



Santa Cecilia National Academy

Electronic Music Course – Integrative Module

Executive environments

2025-2026 Regulations

Teacher Michelangelo Lupone

Presentation

It is aimed at singers and instrumentalists who intend to expand their executive repertoire with pieces that use electro-acoustic and/or computer technologies.

The course provides both the fundamental concepts, the historical and current procedures, the techniques necessary for the musical interpretation of electro-acoustic works, and the knowledge of the electro-acoustic repertoire relating to the specific instrument of the student.

The course, lasting one year, is divided into monthly sessions; each student is entitled to 12 hours of individual lessons, 3 of which of a workshop nature, and to the participation in the lessons of the other students of the course either in presence or in remote mode.

The lessons are held in the Paolo Ketoff Studio, at the Auditorium "Parco della Musica-Ennio Morricone" in Rome, or in another location of the Santa Cecilia National Academy.

The completion of the course involves the set up and performance of a piece for voice or instrument and electronics and a Certificate of Merit will be issued from Santa Cecilia National Academy, subject to regular participation in the scheduled lessons and artistic activities.

Admission

Admission requirements– Integrative Module

- Age not exceeding 35 years old;
- Conservatory Diploma (old system) or 1st or 2nd level Diploma obtained in the instrument with which enrollment is requested, or proven skills in the disciplines of the course.

Exceptions to the aforementioned requirements may be allowed in the presence of proven specific skills and/or students who present an important previous creative activity in the specific field.

Admission to the course is subject to passing an exam.

Applications for admission – Integrative Address

Applications for admission, written online by filling out the form at the following link:

<https://santacecilia.it/alta-formazione/form-di-iscrizione-corsi-di-perfezionamento>, must be received **by October 15, 2025**. The notification sent by the Academy will be considered valid.

The following documents will be attached to the online application:

- Diploma certificate;
- Artistic curriculum with the specification of the repertoire;
- Photocopy of passport or identity document;
- The payment receipt of the admission fee to the exam.

Program of the admission exam – Integrative Module

The admission exam will consist of an evaluation by the Examination Commission of the curriculum presented by the candidate and an aptitude interview.

Entrance examinations will be held at the Auditorium Parco della Musica Ennio Morricone (Rome), on **Tuesday 28 October 2025**.

The candidates shall appear at the examination bearing a valid identification document. The results of the entrance exams will be communicated on the same day.

No supplementary exam session are foreseen.

Decisions made by Examination Panels are final and indisputable.

Course Summary Outline for the Academic Year 2025 - 2026

Integrative Module	Executive environments
Duration	One year
Maximum number of students	4 - four
Access requirements	Diploma of instrument and skills in the disciplines of the course
Admission test	Aptitude interview
Type of lesson	Individual in person and remote group participation
Treatment	Theoretical and practical exercises on topics covered
Final test	Set up and performance of a piece for voice or instrument and electronics
Lesson hours per student	12 - twelve
Workshop hours per student – support for the achievement of the final performance test	3 – three hours, held in the Paolo Ketoff Studio or in another location set up for the purpose.
Study plan – Material	
	NOTE
Analysis of works from the electro-acoustic repertoire.	
Fundamentals of music computing.	The program is tailored to the students' skills
Fundamentals of acoustics and electro-acoustics.	The program is tailored to the students' skills
Executive environments and control peripherals.	
Set up and performance of an electro-acoustic piece.	The piece is customized according to the student's instrument
Reference bibliography	
	NOTE
Agostino Di Scipio, <i>Circuiti del tempo</i> , Libreria Musicale Italiana, Lucca, 2021	
Lecture notes by the teacher	The bibliography is customized according to the students' skills.
Pieces and scores by various authors	The pieces and scores are customized according to the student's instrument.

N.B. Students must have a computer of class i7 or higher to do the music design and production work. The work platforms used in the Executive Environments course are chosen by the student and must include a software dedicated to sound processing. The recommended software dedicated to sound recording and editing are: Pure Data or Max/MSP, Audacity, Reaper, or Studio One.

Fees Examination and attendance fees

- € 50,00 entrance examination;
- € 1.500,00 yearly attendance.

All payments, specifying as reason “**Electronic Music Course – Integrative Module**” may be made via:

- **postal account payment**
no. 30406003, made out to Accademia Nazionale di Santa Cecilia – *Fondazione*
- **wire transfer**
c/c n. 9872, made out to Accademia Nazionale di Santa Cecilia – *Fondazione*
Banca Nazionale del Lavoro (BNL) Agenzia n. 6340 di Roma, Via del Tritone, 31
IBAN: IT31 010 0503 2400 0000 0009 872
SWIFT: BIC BNL ITRR
- **Paypal** on Fondazione's website at this link <https://santacecilia.it/alta-formazione/paypal>

The receipt of the payment for attendance should be sent to the academic office (*Segreteria Didattica*) before the start of classes.

Students in arrears with their course tuition and examination fees will not be admitted to lessons or to examinations.

Students may pay the attendance fee in two instalments of equal amount, the second of which is to be paid by no later than 1st March.

Withdrawal from the course shall not entitle the student to be refunded what was paid.

Information and contacts

Academic office (*Segreteria Didattica*)

Accademia Nazionale di Santa Cecilia

Via Vittoria, 6 – 00187 Roma

Tel: +39 0632817.348 – 321 – 305

E-mail: didattica@santacecilia.it

Please forward all requests and communications by e-mail to the academic office (*Segreteria Didattica*), specifying the purpose of the request for quicker handling.

Certificates of attendance or other kind of certificates can be requested by the form:

<https://santacecilia.it/alta-formazione/richiesta-certificato/>