



Concorso pubblico internazionale per il seguente ruolo

***Quarto corno con obbligo del secondo, del quinto e
seguenti e della tuba wagneriana***

2025

- L. van Beethoven Sinfonia n. 3
Sinfonia n. 7
Sinfonia n. 8
Sinfonia n. 9
Fidelio, Overture
- G. Mahler Sinfonia n. 1
Sinfonia n. 3
Sinfonia n. 9
- S. Prokof'ev *Romeo e Giulietta*
- G. Puccini *Tosca*
- D. Šostakovič Sinfonia n. 5
- R. Strauss *Ein Heldenleben*
Don Quixote
- R. Wagner *Das Rheingold*
Götterdämmerung
Rienzi

BEETHOVEN : Sinfonie Nr. 3

3. Satz

II. Horn in Es Trio

II. Horn in Es
Trio

3/4

sf

cresc. - - - - - *f*

1. 2. 22

sf

cresc. - - - - - *sf*

3

sf

3

sf

1. 2.

pp *f*

1. Satz

II. Horn in Es

II. Horn in Es

pp *f* *ff*

BEETHOVEN : Sinfonie Nr. 7

1. Satz

II. Horn in A *Vivace*

First system of the musical score for the II. Horn in A. It consists of three staves. The first staff begins with a treble clef and a 6/8 time signature. It contains four measures of music, each starting with a *sf* (sforzando) dynamic marking. The fifth measure is a whole note with a *ff* (fortissimo) dynamic marking. The second and third staves continue the melodic line with various rhythmic patterns and dynamics, including a *p* (piano) marking and a *cresc.* (crescendo) marking in the third staff.

II. Horn in A

Second system of the musical score for the II. Horn in A. It consists of a single staff with a treble clef and a 6/8 time signature. It contains two measures of music, starting with a *p* (piano) dynamic marking. The system ends with a double bar line.

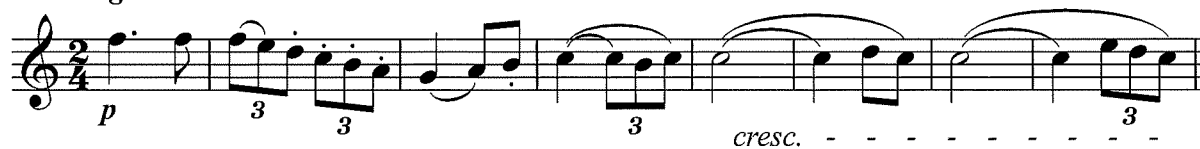
II. Horn in A

Third system of the musical score for the II. Horn in A. It consists of three staves. The first staff begins with a treble clef and a 6/8 time signature. It contains four measures of music, each starting with a *f* (forte) dynamic marking. The second and third staves continue the melodic line with various rhythmic patterns and dynamics, including a *ff* (fortissimo) marking in the second staff. The system ends with a double bar line.

2. Satz

II. Horn in E

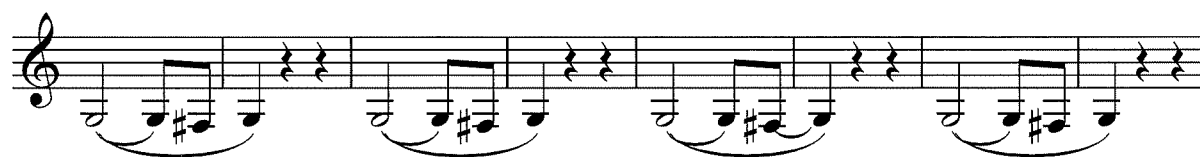
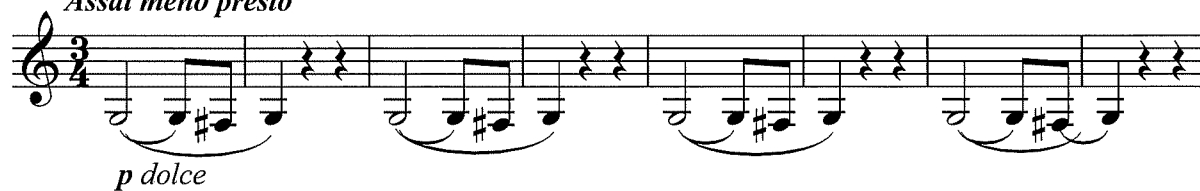
Allegretto



3. Satz

II. Horn in D

Assai meno presto



BEETHOVEN : Sinfonie Nr. 8

3. Satz

II. Horn in F
Tempo di Minuetto

The musical score is written for the II. Horn in F, in 3/4 time, at a tempo of Minuetto. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, and a half note F5. The staff then continues with a quarter note G5, a quarter note A5, a quarter note B-flat5, and a half note C6. The second staff begins with a quarter note D6, a quarter note E6, a quarter note F6, and a half note G6. This is followed by a quarter note A6, a quarter note B-flat6, a quarter note C7, and a half note D7. The staff then continues with a quarter note E7, a quarter note F7, a quarter note G7, and a half note A7. The third staff begins with a quarter note B7, a quarter note C8, a quarter note D8, and a half note E8. This is followed by a quarter note F8, a quarter note G8, a quarter note A8, and a half note B8. The staff then continues with a quarter note C9, a quarter note D9, a quarter note E9, and a half note F9. The fourth staff begins with a quarter note G9, a quarter note A9, a quarter note B9, and a half note C10. This is followed by a quarter note D10, a quarter note E10, a quarter note F10, and a half note G10. The staff then continues with a quarter note A10, a quarter note B10, a quarter note C11, and a half note D11. The fifth staff begins with a quarter note E11, a quarter note F11, a quarter note G11, and a half note A11. This is followed by a quarter note B11, a quarter note C12, a quarter note D12, and a half note E12. The staff then continues with a quarter note F12, a quarter note G12, a quarter note A12, and a half note B12. The score includes various dynamic markings such as *dolce*, *p*, *cresc.*, *f*, *p dolce*, *p*, *cresc.*, *p*, *cresc.*, *dim.*, and *pp*. There are also first and second endings marked with '1.' and '2.'.

dolce *p* *cresc.*

1. 2.

p

cresc. *f* *p dolce* *p* *cresc.*

p *cresc.* *p*

dim. *pp*

BEETHOVEN : Sinfonie Nr. 9

2. Satz

II. Horn in D
Presto



3. Satz

IV. Horn in Es
Adagio



Lo stesso tempo



BEETHOVEN : Fidelio

Ouverture

II. Horn in E
Allegro

Adagio

f *sf* *sf* *p dolce*

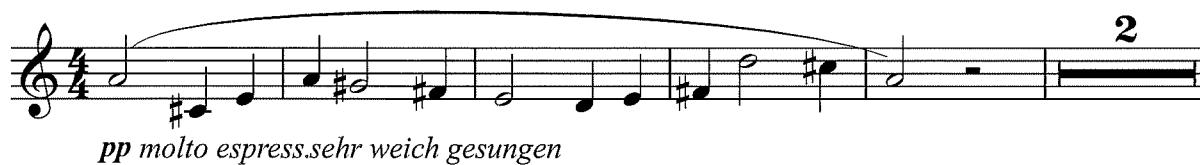
II. Horn in E
Allegro

p cresc. *p dolce*

MAHLER : Sinfonie Nr. 1

1. Satz

II. Horn in F
Langsam schleppend



2. Satz

IV. Horn in F
Kräftig bewegt, doch nicht zu schnell



3. Satz

II. Horn in F
Feierlich und gemessen
deutlich



4. Satz

IV. Horn in F



SINFONIA N° 1

8.

5. Horn in F

G. MAHLER

55 *ff* *aufstehen* *fff*

56 *Triumphal Pesante* *fp* *ff* *ffp* *ff*

57 *sempre ff* *ffp* *ff*

58 *ff*

59 *ffp* *ff* *ffp*

60 *ff* *ff* *ff* *mf = f*

61 *Drängend bis zum Schluß* *1* *1*

MAHLER : Sinfonie Nr. 3

1. Satz

II./IV. Horn in F

sempre ff

Nicht eilen

zurückhaltend

p

pp

schwer

II./IV.

The musical score for the Horn in F part of the first movement of Mahler's Symphony No. 3. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in common time (C). The first staff begins with a series of eighth and sixteenth notes, marked *sempre ff* and *Nicht eilen*. The second staff continues with similar rhythmic patterns. The third staff features a series of half notes, marked *zurückhaltend*, with a crescendo leading to a *p* dynamic. The fourth staff continues with half notes, marked *schwer*, and includes a section marked *II./IV.* with a crescendo leading to a *pp* dynamic.

MAHLER : Sinfonie Nr. 9

1. Satz

II. Horn in F

Andante comodo

f *pp* *p* *espr.* *pp* *pp*

1. Satz , "Stopfstelle"

II./IV. Horn in F

gestopft

ff *3* *3* *sempre ff*

PROKOFIEFF : Romeo und Julia

Suite Nr. 1

II. Horn in F
Adagio drammatico

ff espress. e drammatico *ff espress.* *ff* *a tempo* *poco rit.* *2* *ff espress. e drammatico* *ff*

Suite Nr. 2

II. Horn in F
Adagio

ff espress. *ff* *mf* *ff espress.* *f*

Ballettfassung

II. Horn in F
Adagio

mp *ff espress.*

mf *ff espress.*

f *rit.*

PUCCINI : Tosca

3. Akt

II. Horn in E
Andante sostenuto

The musical score consists of three staves. The first staff begins with the instruction *ff unisono* and contains several triplet markings (indicated by a bracket with the number 3) and accent marks (^). The second staff features a long, sweeping slur over the first few measures and another triplet marking. The third staff also includes triplet markings and concludes with a *pp* (pianissimo) dynamic marking. The notation includes various note values, rests, and articulation marks such as accents and slurs.

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II. Horn in F

unisono



II. Horn in F

Largamente



STRAUSS : Ein Heldenleben

II. Horn in F lebhaft bewegt

First system of the musical score for the II. Horn in F. It consists of three staves. The top staff is in treble clef, starting with a whole rest followed by a melodic line with slurs and ties, marked *espr*. The middle staff is in treble clef, starting with a melodic line marked *dim.* and *p*, followed by a crescendo marked *cresc.*. The bottom staff is in bass clef, starting with a melodic line marked *mf*, followed by a triplet marked *3* and a crescendo marked *cresc.*. The system ends with a double bar line.

II. Horn in F

Second system of the musical score for the II. Horn in F. It consists of three staves. The top staff is in treble clef, starting with a melodic line marked *ff*. The middle staff is in treble clef, starting with a melodic line marked *ff*. The bottom staff is in bass clef, starting with a melodic line marked *ff*, followed by a triplet marked *3* and a crescendo marked *fff*. The system ends with a double bar line.

II. Horn in F unisono

Third system of the musical score for the II. Horn in F. It consists of one staff in treble clef, starting with a melodic line marked *fff*, followed by a triplet marked *3* and a crescendo marked *fff*. The system ends with a double bar line.

II. Horn in F



II. Horn in F



II. Horn in E



II. Horn in F



II. Horn in F



STRAUSS : Don Quichote

Var. 1

II. Horn in F
Gemächlich



Var. 7

II. Horn in F
+IV.



Var. 8

II. Horn in F



Var. 8

IV. Horn in F

pp

pp

cresc.

un poco accel. ff

p cresc. ff

Var. 8

VI. Horn in F

pp

pp

p dim. pp

5

p cresc.

un poco accel. ff

WAGNER : Rheingold

Vorspiel

II. Horn in Es

Ruhig heitere Bewegung

First system of music for II. Horn in Es, measures 1-4. The music is in 6/8 time, starting with a piano (*p*) dynamic. It features a melodic line in the bass clef and a harmonic line in the treble clef, both with long, flowing phrases.

VIII. Horn in Es

Ruhig heitere Bewegung

Second system of music for VIII. Horn in Es, measures 5-9. The music continues in 6/8 time, starting with a piano (*p*) dynamic. It features a melodic line in the bass clef and a harmonic line in the treble clef, both with long, flowing phrases. A triplet of eighth notes is marked with a '3' above it in measure 8. The dynamic *immer p* (always piano) is indicated at the end of measure 8.

WAGNER : Götterdämmerung

2. Akt, 2. Szene

II. Horn in F
Gemächlich

p

tr

3

3

cresc.

più f

sfz

3. Akt, 1. Szene

II. Horn in F

pp

poco cresc.

p

2. Akt, 1. Szene

IV. Horn in F

p

marc.

cresc.

(+) auch gestopft üblich

< sf

3. Akt

IV. Horn in C

poco sf

poco sf

Vorspiel / 1. Akt

IV.Horn in B



IV.Horn in Es



II.Horn in B



IV.Horn in D



WAGNER : Rienzi

1. Akt, Finale

II. Horn in Es
Maestoso

mf

p

3 3 3 3

3 3 3 3