

ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

selezione per il seguente ruolo:

2° fagotto con obbligo del 3° e seguenti

2026

W. A. Mozart	Le Nozze di Figaro
G. Verdi	I Vespri Siciliani
J. Brahms	Concerto in re maggiore per violino e orchestra
M. Ravel	Concerto in sol maggiore per pianoforte e orchestra Rapsodie Espagnole
B. Bartok	Concerto per Orchestra
F. J. Haydn	Sinfonia n. 88 in sol maggiore
G. Rossini	Il barbiere di Siviglia, Sinfonia

Fagotto II

LE NOZZE DI FIGARO

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *f*, and *P*. Fingerings are indicated by numbers 1-6. The score includes a section for Oboe (Ob.) starting at measure 57. The piece concludes at measure 66.

FAGOTTO II

74 *p* *f* *f* *f*

81 *f*

88

95 *p* 1 3 Fg.1 19

120 Fg.1 *f* 1 1

127 1 1

134 3 *pp*

141

146 1 1 *f*

154 *p*

160 1-6 2 *f*

166 3 4 5 6 6

Detailed description: This is a page of a musical score for Bassoon II. It contains ten staves of music, numbered 74 through 166. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also performance markings like 'Fg.1' and fingerings (1, 3, 4, 5, 6). The music features a mix of melodic lines, slurs, and some complex rhythmic patterns.

FAGOTTO II

178 Ob I

186

193

201

208

fp *fp* *fp* *fp* *fp* *fp*

f *f* *f*

f

p

1 1

1 3 Fg. I 19

FAGOTTO II

233 Fg I *d* *p* 3

243 *cresc.*

250 *f*

258

264

271

277

282 1-6 2 3 4

288 5 6 *attacca subito*

Fagotto II

I VESPRI SICILIANO

SINFONIA



G. VERDI

Largo

The musical score for Bassoon II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Largo". The score includes various musical notations such as slurs, ties, and dynamic markings. A circled letter "A" is placed above the first staff at measure 5, and a circled letter "B" is placed above the second staff at measure 1. Dynamic markings include "p" (piano) at measure 5, "mf" (mezzo-forte) at measure 7, and "pp" (pianissimo) at measure 9. The music features a mix of eighth and sixteenth notes, often grouped in beams. The key signature changes to two sharps (F# and C#) at the end of the piece.

Brahms J.

Concerto in Re magg. Per Violino e Orchestra

II Fagotto

Adagio
Tutti

12

22

p *mf* *pp*

Solo

11

Concerto per pianof. e orch.
1931

M. RAVEL

Andante

Presto

p

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First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures and a dynamic marking *p* in the second measure. The lower staff contains a bass line with a slur over the first two measures.

Second system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line with a slur over the first two measures.

Third system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line with a slur over the first two measures.

Fourth system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line with a slur over the first two measures and a dynamic marking *p* in the first measure.

Fifth system of musical notation, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures. The lower staff contains a bass line with a slur over the first two measures. The text *ecc. piu' volte* is written in the right-hand portion of the system.

Rapsodia spagnola
Parigi 1907

M. RAVEL

I. Prelude à la Nuit
Très modéré ♩ = 66

1^o

→ 2^o

*Cadenza p
ad libitum*

1^o

→ 2^o

1^o

→ 2^o

très ralenti ————— *long.*

M. FAVIA

N.B. AL CANDIDATO VERRÀ RICHIESTA LA PARTE DI 2^o FAGOTTO

B. BARTOK

Concerto per Orchestra

2nd BASSOON

II. GIUOCO DELLE COPPIE

Allegretto scherzando

6 Side Drum

9

17

Poch. rit. a tempo

1st Cl.

TACET

1st Hn.

Ob.

Fl.

Ob.

Fl.

Ob.

Fl.

Cl.

Fl.

Cl.

Fl.

Poco rit.

Tornando al Tempo I



Symphonie N° 88.

Fagotto II.

Joseph Haydn.

Adagio.

1 2

Allegro.

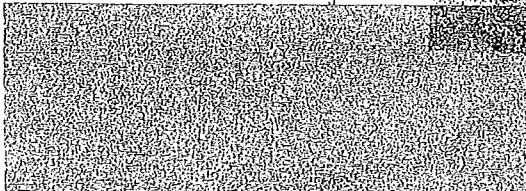
8

1

A 9

7

lunghe



IL BARBIERE DI SIVIGLIA

G. Rossini

Sinfonia

PIÙ MOSSO

ff

f

47569-V-A

MM