ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

Concorso pubblico internazionale per il seguente ruolo:

Primo Fagotto con obbligo del terzo

2026

Passi d'orchestra

- J.S. Bach Suite per orchestra n. 4 in re maggiore BWV 1069: Bourree II

- L.van Beethoven Sinfonia n.4

Concerto per violino in re maggiore

- G. Donizetti Elisir d'amore: "Una furtiva lagrima"

- F.J. Haydn Sinfonia n. 88

Sinfonia n. 90

- W.A. Mozart Le nozze di Figaro, Ouverture

Sinfonia n.41 K551 "Jupiter"

Così fan tutte: Finale 1 atto

- M. Ravel Bolero

Concerto in sol per pianoforte e orchestra

- I. Stravinskij L'oiseau de feu, Berceuse

Pulcinella (suite)

Le sacre du printemps

- D. Šostakovič Sinfonia n. 7

Sinfonia n. 9

- P.I. Čaikovskij Sinfonia n.4

Sinfonia n. 5

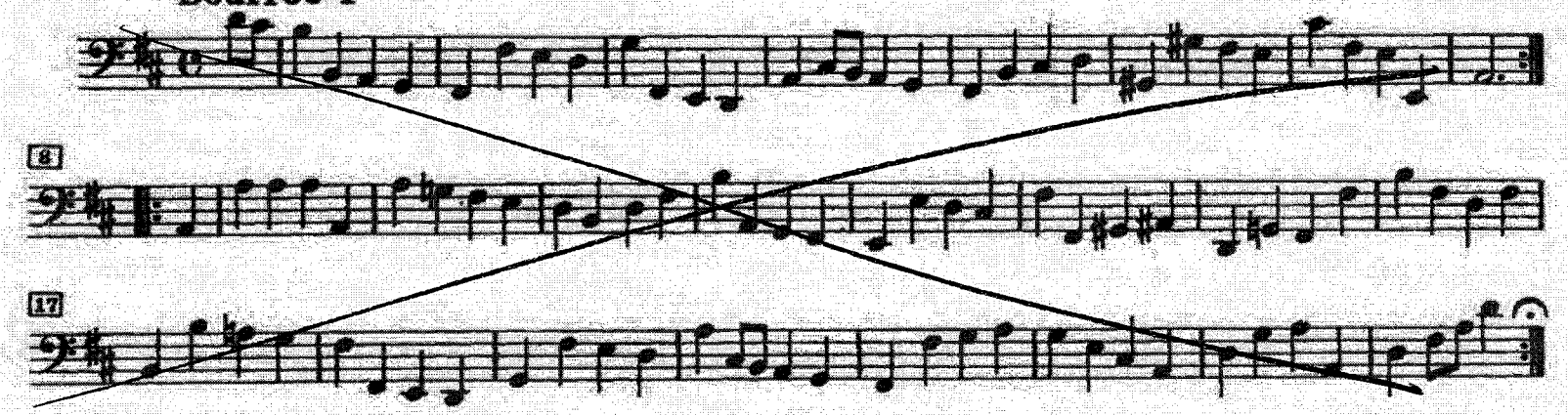
Sinfonia n. 6

- N. Rimskij-Korsakov Sheherazade

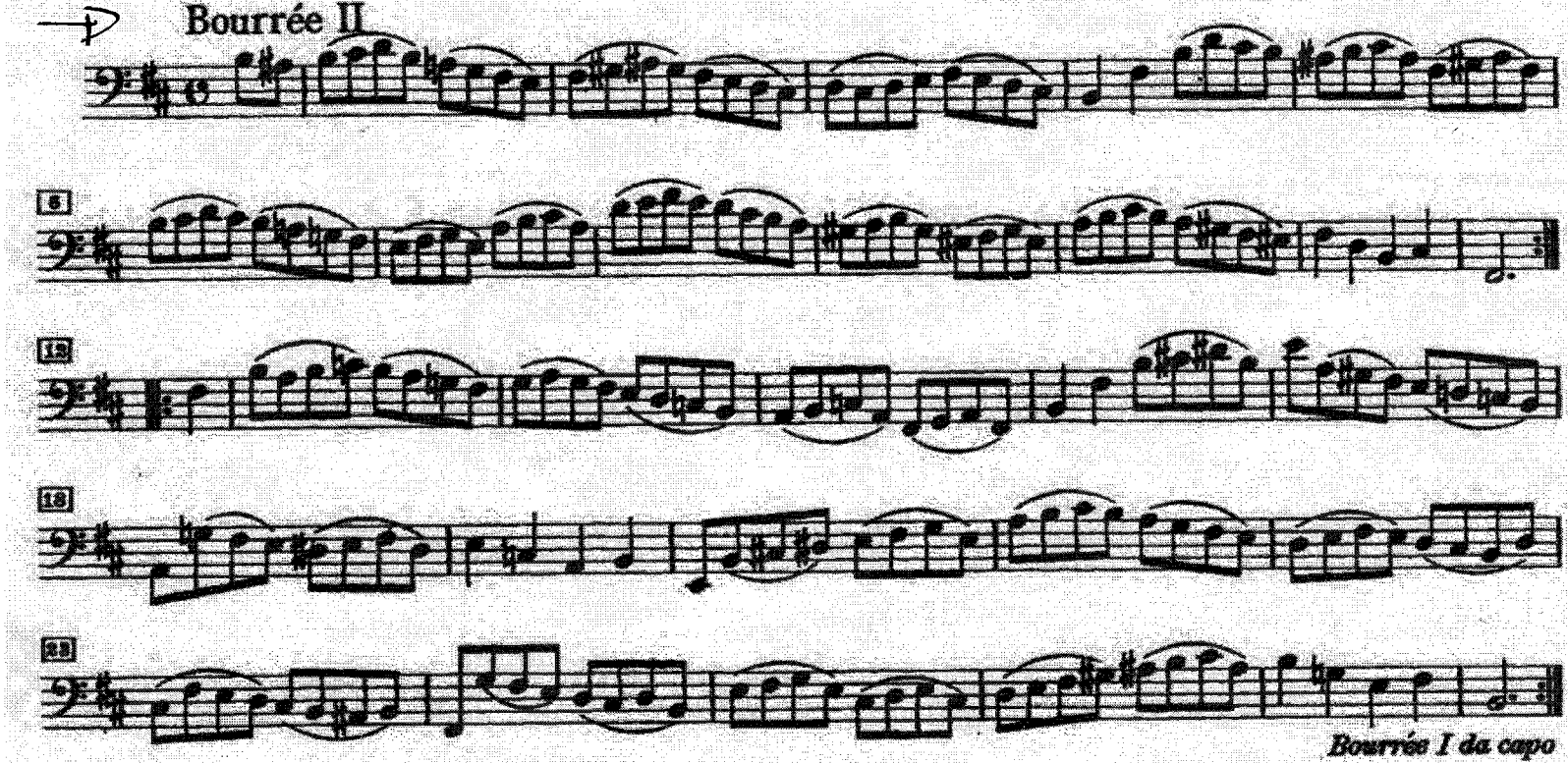
J. S. Bach 4. Orchestersuite

Fagotto

Bourrée I



Bourrée II



Orchester-Probespiel für Fagott

Herausgegeben von Karl Kolbinger und Alfred Rinderspacher

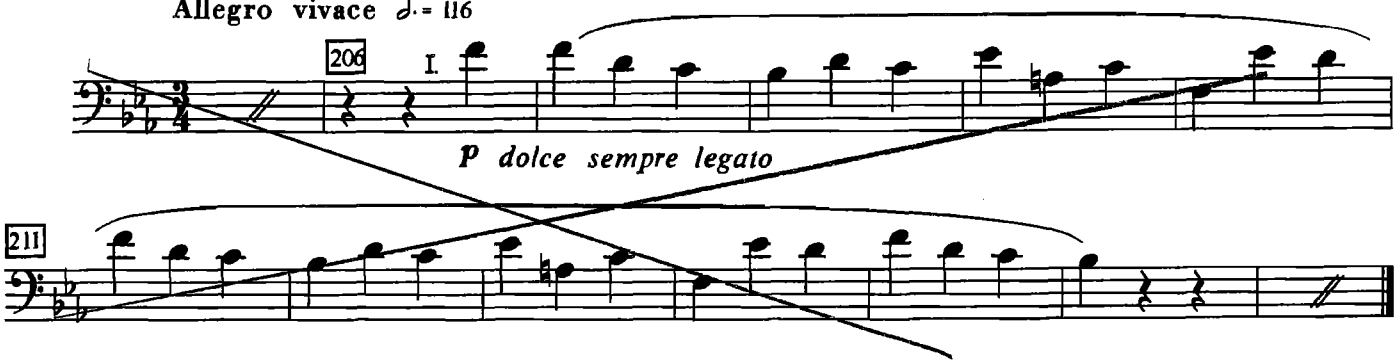
Sinfonie Nr. 3

Es-Dur/E♭ major („Eroica")

L. van Beethoven
op. 55

3. Satz: Scherzo

Allegro vivace ♩. = 116



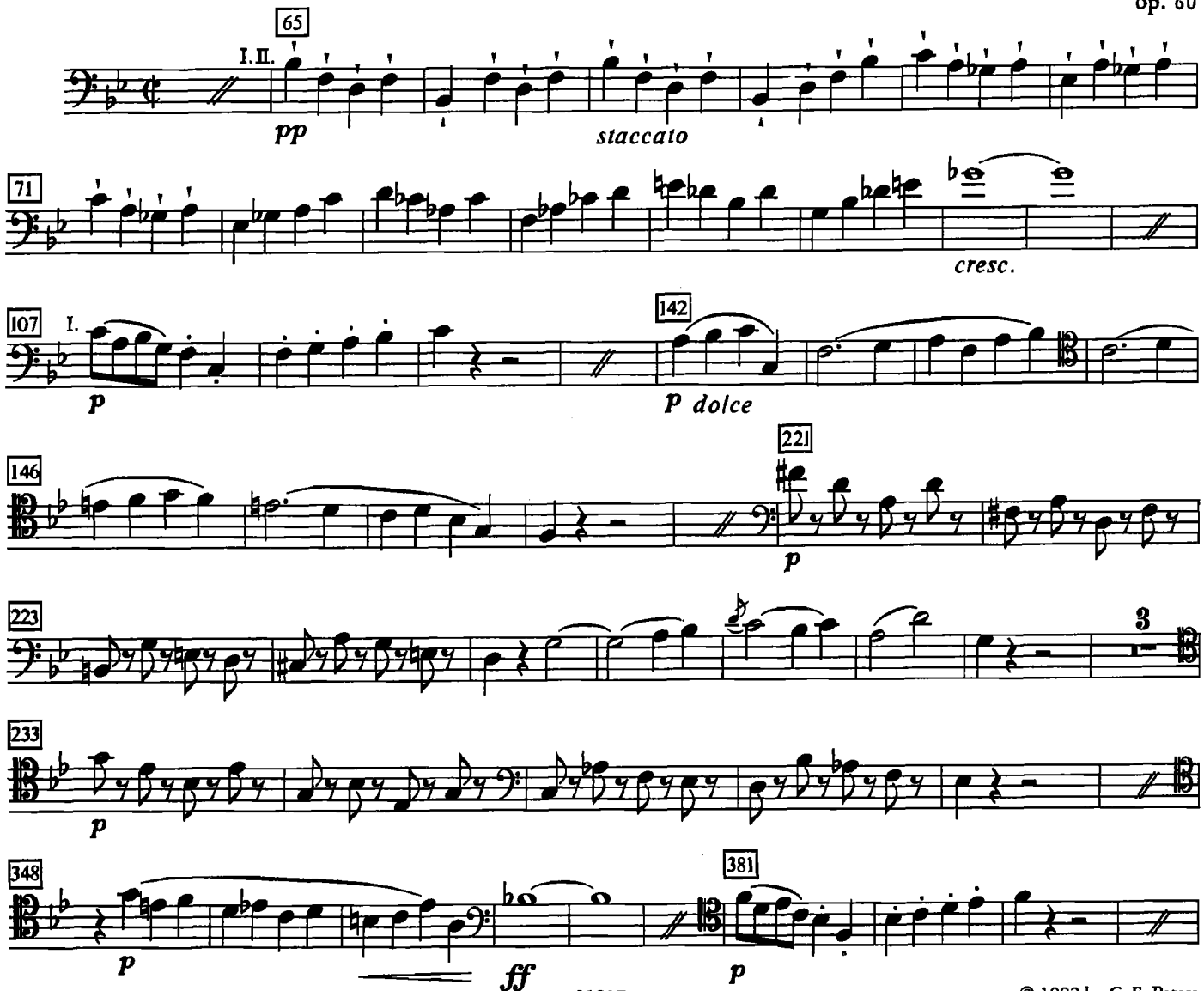
Sinfonie Nr. 4

B-Dur/B♭ major

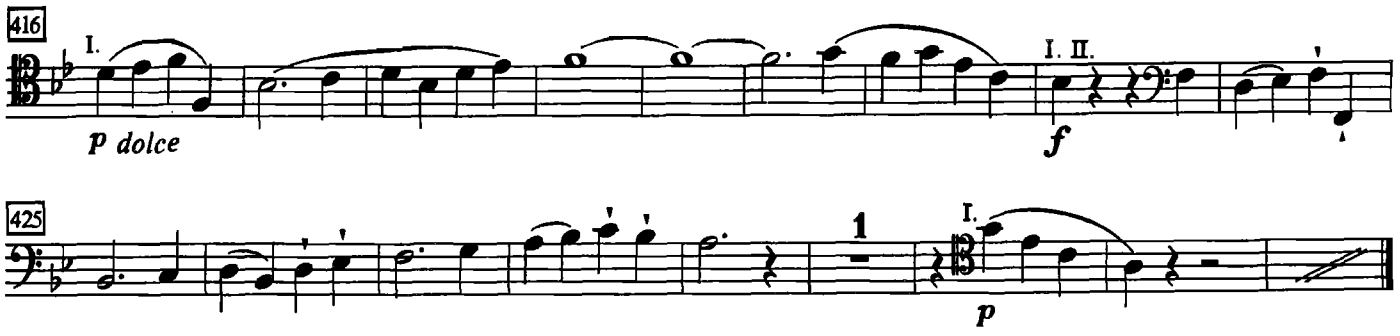
L. van Beethoven
op. 60

1. Satz

Allegro vivace [♩ = 144]

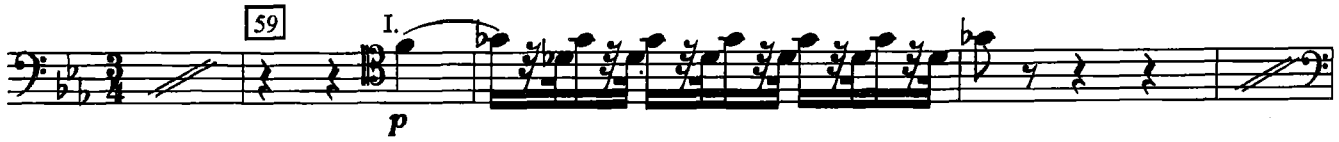


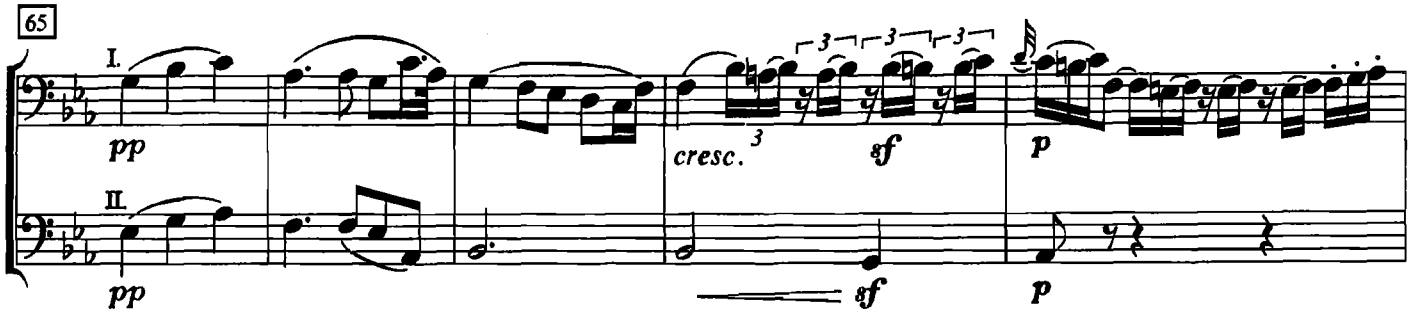
© 1992 by C. F. Peters

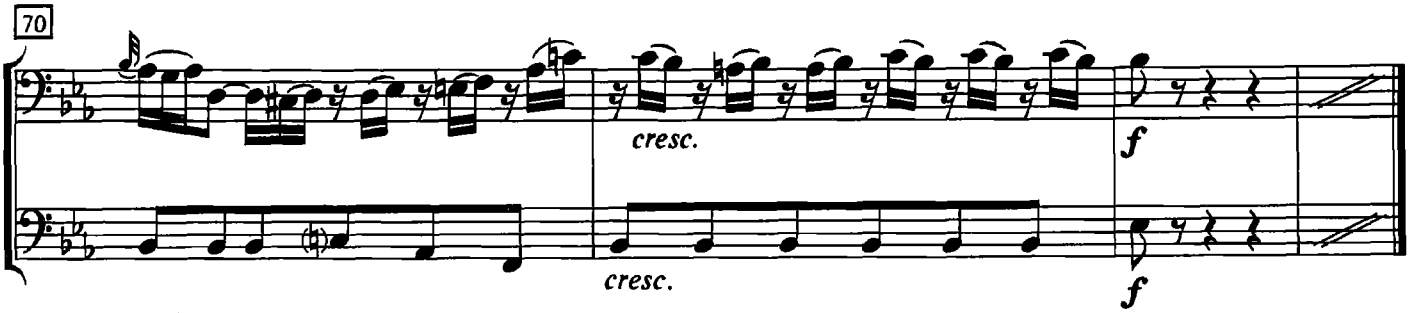


2. Satz

Adagio [♪= 72]

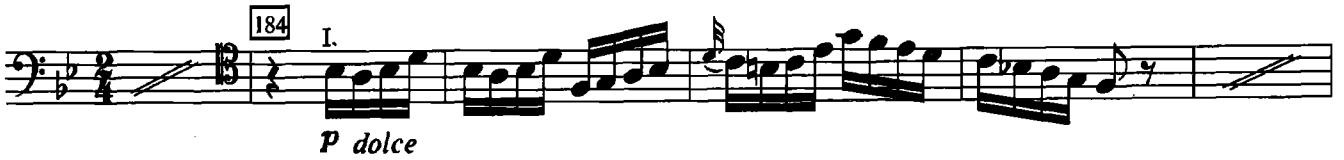


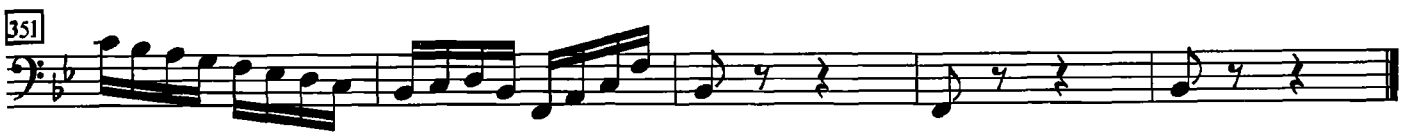


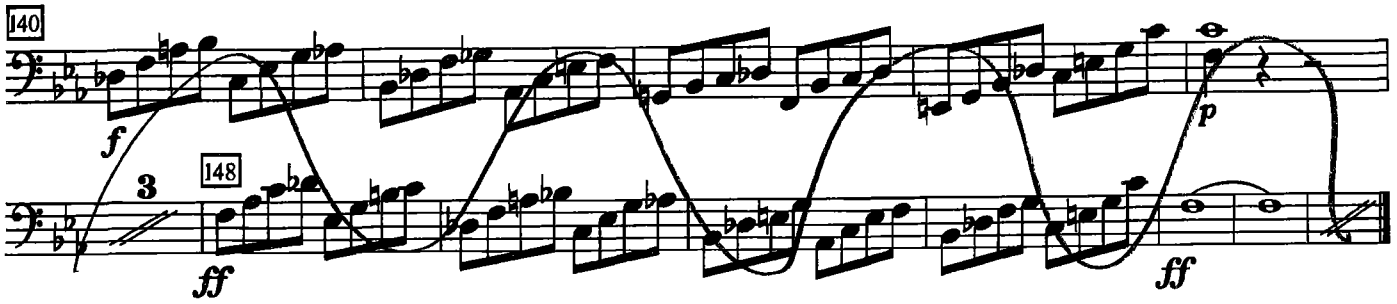


4. Satz

Allegro ma non troppo ♩= 80

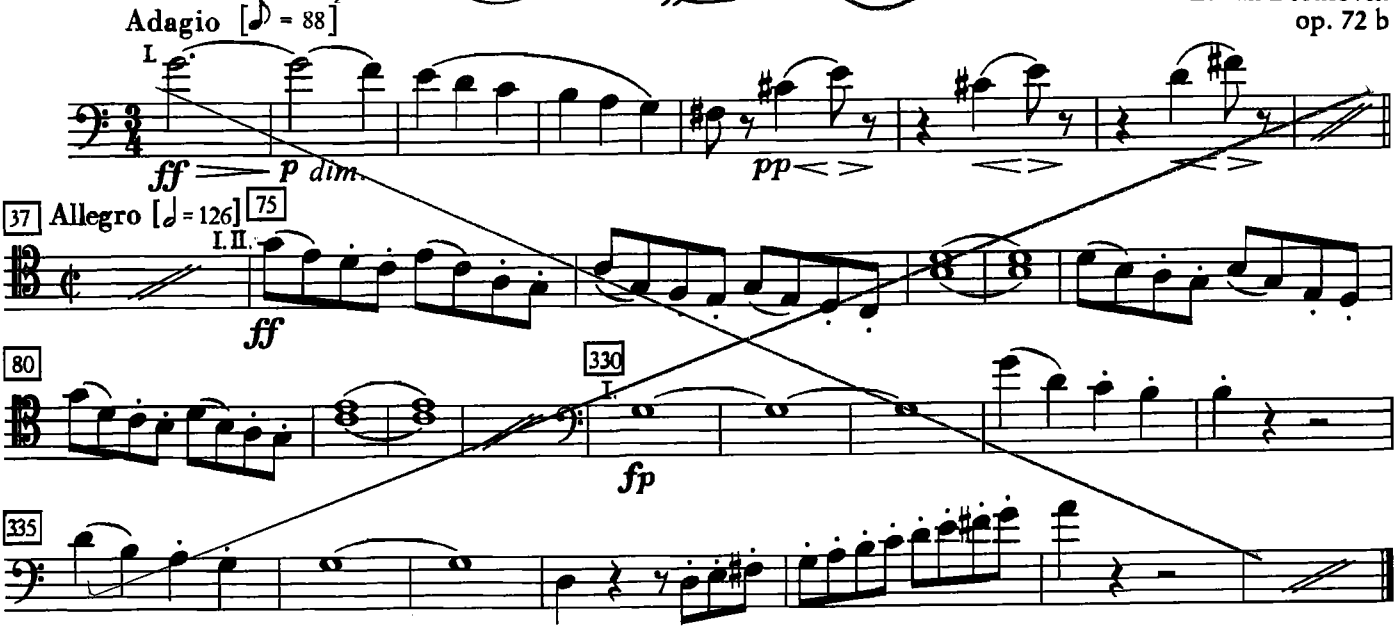






Ouverture zu „Leonore" Nr. 3

L. van Beethoven
op. 72 b



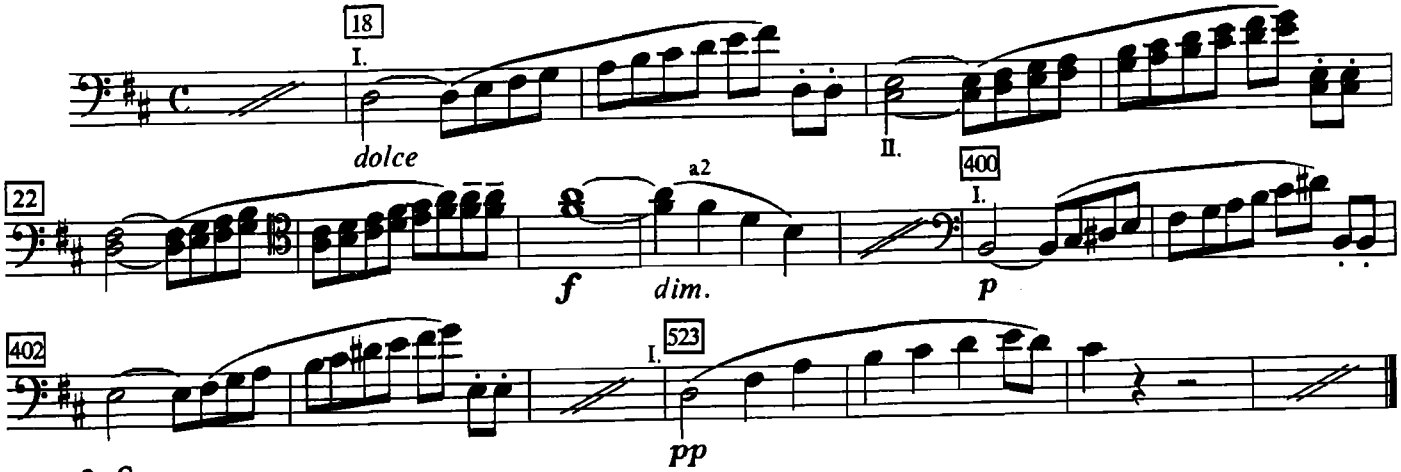
Violinkonzert

D-Dur/D major

L. van Beethoven
op. 61

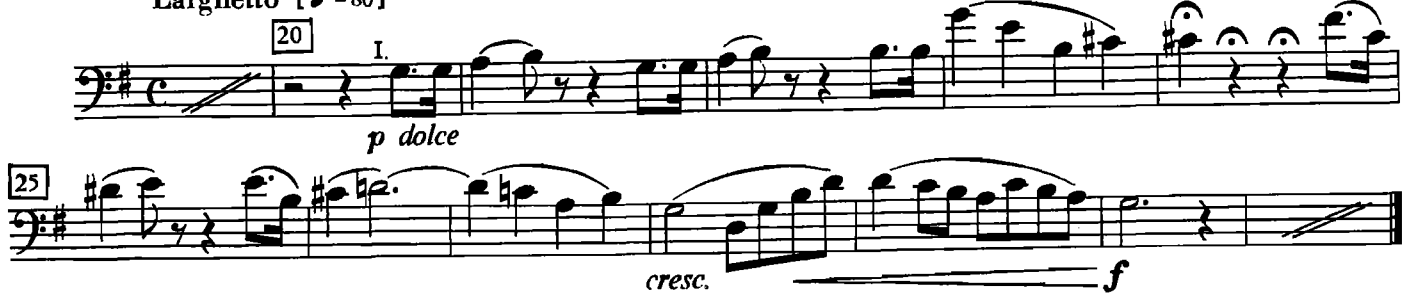
1. Satz

Allegro ma non troppo [♩ = 120]

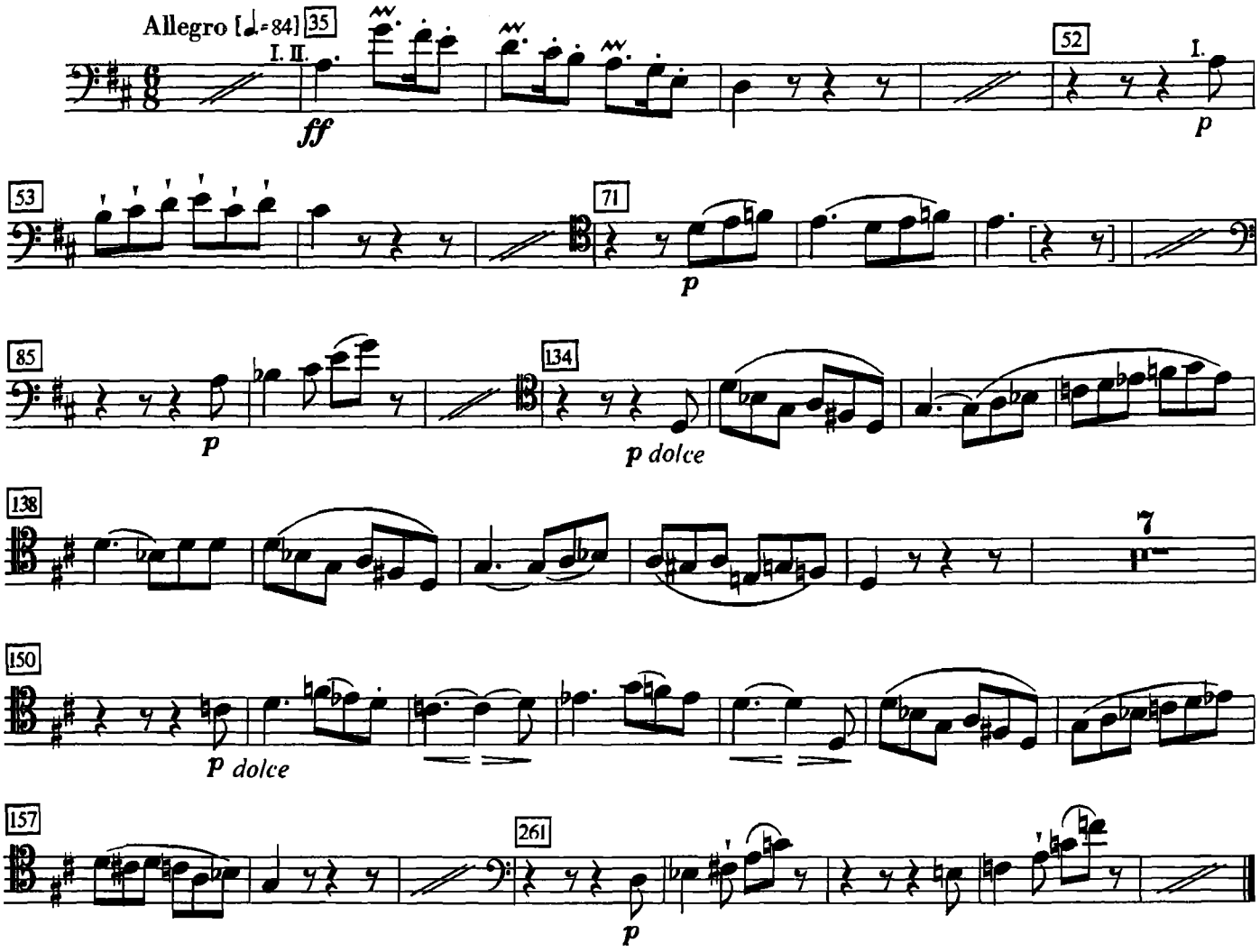


2. Satz

Larghetto [♪ = 80]



3. Satz: Rondo

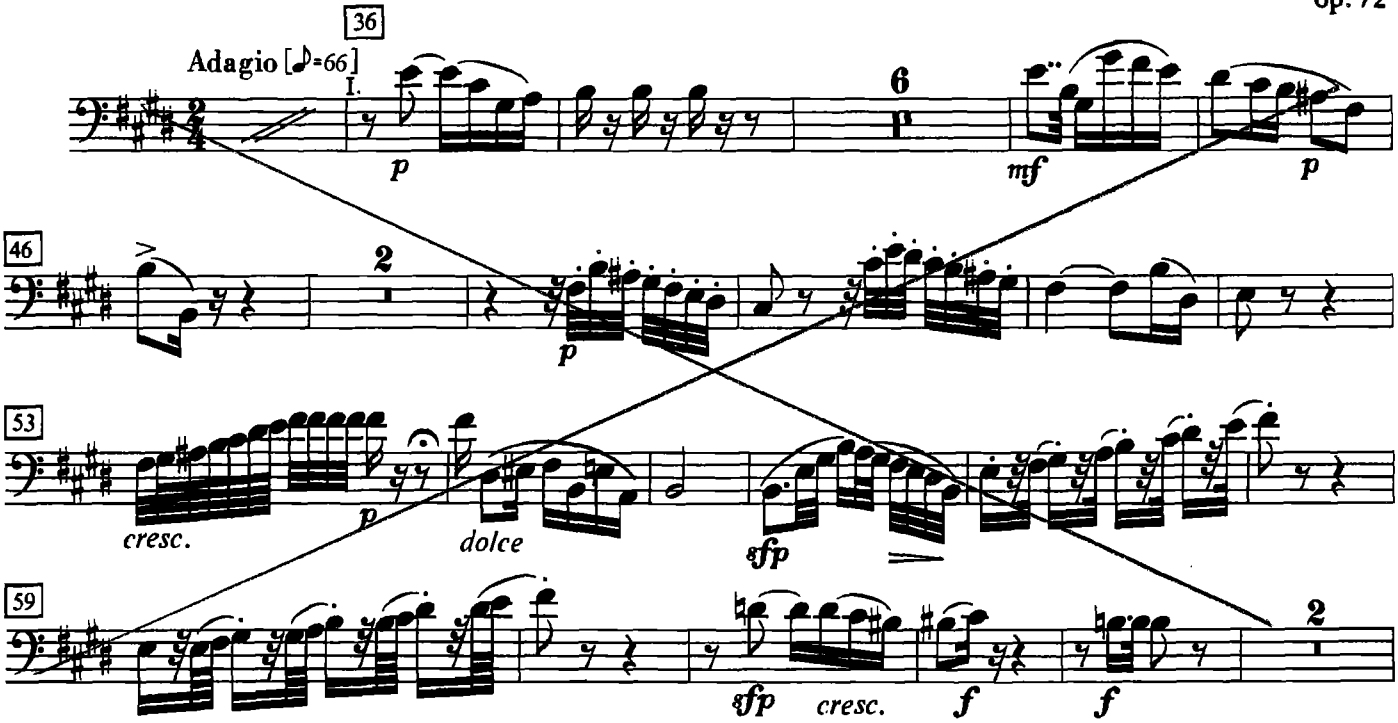


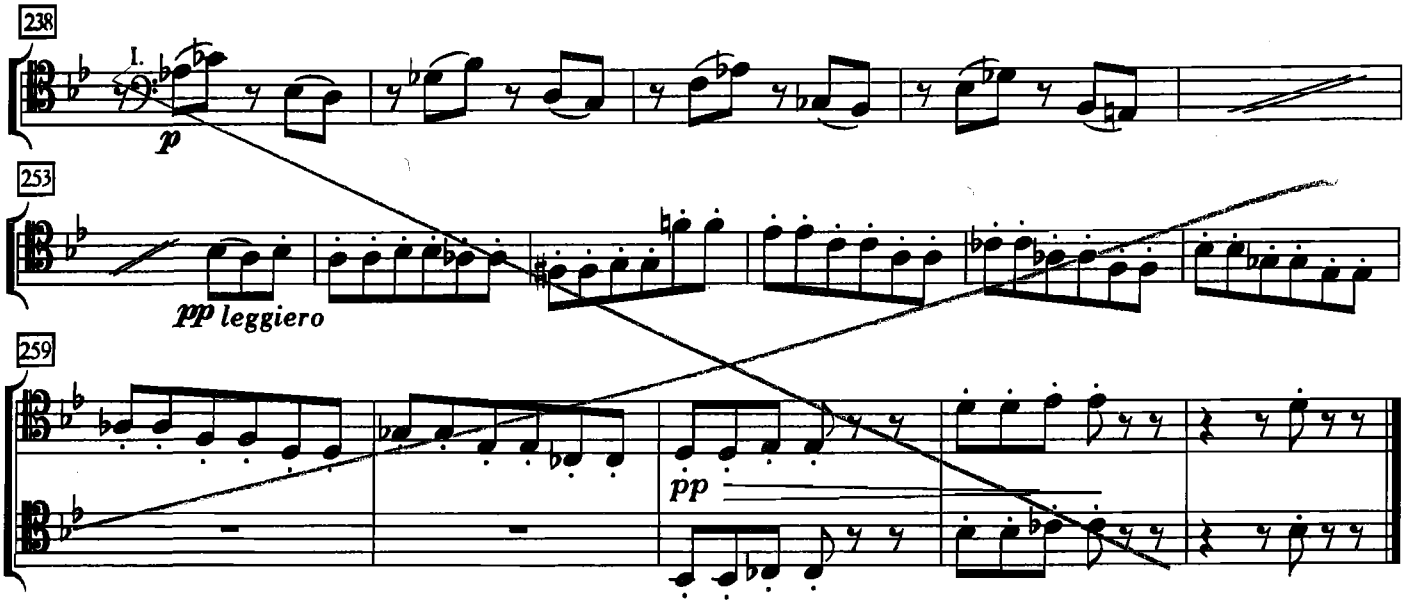
Fidelio

1. Aufzug

Nr. 9 Rezitativ und Arie

L. van Beethoven
op. 72

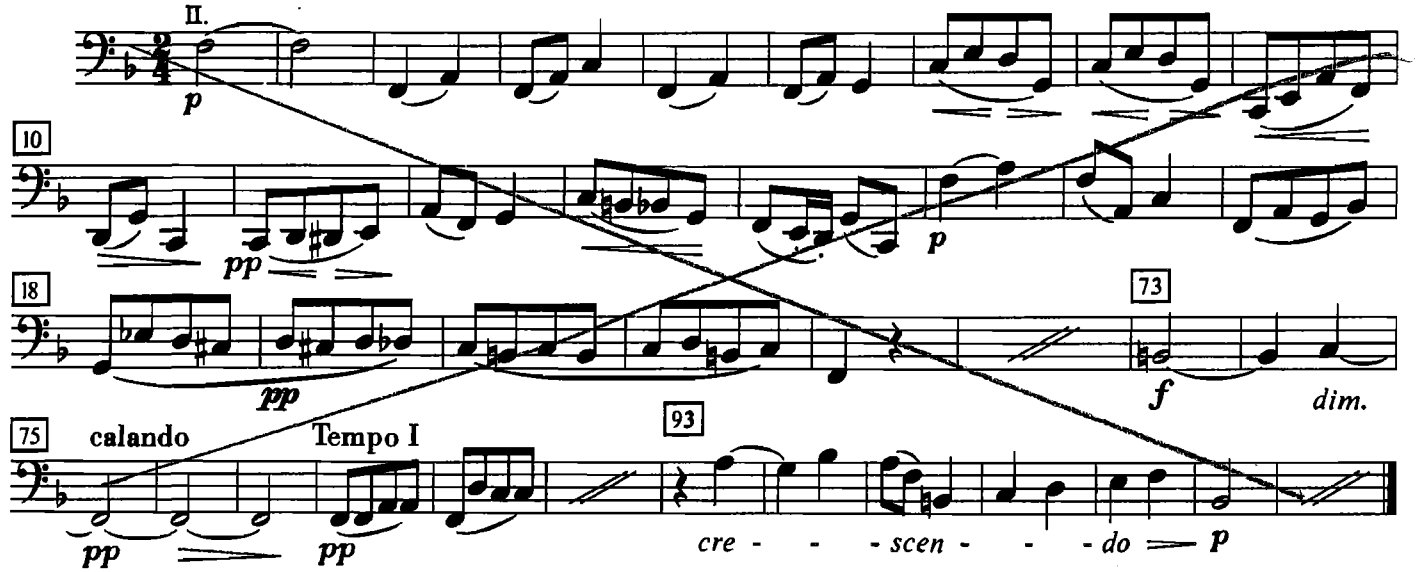




Violinkonzert
D-Dur/D major

2. Satz
Adagio

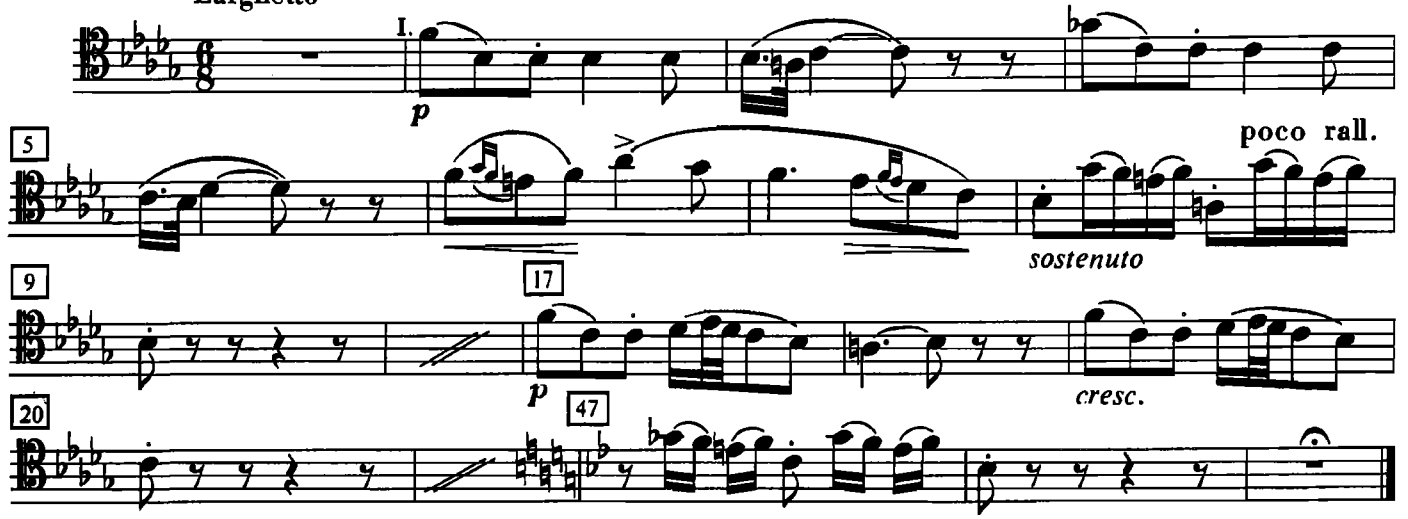
Johannes Brahms
op. 77



Der Liebestrank

2. Akt
Nr. 19 Romanze des Nemorino
Larghetto

Gaetano Donizetti



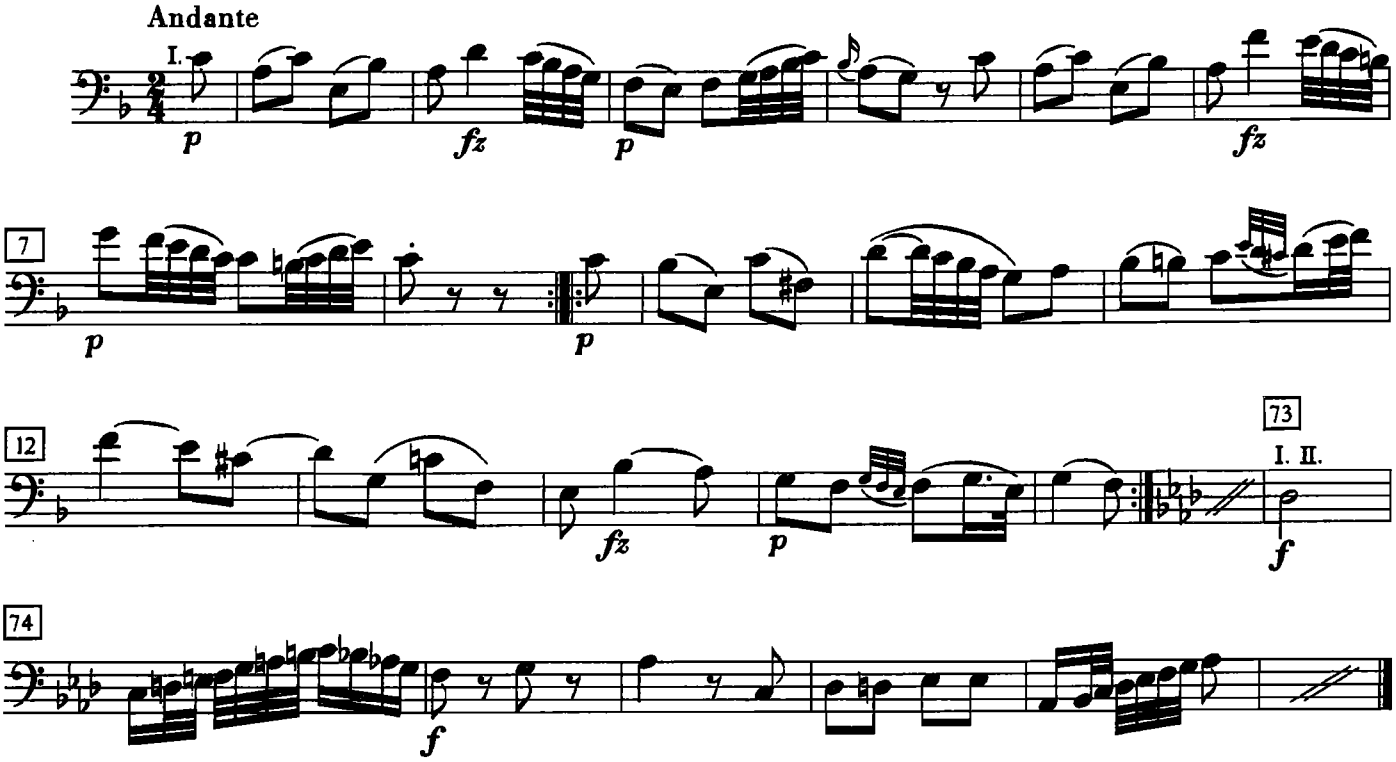
Sinfonie Nr. 90

C-Dur/C major

Joseph Haydn

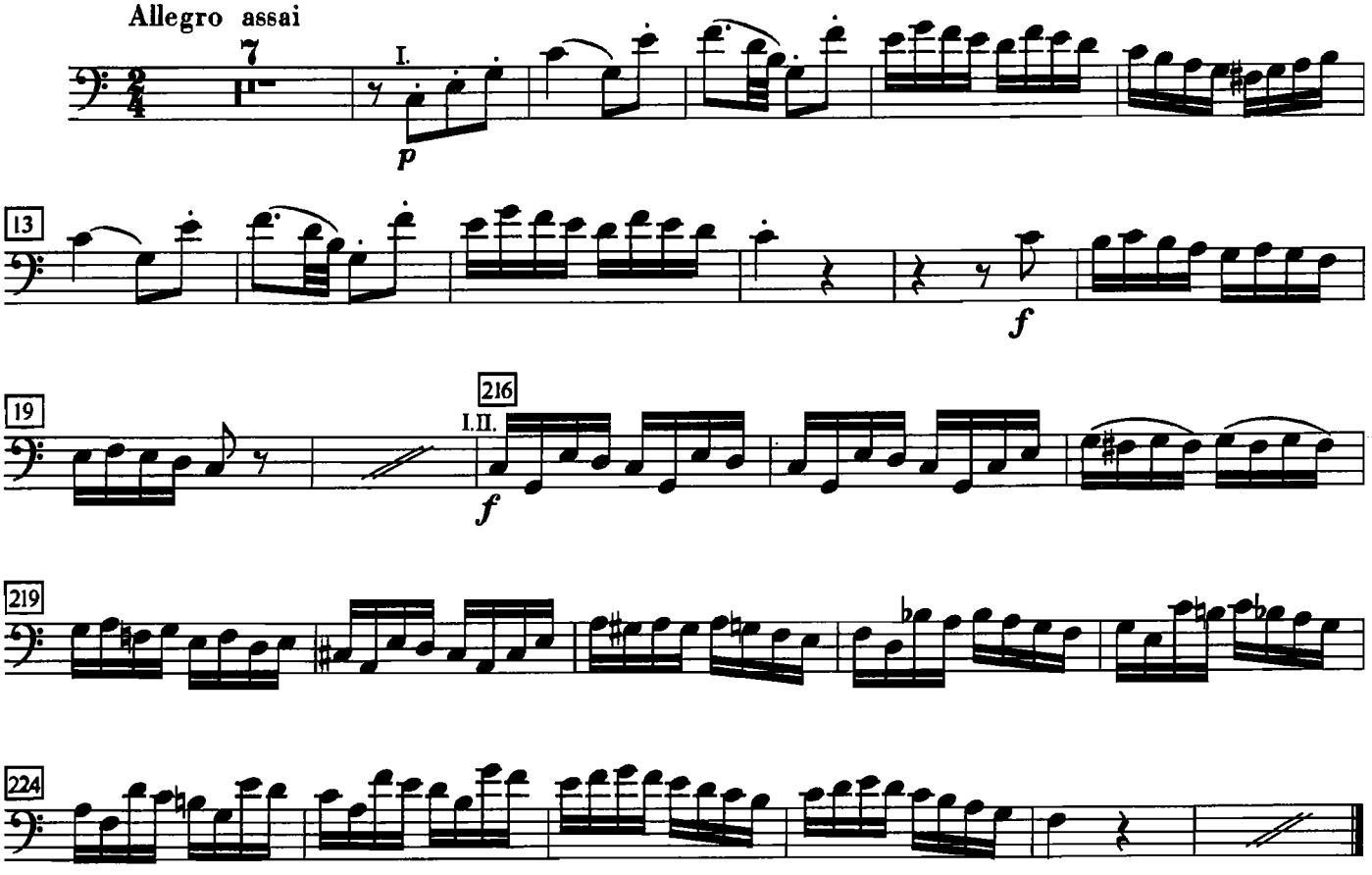
2. Satz

Andante



4. Satz: Finale

Allegro assai



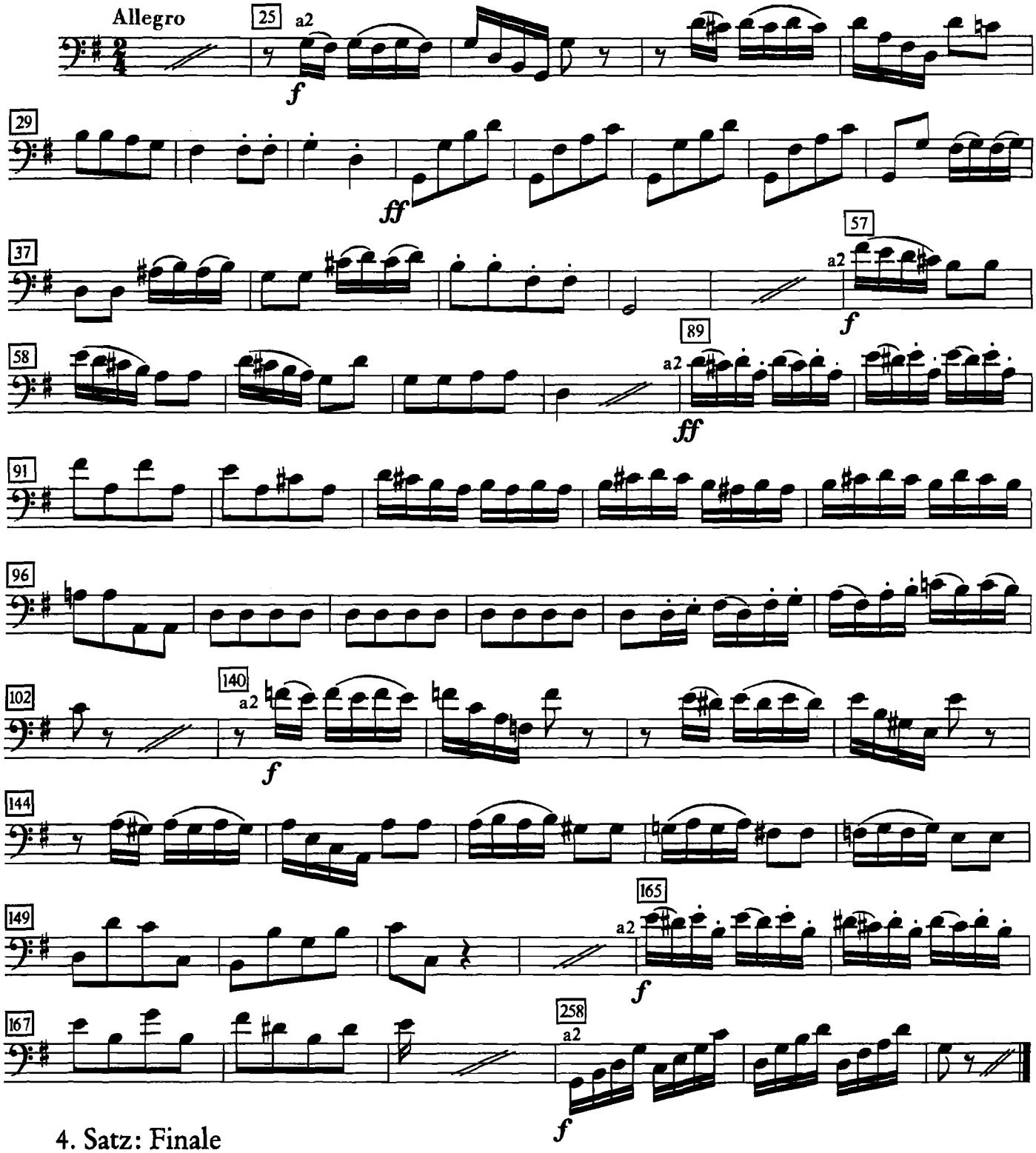
Sinfonie Nr. 88

G-Dur/G major

Joseph Haydn

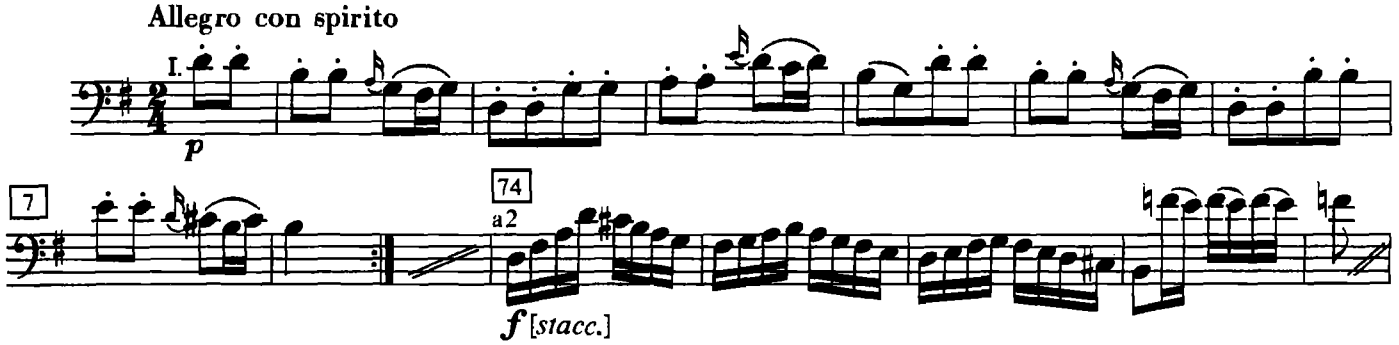
1. Satz

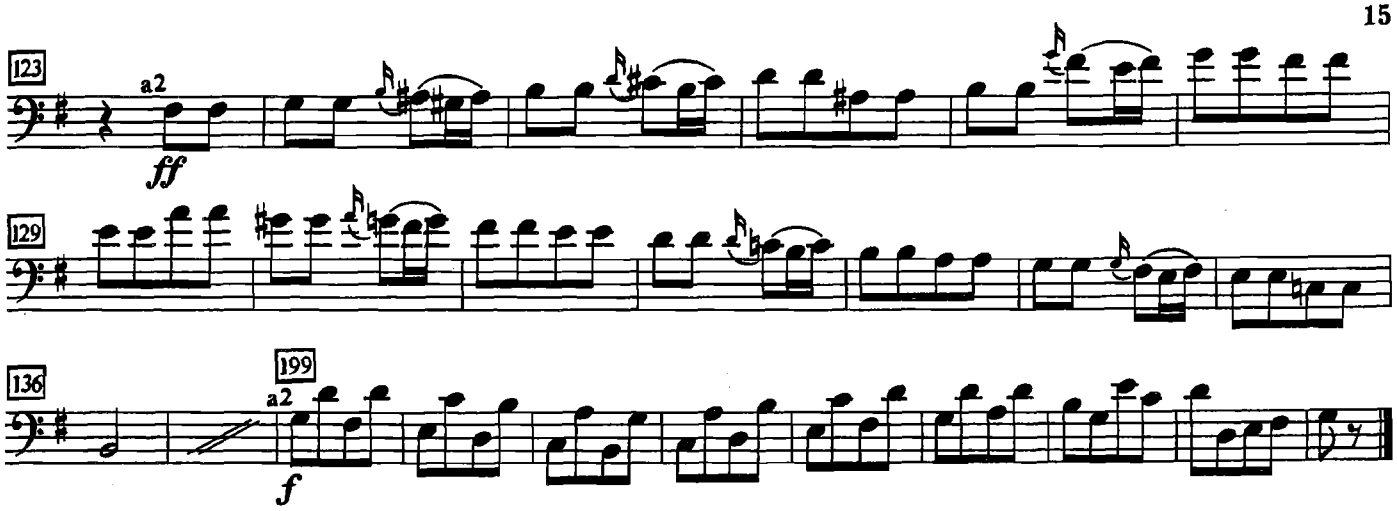
Allegro



4. Satz: Finale

Allegro con spirito



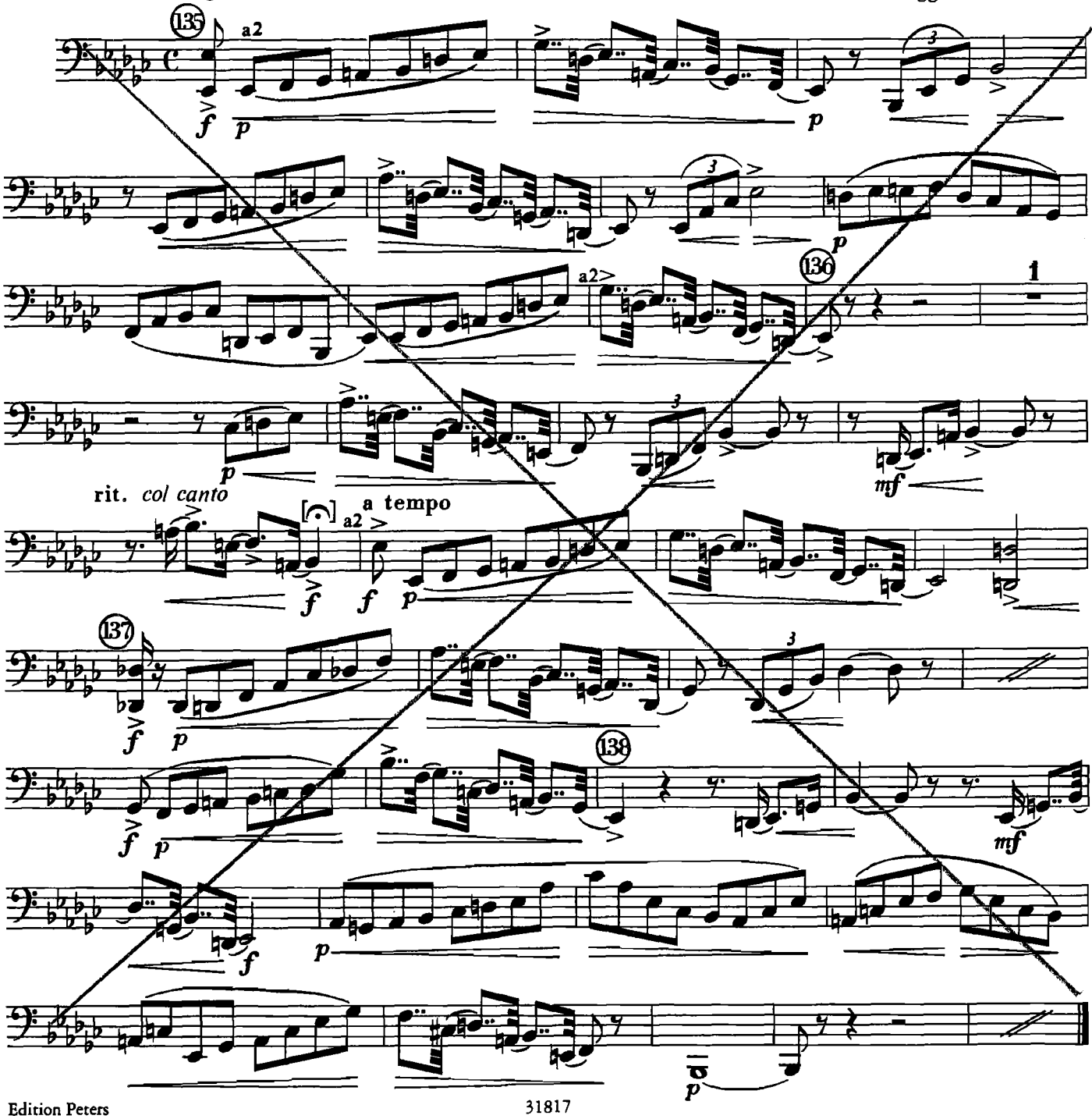


Finale II

Der Bajazzo

Allegro moderato [♩ = 144]

Ruggiero Leoncavallo

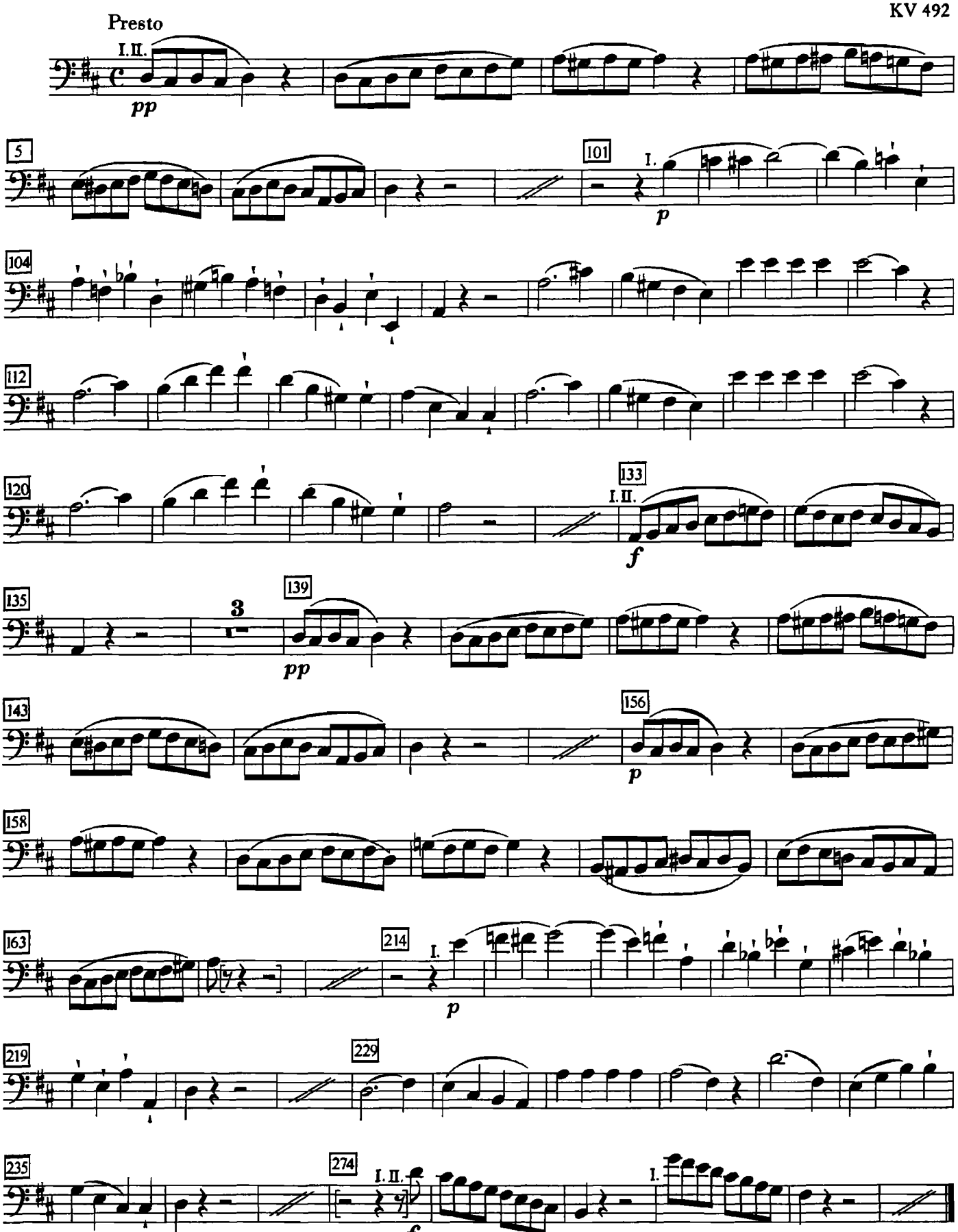


Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

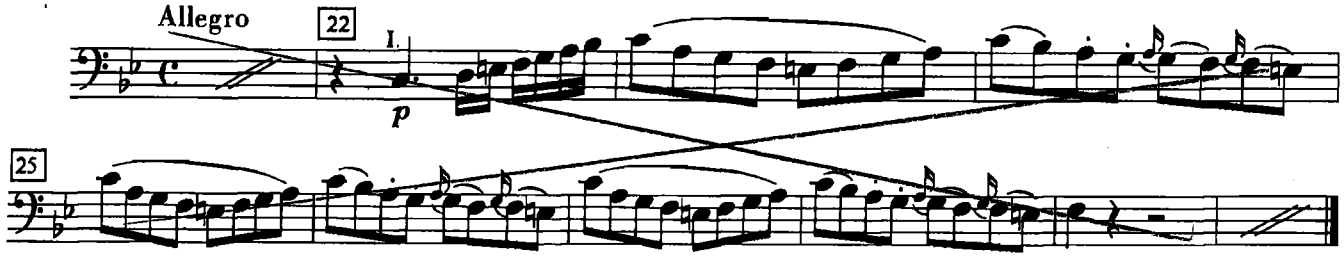
Presto



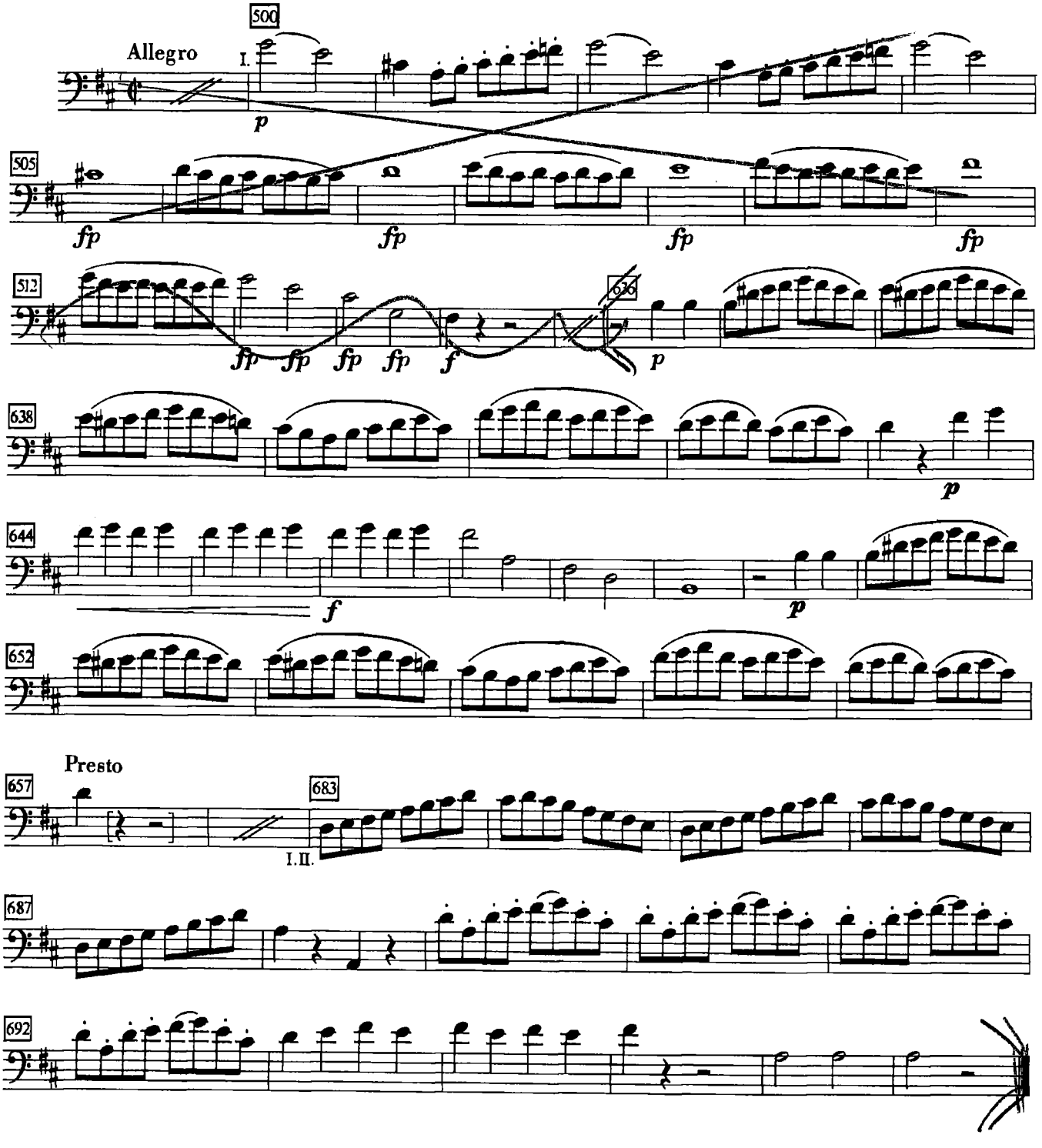
MOZART - COSÌ FAN TUTTE

1. Akt

Nr. 14 Arie



Nr. 18 Finale des 1. Akts



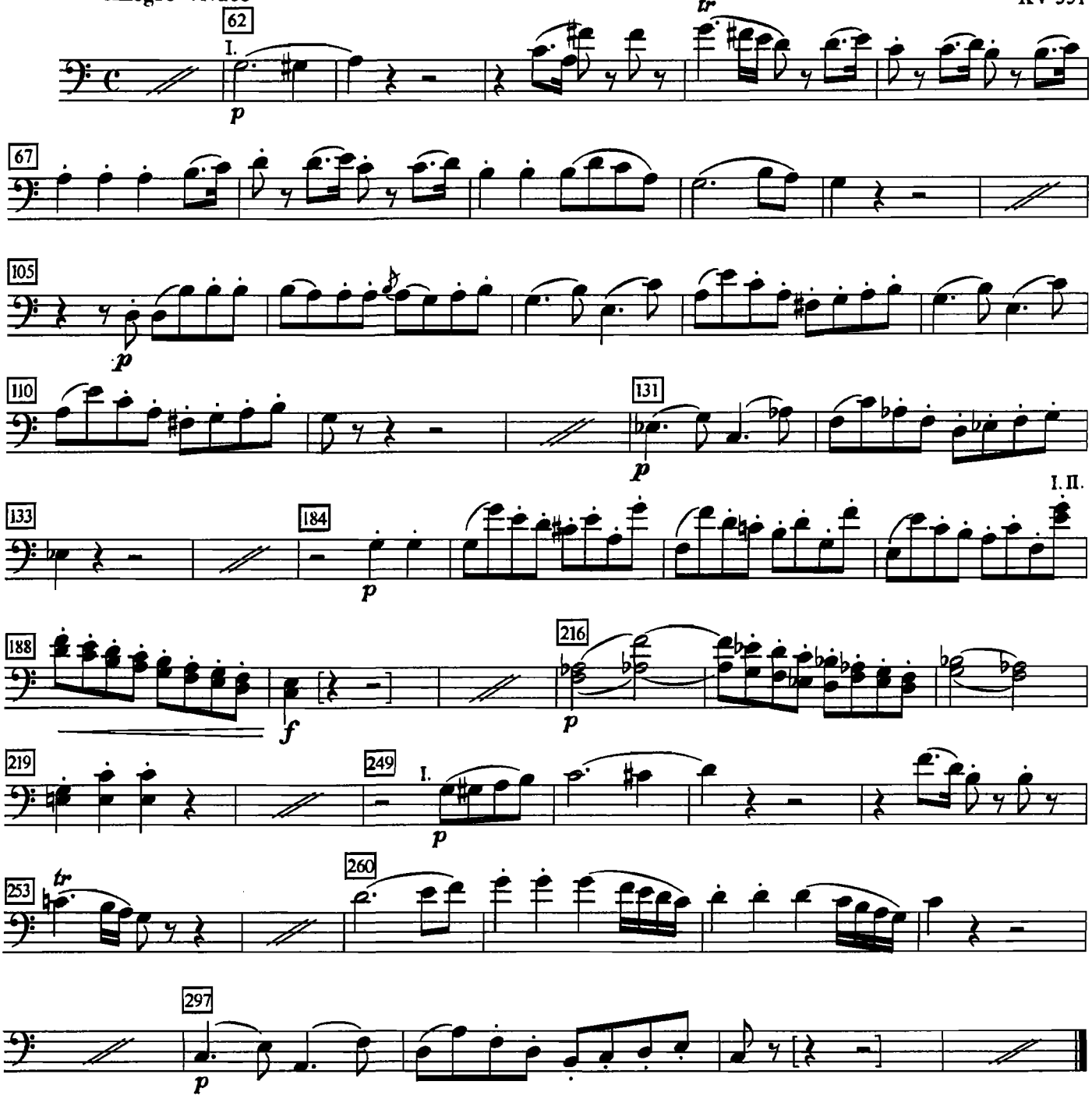
Sinfonie Nr. 41

1. Satz

C-Dur/C major („Jupiter")

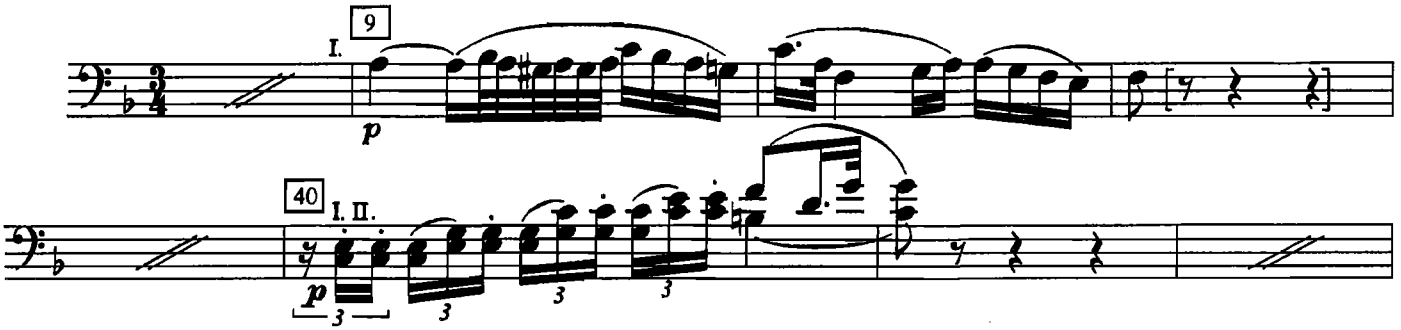
W. A. Mozart
KV 551

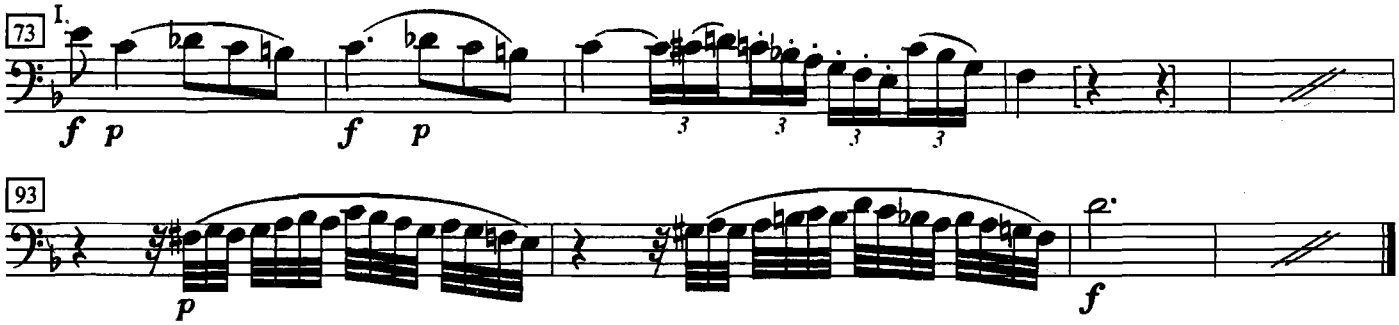
Allegro vivace



2. Satz

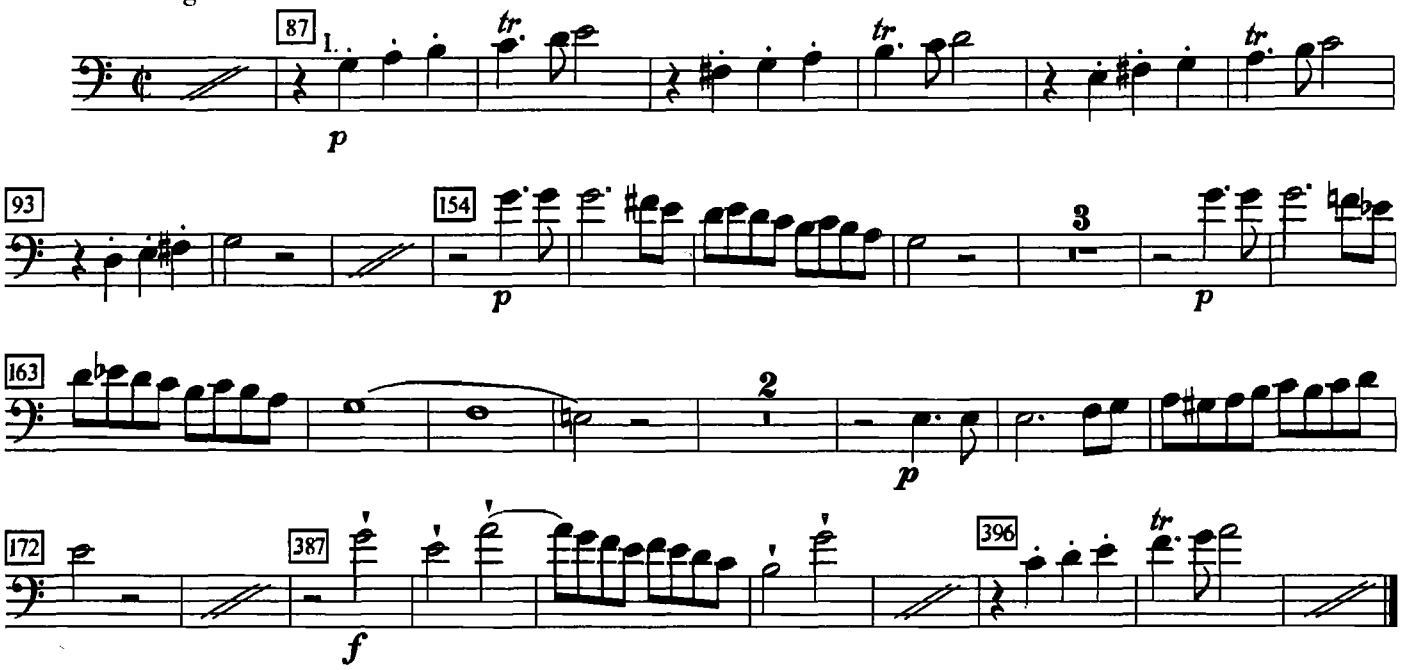
Andante cantabile





4. Satz: Finale

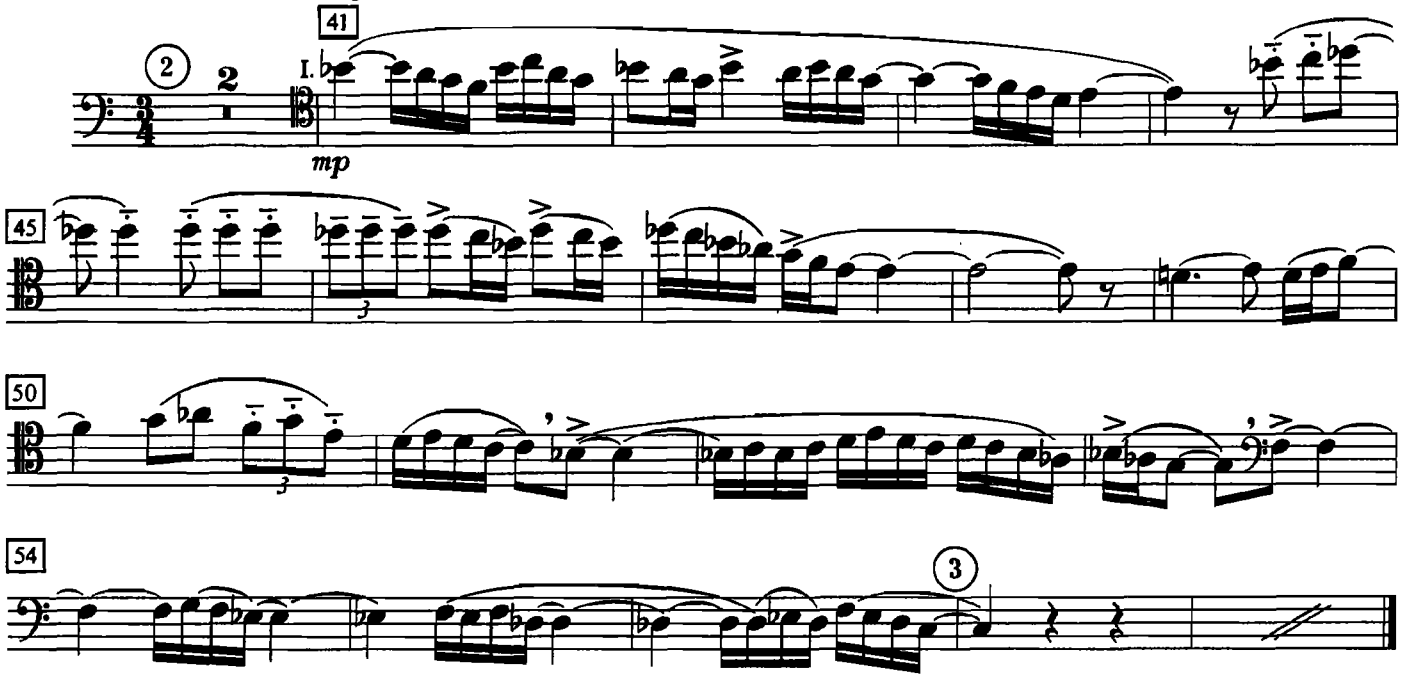
Allegro molto



Boléro

Moderato assai ♩=76

Maurice Ravel



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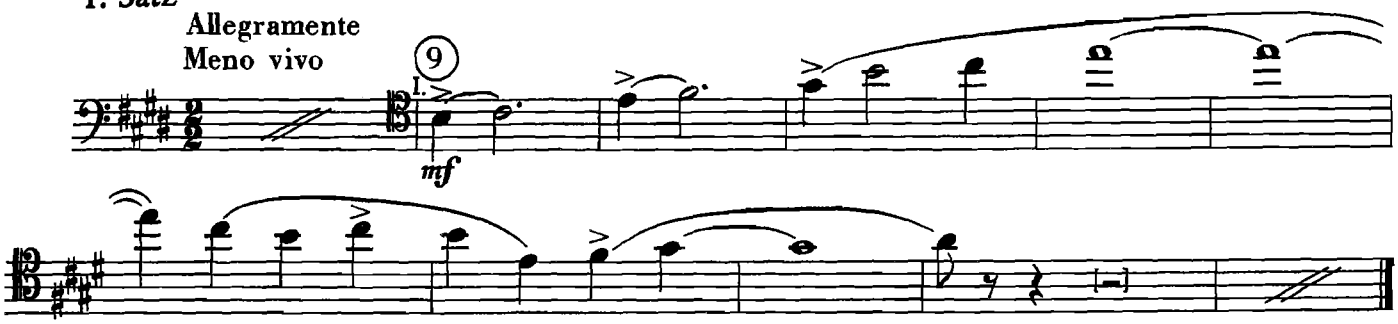
Klavierkonzert G-Dur

G major

Maurice Ravel

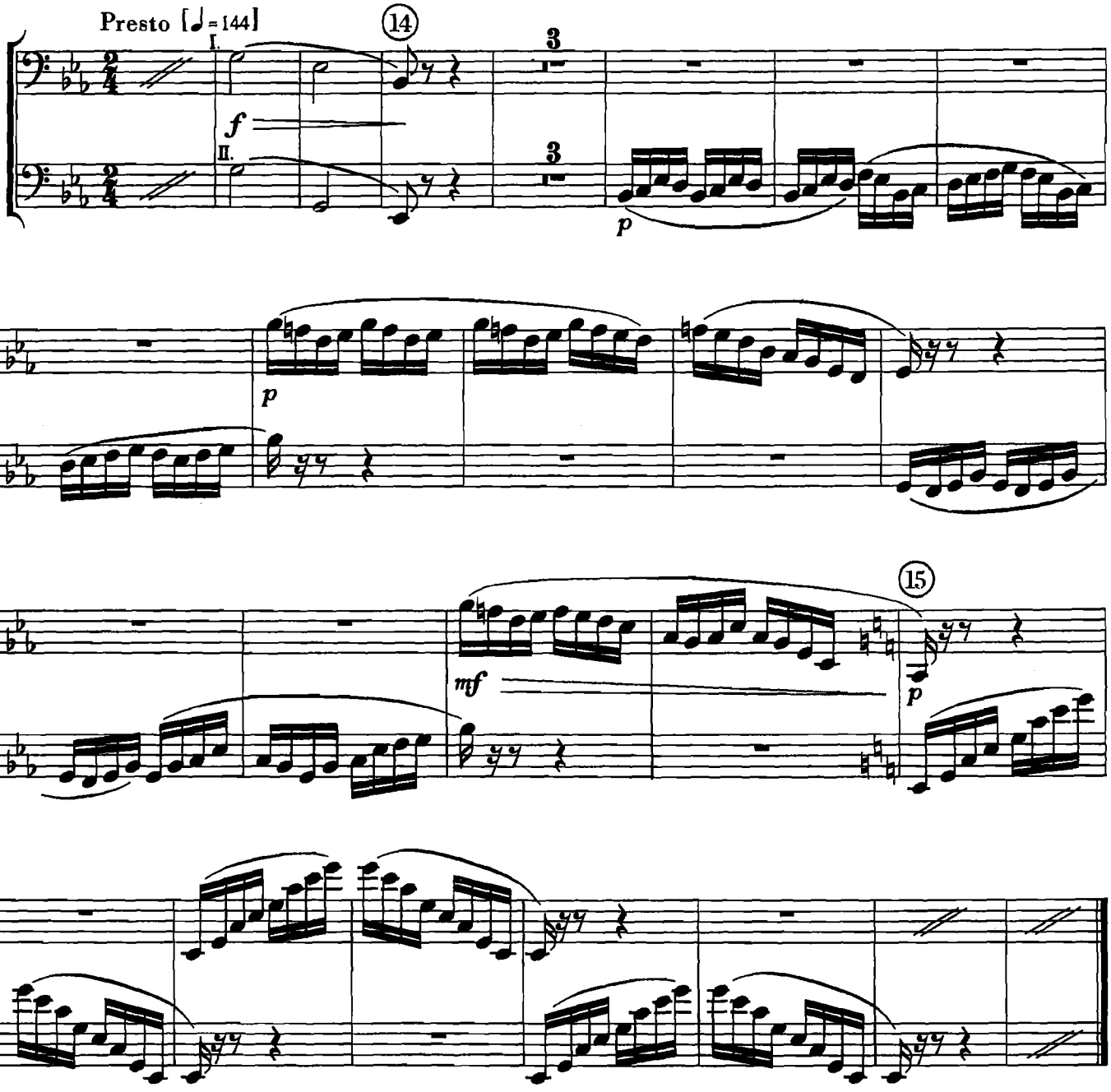
1. Satz

Allegramente
Meno vivo



3. Satz

Presto [♩ = 144]



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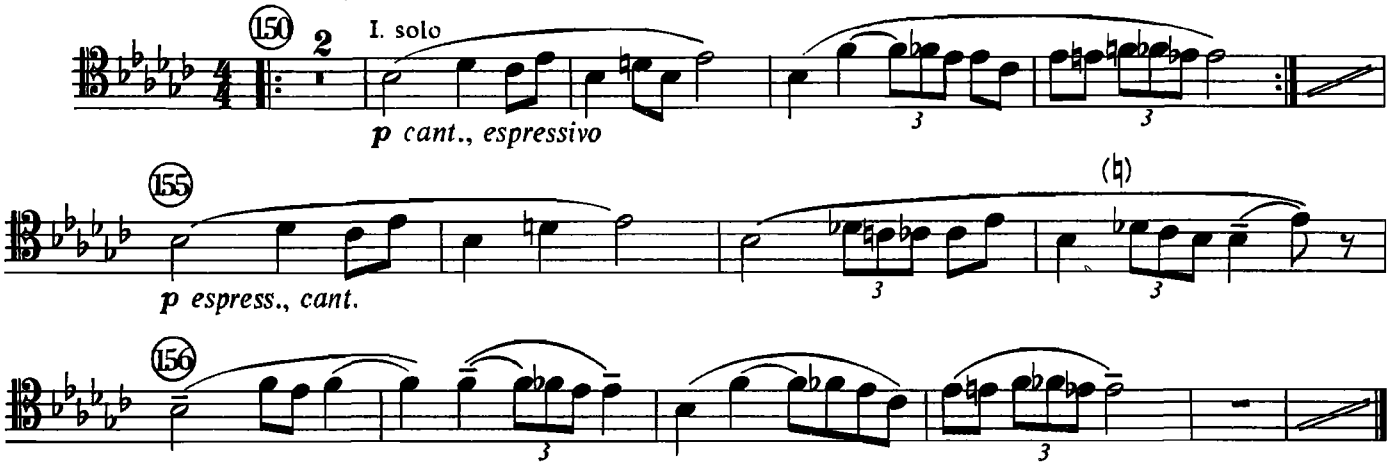
Der Feuervogel

Ballettsuite (1945)

Igor Strawinsky

Berceuse

Andante [♩ = 60]



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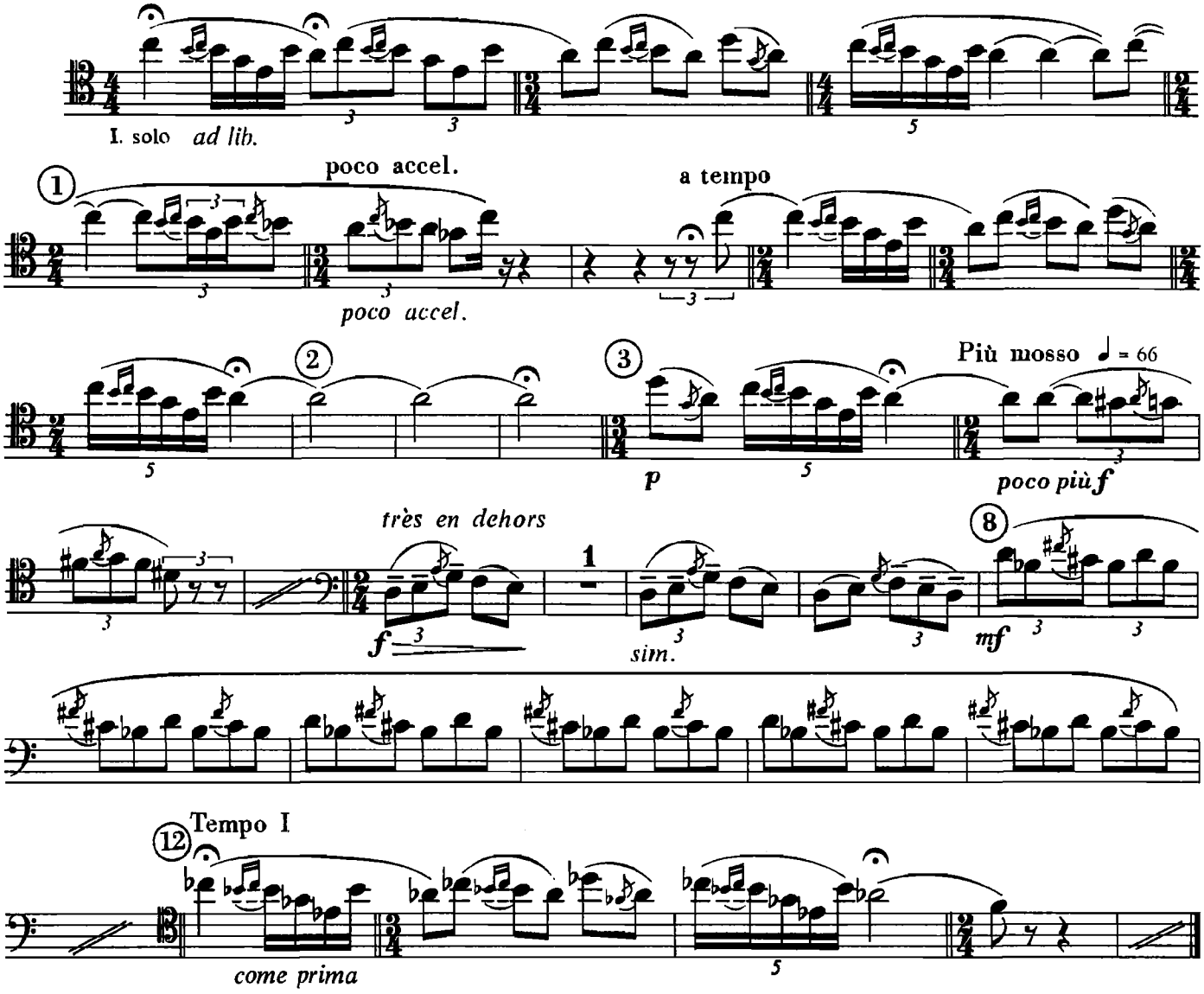
Le Sacre du Printemps

Igor Strawinsky

Introduzione

Lento ♩ = 50 *tempo rubato*



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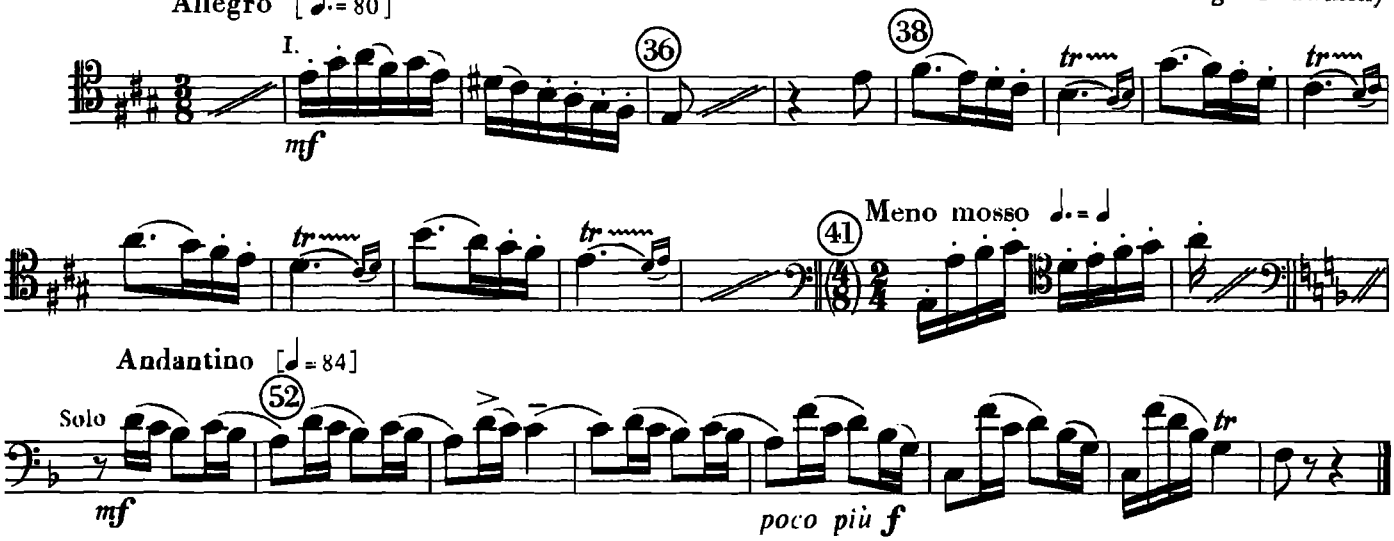
Pulcinella-Suite

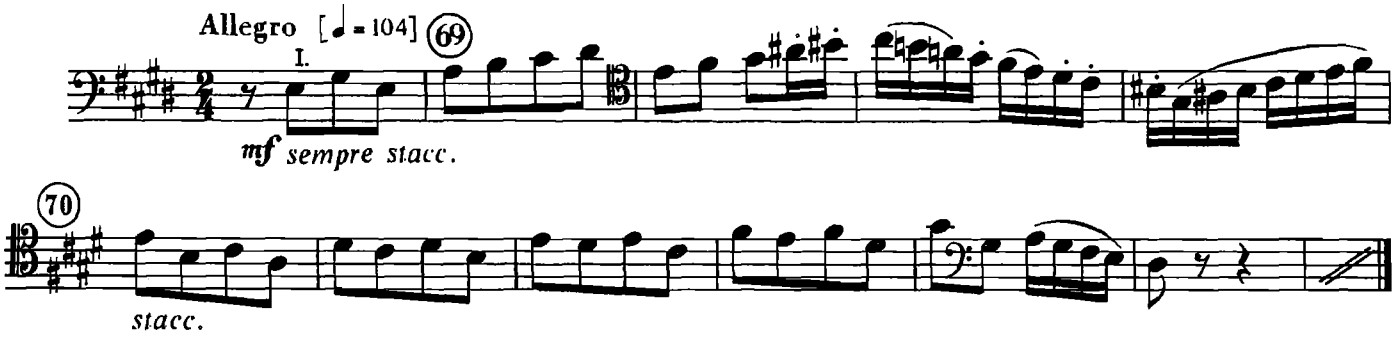
3. Satz: Scherzino

Allegro [♩. = 80]

Igor Strawinsky



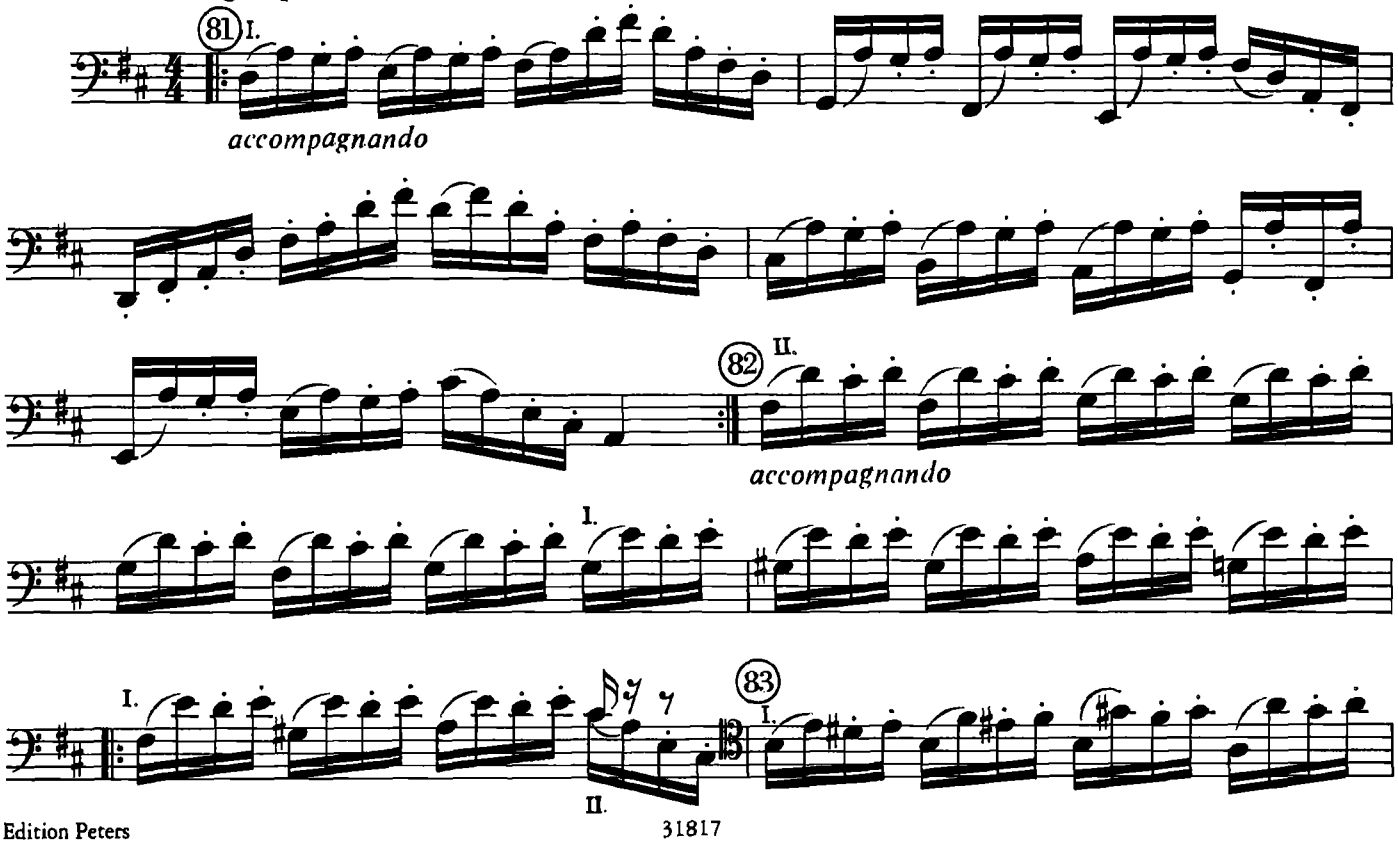
5. Satz: Toccata

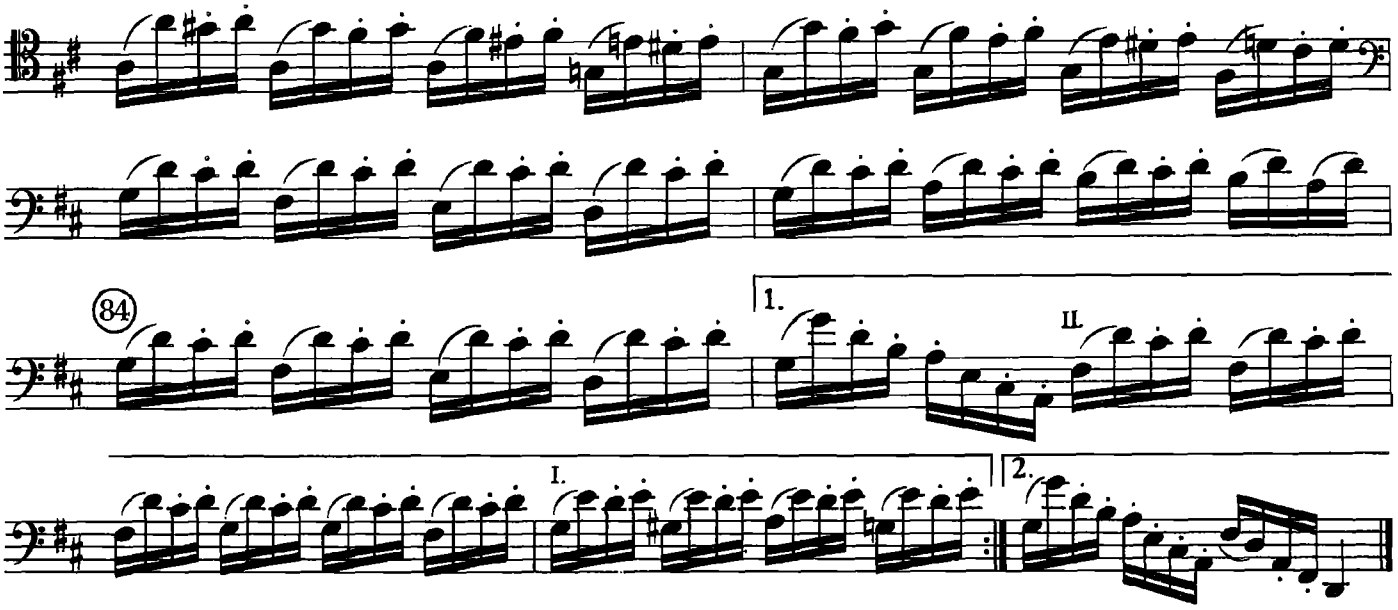


6. Satz: Gavotta con due variazioni

Variazione II a

Allegro piuttosto moderato ♩ = 88





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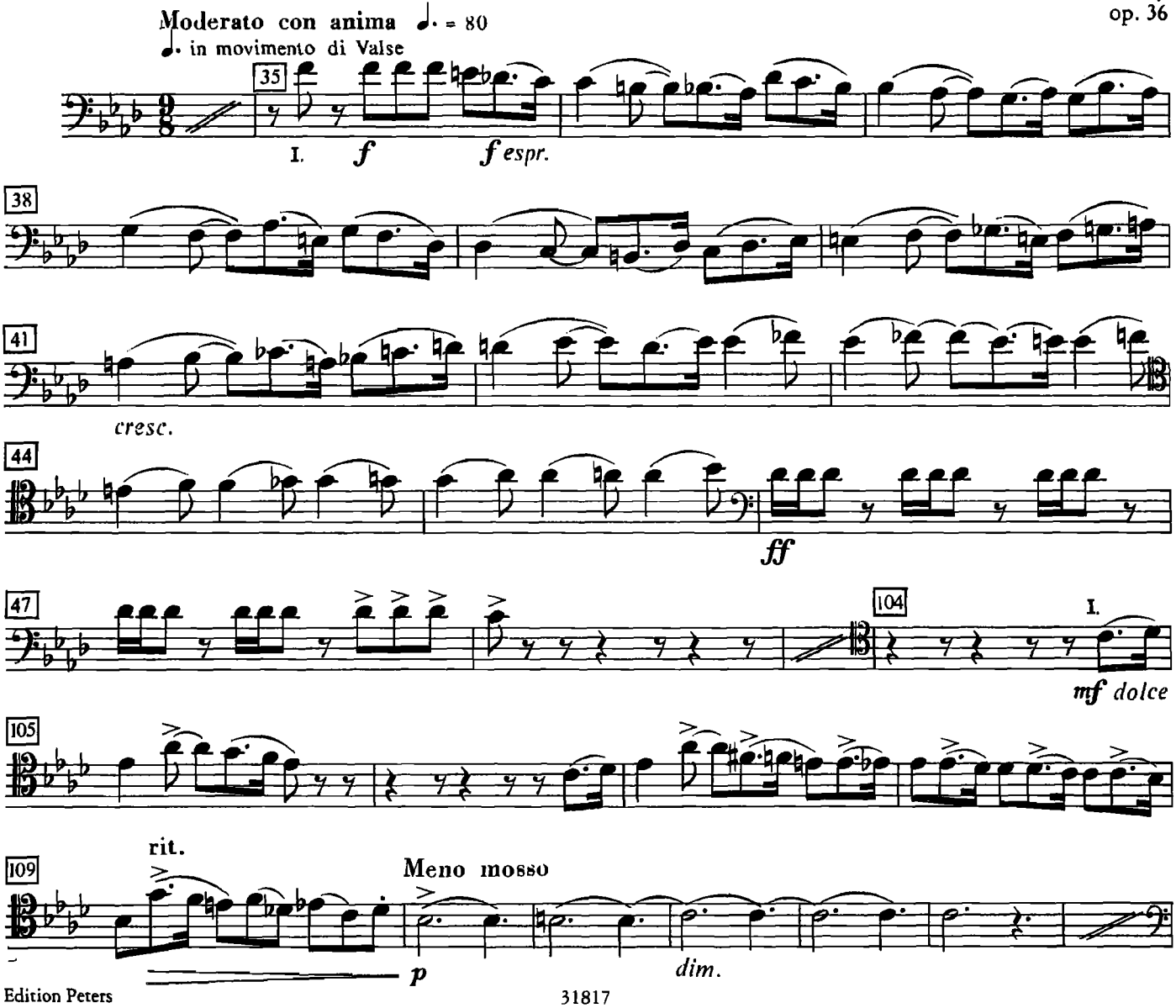
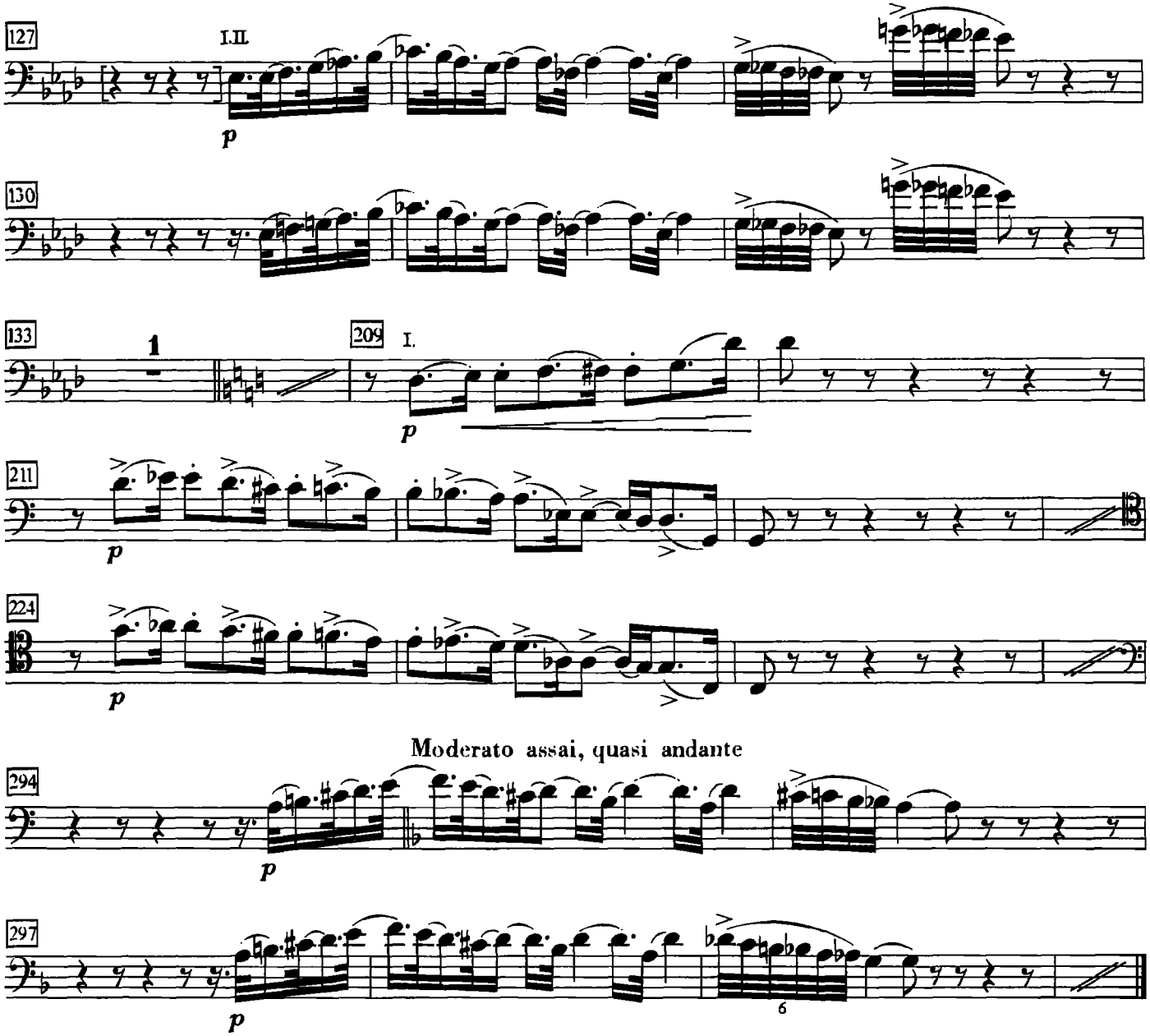
Sinfonie Nr. 4

f-Moll/F minor

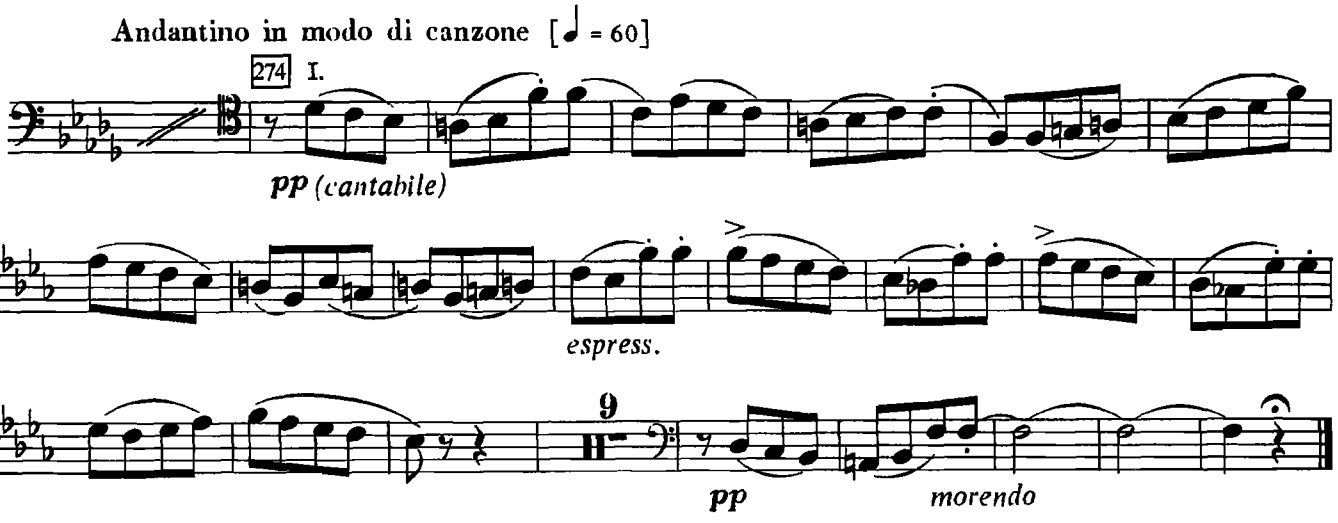
1. Satz

Peter I. Tschaikowsky
op. 36




127
I.II
p
130
133
1
209
I.
p
211
p
224
p
Moderato assai, quasi andante
294
p
297
p
6

2. Satz


Andantino in modo di canzone [♩ = 60]
274
I.
pp (cantabile)
280
espress.
288
9
pp
morendo

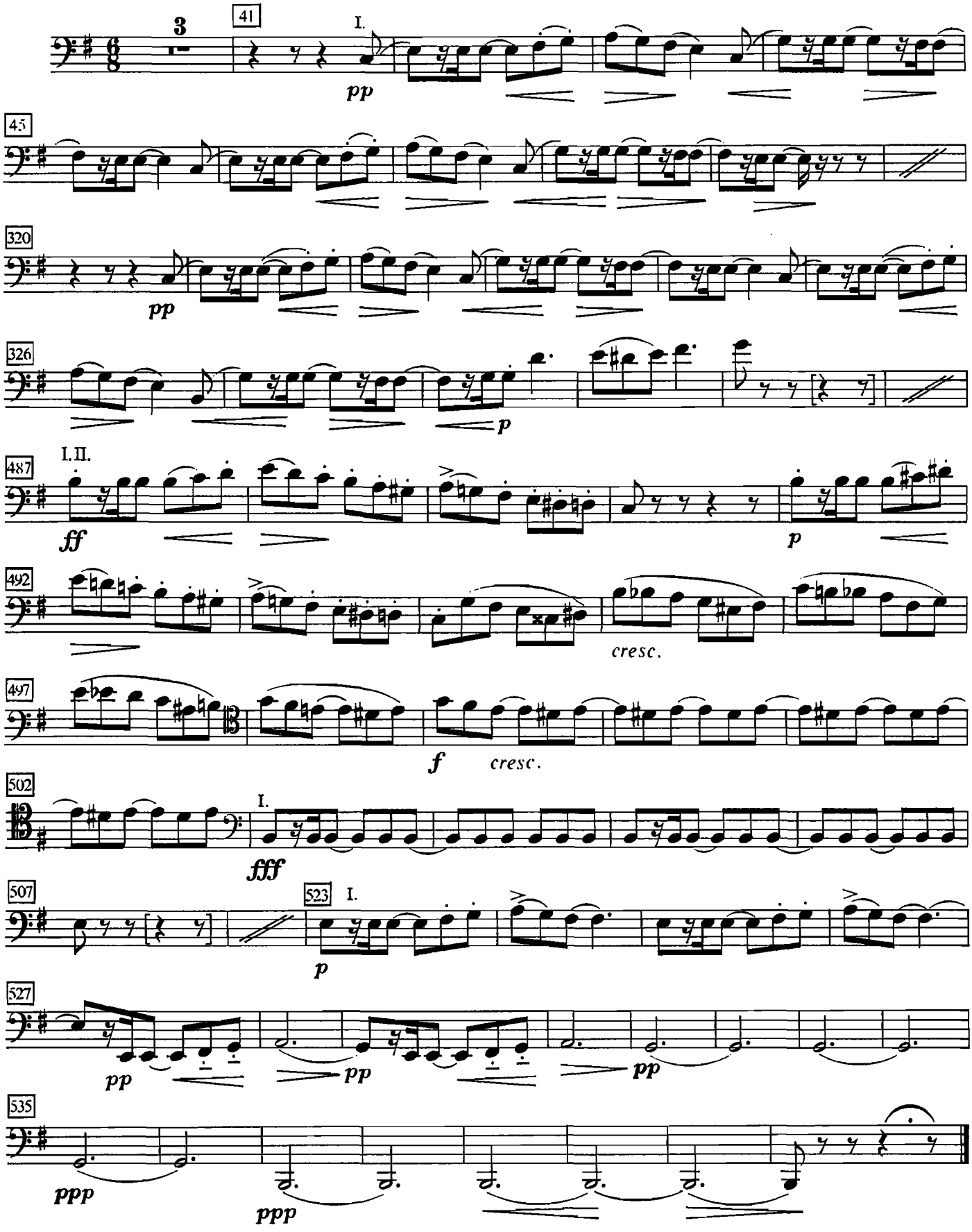
Sinfonie Nr. 5

e-Moll/E minor

1. Satz

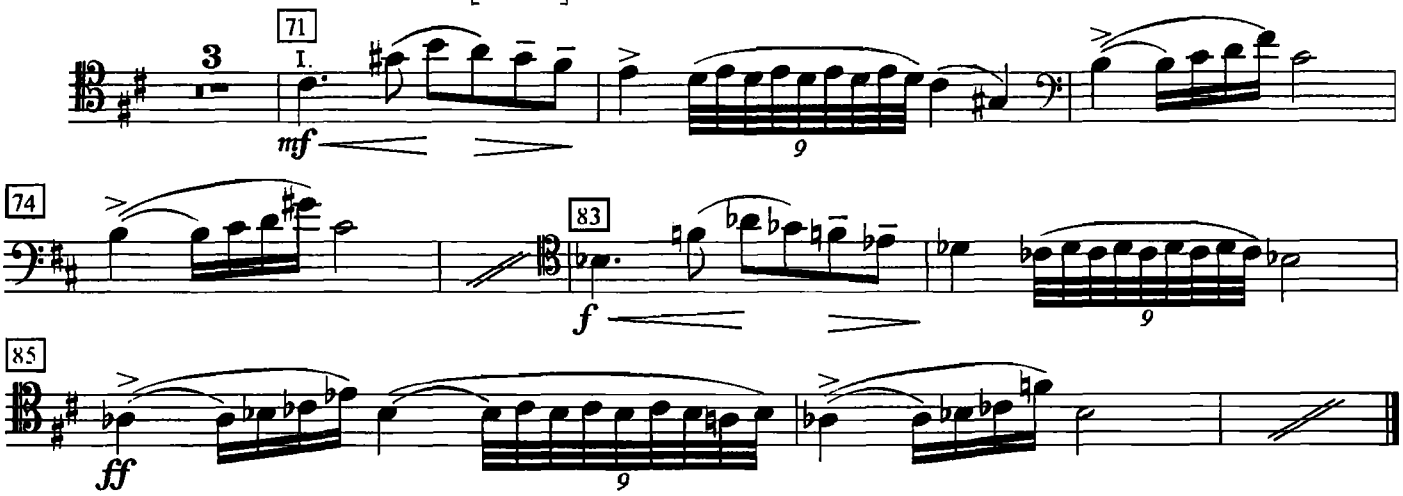
Allegro con anima (♩. = 104)

Peter I. Tschaikowsky
op. 64



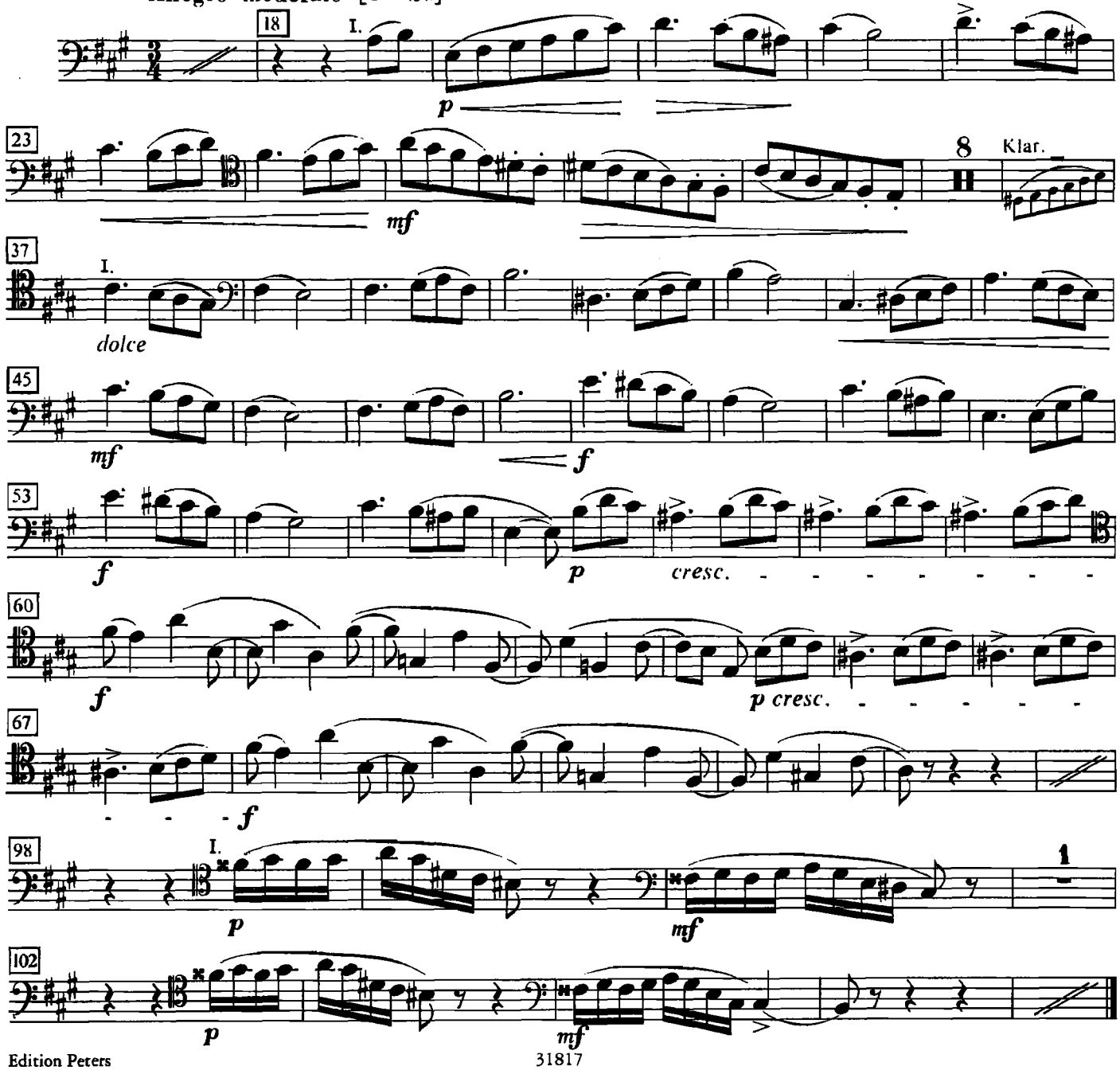
2. Satz

Moderato con anima [♩ = 92]



3. Satz: Valse

Allegro moderato [♩ = 138]

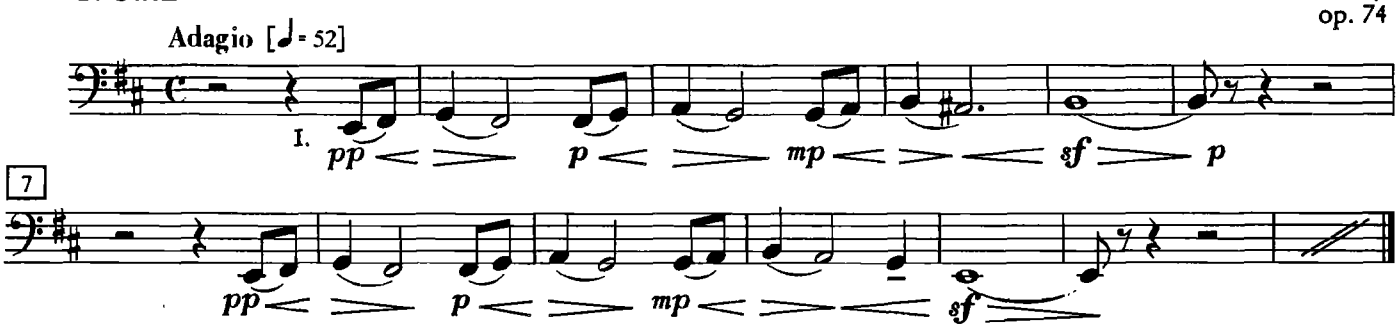


Sinfonie Nr. 6

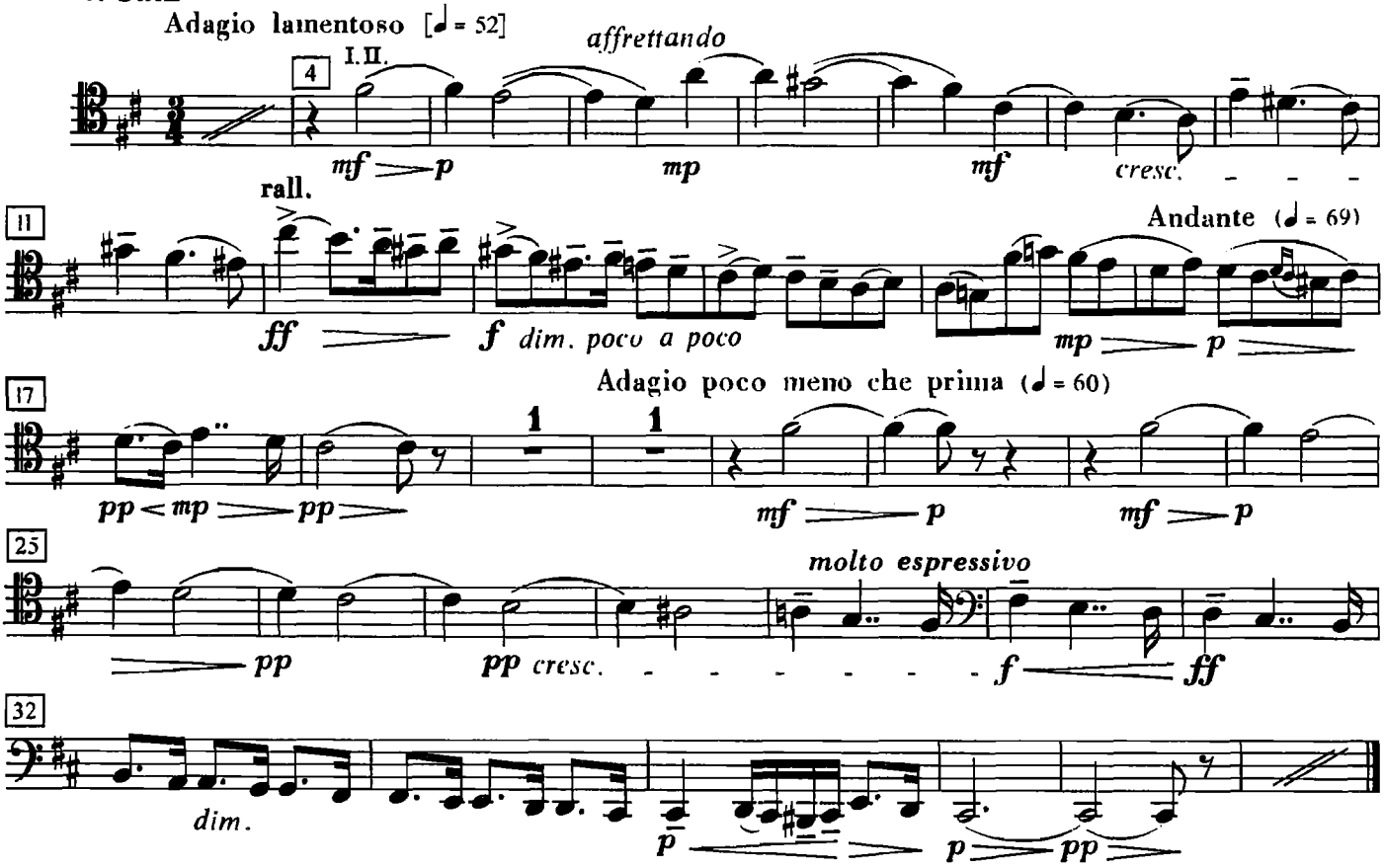
h-Moll/B minor („Pathétique")

Peter I. Tschaikowsky
op. 74

1. Satz



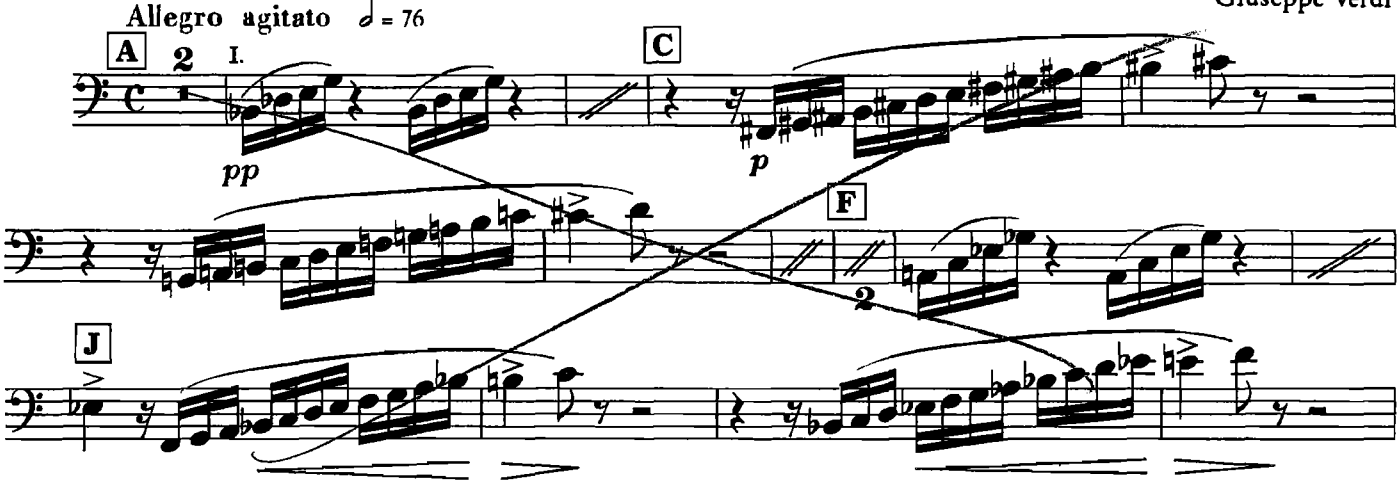
4. Satz



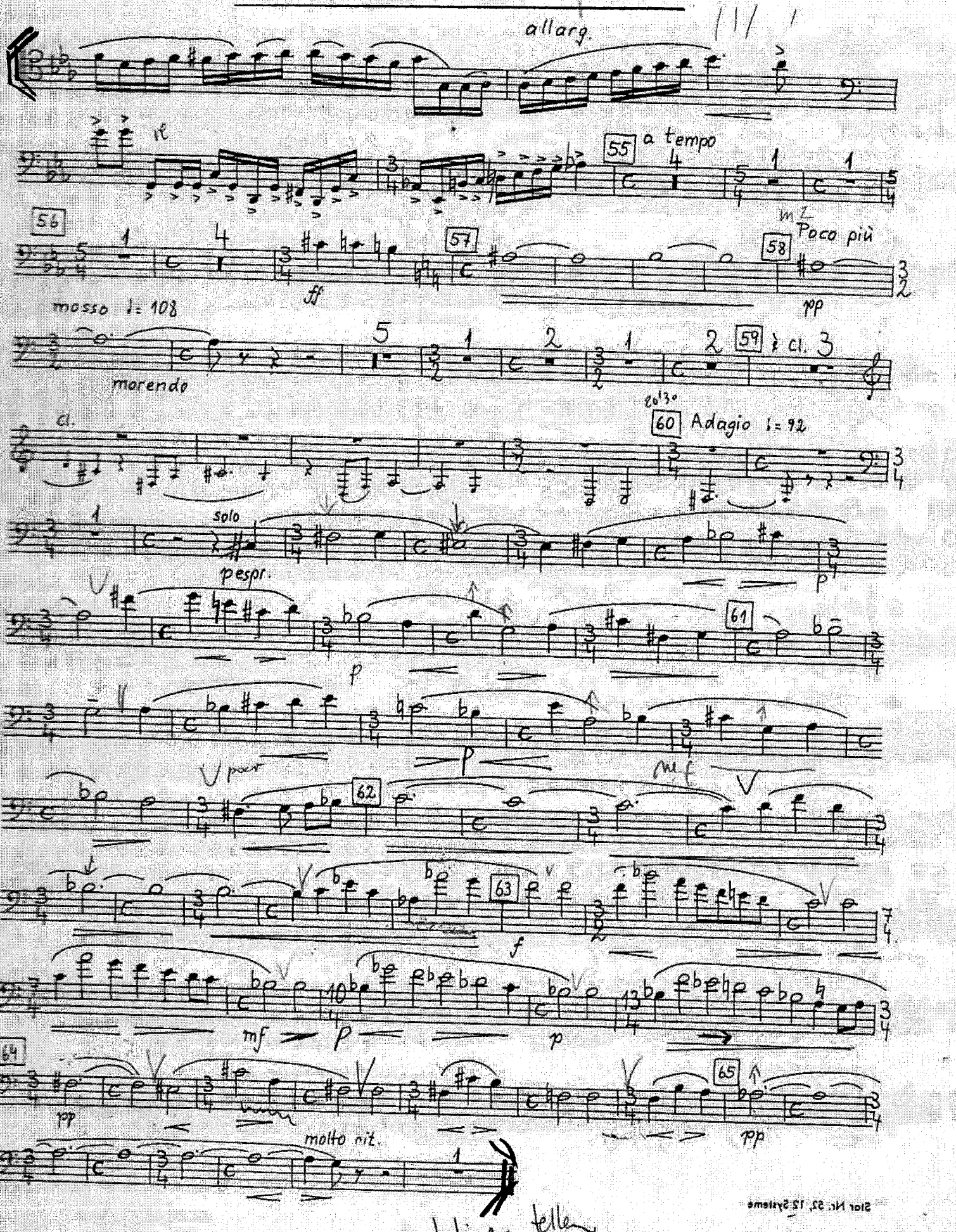
Othello

1. Akt

Giuseppe Verdi



Shostakovic 7. Sinfonie

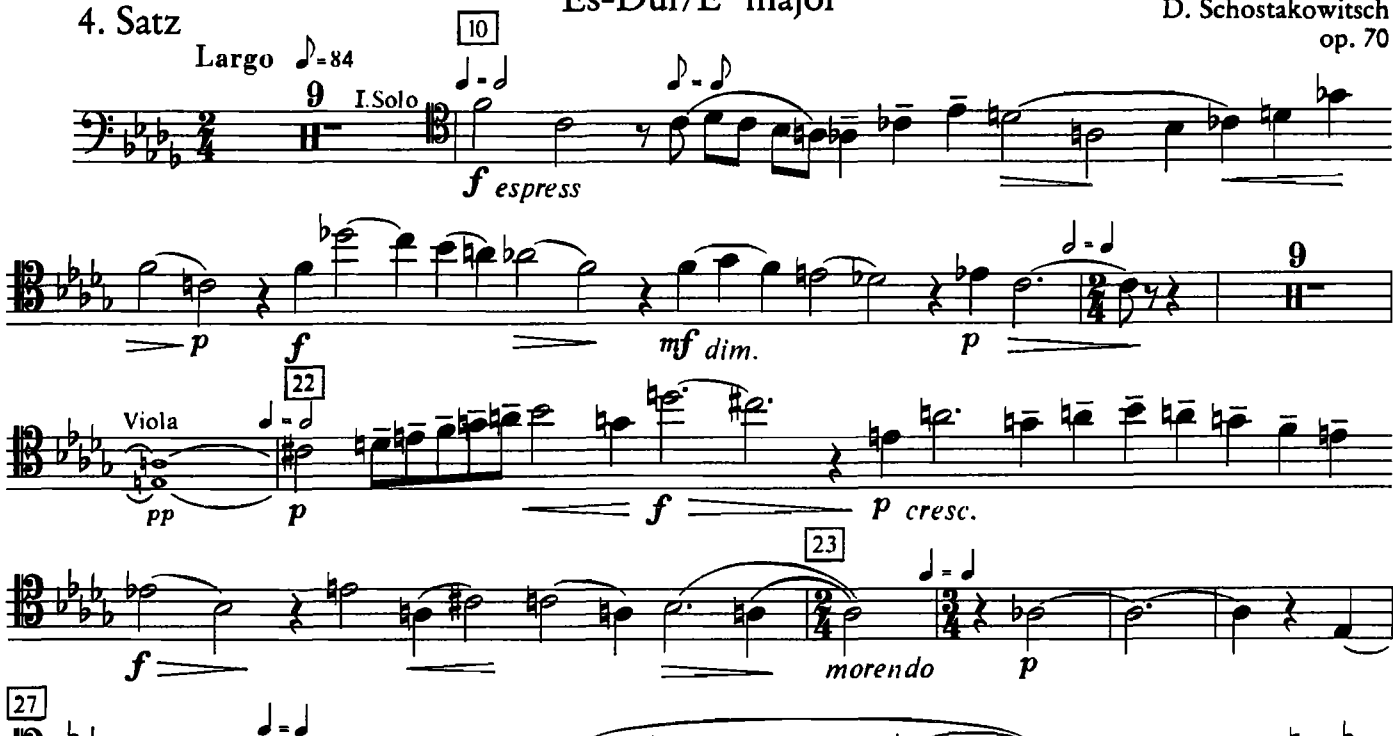


Sinfonie Nr. 9

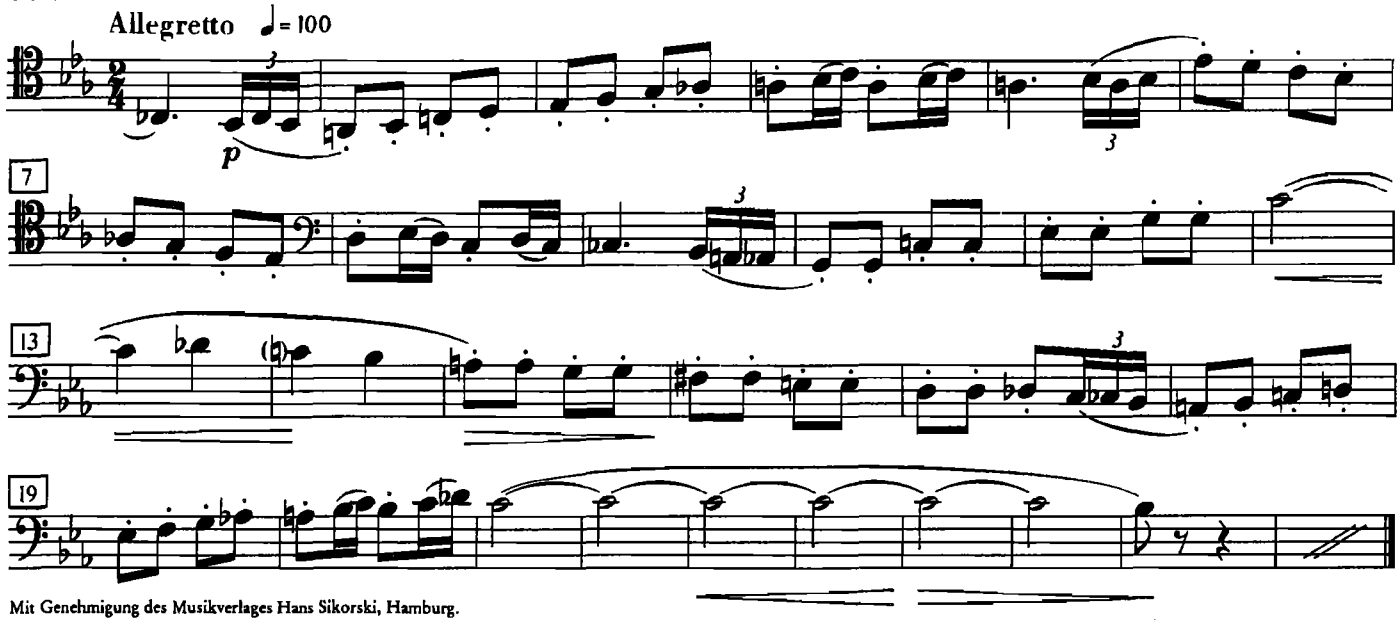
Es-Dur/E♭ major

D. Schostakowitsch
op. 70

4. Satz



5. Satz



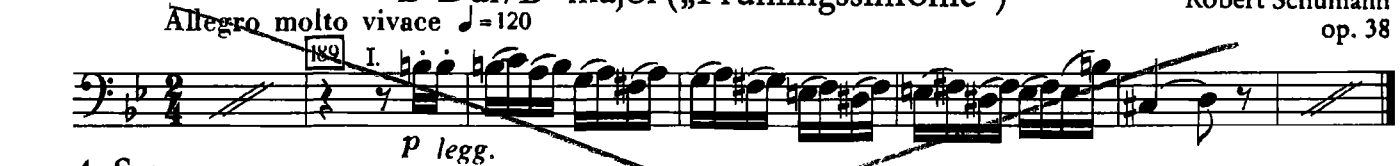
Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

Sinfonie Nr. 1

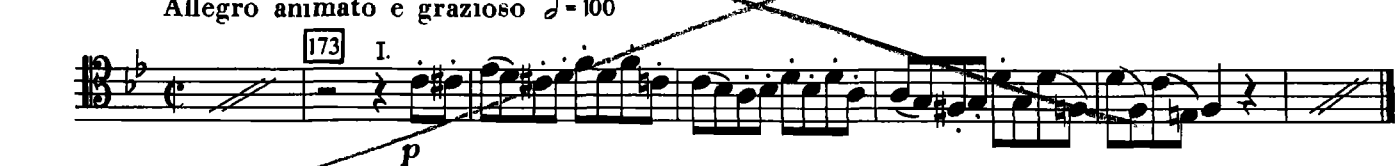
B-Dur/B♭ major („Frühlingssinfonie")

Robert Schumann
op. 38

1. Satz



4. Satz

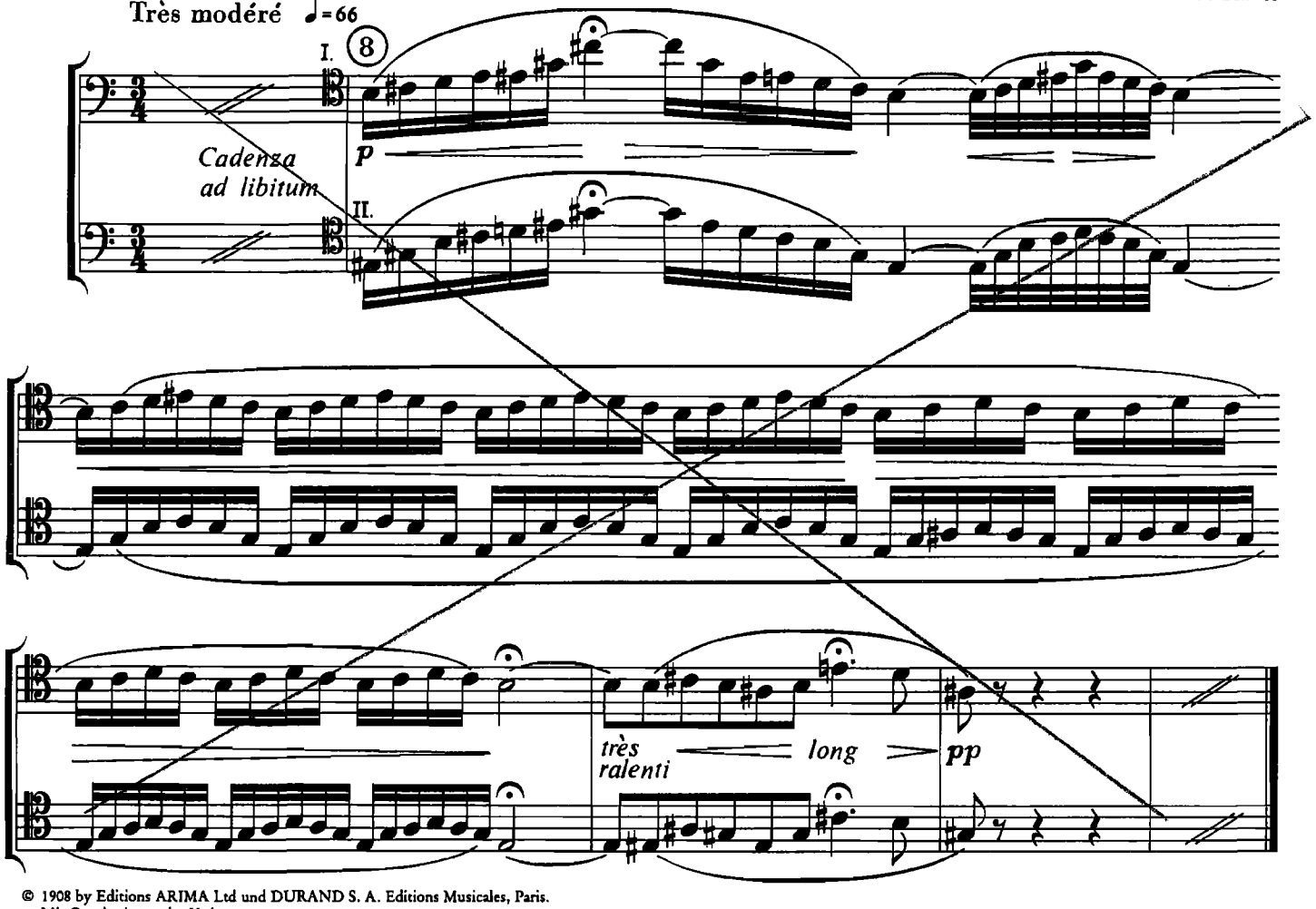


Rapsodie espagnole

I. Prélude à la nuit

Maurice Ravel

Très modéré ♩=66



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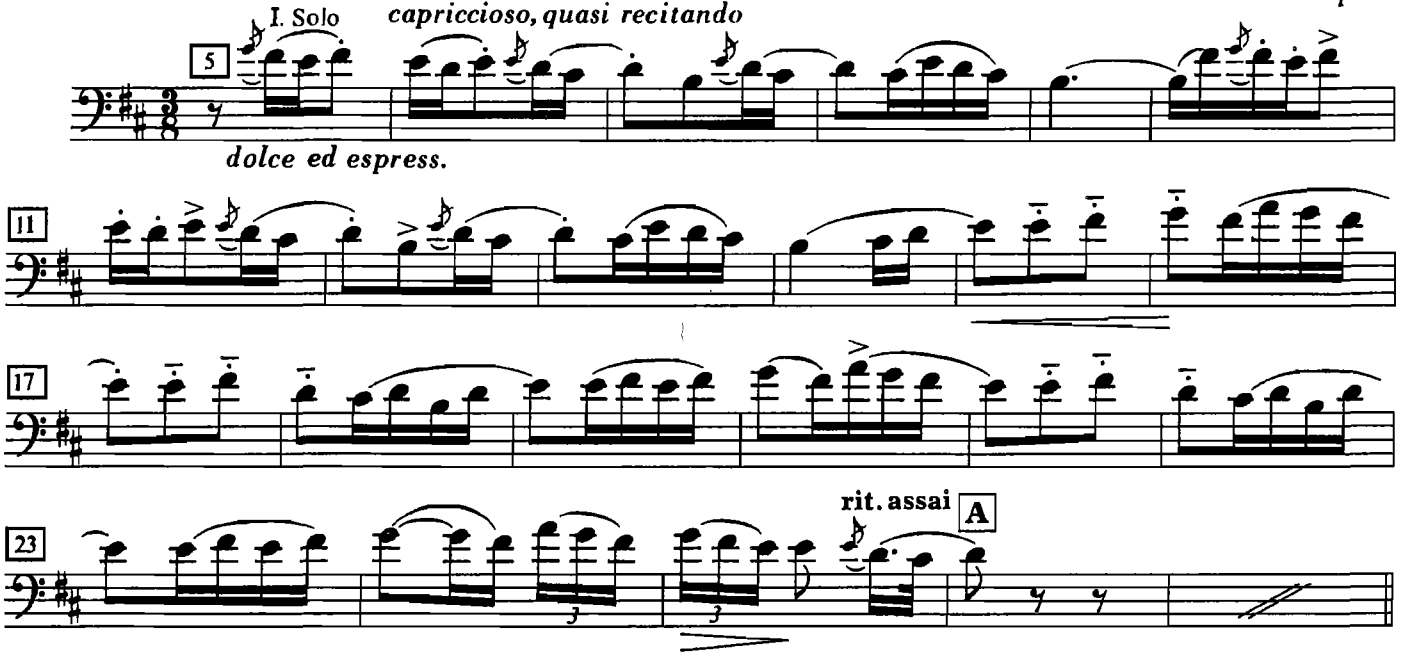
Mit Genehmigung der Verlage.

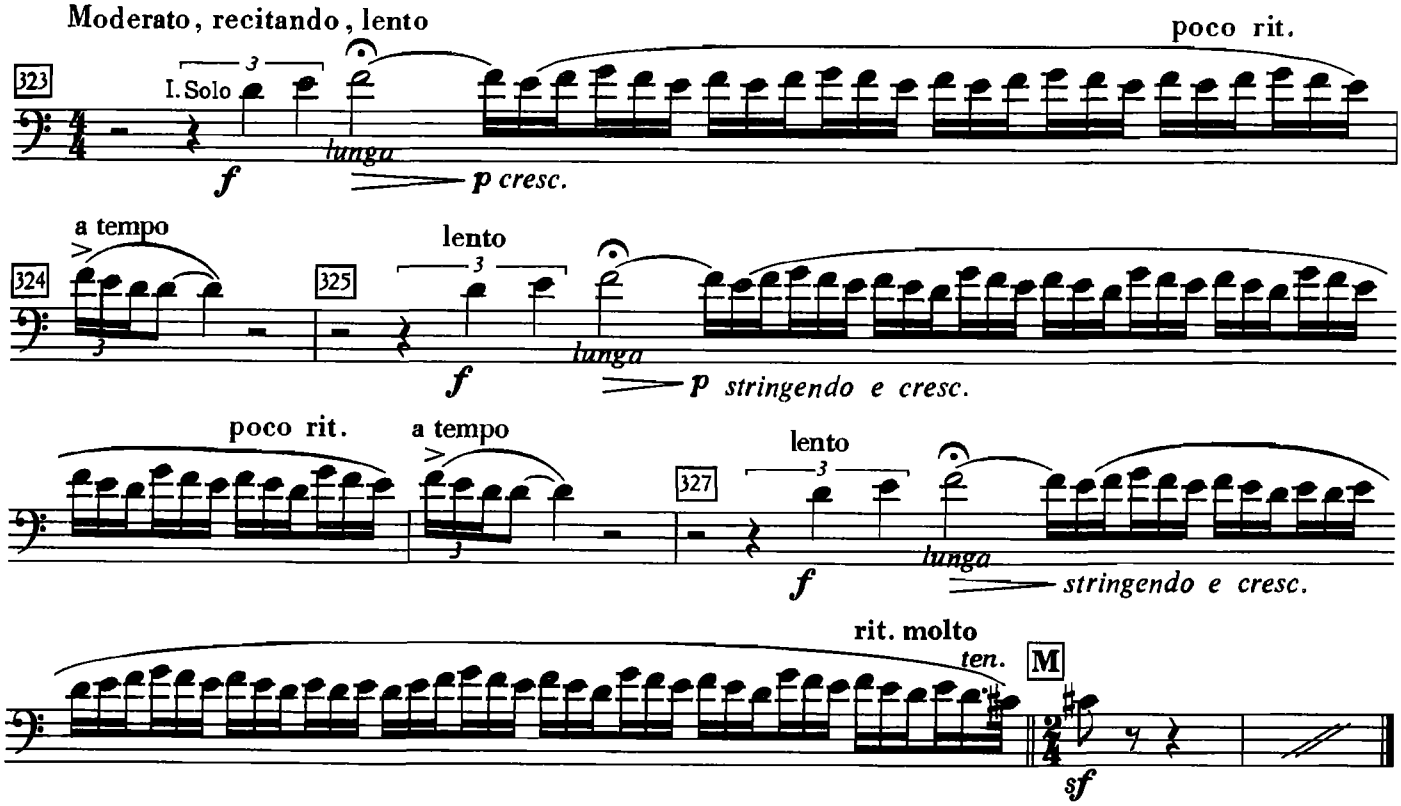
Scheherazade

2. Satz

N. Rimsky-Korsakow
op. 35

Andantino ♪=112

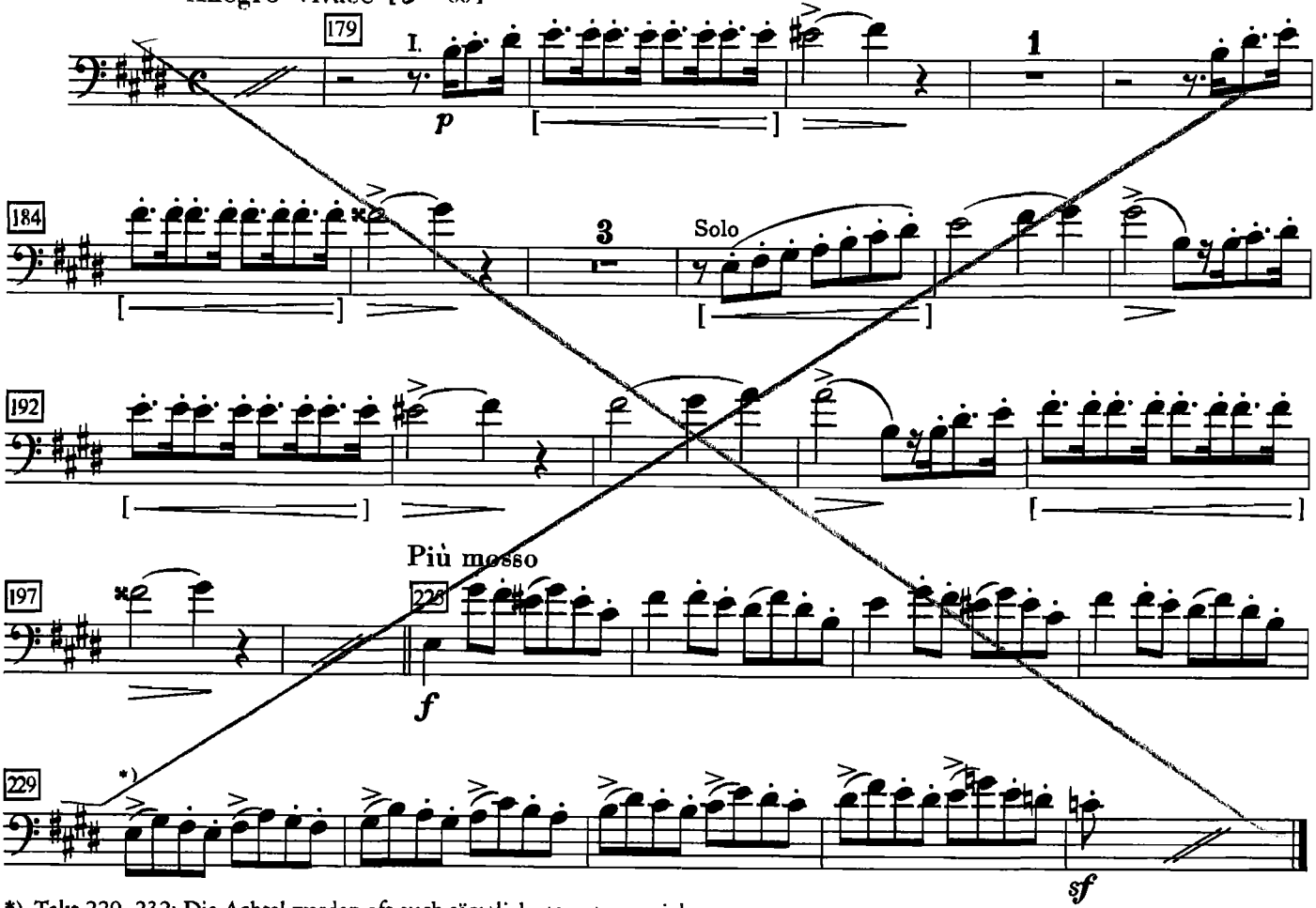




Der Barbier von Sevilla

Ouverture

Gioacchino Rossini



*) Takt 229–232: Die Achtel werden oft auch sämtlich staccato gespielt.
Bar 229–232: All quavers are frequently played staccato.