ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

selezione per il seguente ruolo:

1) 2° Oboe con obbligo del 3° e seguenti

2) 2° oboe e seguenti con obbligo del Corno Inglese

2026

W. A. Mozart – Concerto in do maggiore K314: esecuzione del I e II tempo

B. Britten - dalle “6 metamorfosi per oboe solo”: n. 2 Fetonte, n. 5 Narciso

R.Schumann – Romanza n.1 per oboe e pianoforte

G.Donizetti – Concertino in sol maggiore per corno inglese e orchestra

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B. Bartók	Concerto per Orchestra, Gioco delle coppie
Mussorgsky-Ravel	Quadri di un’esposizione, Danza dei pulcini
S. Prokof’ev	Sinfonia Classica
A. Dvořák	Sinfonia n. 7, Adagio Sinfonia n. 9 “Dal Nuovo Mondo”
G. Rossini	Guglielmo Tell, Ouverture
H. Berlioz	Carnevale romano
O. Respighi	Pini di Roma
J.Brahms	Variazioni su un tema di Haydn

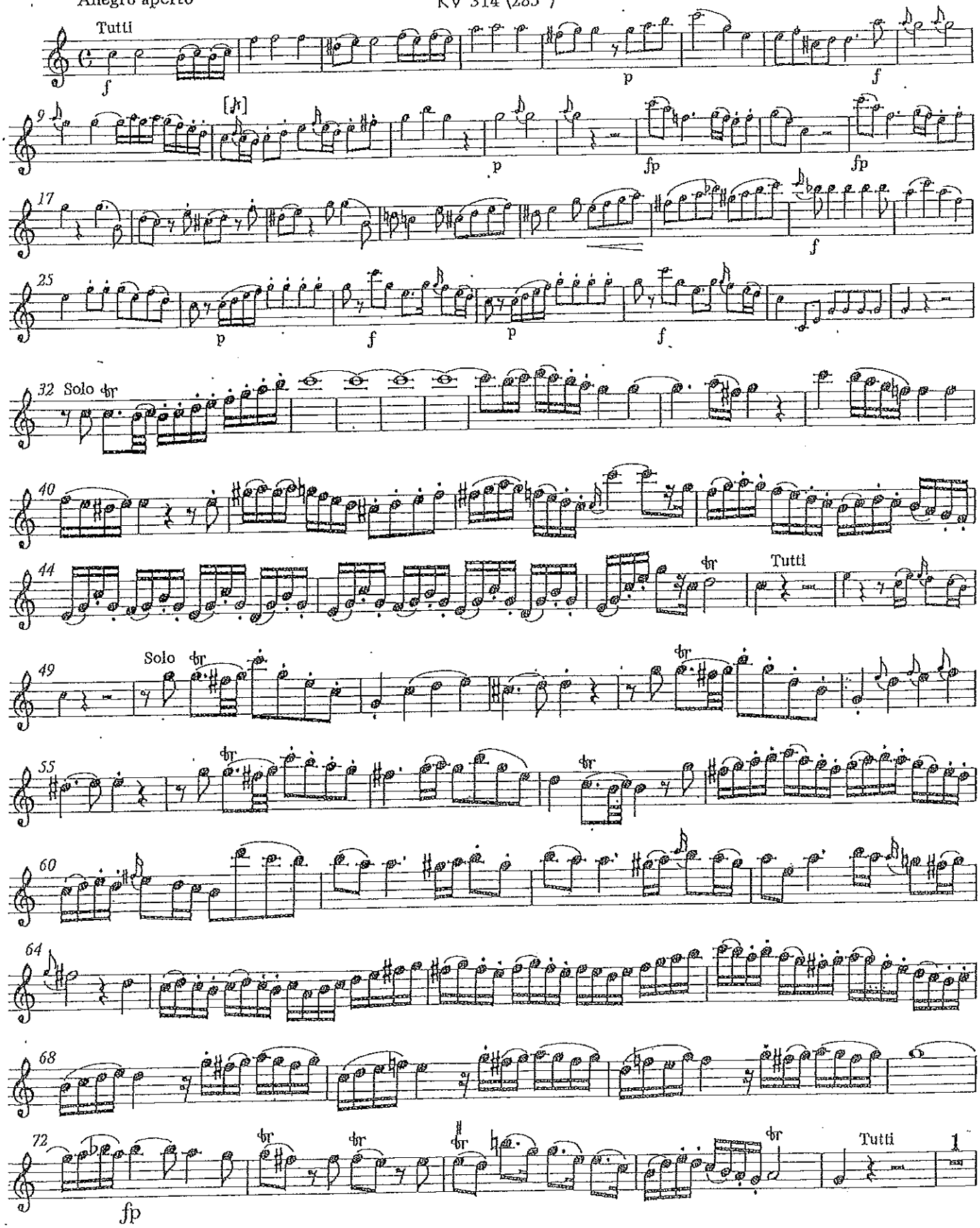
Oboe principale

Konzert in C

für Oboe und Orchester

KV 314 (285^{d})

Wolfgang Amadeus Mozart



Bärenreiter - Ausgabe 4856a

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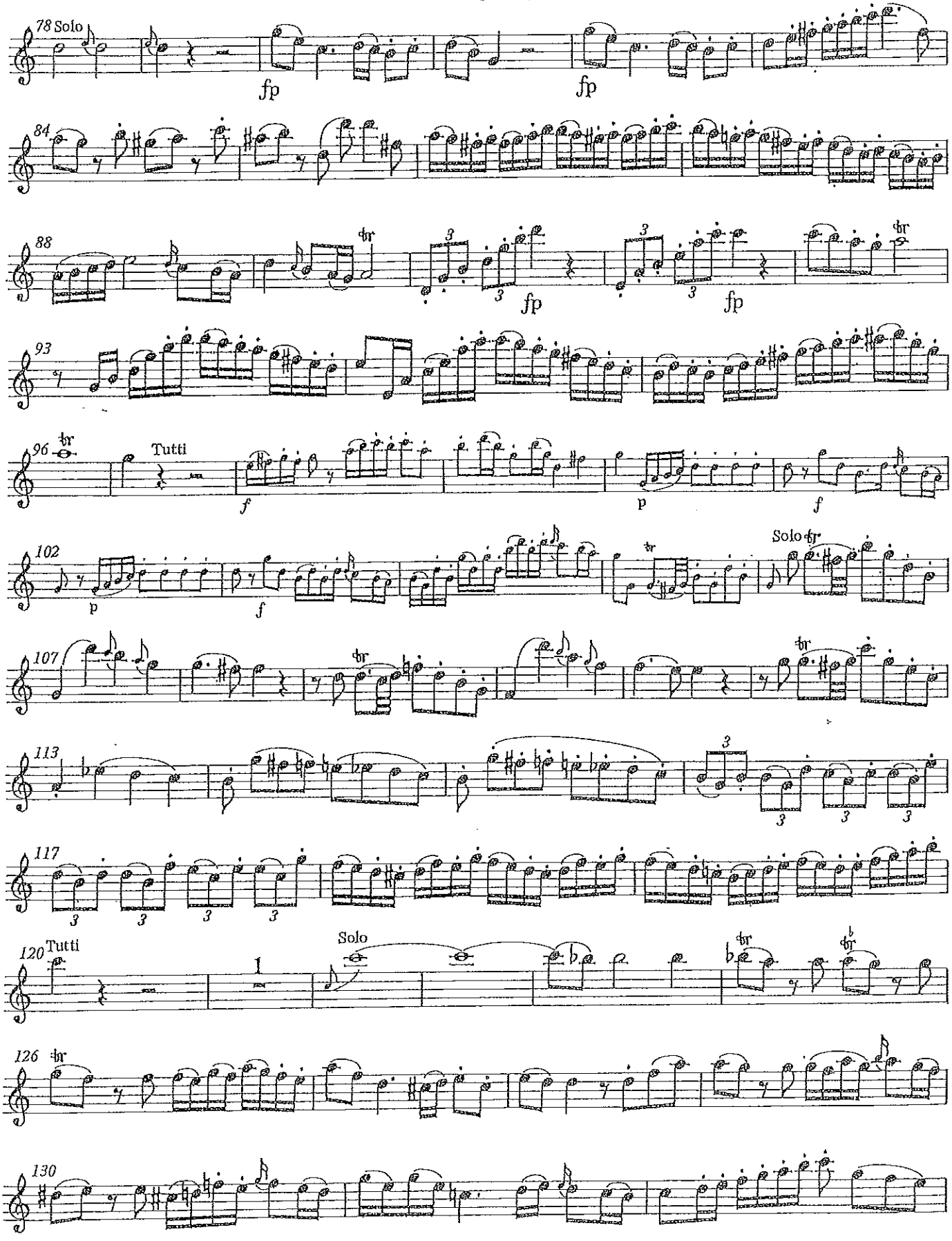
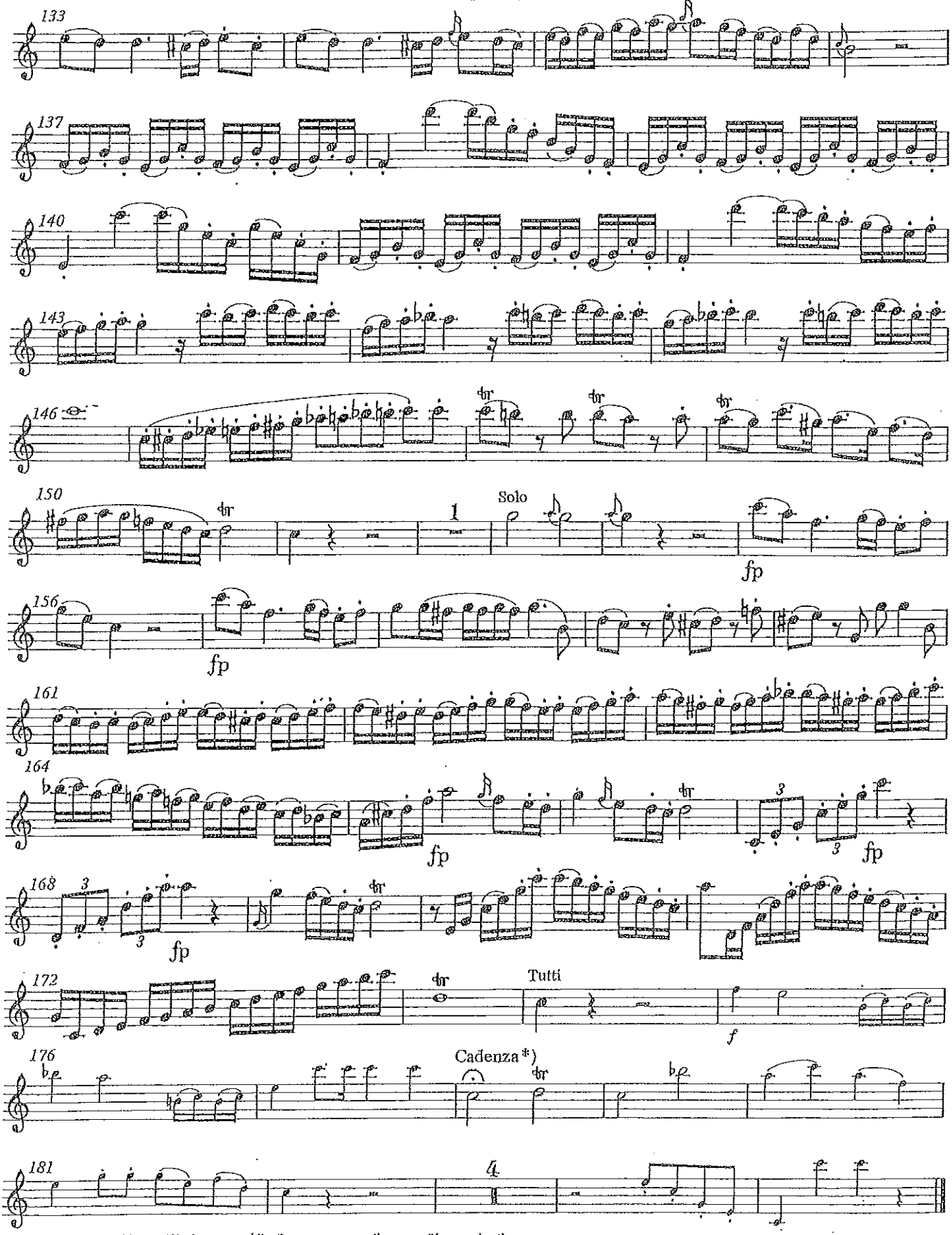
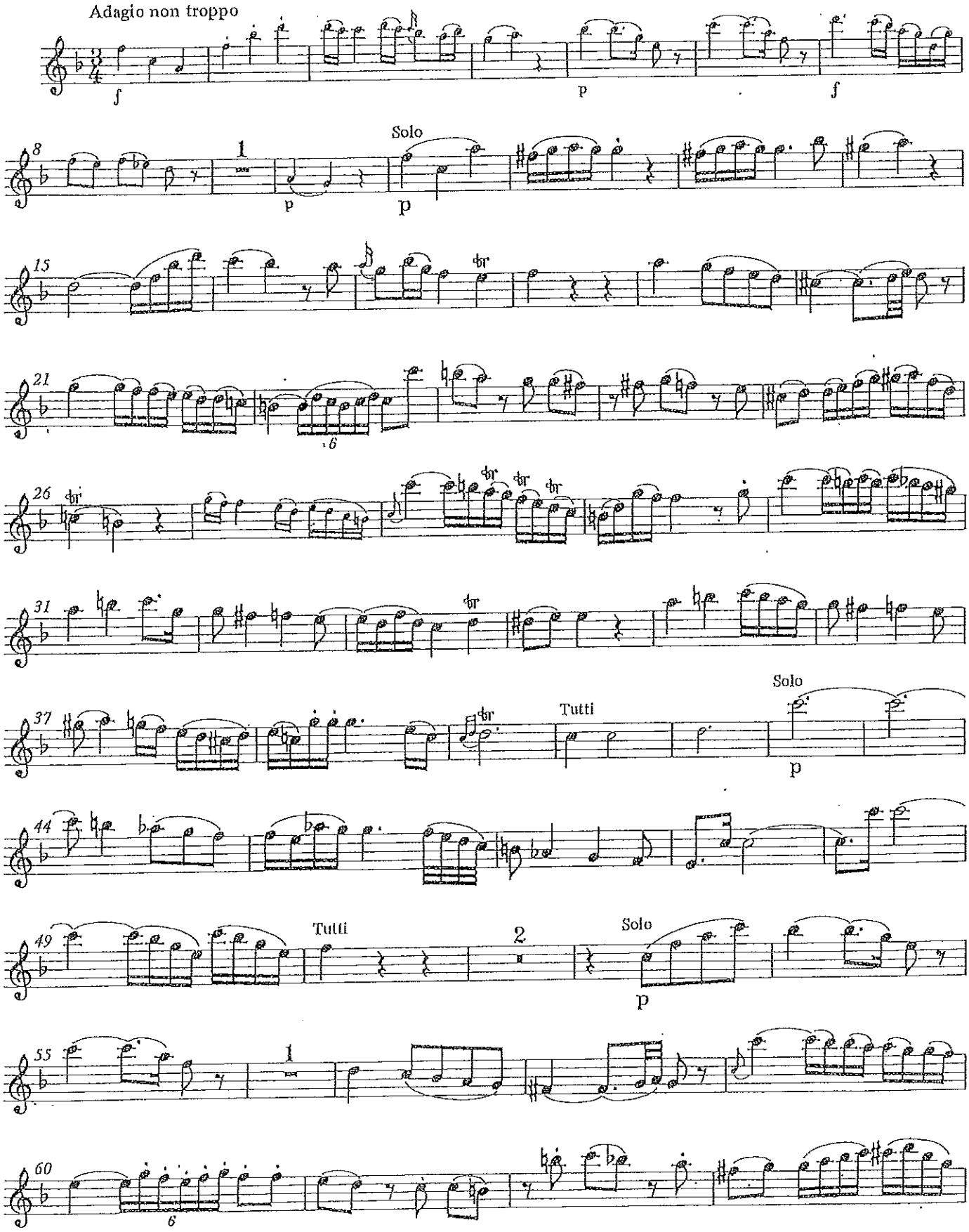
Oboe principale

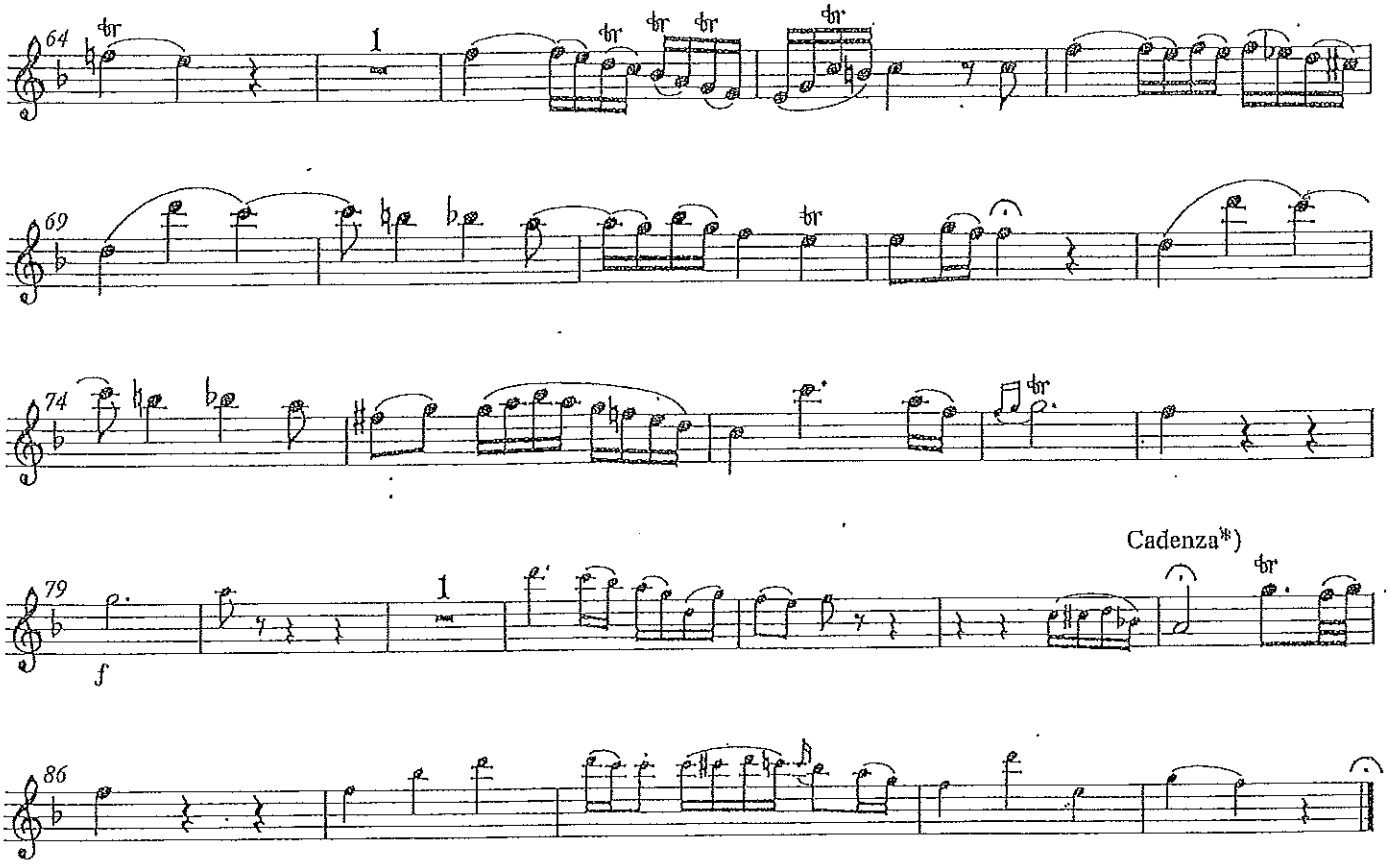




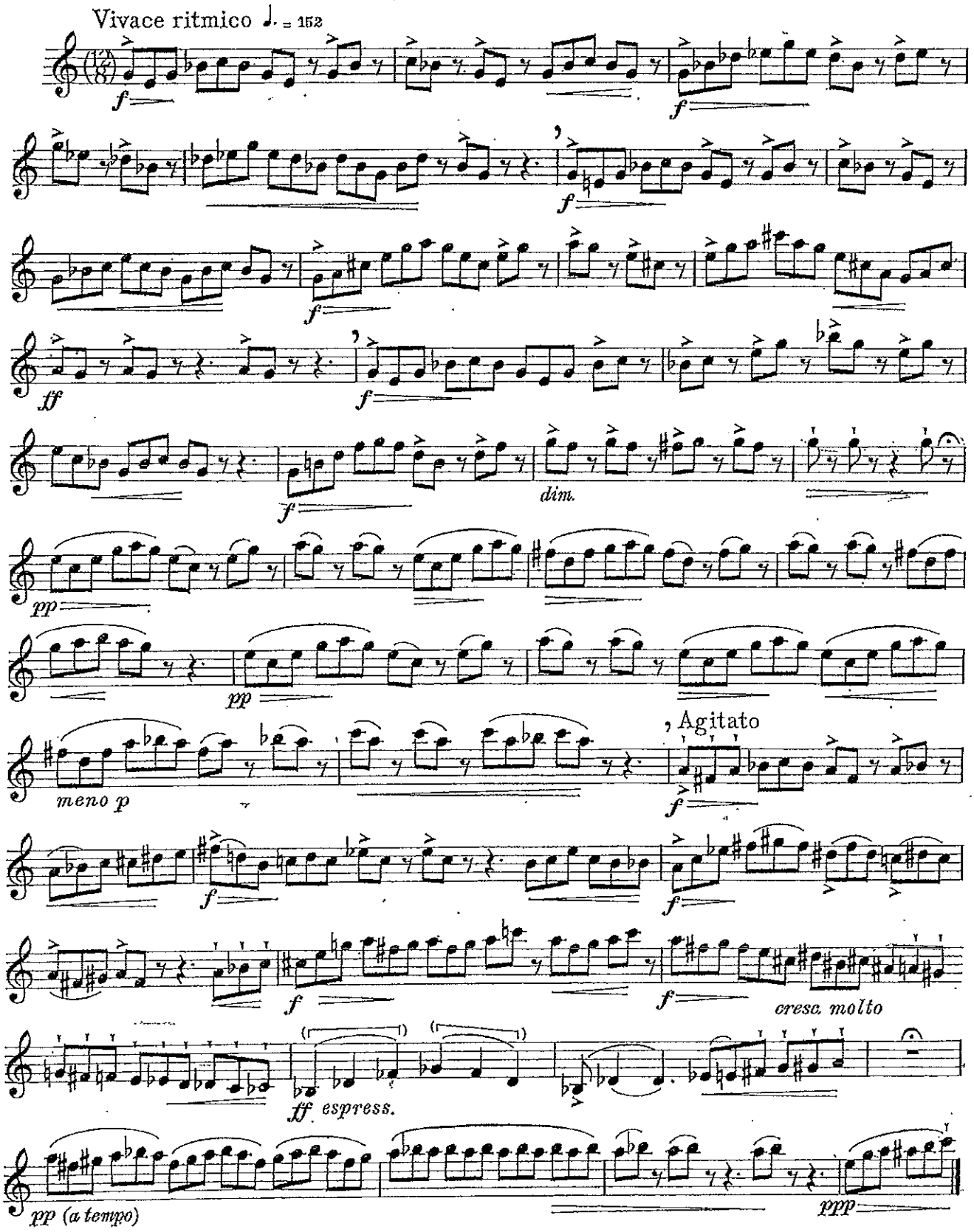
*) Ausführungsvorschlag: s. Klavierauszug / Performance suggestion: see Piano reduction.

Oboe principale




64
1
69
74
79
1
f
Cadenza*)
86

II. PHAETON who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.



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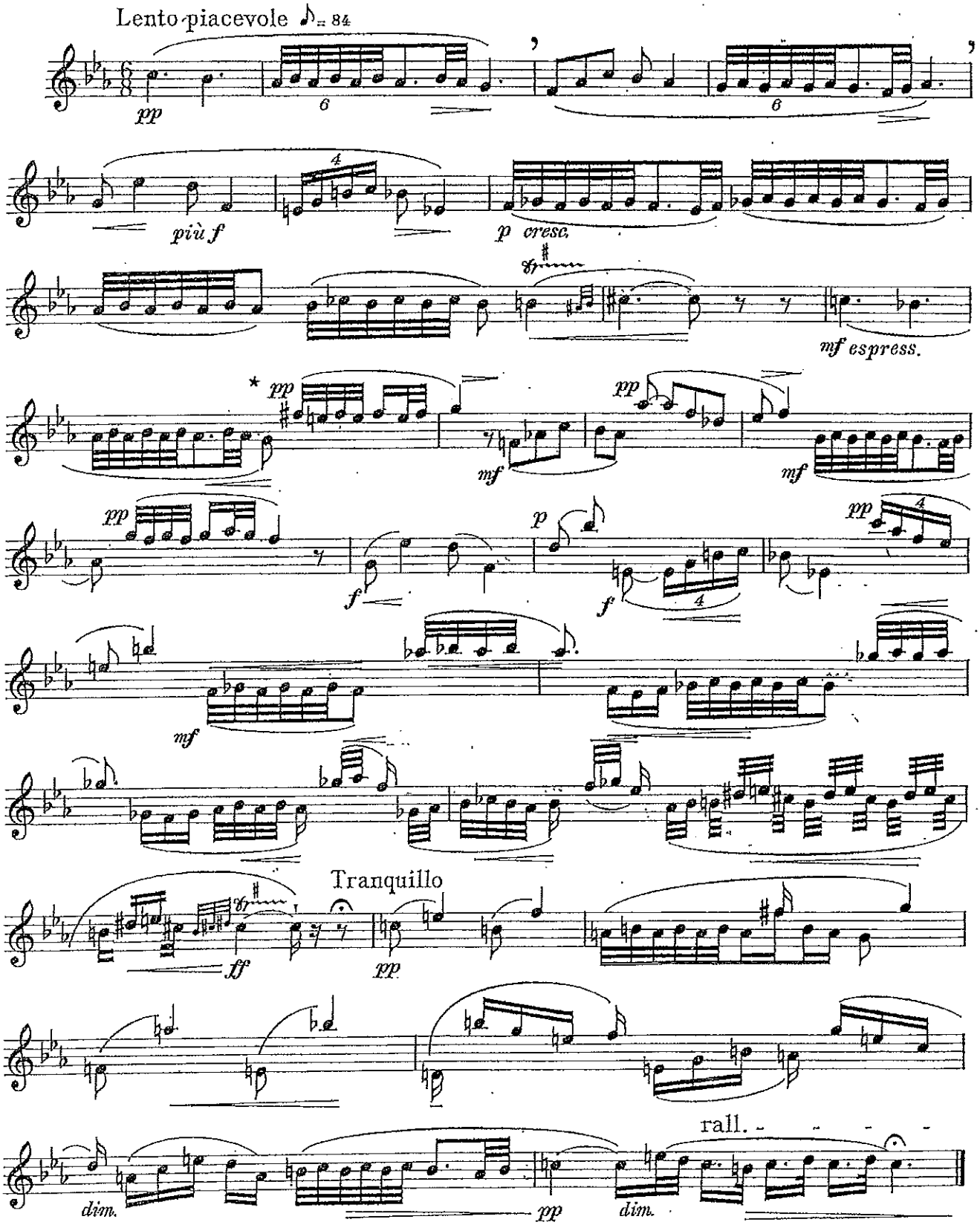
V. NARCISSUS who fell in love with his own image and became a flower.



From this point the notes with upward stems represent the reflected image of Narcissus, and those with downward stems Narcissus himself.

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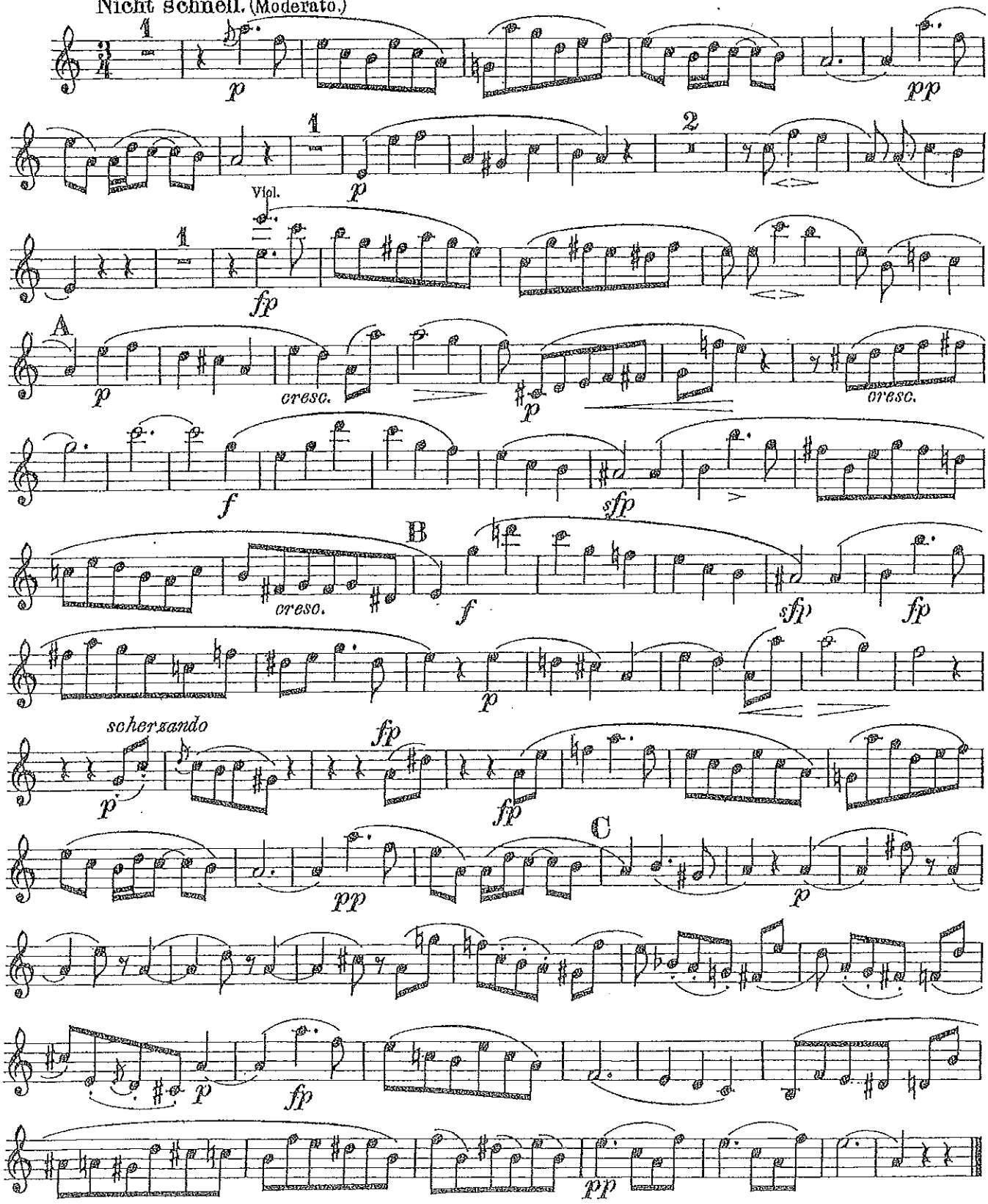
3 ROMANZEN.

OBOE oder VIOLINE

I.

Robert Schumann, Op. 94.



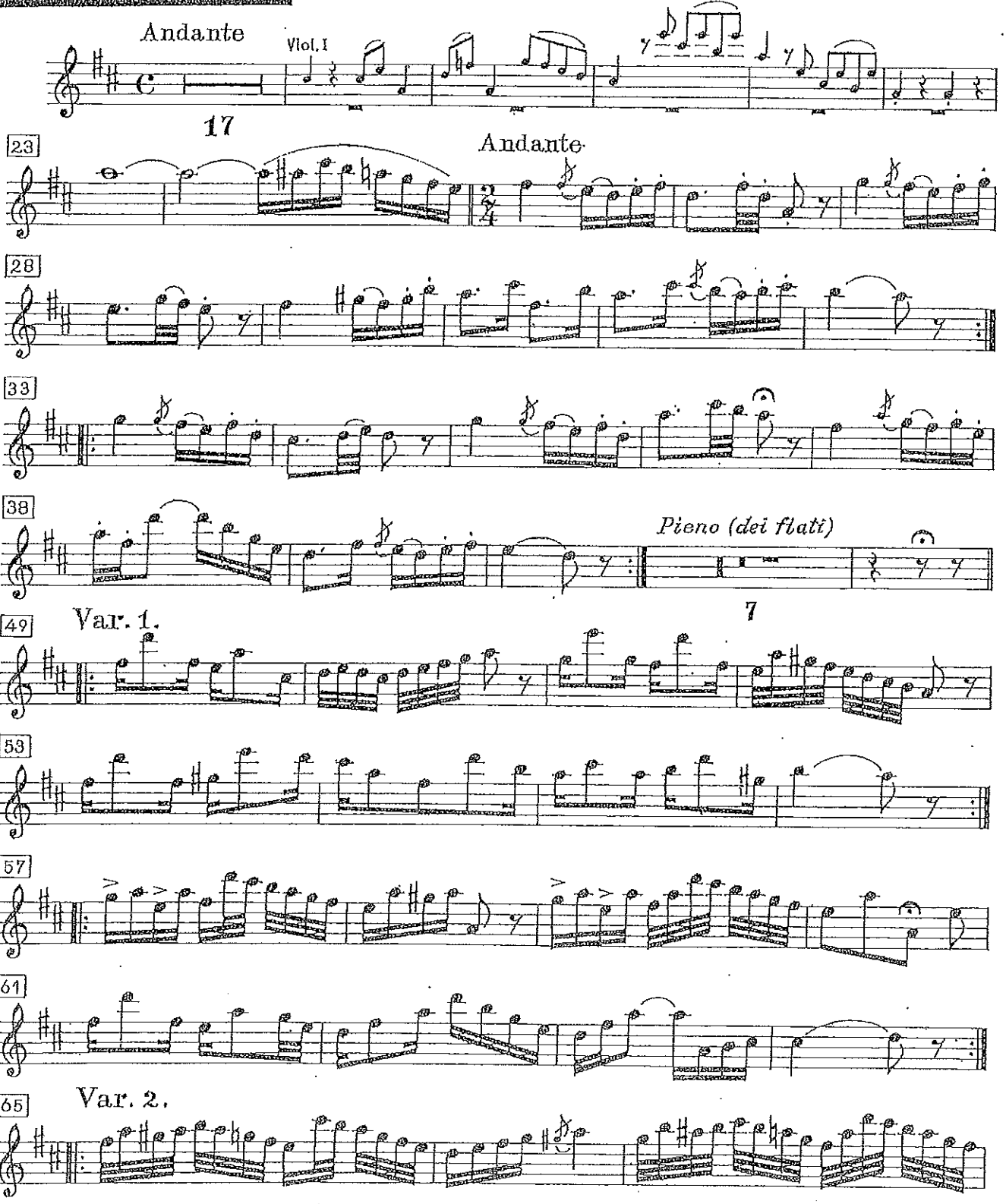
ACCADEMIA NAZIONALE DI SANTA CECILIA
2327 A
CAMERA

CONCERTINO

für Englisch Horn und Orchester

ACCADEMIA NAZIONALE DI S. CECILIA ROMA

Gaetano Donizetti (1797 - 1848)
Erstausgabe und Klavierauszug von Raymond Meylan



Litolff / Peters Nr. 4847
30284
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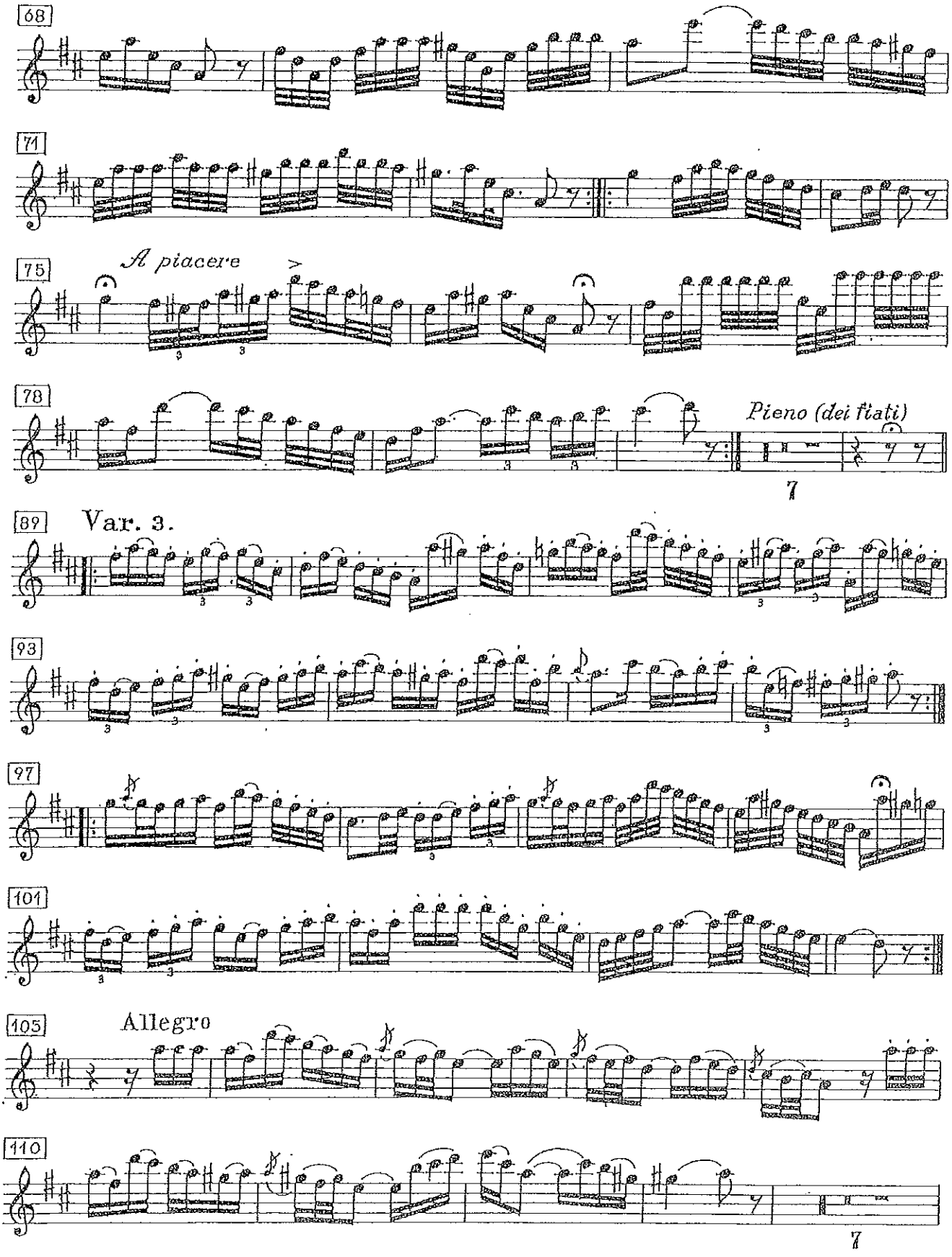
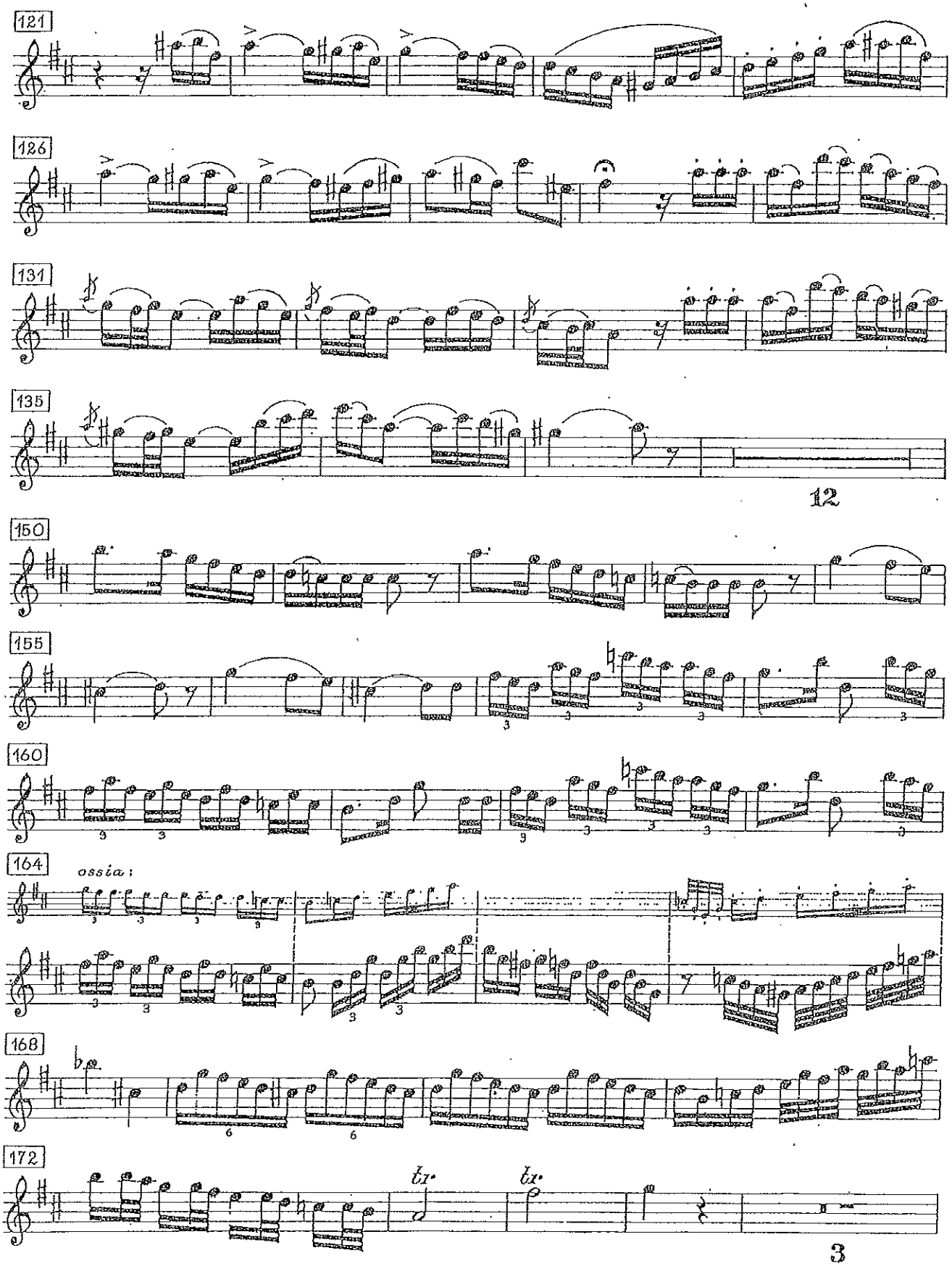
REGISTRO DI CARICO
N. 1107

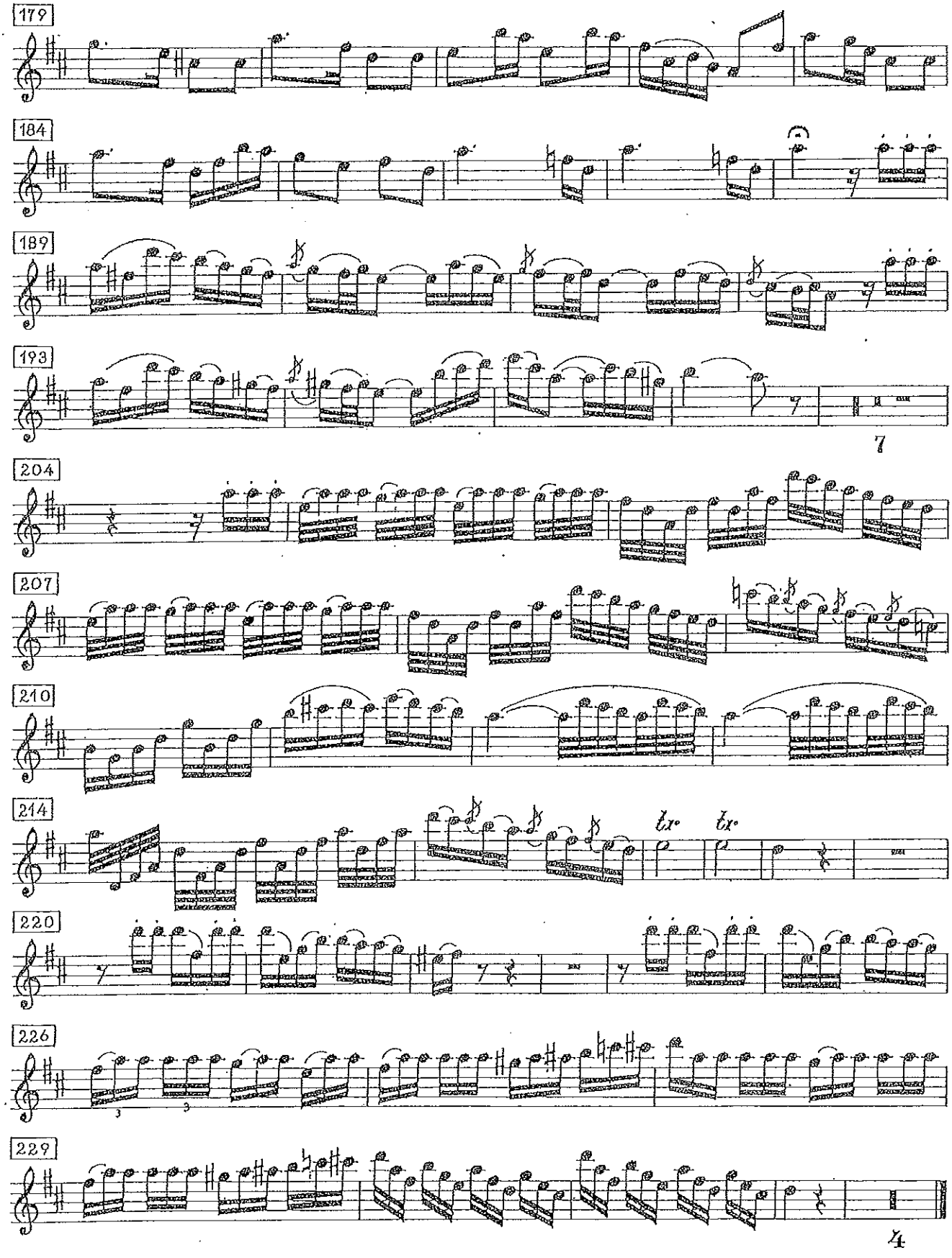
Englisch Horn



Englisch Horn



Englisch Horn

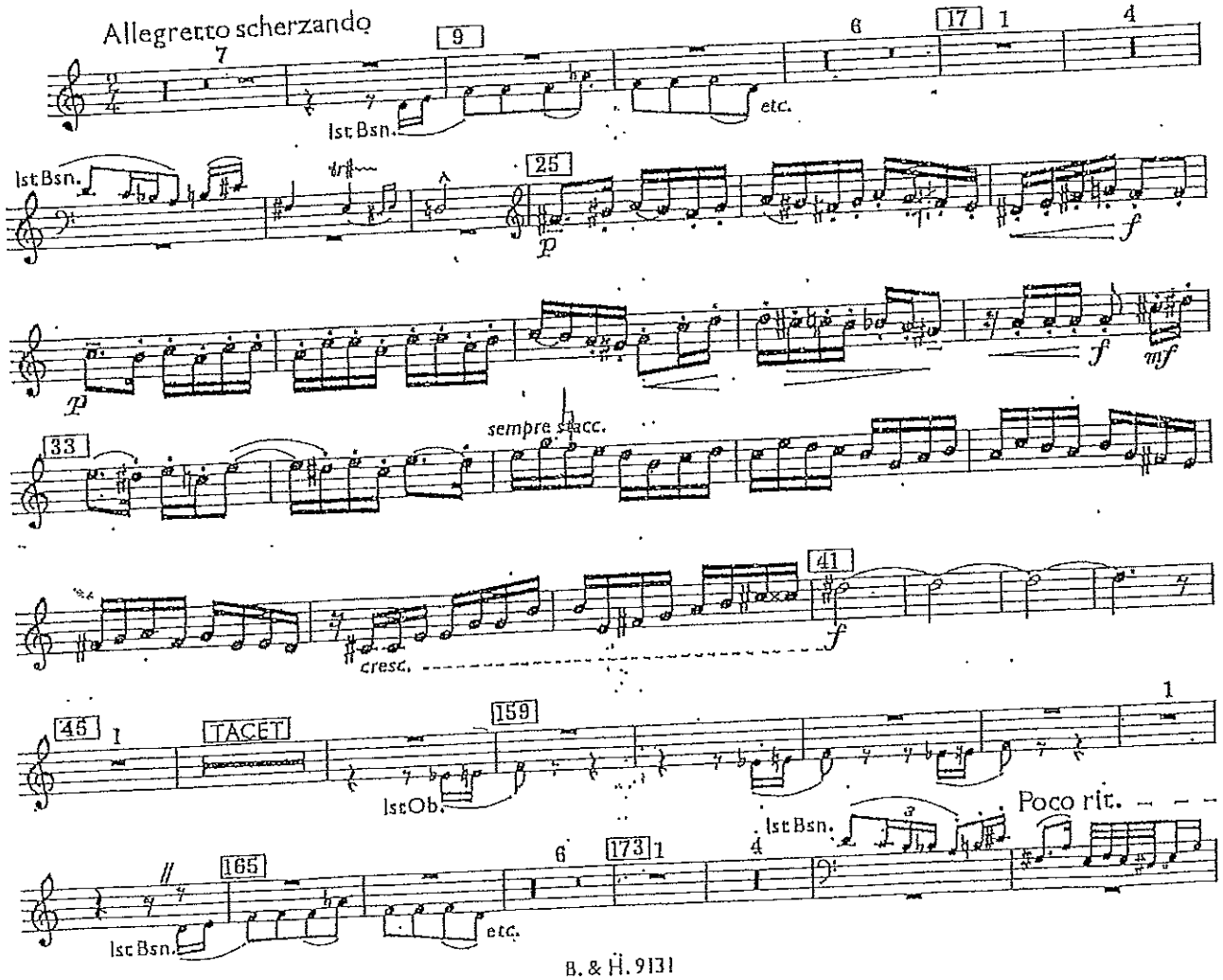


2nd OBOE

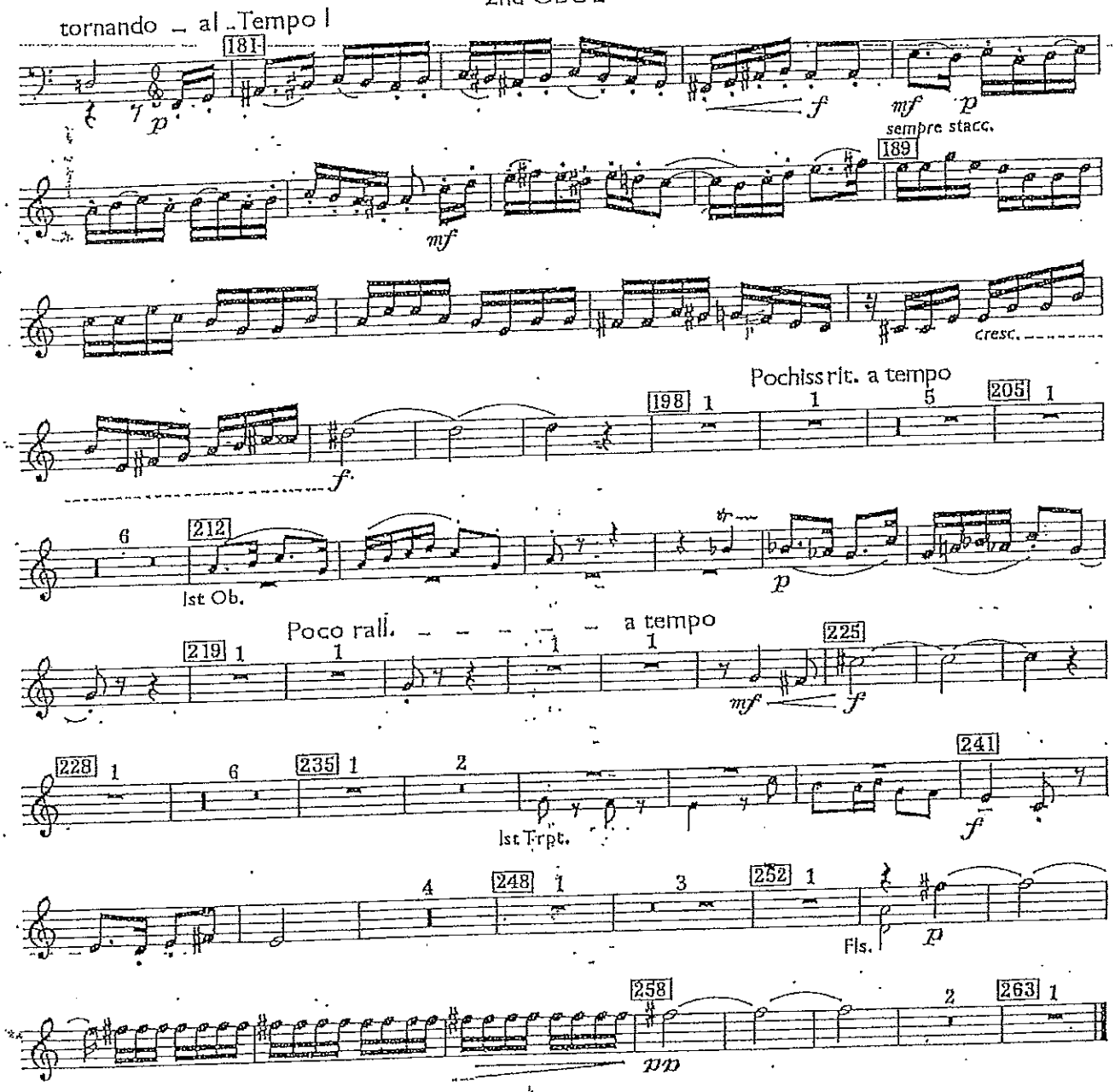
CONCERTO FOR ORCHESTRA

Béla Bartók

II. GIUOCO DELLE COPPIE



2nd OBOE


tornando – al – Tempo I
181
p
f
mf
p
sempre stacc.
189
mf
cresc.
Pochiss rit. a tempo
198
205
f
212
1st Ob.
p
Poco rall. – – – – – – a tempo
219
225
mf
f
228
235
241
1st Trpt.
f
248
252
Fls.
p
258
263
pp

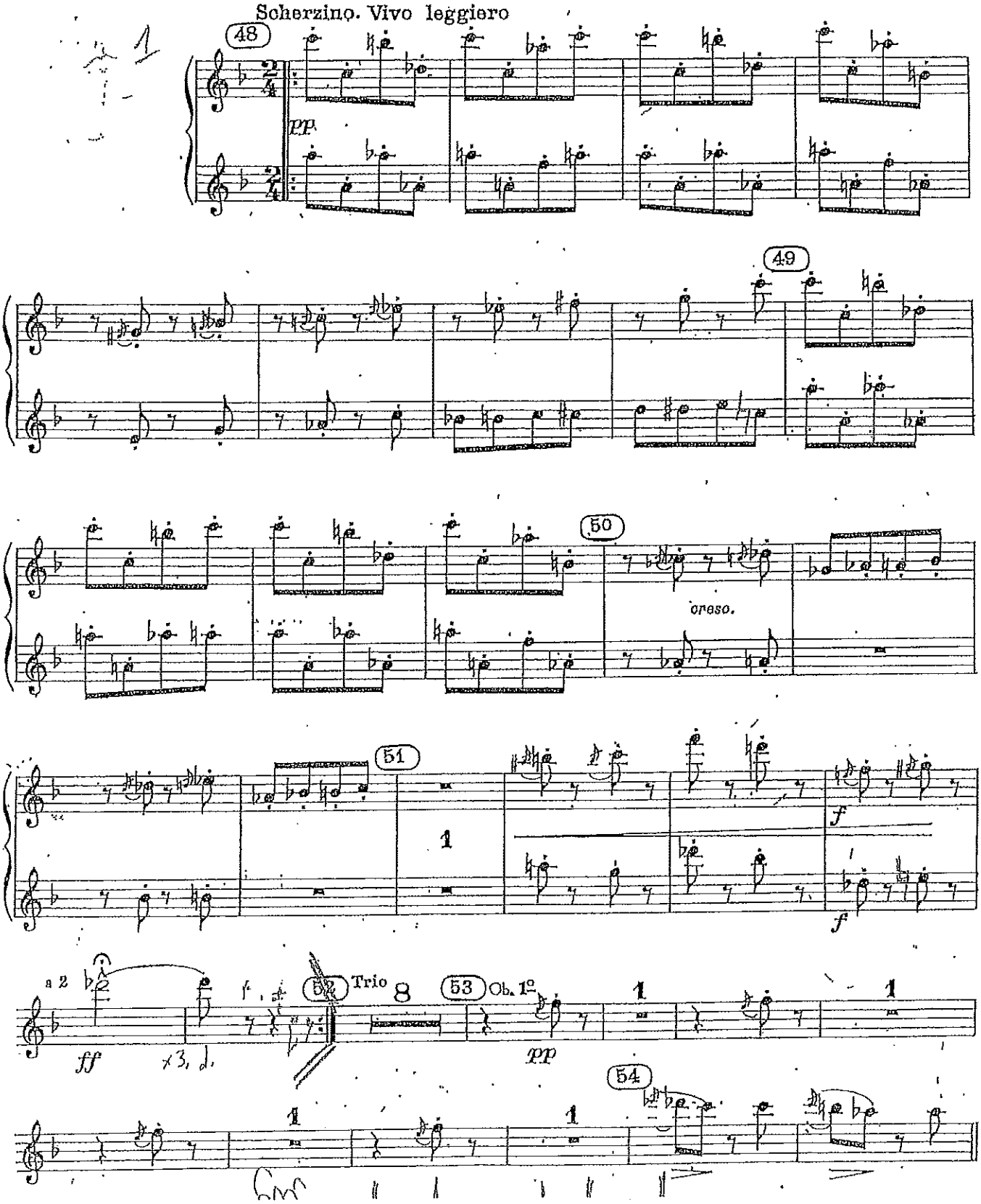
Tableaux d'une Exposition

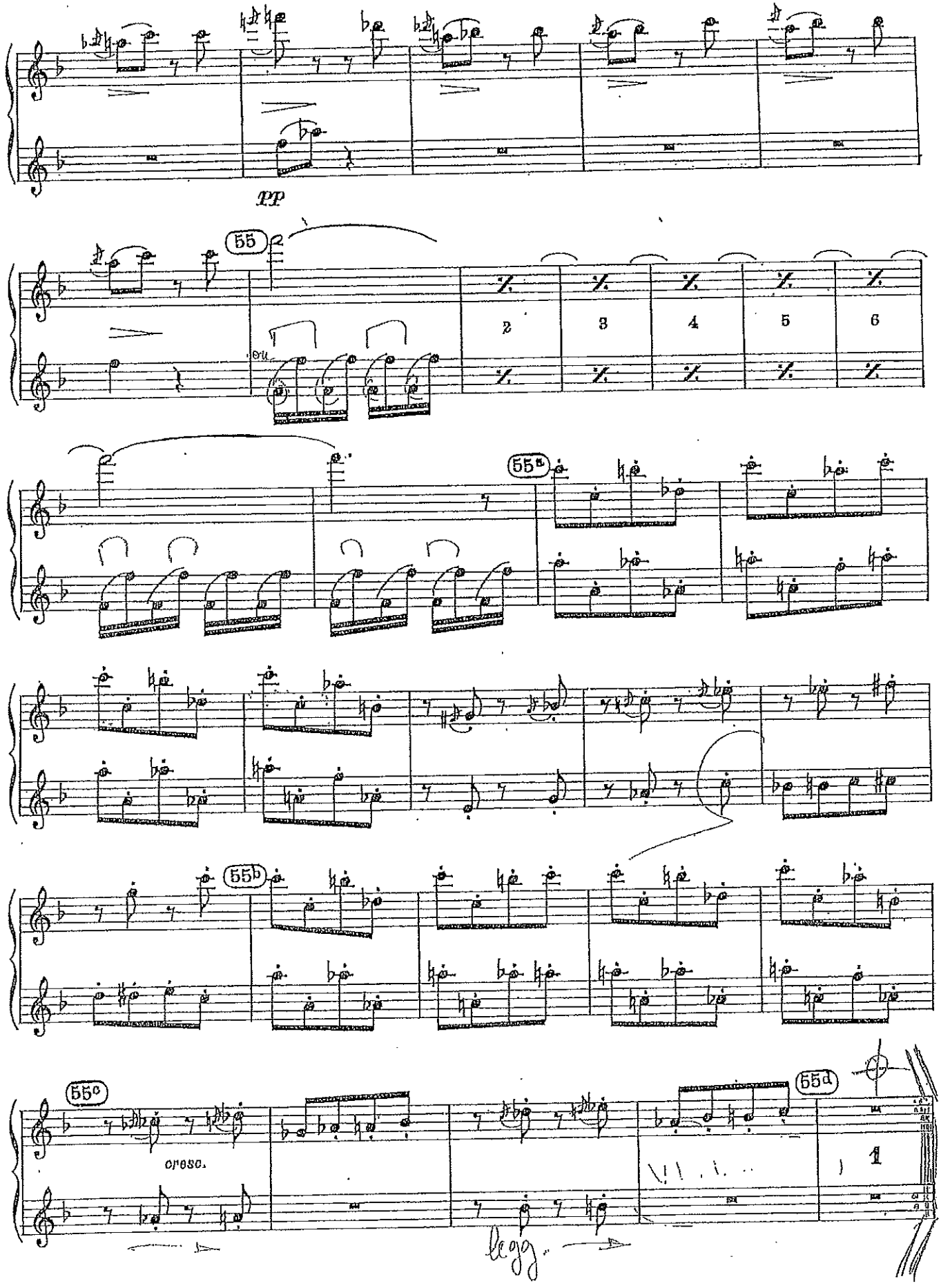
de M. Moussorgsky

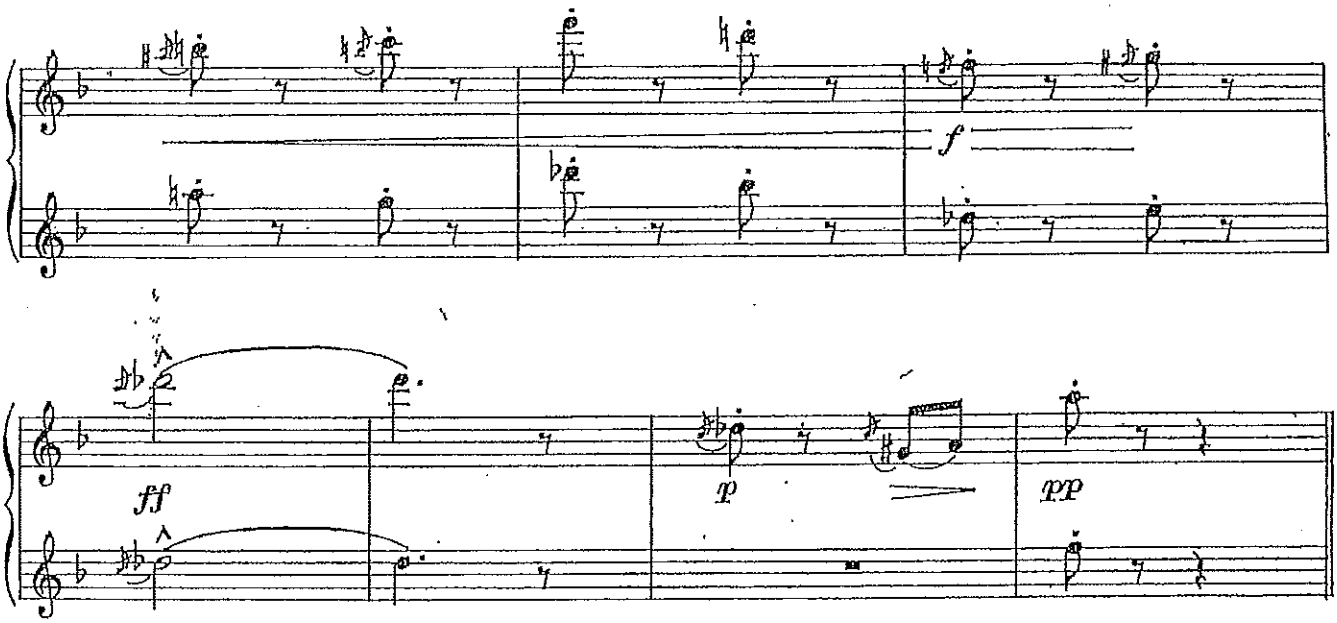
Oboes 1 & 2

Orchestration de
Maurice RAVEL

V. Ballet des Poussins dans leurs Coques




pp
55
2
3
4
5
6
55a
55b
55c
cresc.
55d
legg.


f
ff
p
pp

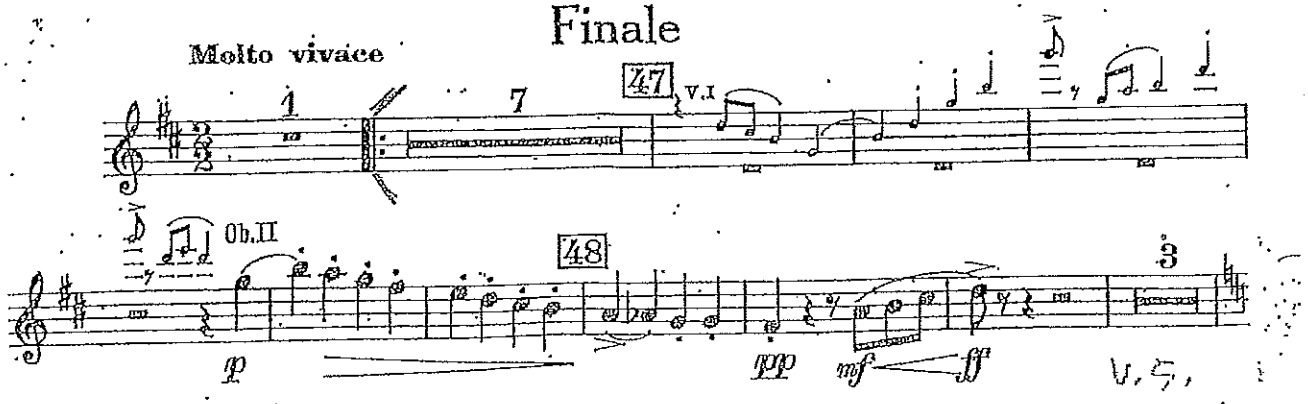
Sinfonia Classica

S Prokofie'v

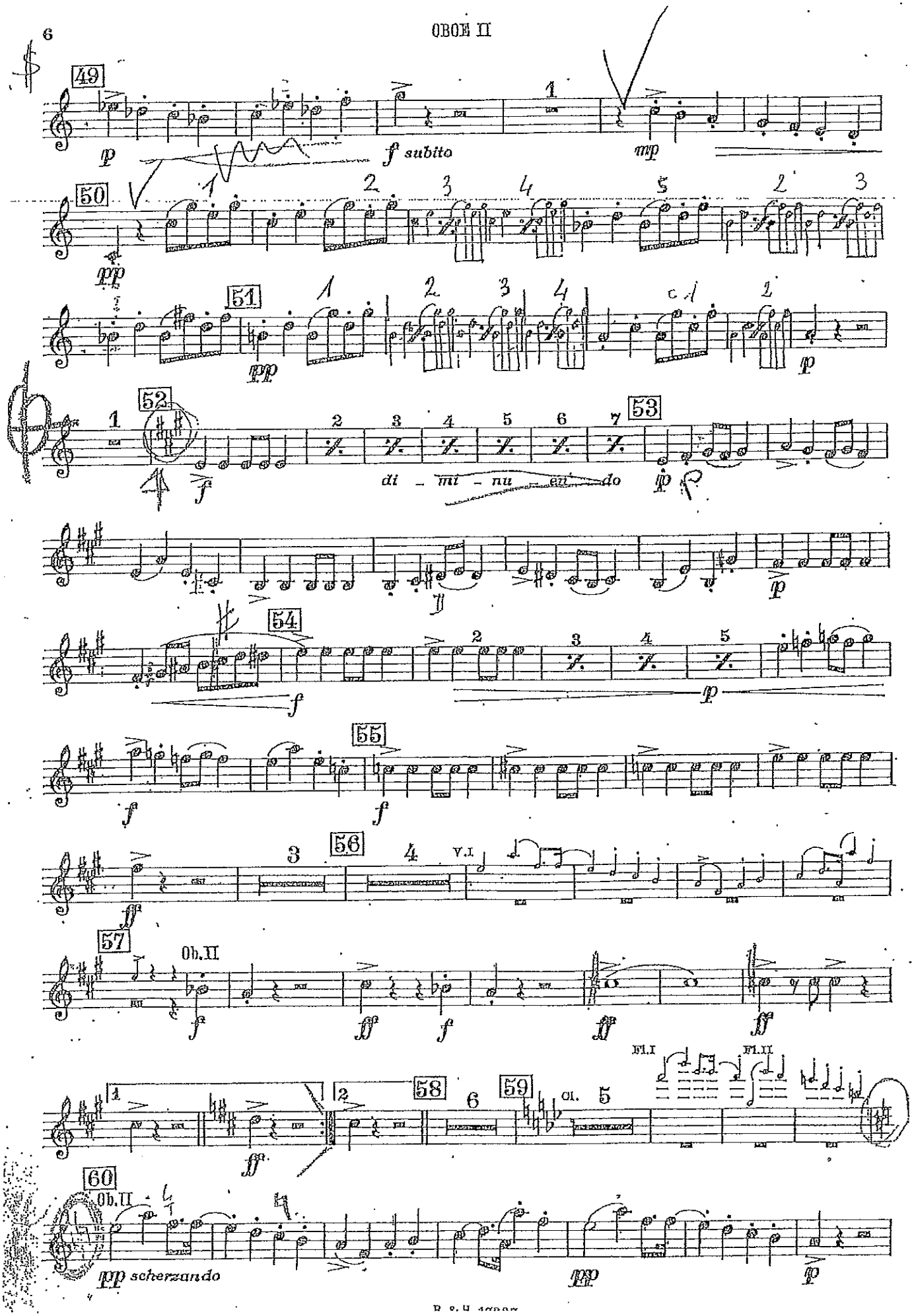
Oboe II

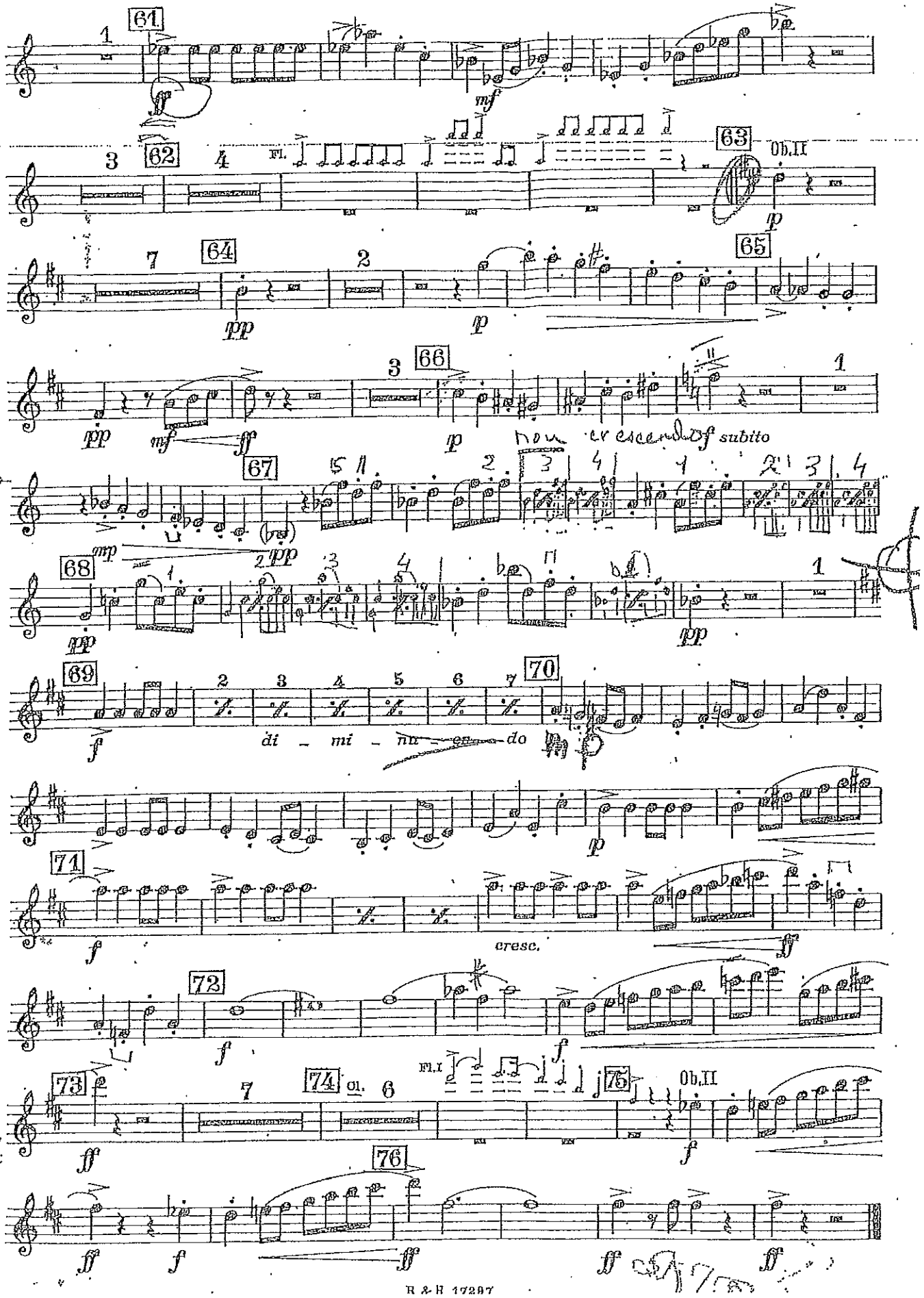
152

IV
Finale



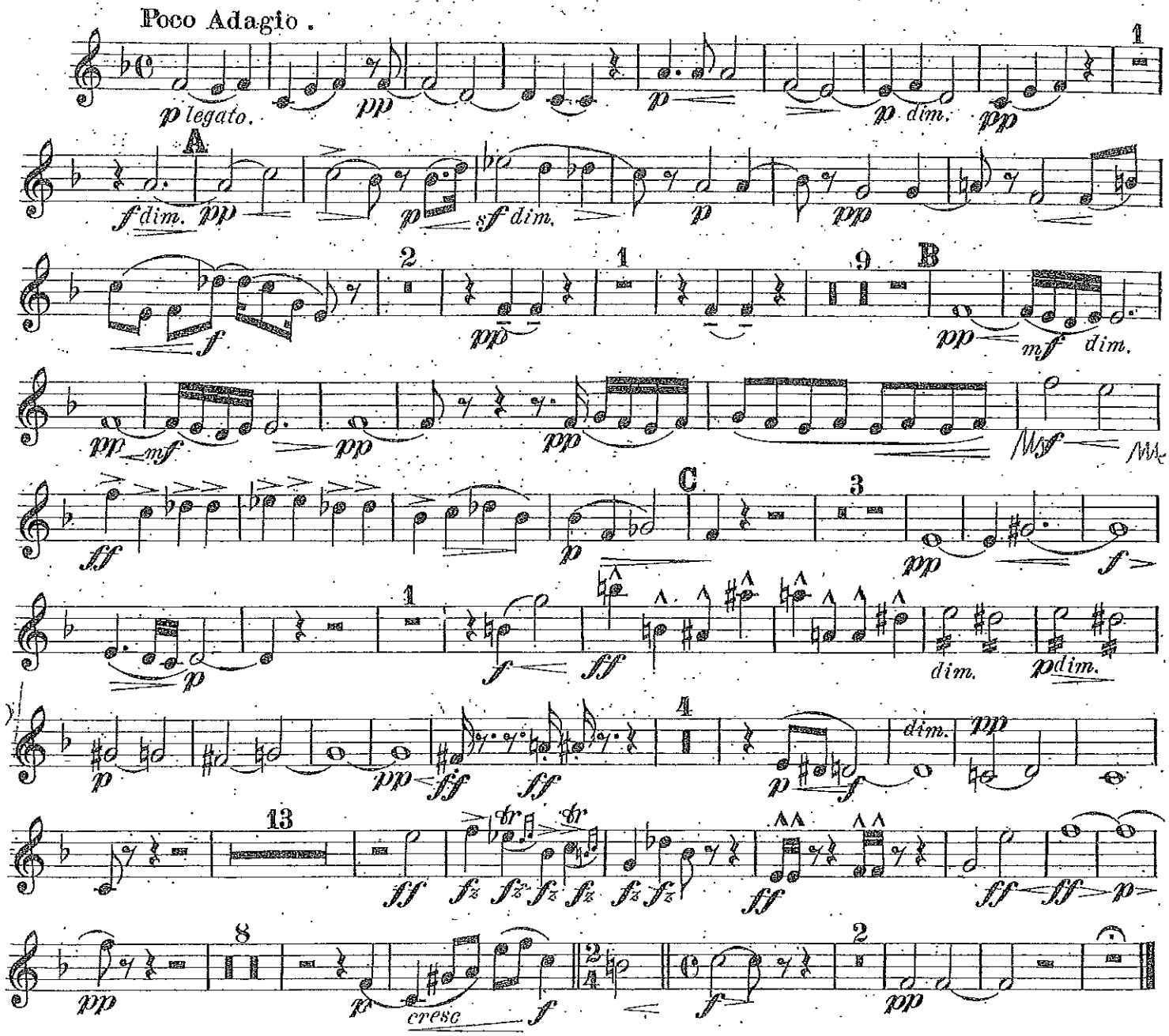
OBOE II


49
p
f subito
mp
50
pp
51
pp
p
52
f
di - mi - nu - en - do
p
53
ff
54
f
p
55
f
f
56
3
4
V.I
ff
57
Ob.II
f
ff
f
ff
ff
Fl.I
Fl.II
1
2
58
6
59
Cl. 5
ff
60
Ob.II
pp scherzando
pp
p


61
62
Fl.
63
Ob.II
64
65
66
non crescendo
subito
67
68
69
di - mi - nu - en - do
70
71
cresc.
72
73
74
Cl.
Fl.I
75
Ob.II
76

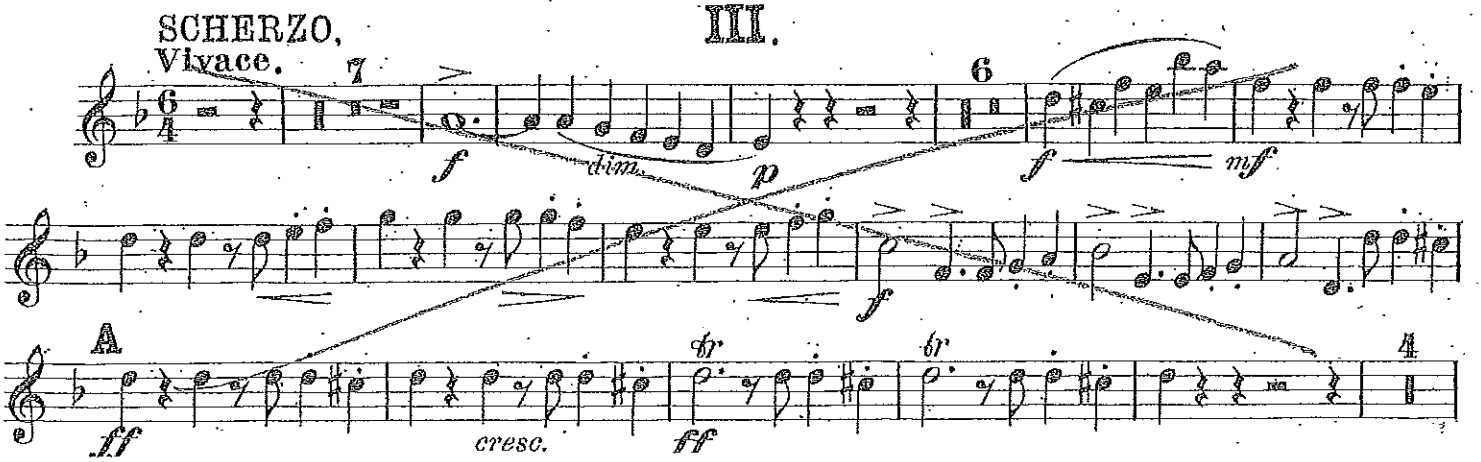
DVORAK
Sinfonia n. 7

II.

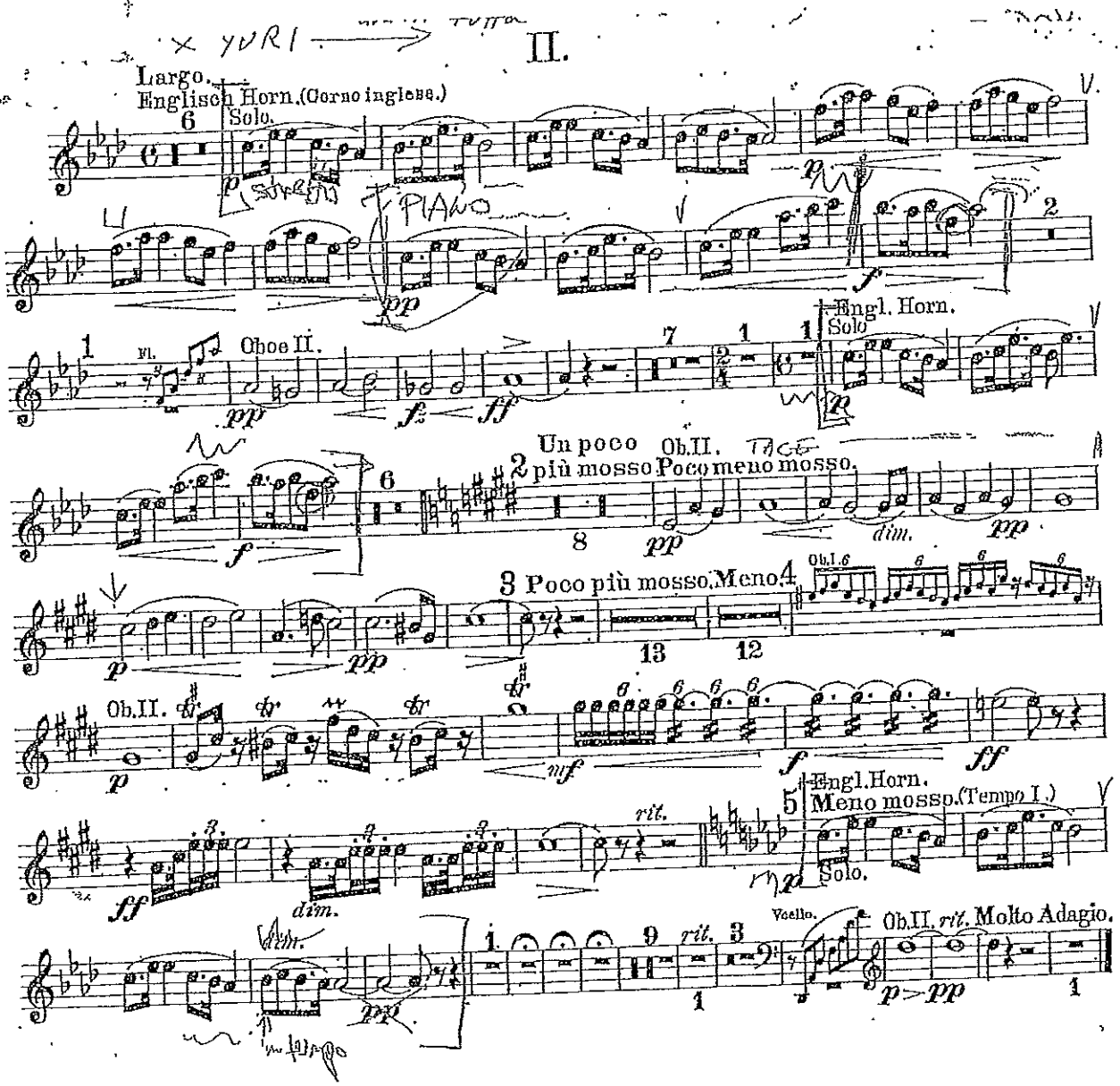


III.

SCHERZO,
Vivace.



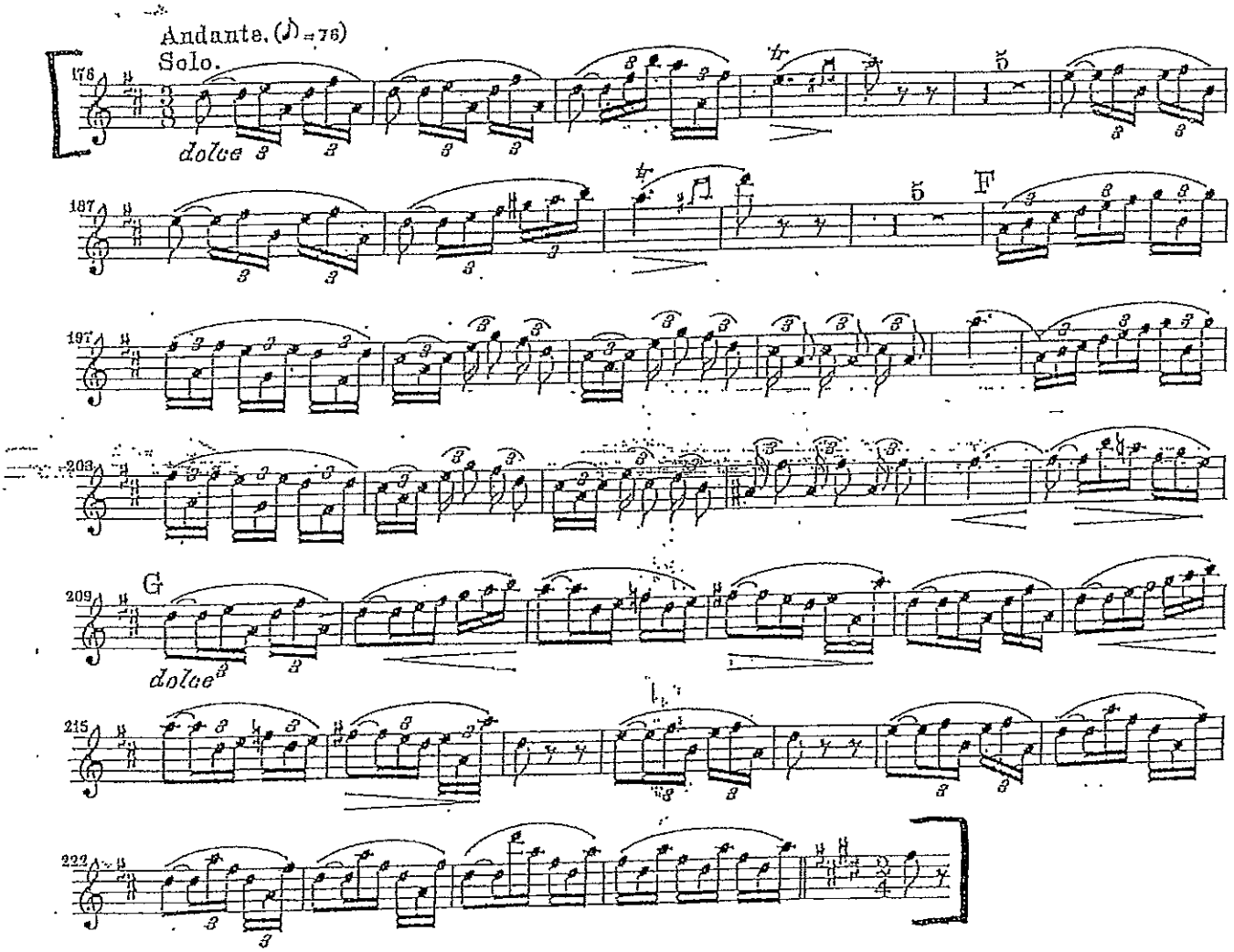
DVORAK - SINFONIA "DAL NUOVO MONDO"



Guglielmo Tell ouverture

G. Rossini

Corno Inglese



Römischer Carneval.

Ouverture.

Le Carnaval Romain. A Roman Carnival.

Ouverture. Overture.

Oboe II. Corno inglese

H. Berlioz, Op. 9.

Allegro assai con fuoco. (♩=156)

Ob. II.

f

G.P.

f

Corno ingl.

Andante sostenuto. (♩=52)

solo

mf espress.

cresc. *sf* *mf*

cresc. *sf*

mf *poco cresc.*

sf *pp* Ob. II *p cresc.* *sf*

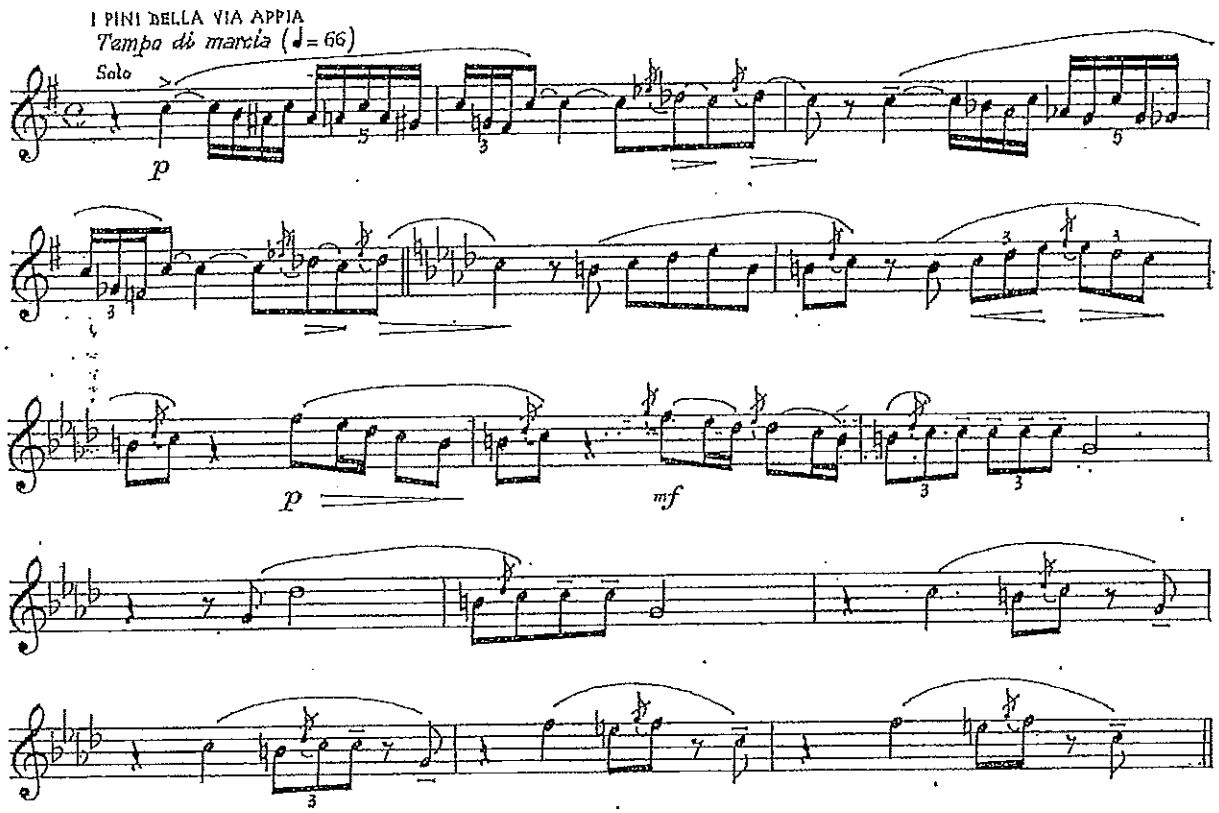
Ob. II poco animato

mf *sf* *mf* *sf*

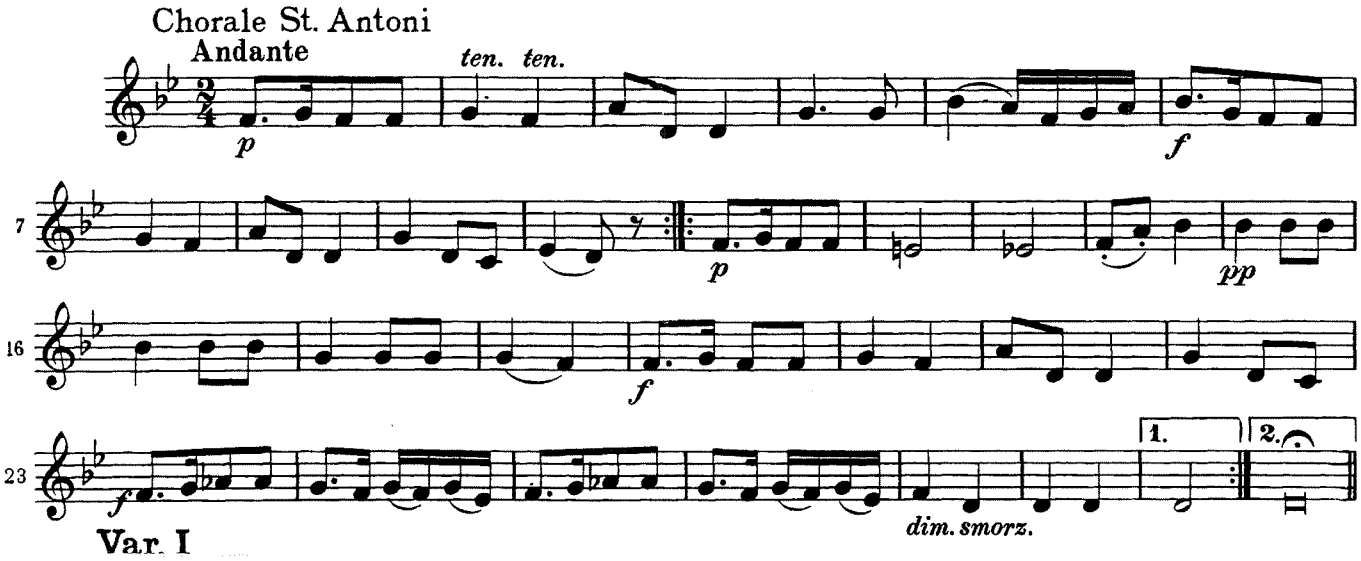
Tempo I. Allegro vivace. Ob. I.

ff

Stich und Druck von Breitkopf & Härtel in Leipzig.


I PINI DELLA VIA APPIA
Tempo di marcia (♩= 66)
Solo
p
p
mf

Johannes Brahms

Variations on a Theme by Haydn, Op. 56a

Oboe II