

ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

selezione per il seguente ruolo:

Controfagotto con obbligo del 2° fagotto e seguenti

2026

Vervielfältigung jeder Art
ist gesetzlich verboten!
Bitte melden Sie alle
Aufführungen der GEMA!
Dauer: ca. 9 Min.

Sonate für Kontrafagott und Klavier DWV 133

Gerhard Deutschmann
(*1933)

I

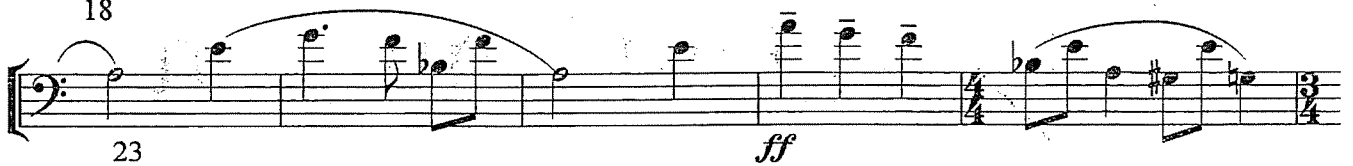
Ruhig $\text{♩} = 100$

K.-Fag. 

13



18



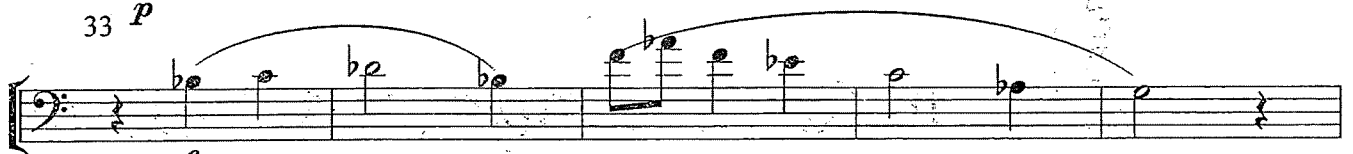
23



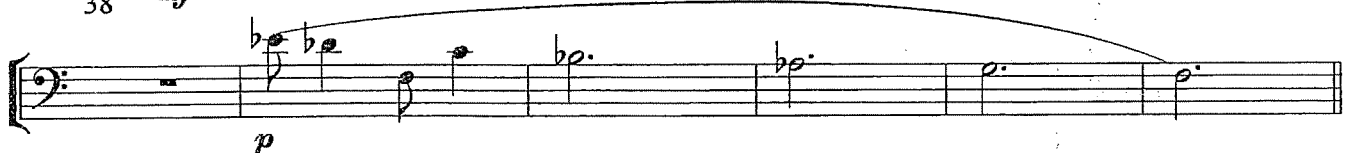
28



33 *p*



38 *mf*

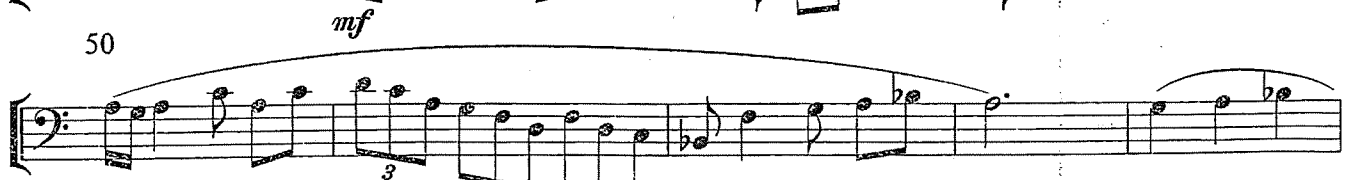


p

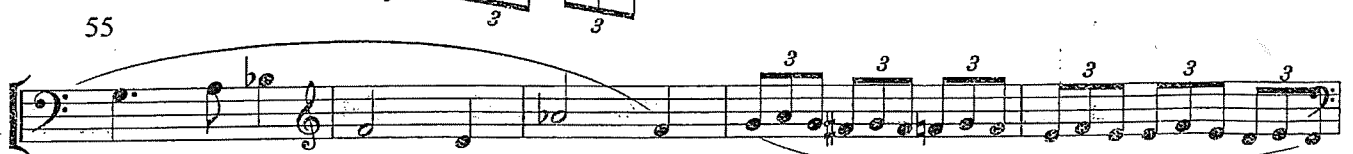
44 Etwas rascher $\text{♩} = 120$



50



55



60

64

69

ff

73

f

77

f

81

rit......

Tempo I

mf

89

mf

94

mf *f*

99

ff

104

ff

109

p

pp

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Bitte melden Sie alle
Aufführungen der GEMA!
Dauer: ca. 9 Min.

Sonate für Kontrafagott und Klavier DWV 133

Gerhard Deutschmann
(*1933)

I

Ruhig $\text{♩} = 100$

K.-Fag.

Klavier

6

11

ISMN M-50000-865-1

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56

Musical score for measures 56-59. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). The grand staff contains a complex accompaniment with chords and moving lines in both hands.

60

Musical score for measures 60-63. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with several triplet markings. The grand staff contains a complex accompaniment. The dynamic marking *f* (forte) is present in both the top and bottom staves of the grand staff.

64

Musical score for measures 64-67. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with some slurs. The grand staff contains a complex accompaniment. The dynamic marking *ff* (fortissimo) is present in the bottom staff of the grand staff.

68

Musical score for measures 68-71. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with several triplet markings. The grand staff contains a complex accompaniment. The dynamic marking *ff* (fortissimo) is present in the top staff of the grand staff.

72

78

rit.....

82 Tempo I

87

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92

Musical score for measures 92-96. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a dynamic marking of *f*. The grand staff contains accompaniment with a dynamic marking of *mf*. The music is in a key with one flat and a 4/4 time signature.

97

Musical score for measures 97-101. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamic markings of *ff* and *ff*. The grand staff contains accompaniment with a dynamic marking of *f*. The music is in a key with one flat and a 4/4 time signature.

102

Musical score for measures 102-107. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a dynamic marking of *p*. The grand staff contains accompaniment with dynamic markings of *ff* and *p*. The music is in a key with one flat and a 4/4 time signature.

108

Musical score for measures 108-112. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamic markings of *pp* and *pp*. The grand staff contains accompaniment with dynamic markings of *pp* and *pp*. The music is in a key with one flat and a 4/4 time signature.

con il Controfagotto

R. Strauss	Salome
M. Ravel	Ma mere l'Oye Concerto per pianoforte in re (per la mano sinistra)
G. Mahler	Sinfonia n. 9
J. Brahms	Sinfonia n. 1 Sinfonia n. 3

con il Fagotto

W. A. Mozart	Le Nozze di Figaro
G. Verdi	I Vespri Siciliani
M. Ravel	Concerto in sol maggiore per pianoforte e orchestra Rapsodie Espagnole
F. J. Haydn	Sinfonia n. 88 in sol maggiore

Con il Controfagotto

Salomé
1905

R. STRAUSS
Monaco di Baviera 1864
Garmisch 1949

Moderato Solo (151)

Allegro (161)

Meno mosso Solo (183)

Allegro (191)

Più vivo ♩

fp f p dim. pp

cresc.

Detailed description: This page contains six staves of musical notation for the bassoon part of Richard Strauss's opera Salomé. The first staff (measures 151-160) is marked 'Moderato Solo' and begins with a piano (p) dynamic. The second staff continues the melodic line. The third staff (measures 161-170) is marked 'Allegro' and starts with a pianissimo (pp) dynamic. The fourth staff (measures 171-182) is marked 'Meno mosso Solo' and begins with a piano (p) dynamic. The fifth staff (measures 183-190) is marked 'Allegro' and includes a 'cresc.' (crescendo) marking. The sixth staff (measures 191-198) is marked 'Più vivo ♩' and starts with fortissimo (fp) and forte (f) dynamics, followed by a 'dim.' (diminuendo) section leading to pianissimo (pp). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

7 62

MA MÈRE L' OYE

Five Pieces for Children

Maurice Ravel
Edited by Nancy Bradburd

CONTREBASSON

I, II, III. *TACET*

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

16 1 10 Clar.

CONTREBASSON

pp

13 2 C. BASSON SOLO

p

3

mf

2 3 4 5 6 3 2

p

p

Animez peu à peu

2 2

p

Assez vif 10 Rall. von

mp

pp

4 1^{er} Mouv^t C. BASSON SOLO

pp

pp

pp

5 2 2 10 6 25

p *mf*

V. Le jardin féérique

Prendre le 2^d Basson: suivre sur la partie de "Bassons"

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II^o Concerto per pianof. e orchestra
per la mano sinistra-1931

M. RAVEL

Lento

Solo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Mahler — Symphony No. 9 in D Major

KONTRAFAGOTT u. 4. FAGOTT.

Wie ein schwerer Kondukt.

First staff of music with notes, dynamics (p, cresc.), and a measure number 6.

Wie von Anfang. Anwachsend.

Second staff of music with notes, dynamics (p), and measure numbers 10, 3, 5, 1.

Plötzlich bedeutend langsamer (Lento) u. leiser. Nicht mehr so langsam. Misterioso. Pos. mit Dämpf.

Third staff of music with notes, dynamics (p, sf, ff), and measure numbers 15, 5.

Etwas belebter.

Schon ganz langsam.

Fourth staff of music with notes, dynamics (sf, ff, semperf, ppp), and measure numbers 2, 15.

Sehr zögernd.

Wieder a tempo (aber viel langsamer, als zu Anfang)

Zögernd.

Fifth staff of music with notes, dynamics (pp), and measure numbers 5, 14, 2, 9, 1, 10.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerin mit Tempo I. bezeichnet.)

Etwas t äppisch und sehr derb.

Schwerfällig. 4. Fagott.

First staff of the second section with notes, dynamics (f), and measure numbers 8, 9, 2.

Second staff of the second section with notes, dynamics (sf, pp), and measure numbers 6, 2.

17 nimmt Kontrafagott.

Third staff of the second section with notes, dynamics (f), and measure number 8.

18

Fourth staff of the second section with notes, dynamics (ff, p subito, pp), and measure number 2.

Fifth staff of the second section with notes, dynamics (tr, ff), and measure number 4.

nimmt Fagott.

Sixth staff of the second section with notes, dynamics (ff, p subito, f), and measure numbers 3, 6, 6.

Mahler — Symphony No. 9 in D Major

6

KONTRAFAGOTT u. 4. FAGOTT.

Tempo II.

Noch etwas frischer.

Allmählich etwas eilend, doch nie überhitzt.

Tempo I subito. (Ländler, wie zu Anfang.)

27 nimmt Kontrafagott.

Sehr gemächlich.

Nicht eilen bis zum Schluß.

Oboen

mp

Mahler — Symphony No. 9 in D Major

KONTRAFAGOTT u. 4. FAGOTT.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend. *A tempo.* Straffer im Tempo. Kontrafagott. *(Molto adagio.)*

2 8 2 *f*

4 Fließend. Etwas drängend. *(unmerklich)*

f 1 3

Plötzlich wieder sehr langsam *(wie zu Anfang)* und etwas zögernd. Solo. 5

pp sempre 5 *pp*

Etwas *(aber unmerklich)* drängend. Solo. *Molto adagio subito.*

3 *molto espr.* 2 7 *ff*

Pesante. Rit. *A tempo. Molto adagio.*

ff *p* *ff*

Etwas *(unmerklich)* drängend. Wieder altes Tempo.

cresc. 15

Stets sehr gehalten. 1. Oboe. Solo. 6

9 *pp espr.* *pp espr.* 6

Fließender, doch durchaus nicht eilen. Nun etwas drängend.

6 *ff* *ff* 5 2 5

Sehr fließend. Pesante. Wieder zu- rückhaltend. Tempo I. *Molto adagio. (Noch breiter als zu Anfang.)*

ff 3 *ff*

pp *f* *cresc.* *f* *ff* *ff*

12 *Adagissimo. Langsam und ppp bis zum Schluß.* 1 1

dim. 3 8 1 12

Symphonie Nr. 1

c-moll

Kontrafagott

9

ACCADEMIA NAZIONALE
S. CECILIA
ARCHIVI MUSICALI

SINFONICA 1394

Johannes Brahms op. 68

Un poco sostenuto

1 2 3 4 5 6 7

f

9 **Fag. I** **A** 3 **ff**

Allegro

29 **sf** **Fag. I** 3 **f**

48 **B** **Fag. I** 18

73 **C** 22 **Hr. III Solo** **D** 21 26 **Klar. I**

150 **Ob. I** **Fag. I** **Hr. III** 2 **F. I** **E** **ff**

162 **sf** **sf** **ff**

170 **ff**

178 **ff**

186 **F** **ff** 1. 1 2. **ff**

191 **sf** 15 **Pk.**

Kontrafagott

215 **G** 4 Vcl. K.-B. Viol. I *ff*

242 3 3

256 2 1

268 **H** 13 Fag. I Fag. II Vcl. *poco a poco cresc.*

293 **I** *pp*

314 **K** 1 2 3 *ff*

324 4 5 6

333 *sf sf ff*

339 **L** 2 3 *f cresc.*

349 *ff ff*

357 1 *più f pesante*

Detailed description: This is a page of a musical score for the Contrabassoon (Kontrafagott). The page contains ten staves of music, numbered 215 to 357. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 215: Starts with a boxed letter 'G' and a '4' above the staff. It features a complex melodic line with many accidentals and a dynamic marking of *ff*. Above the staff, 'Vcl. K.-B.' and 'Viol. I' are written.
- Measures 242-256: Feature triplet and dyad markings above the staff.
- Measure 268: Starts with a boxed letter 'H' and a '13' above the staff. It includes markings for 'Fag. I', 'Fag. II', and 'Vcl.'.
- Measure 293: Starts with a boxed letter 'I' and a dynamic marking of *pp*.
- Measure 314: Starts with a boxed letter 'K' and markings for '1', '2', and '3' above the staff. It has a dynamic marking of *ff*.
- Measure 324: Features markings for '4', '5', and '6' above the staff.
- Measure 333: Includes dynamic markings of *sf*, *sf*, and *ff*.
- Measure 339: Starts with a boxed letter 'L' and markings for '2' and '3' above the staff. It has a dynamic marking of *f* and a *cresc.* marking.
- Measure 349: Includes dynamic markings of *ff* and *ff*.
- Measure 357: Starts with a '1' above the staff and ends with the dynamic marking *più f pesante*.

Kontrafagott

93 *p cresc.* **F** 8 12 *Viol. I*

120 *Fl. I* *pp* *pp* *Mf*

Un poco Allegretto e gracioso tacet

Adagio *string. poco a tempo* *4* *a poco* *4* *Fag. I* *p* *3* *string. molto a tempo*

A *p* *cresc. poco a poco* *f* *f* *f* *f* *1*

22 *p* *cresc. poco a poco* *f* *f* *f* *f* *1*

27 *p* *cresc.* *sf* *sf* *sf* *sf* *dim.* *pp* **B** *Più Andante* *13* *Fl. I*

47 *p dolce* *9* *Viol. I* **C** *Allegro non troppo, ma con brio*

65 *24* *Fag. I* *sf* **D** *ff* *sf* *sf* *sf*

97 *sf* *sf* *sf*

104 *f*

109 **E** *13*

128 *F* *Fag. I* *13* *Viol. I*

148 *ff* *sf* *sf* *sf* *sf* *8*

Symphonie Nr. 3

(F dur)

Kontrafagott

Johannes Brahms, Op. 90

Un poco sostenuto

Bag. I, II

pp sempre

114

rit.

cresc.

120

240

sf sf sf sf

Con il Fagotto

ACCADEMIQUE	VELOCE
S.	MA
AV.	1910
SINFONICA	168

Fagotto II

LE NOZZE DI FIGARO

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

FAGOTTO II

74 *p* *f* *f* *f* 1 1 1 1 1

81 *f*

88

95 1 3 *p* Fig. 1 19

120 Fig. 1 *f* 1 1

127 1 1

134 3 *pp*

141

146 1 1 *f*

154 *p*

160 1-6 2 *f*

166 3 4 5 6 6

Detailed description: This is a page of musical notation for the second Bassoon (Fagotto II). The score consists of ten staves of music, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are several first endings (Fig. 1) and fingerings (1, 2, 3, 4, 5, 6) indicated above the notes. The music features a mix of melodic lines and rhythmic patterns, including some triplet markings.

FAGOTTO II

178 Ob. I

186

193

201

206

1 3 Fg. I 19

fp *fp* *fp* *fp* *fp* *fp*

f *f* *f*

f

p

Detailed description: This is a page of a musical score for the second Bassoon (Fagotto II). The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff (measures 178-185) is for the first Oboe (Ob. I) and features a melodic line with six *fp* (fortissimo piano) markings. The second staff (measures 186-192) is for the Bassoon and contains a rhythmic accompaniment with three *f* (forte) markings. The third staff (measures 193-200) continues the Bassoon part with a *f* marking. The fourth staff (measures 201-205) shows the Bassoon playing a melodic line. The fifth staff (measures 206) is a short passage with a *p* (piano) marking. Above the fifth staff, there are rehearsal marks: '1' above measure 206, '3' above measure 207, 'Fg. I' above measure 208, and '19' above measure 209.

FAGOTTO II

233 Fg I

3
p

243

cresc.

250

258

264

271

277

282

1-6 2 3 4

288

5 6
attacca subito

Fagotto II

I VESPRI SICILIANI

SINFONIA



G. VERDI

Largo

1. *p*

2. *p*

3. *p*

4. *mf*

5. *pp*

6. *pp*

Concerto per pianof. e orch.
1931

M. RAVEL

The image shows a page of musical notation for a piano and orchestra. It consists of three systems of staves. The first system is marked 'Meno vivo' and 'mf', featuring a melodic line with slurs and accents. The second system is marked 'Andante' and features a more complex, layered texture with multiple staves. The third system is marked 'Presto' and features a rhythmic, repetitive pattern in the piano part. The notation includes various musical symbols such as clefs, time signatures, notes, rests, slurs, and dynamics.

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First system of musical notation, consisting of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. A dynamic marking of *p* (piano) is present in the second measure of the upper staff. The system contains three measures of music with various note values and rests.

Second system of musical notation, consisting of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The system contains three measures of music with various note values and rests.

Third system of musical notation, consisting of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The system contains three measures of music with various note values and rests.

Fourth system of musical notation, consisting of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. A dynamic marking of *p* (piano) is present in the first measure of the lower staff. The system contains three measures of music with various note values and rests.

Fifth system of musical notation, consisting of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The system contains two measures of music. The second measure of the lower staff contains the instruction *occ. più volte*.

Rapsodia spagnola
Parigi 1907

M. RAVEL

I. Prelude à la Nuit
Très modéré $\text{♩} = 66$

Cadenza *ad libitum*

pp

This system contains the first two staves of the musical score. The top staff is the treble clef and the bottom staff is the bass clef. The music is in 4/4 time and features a complex harmonic structure with many accidentals. A large slur covers the first two measures, and a smaller slur covers the next two measures. The tempo is marked 'Très modéré' with a quarter note equal to 66 beats per minute. The dynamic marking 'pp' is present at the beginning of the second staff.

This system contains the third and fourth staves of the musical score. The music continues with similar harmonic complexity and rhythmic patterns. The staves are connected by a large slur.

très rallenti *long.*

This system contains the fifth and sixth staves of the musical score. The tempo is marked 'très rallenti' (very slow) and 'long.' (long). The music becomes more sparse and features longer note values. The staves are connected by a large slur.

nr. 5013



Symphonie N° 88.

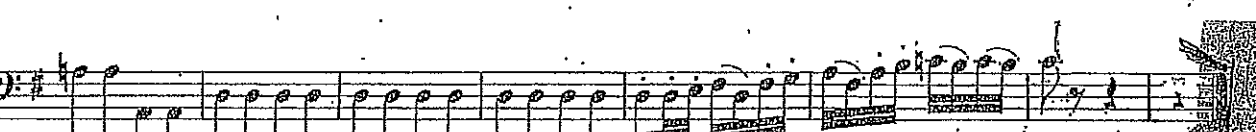
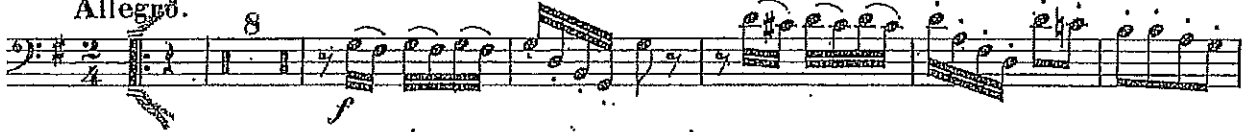
Fagotto II.

Joseph Haydn.

Adagio.



Allegro.



Wagner

