



Concorso pubblico internazionale per il seguente ruolo

Viola di fila

2025

L. van Beethoven	Sinfonia n. 5, secondo movimento
F. Mendelssohn	<i>Ein Sommernachtstraum</i>
A. Bruckner	Sinfonia n. 4 "Romantica", secondo movimento
R. Strauss	<i>Don Juan</i>
G. Mahler	Sinfonia n. 10
M. Ravel	<i>Daphnis et Chloé</i>
H. Berlioz	<i>Symphonie Fantastique</i> ,, secondo movimento

LUDWIG VAN BEETHOVEN

Symphonie Nr. 5 in c-moll

Andante con moto

Viol. II

8

p dolce

f

p

p

cresc. f

f

p

f

p

Viola

5

Viola

23 *V* *3* *pp* *ff*

32 *sempre ff* *cresc. f* *p dolce* *f* *p* *cresc. f*

38 *pp* *sempre pp* *cresc. f* *f* *p* *cresc. f*

53 *f* *p* *f* *p* *cresc. f*

68 *p* *f* *p* *dolce* *B* *ff*

75 *pp* *ff*

80 *pp* *sempre pp* *cresc.*

85 *sf* *f* *ff* *p dolce*

97 *pp*

102 *pp*

VIOLA.

Handwritten annotations: *E*, *V*, *N*, *div.*, *H*, *K*, *L*.

Dynamic markings: *pp*, *cresc.*, *arco*, *ff*, *pizz.*, *p*, *f*, *dim.*, *pp*.

Other markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

VIOLA.

7

0

1

0

1

4

3 L

BRUCKNER - SINF. N° 4

2º MOVIMENTO

Viola

8 6 + 3

Viol. pizz. lang gezogen

50 1 C *arco*

mf *gezogen* *cresc.* *dim.* *mf cresc.* *gezogen*

pp *lang gezogen* *pp* *dim.* *lang gezogen*

70 *pp* *f* *dim.* *pp cresc.* *lang gezogen* *mf gezogen* *lang gezogen*

80 *dim.*

Viola

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

Viola

Handwritten musical score for Viola, measures 1 through 16. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *fpp* (fortissimissimo). Performance instructions include *rapidamente* (rapidly), *travaglio* (travailing), *cresc.* (crescendo), *espr.* (espressivo), and *tem.* (tempo). The score is marked with numerous slurs, ties, and accents, indicating phrasing and articulation. The piece concludes with a double bar line and a final *fpp* marking.

Viola

SYMPHONY No. 10

a performing version of the draft prepared by Deryck Cooke

①

I. ADAGIO

Gustav Mahler
(1860 - 1911)

Andante

pp

5

10

The musical score is written for Viola in 4/4 time, key of D major (two sharps). It consists of three staves of music. The first staff contains measures 1 through 4, starting with a piano (*pp*) dynamic. The second staff contains measures 5 through 8. The third staff contains measures 9 through 10. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. There are also handwritten 'V' marks above some notes, possibly indicating breath marks or phrasing. The score ends with a double bar line at the end of measure 10.

Viola

7

102

unis.

arco

Andante come prima



106

Rit.



109



M. RAVEL - DAPHNIS ET CHLOE

30

ALTOS

158 *pp* *expressif*

159 *p* *mf*

161 *p* 162 *p*

163

H. BERLIOZ - SINFONIA FANTASTICA
II MOV.

Handwritten musical score for the second movement of Hector Berlioz's *Symphonie Fantastique*. The score is written on three staves, with the first two staves containing the main melodic lines and the third staff providing a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the measure number 174 and the instruction *canto espr.*. The second staff begins with the measure number 183 and the dynamic marking *ff*. The third staff begins with the measure number 191. The score is characterized by its fluid, flowing lines and expressive markings, typical of Berlioz's style.

341

347

353

360

rimato

sf

sf

cresc.

ff

mf

Floresc. molto

string.

cresc.

ff