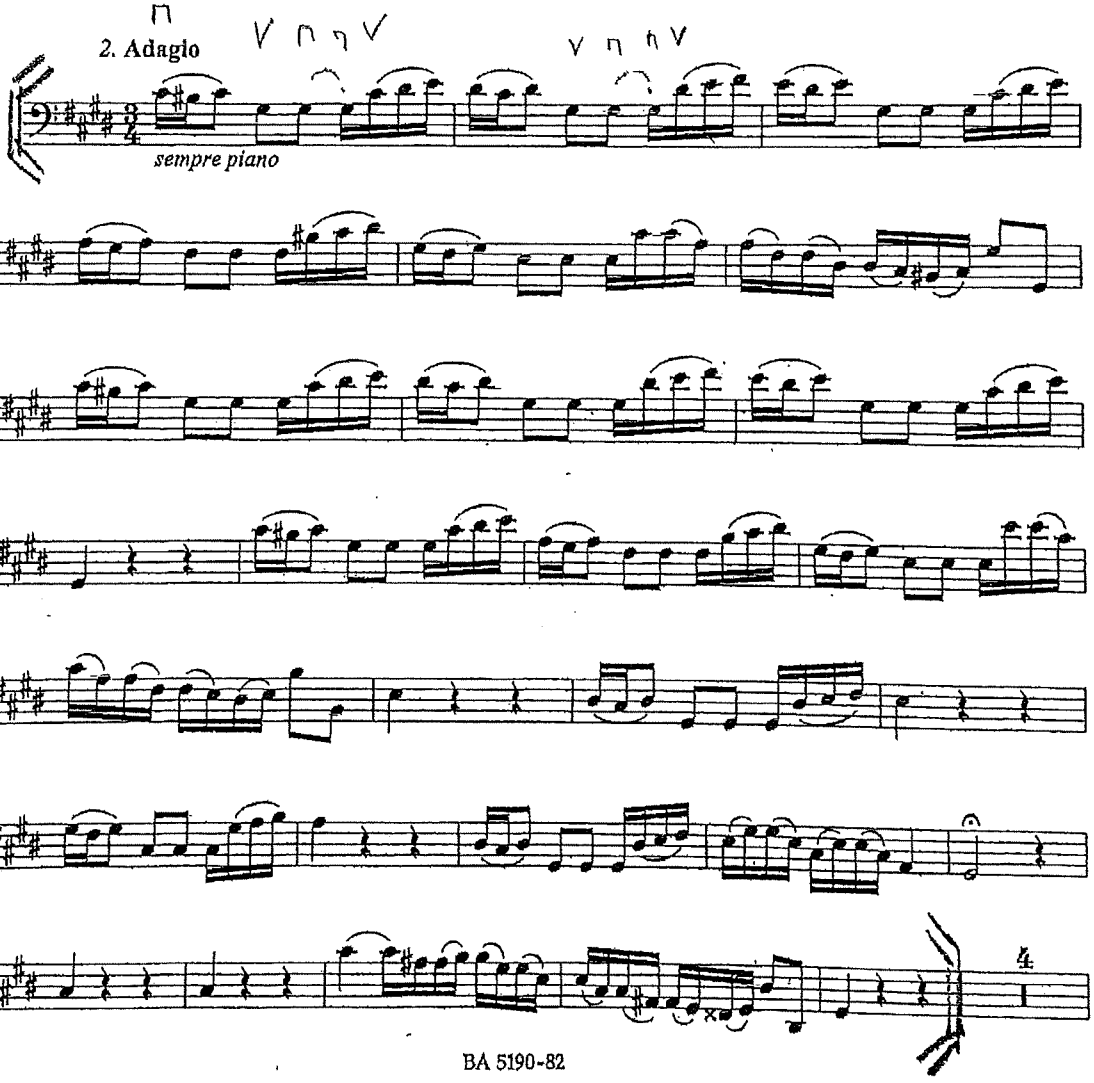
Cbasso Solo



DW V 1044

J. S. BACH Concerto per violino

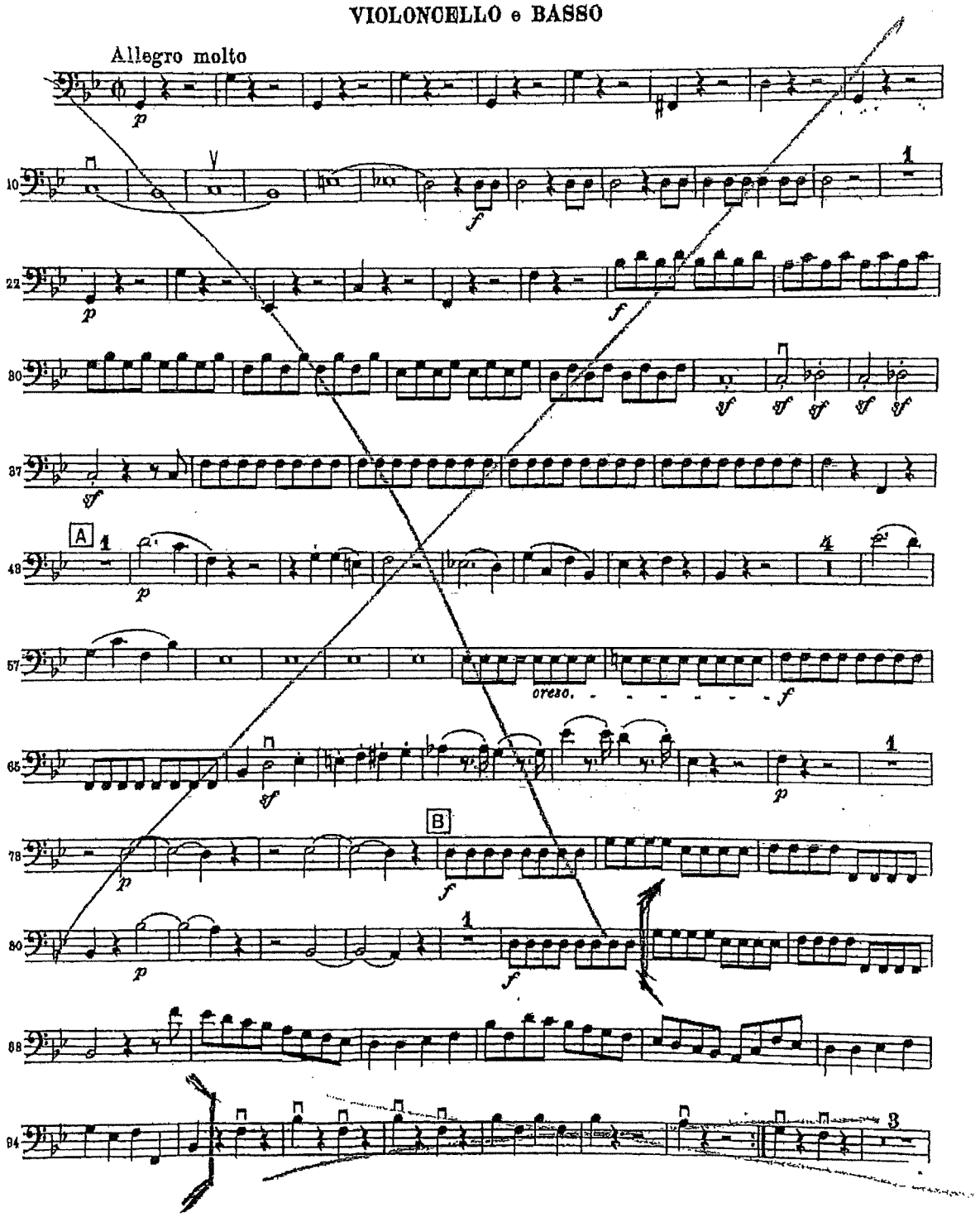




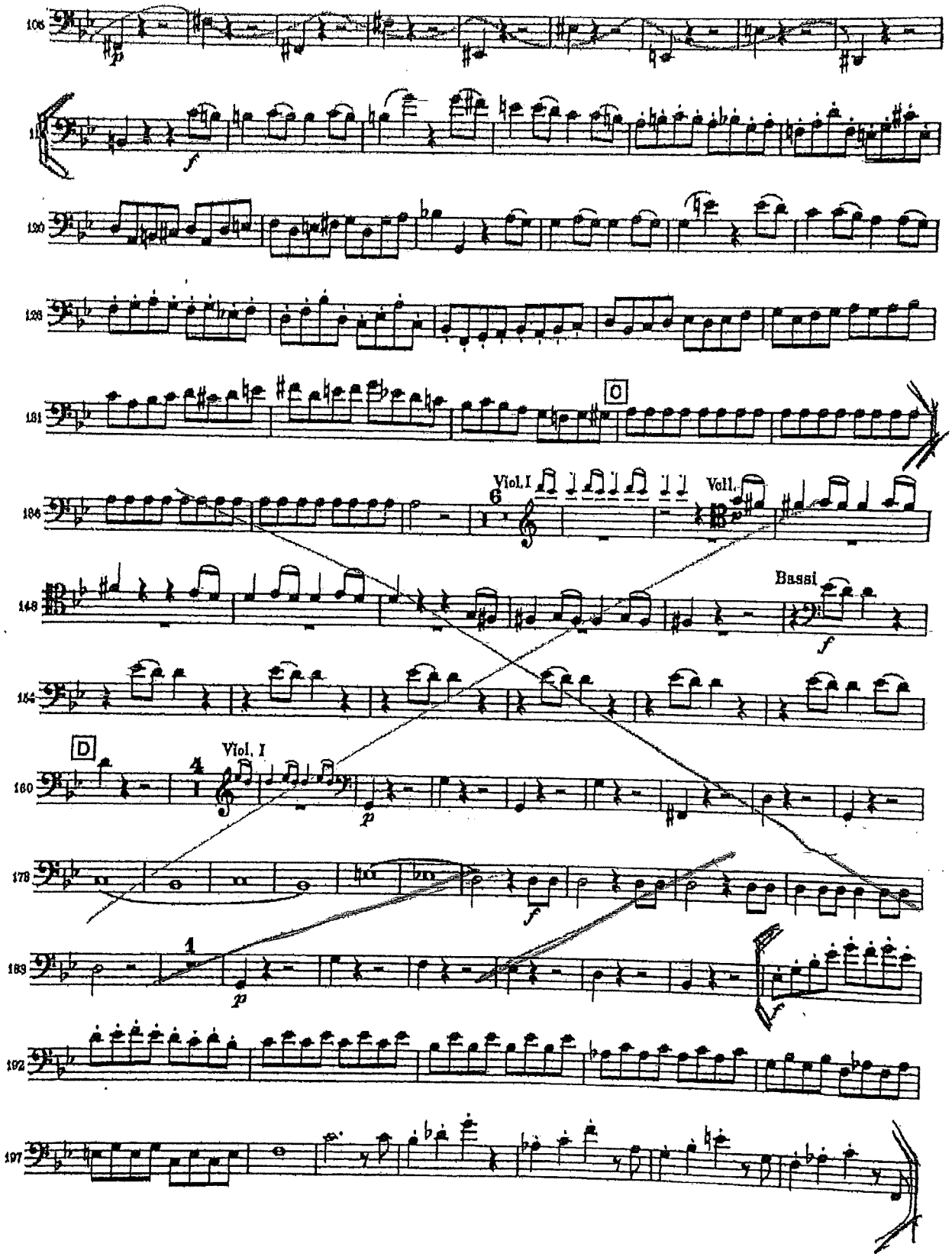
Wolfgang Amadeus Mozart

Symphony No. 40

VIOLONCELLO e BASSO

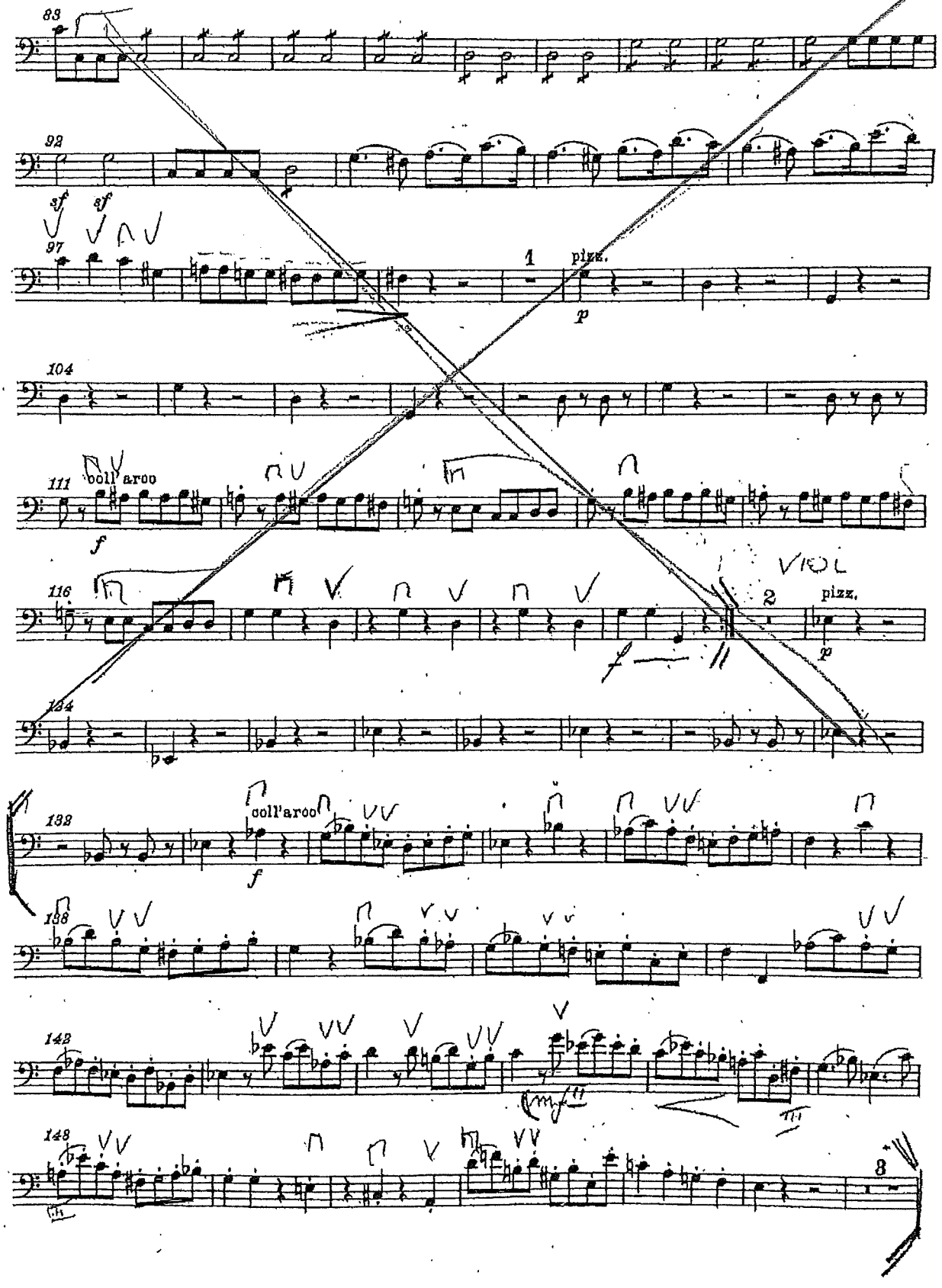


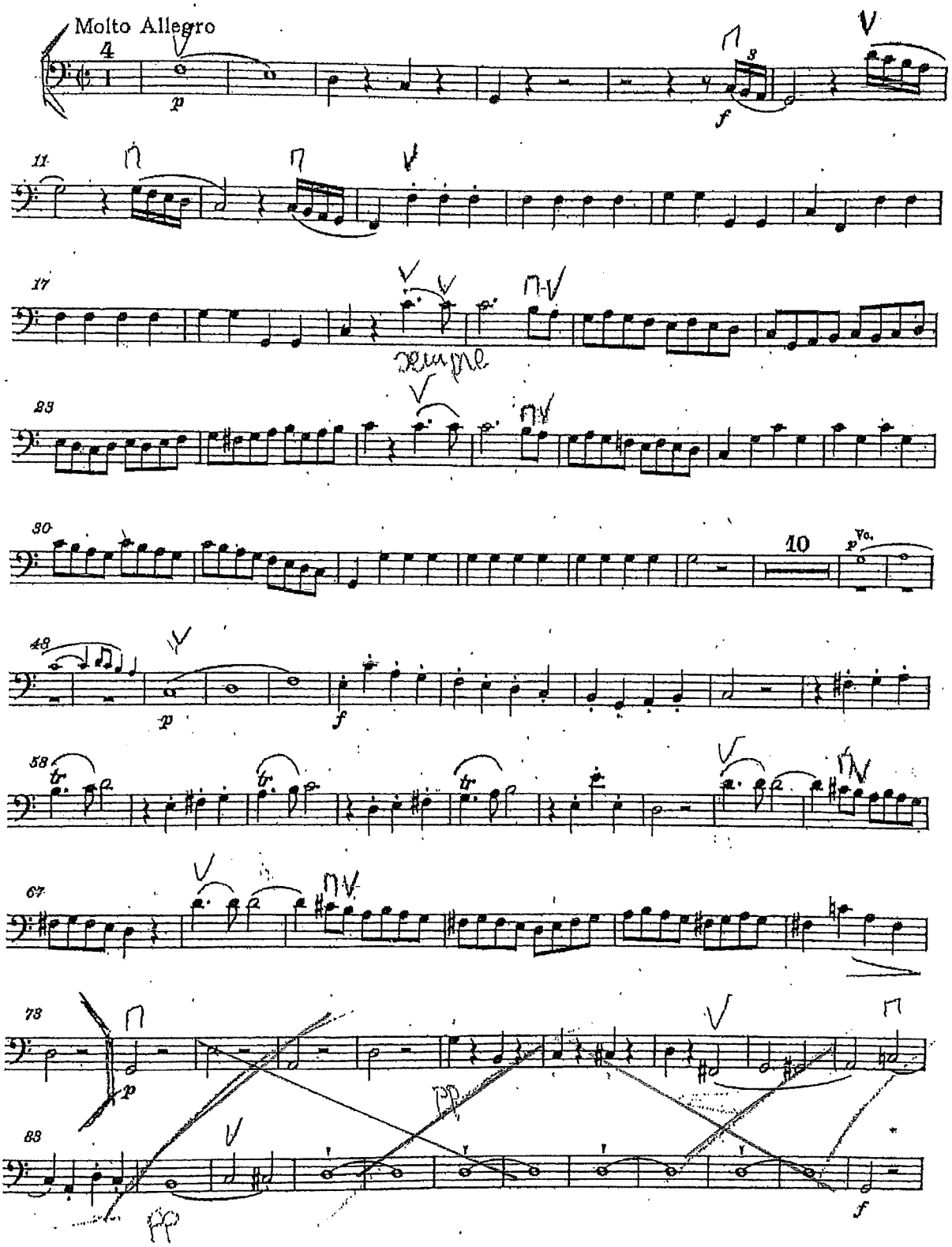
VIOLONCELLO e BASSO



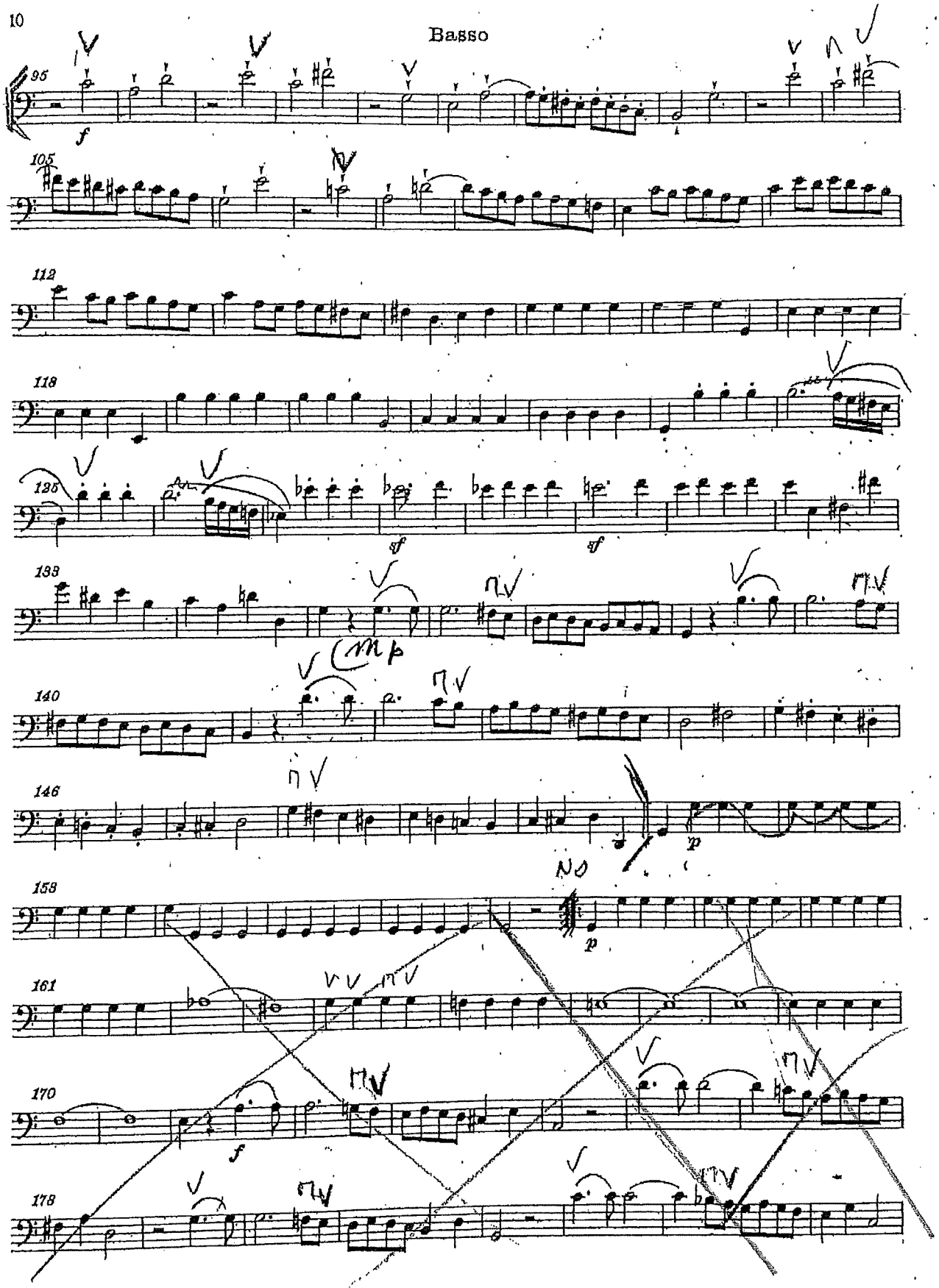
W.A. MOZART SINF. N° 41

Basso



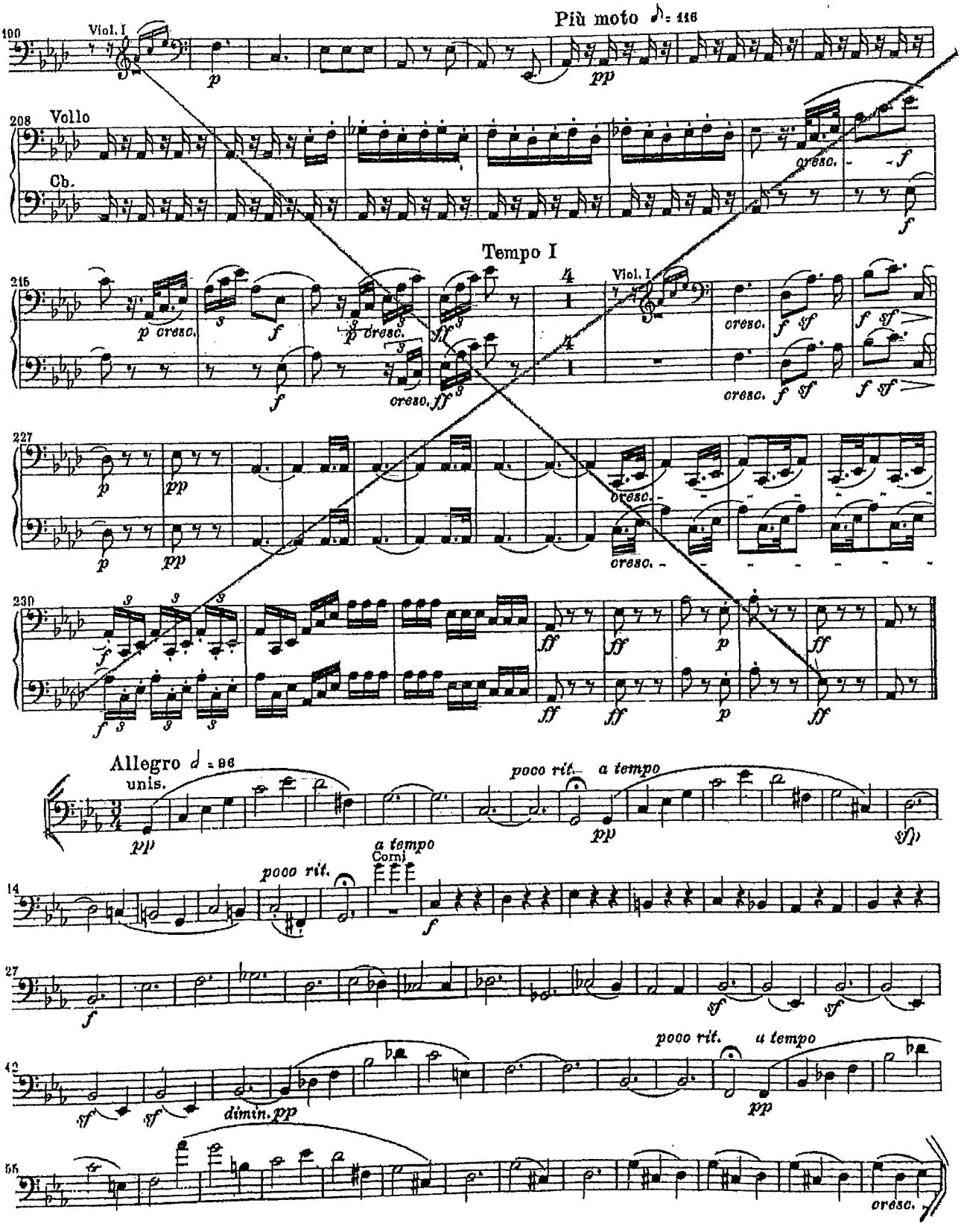

Molto Allegro
4
p
f
11
17
sempre
23
30
10
p Vc.
48
p
f
58
tr
67
73
p
83
pp
f

Basso

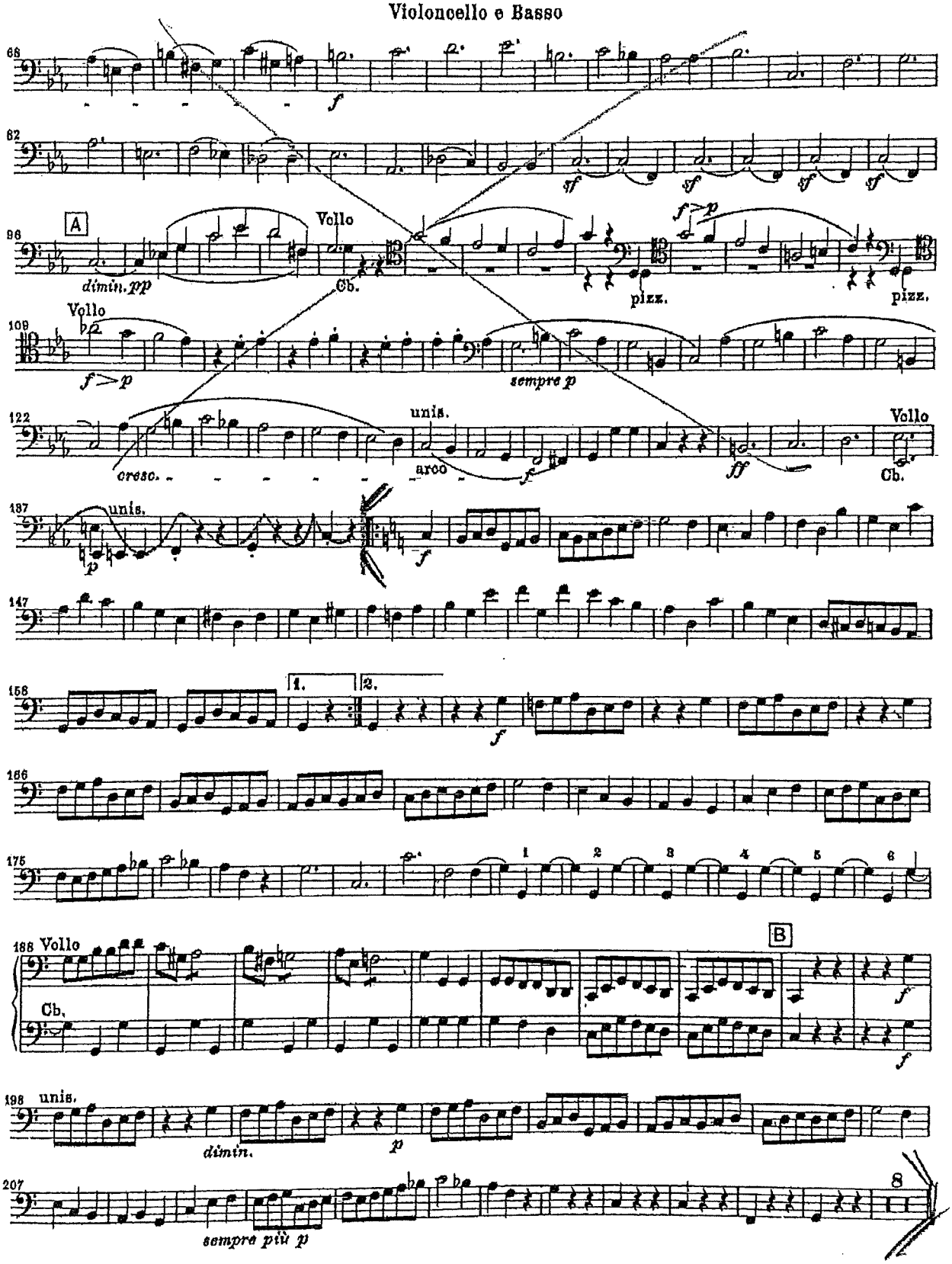


Beethoven — Symphony No. 5

Violoncello e Basso



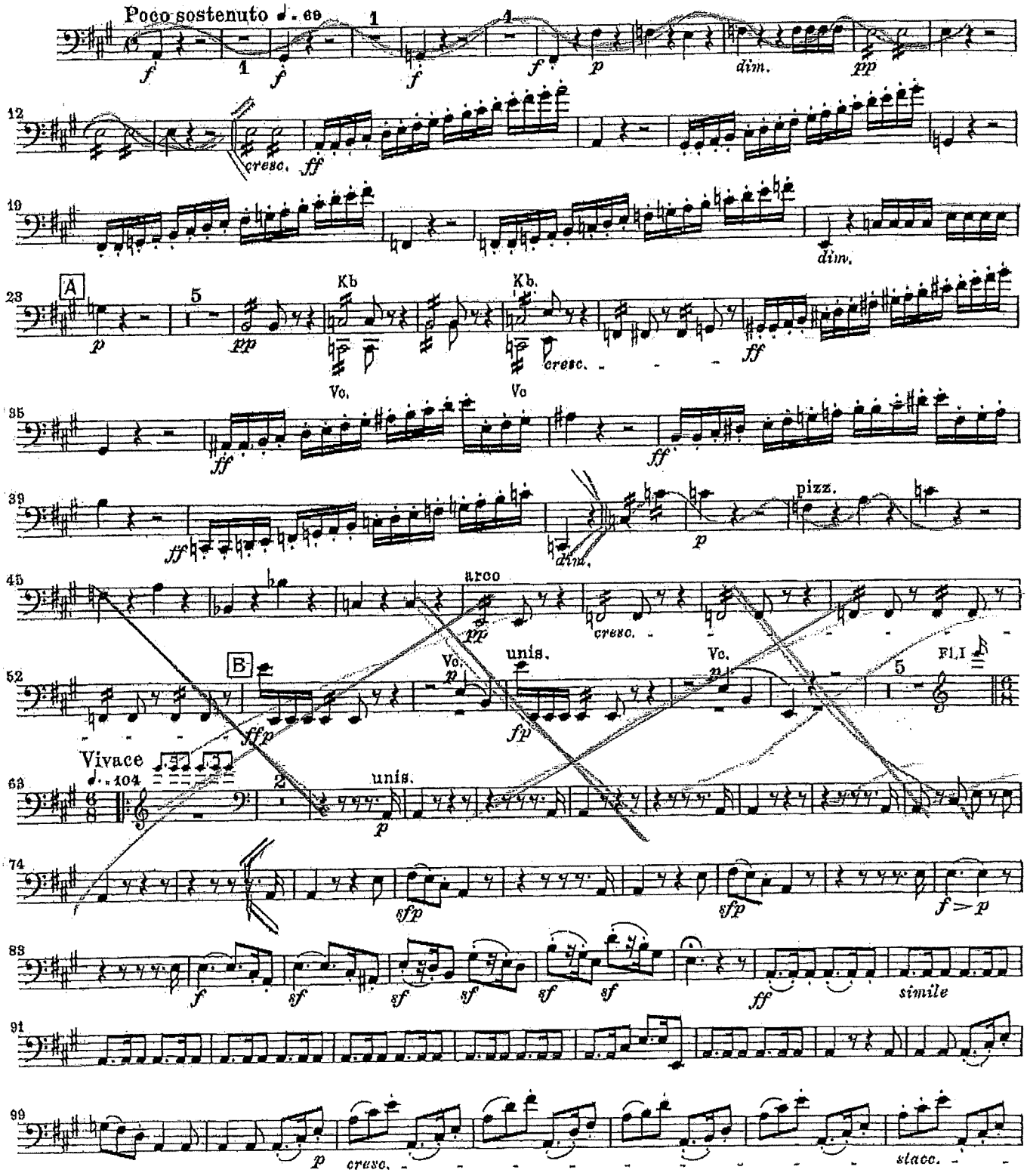
Violoncello e Basso



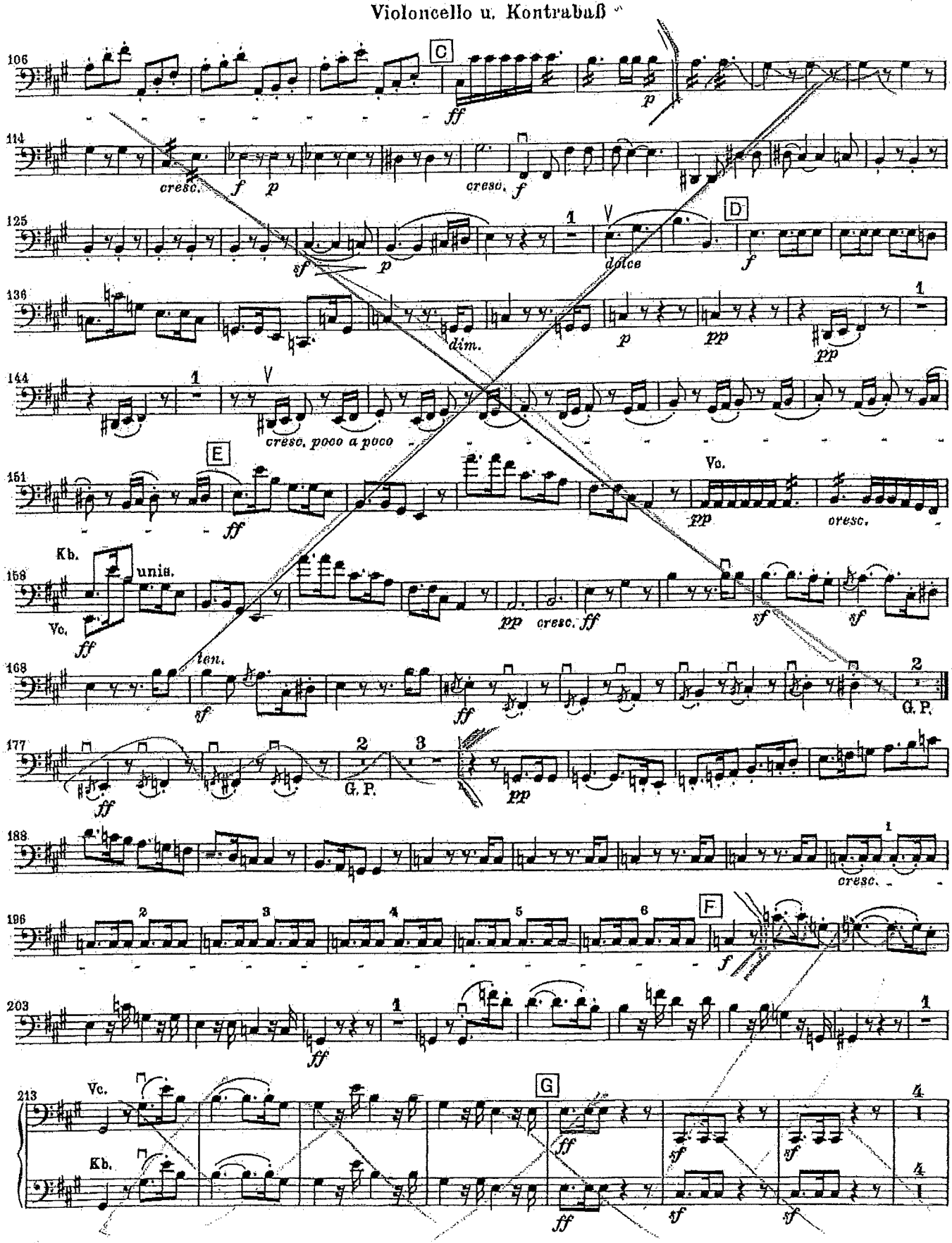
Symphony No. 7
in A Major, Op. 92

Violoncello u. Kontrabaß

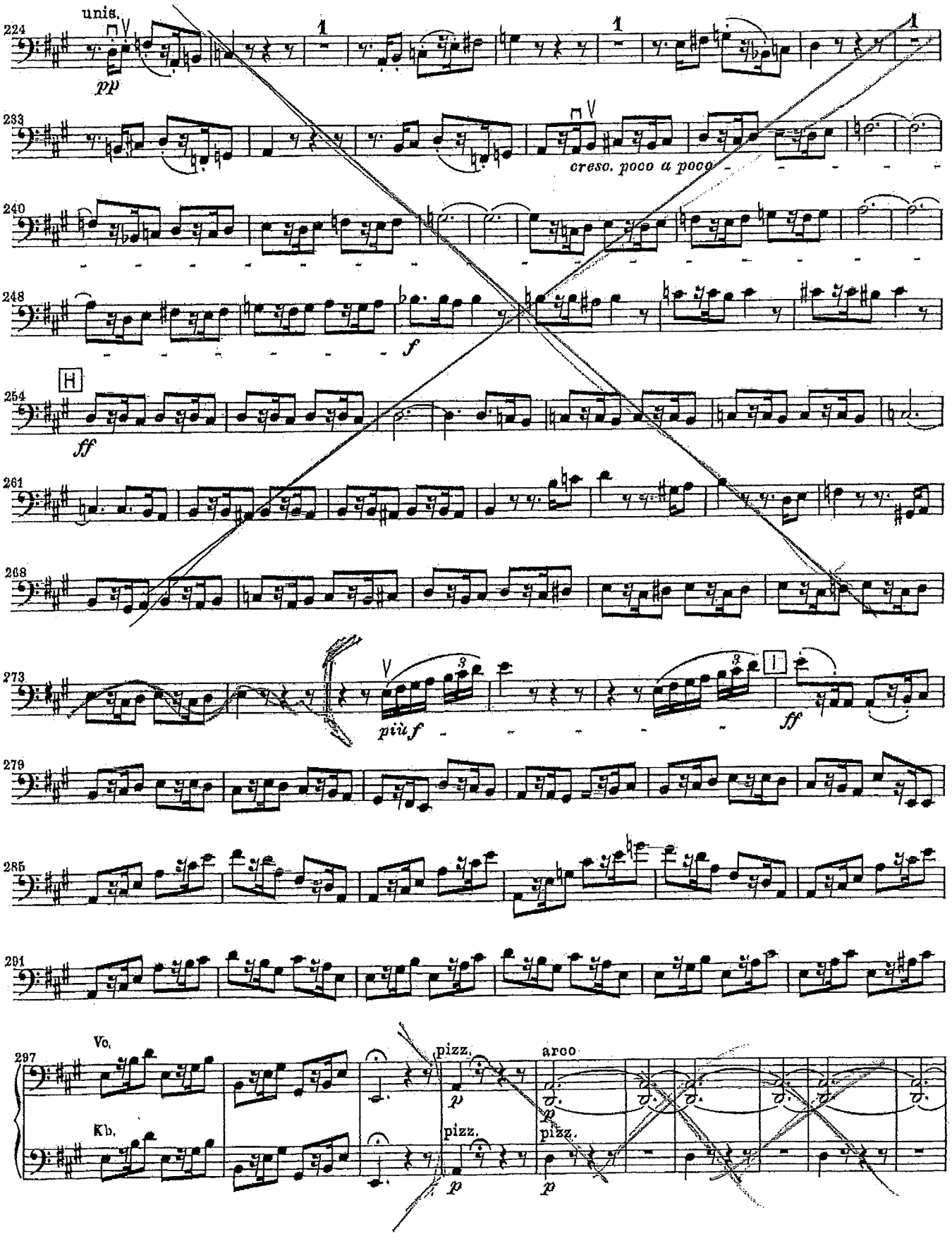
Ludwig van Beethoven



Violoncello u. Kontrabaß

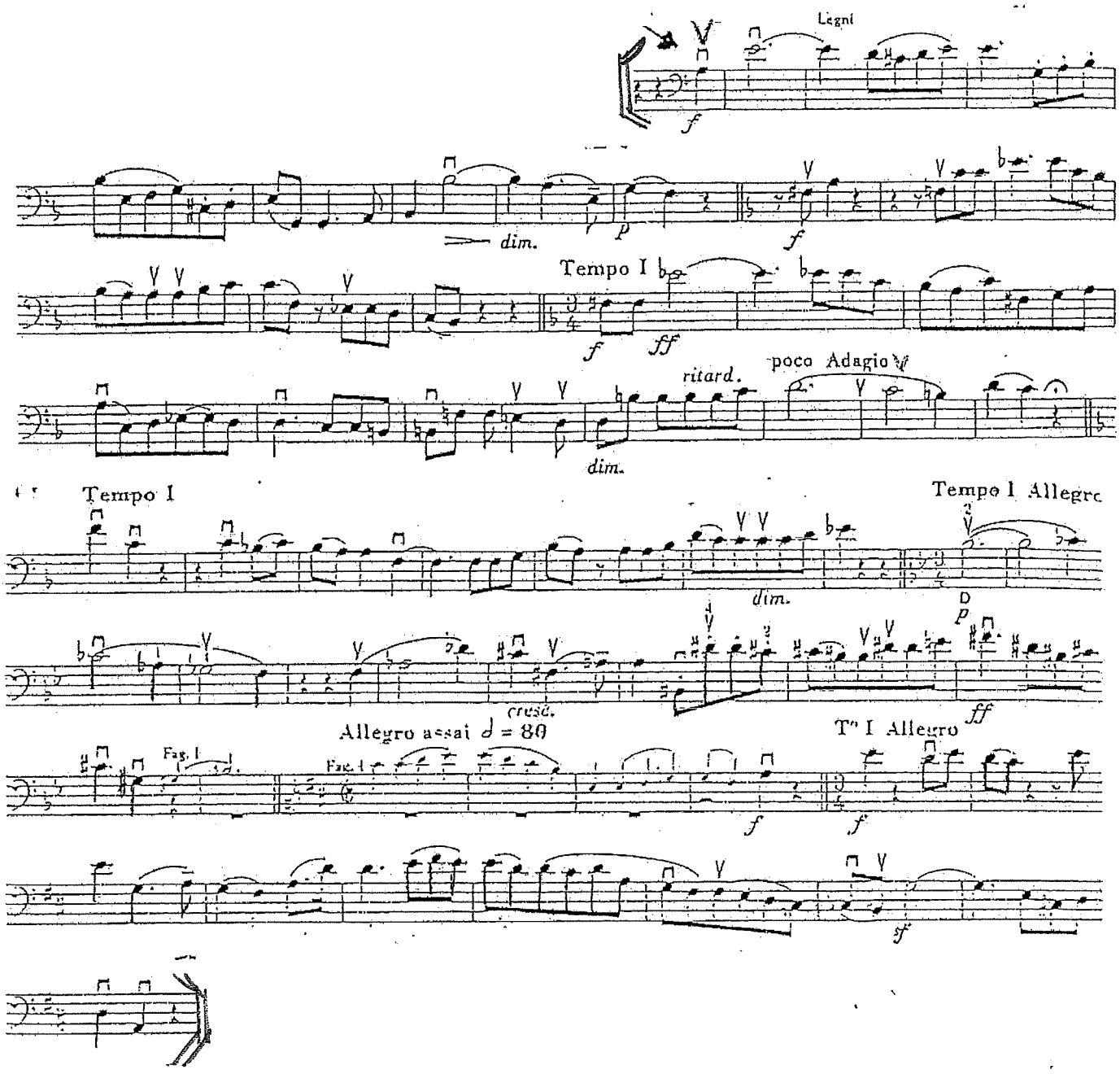


Violoncello u. Kontrabaß



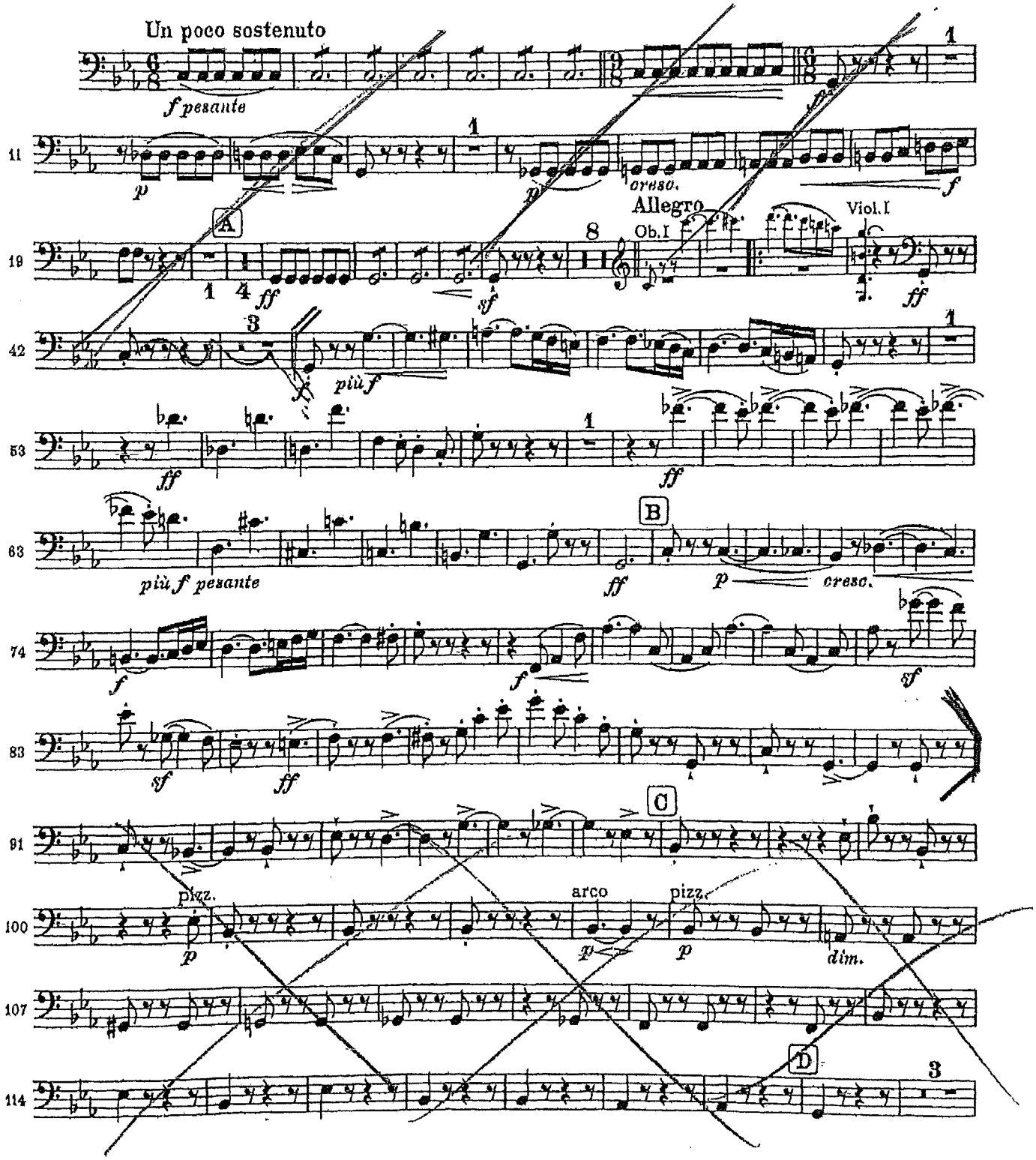
Sinfonie Nr. 9 d-Moll

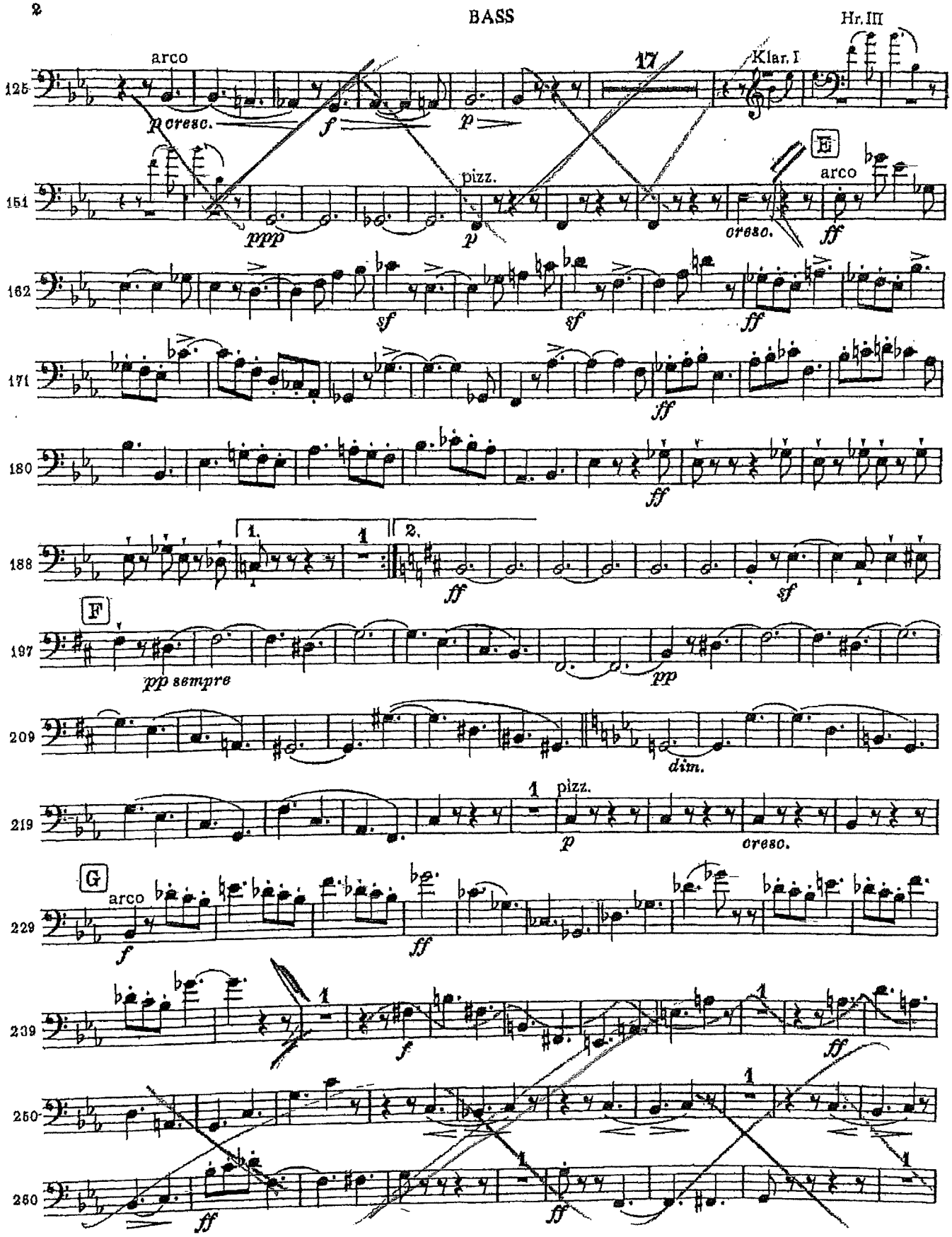
L. van Beethoven, op. 125

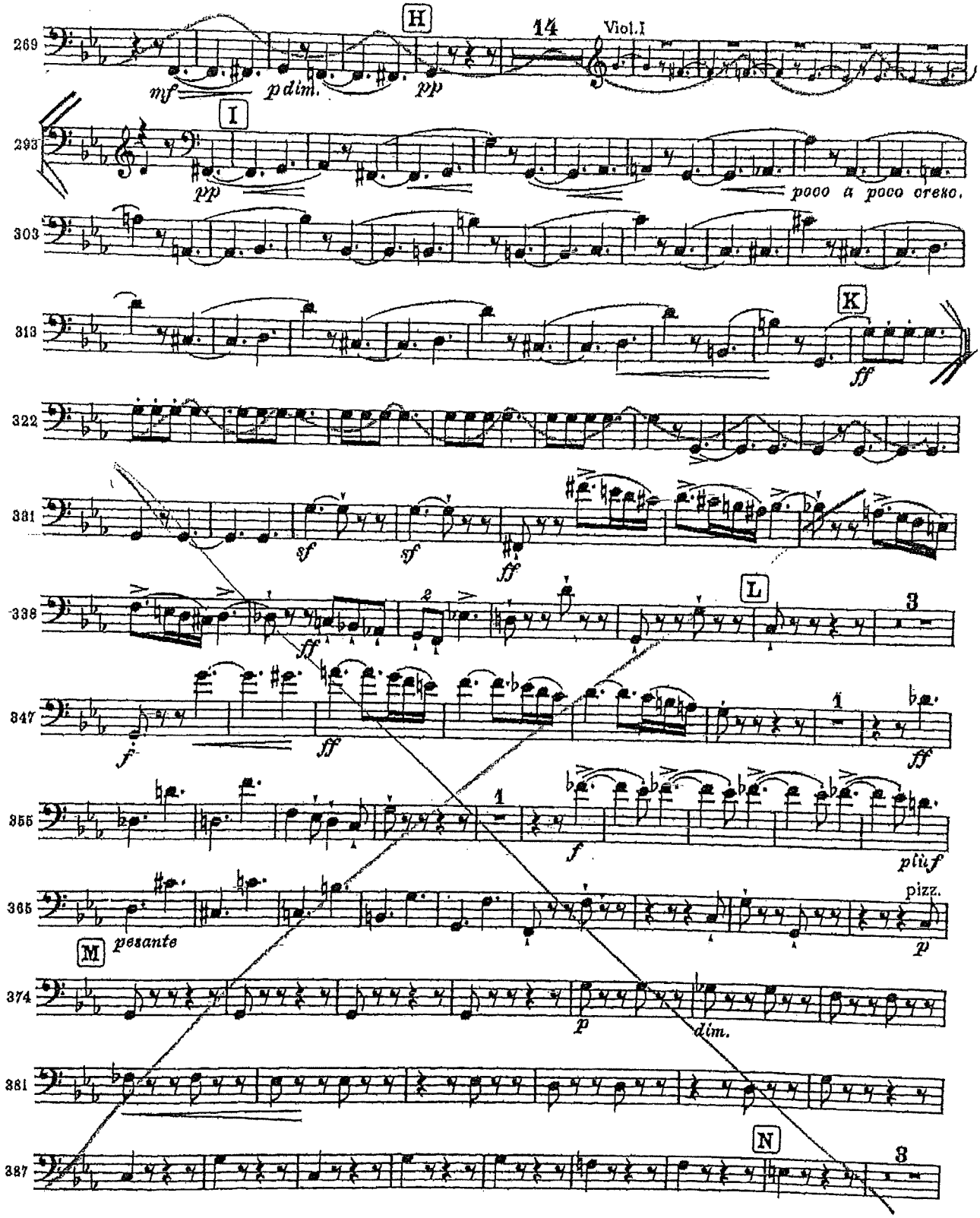


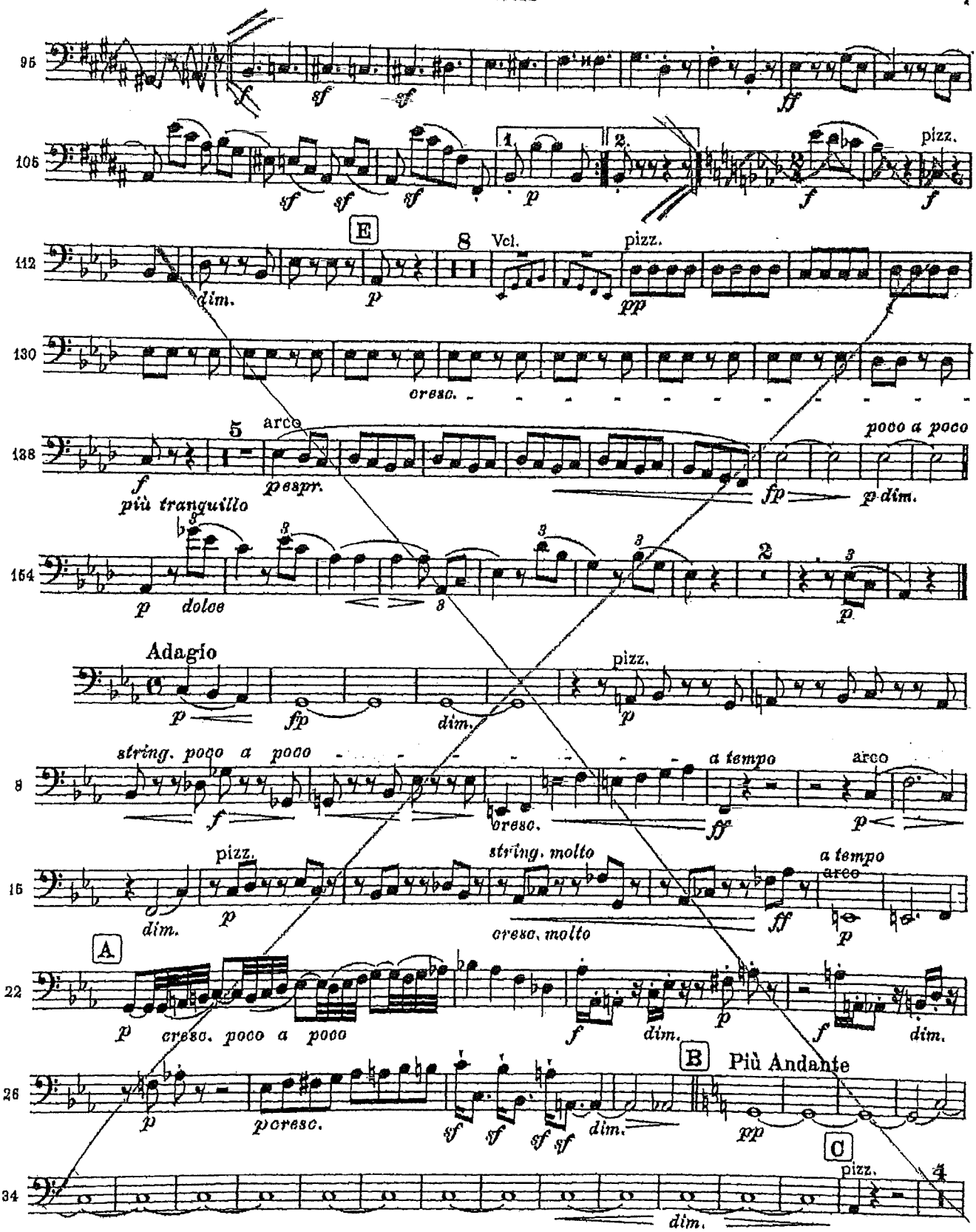
Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

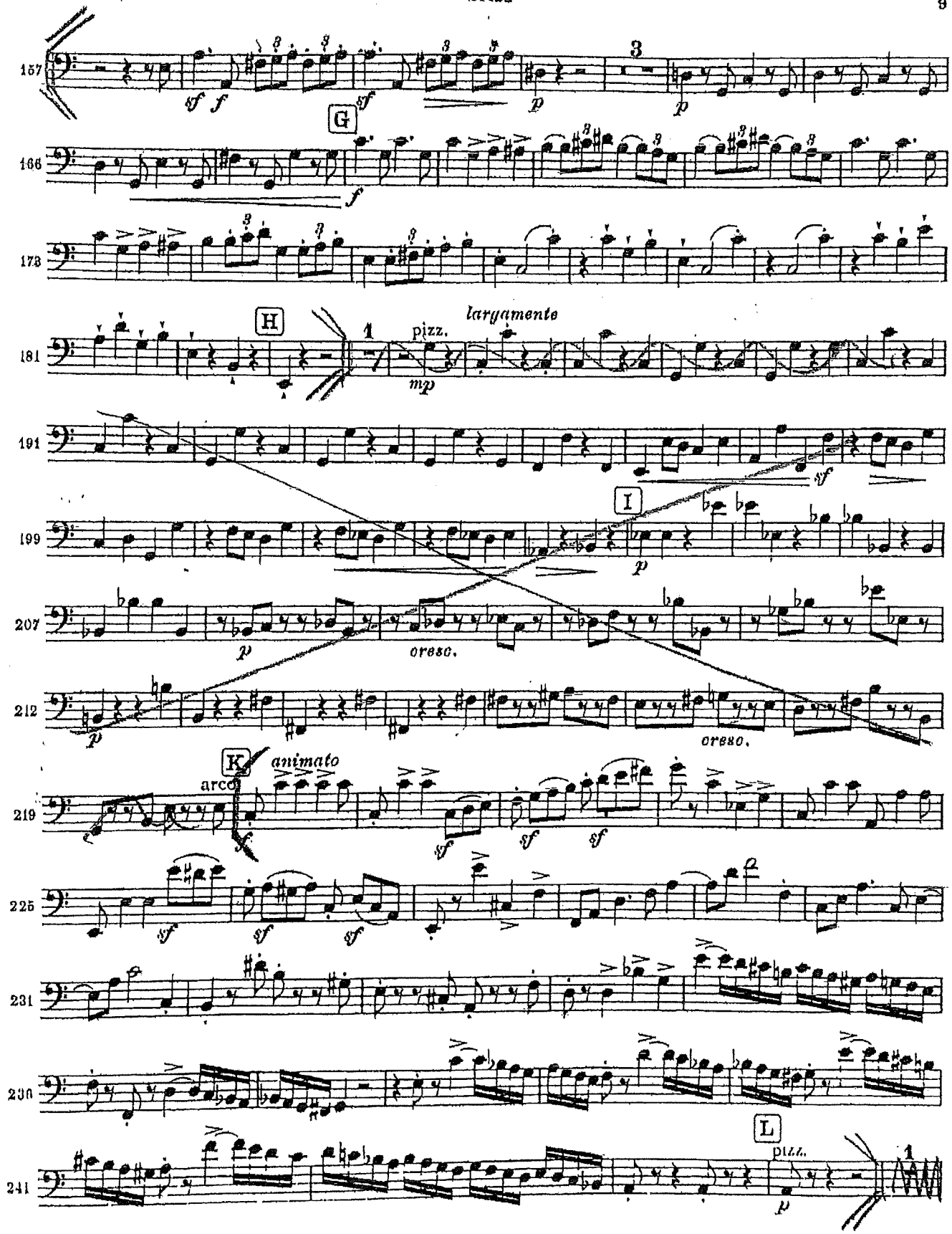
BASS

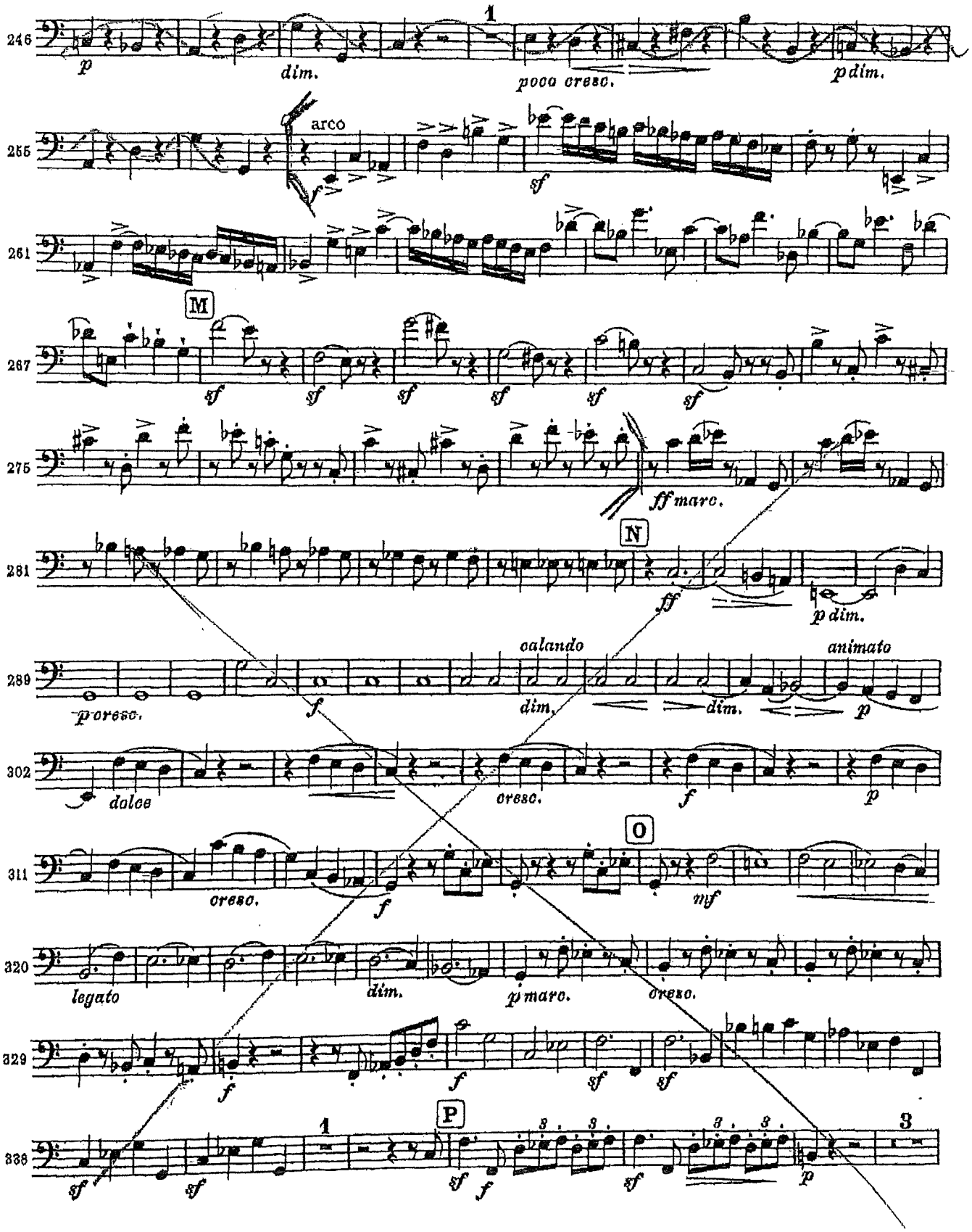



Hr. III
arco
17
Klar. I
125
p cresc.
f
p
E
151
pizz.
arco
ppp
p
cresc.
ff
162
sf
sf
ff
171
ff
180
ff
188
1.
2.
ff
sf
F
197
pp sempre
pp
209
dim.
219
pizz.
p
cresc.
G
arco
229
f
ff
239
f
ff
250
ff
ff
260

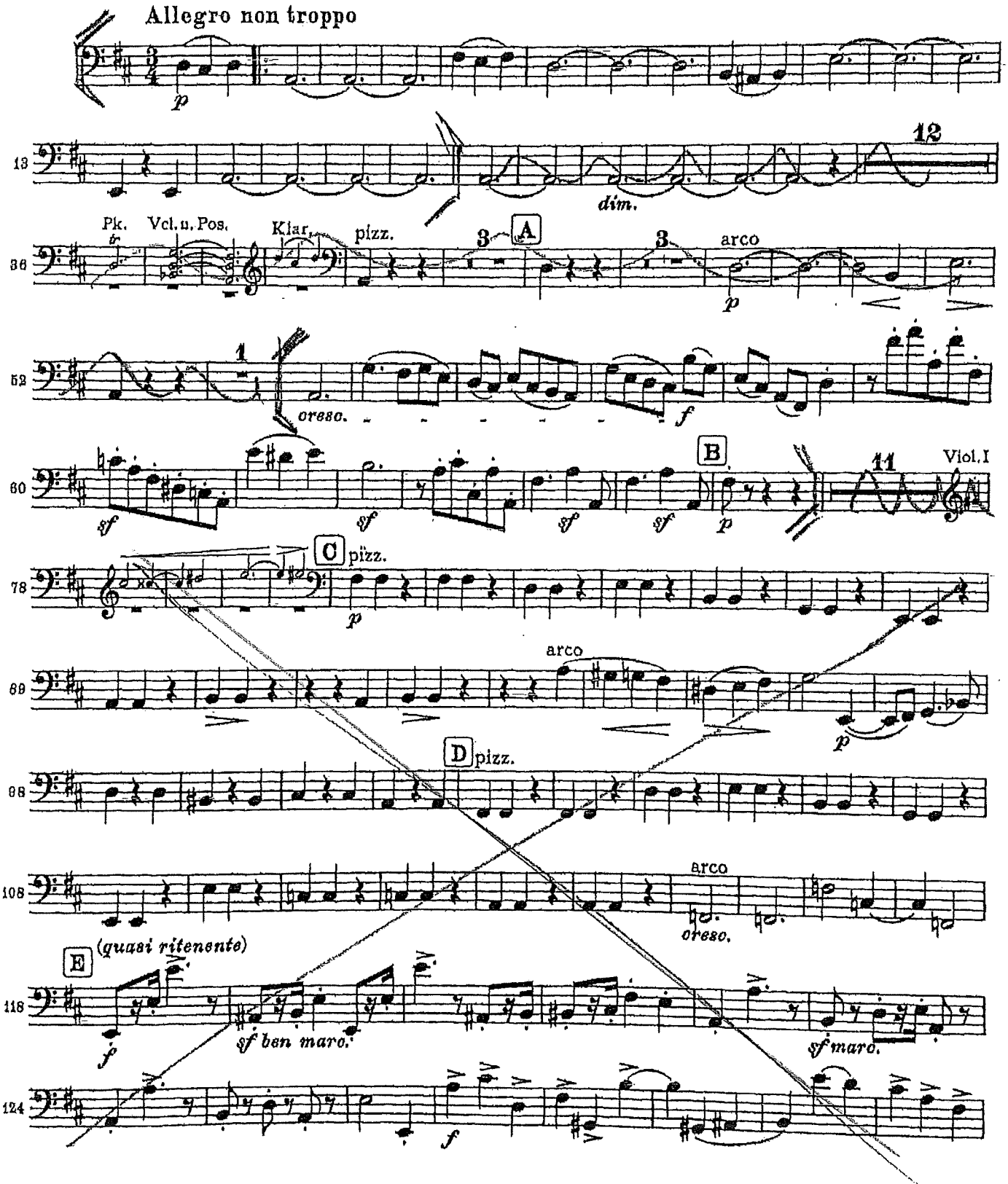

269
H
14
Viol.I
mf
p dim.
pp
293
I
pp
poco a poco cresc.
303
313
K
ff
322
331
sf
sf
ff
338
L
3
ff
347
f
ff
1
ff
355
1
f
più f
365
pizz.
M
pesante
p
374
p
dim.
381
387
N
3


95
105
112
130
138
154
8
15
22
26
34
E
Vcl.
pizz.
dim.
cresc.
arco
p espr.
poco a poco
più tranquillo
dolce
Adagio
string. poco a poco
a tempo
string. molto
cresc. molto
A
cresc. poco a poco
B
Più Andante
p cresc.
C


157
sf f
G
sf
3
p
p
166
f
173
181
H
1
pizz.
mp
largamente
191
sf
199
I
p
207
p
cresc.
212
p
cresc.
219
K
arco
animato
sf
sf
sf
sf
225
sf
sf
sf
231
236
L
pizz.
241
p
1

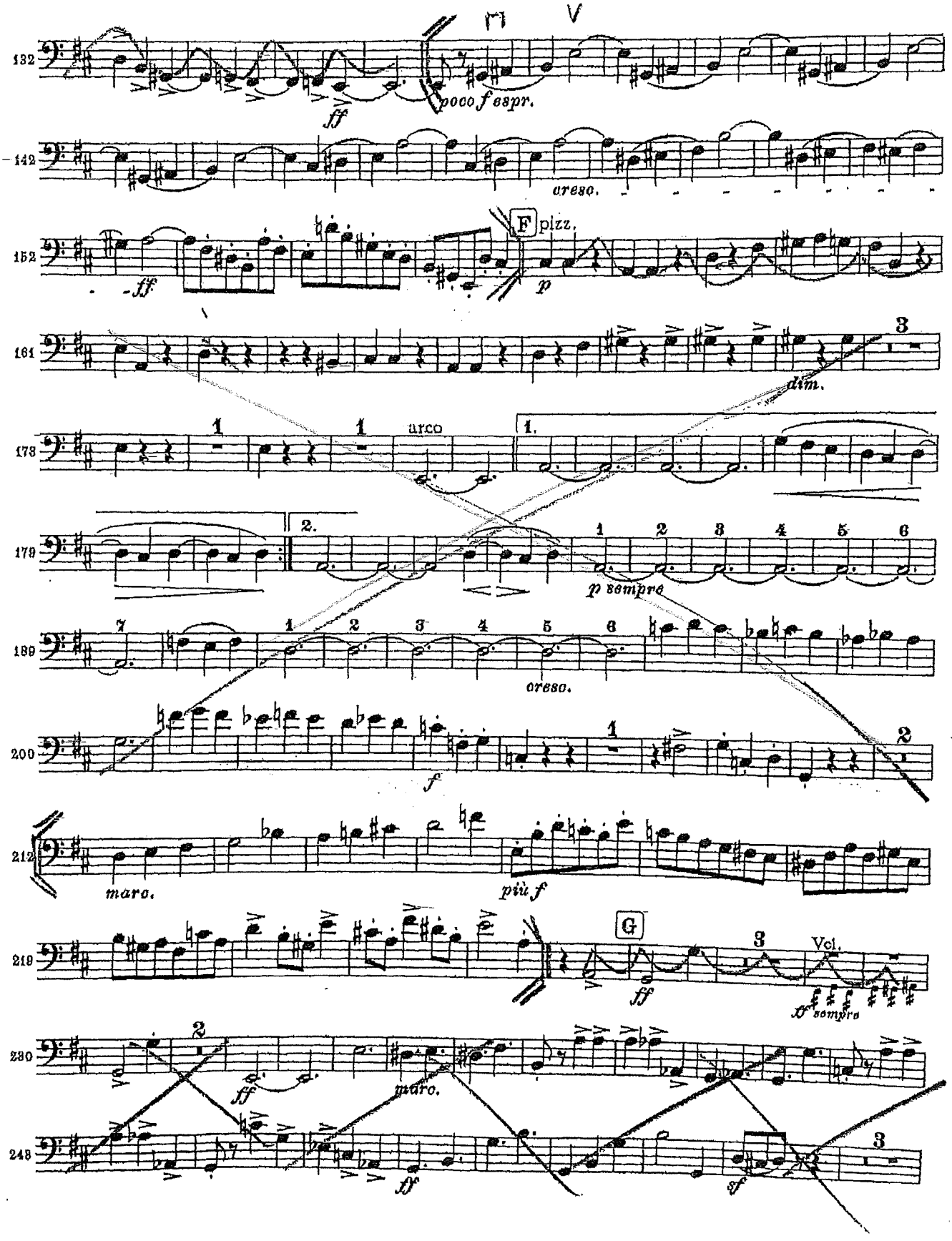

246
1
p
dim.
poco cresc.
p dim.
255
arco
f
sf
261
M
267
sf
sf
sf
sf
sf
sf
275
ff marc.
N
281
ff
p dim.
289
calando
animato
p cresc.
f
dim.
dim.
p
302
dolce
cresc.
f
p
O
311
cresc.
f
mf
320
legato
dim.
p marc.
cresc.
329
f
f
sf
sf
P
336
1
3
sf
f
sf
sf
f
sf
p

Johannes Brahms
Symphony No. 2 in D Major, Op. 73
Kontrabaß

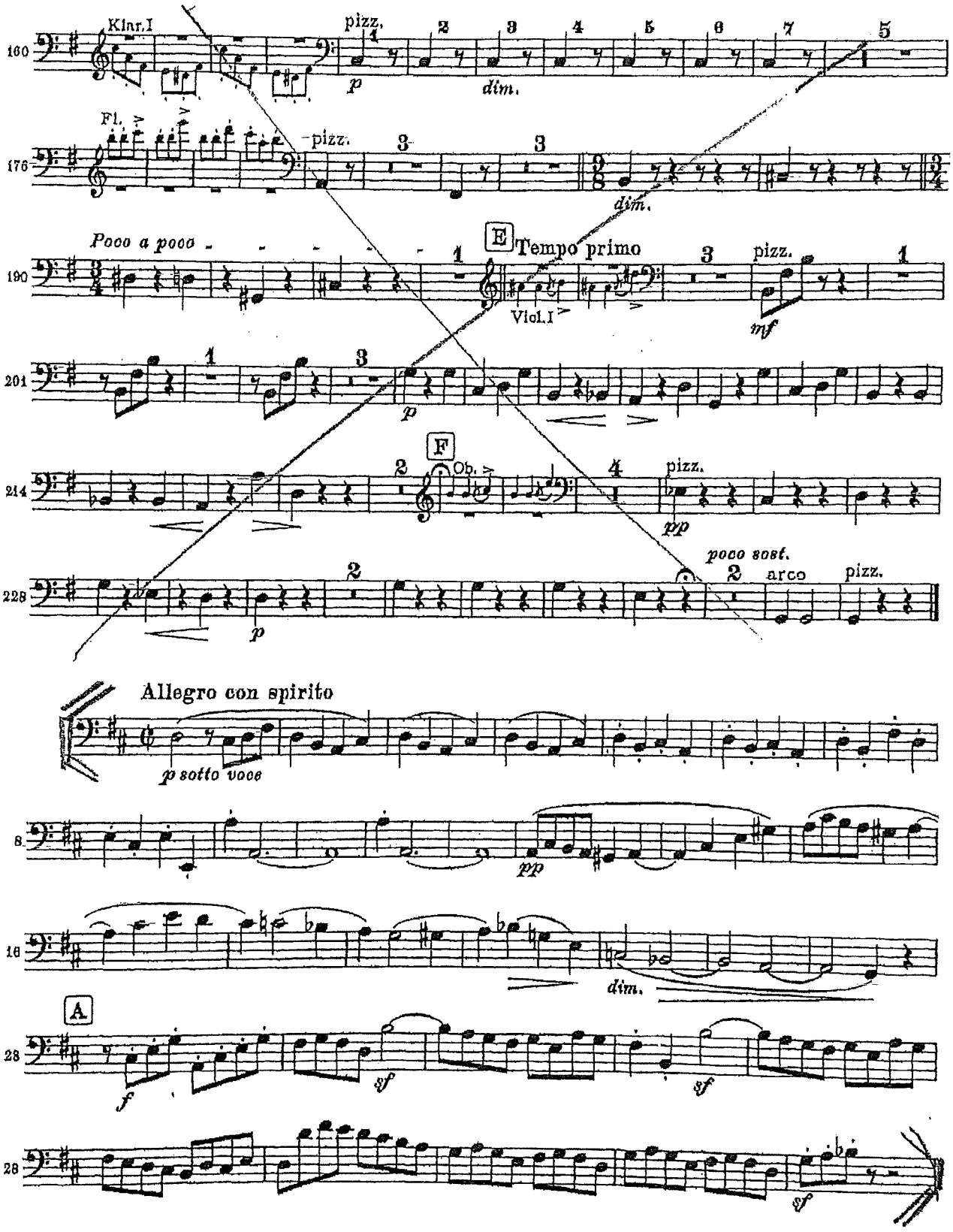


Brahms — Symphony No. 2 in D Major

Kontrabaß

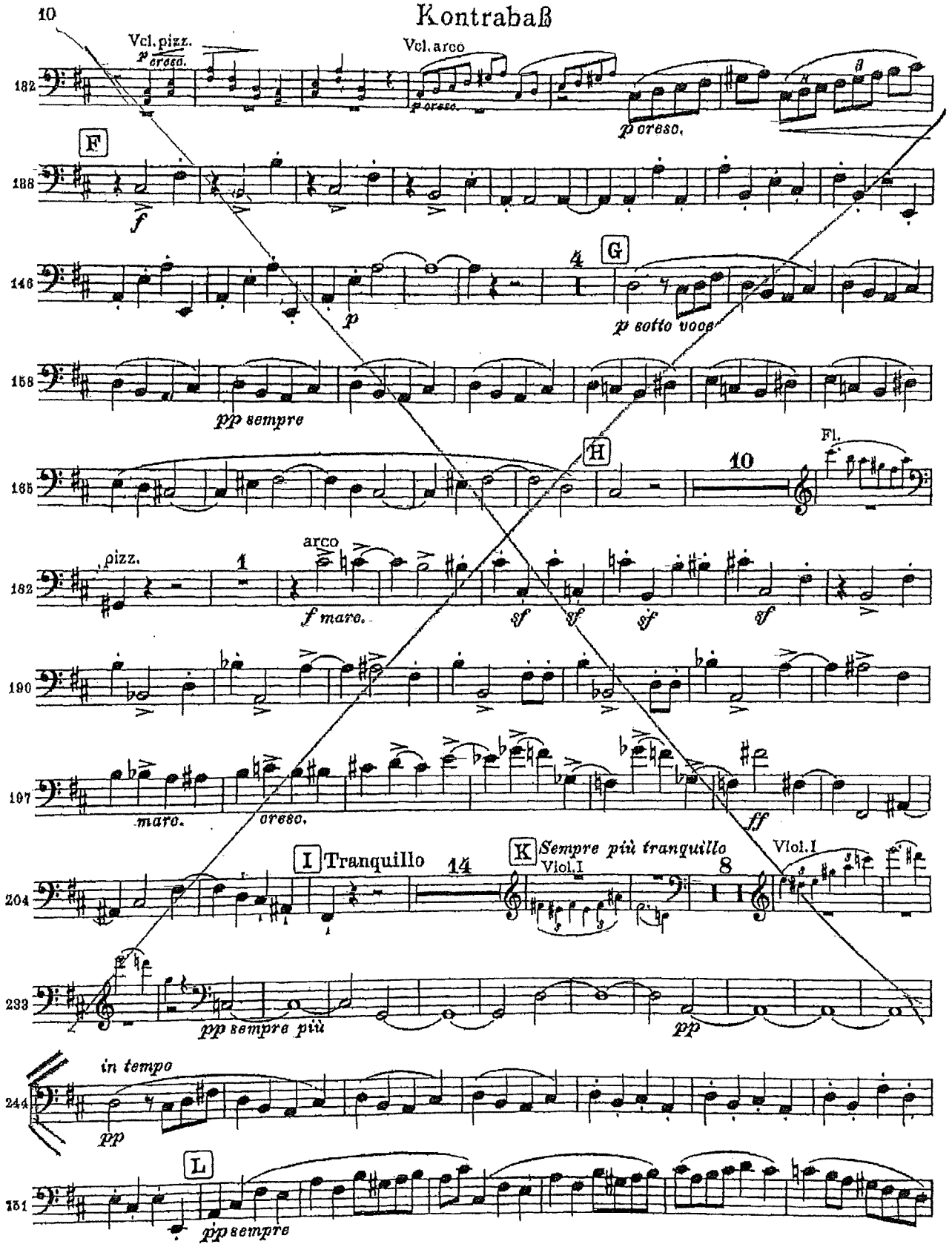


Kontrabaß

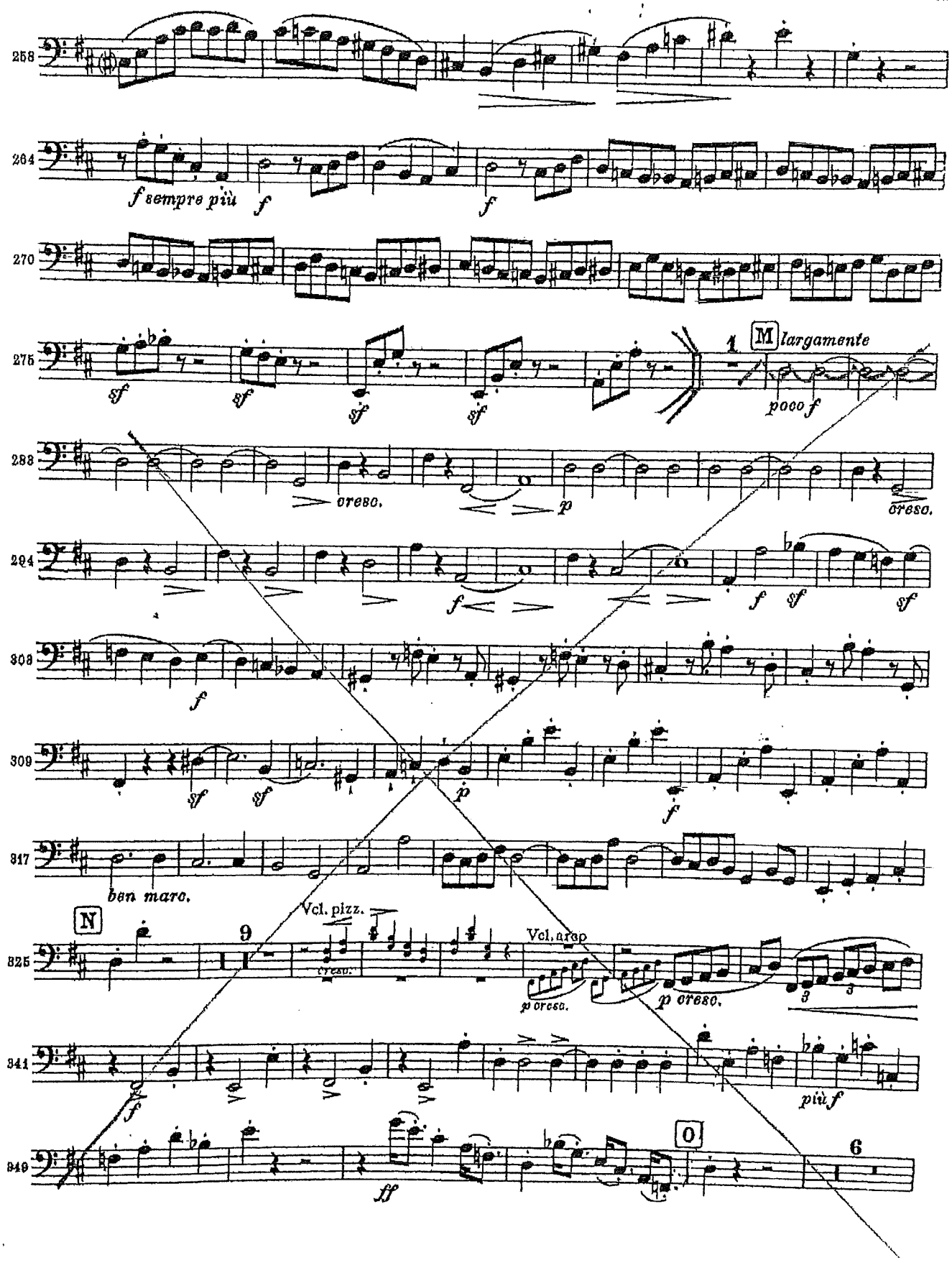

Klnr.I
pizz.
p
dim.
Fl.
pizz.
dim.
Poco a poco
E
Tempo primo
Viol.I
pizz.
mf
p
F
Ob.
pizz.
pp
poco sost.
arco
pizz.
p
Allegro con spirito
p sotto voce
pp
dim.
A
f
sf
sf
sf

Brahms — Symphony No. 2 in D Major

Kontrabaß



Kontrabaß

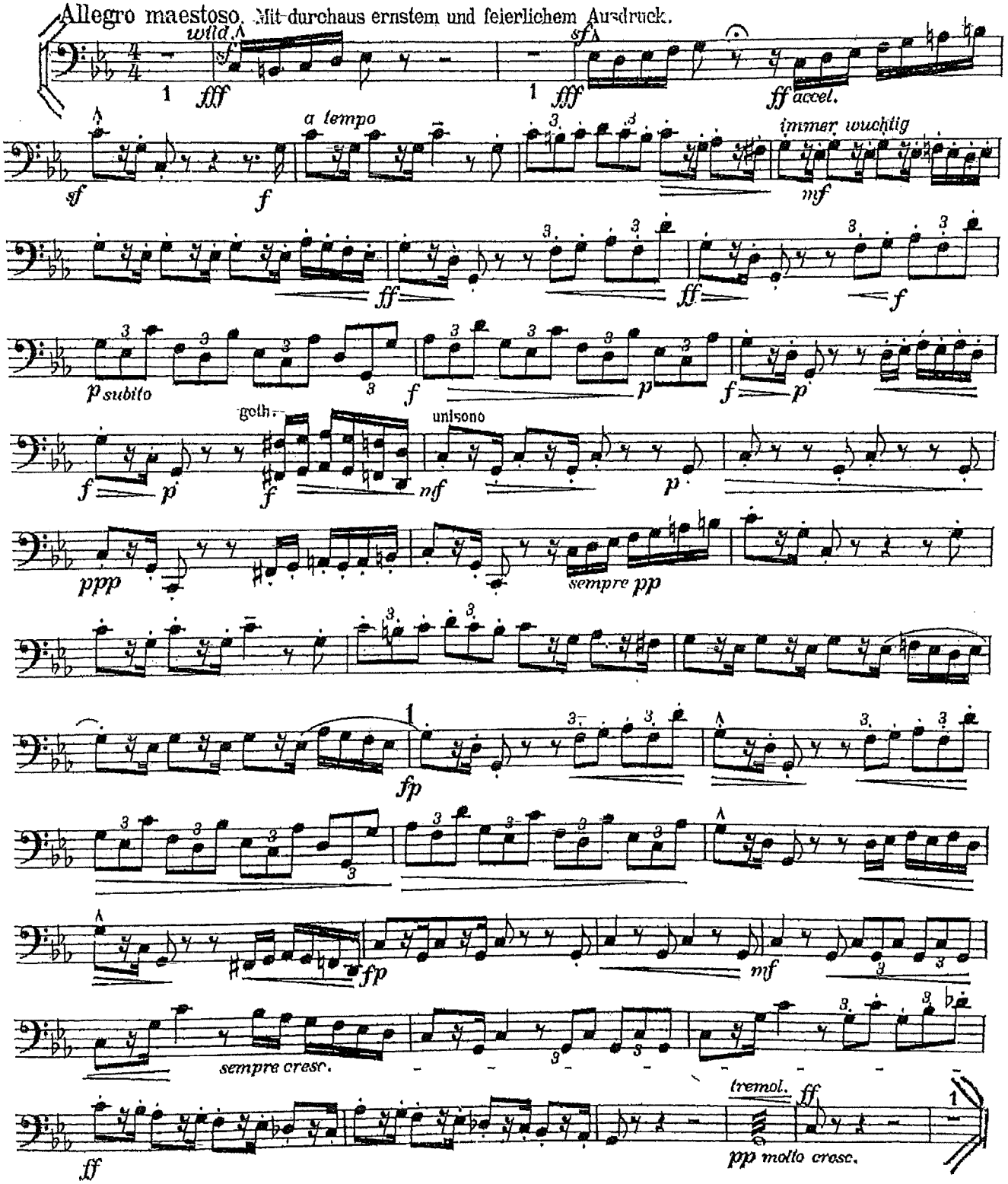

258
264
f sempre più
f
f
270
275
sf
sf
sf
sf
1
M largamente
poco f
288
cresc.
p
cresc.
294
f
f
sf
sf
303
f
309
sf
sf
p
f
317
ben marc.
N
9
Vcl. pizz.
cresc.
Vcl. arco
p cresc.
p cresc.
3
3
341
f
più f
349
ff
O
6

Gustav Mahler

Symphony No. 2 in C Minor

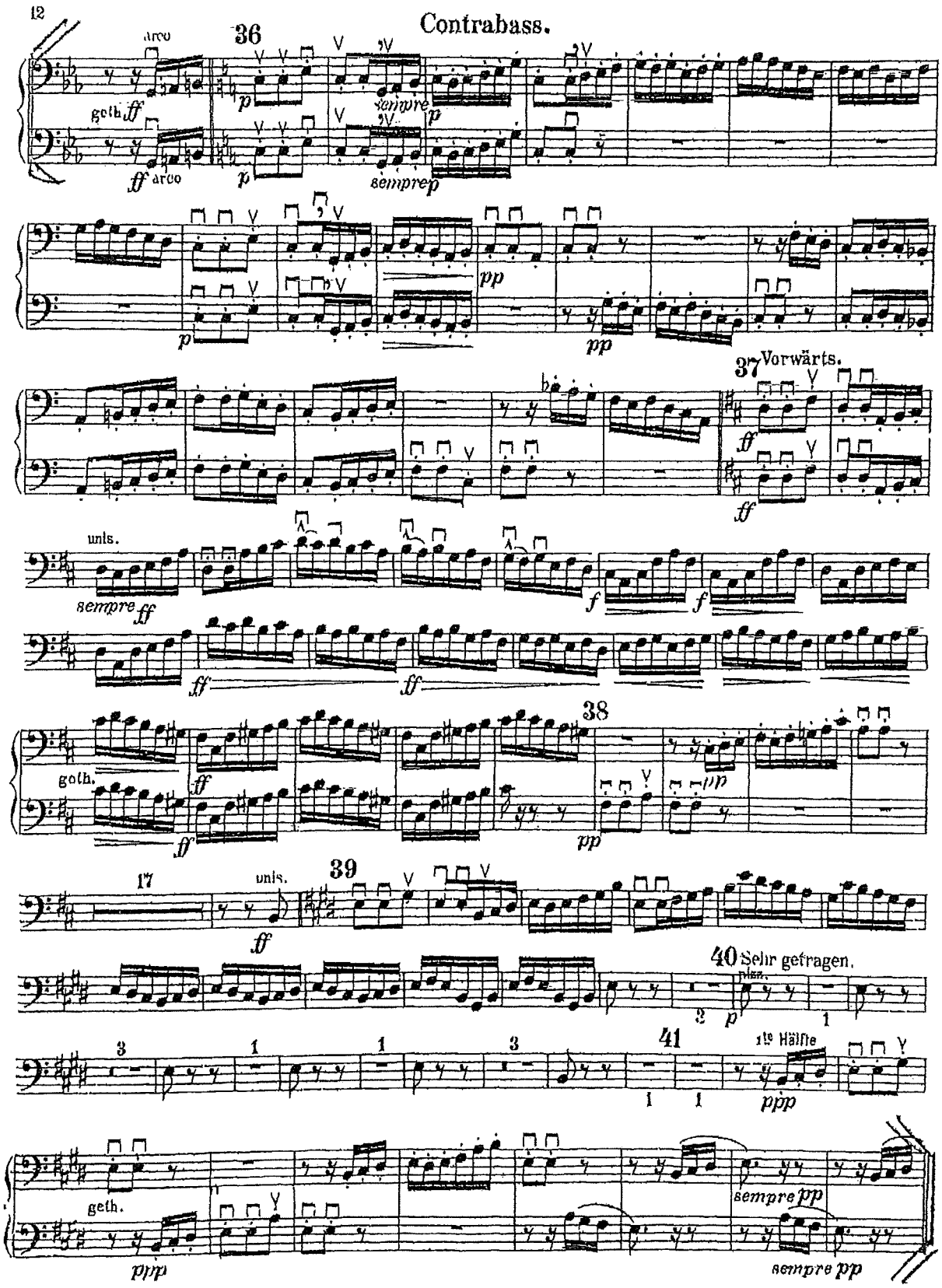
Contrabass.

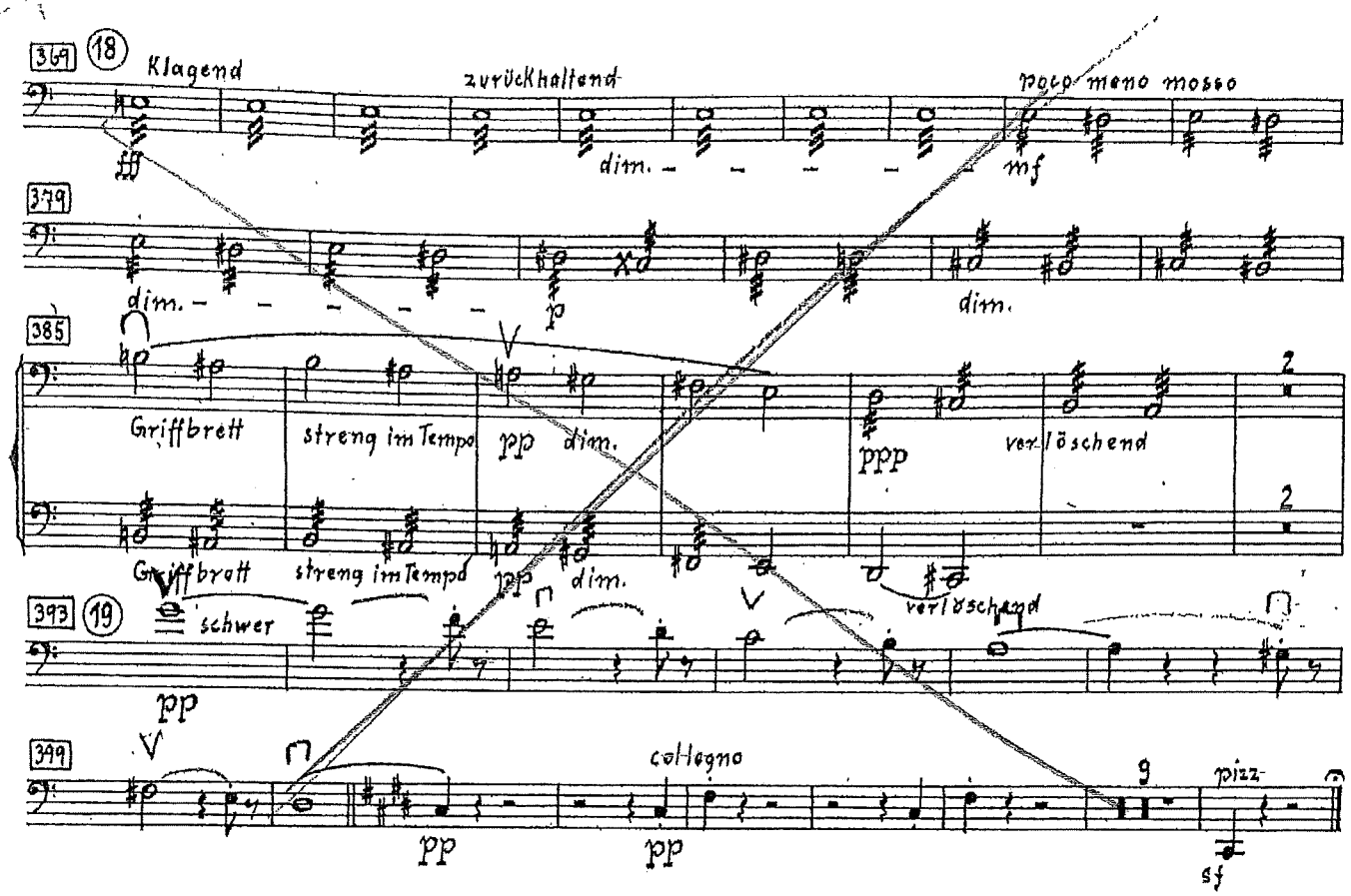
I.



N.B. SI RICHIEDERANNO LE DUE PARTI (INTERNI E ESTERNI)

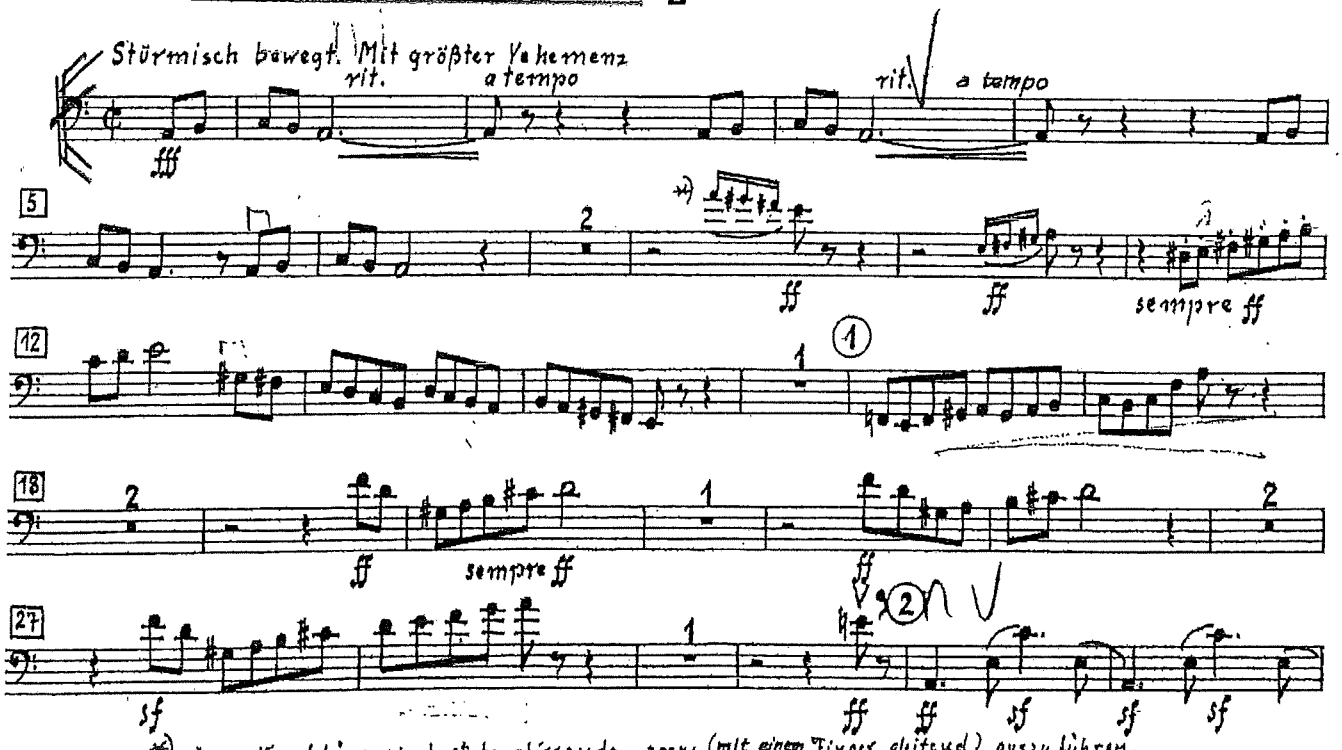
Mahler — Symphony No. 2 in C Minor



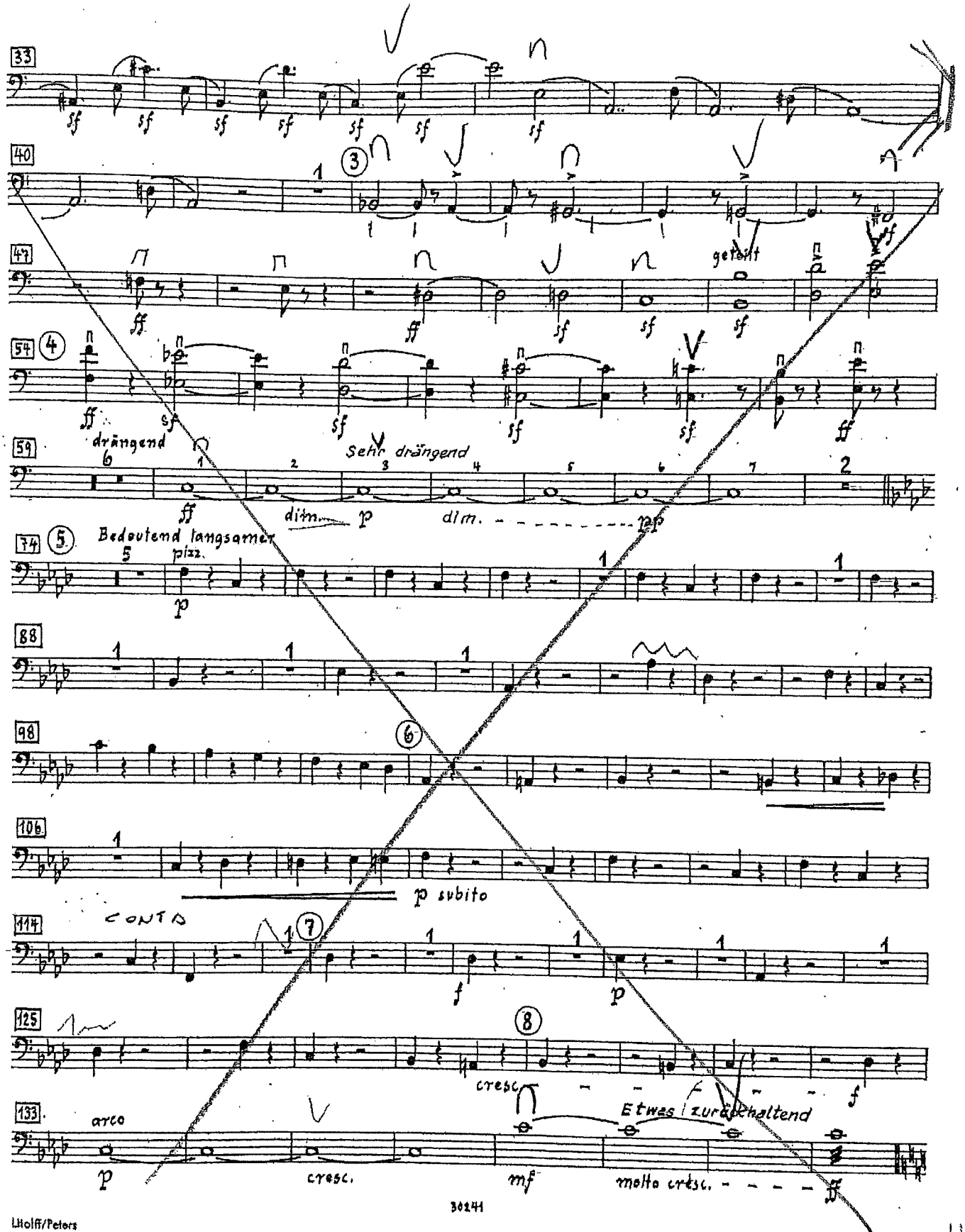


G. MAHLER SINF 5

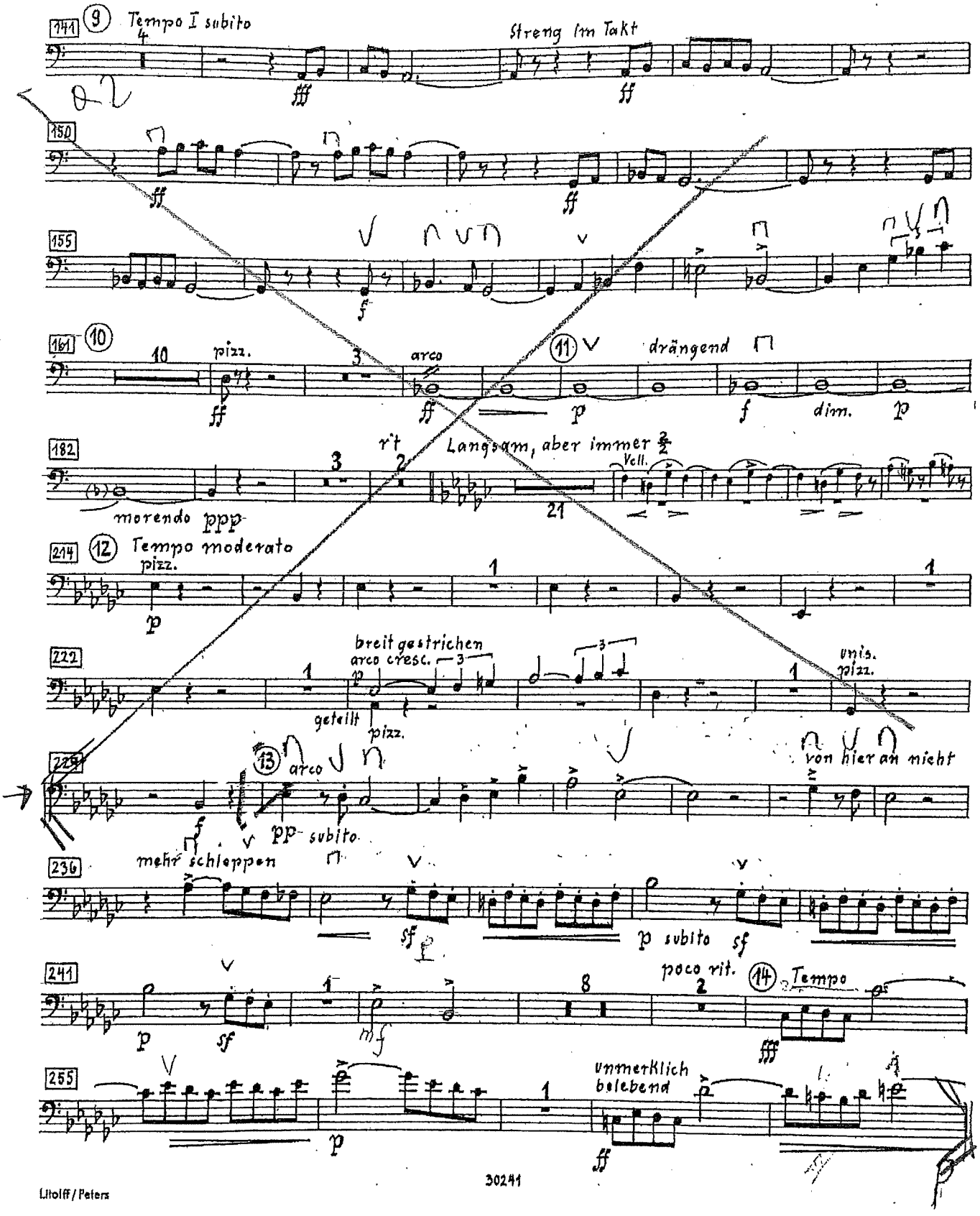
2



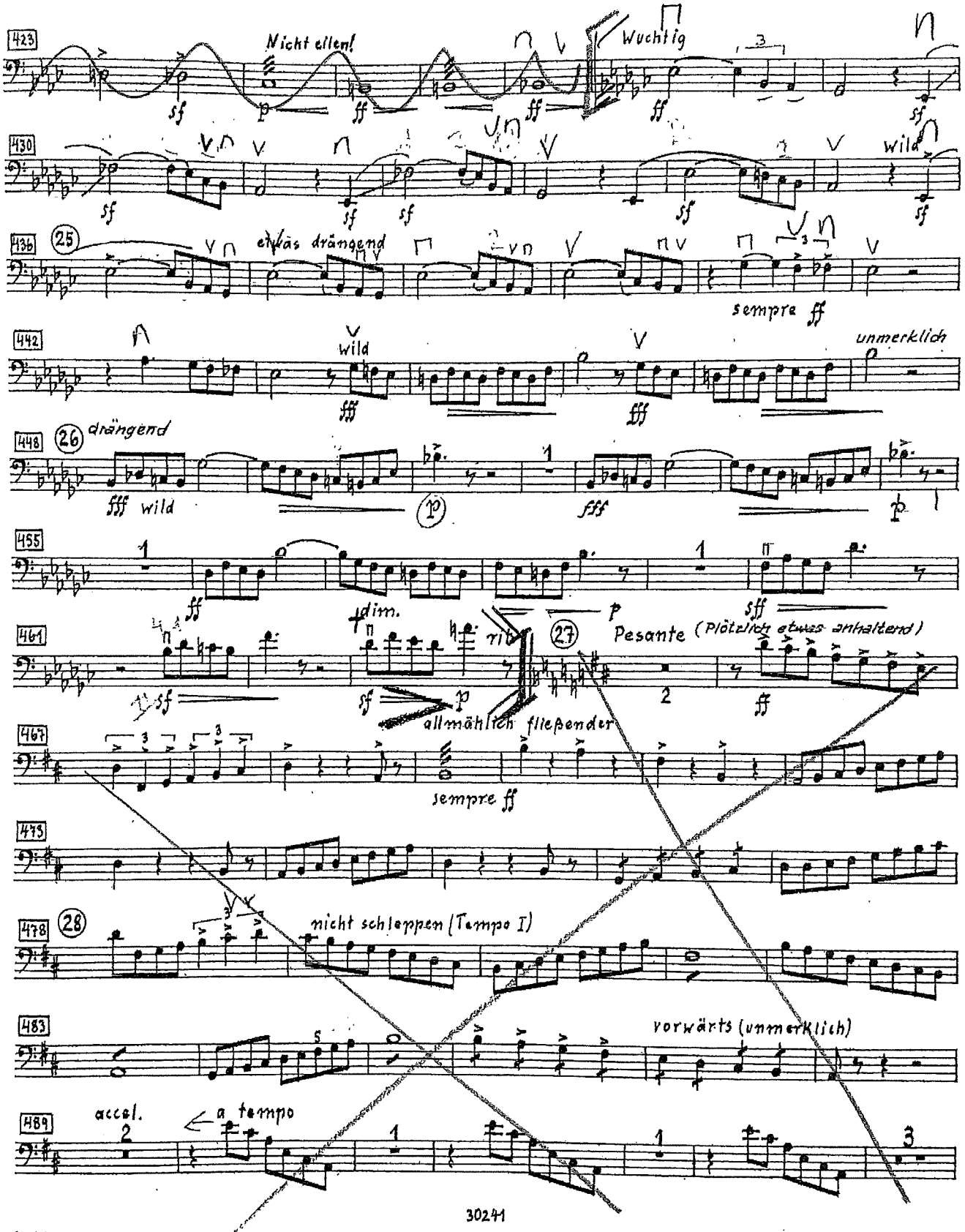
*) Diese Vorschläge sind stets glissando 30241 (mit einem Finger gleitend) auszuführen.



Litolff/Peters



Litolff / Peters

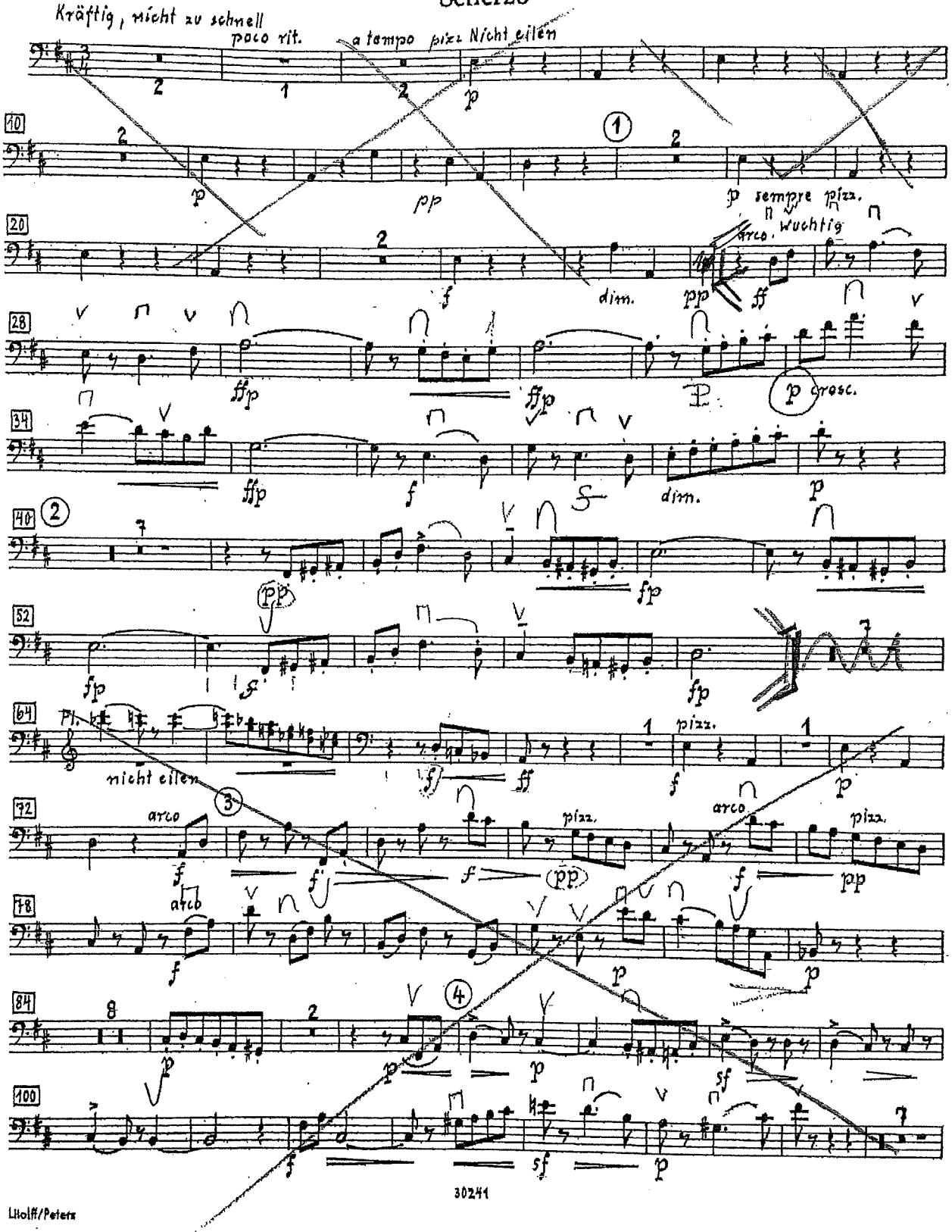


Litolff/Peters

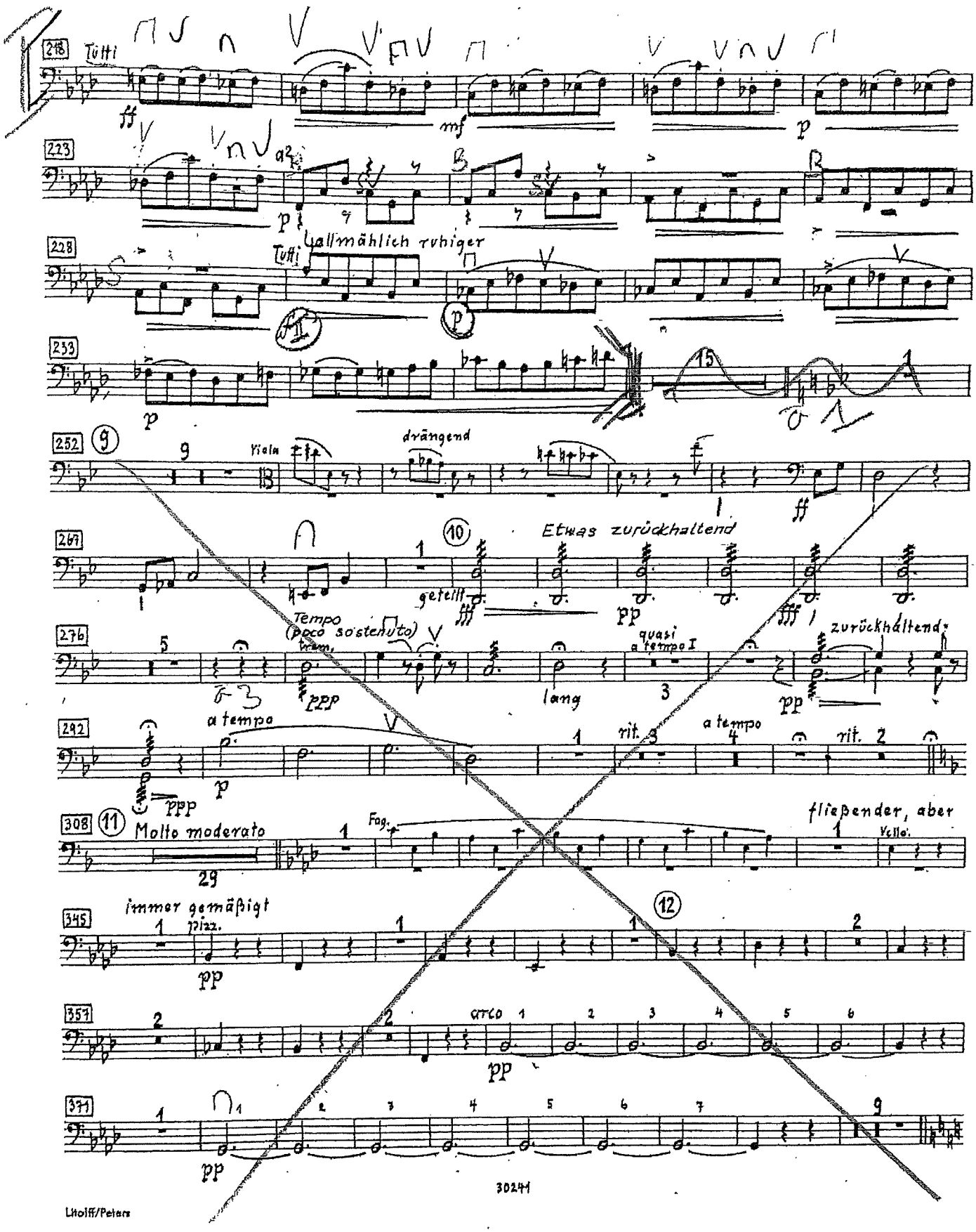
II/

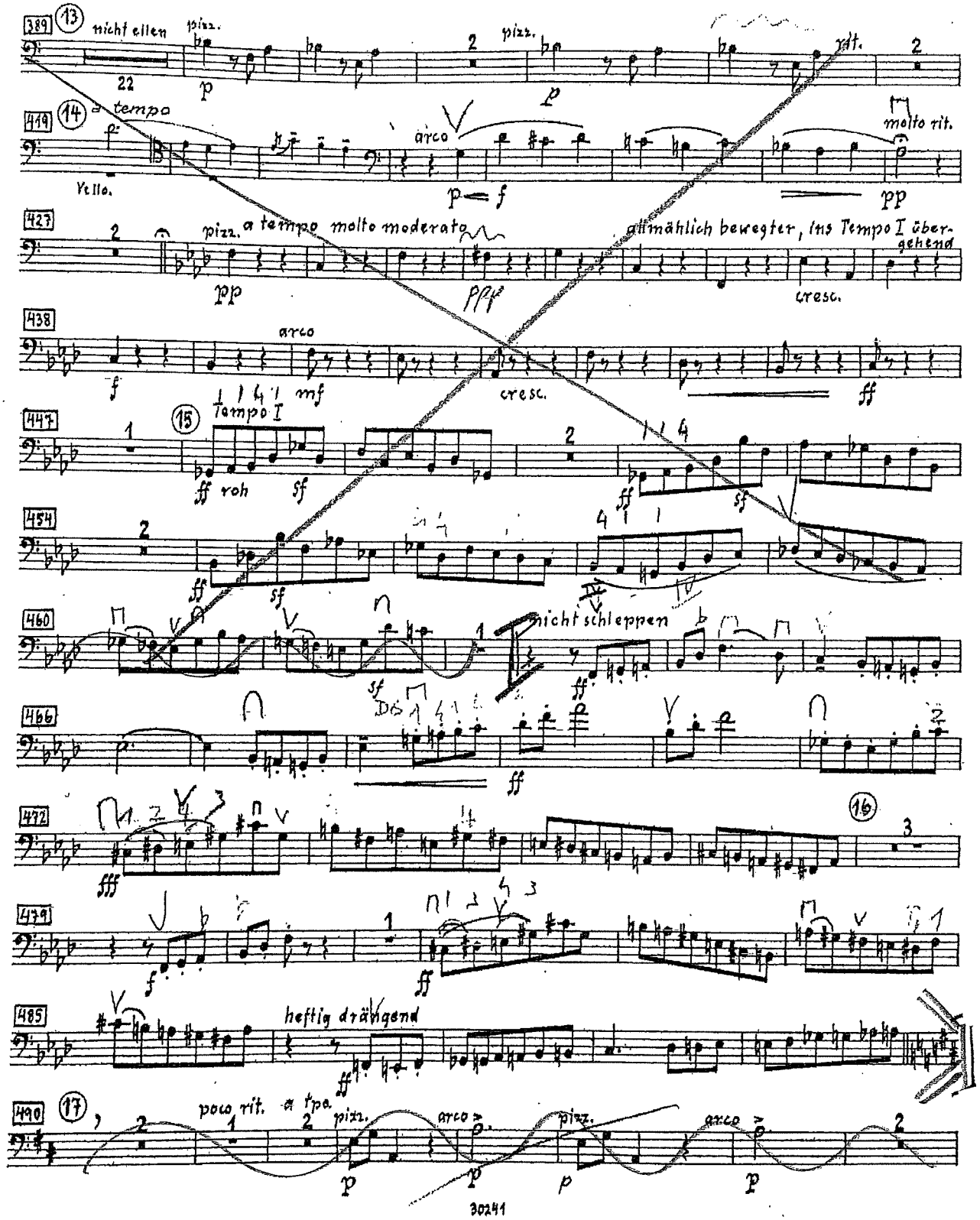
3

Scherzo

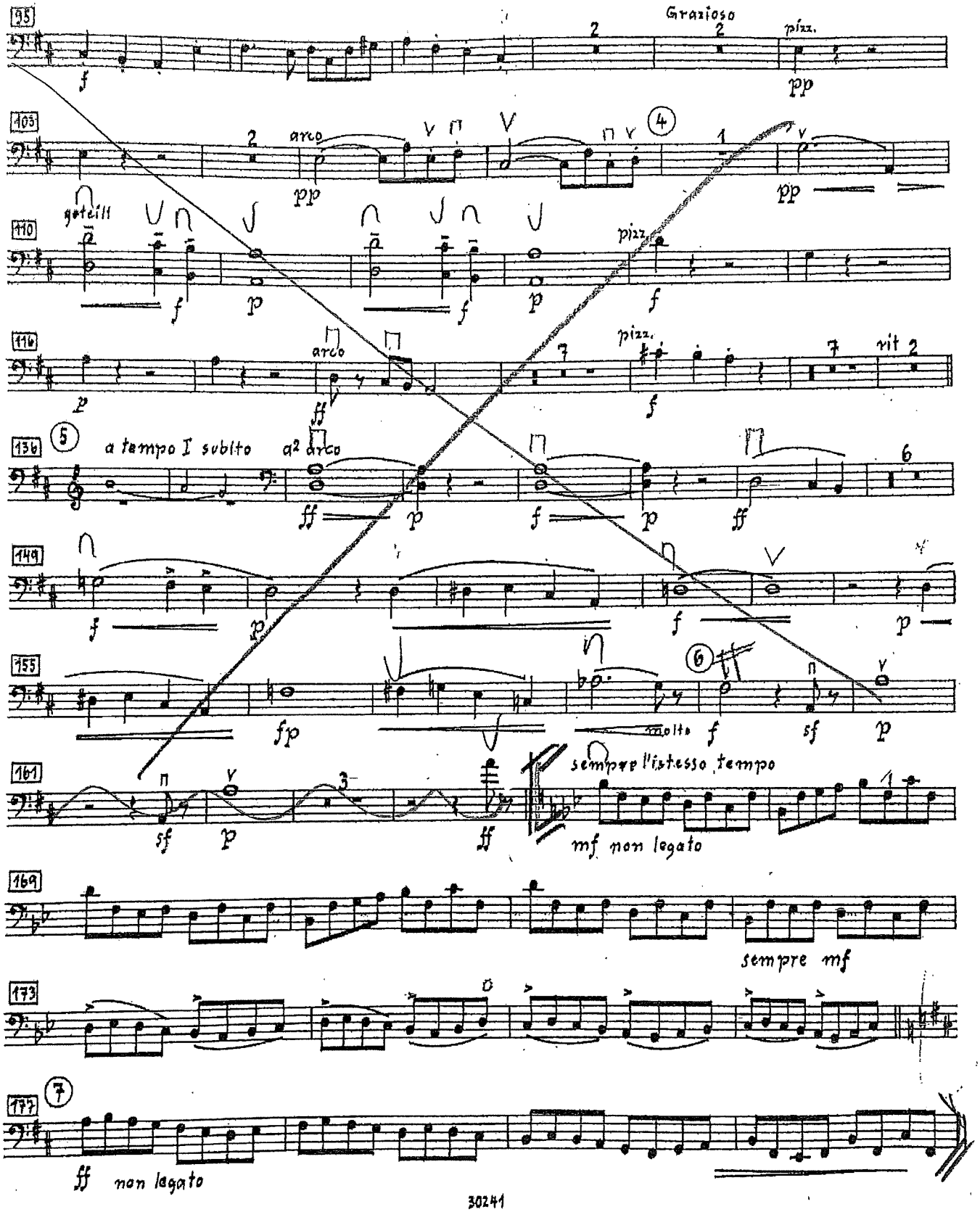


Litolff/Peters


218 Tutti
ff
mf
p
223
a2
p
228 Tutti allmählich ruhiger
fp
p
233
p
252 9
Viola
drängend
ff
269 10
Etwas zurückhaltend
geteilt
pp
276
Tempo (poco sostenuto)
trem.
ppp
lang
quasi a tempo I
zurückhaltend
pp
292
a tempo
p
ppp
rit.
a tempo
rit.
308 11
Molto moderato
29
Fag.
fließender, aber
Vcllo.
345
immer gemäßigt
pizz.
pp
12
357
arco
pp
371
pp
30241
Litolff/Peters



Litolff/Peters

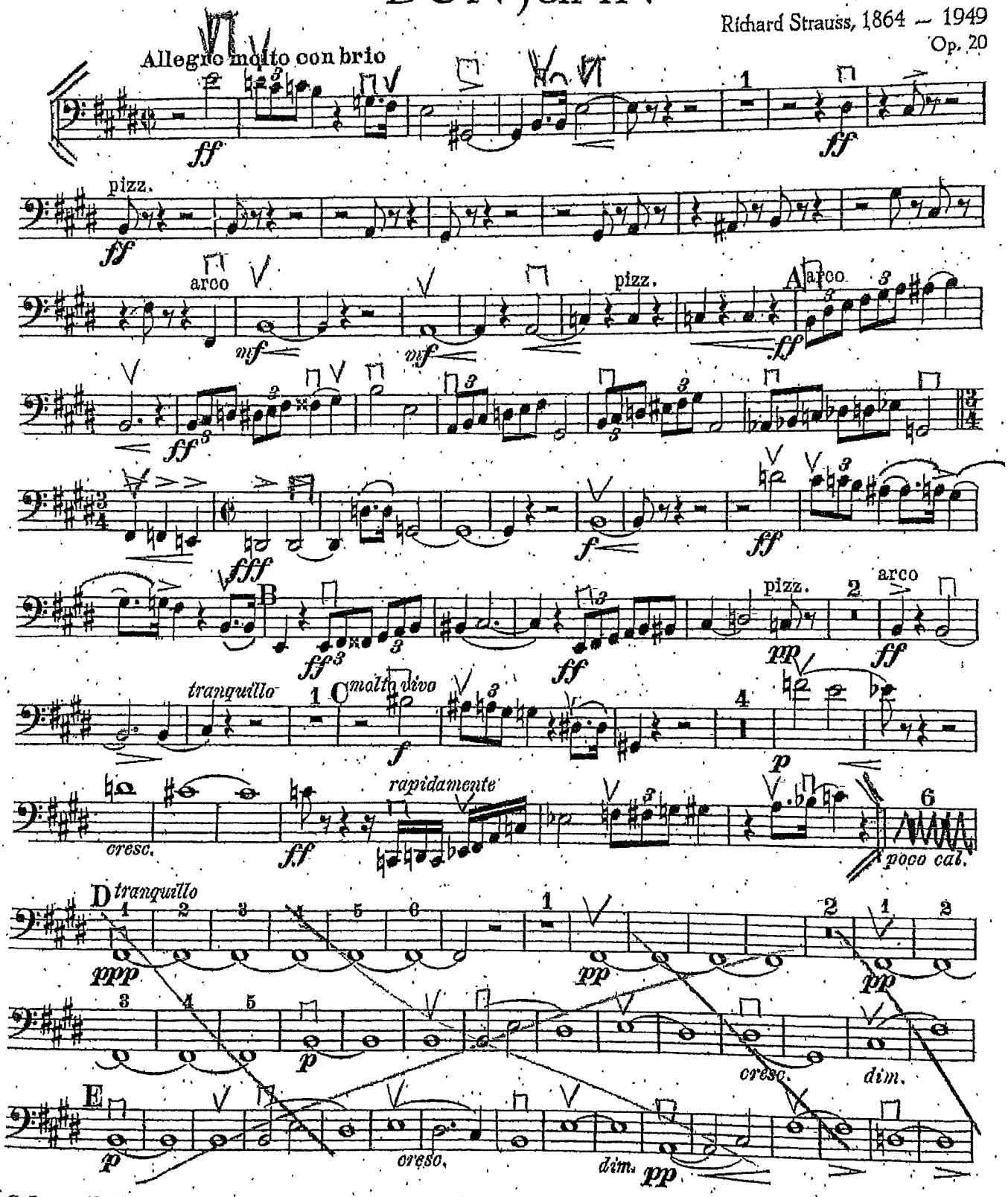


Litolff / Peters

Contrabasso

DON JUAN

Richard Strauss, 1864 – 1949
Op. 20



C. F. Peters, Frankfurt · New York · London
(zu EP 4191 b)
11091
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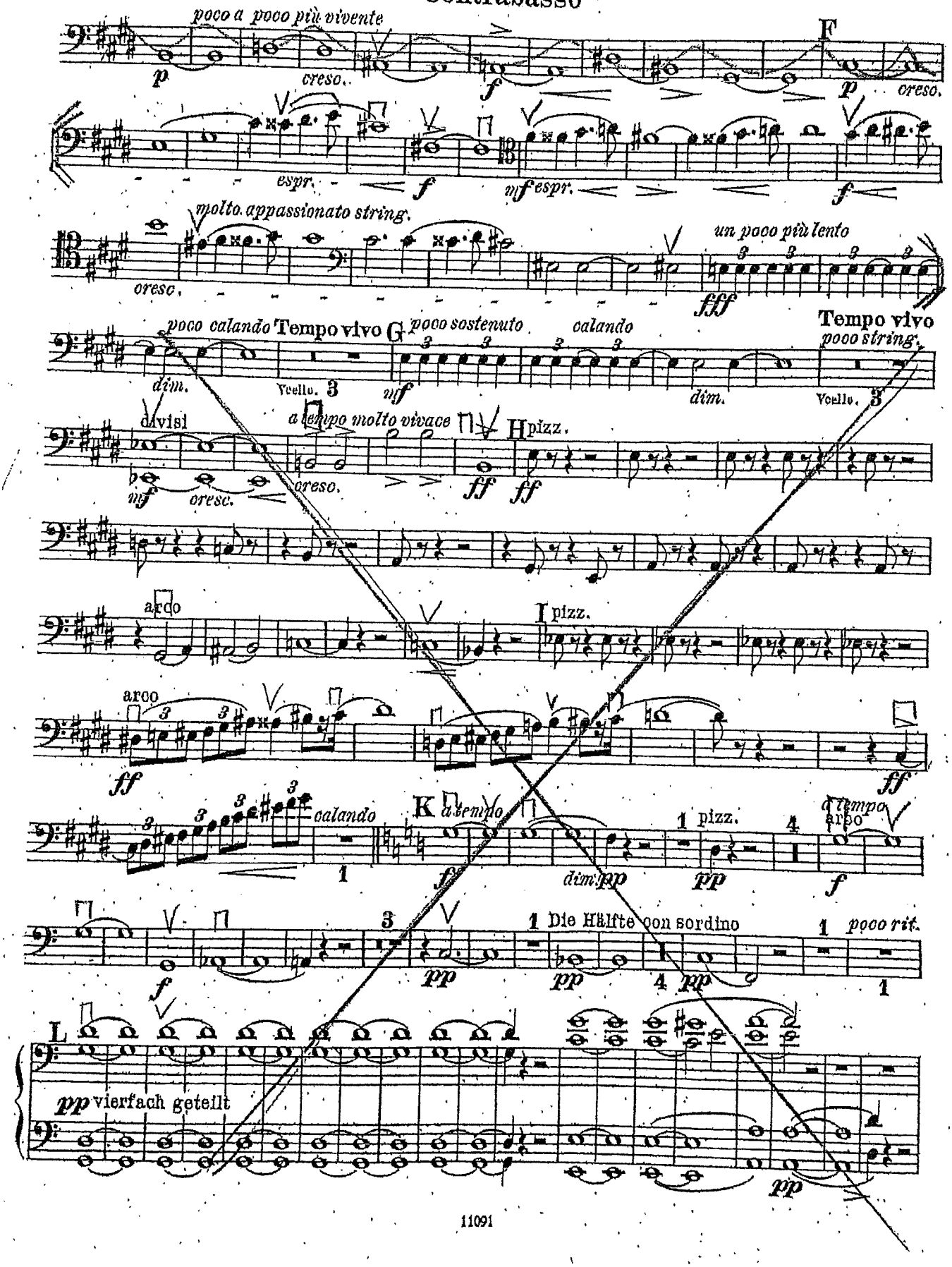

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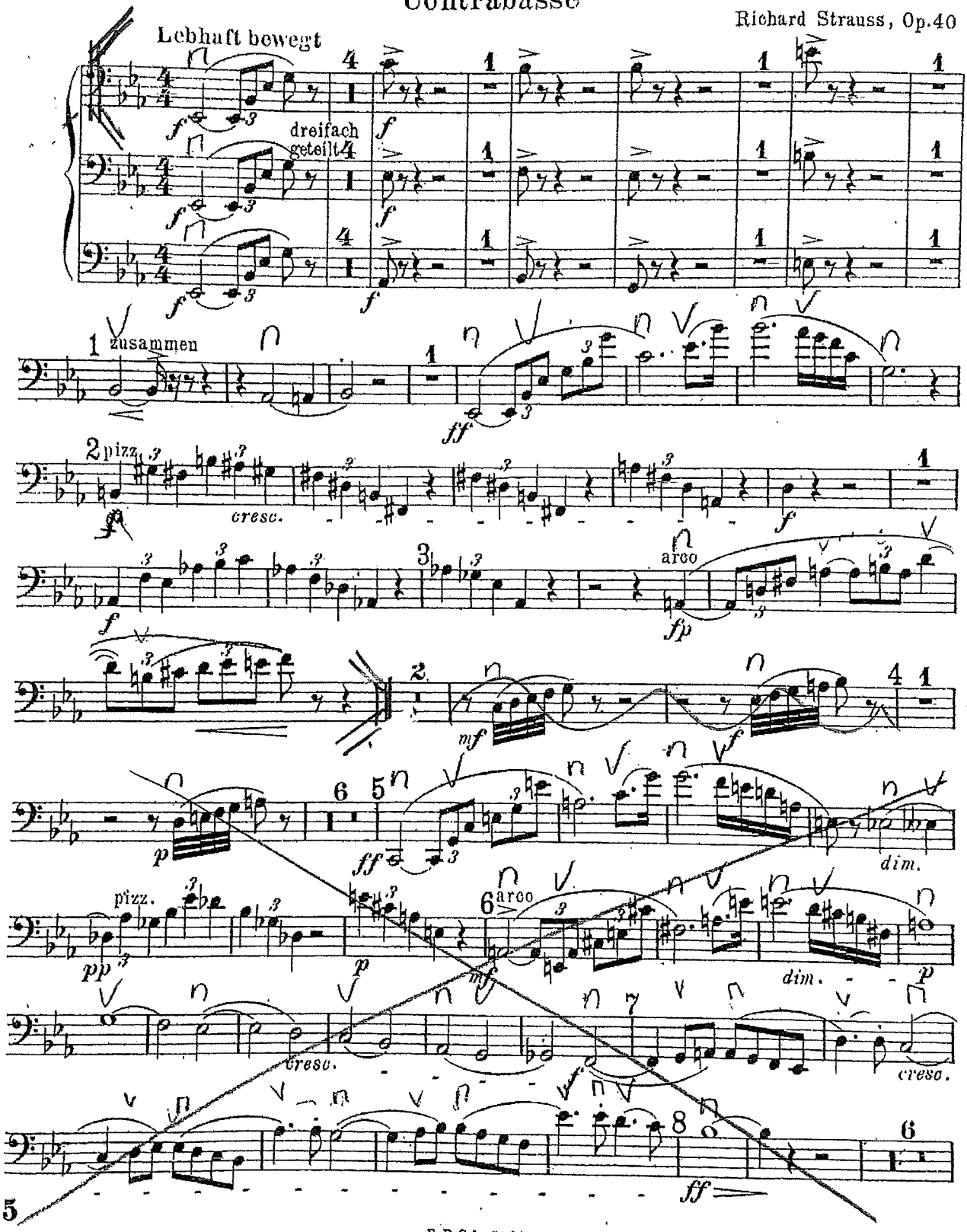
Richard Strauss, Op.40



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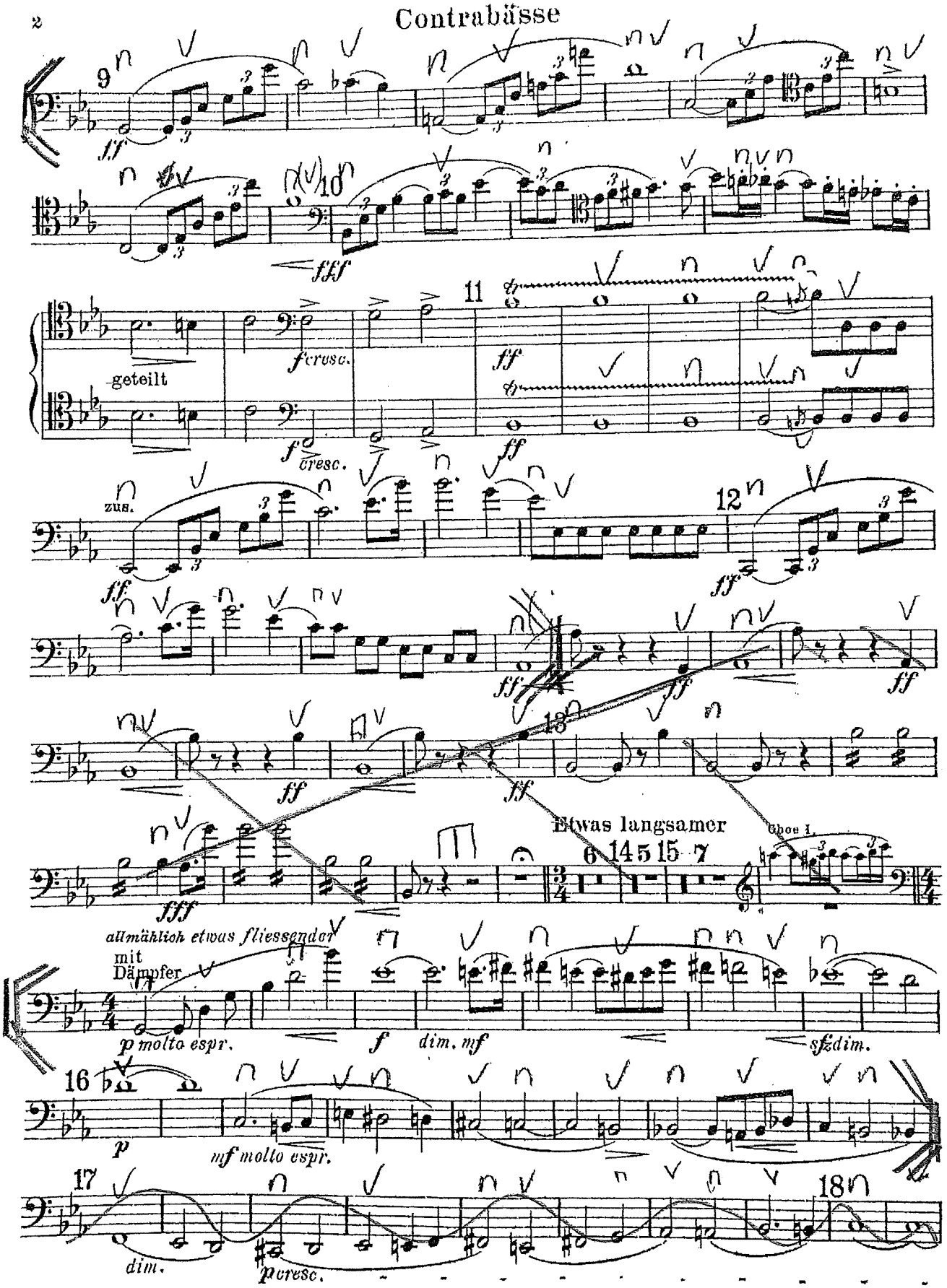
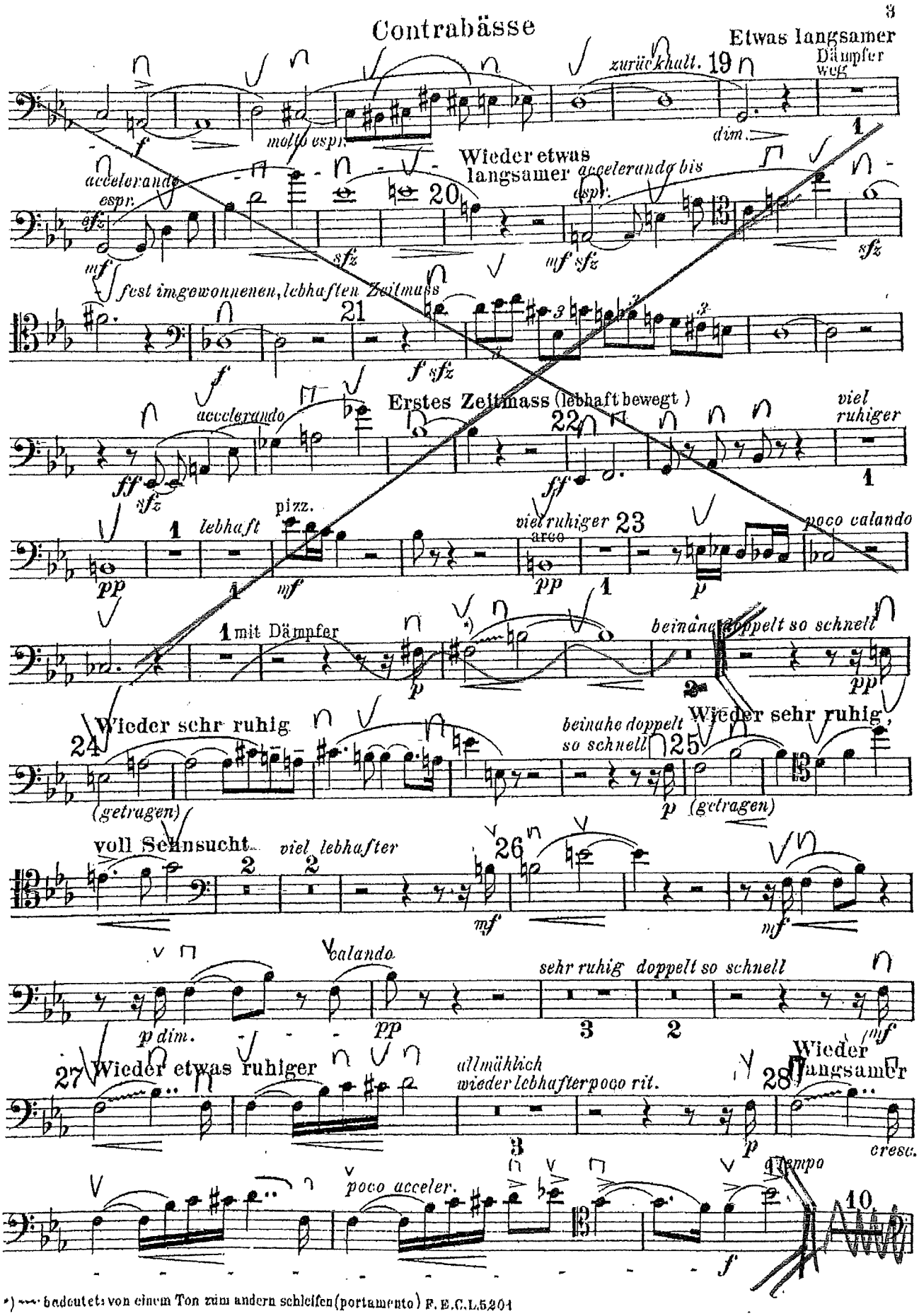
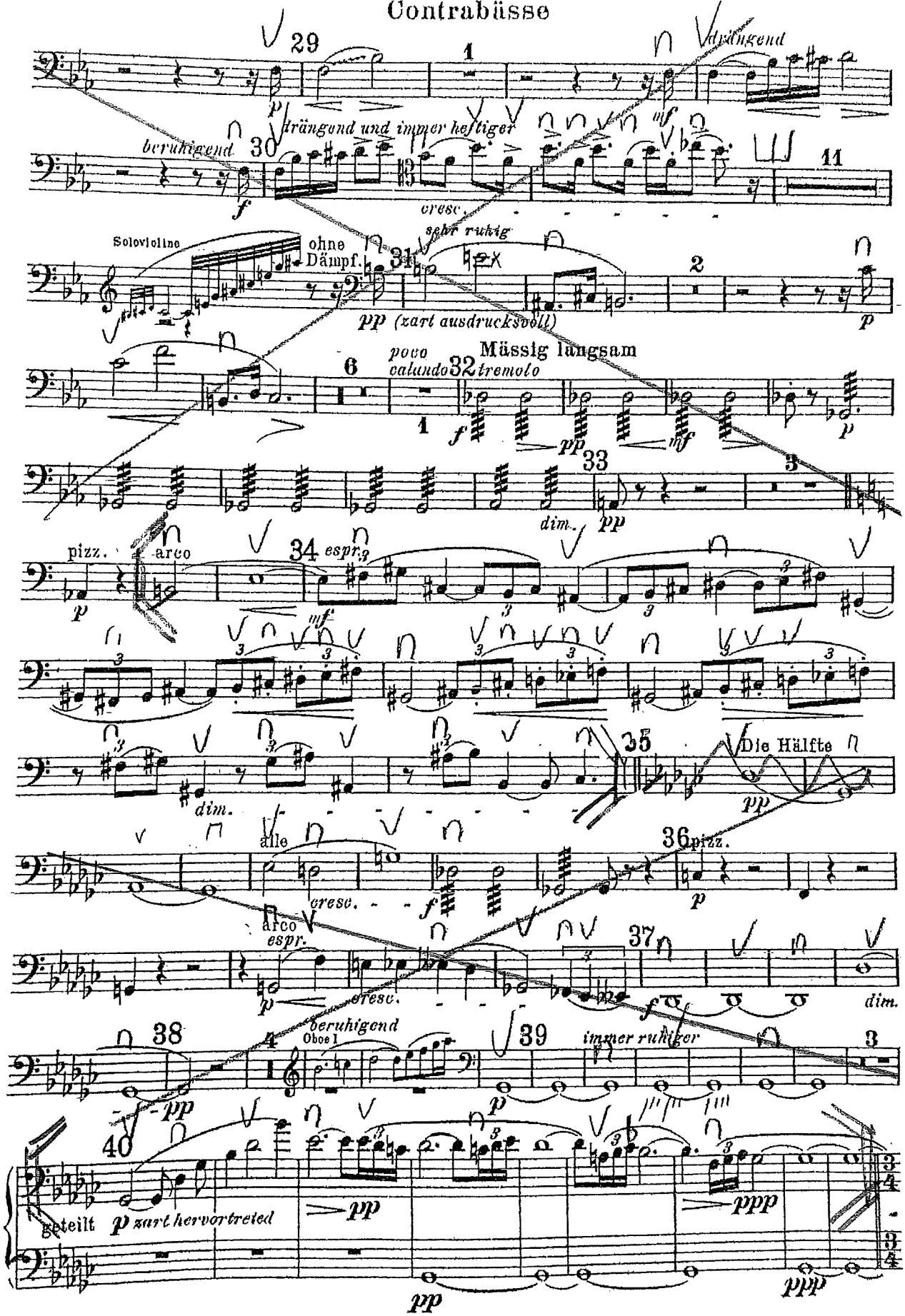




*) ⁓ bedeutet: von einem Ton zum andern schleifen (portamento)

Contrabässe

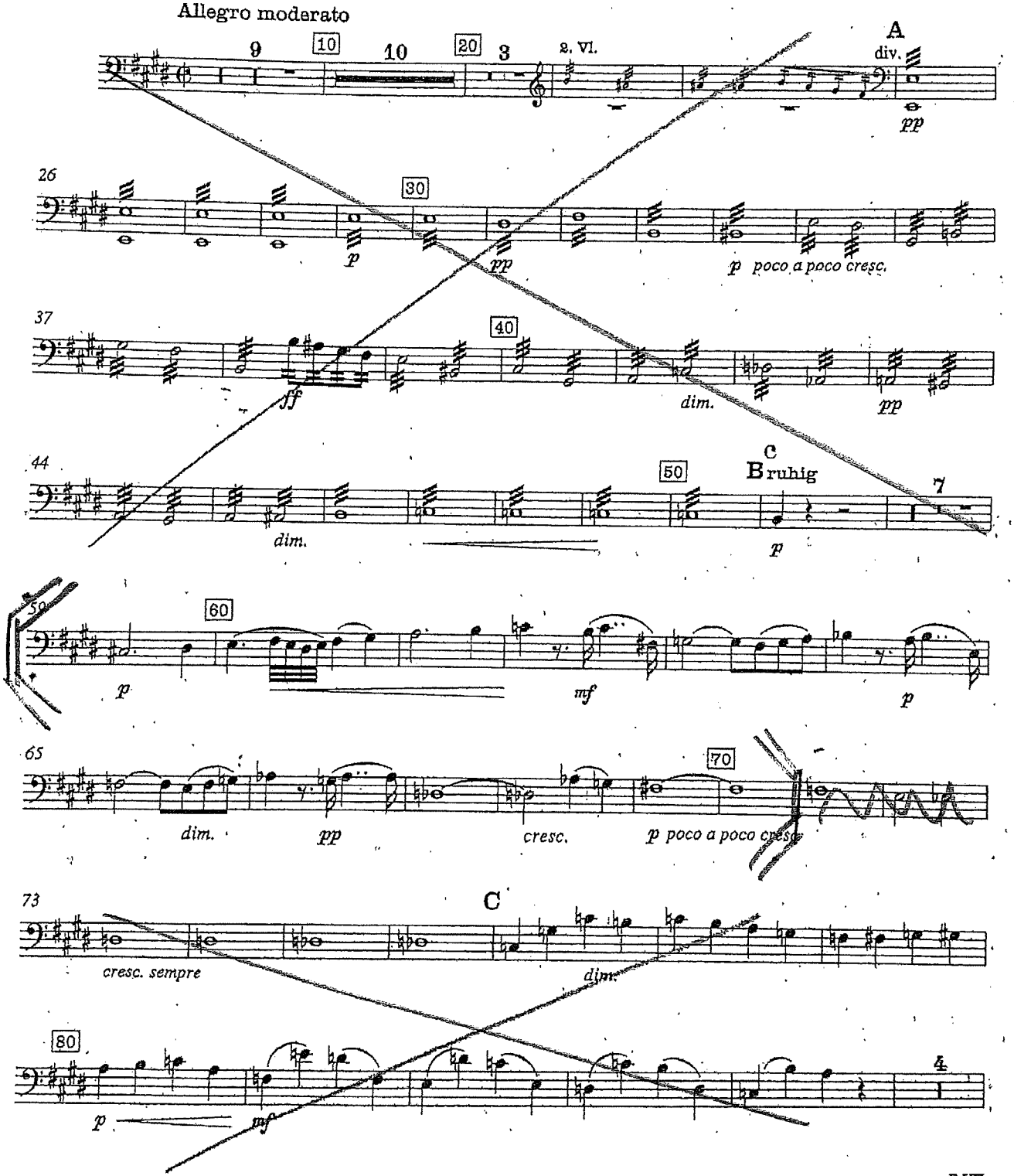


Kontrabaß

VII. SYMPHONIE E-DUR

Anton Bruckner

1. SATZ



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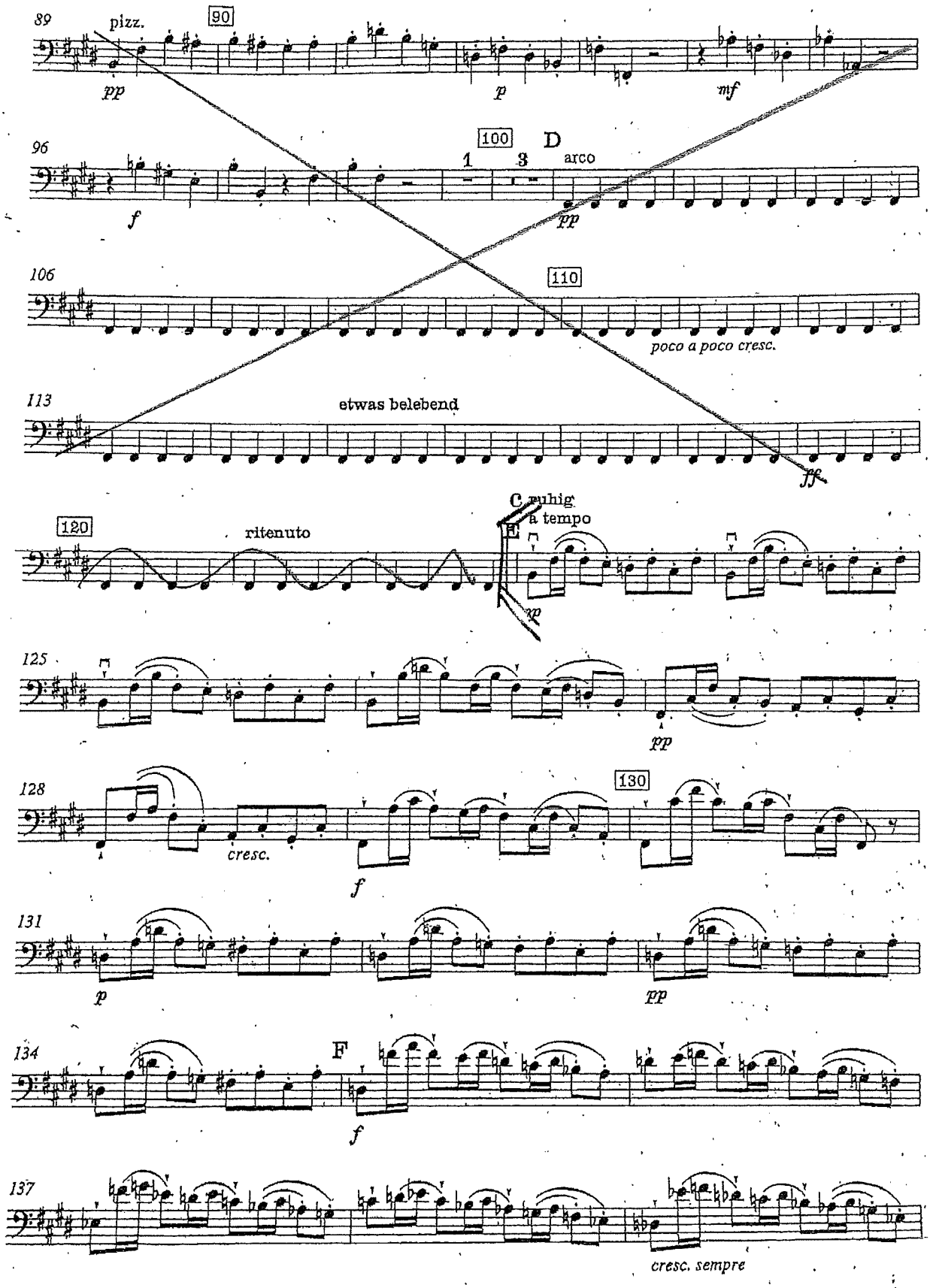
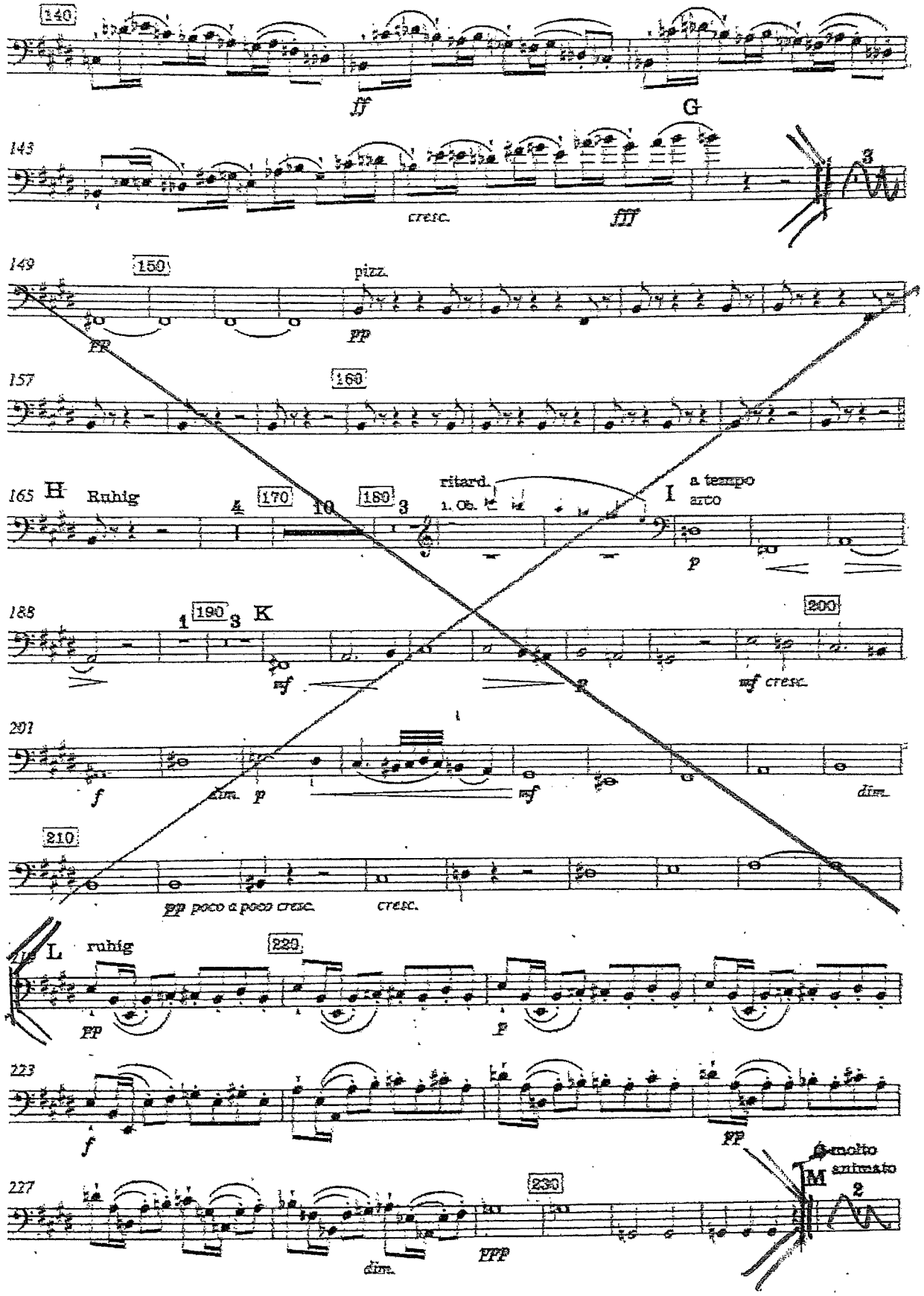
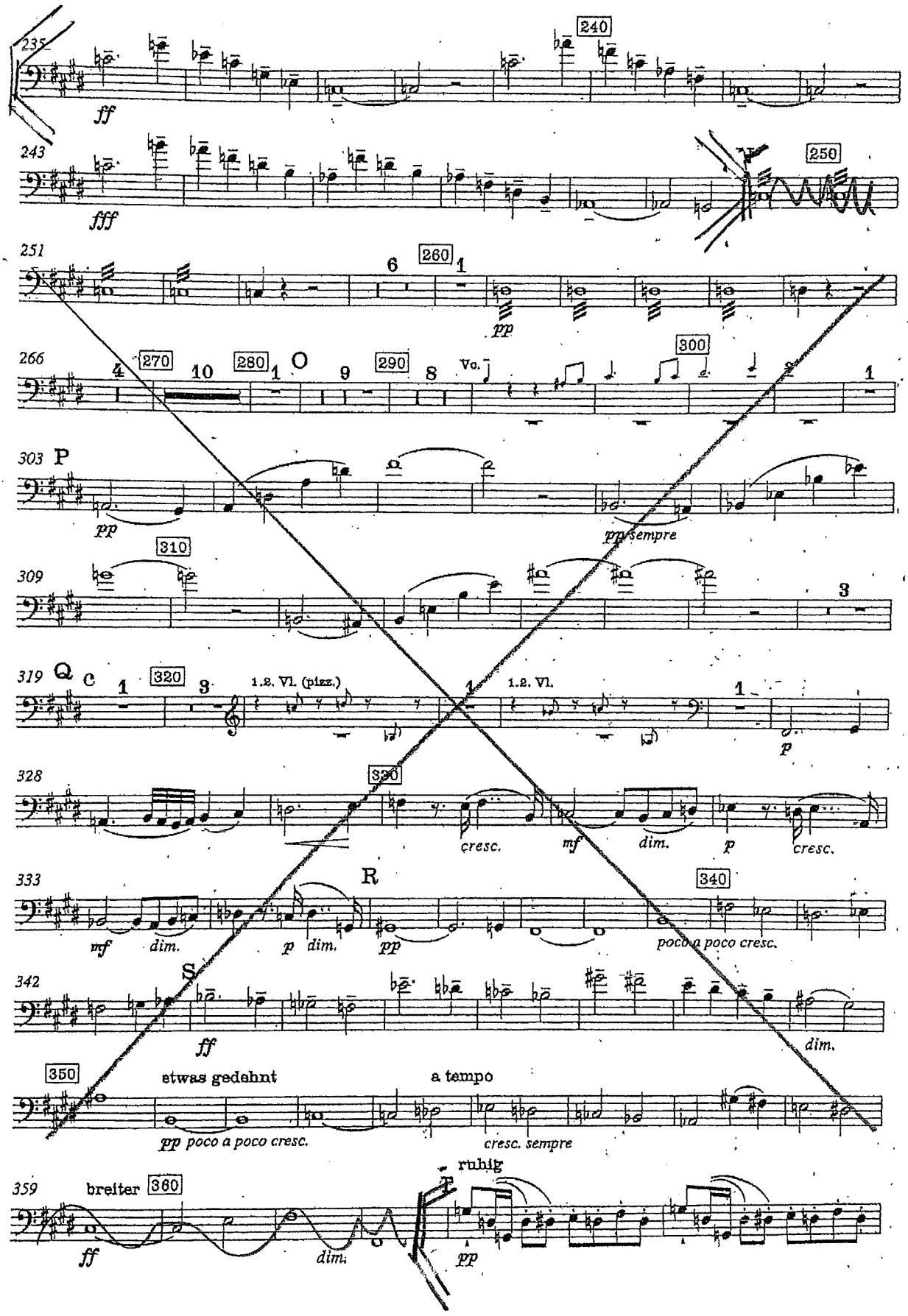
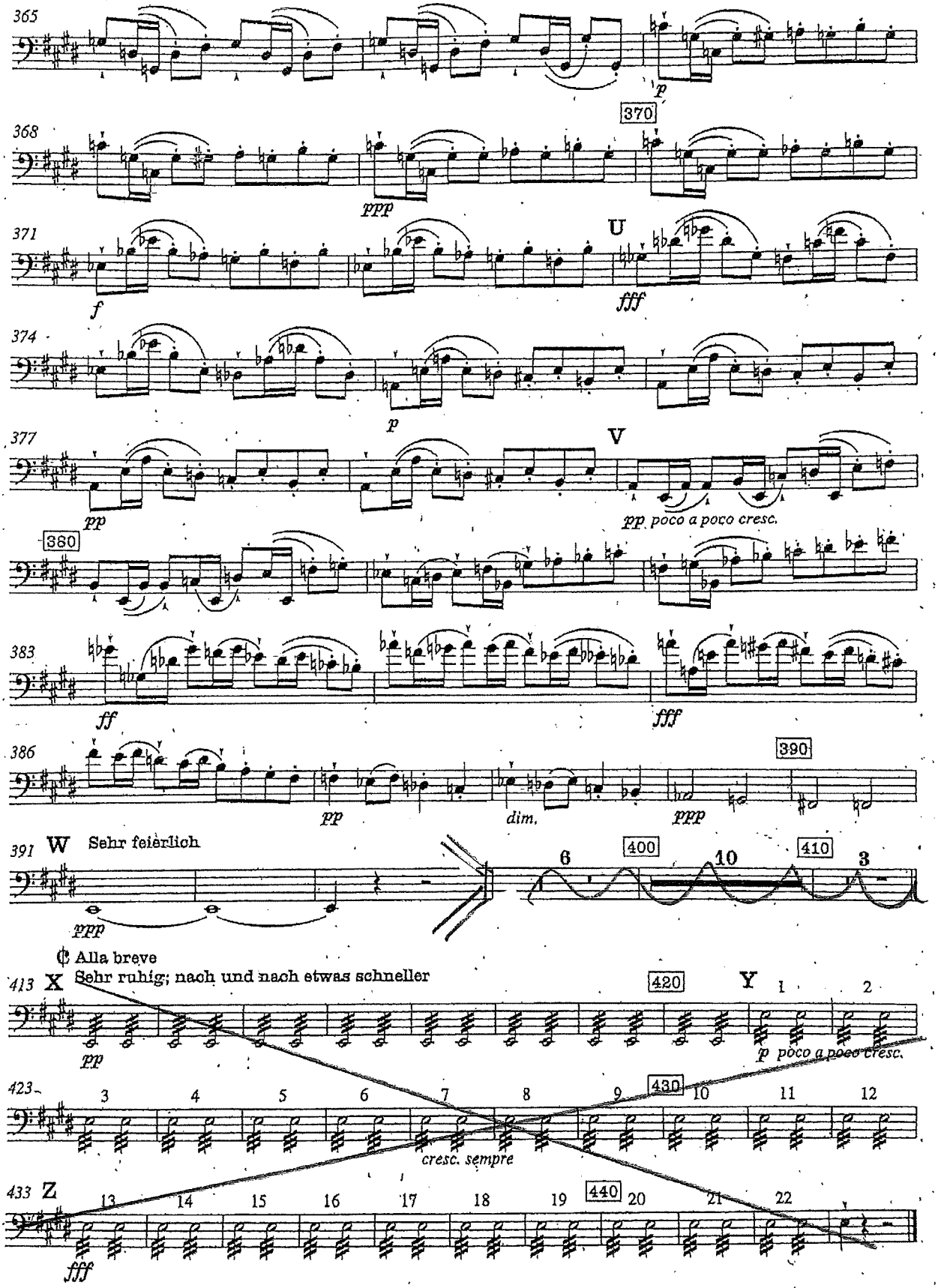
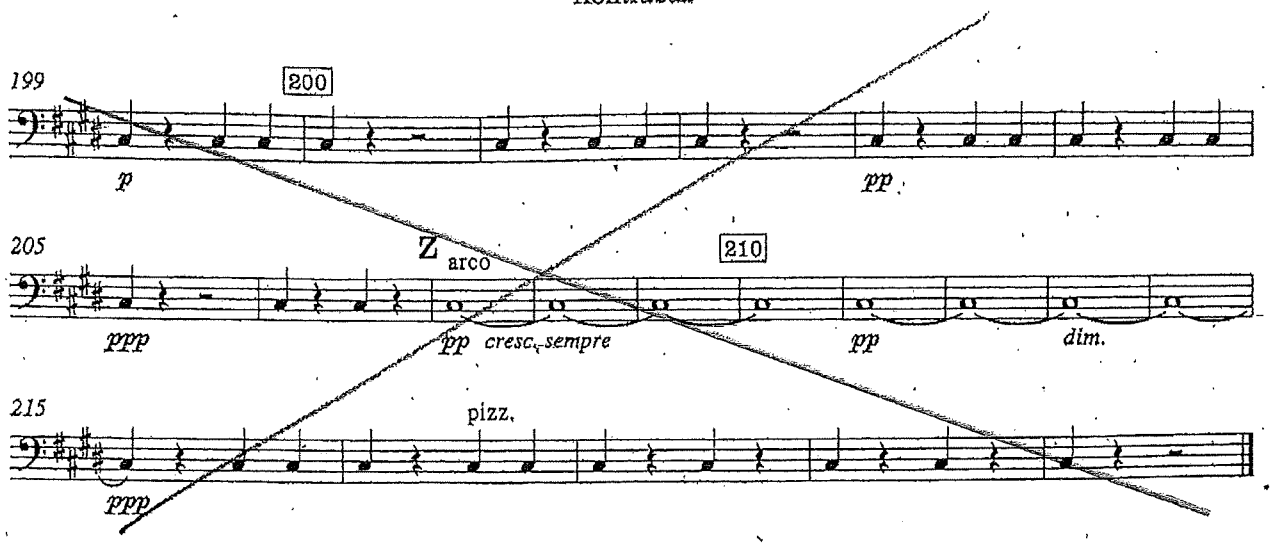

89
pizz.
90
pp
p
mf
96
100
D
1
3
arco
f
pp
106
110
poco a poco cresc.
113
etwas belebend
ff
C ruhig
a tempo
E
120
ritenuto
pp
125
pp
128
130
cresc.
f
131
p
pp
134
F
f
137
cresc. sempre

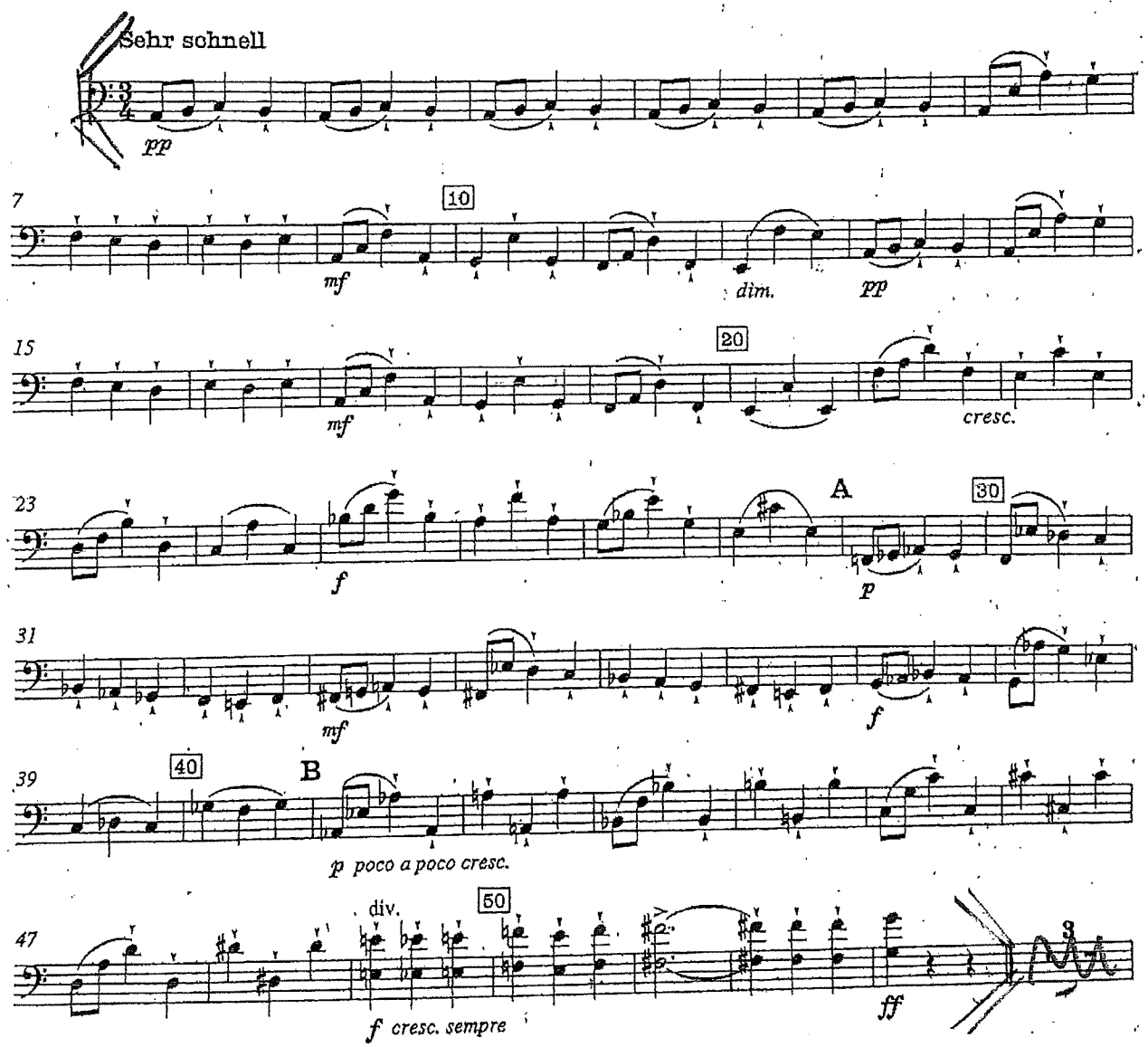

140
ff
143
G
cresc.
fff
149
150
pizz.
pp
pp
157
160
165
H
Ruhig
170
180
ritard.
1. Ob.
I
a tempo
arco
p
188
190
K
mf
mf cresc.
200
201
f
dim.
p
mf
dim.
210
pp poco a poco cresc.
cresc.
L
ruhig
220
pp
p
223
f
pp
227
230
dim.
ppp
molto
M
animato

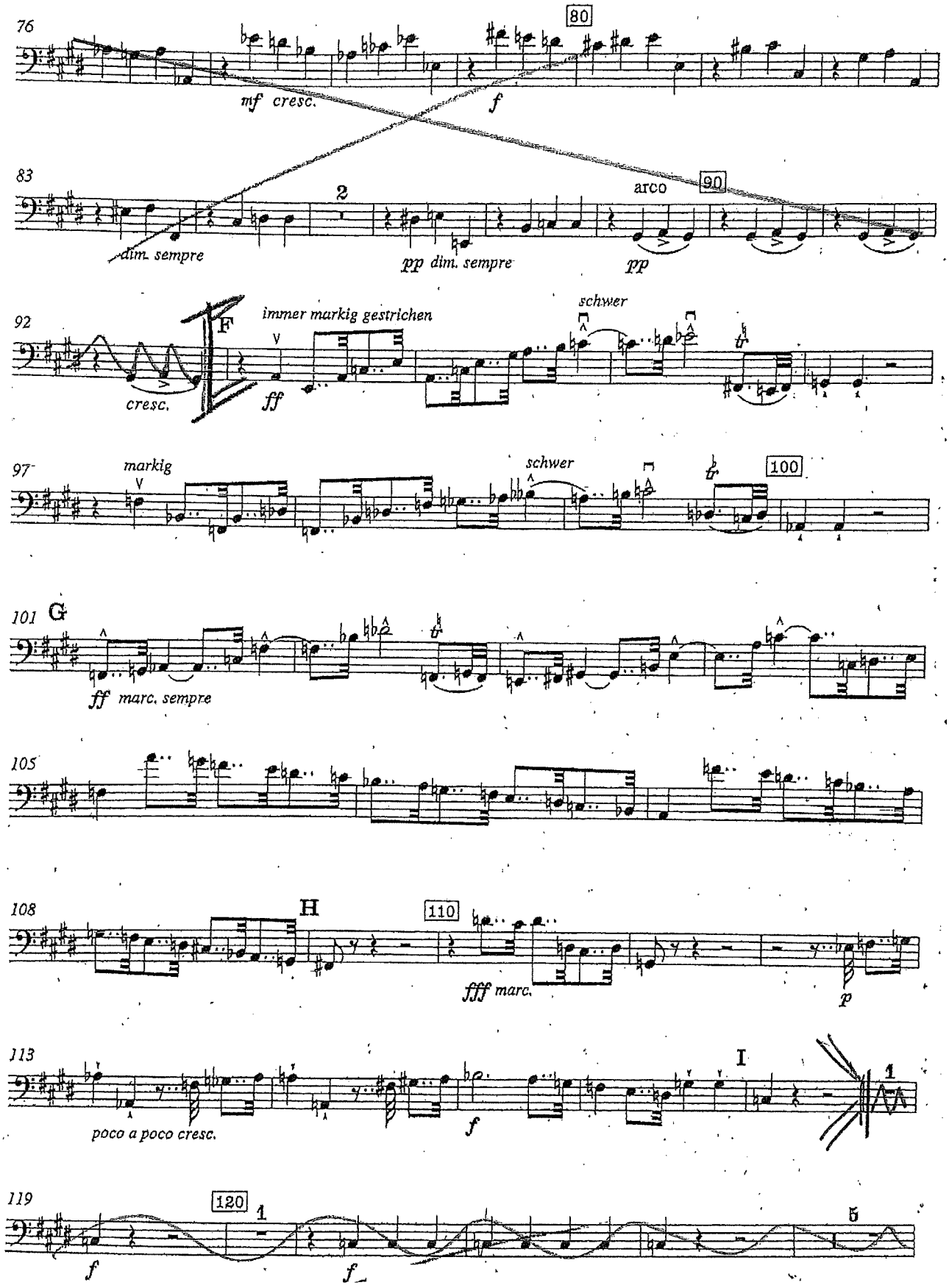

235
240
ff
243
fff
250
251
260
pp
266
270
280
290
300
Va.
303 P
pp
pp sempre
309
310
319 Q
320
1.2. Vl. (pizz.)
1.2. Vl.
p
328
330
cresc.
mf
dim.
p
cresc.
333 R
340
mf
dim.
p dim.
pp
poco a poco cresc.
342 S
ff
dim.
350
etwas gedehnt
a tempo
pp poco a poco cresc.
cresc. sempre
359
breiter
360
ruhig
ff
dim.
pp


365
p
370
368
ppp
371
U
f
fff
374
p
377
V
pp
pp poco a poco cresc.
380
383
ff
fff
386
390
pp
dim.
ppp
391 W Sehr feierlich
ppp
6
400
10
410
3
¢ Alla breve
413 X Sehr ruhig; nach und nach etwas schneller
420
Y
1
2
pp
p poco a poco cresc.
423
3
4
5
6
7
8
9
430
10
11
12
cresc. sempre
433 Z
13
14
15
16
17
18
19
440
20
21
22
fff



3. SATZ (Scherzo)




76
80
mf cresc.
f
83
2
arco
90
dim. sempre
pp dim. sempre
pp
92
F
immer markig gestrichen
schwer
cresc.
ff
97
markig
schwer
100
101 G
ff marc. sempre
105
108
H
110
fff marc.
p
113
I
1
poco a poco cresc.
f
119
120
1
5
f
f

2013 string masters

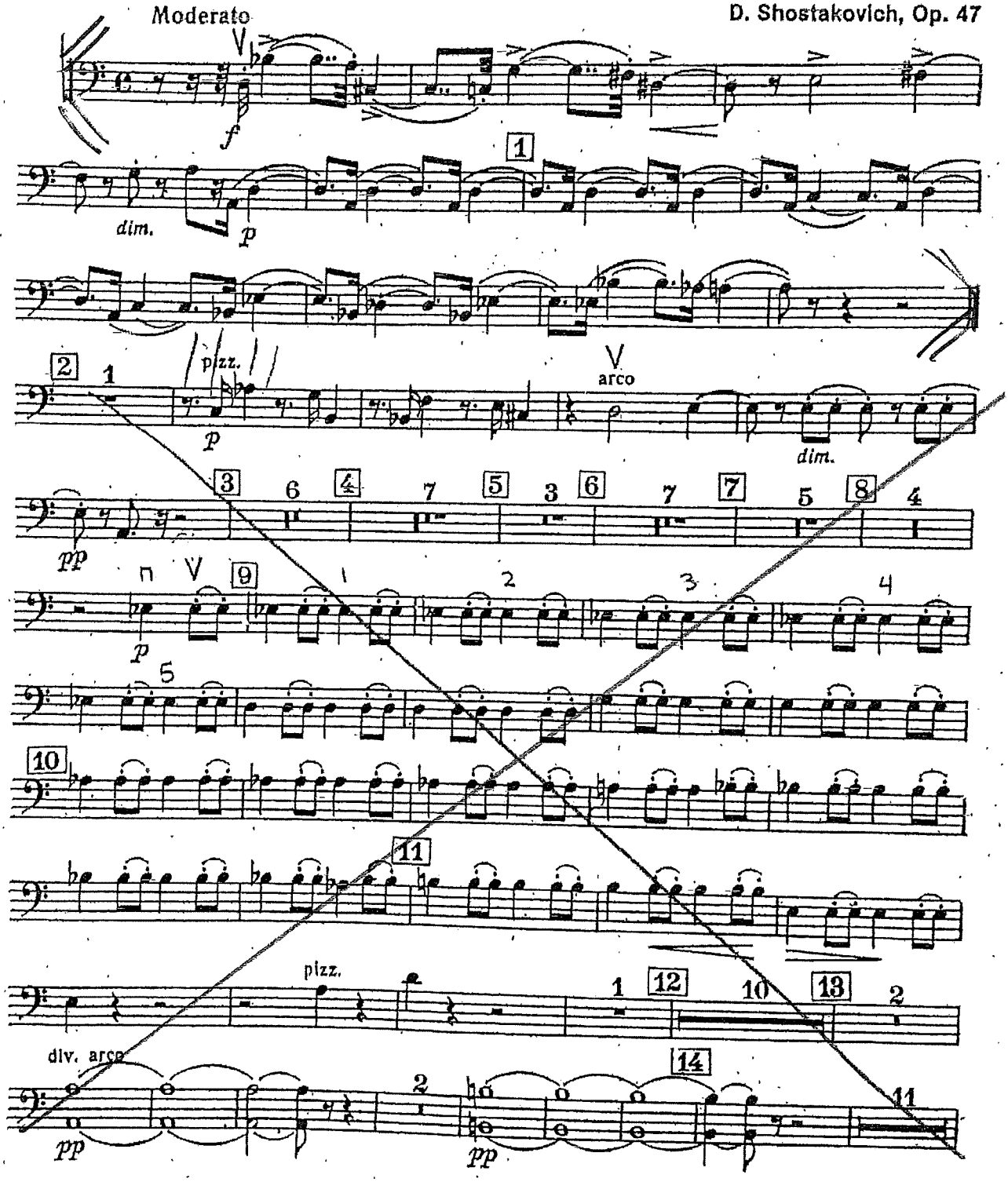
STAND 1

Symphony No. 5

Contrabasso I

Moderato

D. Shostakovich, Op. 47



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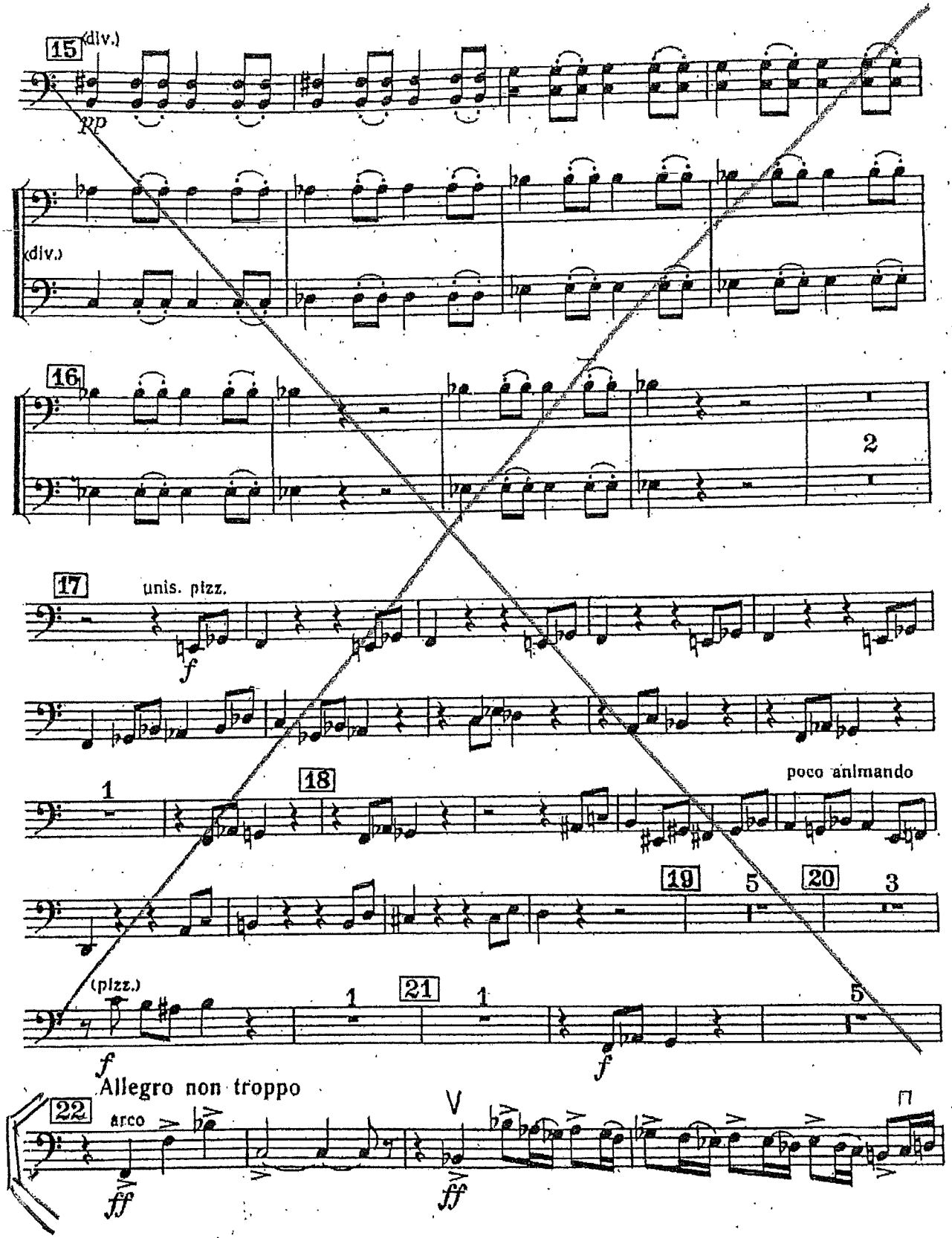

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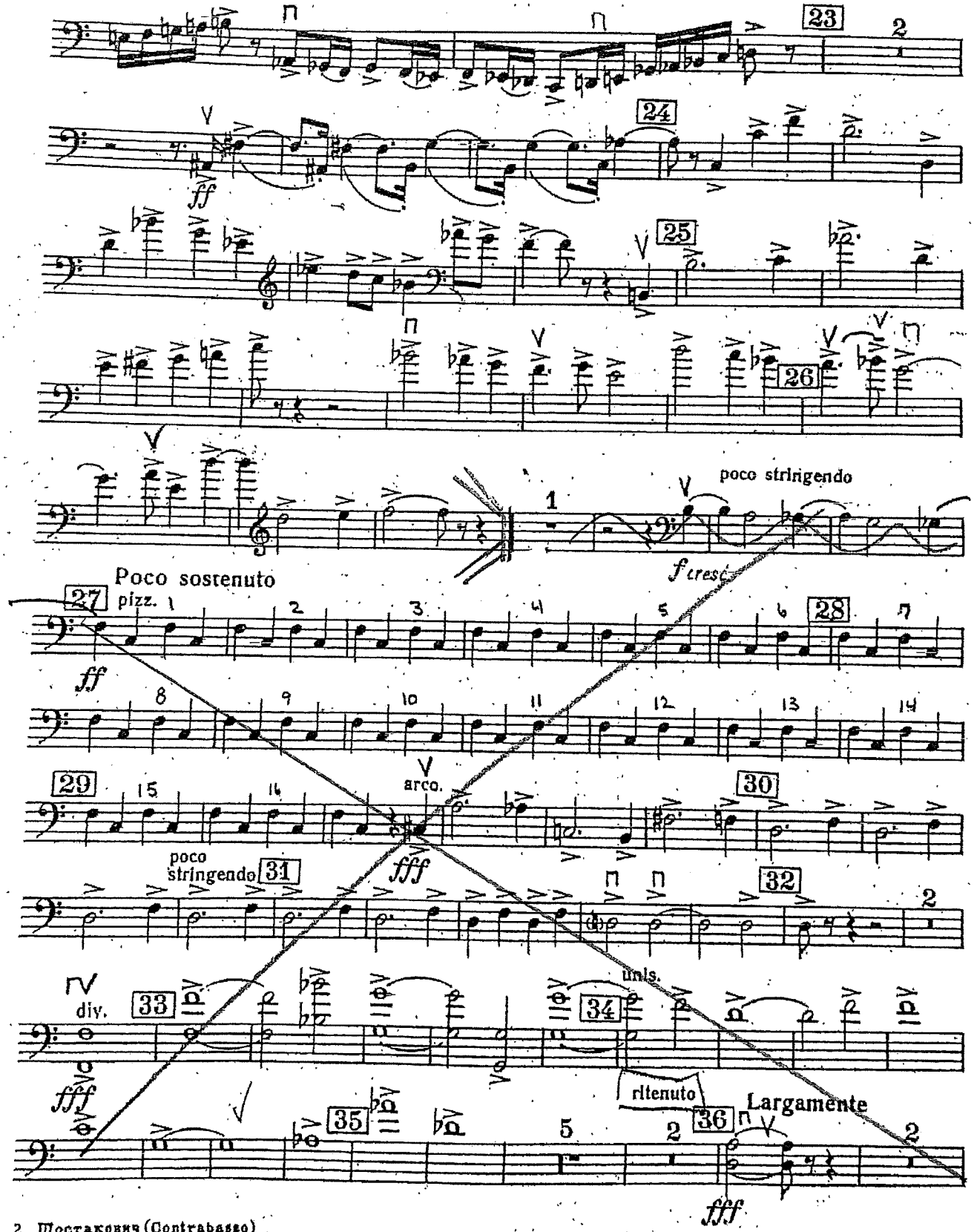
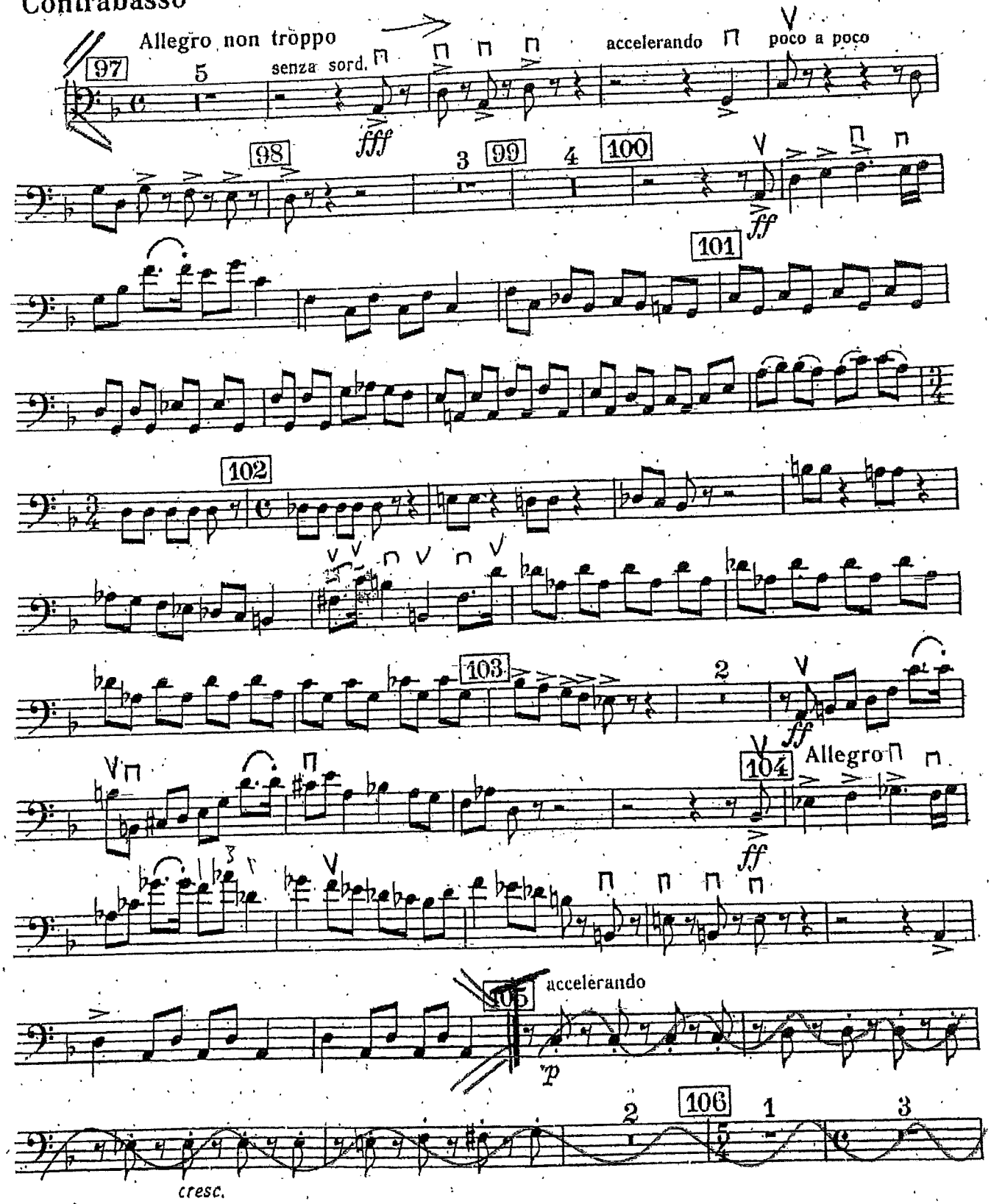


IV

Contrabasso