



Orchestra

Concorso pubblico internazionale per il seguente ruolo:

Primo oboe con obbligo del terzo

2025

Concerti

W.A. Mozart, Concerto in Do magg. K314 per Oboe e Orchestra

R. Strauss, Concerto in Re magg. Per Oboe e piccola Orchestra (I e II movimento)

Passi e soli d'Orchestra

J.S. Bach	Oratorio di Pasqua (Adagio)
L.W. Beethoven	Sinfonia n.3
F. Schubert	Sinfonia n.8 "Incompiuta"
G. Rossini	La Scala di seta, Sinfonia
G. Rossini	l'Italiana in Algeri, Sinfonia
J. Brahms	Sinfonia n.1
J. Brahms	Concerto per violino e orchestra (II movimento)
N. Rimskij-Korsakov	Sheherazade
R. Strauss	Don Juan
M. Ravel	Le tombeau de Couperin
C. Debussy	La Mer
I. Stravinskij	Pulcinella, suite
P.I. Caikovskij	Sinfonia n.4
G. Bizet	Sinfonia in Do
O. Respighi	Fontane di Roma
G. Mahler	Sinfonia n.3
G. Mahler	Sinfonia n.4

Bach — Easter Oratorio

Oboe 1

4

202



207



213



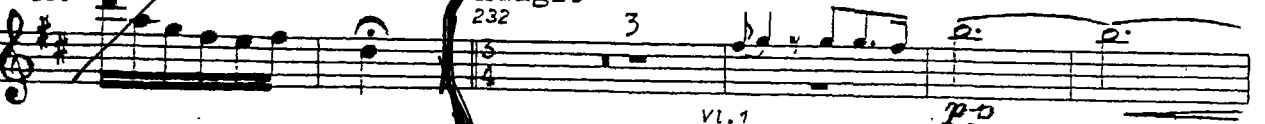
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224



230



Adagio

232

VL. 1

238



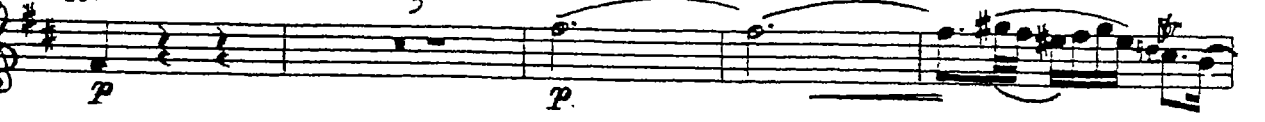
243



247



251



Bach — Easter Oratorio

Oboe 1

5

258 *cresc.*

263 *f* *p*

269 *cresc.* *f*

274 *cresc.*

280 4

2. Duetto (e Chorus)

f *piano* *sim.* *forte*

7

14

22 *piano* 6

Oboe I

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Marcia funebre

Adagio assai

Viol. I

6

13

cresc. decresc. *p*

A 17

Viol. I

38

cresc. *f p sf > p*

48

2 B *sf p cresc. f p p*

60

f sf > p Maggiore 3 2

74

cresc. *ff sf sf sf sf p cresc.* C 3

83

p

90

cresc. *f sempre più forte ff sf sf*

100

sf sf Viol. I 3 12 *f* 1

124

5 D *ff sf* 2 *sf*

Allegro moderato

[illegible]

Oboe I

2

[illegible]

Andante con moto

Andante con moto

15 3 8 A

pp *f*

36

7

p

54

21

Klar. I *morendo*

cresc. *pp* *pp*

Schubert — Symphony No. 8

Oboe I

3

90 *f* *p* *ppp* *ff*

98

105

108 *fz* *p*

127 20 Fl. I *pp*

163 8 D *ff*

185 5 *fp* *cresc.* *pp* *pp*

209 *f* *p* *pp* *dim.*

222 8 *morendo* *pp* *ff* *ff*

242 *ff* *p* *ff*

255 F *fp* *fp* *cresc.* *1*

269 28 *dim.* *Viol. I*

The score is written for Oboe I in G major, 3/4 time. It consists of 11 staves of music, numbered 90 to 269. The key signature has three sharps (F#, C#, G#). The score includes various dynamics: *f* (forte), *p* (piano), *ppp* (pianissimo), *ff* (fortissimo), *fz* (forzando), *fp* (forzando piano), *cresc.* (crescendo), *morendo* (morendo), *dim.* (diminuendo). There are also performance markings such as *1*, *3*, *5*, *7*, *8*, *20*, *28*, *20 Fl. I*, *8 D*, *5*, *7*, *1 E*, *1*, and *28*. The score is divided into measures by bar lines. Some measures contain multiple notes, including triplets and sixteenth notes. The score ends with a double bar line and a repeat sign.

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff

p dolce

p

1 *Allegro*

p

ff

ff

pp

pp

GIOACCHINO ROSSINI

L'ITALIANA IN ALGERI

SINFONIA

OBOE I.

Andante

7

Solo

10

Sf *p*

6

A 20

pp stacc. *cresc.* *f*

Solo

30

Allegro

1 2

p *Sf* *p* *Sf* *p*

B 40

Solo

50

p cresc. *mf cresc. sempre*

C 60

D 70

ff

E 80

Sf

2

Solo

p dolce

90

G

p dolce

100

H

Solo

p

110

p

I

pp

120

cresc.

p cresc.

mf cresc.

L

f cresc.

130

ff

140 **N** *p* *sf* *p* *sf* *p*

150 *p* *sf* *p* *sf* *p*

160 **O** *p* *3* Solo *p*

170 **P** *p cresc.*

mf *cresc. sempre* **Q** **R** 180 *p*

190 **S** Solo *p stacc.*

200 *p*

- VIII

T Solo *p*

210 *pp*

cresc.

U 220 *4*

p cresc. *mf cresc.*

V 230 *f cresc.* *ff*

240

Z

250 *stacc.*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

1

Oboe I

Un poco sostenuto

f legato

8

f p

15

5 [A] 2 Klar. Fl.

ff

sf p espr.

30

4 Allegro

ff

40

3

f

53

2

piu f

64

[B]

ff

mf cresc.

74

f sf

83

ff

91

[C]

99

p

4

Brahms — Symphony No. 1 in C Minor

Oboe I

5

Andante sostenuto

Viol. I 8 Viol. I Solo *espr.*

18 *cresc.* 3 **A** 8

35 Viol. I **B** *p dolce legato*

41 *p* 4 1 *p*

50 *p* *sf* *sf* *sf* *sfp* *sf* *f*

56 1 *f* *f* *p* 1

63 **C** Viol. I 1 *dim.* *pp* 2 *pp* *f*

74 **D** 2 *f dim.* *f* *pp* 2 *p*

86 **E** 3 *espr.* *cresc.* *f*

96 **F** 1 5 *f* *mf* 1 *p* 4 *p dolce*

114 Fl. I 5 *pp* *pp*

Konzert
für Violine und Orchester

J. Brahms op. 77

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti 1 Solo 2 Tutti Solo 2 *poco* Tutti *mf*
p dolce *a - poco - più largamente* Viol. I Solo-Viol.

55 *f* Solo 6 9 2 *calando* Solo-Viol.

78 Tempo I *mf dolce* 3 *p* Tutti 2

89 Solo 3 *mp cresc.* 3 *p* Fl. I Viol. I

102 6 *pp*

Rimsky-Korsakov — Scheherazade, Op. 35

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A Solo**

Viol. Ca. **20** *rit. dolce ed espressivo assai*

espress. molto

21 *a piacere* **B poco più mosso** *a tempo, un poco più animato*

rit. assai a tempo giusto **f** *p* **f**

2 **Solo** *più tranqu. dolce*

4 **Solo** *accel.* **p** *cresc.*

3 **Recit.** **D Allegro molto. Molto moderato** **Tempo giusto. (Allegro molto.)**

rit. *f dim. colla parte* **6**

Recit. Molto moderato. **E Allegro molto.** **G.P. 27** **1**

lunga *lunga* *mar.* *f dim.* *p* *f*

Recit. Moderato assai. *Cad. ad lib. colla parte*

Tempo giusto. (Allegro molto.) **3** **1** **2** **3** **4** **f**

a tempo *rit. a tempo* *rit.* *Cad. ad lib.* *Cad. ad lib.*

Vivace scherzando. **4** **pp** *cresc.* **p** **pp**

4 **pp** *cresc.* **pp** *cresc. poco* **11**

Don Juan.

Oboe I.

R. Strauss, op 20

a tempo, ma tranquillo
Solo

p sehr getragen und ausdrucksvoll

cresc. *espr.* (v)

pp *molto espr.* *molto*

dim. ppp *espr.* *dim.* *a tempo*

pp *molto dim.* *f* *ff*

ff *marc.* *ff* *ff*

a tempo giocoso *pp* *pp* *mf*

string. *agitato* *Solo* *string.* *Q*

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **HAUTBOIS**
COR ANGLAIS
(2^d Hautbois)

Vif. ♩ = 92

pp

1

COR A. *pp* *mp*

p

2 **3**

mp

HAUTB. *mf* *f* *ff*

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

V. S.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1^a

p

2^a

5

5

p

SOLO

pp

6

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

HAUTBOIS

9

7 *ff* *poco dim.* *f*

8 *pp* SOLO

10 11 Fl. HAUTB. *mp*

12 SOLO *pp*

13 Cor A SOLO HAUTB. *mp*

14 *pp expressif* *p poco cresc.*

15 *pp* Molto rall.

LA MER

Trois esquisses symphoniques pour orchestre

N° 2 - Jeux de vagues

C. Debussy

Allegro (dans un
rythme très souple)

16 Animé

Fl.

17 HAUTB. Solo

N.B.: Solo i passi racchiusi tra le parentesi []

Polcinello Suite

Stravinsky - Perples

oboe I

II - Serenata

Borghetto  8 Solo $\frac{12}{8}$



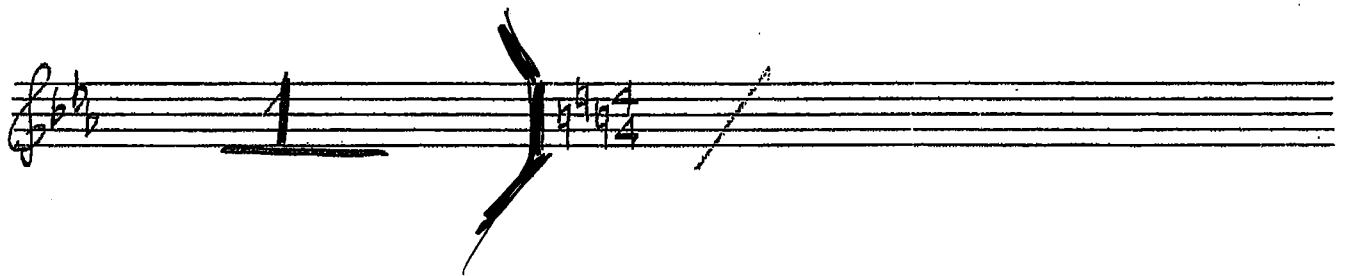
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10

11

12

?



VI - Gavotta - con due Variazioni

Handwritten musical score for a piece titled "VI - Gavotta - con due Variazioni". The score is written on six staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4.

The score includes several measures with handwritten annotations:

- Measure 73: Marked "Solo".
- Measure 74: Marked "Solo" and "dolce".
- Measure 75: Marked "Solo".
- Measure 78: Marked "Solo".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a large arrow pointing to the right.

Variatione 1^a

Allegretto 77 *Solo*

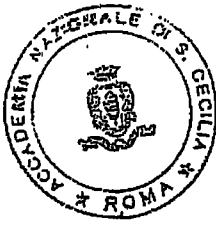
78

79

80

P. Conrado

Oboe I



Symphonie Nr. 4

ACCADEMIA NAZIONALE
S. CECILIA
ARCHIVI MUSICALI
SINFONICA 124

Peter Iljitsch Tschaikowsky op. 36

II

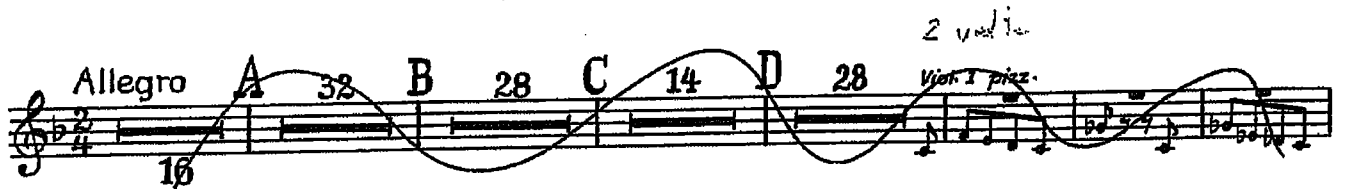
Andantino in modo di canzona

*Solo**P semplice, ma grazioso*

III. SCHERZO

Pizzicato ostinato

Allegro



122

Meno mosso

*f**p*

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Droits d'exécution réservés
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1. SYMPHONIE

C MAJOR C DUR UT M

**ACCADEMIA NAZIONALE
S. CECILIA
ARCHIVI MUSICALI**

SINFONICA 171

GEORGES BIZET

Commencée le 29 octobre 1855
finie novembre 1855

Hautbois I



Handwritten musical score for "Adagio" by Franz Schubert. The score is written for Violin (Vla. pizz.) and Piano (p). The tempo is marked "Adagio". The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score consists of 10 staves, with the first staff being the Violin part and the subsequent staves being the Piano part. The score includes various performance markings such as "espr.", "pp", "p", "poco cresc.", "cresc.", "mf", "dim.", "pp", and "pp". There are also handwritten annotations like "II or" and "M2". The score is divided into three sections, numbered 1, 2, and 3, which are enclosed in boxes. The first section (1) spans the first two staves. The second section (2) spans the third, fourth, and fifth staves. The third section (3) spans the sixth, seventh, and eighth staves. The score ends with a double bar line on the eighth staff.

Hautbois I

65

Handwritten: 2)

Handwritten: (f)

Handwritten: 4

Handwritten: 1

Handwritten: pp

Handwritten: cresc. molto

Handwritten: 2

Handwritten: ff sempre

Handwritten: 5

Handwritten: ten.

Handwritten: ff

Handwritten: ff

Handwritten: ff

Handwritten: ff

Handwritten: 12

Handwritten: 6

Handwritten: cresc. molto

Handwritten: 2

Handwritten: ff

Handwritten: f

Handwritten: p

Handwritten: 3

Handwritten: 14

Handwritten: p

Handwritten: espress.

Handwritten: 2

Handwritten: p

Handwritten: cresc.

Handwritten: mf

Handwritten: dim.

Handwritten: dim.

Handwritten: 8

Handwritten: pp

Handwritten: dim.

Handwritten: Max

Handwritten: p espr.

Handwritten: 9

Handwritten: cresc.

Handwritten: dim.

Handwritten: tranquillo

Handwritten: 2

Handwritten: estinto

Handwritten: ppp

FONTANE DI ROMA

POEMA SINFONICO

O. RESPIGHI

OBOE 1º



La fontana di Valle Giulia all'alba,

Andante mosso

Solo
p dolce

Inquieto
No. Cresce

pp

Solo Ten.
p legg.

Poco più mosso
poco rit.
cres:.....

dim:..... p

Tempo 1º
p dolcissimo
più p

2 5 7 3 5 3 2 1 4 10 5 2 2 7 3

1 2 3

Mahler — Symphony No. 3 in D Minor

1. Oboe.

Zweite Abtheilung.

Nº 2.

Tempo di Menuetto. Grazioso.

pp *zart.* *espress.* *poco rit.* *a tempo* 5 *p* *espress.*
pp 3 3 3 1 1 1 *p*
pp 3 3 3 1 1 1 *p*
pp 3 3 3 1 1 1 *a tempo* 2 *poco riten. dim.*
p 3 3 3 3 3 3 *Poco rit. a tempo* 2 *mf* 3 3 3 3 3 3
poco rit. a tempo 3 3 3 3 3 3 *L'istesso* 5 7 *pp*
tempo (♩ = wie früher ♩ =) 3 3 3 3 3 3 *f*
Sempre l'istesso tempo (♩ = wie früher ♩ =) *Etwas bewegter.* 4 4 4 4 4 4 *fp* 1 1 1 1 1 1 *fp*
Sempre l'istesso tempo (♩ = wie früher ♩ =) 5 5 5 5 5 5 *ff*
ff 5 5 5 5 5 5 *Poco riten.* 1 1 1 1 1 1 *pp*

Mahler — Symphony No. 4 in G Major

1. Oboe.

5

devillich *tr* *tr* *tr* **22** **11** *Sich noch mehr ausbreitend.* *tr* *Clar.* *tr* *f* **5.** **12** **6.** *Gehalten.* *grazioso* *tr* **8.** *Nicht*

p *pp* *sempre p* *eilen.* *Allmählich zur ersten Bewegung zurückkehrend* *f* *p* *3* *2* *1* *3* *2* *1* **13** *Tempo I.* *Picc.* *p* *12.* *13.* *14.* *2* *5* *11* *12.* *13.* *14.* *3* *14* *3* *12* *p* *ppp* *f*

III.

Ruhevoll. (Poco adagio.) **21** *2. Viol.* **22.** **23.** **24.** *1 zart* *p espr.*

Zurückhaltend. **24** **5** *1. u. 2. Horn.* *2 Viel langsamer. Sehr ausdrucksvoll.* *klagend* *p* *pp* *6.* *7.* *4* *Zurückhaltend.* *p* *f* *p*

Fließend. *molto cresc.* **13** *a tempo* *Etwas drängend. Leidenschaftlich.* *p espr.* *cresc.* *f*

Etwas zurückhaltend. **1** *Schalltrichter auf.* *ff* *p* *pp* *Wieder langsam.* **1**

6

4.

Immer noch zurückhaltender. ⁴ Anmutig bewegt. 15. 16. *pp* *pp*

6 14 Viola.

5 4 *p*

14 1. Fl. 1 *p*

15. 16. *p*

5 Zurückhaltend. Klagend. 6 Langsam (wie zuletzt) *p*

2 1. Horn. *p*

Etwas drängend. 7 6. 1. Clar. *dim.*

8. Schalltrichter auf. 3 Nicht schleppen. *espr.*

8 Leidenschaftlich und etwas drängend. Schalltrichter auf. 2 Zurückhaltend. *rit.* *ff* *pp*

1. Clar. 3 5. *ff* *dim.*

4. 5. *ff* *dim.*

9 Andante. 1 Allegretto subito. Streng im Tempo. 1. Viol. 2. 3. 5.

10 Allegro subito. etwas hervortretend *mp*

15 21

1 1 3 Allegro molto (subito) *ff* *p* *cresc.*

11 Andante subito. 1 Poco adagio. Wieder a tempo. *molto cresc.* *ff* *rit.*

2 2 10 1 12 9. u. 4. Fl. 13. 14.

12 Poco più mosso. 13 Pesante. Sehr zart und innig. Allmählich wieder zurückhaltend. *fff* *dim.* *p* 1 8 12 16

15. 16. *fff* *dim.* *p* 1 8 12 16