



Concorso pubblico internazionale per il seguente ruolo

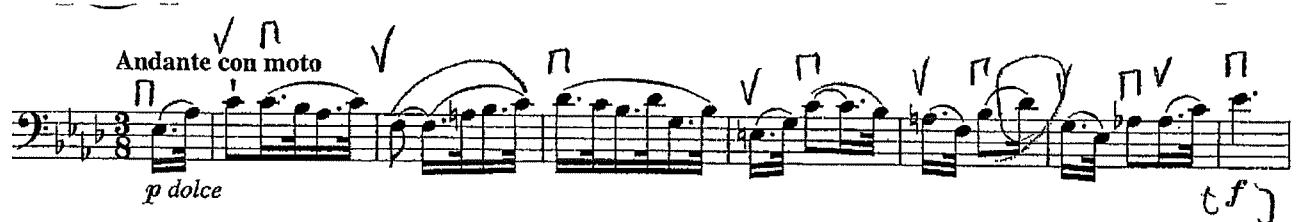
Violoncello di fila

2025

- L. van Beethoven Sinfonia n. 5
 Sinfonia n. 6
- F. Mendelssohn Sinfonia n. 4 “*Italiana*”
- J. Brahms Sinfonia n. 2, II movimento
- P.I. Čajkovskij Sinfonia n. 4
 Sinfonia n. 6
- G. Verdi Messa da Requiem, Offertorio
- R. Strauss *Don Juan*
- D. Šostakovič Sinfonia n. 5

LUDWIG VAN BEETHOVEN

Symphonie Nr. 5 in c-moll



8 *p* *f* *p* *cresc.* *f* *p* *f* *p*

23 *pizz.* *ff* *sempre ff* *sf* *sf*

37 *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *p* *cresc.*

58 *f* *p* *p* *cresc.* *f* *p* *f* *p* *pizz.*

74 *ff* *sf* *sf*

86 *pp*

93 *cresc.* *f* *p dolce*

100

104 *pp* *pizz.*

111 *arco* *f*

117 *f*

122 *pp* *sempre pp* *f*

1-8 2 3 4 5 6 7 8 9

Fl. I

142 *p* *ff* 2 D *pizz.* *pp* *cresc.* *f* E

153 *dimin.* *p* *arco* *pp* *cresc.* *ff*

165 1 *pizz.* *pppp* *arco* *cresc.* *ff*

177 3 *pp* *cresc.* *ff*

188 *sf*

194 *p* *pp* *più moto* *sf*

207 *cresc.*

214 *f* *p cresc.* *f* *p cresc.* *ff* *Tempo I* *Viol. I* *cresc.* *f sf* *f sf*

227 *p* *pp* *cresc.*

239 *f* *ff* *ff* *p* *ff*

Allegro *poco ritard. a tempo*

15 *pp* *un poco ritard. a tempo* *pp* *sf*

27 *f* *sf* *sf*

Violoncello

7

42 *sf* *sf* *dimin. pp* *poco ritard. a tempo* *pp*

56 *cresc.*

70 *f*

88 *A*

103 *sf* *sf* *sf* *sf* *dimin. pp* *f > p* *f > p*

116 *cresc.* *ff* *p* *f*

132 *f*

145

158 1. 2. *f*

167 *f*

176 1-6 2 3 4 5 6

189 *B* *f*

199 *dimin.* *p*

209 *sempre più piano* 8

Violoncello

Symphonie Nr. 6

F-dur • F major
"Pastorale"
op. 68

Ludwig van Beethoven

Szene am Bach

Andante molto moto
con sord.

2 Soli

p
pizz.

Gli altri

p

Violoncello

5

5

cresc. *fp* *cresc.* *p*

8

p *p*

10

cresc. *fp* *cresc.* *p*

13

p *cresc.* *p* *cresc.* *p*

17

p *pizz.* *arco* *pp*

Violoncello

20

pp *p*

23

p

25

p

27

cresc. *p* *pizz.* *arco* *cresc.*

32

pizz. *p* *arco* *cresc.* *p* *cresc.*

37

f *arco* *dimin.* *p* *dimin.* *p* *dimin.* *p*

Violoncello

Violoncello

Violoncello score for measures 41-61. The score is written for a single instrument, the Violoncello, in a single system. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 41, 45, 50, 52, 55, 59, and 61. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 41, 45, 50, 52, 55, 59, and 61. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 41, 45, 50, 52, 55, 59, and 61.

Violoncello

Violoncello musical score for measures 66-88. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings.

Measures 66-71: *cresc.*, *arco*, *f*, *f*, *p*. Includes a *D* dynamic marking.

Measures 72-75: *cresc.*, *pizz.*, *cresc.*.

Measures 76-80: *pizz.*, *p*, *cresc.*, *arco*, *f*, *p*, *pizz.*, *pizz.*. Includes an *E* dynamic marking.

Measures 81-85: *pp*, *arco*, *cresc.*, *arco*, *f*, *sf*, *sf*, *f*, *sf*, *sf*. Includes a *cresc.* marking.

Measures 86-87: *di*, *mi*, *nu*, *pizz.*, *en*, *do*. Includes a *dimin.* marking.

Measures 88-91: *dimin.*, *arco*, *f*, *sf*, *sf*.

Violoncello

9

Violoncello musical score, measures 90-111. The score is written for a single instrument in bass clef, with a key signature of one flat (B-flat). The music features a variety of articulations and dynamics, including crescendos, fortissimos, and pizzicatos. The notation includes slurs, accents, and dynamic markings such as *cresc.*, *p*, *fp*, *f*, *arco*, *pizz.*, and *dimin.*. The piece concludes with a final chord marked *G*.

Measures 90-91: *cresc.*, *p*

Measures 92-93: *cresc.*, *p*

Measures 94-96: *cresc.*, *fp*, *cresc.*

Measures 97-98: *p*, *cresc.*, *f*, *arco*

Measures 99-103: *p*, *cresc.*, *pizz.*, *f*, *arco*, *pizz.*, *cresc.*

Measures 104-107: *pizz.*, *p*, *arco*, *cresc.*

Measures 108-111: *f*, *arco*, *dimin.*, *pizz.*, *dimin.*, *p*

Violoncello musical score, measures 113-127. The score is written for a single instrument in bass clef, with a key signature of one flat (B-flat). The music features a variety of textures and dynamics, including arpeggiated figures, sustained chords, and melodic lines. Handwritten annotations include slurs, accents, and dynamic markings.

Measures 113-115: The right hand plays a continuous arpeggiated figure, marked *cresc.* and *f*. The left hand plays a simple rhythmic pattern. A handwritten *arco* is above the right hand.

Measures 116-119: The right hand plays a series of chords, marked *arco* and *sforzando* (*sf*). The left hand plays a simple rhythmic pattern. A handwritten *pizz.* (pizzicato) is above the right hand in measure 117. A handwritten *arco* is above the right hand in measure 119.

Measures 120-122: The right hand plays a melodic line, marked *p* (piano). The left hand plays a simple rhythmic pattern. A handwritten *sf* (sforzando) is below the left hand in measure 121.

Measures 123-124: The right hand plays a melodic line, marked *pizz.* (pizzicato). The left hand plays a simple rhythmic pattern.

Measures 125-126: The right hand plays a melodic line, marked *p* (piano). The left hand plays a simple rhythmic pattern.

Measures 127-128: The right hand plays a melodic line, marked *p* (piano). The left hand plays a simple rhythmic pattern.

Violoncello

11

129

2 n v n v n pizz.

p *pp* *cresc. sf* *p*

arco pizz.

p *pp* *cresc. sf* *p*

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto

pizz.

pp

cresc

-sf-

cresc.

 $\arg\cos$ $\mathbb{F}$

H, *ten.*

S

Sf

fp

cre

1

 f

cre

53

- f

f

ff

2

C

p

pizz.

cre

arco/

f

ff staccato

K

f

82

Sf

1

sf

2

Violoncello

19

90 *più forte* *ff* *pp* pizz. arco

99 *p* *f* *p* *f*

107 1-5 2 3 4 5 *ff* *dimin.* *p* *dimin.* *pp* *cresc.* *p* L pizz.

119 *cresc.*

128 arco *ff*

135 24

139 *ten.*

144 *tr* *sf* *sf* *sf* *più forte*

150 M *sf*

157 *fp* *cresc.* *f* *fp* *cresc.*

161 *f* *ff* *ff* *f* *p* *dimin.* *pp* 4

Violoncello

Violoncello musical score for measures 174 to 256. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into systems, with measure numbers 174, 182, 190, 202, 208, 212, 217, 223, 230, 237, 247, and 256 marked at the beginning of their respective lines. The notation includes many slurs and accents, indicating phrasing and emphasis. The score concludes with a double bar line and a repeat sign.

174 *f* *ff* *p*

182 *cresc.*

190 *ff* *sf* *dimin.* *pp* *cresc.*

202 *f* *ff* *p*

208 *cresc.*

212

217 *ff* *sf*

223 *sf* *sf* *sf*

230 *dimin.* *p* *più piano*

237 *pp sotto voce* *cresc.* *p* *f* *staccato*

247 *sotto voce* *cresc.* *f* *(v)* *n*

256 *dimin.* *p* *pp* *pp* *f*

Symphonie Nr. 2

D-dur

Violoncello

Johannes Brahms op. 73

Adagio non troppo

poco f espr.

6 *p*

12 *poco f* *dim.* *p* *dim.* *p*

23 *p* *dim.* *p cresc.*

29 *p* *dim.* *dim.* *pp*

B *Lo stesso tempo, ma grazioso*
pizz.

33 *pp* *pp*

39 *arco* *pp* *dim.* *pp* *cresc.* *mf* *p*

42 *arco* *pp* *dim.* *p* *pp* *p espr.* *passionato*

47 *p cresc.* *mf* *poco f*

50 *cresc.* *poco f*

52 *cresc.*

(Italienische Symphonie)

Felix Mendelssohn Bartholdy op. 90

Allegro vivace

pizz.

2

arco

Breitkopf & Härtels Orchester-Bibliothek Nr. 4495

Violoncello und Kontrabaß

3

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

268 *f* *ff*

277 *f* *ff*

289 *ff*

300

308

318

326 *ff* *f* *f* *f* *pp*

335 *p*

347 *pp* *pp* *poco a poco cresc.*

359 *mf* *cresc.* *f* *Ve.* *f*

Violoncello und Kontrabaß

4

376 *Bässe*
p

383 *p* 13

405 *mf* *pizz.* *f*

414

423 *pizz.* *arco* *cresc.* *p* *arco* *cresc.*

430 *f* *f*

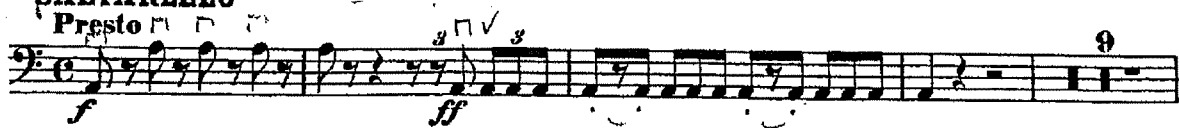
437 *mf* *dim.* *p* *f* *p*

448 *dim.* 21 *p* 1 *p* *cresc.* *dim.* *p* *cresc.*

7

SALTARELLO

Presto



simile

Violoncello und Kontrabaß

9

18 4 5 *ff*

22

26 *Bässe*
p cresc 1 2 3
simile

30 4 5 6 7 *ff*

34 *ff*

38 3 3

42 *f*

46

51 *ff*

59 1 *ff*

70 3 *pizz.* *cresc.*

82 *arco* *f* *ff* 1 1 *ff*

89 *simile* *ff* 3 3

94

99 *f* 10

APR 1901

Violoncello

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

Richard Strauss, 1864 - 1949
Op. 20

Allegro molto con brio

ff

pizz.

arco

ff

arco

ff

pp subito

p tranquillo

Violoncello

Musical score for Violoncello, measures 1 through 16. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as triplets, slurs, and dynamic markings. A large diagonal line is drawn across the lower half of the page, crossing out measures 10 through 16.

Dynamics and performance instructions include: *f*, *p*, *espr. p*, *cresc.*, *rapidamente*, *ff*, *pp*, *tranquillo*, *pp*, *pp*, *p*, *cresc.*, *dim.*, *pespr.*, *cresc.*, *pp*, *ppco a poco più vivente*, *cresc.*, *molto espr.*, *espr.*, *dim.*, *pespr.*, *cresc.*, and *f*.

Other markings include *4*, *7*, *8*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Violoncello

3

mf espr. *f* *cresc.* *sempre un poco stringendo* *molto espr.*

un poco più lento *fff*

poco calando *Tempo vivo* *p senza espr.* *mf poco sostenuto*

calando *1* *Tempo vivo* *p string.*

mf cresc. *a tempo molto vivace* *ff* *pizz.* *ff* *pizz.*

arco *ff* *ff* *arco* *pizz.*

arco *fff* *ff* *arco* *pizz.*

un poco cal. *a tempo* *ff* *2* *pizz.* *4* *pp*

f molto appass.

5

11091

6

6 *pizz.* *arco* *mf* *cresc.* *ff* *S Vivo.* *ff* *molto espr.* *molto espr. cresc.* *f* *marc.* *cresc.* *poco più agitato marc.* *ff* *mf* *dim.* *mf* *cresc.* *div.* *3* *3* *molto agitato sempre* *fff* *Die Hälfte* *dim.* *pp* *sf poco a poco cal.* *pp* *molto trang.* *Tempo I* *pizz.* *arco* *Tutti p* *pp* *mf* *cresc.* *ff* *Viol.* *Viol. II.* *pizz.* *ff* *ff* *f* *ff espr.*

TCHAIKOWSKY

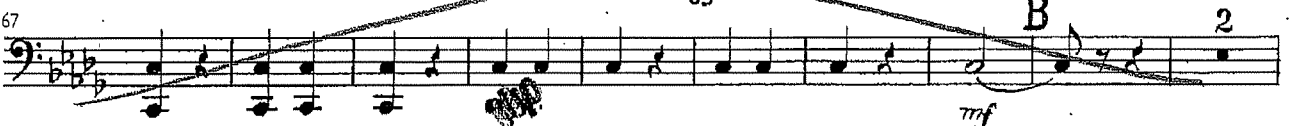
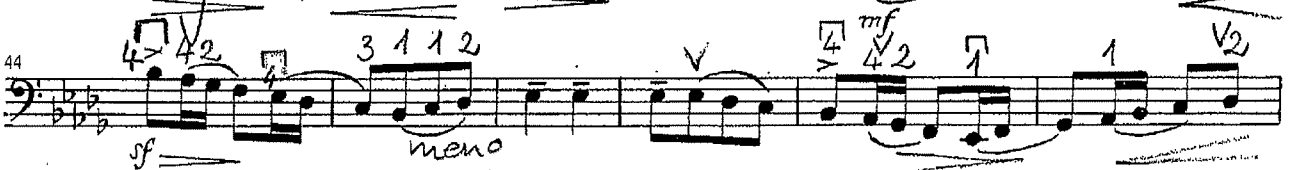
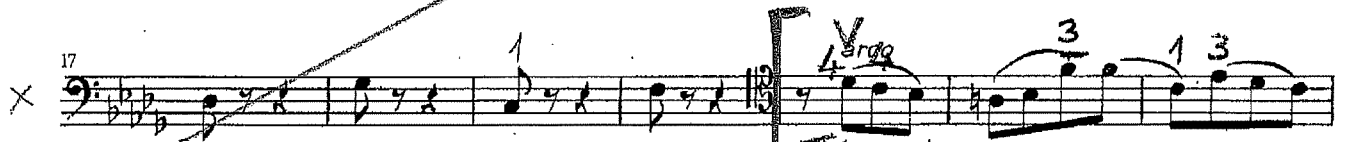
Violoncello

4^a sinfonia -

9

II

Andantino in modo di canzona



CHAIKOVSKY
6^a sinfonia

VIOLONCELLO

III

12

Violoncello score for Tchaikovsky's 6th Symphony, Third Movement. The score is written for a single cello, with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures, with measure numbers 37, 41, 45, 48, 51, 54, 57, 60, and 63 indicated on the left. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket at the top right indicates a section marked 'arco' (arco) and 'Rit.' (Rit.). The score also includes a section marked 'F unis.' (F unis.) and a section marked 'p cresc. poco a poco' (p cresc. poco a poco). The score is written in a single system, with the cello part on a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the cello part on a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the cello part on a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

37 *p* *mf* *arco* *Rit.* *p*

41 *p* *p* *p*

45 *f* *f* *f*

48 *f* *ff* *ff* *pp* *cresc.*

51 *F unis.* *ff* *pp* *cresc.*

54 *mp* *f*

57 *pp* *mp*

60 *f* *p cresc. poco a poco*

63

13

V. 5.

VIOLONCELLO

299 *Gg*

303 *sempre fff*

307 *Hh*

311 *fff*

315 *fff* *p* *mf* *loco + meno* *Ii*

320 *f* *ff* *fff* *Kk*

325

329 *sempre fff*

332 *Ll*

335

339

342

Detailed description: This page of a cello score contains measures 299 through 342. The music is written in bass clef with a key signature of one sharp (F#). Measures 299-302 show a melodic line with some slurs and ties. Measure 303 begins a section marked 'sempre fff' (fortissimo) with a bracket. Measures 307-311 continue this section with various slurs and accents. Measure 311 has a 'fff' dynamic marking. Measure 315 starts with 'fff', followed by a bracketed section marked 'p' (piano) and 'mf' (mezzo-forte), with the instruction 'loco + meno' above. Measure 320 has dynamics 'f', 'ff', and 'fff' with a 'Kk' marking. Measure 325 is a continuation. Measures 329-332 are marked 'sempre fff' and feature triplets. Measure 332 has an 'Ll' marking. Measures 335-339 continue the triplet patterns. Measure 342 ends with a final cadence, including a triplet and a fermata.

(In 2)

OFFERTORIO

29

VIOLONCELLO E BASSO

G. VERDI

N° 3.

VIOLONCELLO

AND.^{te} MOSSO (♩=66)

BASSO

The musical score is written for Violoncello and Bass. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'AND.^{te} MOSSO' with a metronome marking of ♩=66. The score is divided into four systems, each with a Violoncello staff and a Bass staff. The first system (measures 1-5) includes a 'p' dynamic marking. The second system (measures 6-12) includes a 'cantabile' marking. The third system (measures 13-20) includes 'p' and 'dim.' markings. The fourth system (measures 21-29) includes 'p' and 'Pizz.' markings. The score is annotated with various musical notations, including notes, rests, and dynamic markings.

V.cello - C. basso

SHOSTAKOVICH

Sinfonia V

VIOI ONCELLO

III

10 [85] *vn vn*

[86] *pp* *♩ = 50* *♩ = 72*

div. pp *4*

Pizz. *pp* *peco calando* [87] *♩ = 50*

[88] *(I. META)* *arco* *mf espress. cresc.*

TUTTI f *div.* *cresc.*

[89] *UNITE* *f espress.*

[90] *ff espress.*

[91]

R

VIOLONCELLO

11

Handwritten notes: *n* *√* *n* *√* *92* *n* *n* *n* *n*

Handwritten notes: *93* *ORDINA* *(SORD.)* *pp* *SORDINA*

Handwritten notes: *(SORD.)* *pp* *n*

Handwritten notes: *94* *6* *pizz.* *95* *p* *n* *√* *n* *√* *n*

Handwritten notes: *dim.* *pp*

Handwritten notes: *96* *6* *pp* *arco* *morendo*