ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

Concorso pubblico internazionale per il seguente ruolo:

Trombone basso con obbligo del trombone tenore, escluso il primo

2025

A. Lebedev	Konzert (Ed. Hofmeister)
E. Sachse	Concertino, dall'inizio fino al "più mosso" (prime 64 battute) (Ed. Marc Reift)
A. Lafosse	Metodo per Trombone: Etude pour Trombone Basse (ed. Leduc)
B. Bartók	Concerto per Orchestra - Il Mandarino meraviglioso
L. van Beethoven	Sinfonia n. 9
H. Berlioz	Dannazione del Faust: Marcia Ungherese
J. Brahms	Sinfonia. n. 1: IV movimento - Sinfonia n. 4
A. Bruckner	Sinfonia n. 4 - Sinfonia n. 7: IV movimento
P. I. Čajkovskij	Sinfonia n. 6
C. Franck	Sinfonia in re minore: III movimento
F. J. Haydn	Die Schöpfung: N. 26. Chor und Terzett
Z. Kodály	Hary Janos: IV movimento
G. Mahler	Sinfonia n. 2: V movimento - Sinfonia n. 5 - Sinfonia n. 7
F. Mendelssohn	Sinfonia n. 2
W. A. Mozart	Requiem K626: Kyrie
Musorgskij-Ravel	Tableaux d'une Exposition: Promenade 1 – I Gnomus; Promenade 3 – X la grande porte de Kiev
O. Respighi	Pini di Roma: II Pini presso una catacomba – IV Pini sulla Via Appia
Fontane di Roma :La fontana di Trevi al meriggio	
G. Rossini	Guglielmo Tell: Ouverture - La Gazza Ladra: Sinfonia
F. Schubert	Sinfonia n. 8 (Incompiuta) - Sinfonia n. 9 (La grande)
R. Schumann	Sinfonia n. 1 - Sinfonia n. 3
D. Šostakovič	Sinfonia n. 5
R. Strauss	Eine Alpensinfonie - Also sprach Zarathustra - Ein Heldenleben – Till Eulenspiegel lustige Streiche
R. Wagner	Tannhäuser – Ouverture (Concert version o Dresden Version)
Lohengrin: Akt 1 Vorspiel – Akt 1, Scene III – Akt 3 Einleitung – Akt 3, Scene III	
Das Rheingold (Trombone IV) – Scene II – Scene IV	
Die Walküre – Akt 2, Scene 5, Akt 3, Scene I – Akt 3, Scene III	

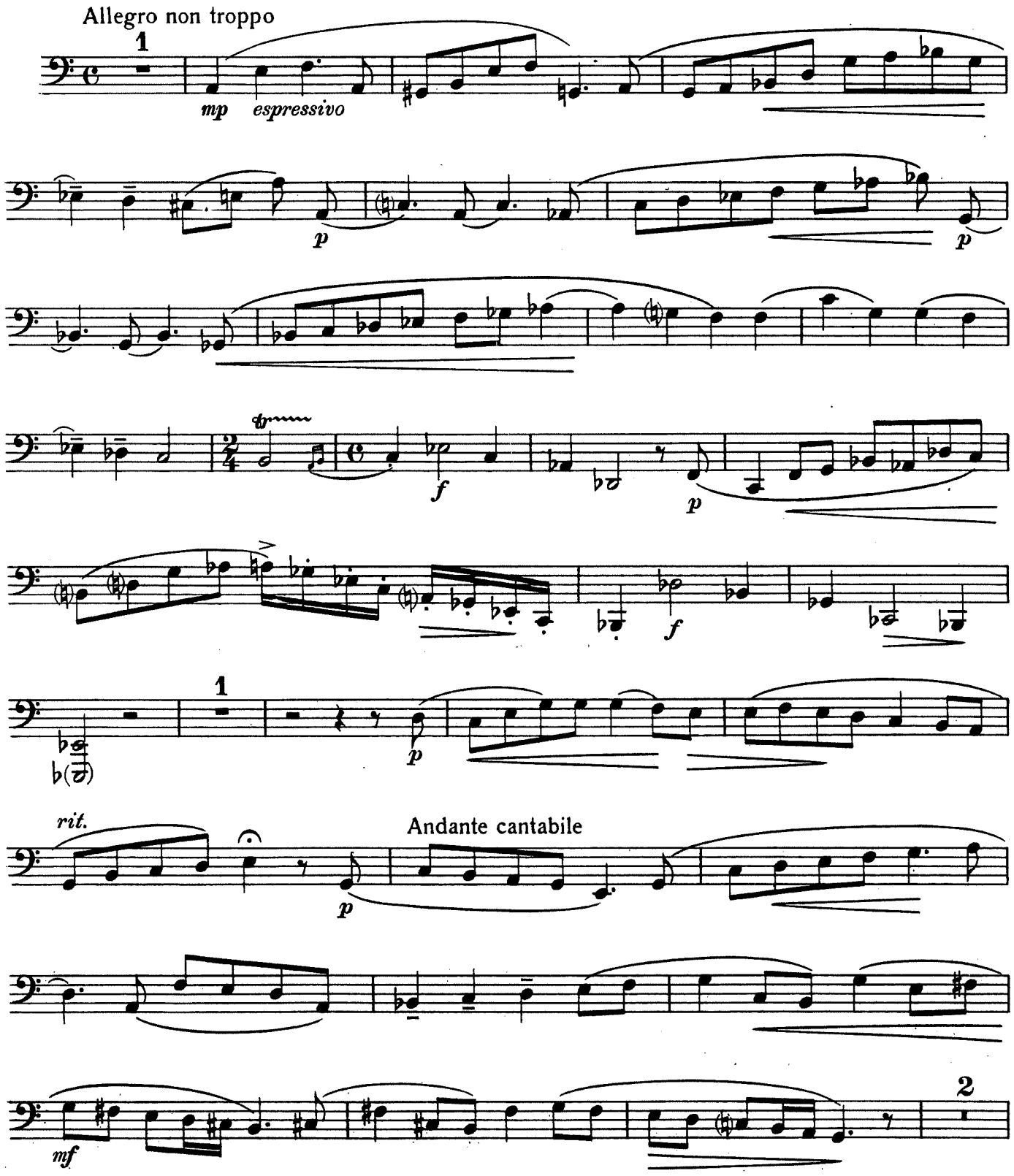
Konzert

für

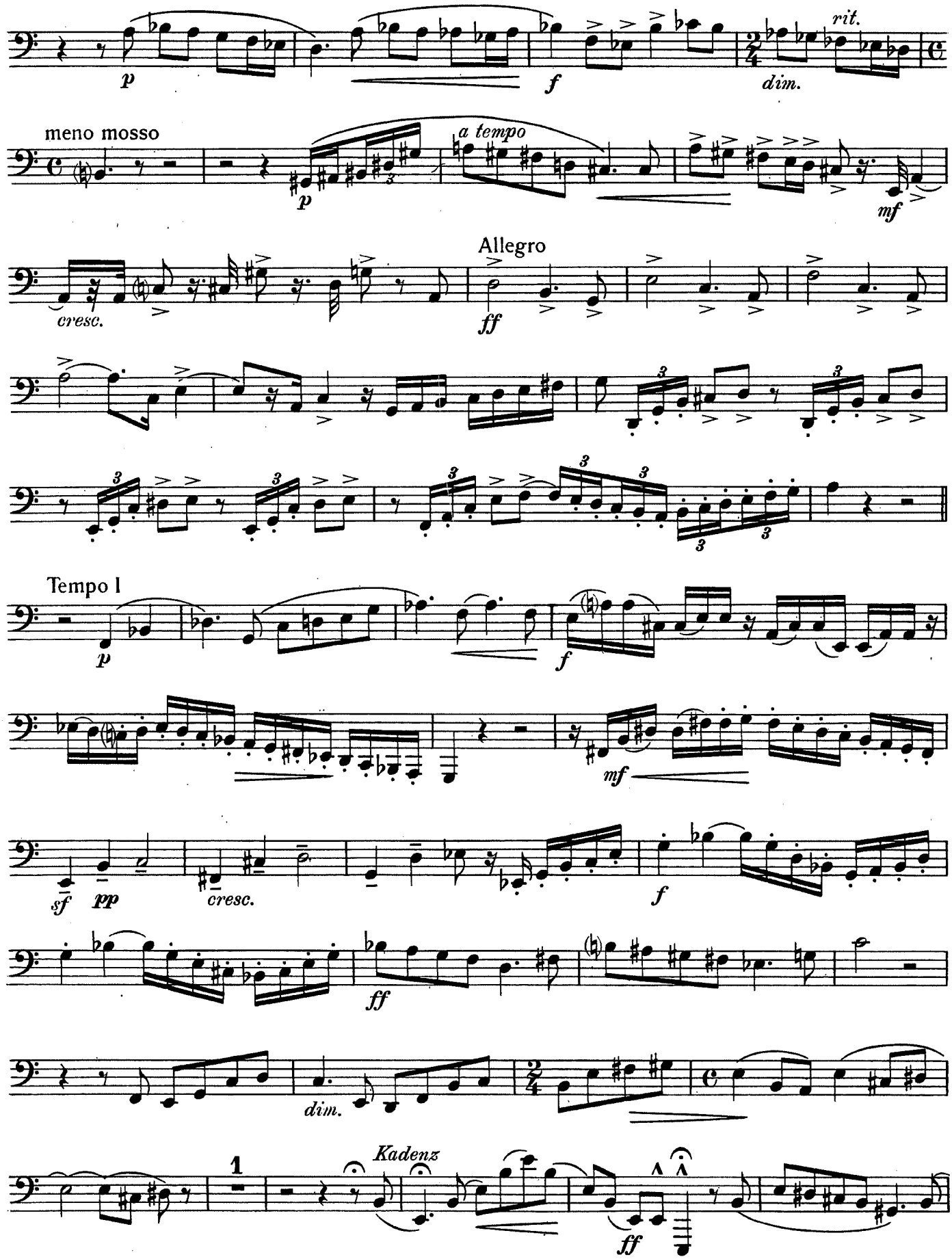
Tuba und Klavier

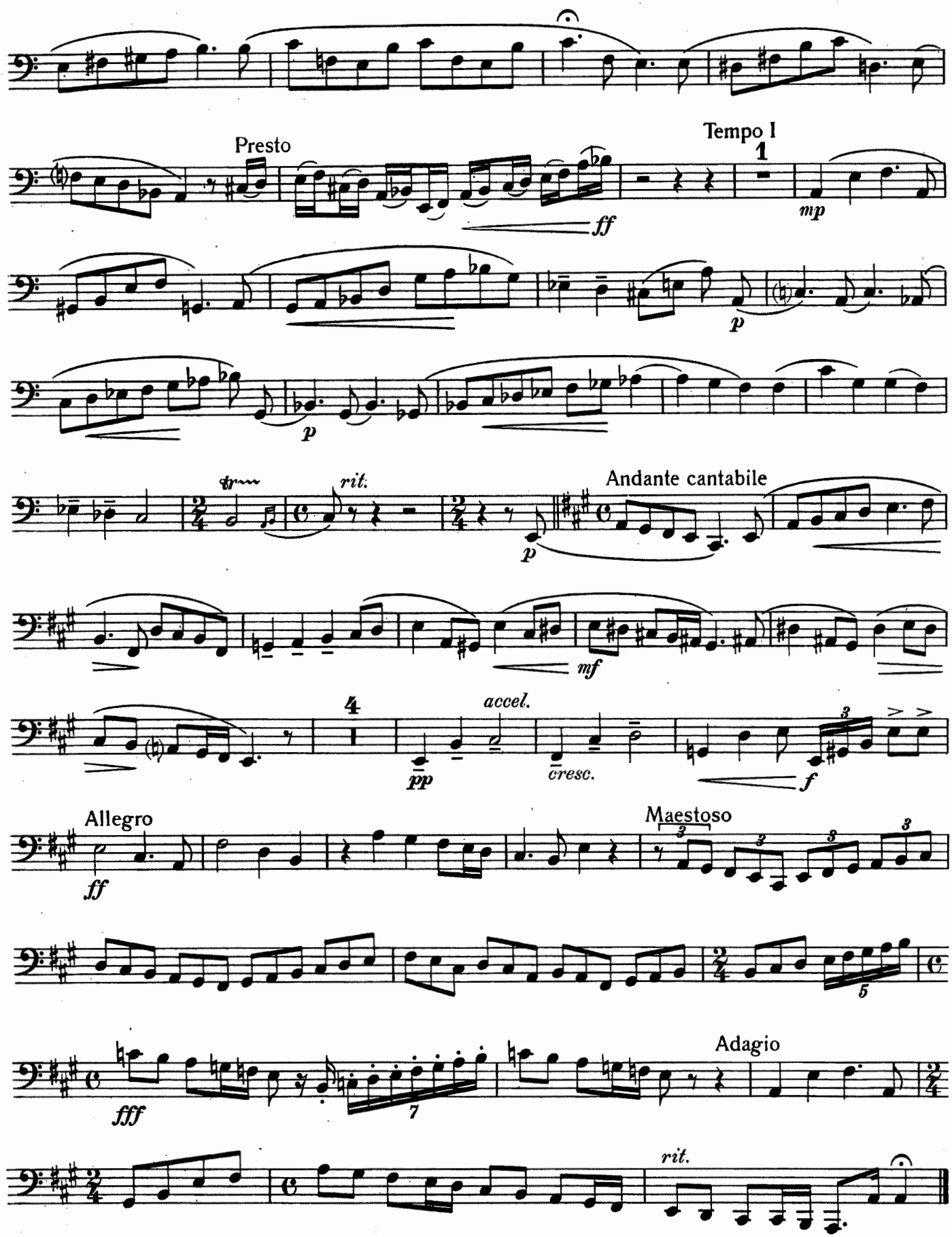
Tuba

A. Lebedjew



Tuba

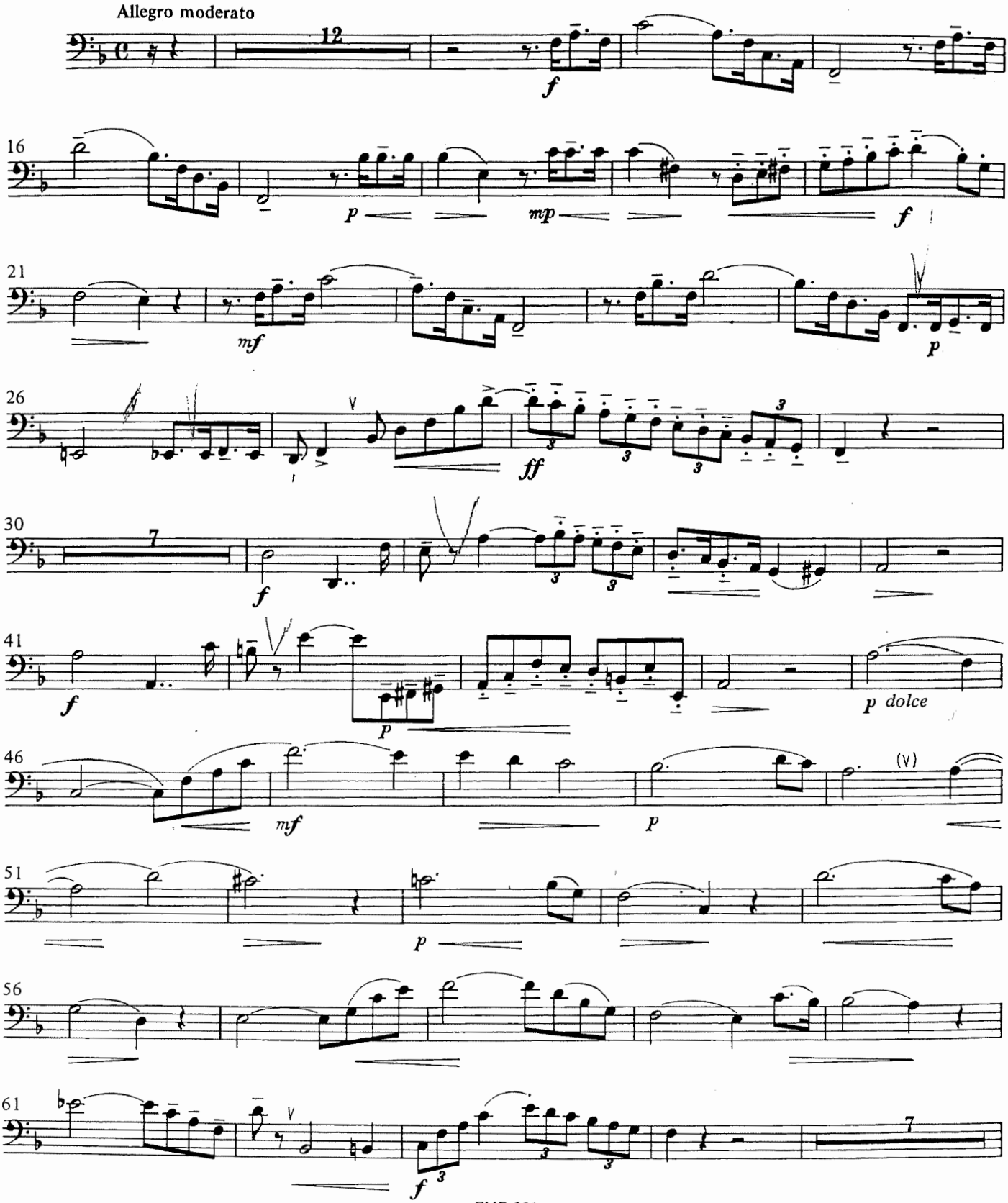

p
f
rit.
dim.
meno mosso
a tempo
p
mf
Allegro
cresc.
ff
Tempo I
p
f
mf
sf
pp
cresc.
f
ff
dim.
Kadenz
1
ff


Presto
Tempo I
1
ff
mp
p
p
tr
rit.
Andante cantabile
p
mf
4
accel.
pp
cresc.
f
Allegro
ff
Maestoso
3
3
3
3
5
Adagio
fff
7
rit.

CONCERTINO

für Bassposaune & Klavier

Ernst Sachse
Bearbeitung: Armin Bachmann
Wolfgang Wagenhäuser



EMR 221
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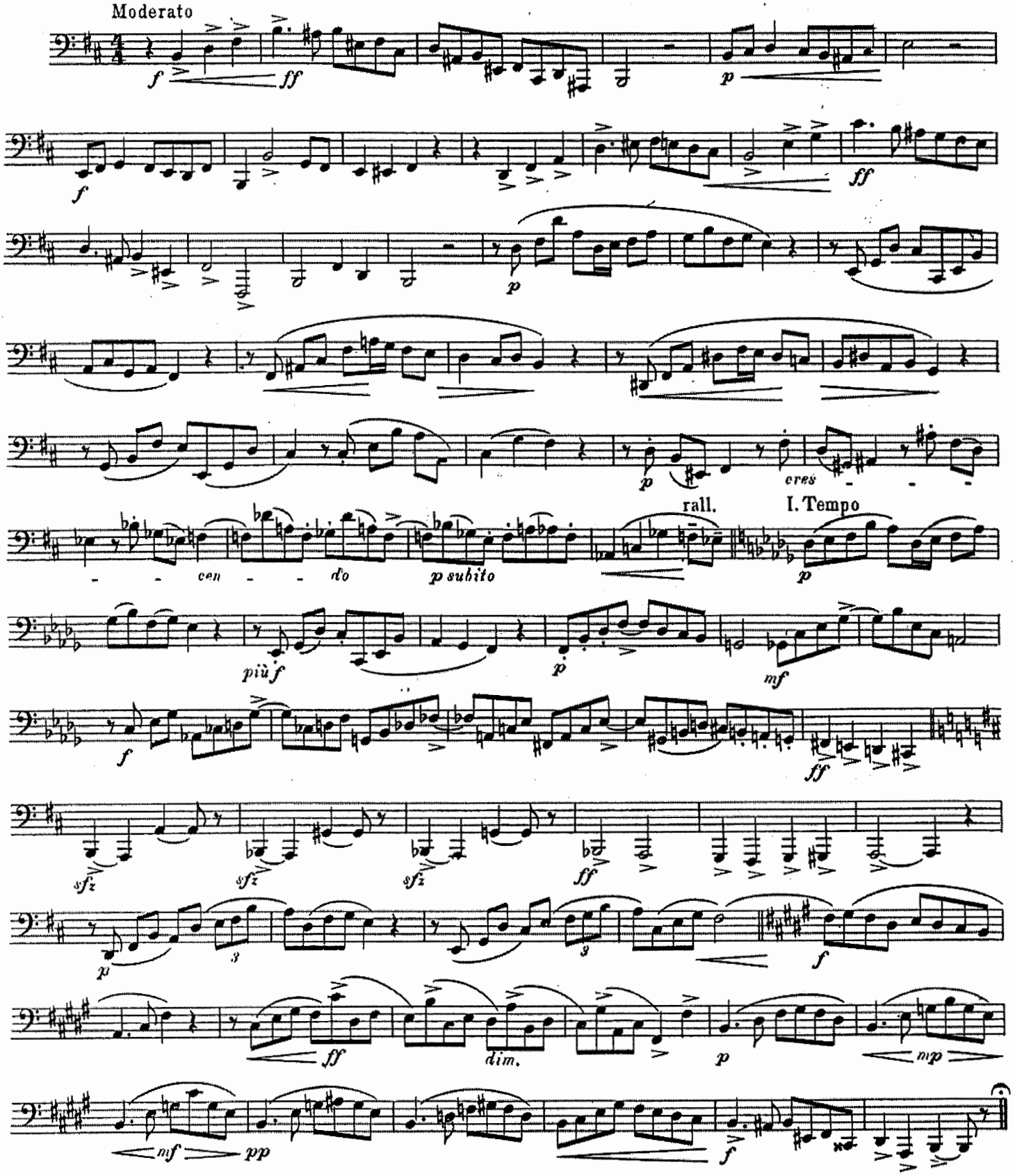
ÉTUDE POUR TROMBONE BASSE

STUDY FOR BASS TROMBONE | ETUDE FÜR BASSPOSAUNE | ESTUDIO PARA TROMBÓN BAJO

- A. Lafosse -



L. A. 17,287

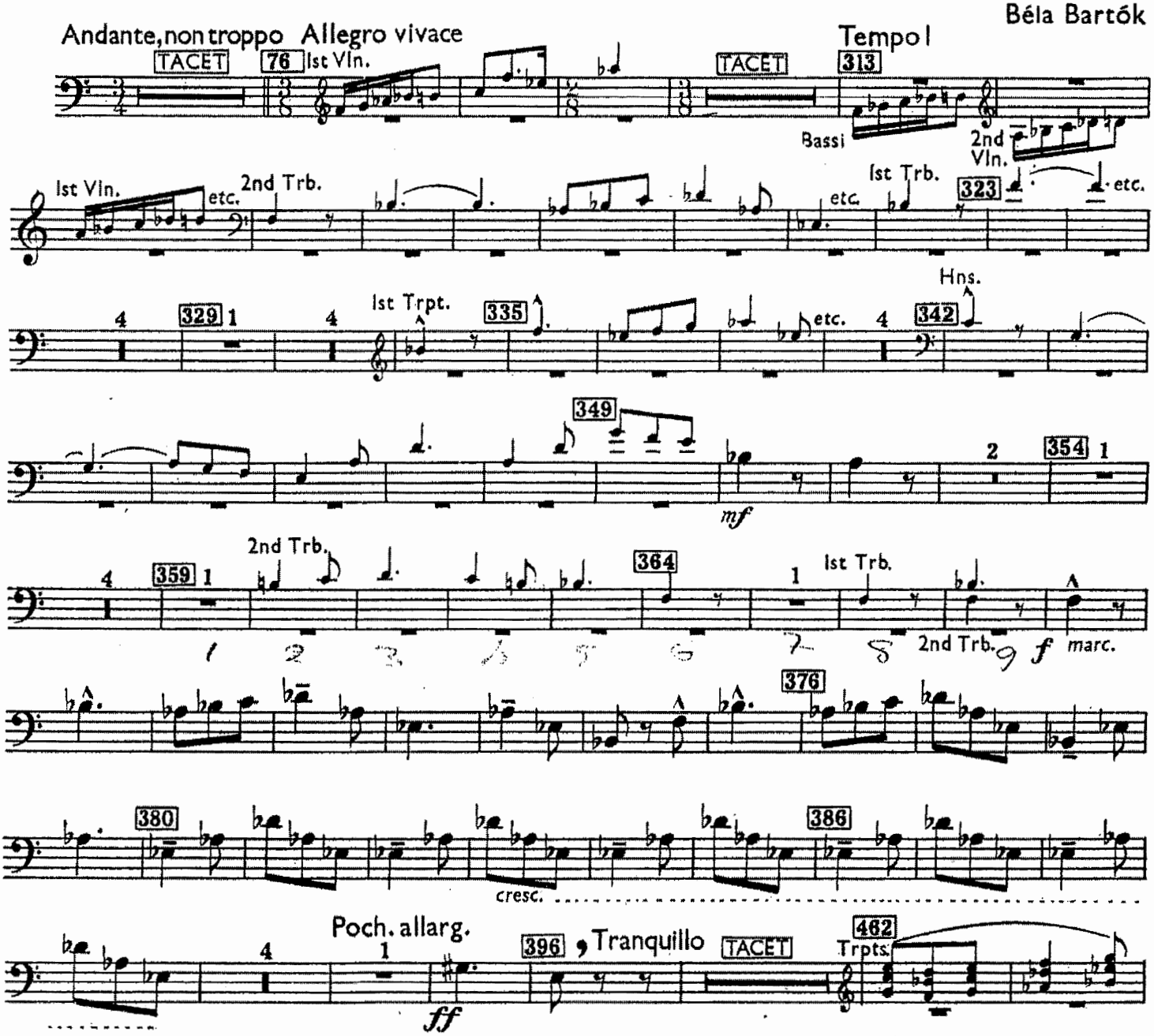
Imprimé par E. M. P. I. Noisy-le-Sec (Seine)

3rd BASS TROMBONE

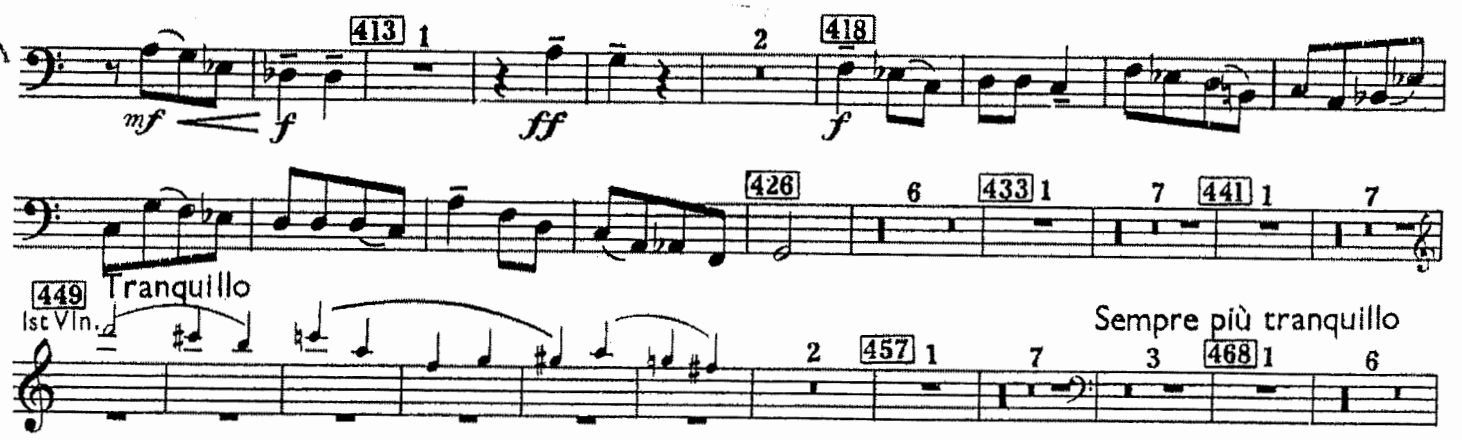
CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók



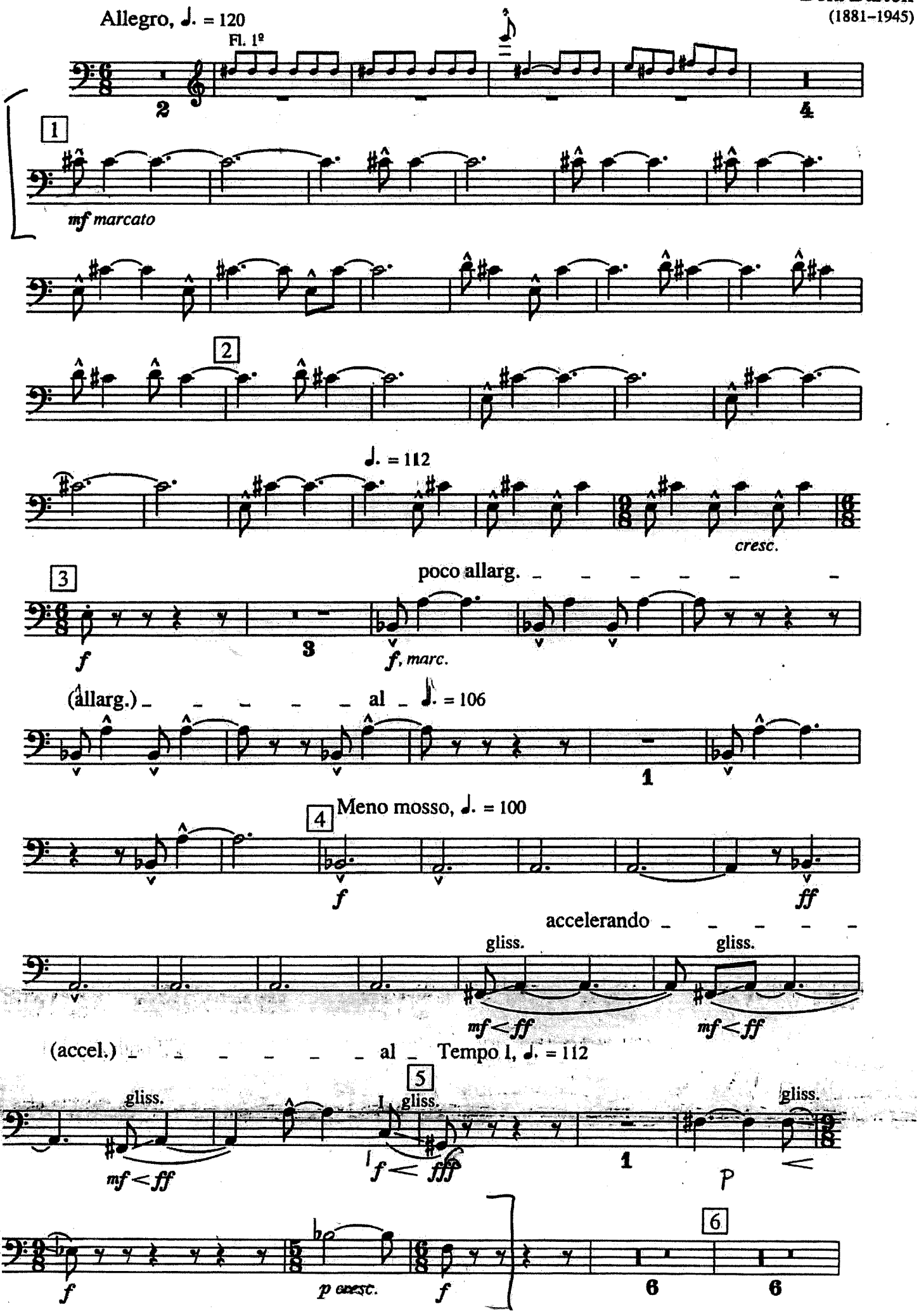
V. FINALE

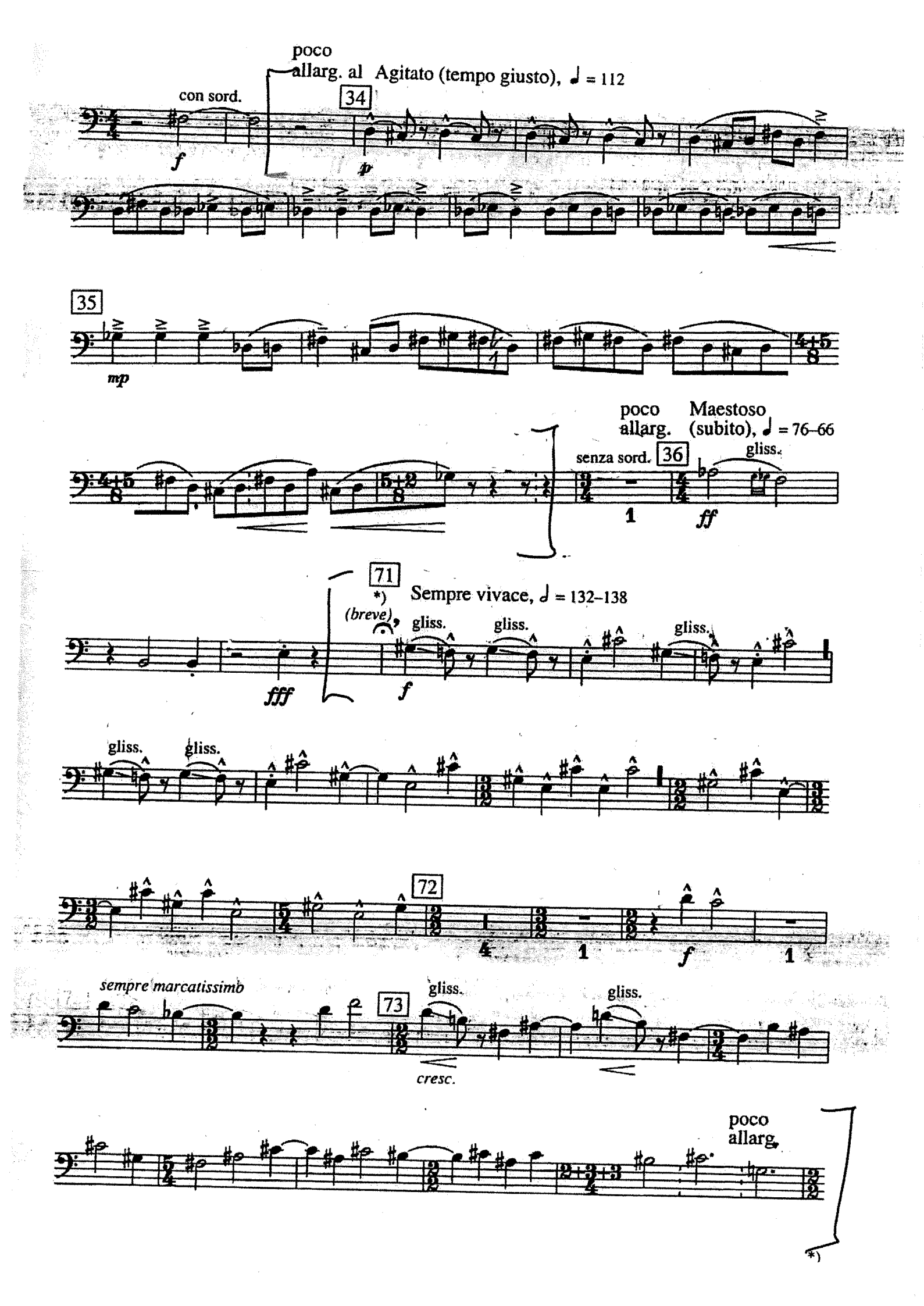


Der wunderbare Mandarin

Tbn. 3º

Béla Bartók
(1881–1945)

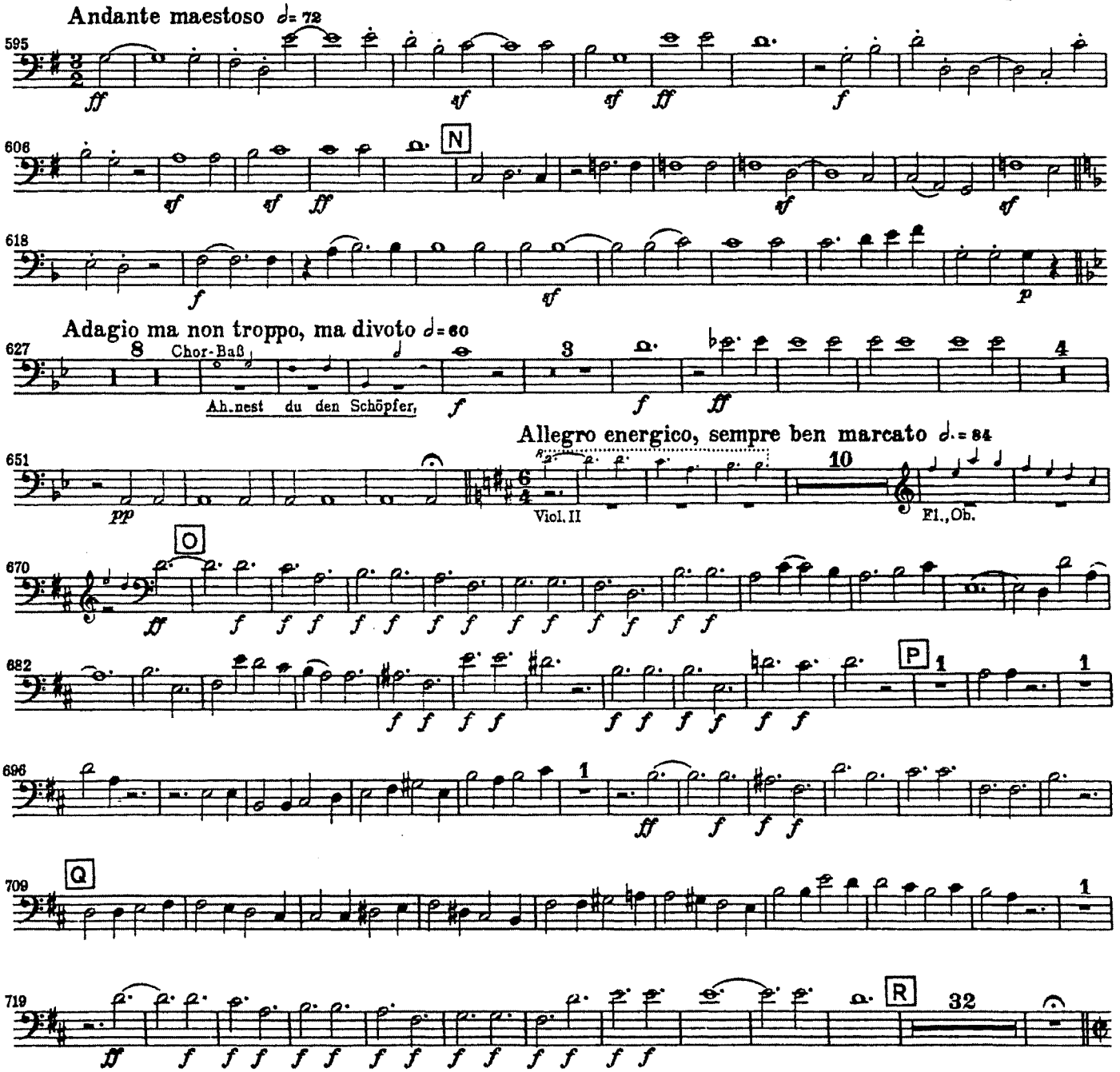



poco
allarg. al Agitato (tempo giusto), ♩ = 112
con sord.
34
f
p
35
mp
poco
allarg.
Maestoso
(subito), ♩ = 76–66
senza sord.
36
gliss.
1
ff
71
*)
Sempre vivace, ♩ = 132–138
(breve)
gliss.
gliss.
gliss.
fff
f
gliss.
gliss.
72
1
f
1
sempre marcatissimo
73
gliss.
gliss.
cresc.
poco
allarg.
*)

Ludwig van Beethoven

Symphony No. 9 in D Minor, Op. 125

Baß-Posaune



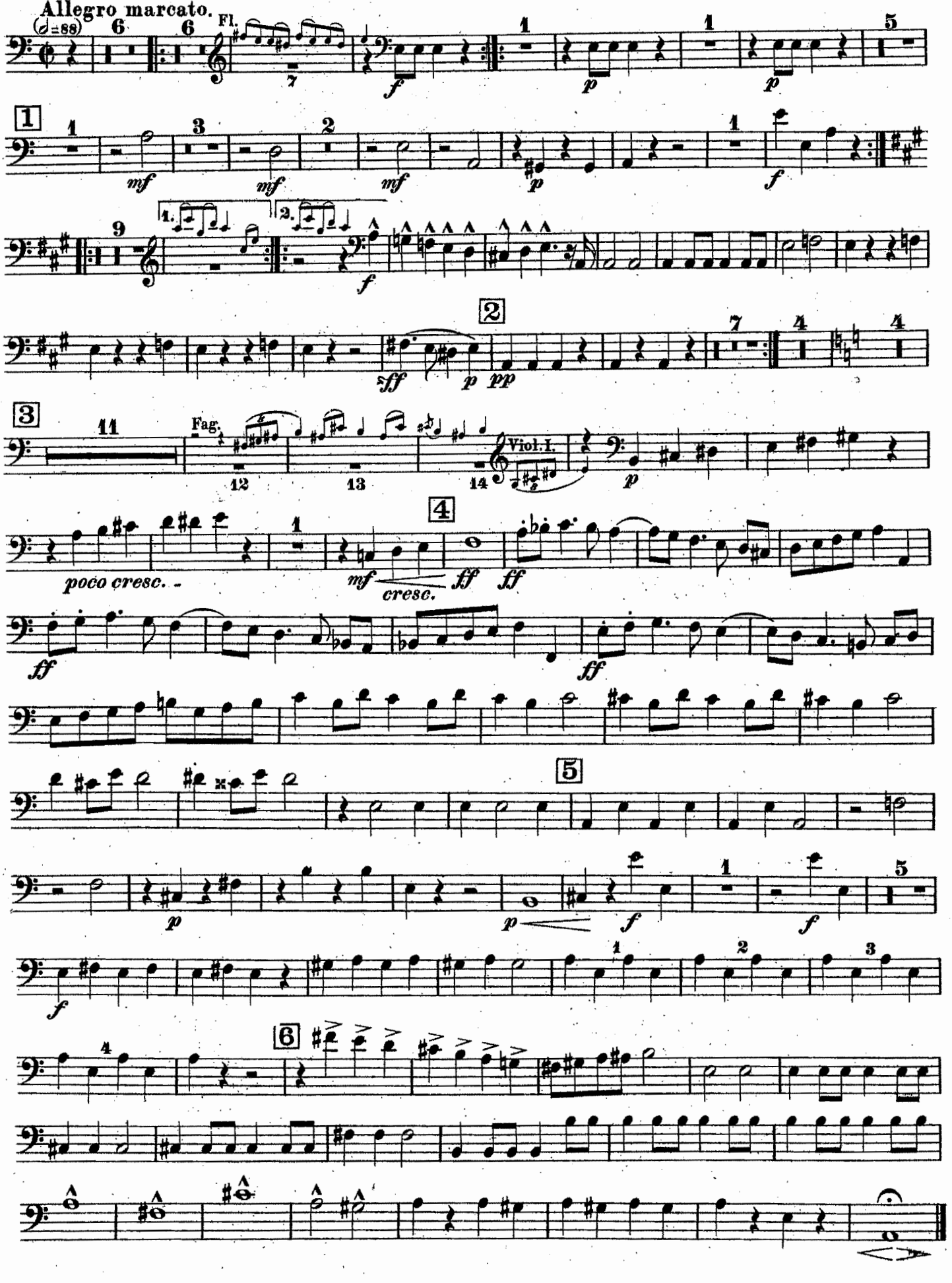
Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone III.

H. Berlioz.

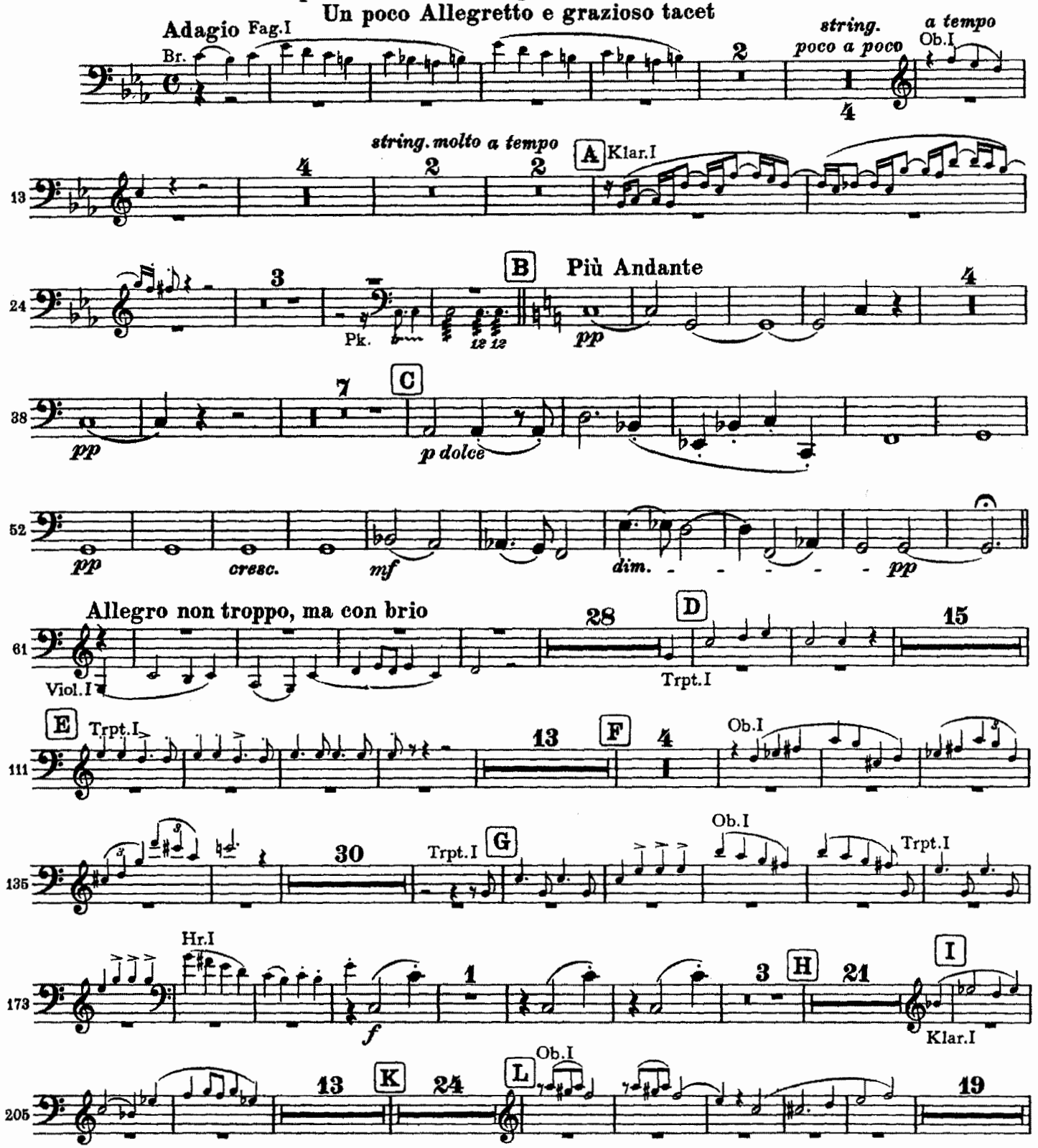
Aus Fausts Verdammung, Op. 24.

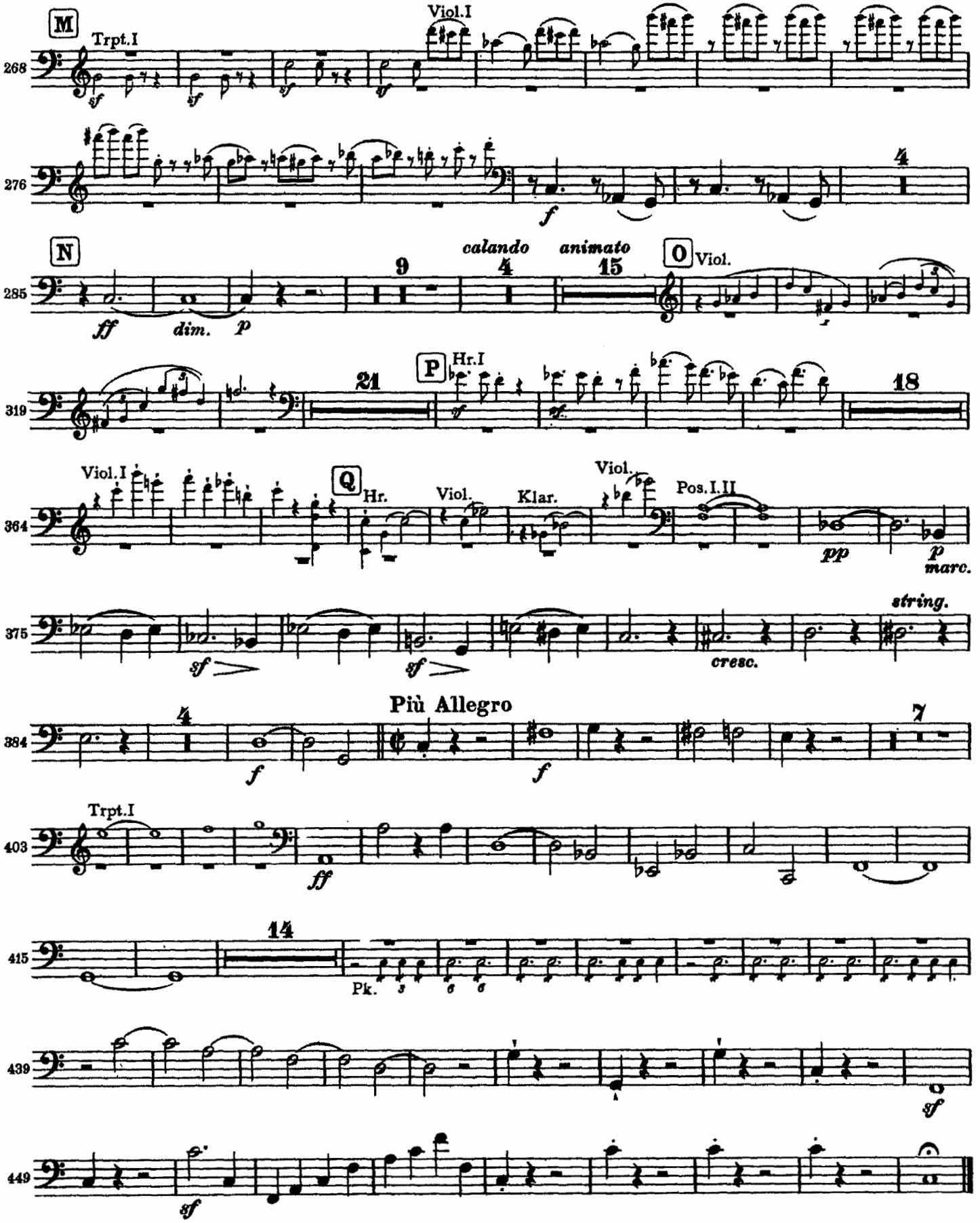


Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

TROMBONE III. (BASS)

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet



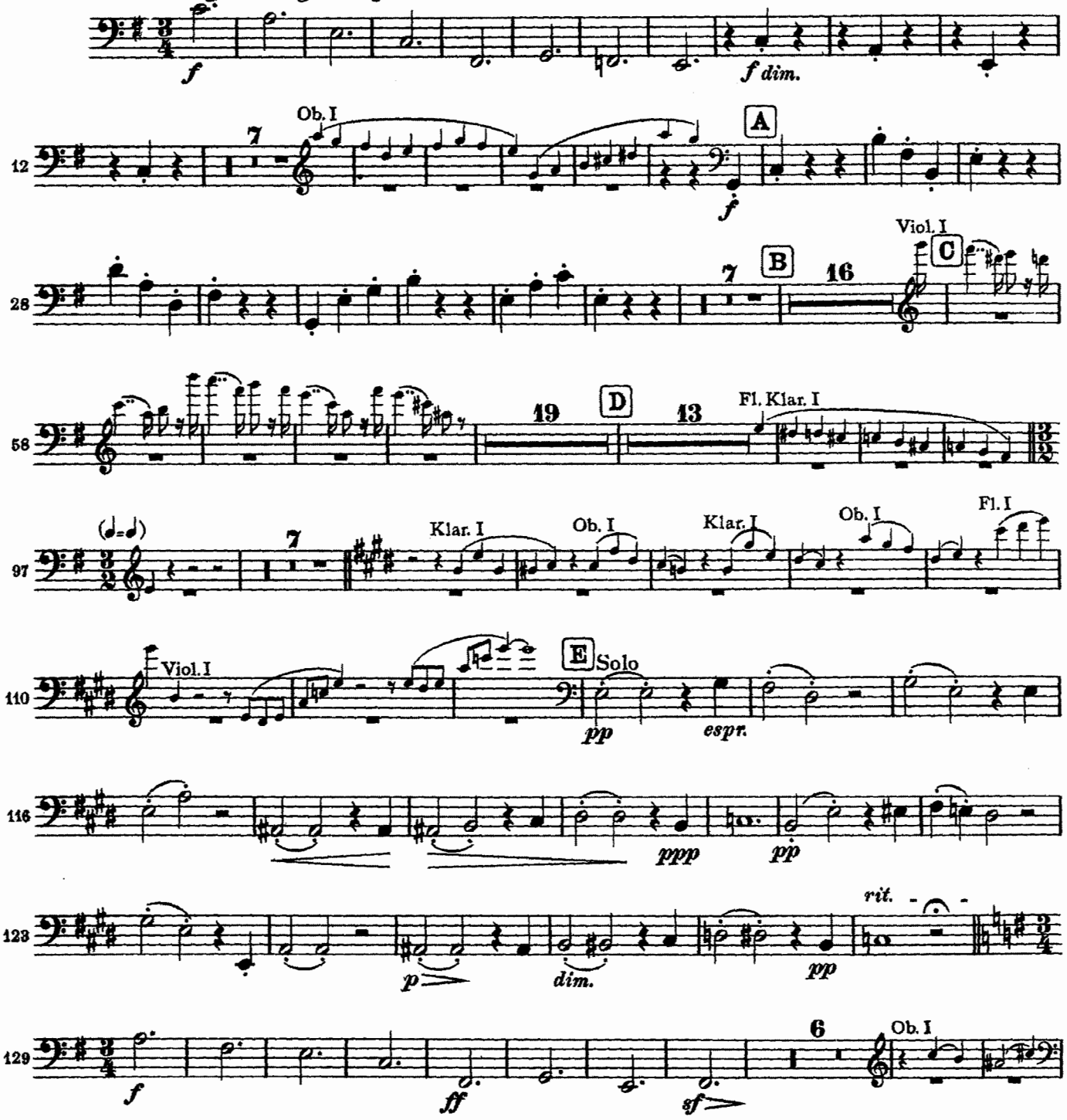

M
Trpt.I
Viol.I
268
276
4
N
9
4
15
calando
animato
O
Viol.
285
ff
dim.
p
P
Hr.I
21
319
18
Viol.I
Q
Hr.
Viol.
Klar.
Viol.
Pos.I.II
364
pp
p
marc.
string.
375
sf
cresc.
Più Allegro
384
4
7
Trpt.I
403
ff
14
415
Pk.
439
sf
449
sf

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

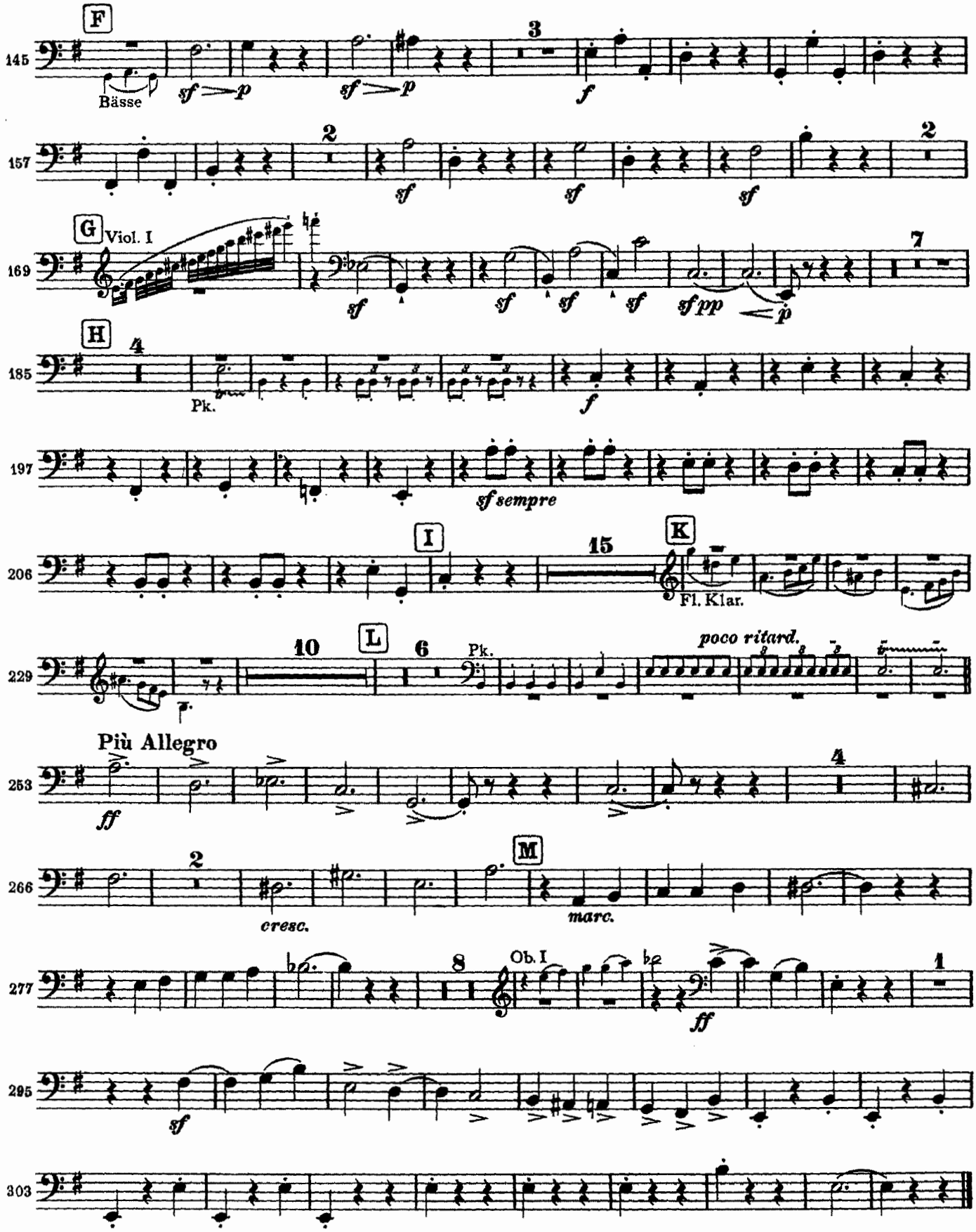
TROMBONE III. (BASS)

Allegro non troppo, Andante moderato, Allegro giocoso tacet

Allegro energico e passionato



TROMBONE III.

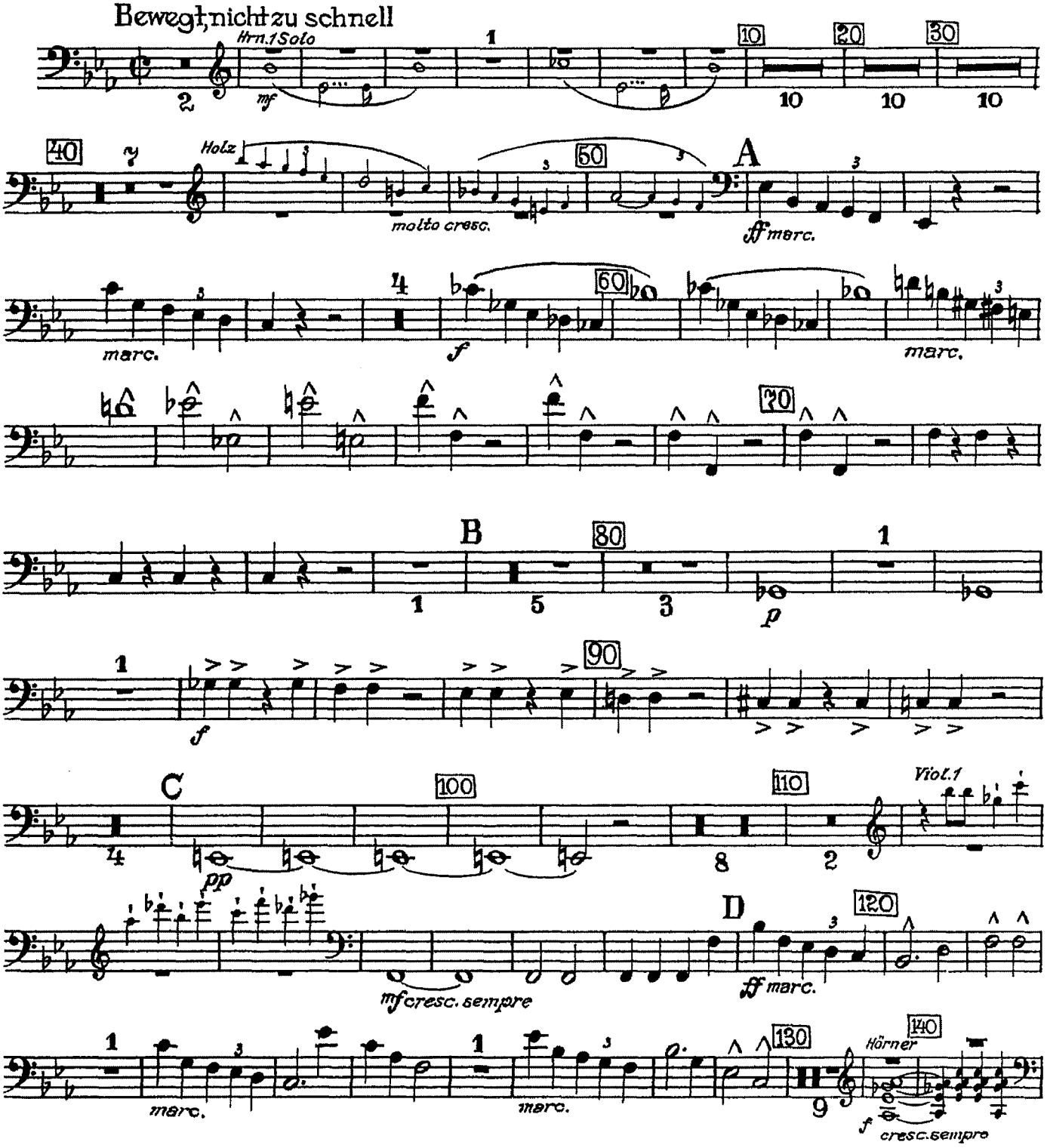


Anton Bruckner

Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Baß-Posaune



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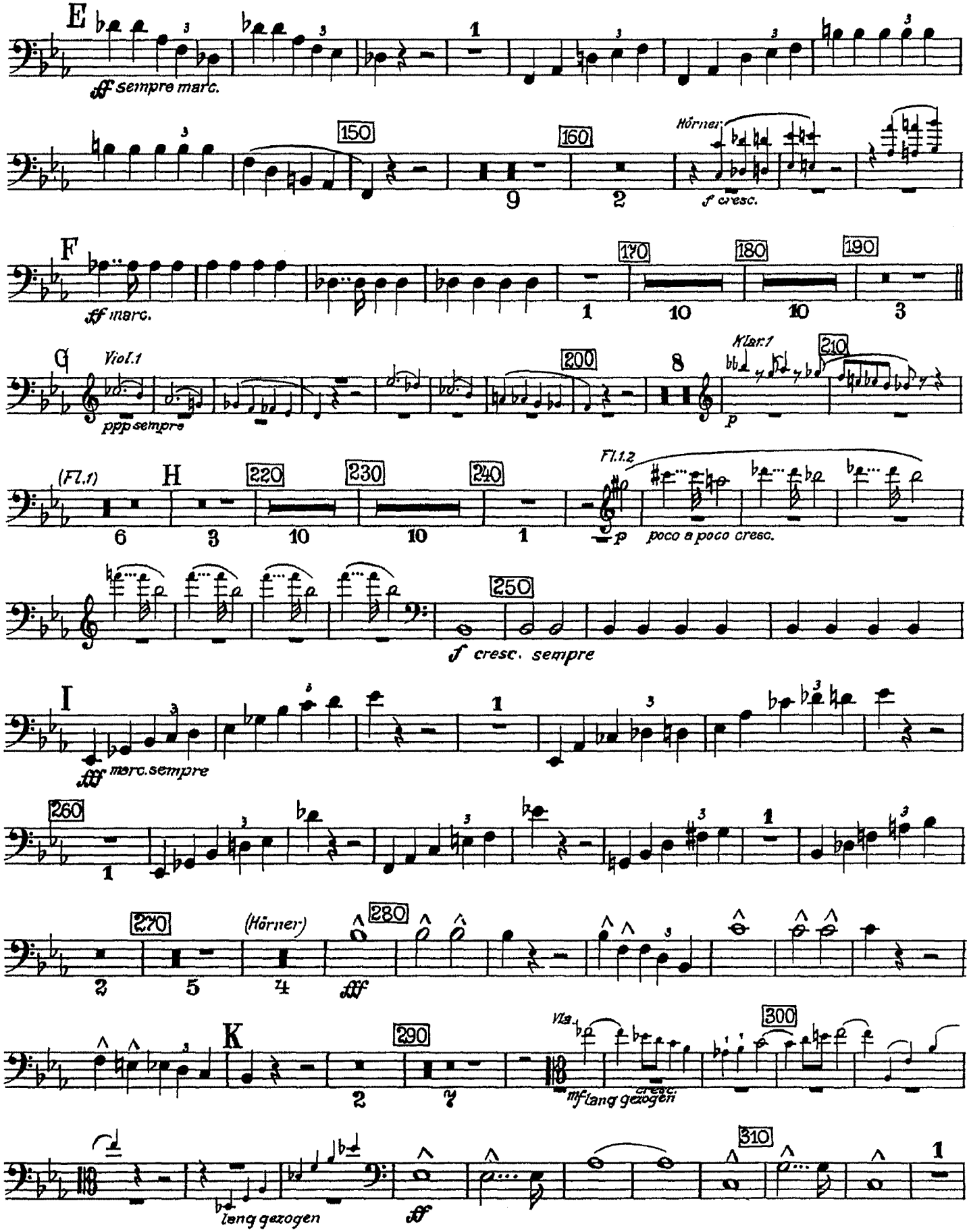
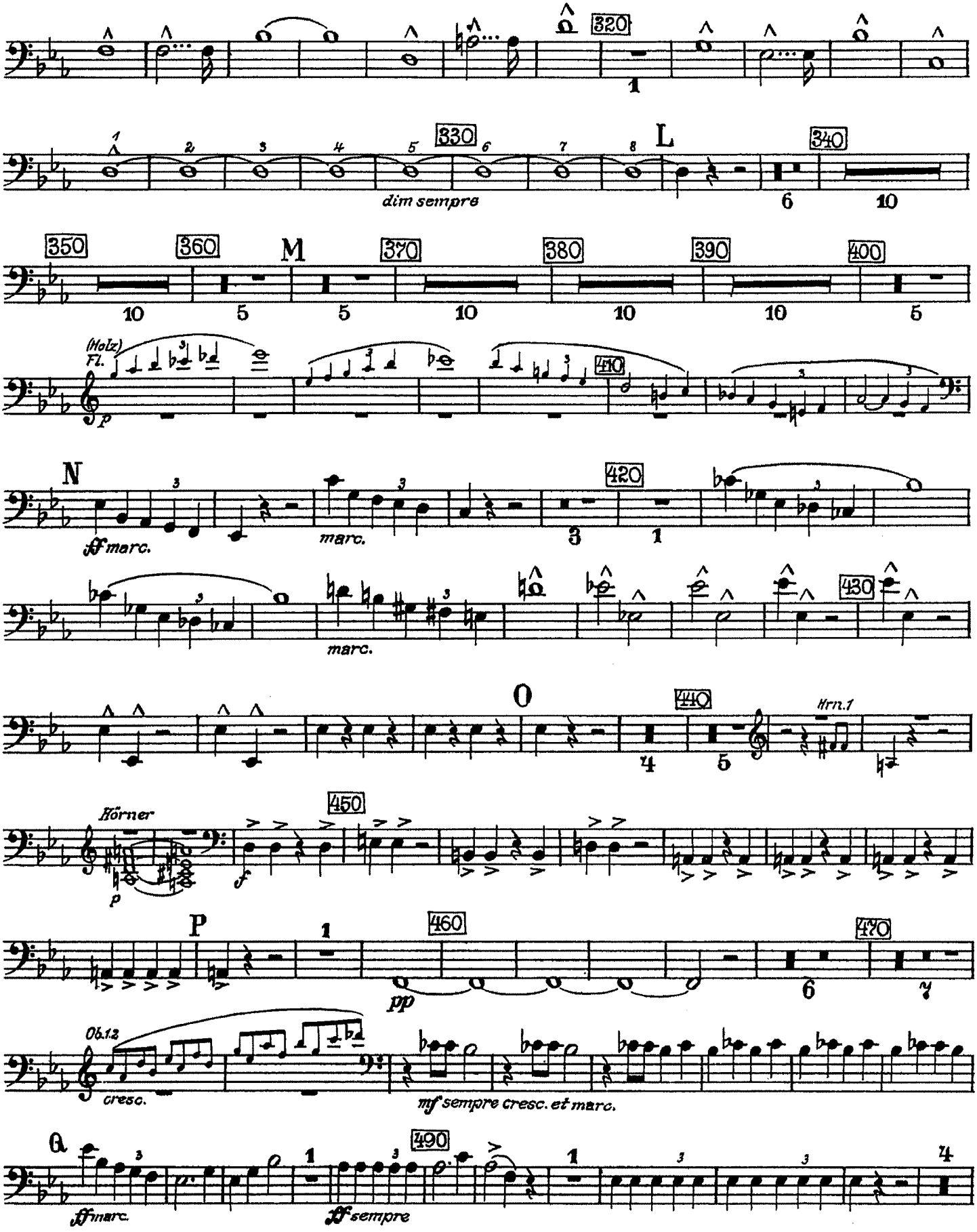
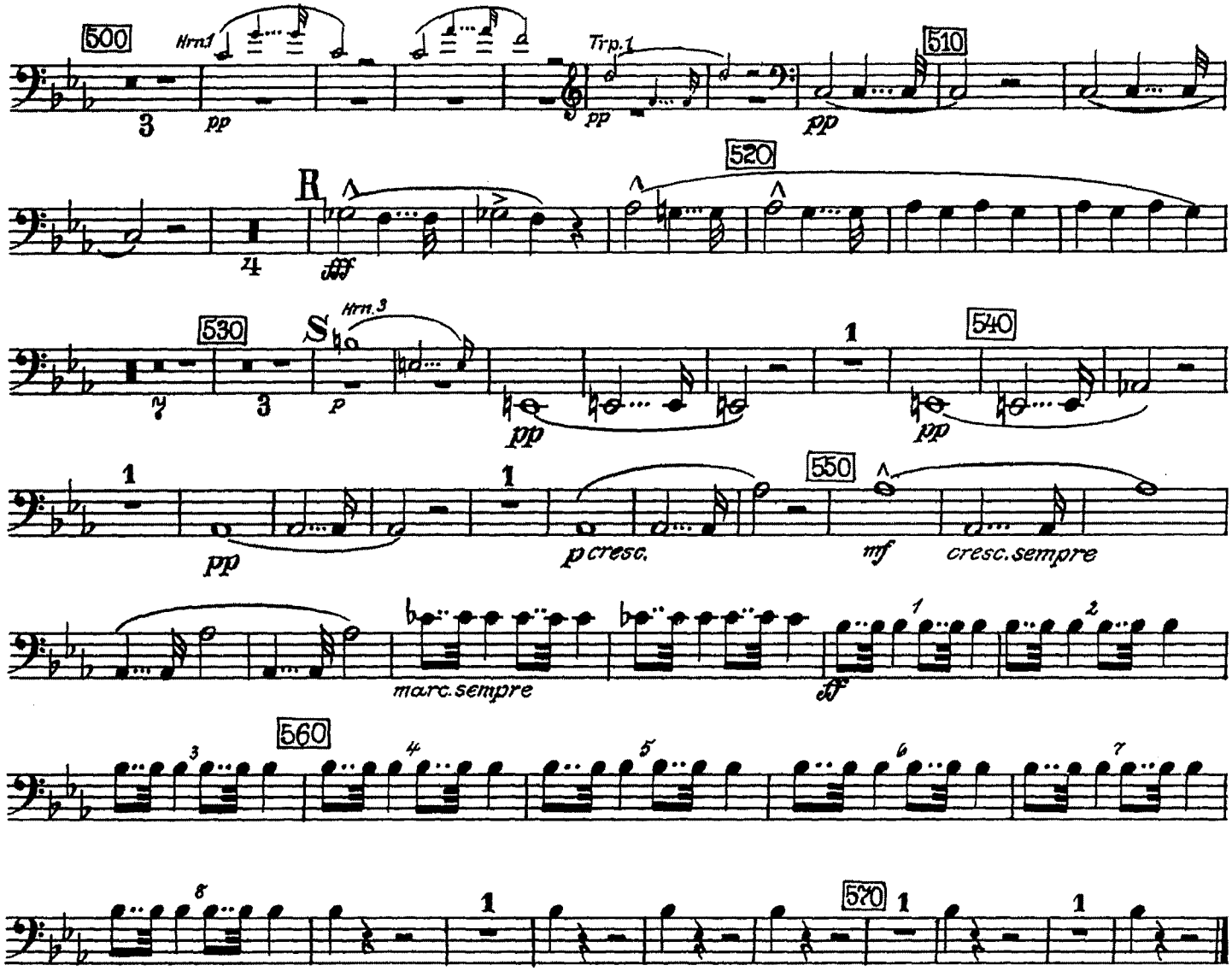
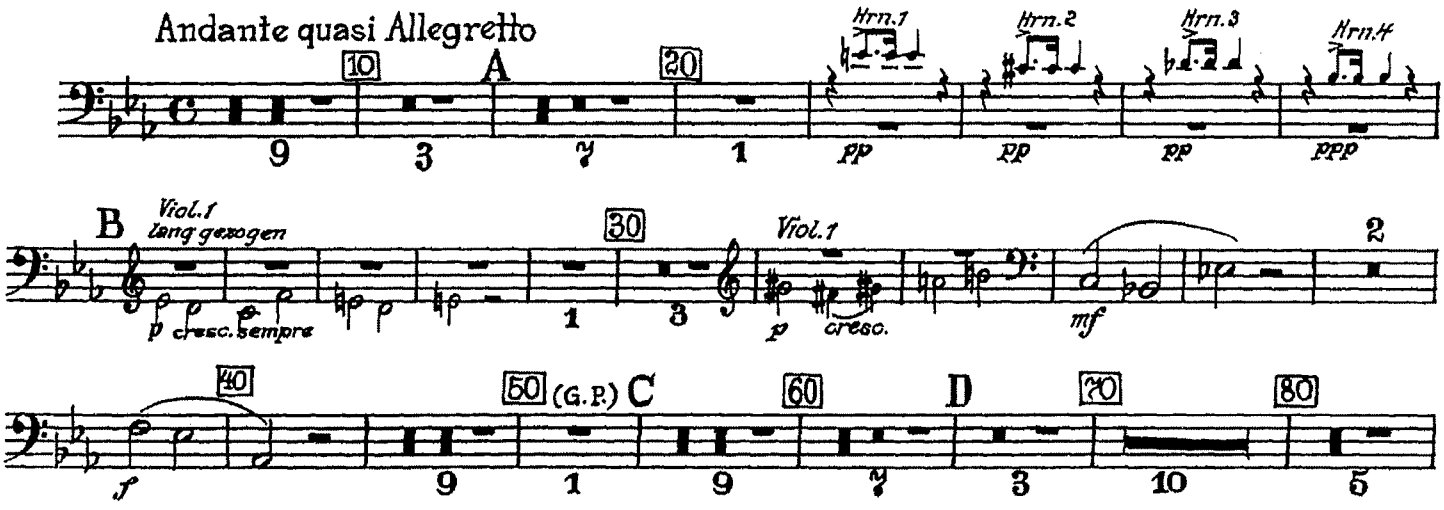

E
ff sempre marc.
150
160
Hörner
f cresc.
F
ff marc.
170
180
190
G
Viol.1
ppp sempre
200
Klar.1
210
p
(Fl.1)
H
220
230
240
Fl.1.2
p
poco a poco cresc.
250
f cresc. sempre
I
fff marc. sempre
260
(Hörner)
270
280
fff
K
290
Vla.
mf lang gezogen
cresc.
300
lang gezogen
ff
310


320
330
L
dim sempre
340
350
360
M
370
380
390
400
(Holz) Fl.
410
N
sf marc.
marc.
420
marc.
430
O
440
Hrn.1
Hörner
450
P
460
pp
470
Ob.1.2
cresc.
mf sempre cresc. et marc.
Q
490
sf marc.
sf sempre

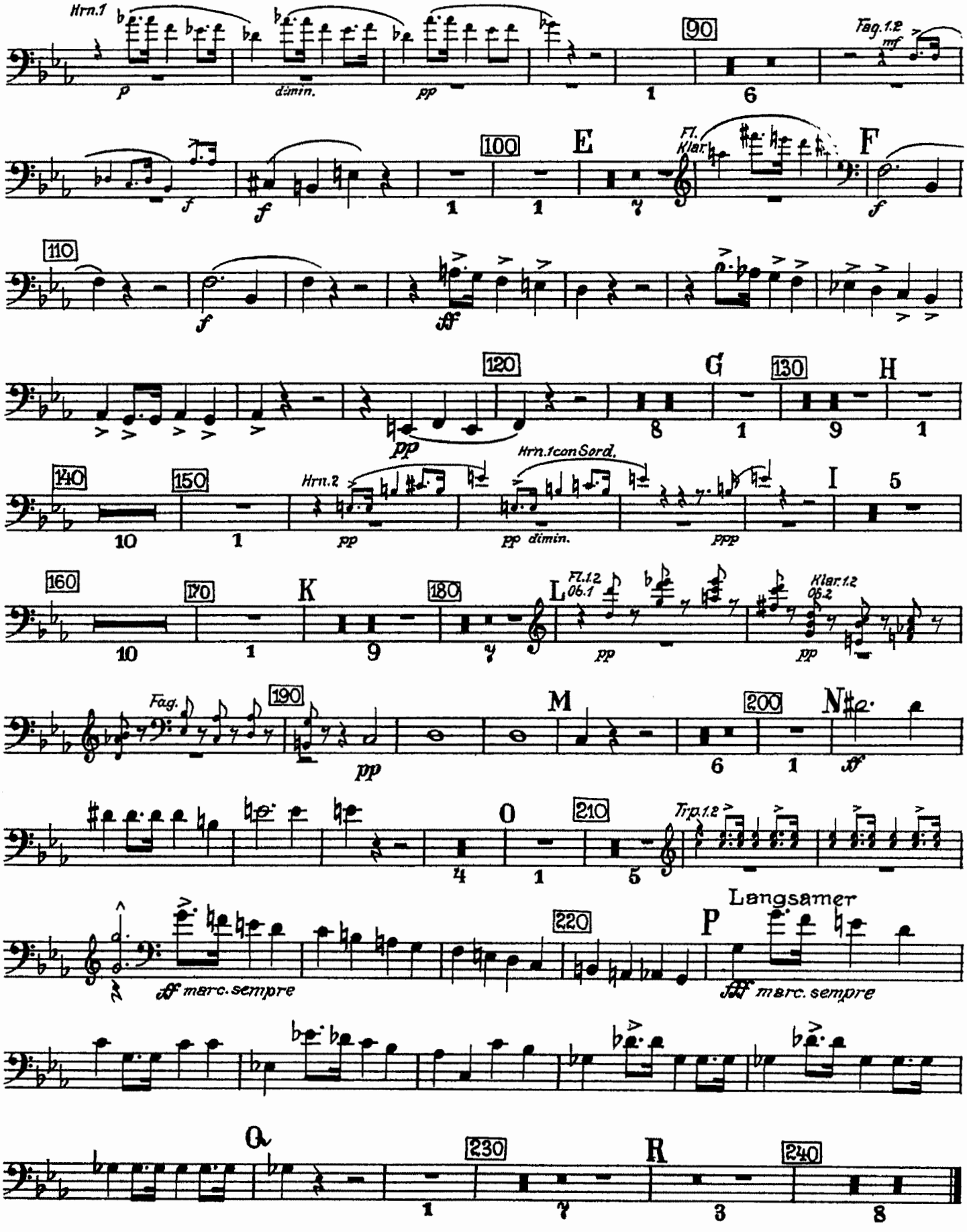
Baß-Posaune



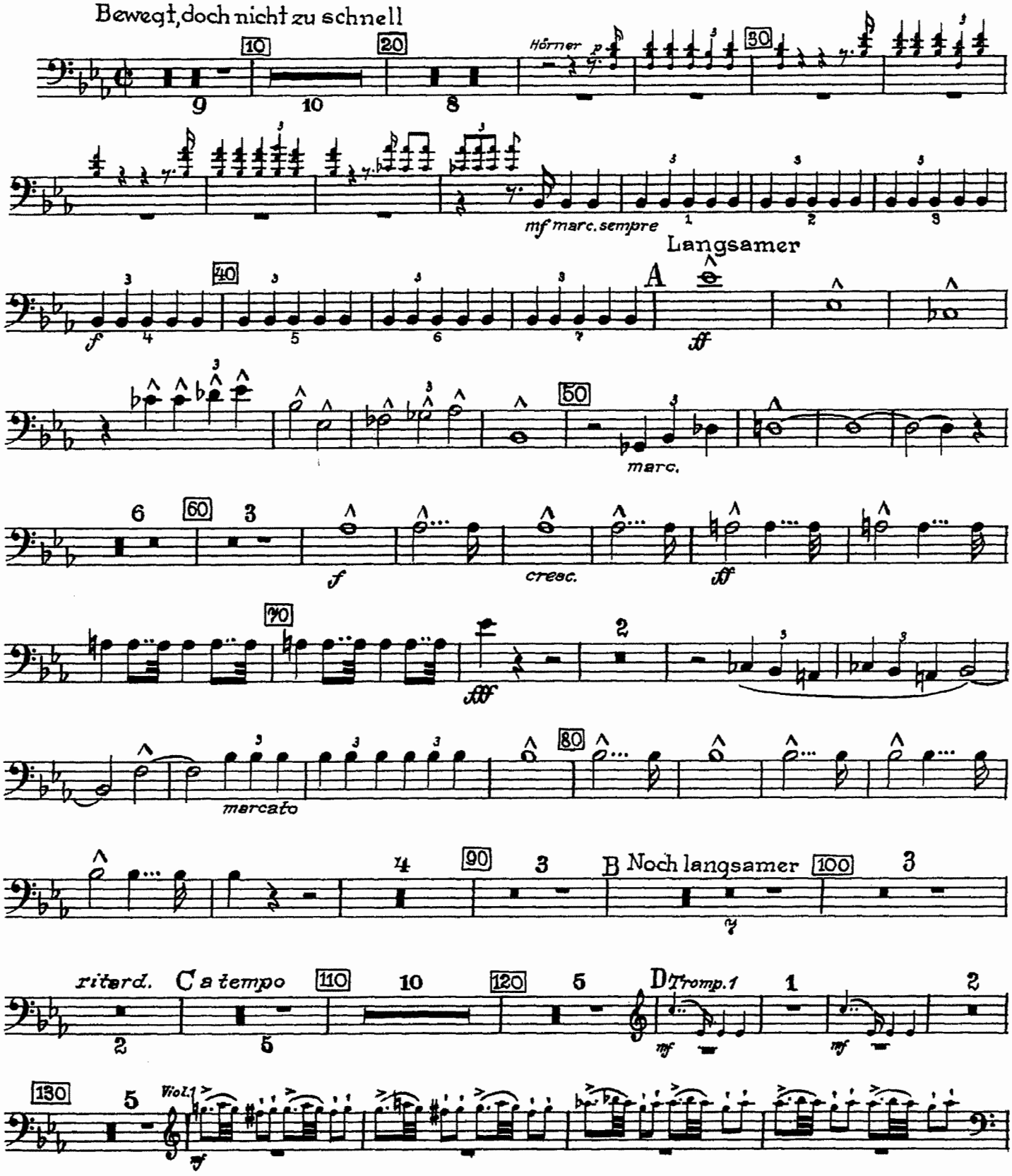
2. SATZ. ANDANTE

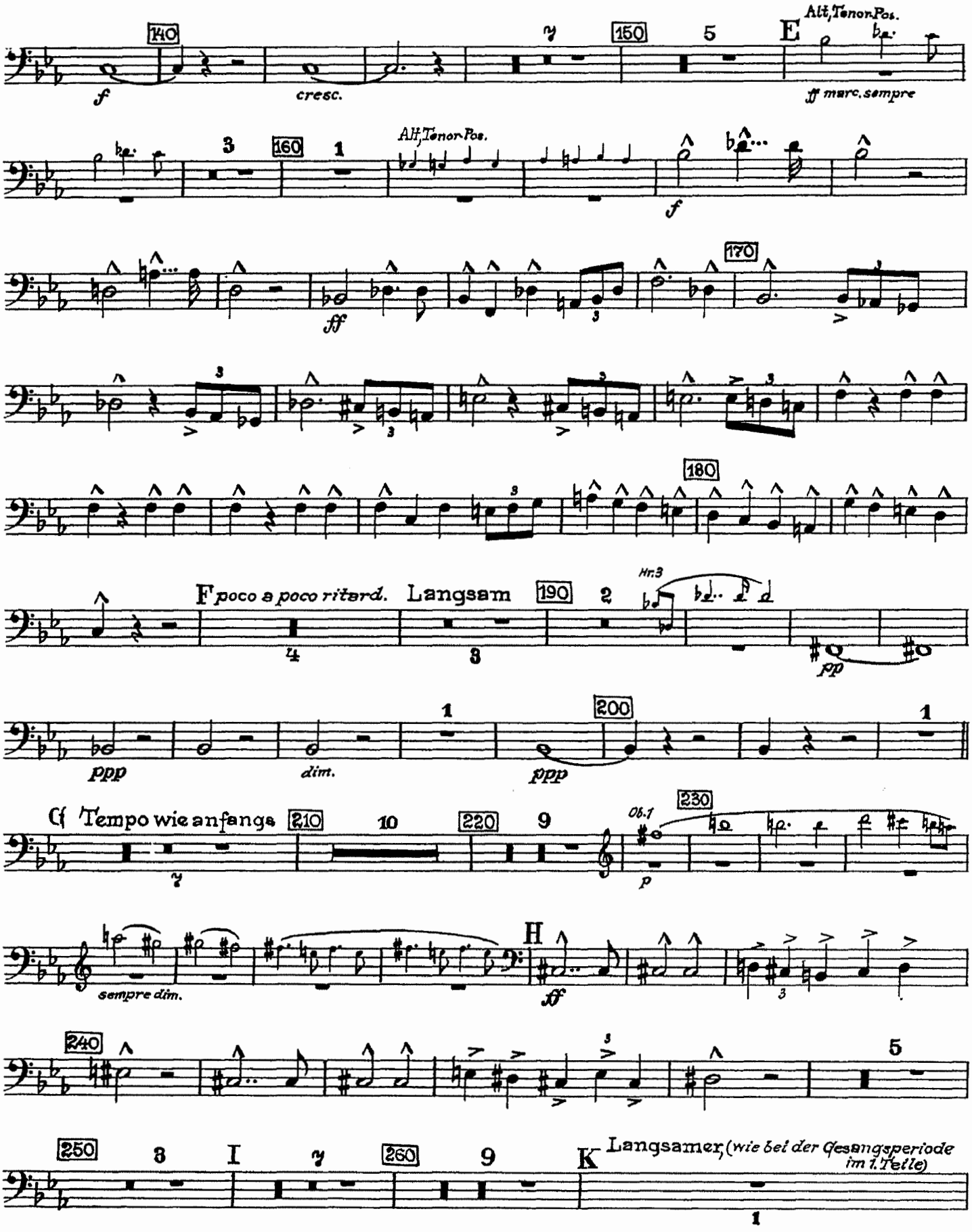


Baß-Posaune


Hrn.1
p
dimin.
pp
90
1
6
Fag.1.2
mf
100
E
Fl.
Klar.
F
f
110
ff
120
G
130
H
8
1
9
1
pp
Hrn.1 con Sord.
140
150
10
1
Hrn.2
pp
pp dimin.
ppp
I
5
160
170
K
180
L
10
1
9
Fl.1.2
Ob.1
Klar.1.2
Ob.2
Fag.
190
M
200
N
6
1
4
1
0
210
5
Trp.1.2
Langsamer
220
P
ff marc. sempre
fff marc. sempre
Q
230
R
240
1
3
8

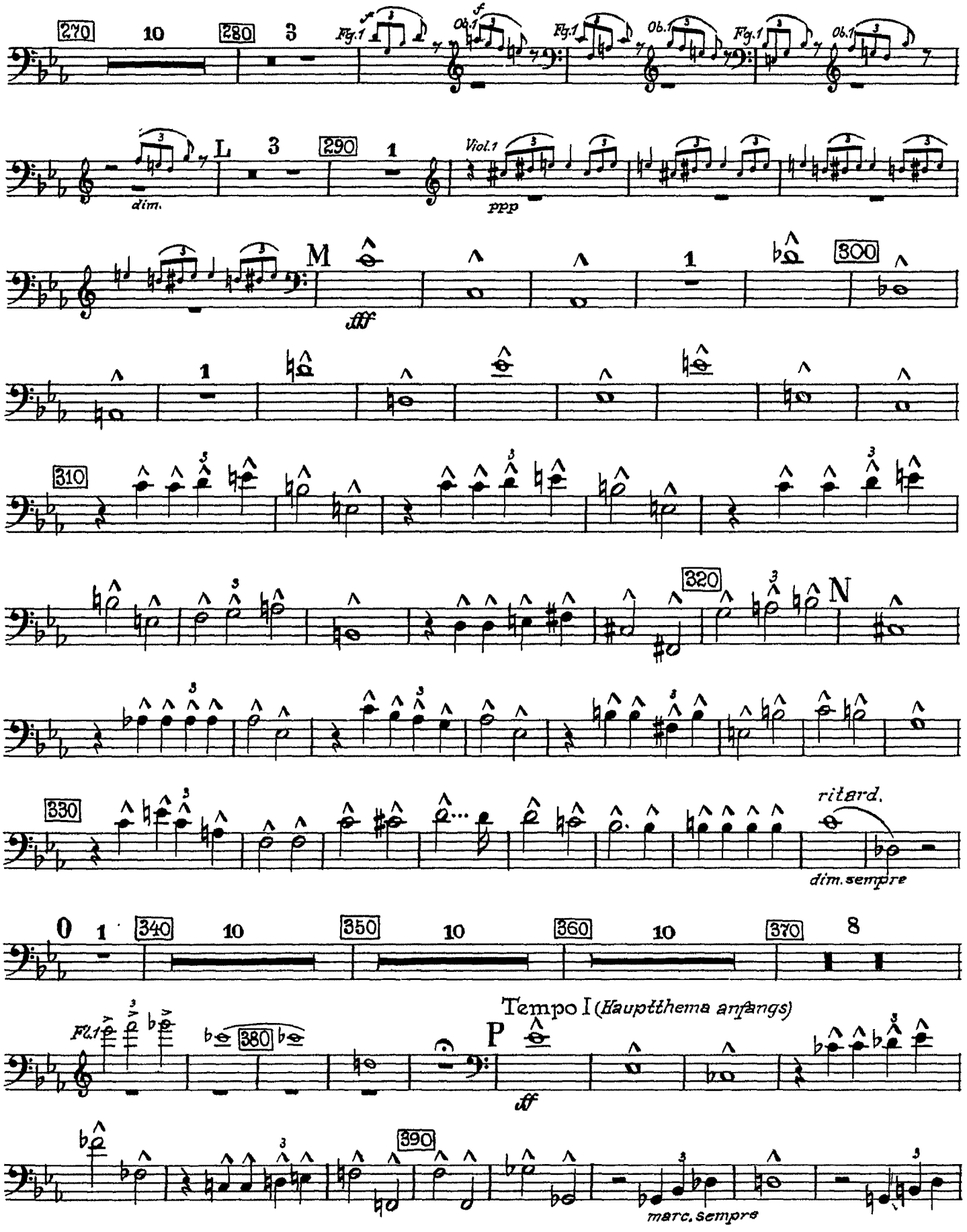
FINALE

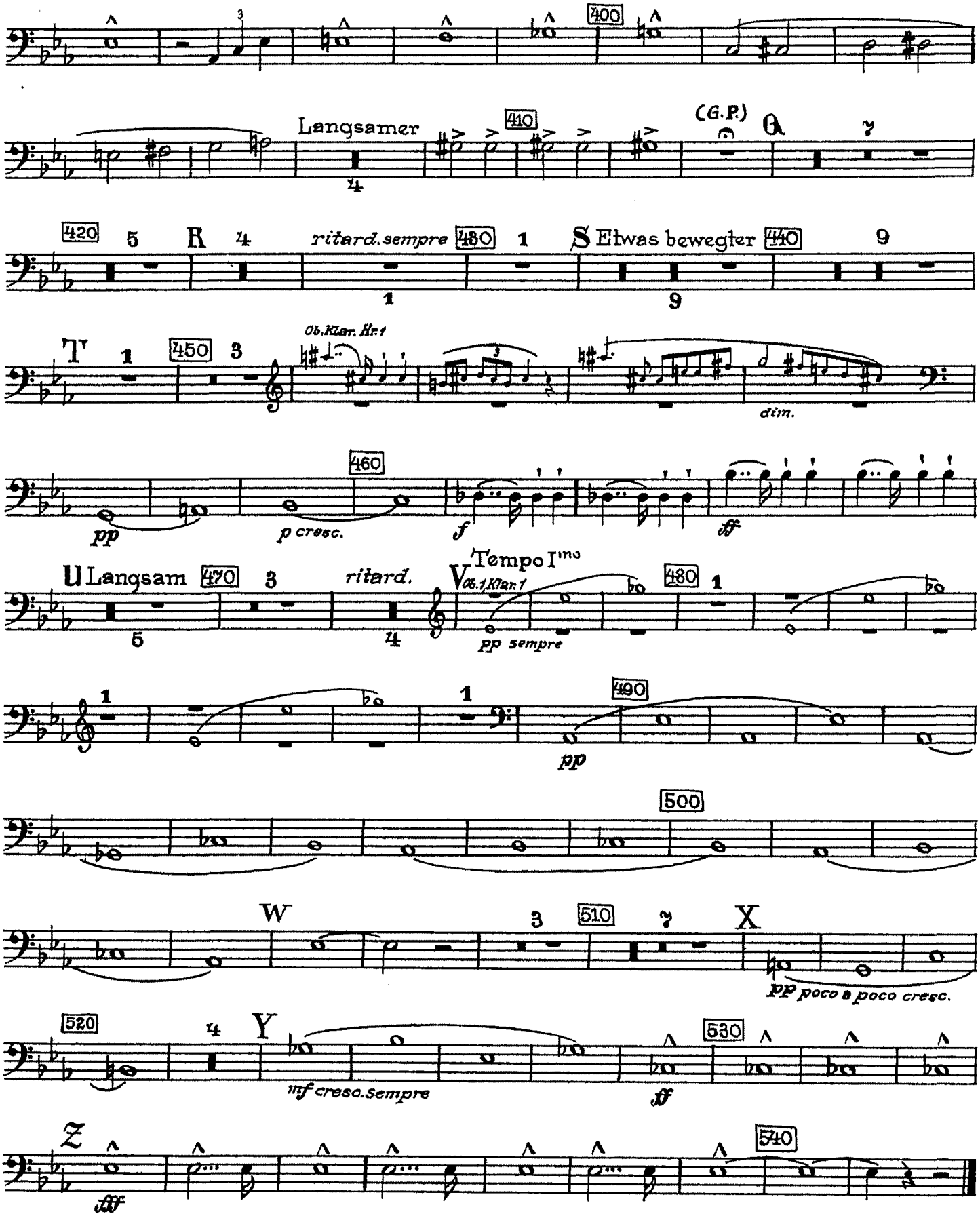

Bewegt, doch nicht zu schnell
Hörner
mf marc. sempre
Langsamer
A
ff
marc.
f
cresc.
ff
mercato
B Noch langsamer
ritard.
C a tempo
D Tromp. 1
mf
Viol. 1
mf


140
f
cresc.
150
5
E
Alt,Tenor-Pos.
ff marc. sempre
3
160
1
Alt,Tenor-Pos.
f
ff
170
180
F poco a poco ritard.
Langsam
190
2
Hr.3
pp
ppp
dim.
200
ppp
1
C Tempo wie anfangs
210
10
220
9
Ob.1
230
p
sempre dim.
H
ff
240
5
250
3
I
260
9
K Langsamer, (wie bei der Gesangsperiode im 1. Teile)

Bruckner — Symphony No. 4 in Eb Major

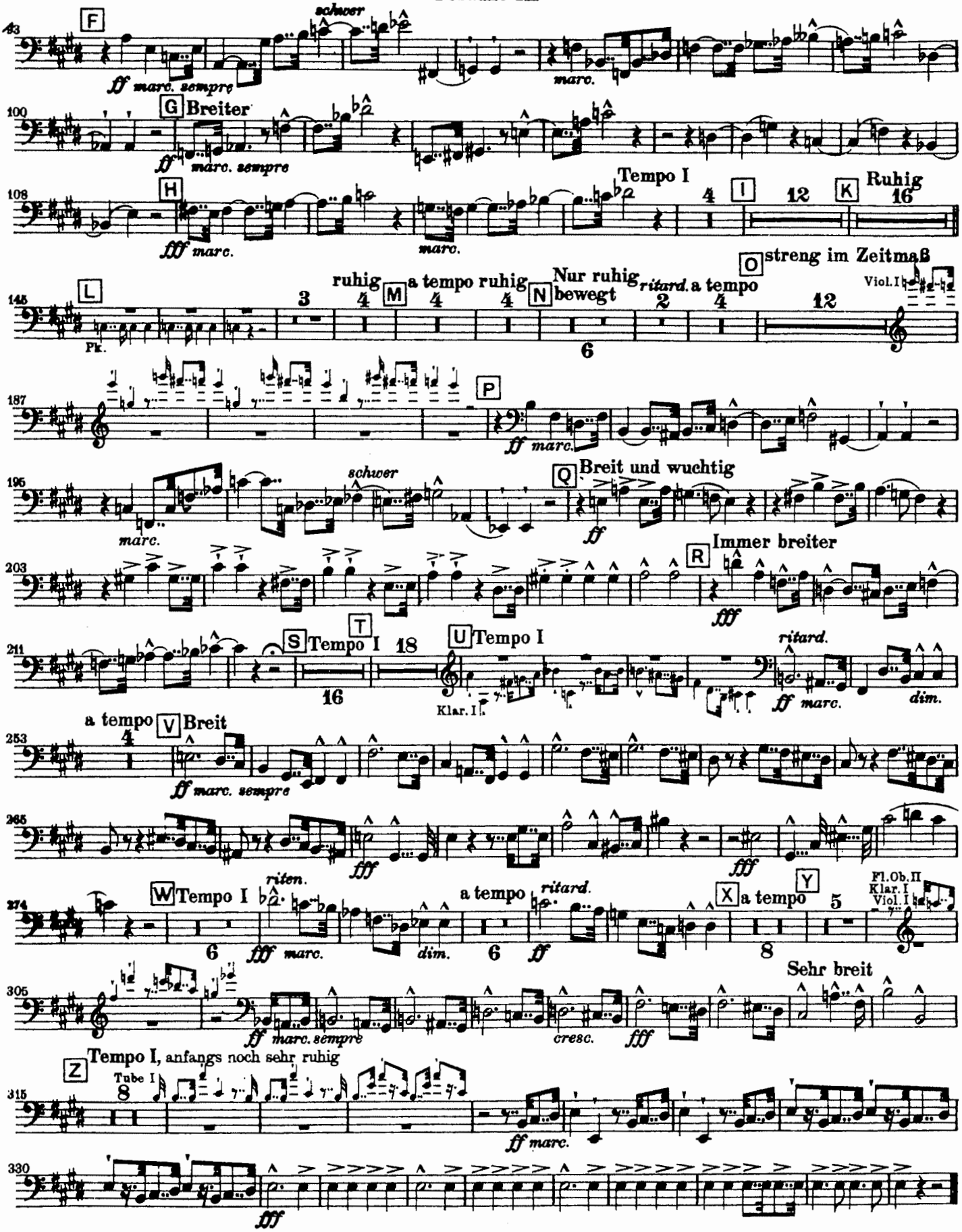
Baß-Posaune




400
Langsamer
410
(G.P.)
420
R
ritard. sempre
480
S Etwas bewegter
440
T
450
Ob. Klar. Hr. 1
dim.
460
pp
p cresc.
f
ff
U Langsam
470
ritard.
V
Tempo Imo
Ob. 1. Klar. 1
pp sempre
490
500
W
510
X
pp poco a poco cresc.
520
Y
mf cresc. sempre
530
ff
Z
fff
540

4 Bewegt, doch nicht zu schnell

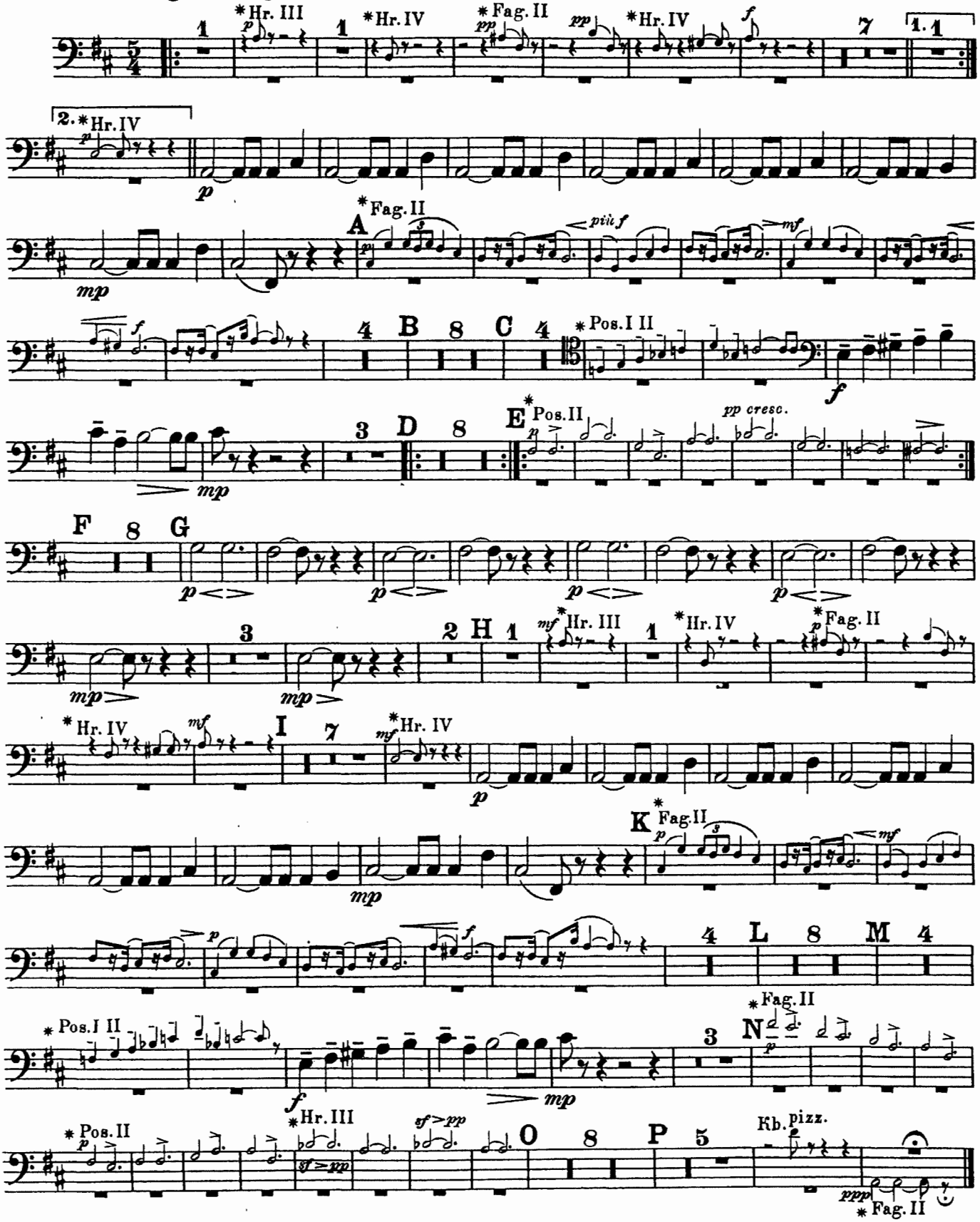
Posaune III



POSAUNE III

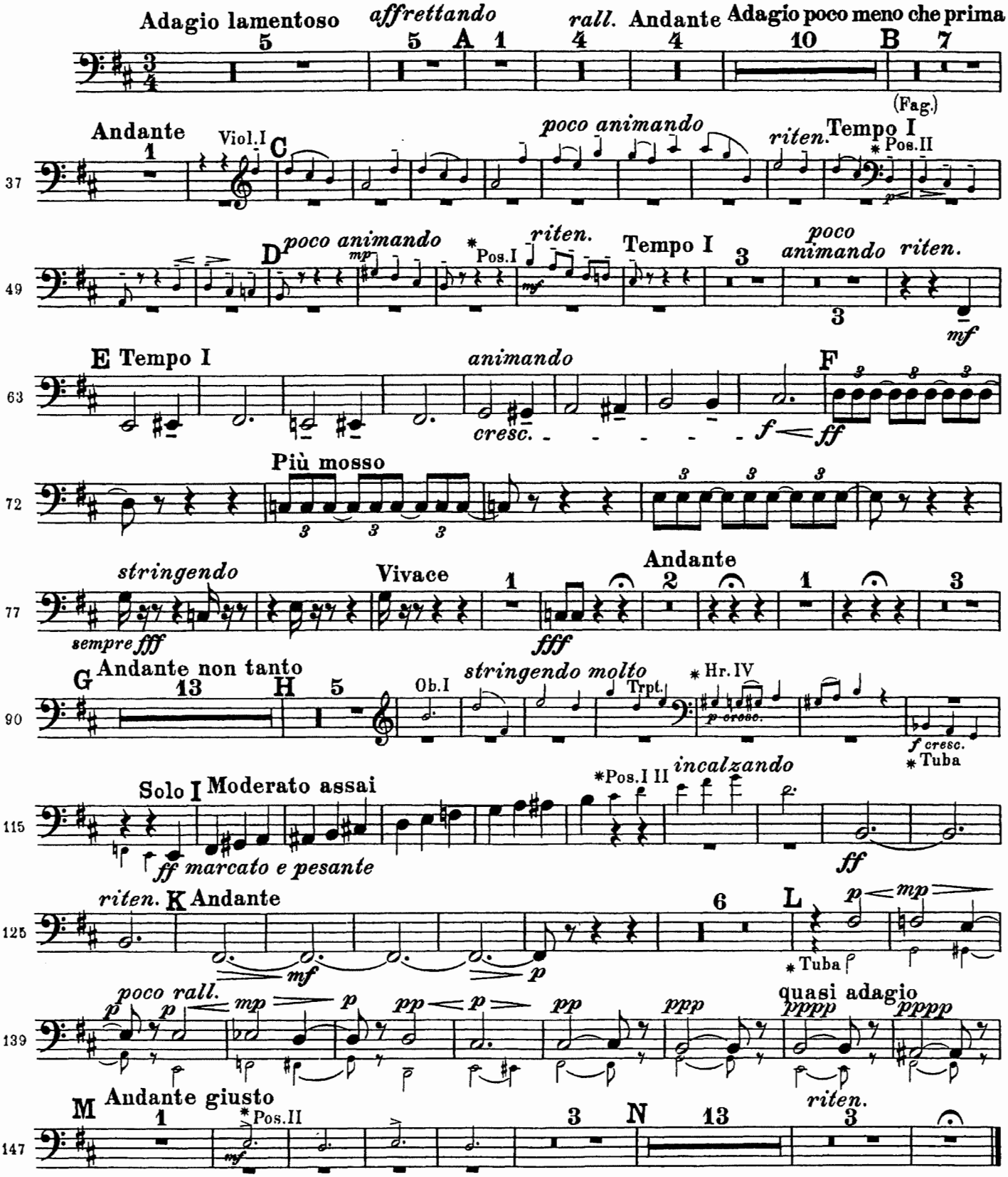
II

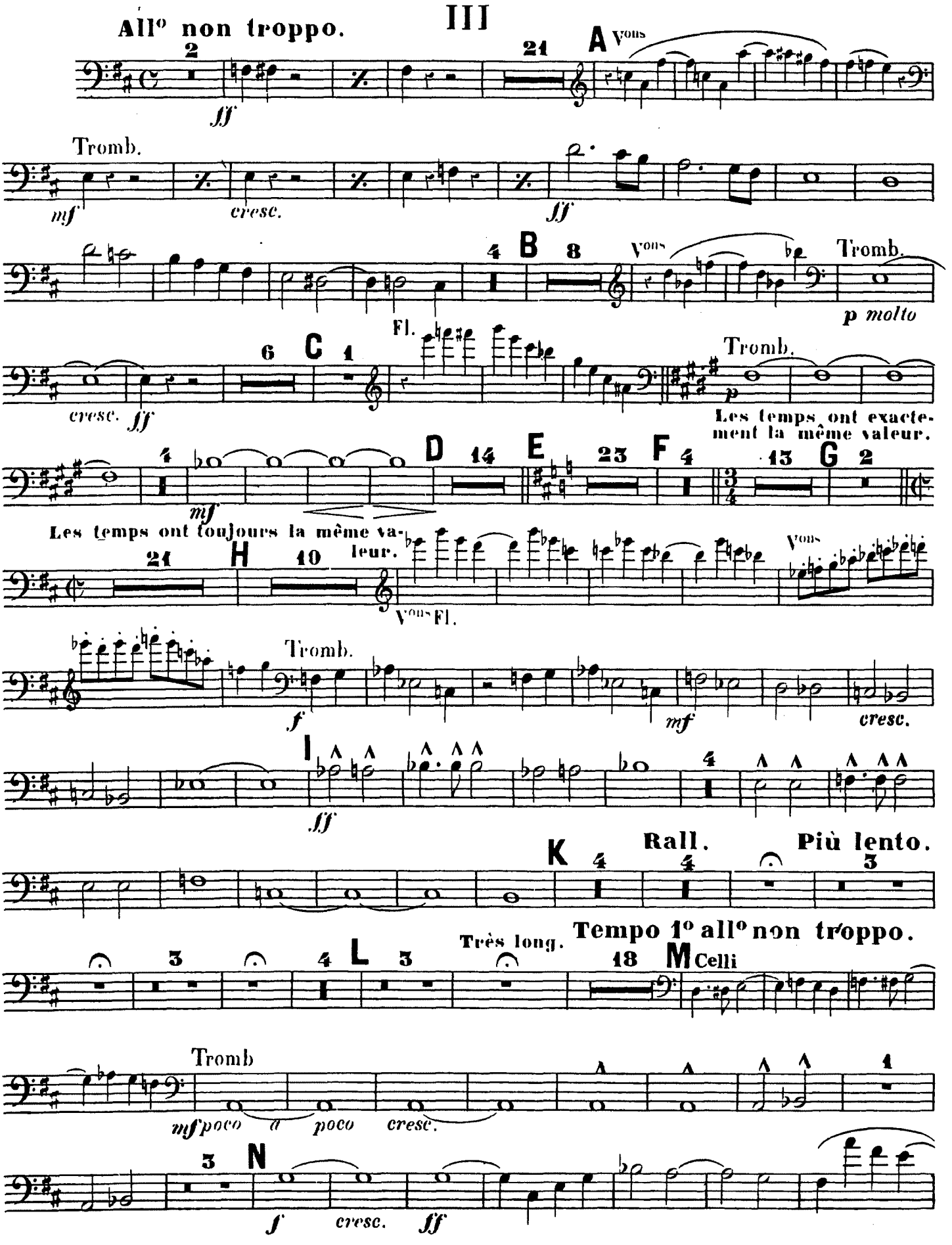
Allegro con grazia



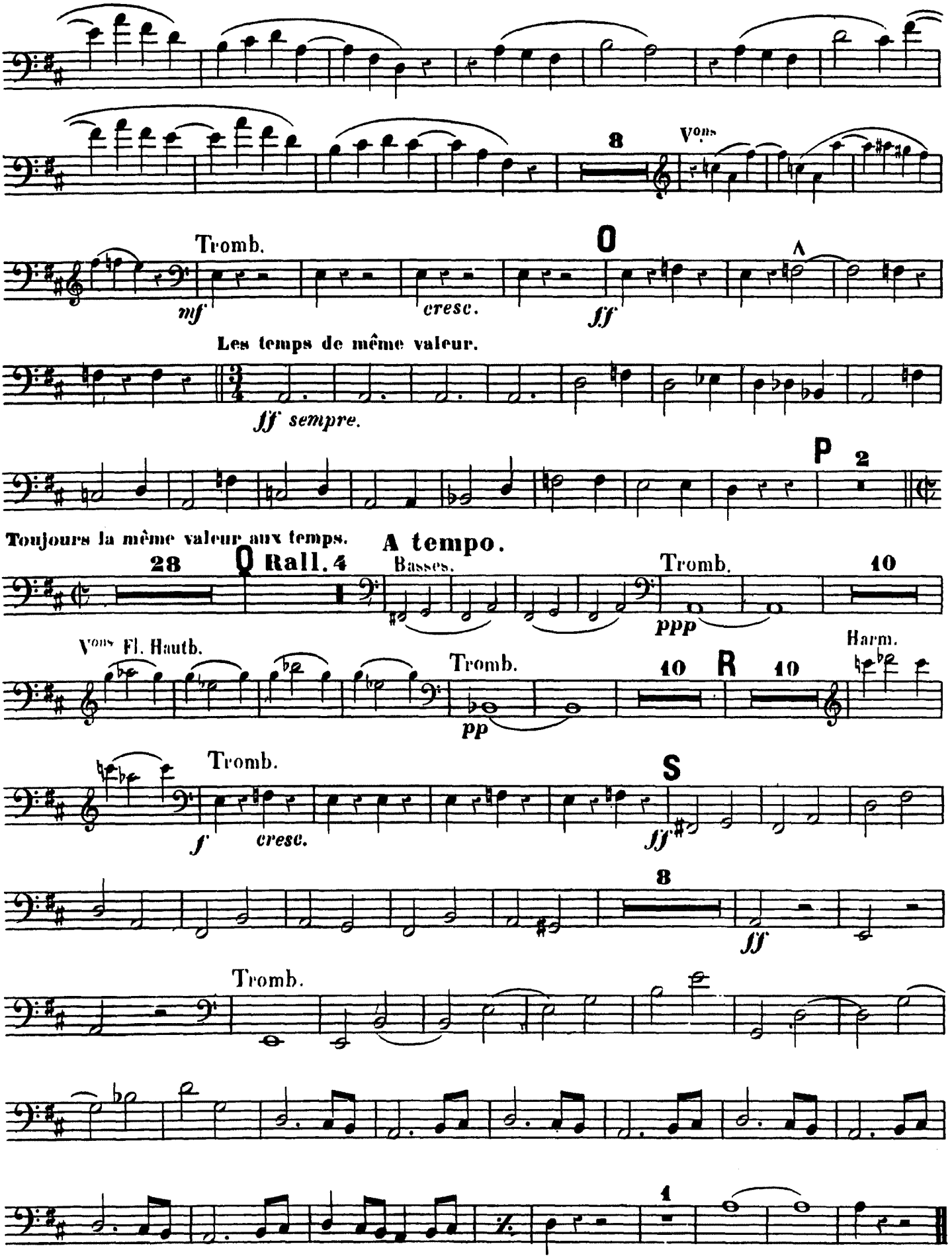
POSAUNE III

IV
Finale




All° non troppo.
III
2
21
A
Vons
ff
Tromb.
mf
cresc.
ff
4
B
8
Vons
Tromb.
p molto
Fl.
6
C
1
cresc.
ff
Tromb.
p
Les temps ont exactement la même valeur.
4
D
14
E
23
F
4
13
G
2
mf
Les temps ont toujours la même valeur.
21
H
10
Vons Fl.
Vons
Tromb.
f
mf
cresc.
I
ff
K
Rall.
Più lento.
4
4
3
Tempo 1° all° non troppo.
Très long.
3
4
L
3
18
M
Celli
Tromb
mf poco a poco
cresc.
3
N
f
cresc.
ff

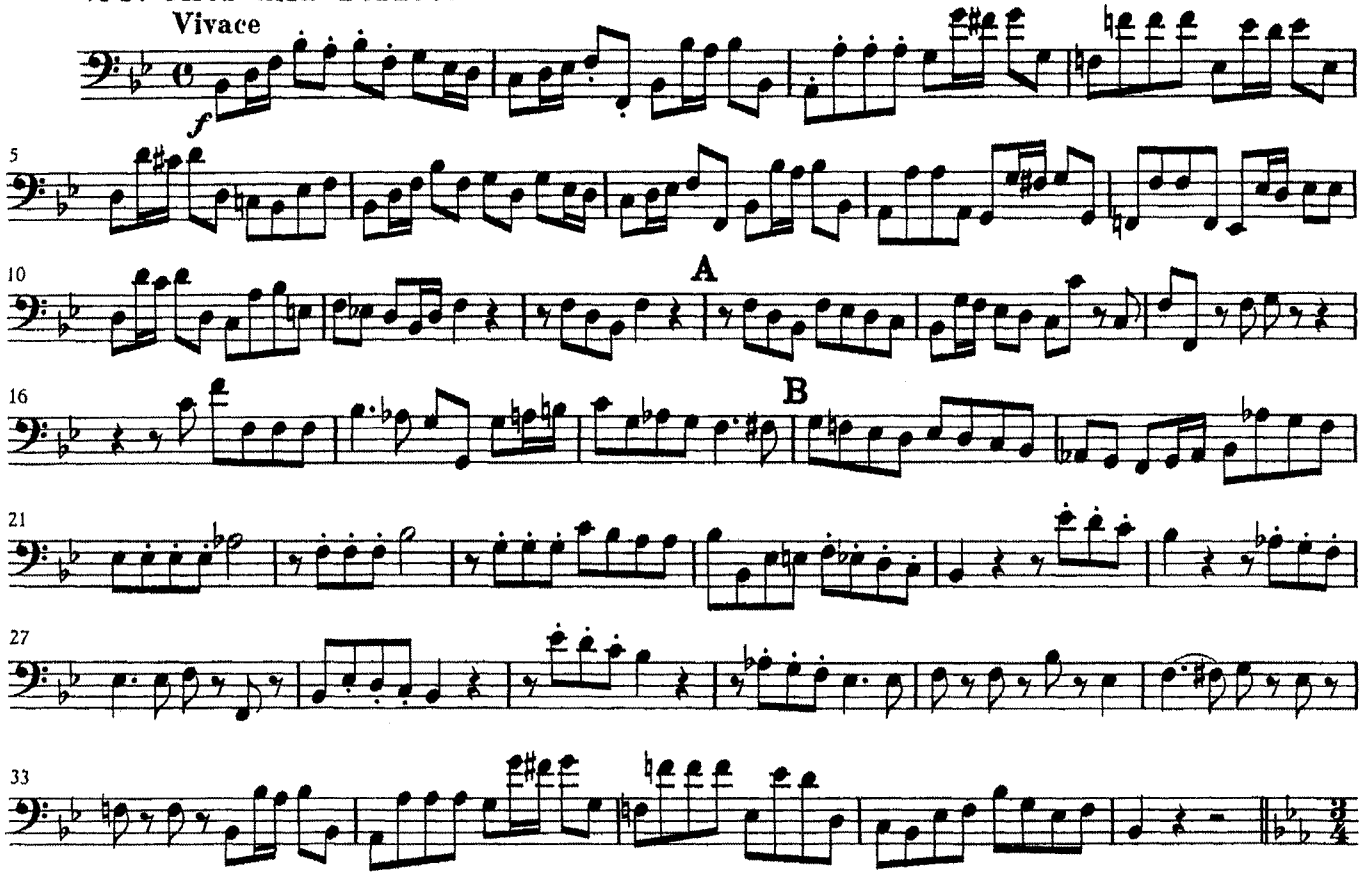
3e TROMBONE


8
Vons
Tromb.
mf
cresc.
O
ff
Les temps de même valeur.
fff sempre.
P
2
Toujours la même valeur aux temps.
A tempo.
28
Q Rall. 4
Basses.
Tromb.
ppp
10
Vons Fl. Hautb.
Tromb.
pp
10
R
10
Harm.
Tromb.
f
cresc.
S
ff
8
ff
Tromb.
1

Trombone basso

26. Chor und Terzett

Vivace



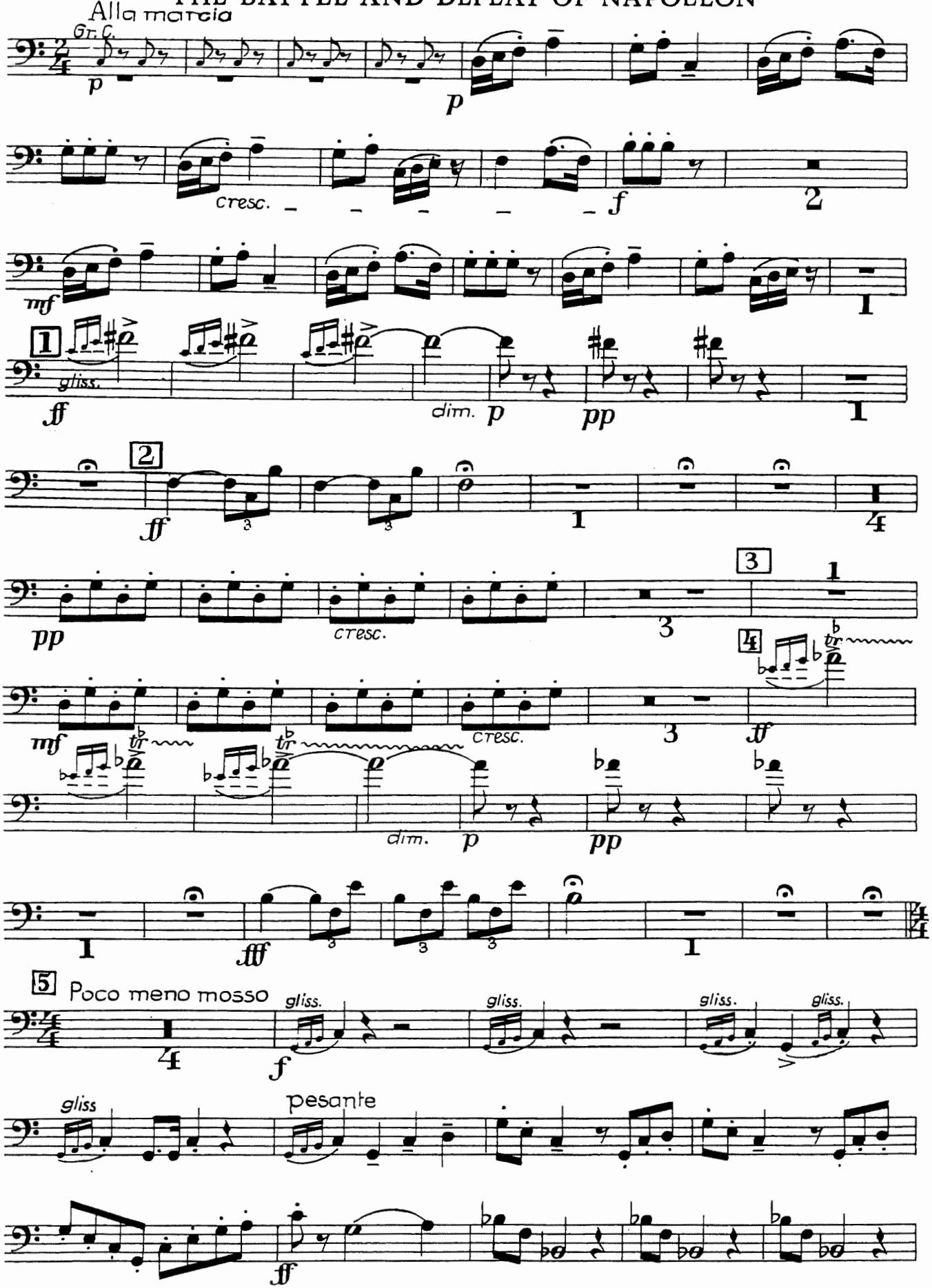
Trombone III

HÁRY JÁNOS-SUITE

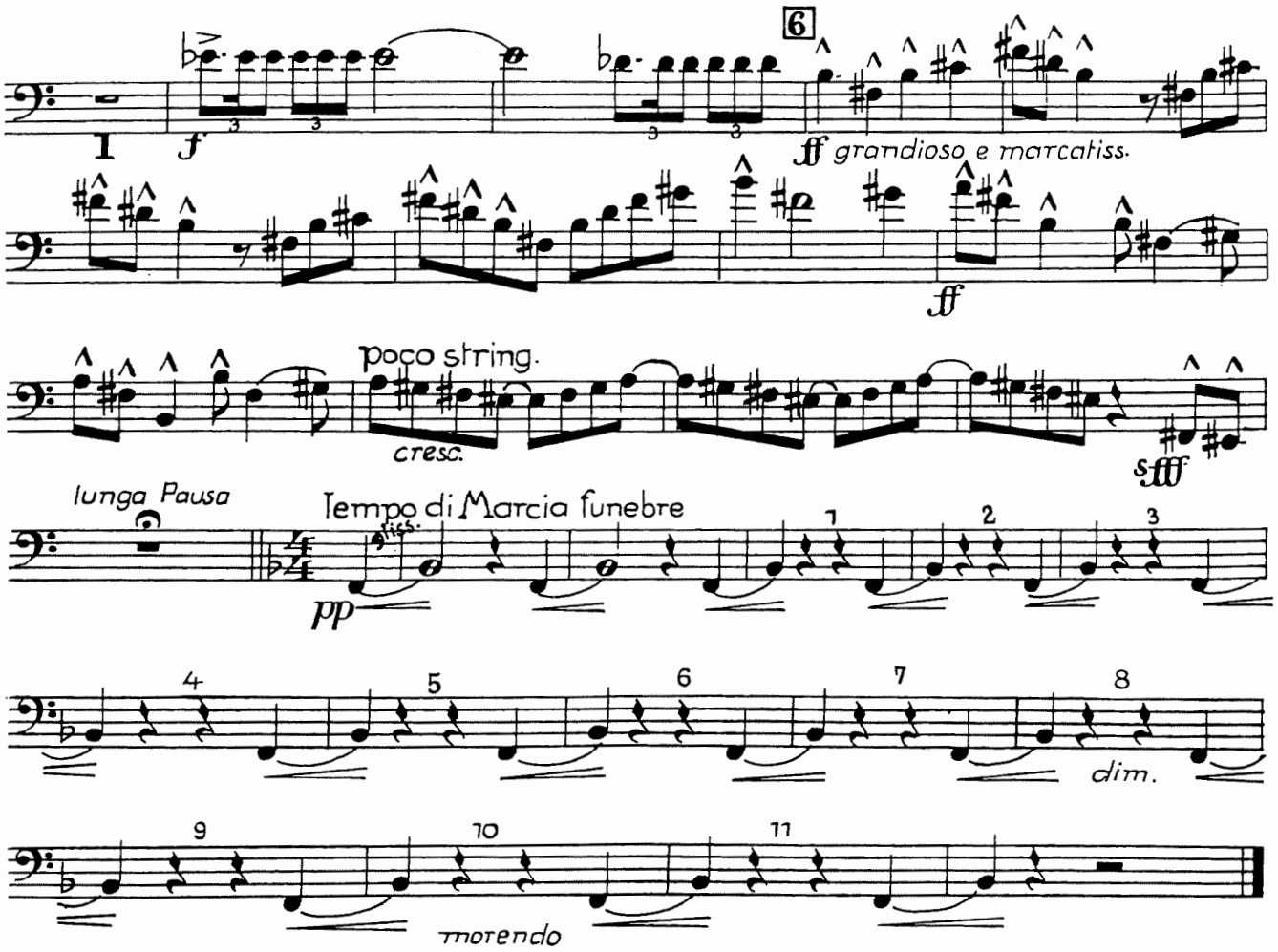
Zoltán Kodály

IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS
THE BATTLE AND DEFEAT OF NAPOLEON

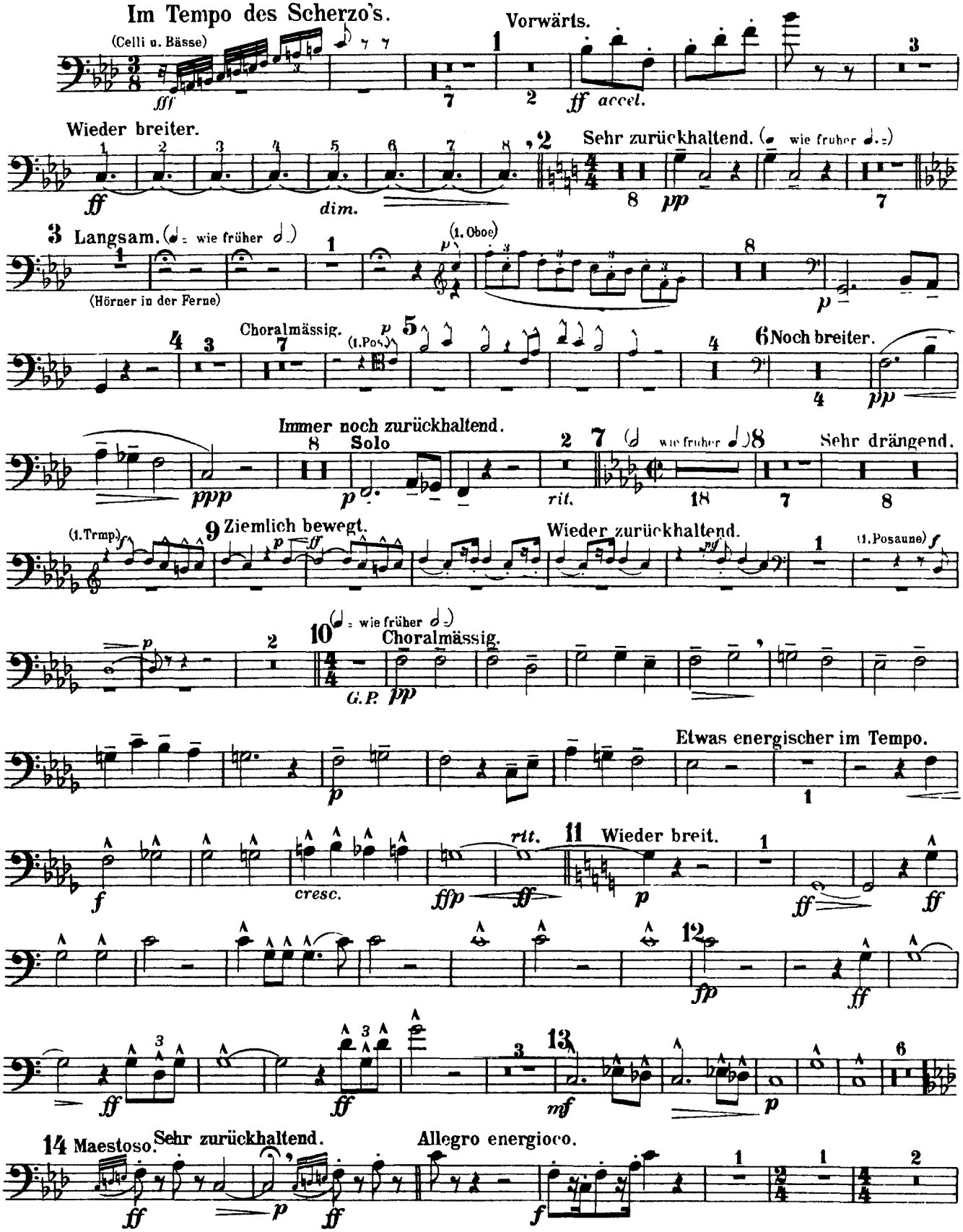


Trombone III

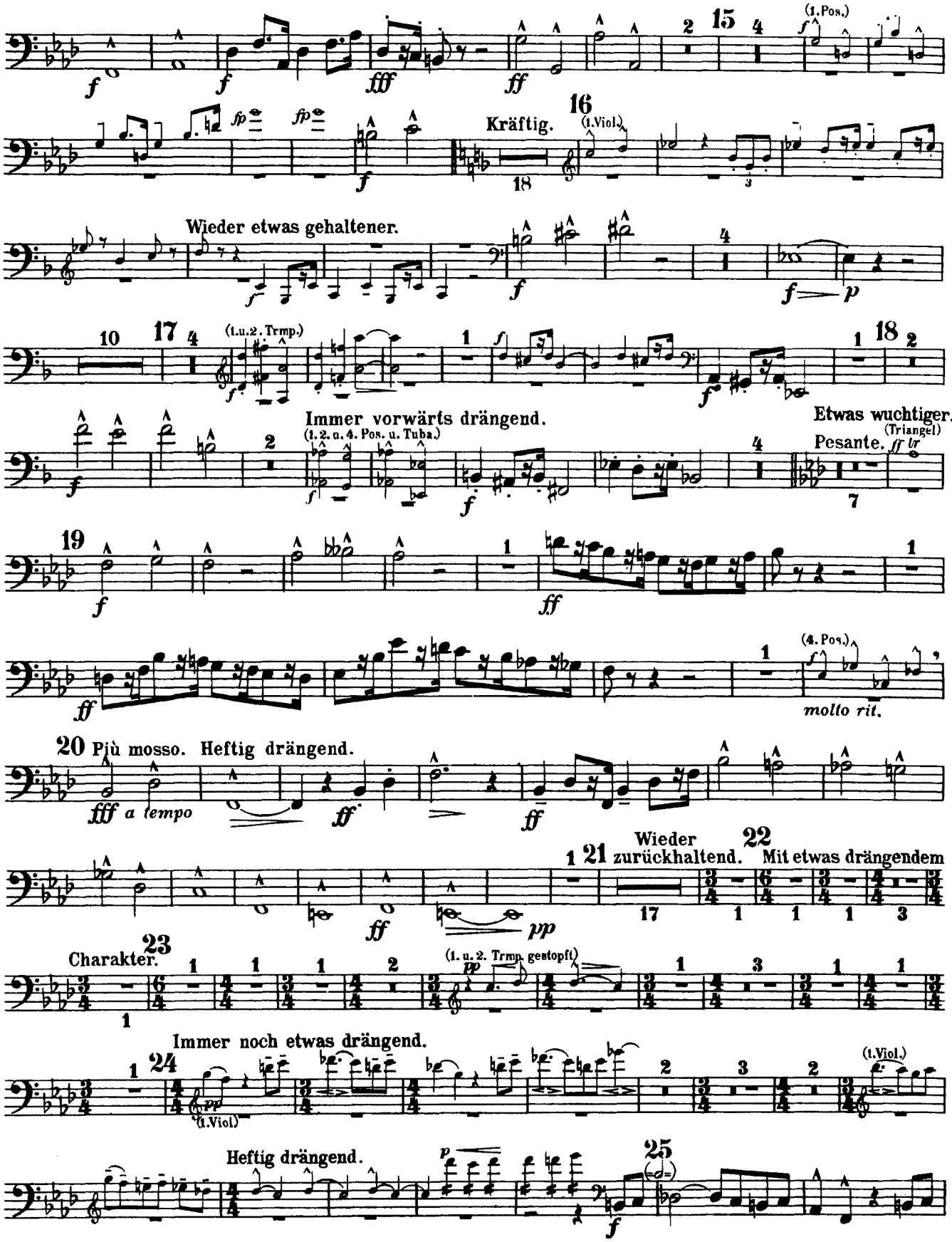


3. Posaune.

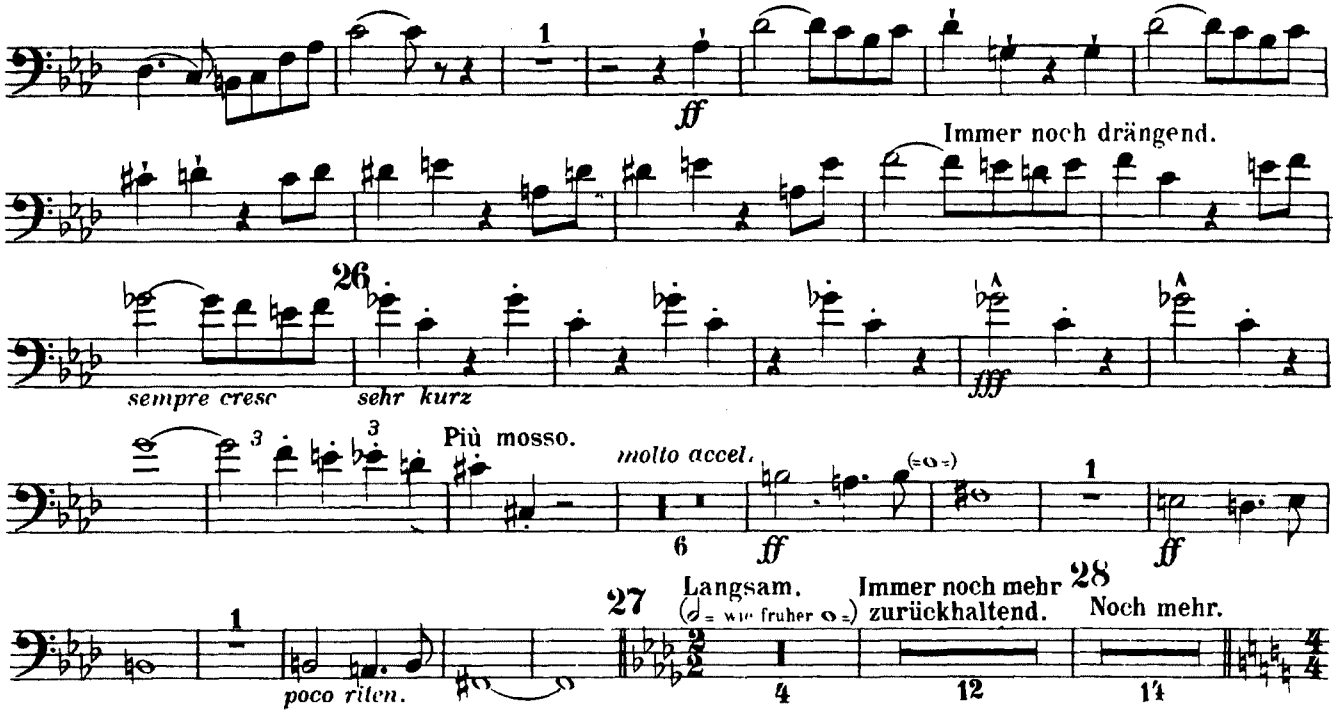
V.


Im Tempo des Scherzo's.
(Celli u. Bässe)
fff
Vorwärts.
ff accel.
Wieder breiter.
ff
dim.
Sehr zurückhaltend. (wie früher)
pp
3 Langsam. (wie früher)
(Hörner in der Ferne)
(1. Oboe)
p
Choralmässig.
(1. Pos.)
6 Noch breiter.
pp
Immer noch zurückhaltend.
Solo
ppp
p
rit.
(wie früher)
Sehr drängend.
9 Ziemlich bewegt.
(1. Trmp.)
Wieder zurückhaltend.
(1. Posaune)
10 (wie früher)
Choralmässig.
G.P.
pp
Etwas energischer im Tempo.
p
11 Wieder breit.
rit.
f
cresc.
fffp
ff
p
ff
ff
12
fp
ff
ff
ff
13
mf
p
14 Maestoso.
Sehr zurückhaltend.
Allegro energioco.
ff
p
ff
f

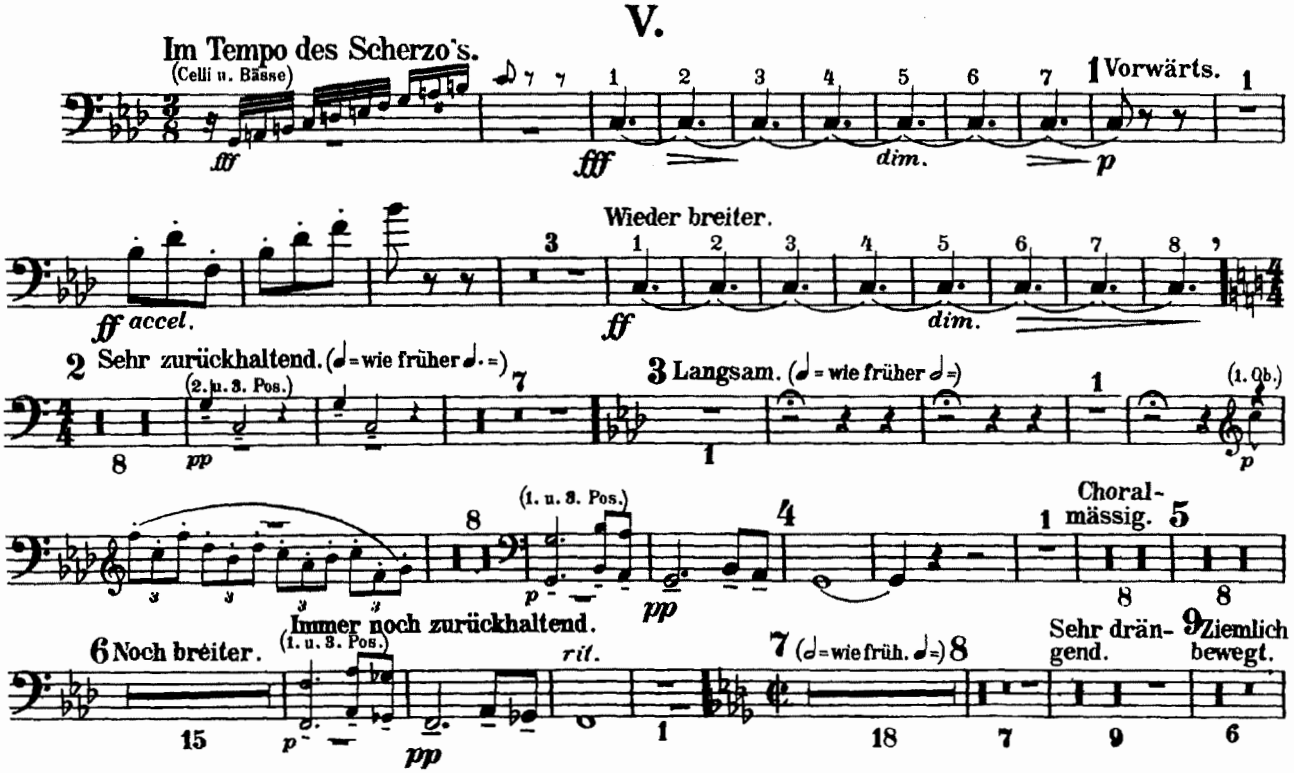
3. Posaune.


(1. Pos.)
Kräftig.
(1. Viol.)
Wieder etwas gehaltener.
(1. u. 2. Trmp.)
Immer vorwärts drängend.
(1. 2. u. 4. Pos. u. Tuba.)
Etwas wuchtiger.
(Triangel)
Pesante.
(4. Pos.)
molto rit.
Più mosso. Heftig drängend.
a tempo
Wieder zurückhaltend.
Mit etwas drängendem
Charakter.
(1. u. 2. Trmp. gestopft)
Immer noch etwas drängend.
(1. Viol.)
Heftig drängend.

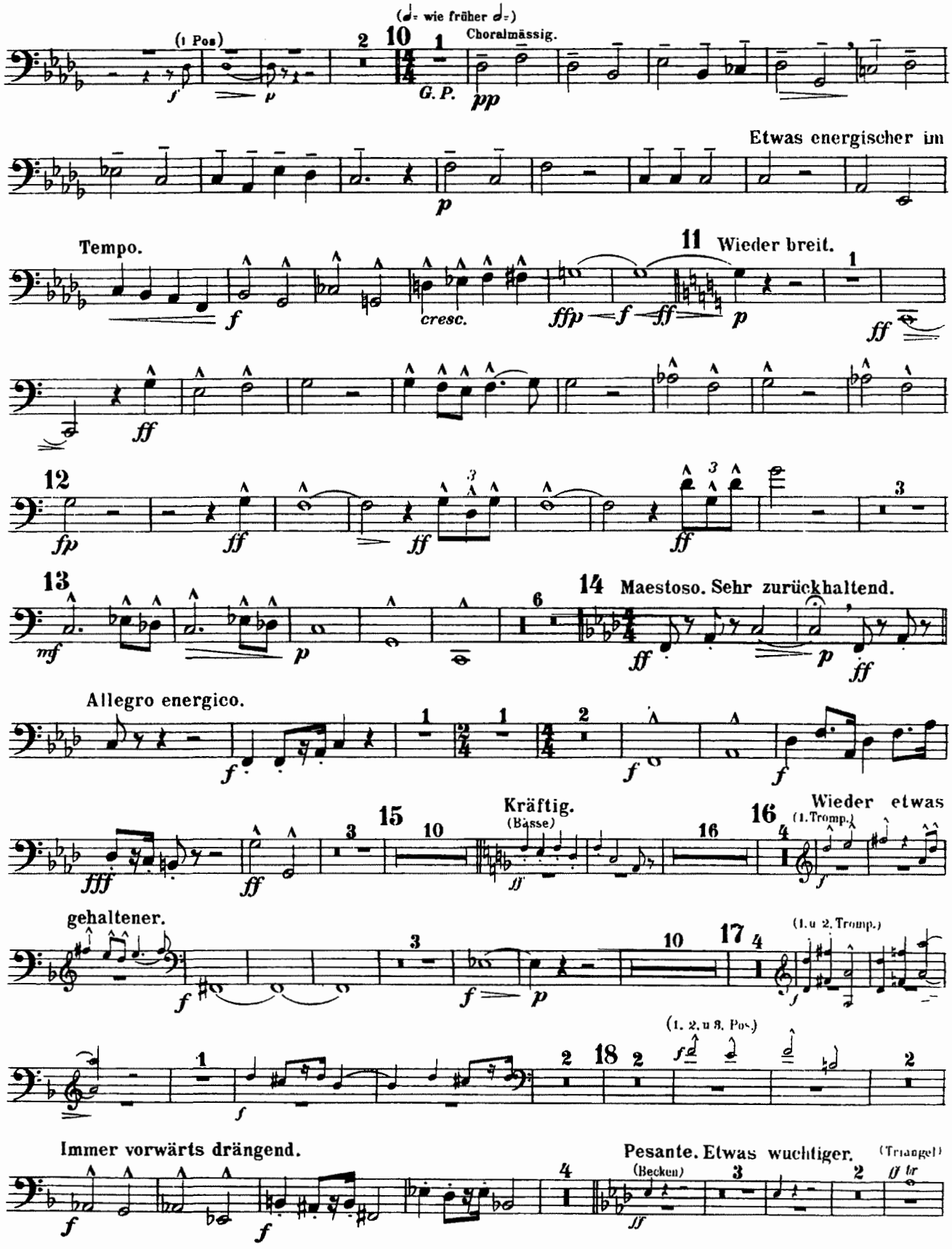
3. Posaune.


1
ff
Immer noch drängend.
26
sempre cresc
sehr kurz
fff
3
3
Più mosso.
molto accel.
6
ff
1
ff
27
Langsam.
(𝅗𝅥 = wie früher 𝅝)
Immer noch mehr zurückhaltend.
28
Noch mehr.
1
poco riten.
4
12
14

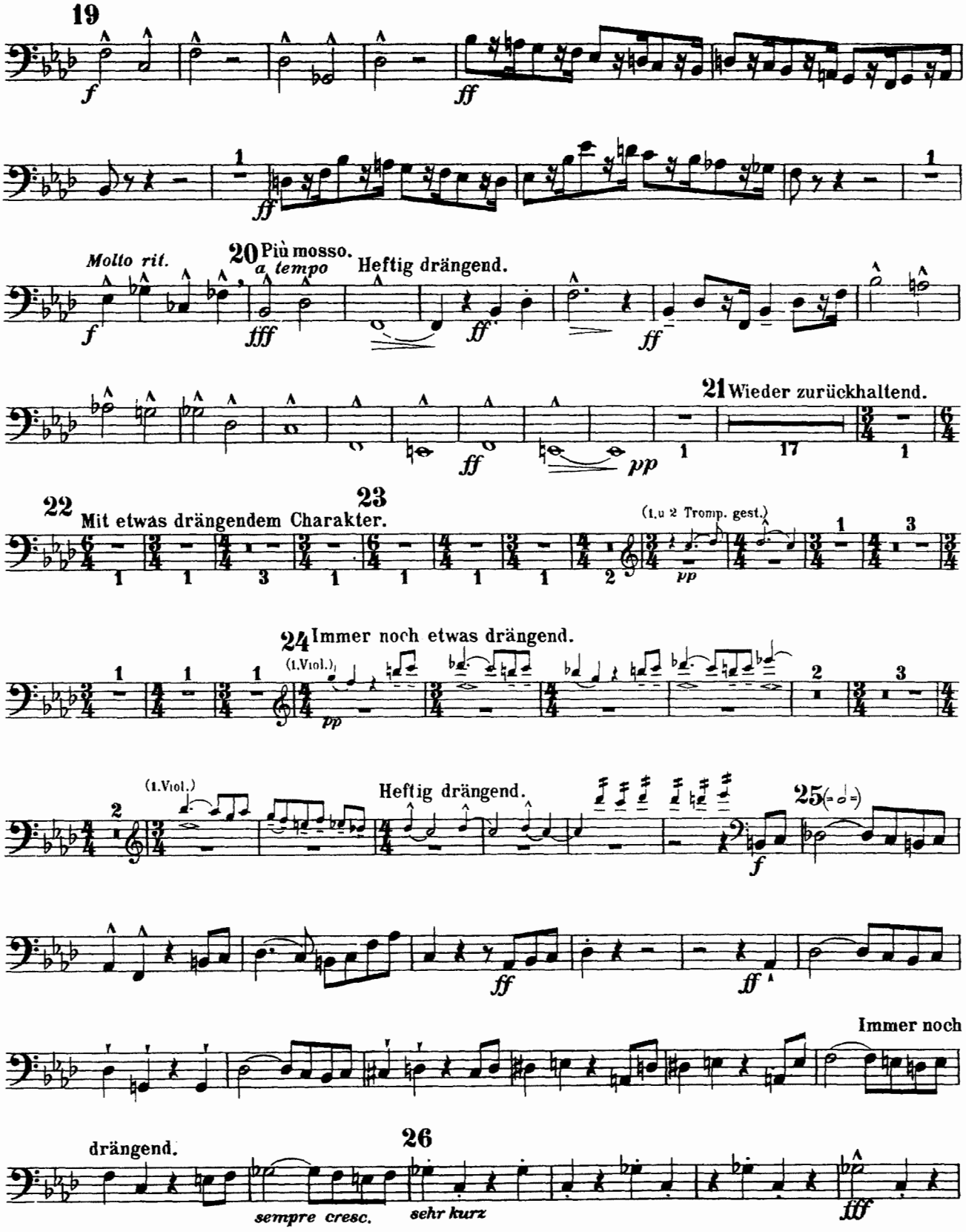
4. Posaune.


V.
Im Tempo des Scherzo's.
(Celli u. Bässe)
fff
fff
dim.
p
1 Vorwärts.
Wieder breiter.
ff accel.
ff
dim.
2 Sehr zurückhaltend. (𝅗𝅥 = wie früher 𝅗𝅥.)
(2. u. 3. Pos.)
pp
3 Langsam. (𝅗𝅥 = wie früher 𝅗𝅥)
(1. Ob.)
p
(1. u. 3. Pos.)
p
pp
Choral-
mässig.
5
Immer noch zurückhaltend.
6 Noch breiter.
(1. u. 3. Pos.)
p
pp
ril.
7 (𝅗𝅥 = wie früh. 𝅗𝅥) 8
Sehr drän-
gend.
9 Ziemlich
bewegt.

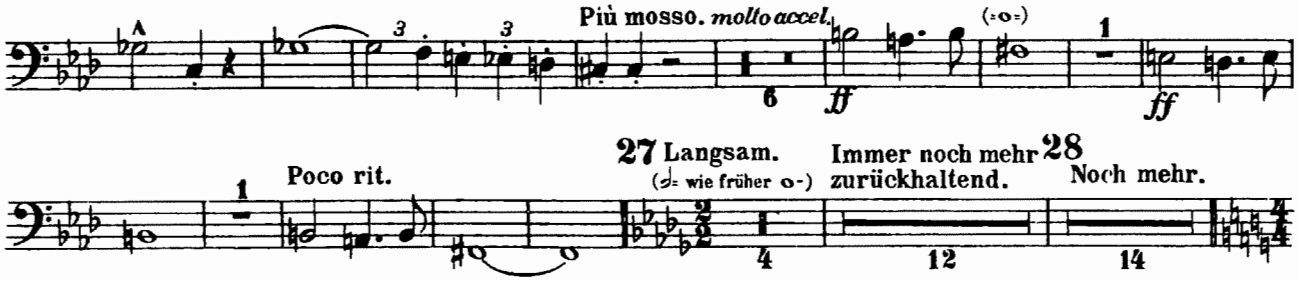
4. Posaune.


(1 Pos)
(𝅗𝅥 = wie früher ♩)
Choralmässig.
G.P.
Etwas energischer im
Tempo.
cresc.
11 Wieder breit.
12
13
14 Maestoso. Sehr zurückhaltend.
Allegro energico.
15
Kräftig.
(Basse)
16
Wieder etwas
(1. Tromp.)
gehaltener.
(1. u 2. Tromp.)
17
18
(1. 2. u 3. Pos.)
Immer vorwärts drängend.
Pesante. Etwas wuchtiger.
(Becken)
(Triangel)

4. Posaune.

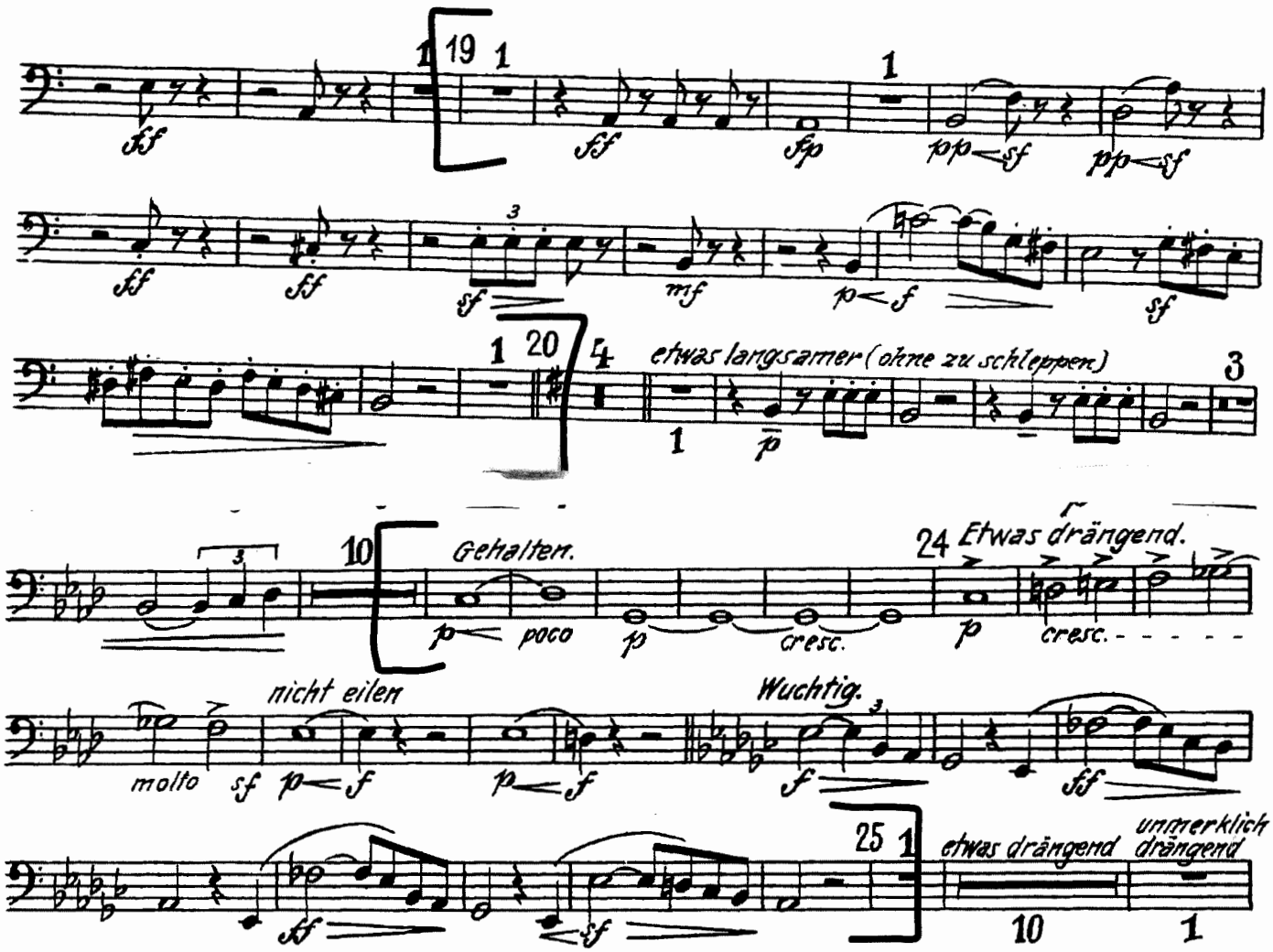

19
f
ff
ff
Molto rit.
20 Più mosso.
a tempo
Heftig drängend.
f
fff
ff
ff
21 Wieder zurückhaltend.
ff
pp
1
17
1
22
Mit etwas drängendem Charakter.
23
(1.u 2 Tromp. gest.)
pp
24 Immer noch etwas drängend.
(1.Viol.)
pp
(1.Viol.)
Heftig drängend.
25
f
ff
ff
Immer noch
drängend.
26
sempre cresc.
sehr kurz
fff

4. Posaune.

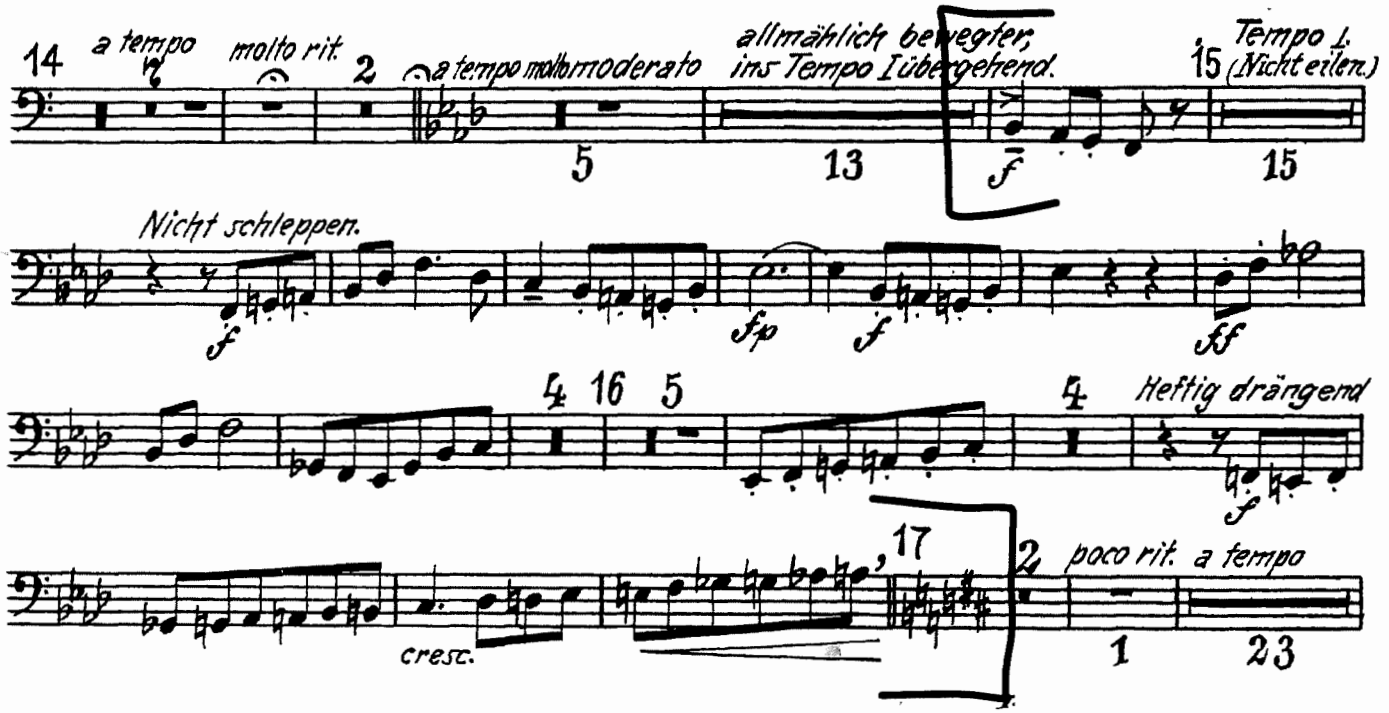

A
Più mosso. molto accel.
6
ff
(=o=)
1
ff
1
Poco rit.
27 Langsam.
(𝅗𝅥= wie früher o-)
4
Immer noch mehr zurückhaltend.
12
28
Noch mehr.
14

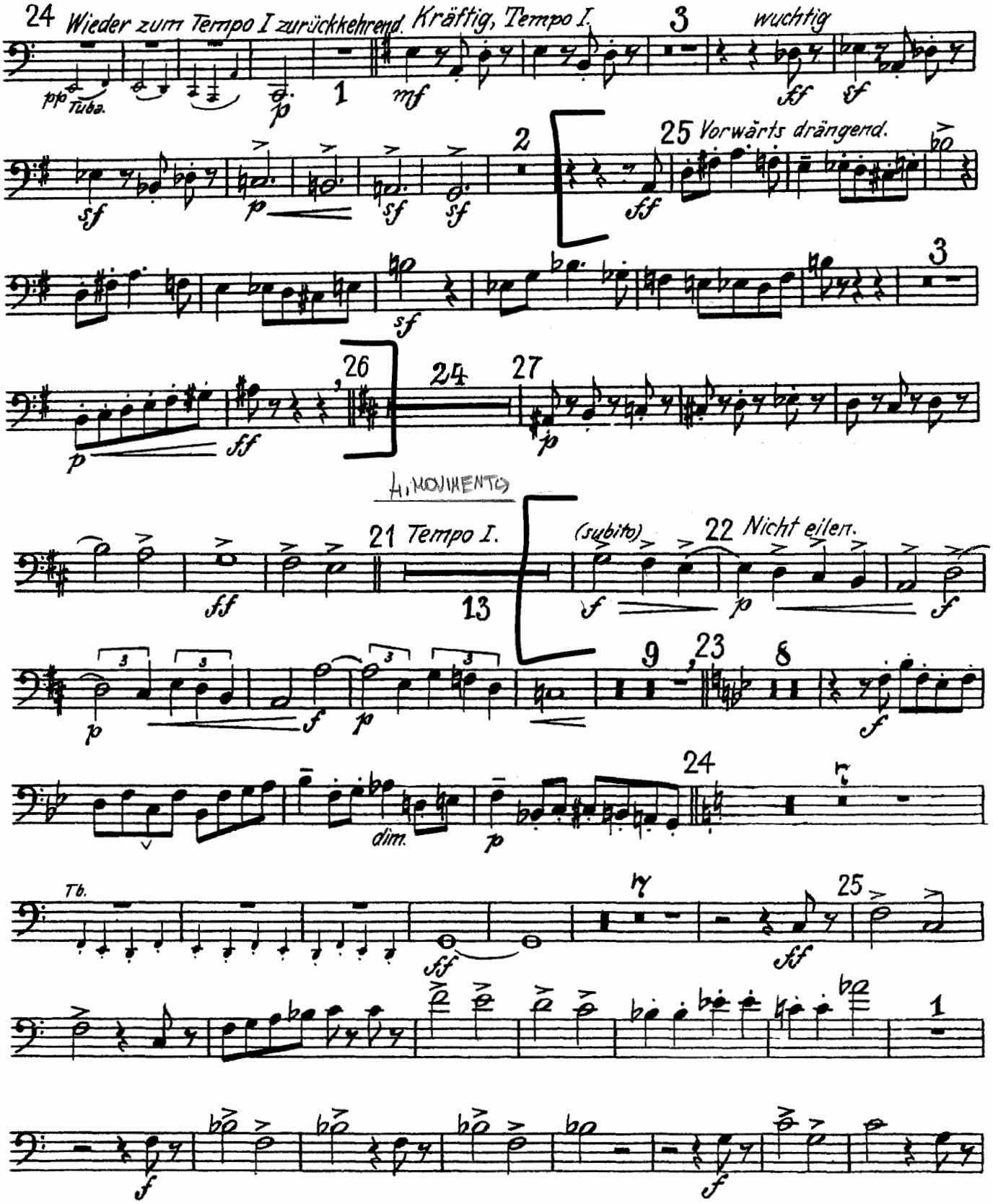
Mahler — Symphony No. 5 in C# Minor

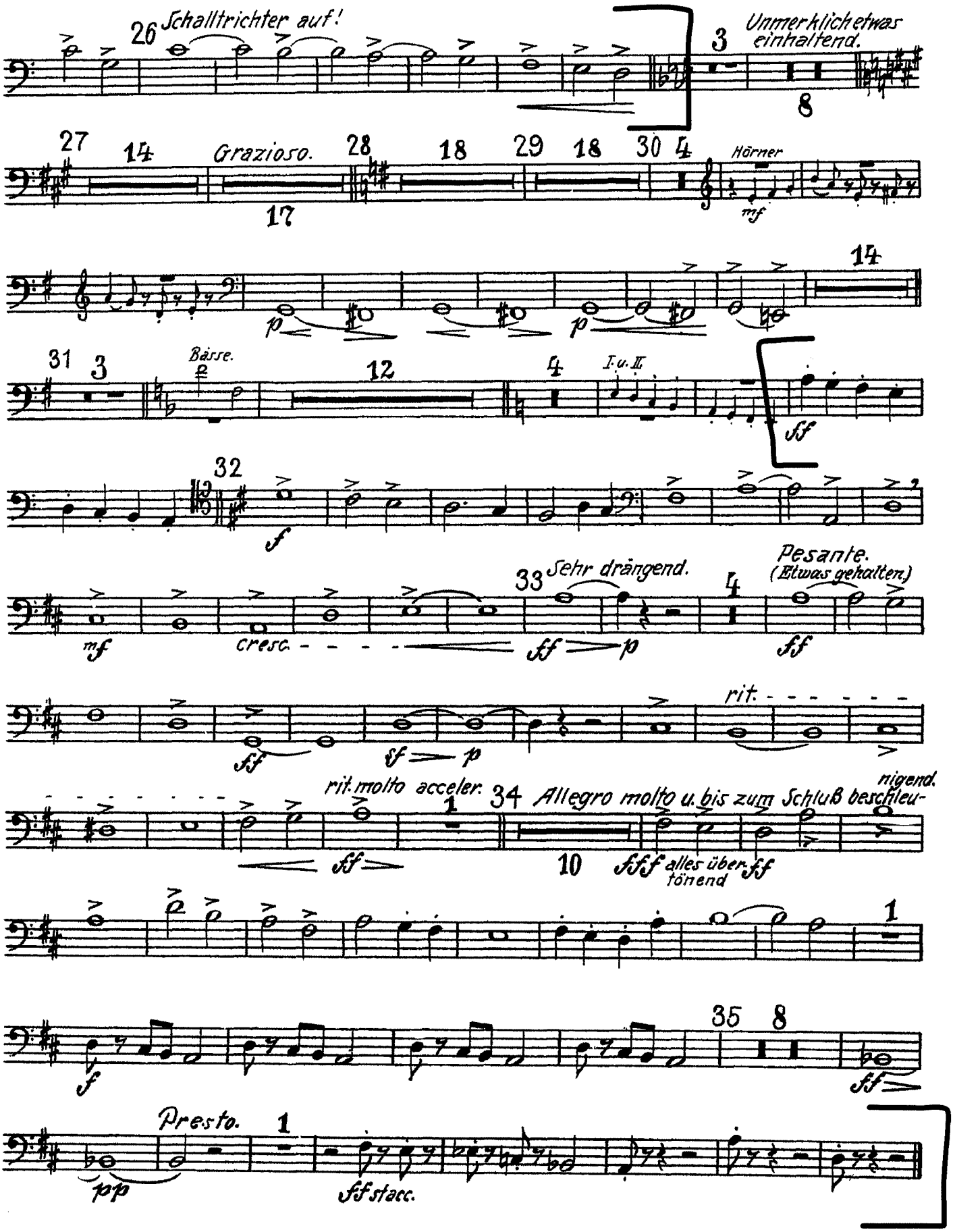
1. MOVIMENTO



3. Scherzo




24 Wieder zum Tempo I zurückkehrend.
Kräftig, Tempo I.
3
wuchtig
ppp Tuba.
1
mf
2
25 Vorwärts drängend.
3
26
24
27
4. MOVIMENTO
21 Tempo I.
(subito)
22 Nicht eilen.
13
9
23
8
24
dim.
Tb.
25
1

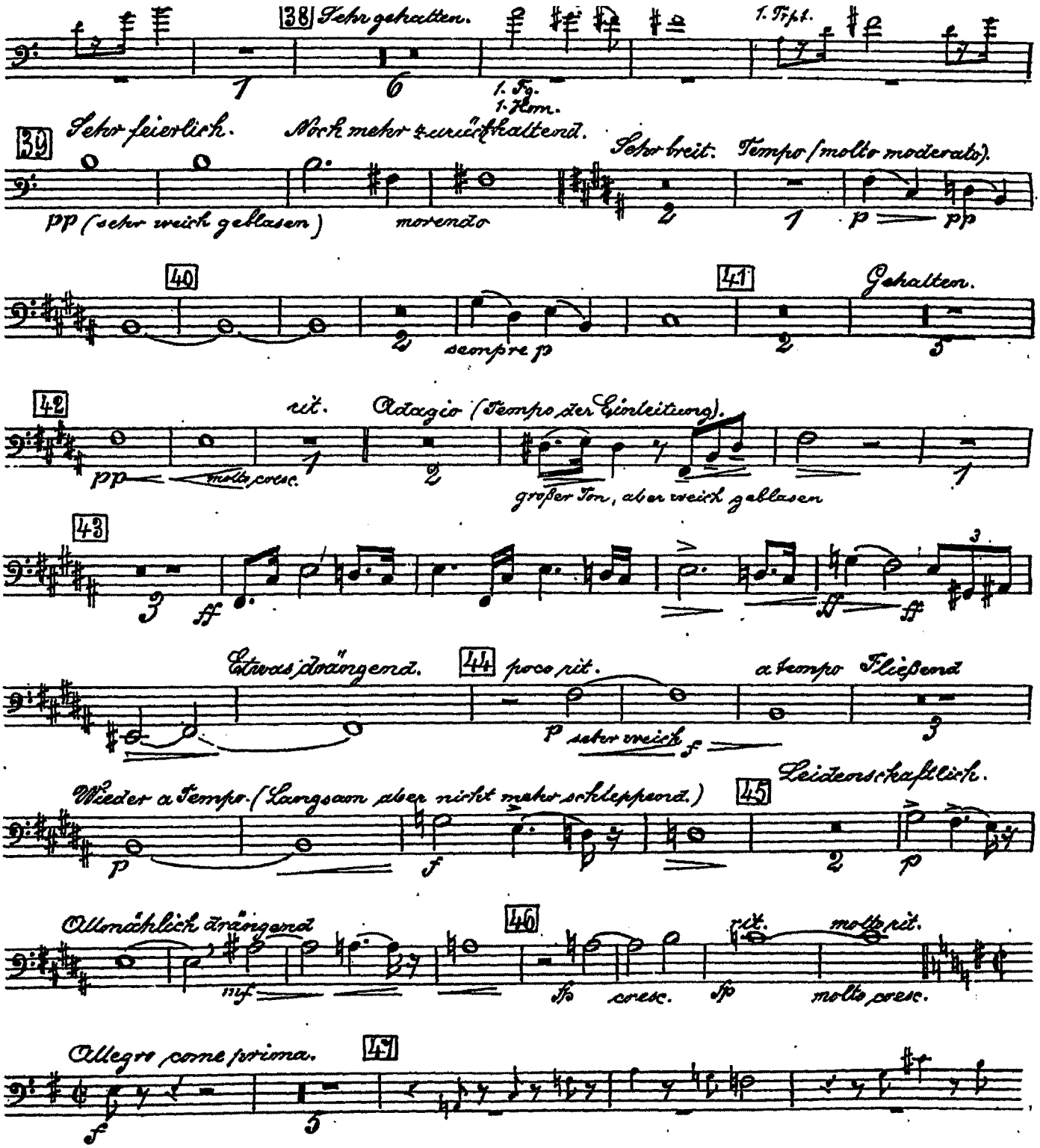

26 Schalltrichter auf!
3
Unmerklich etwas einhaltend.
8
27 14 Grazioso. 28 18 29 18 30 4 Hörner
17
mf
p
14
31 3 Basse.
12
4 I. u. II.
sf
32
f
33 Sehr drängend.
4 Pesante. (Etwas gehalten.)
mf
cresc.
ff p
ff
rit.
sf
sf p
rit. molto acceler. 34 Allegro molto u. bis zum Schluß beschleu- nigend.
1
ff
10
fff alles über- tönend
ff
1
35 8
f
ff
Presto. 1
pp
fff stacc.

Gustav Mahler

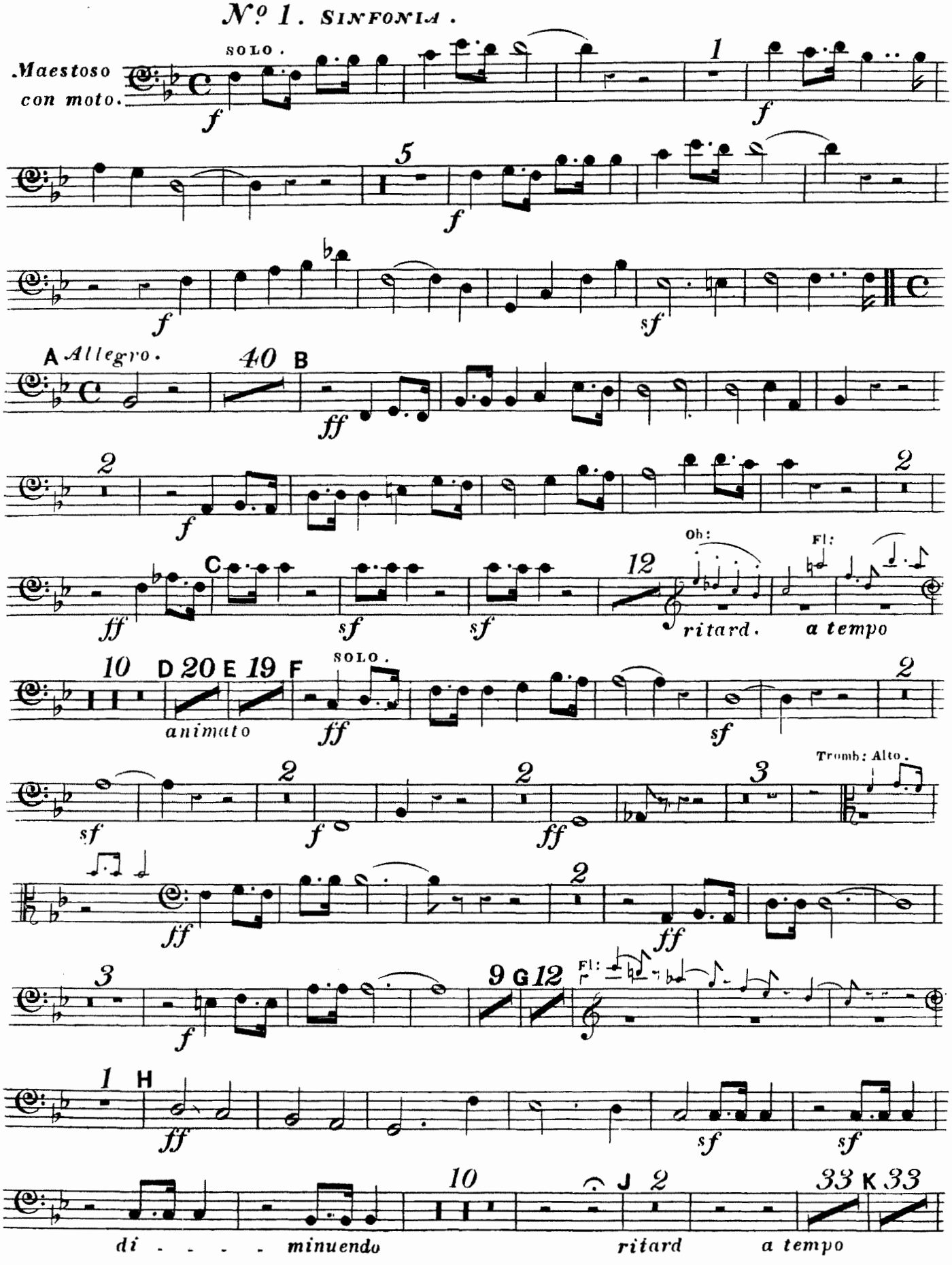
Symphony No. 7 in E Minor

3. Posaune.

1. Satz.

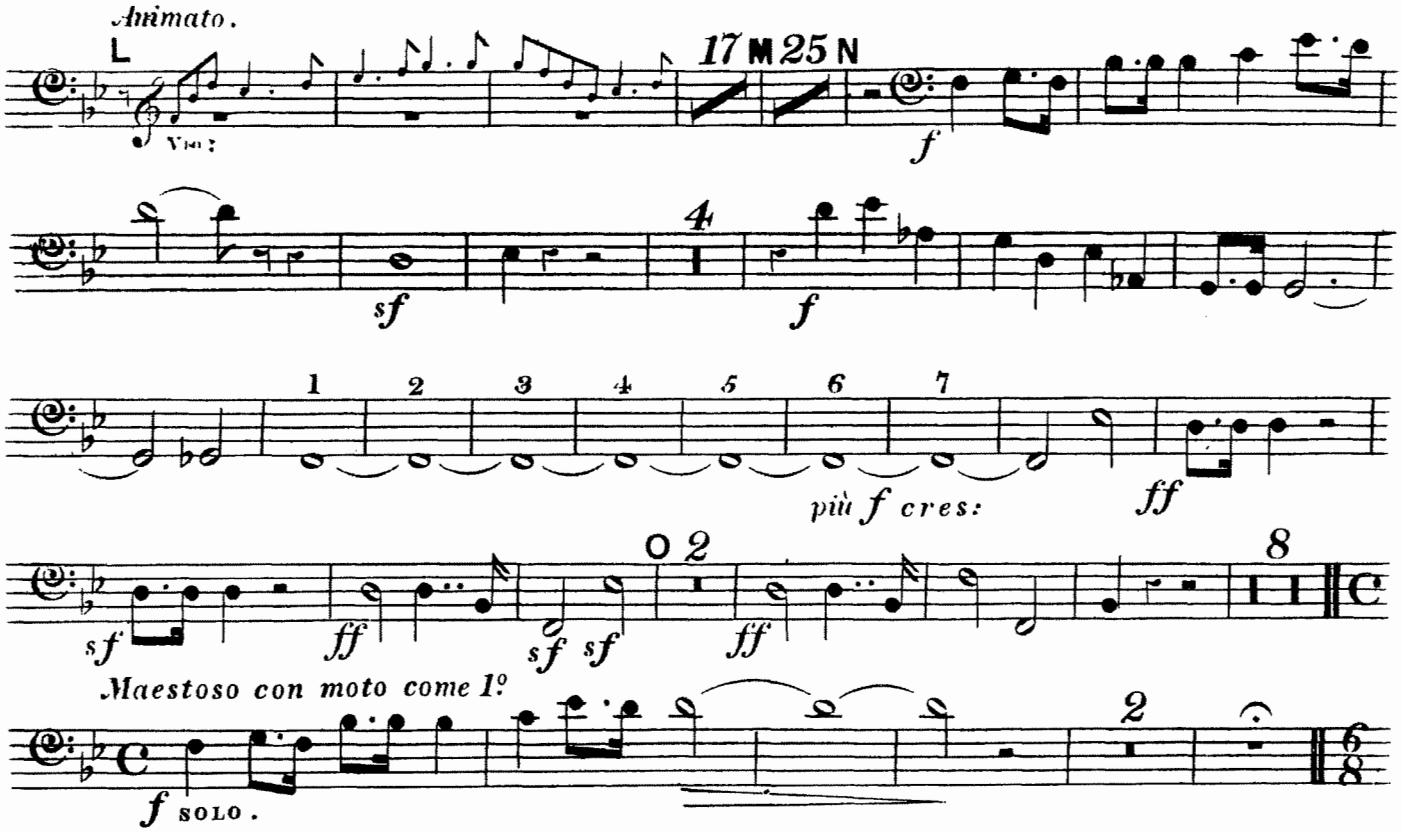


Hymn of Praise, Op. 52



2

TROMBONE BASSO.



Requiem

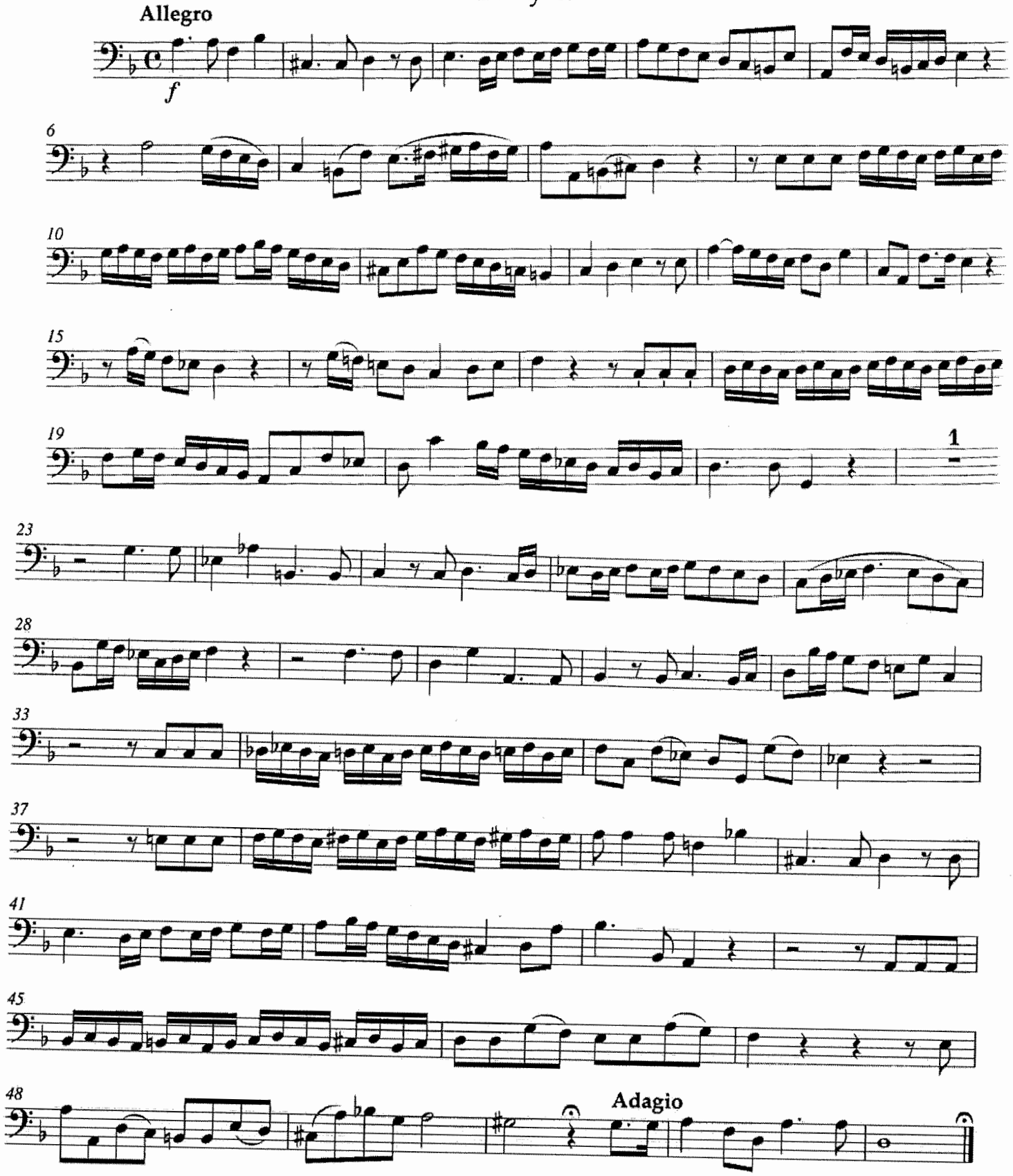
für Soli, Chor, Orchester und Orgel

d-moll

Trombone basso

Wolfgang Amadeus Mozart KV 626
vervollständigt und herausgegeben von H. C. Robbins Landon

II. Kyrie



Tableaux d'une Exposition

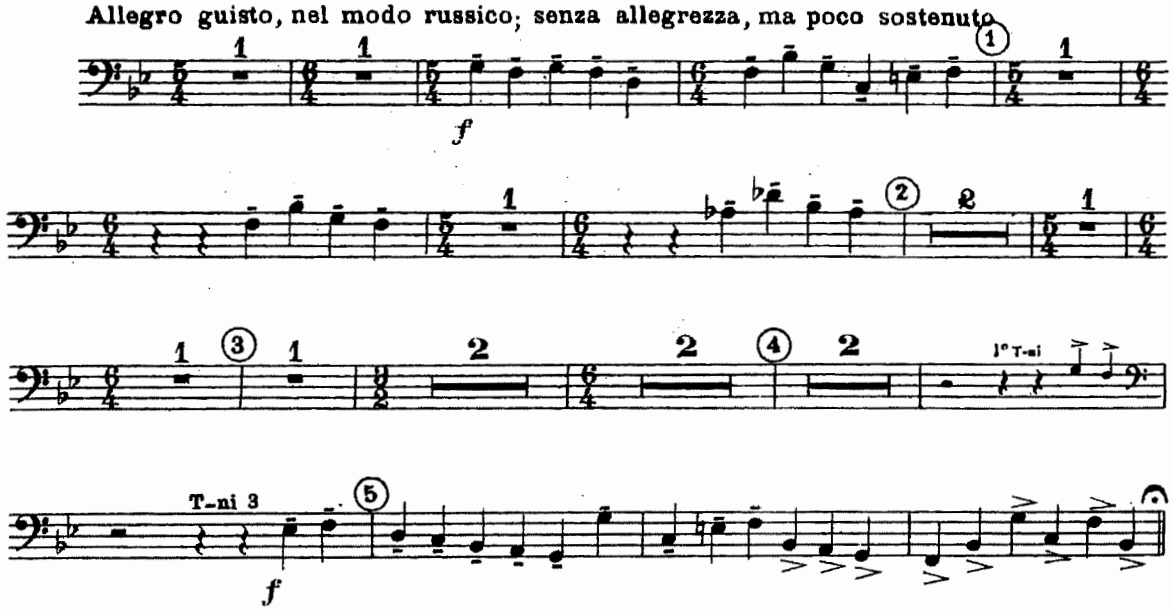
de M. Moussorgsky

TROMBONE III

Orchestration de
Maurice **RAVEL**

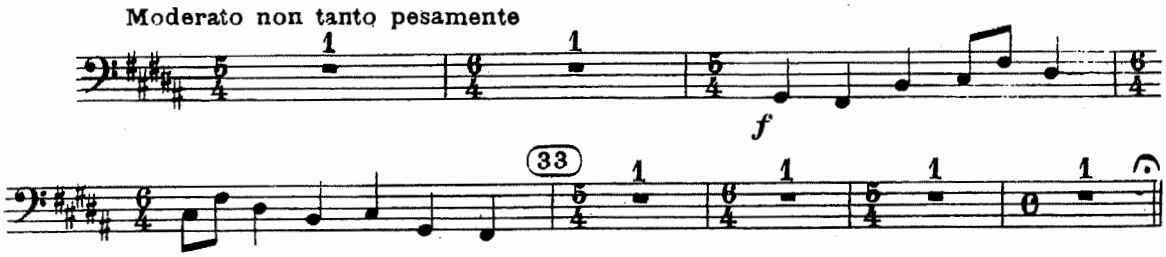
Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto

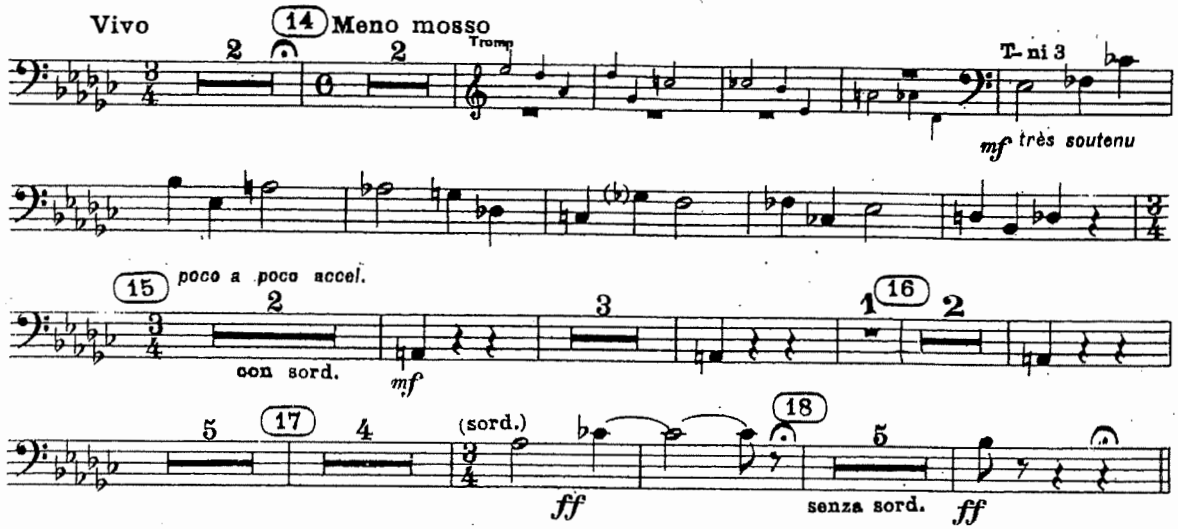


Promenade

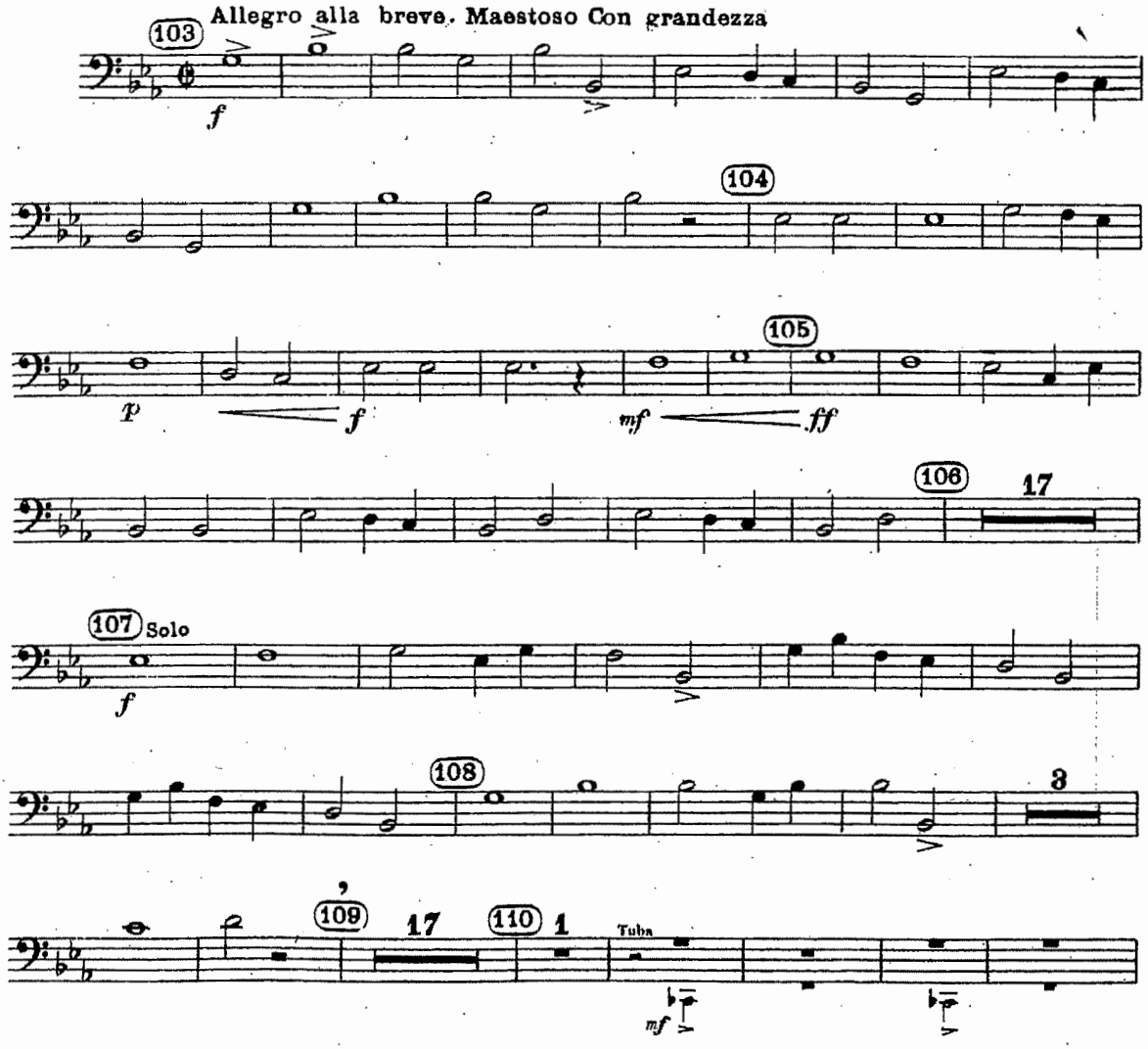
Moderato non tanto pesamente

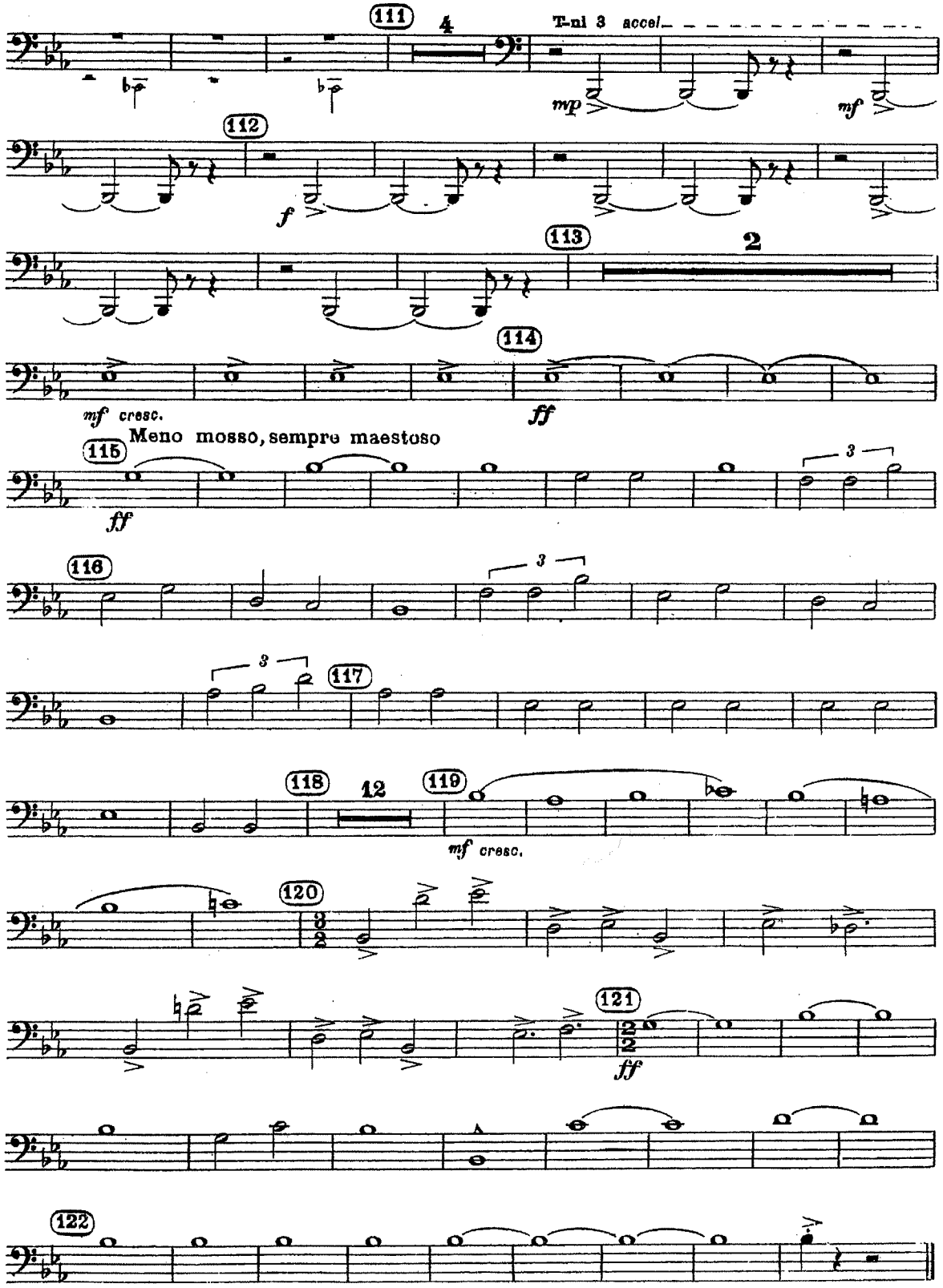


GNOMUS



X. La Grande Porte de Kiew



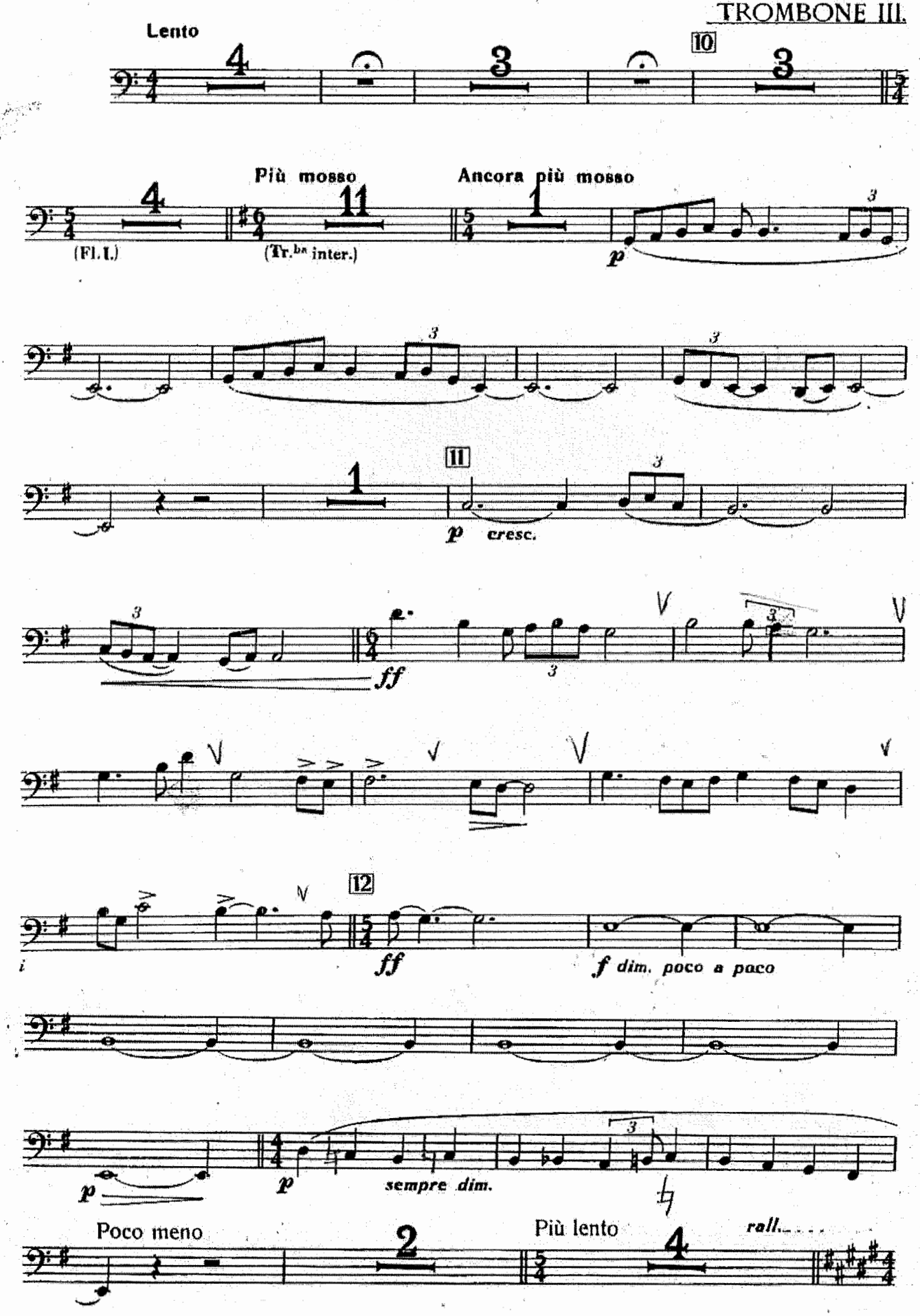

111
4
T-ni 3 accel.
mp
mf
112
f
113
2
114
mf cresc.
ff
Meno mosso, sempre maestoso
115
ff
3
116
3
117
118
12
119
mf cresc.
120
121
ff
122

O. RESPIGHI

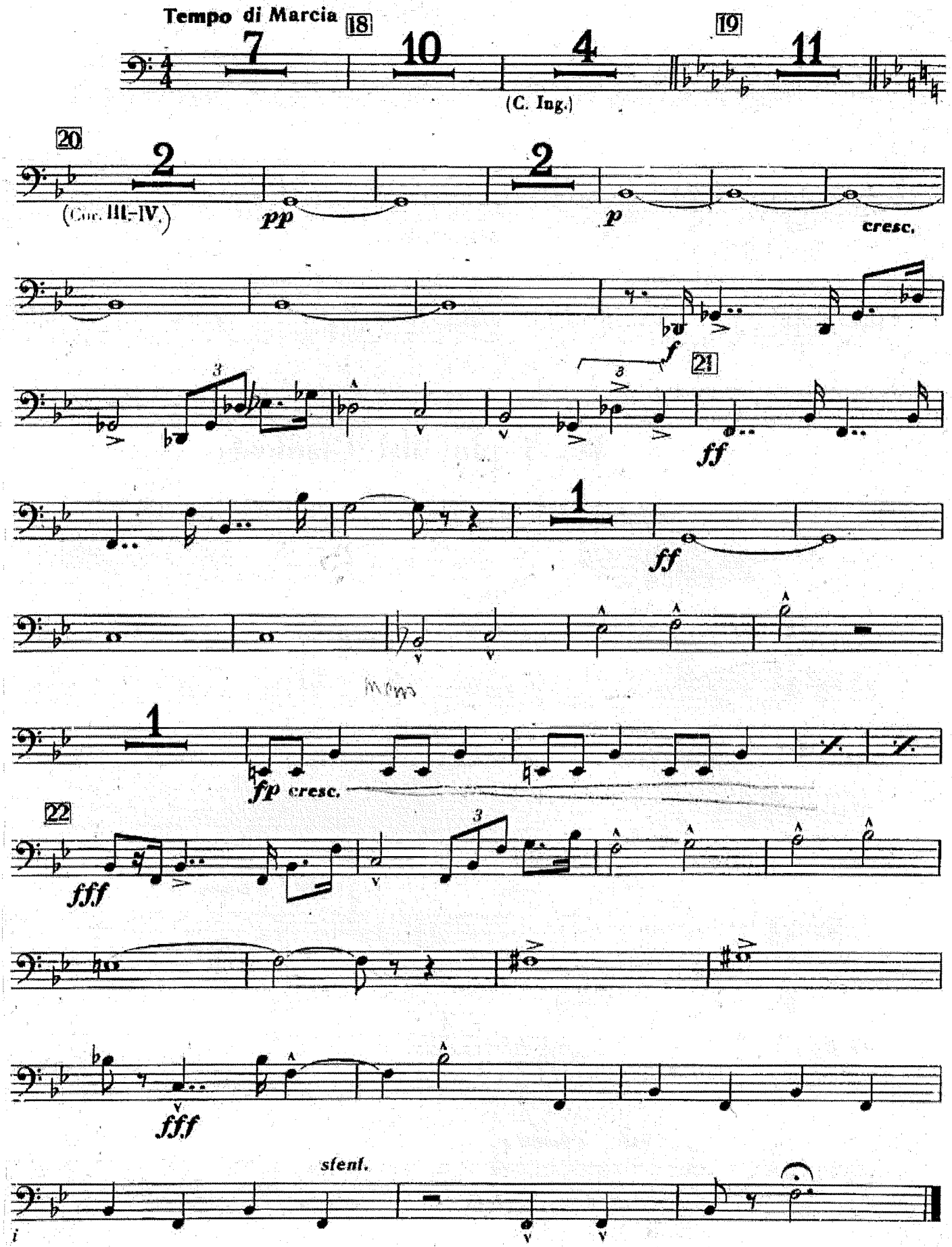
PINI DI ROMA

II. Pini presso una Catacomba

TROMBONE III.



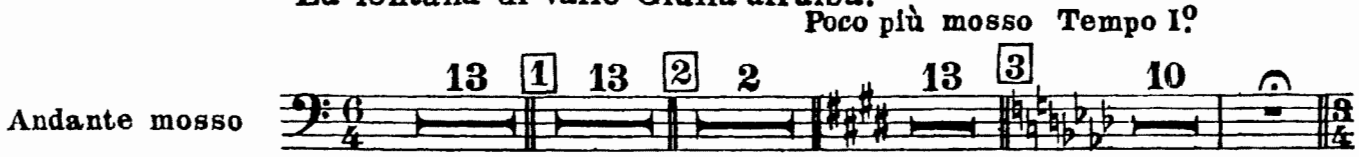
IV. I pini della Via Appia



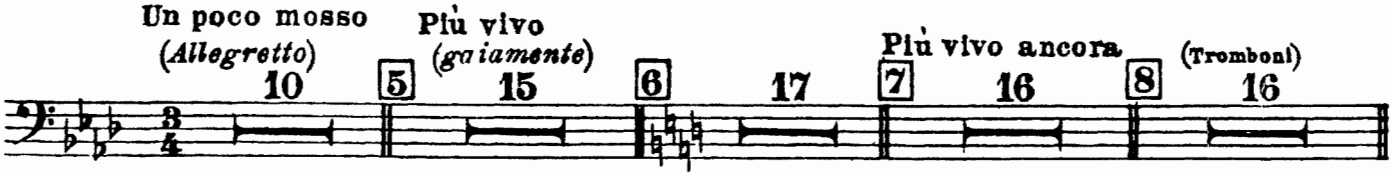
Ottorino Respighi
Fountains of Rome

TROMBONE 3.º

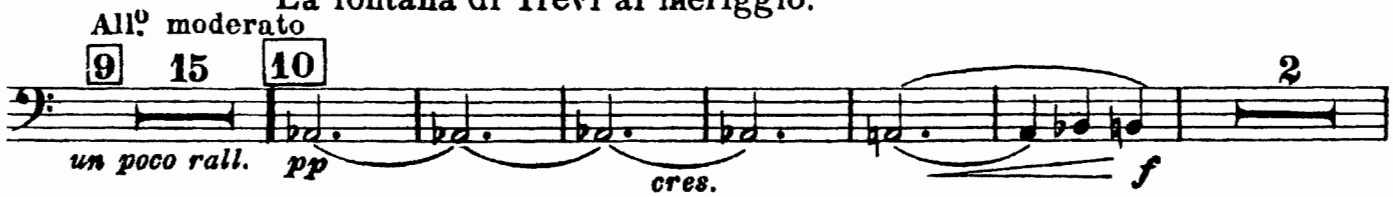
La fontana di Valle Giulia all'alba.

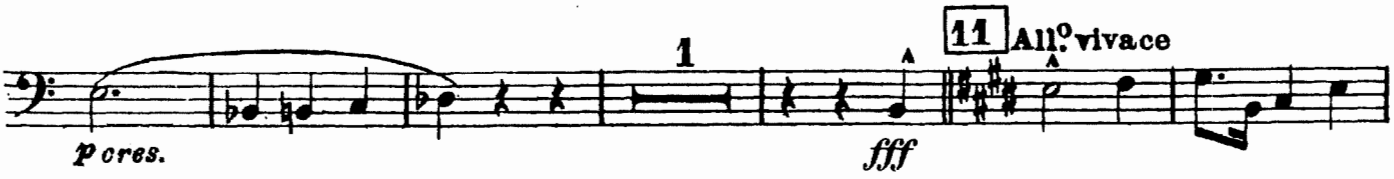


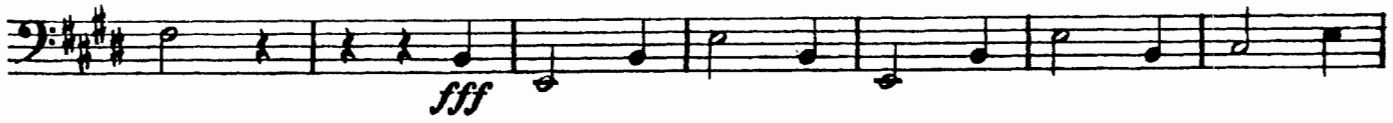
La fontana del Tritone al mattino.

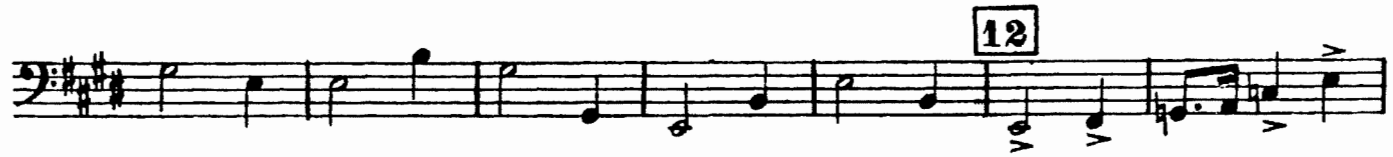


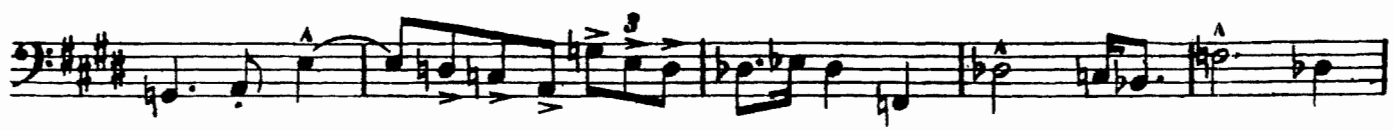
La fontana di Trevi al meriggio.



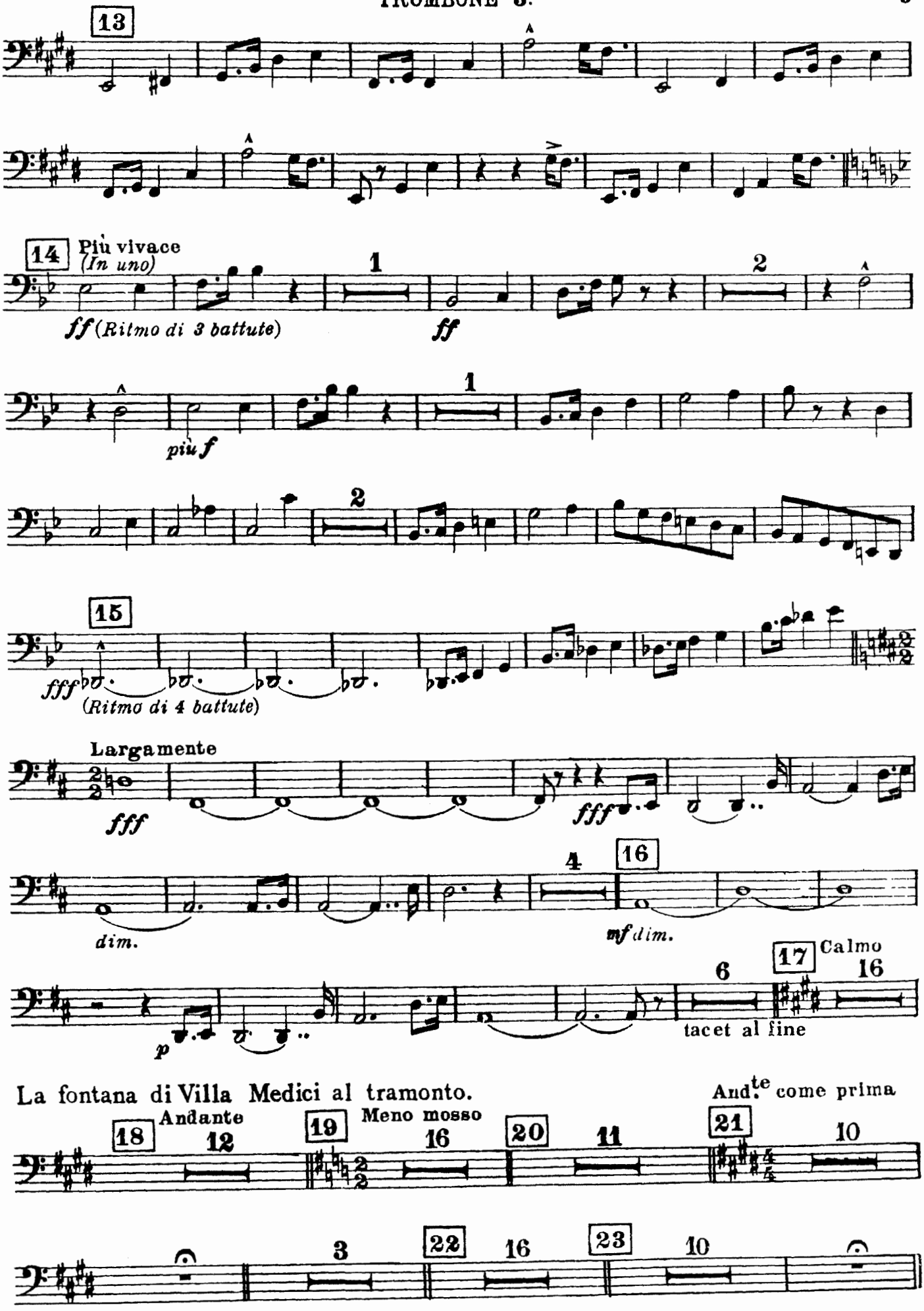








TROMBONE 3°



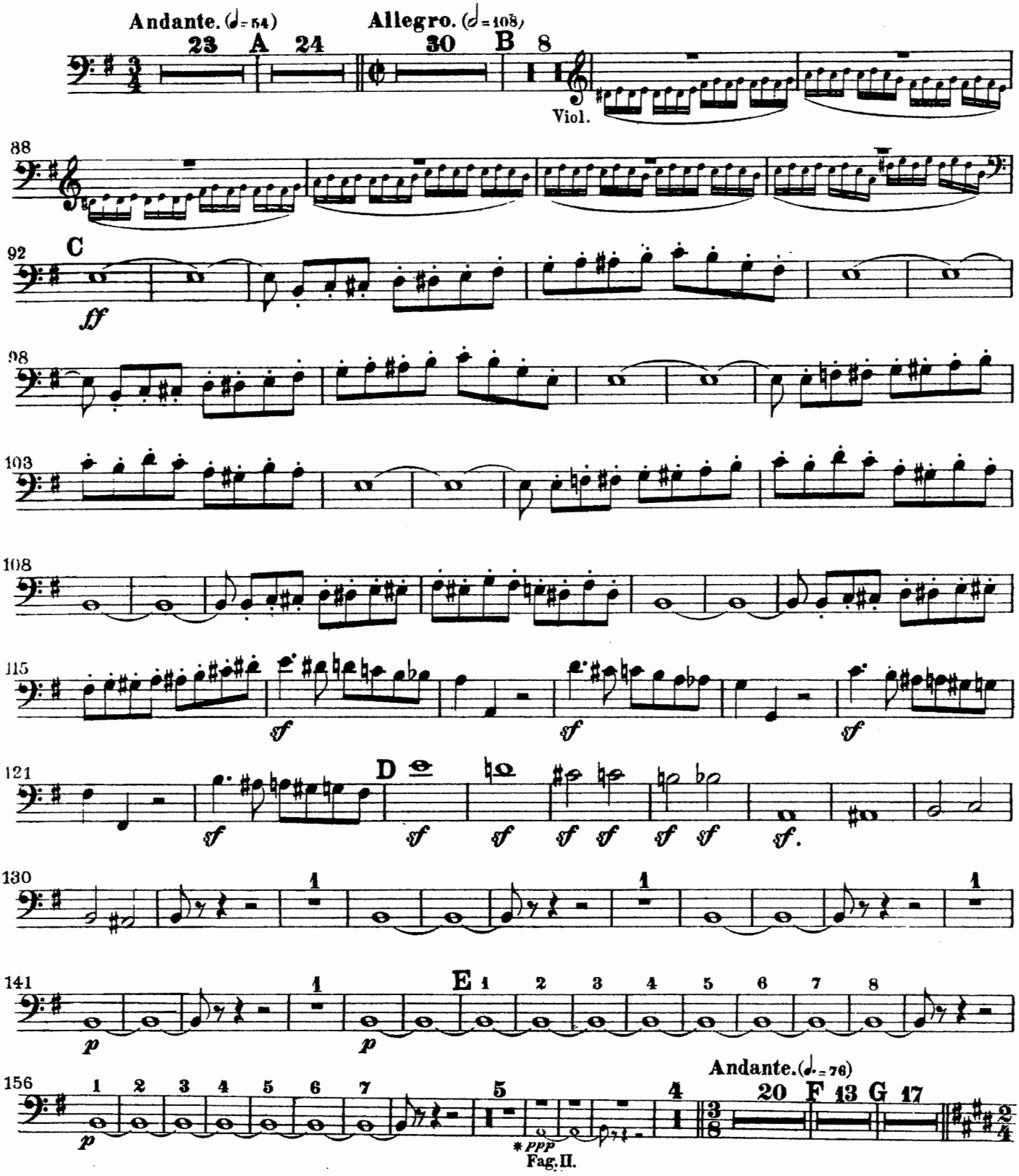
La fontana di Villa Medici al tramonto.

And.te come prima

Gioacchino Rossini

William Tell Overture

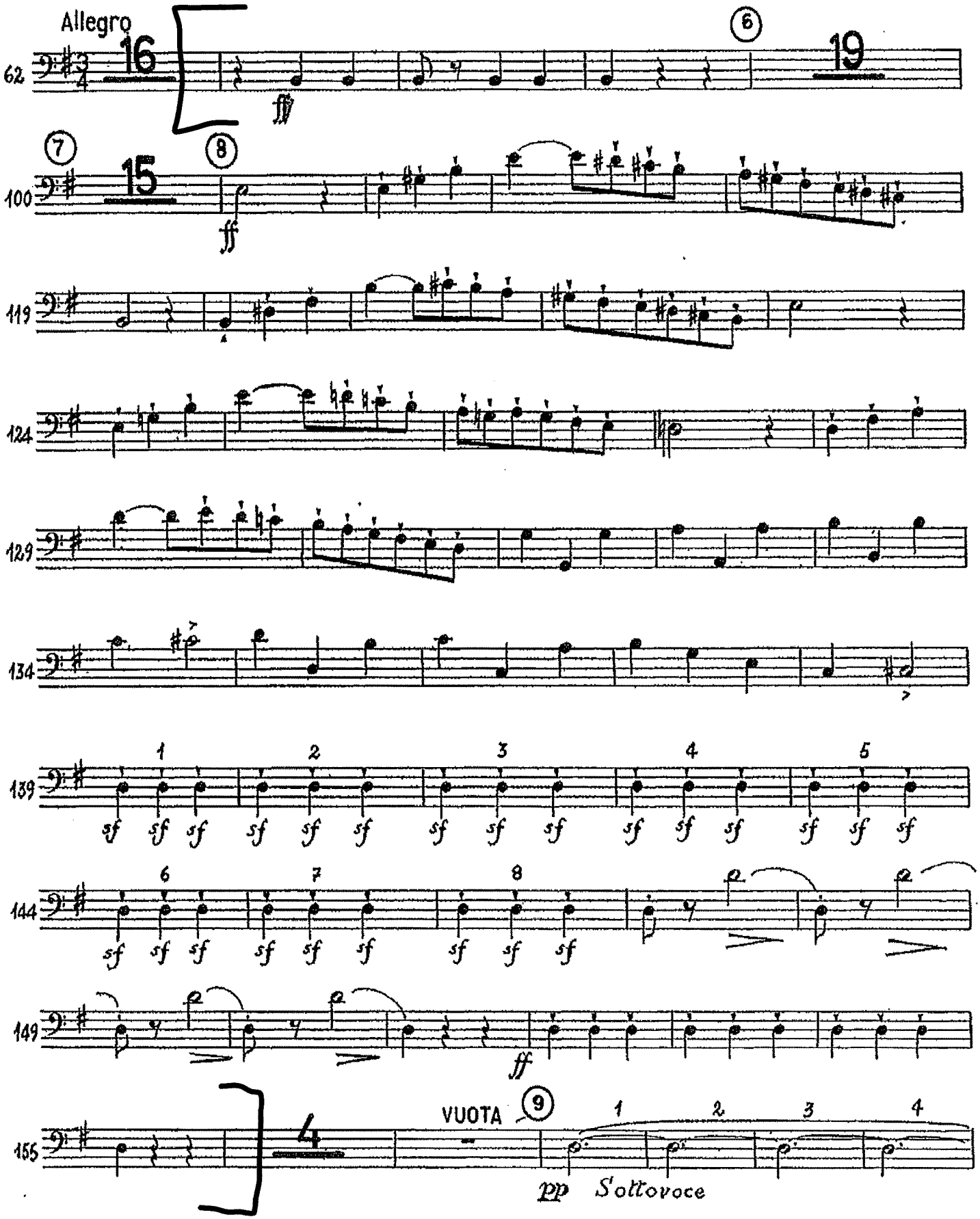
Bassposaune.

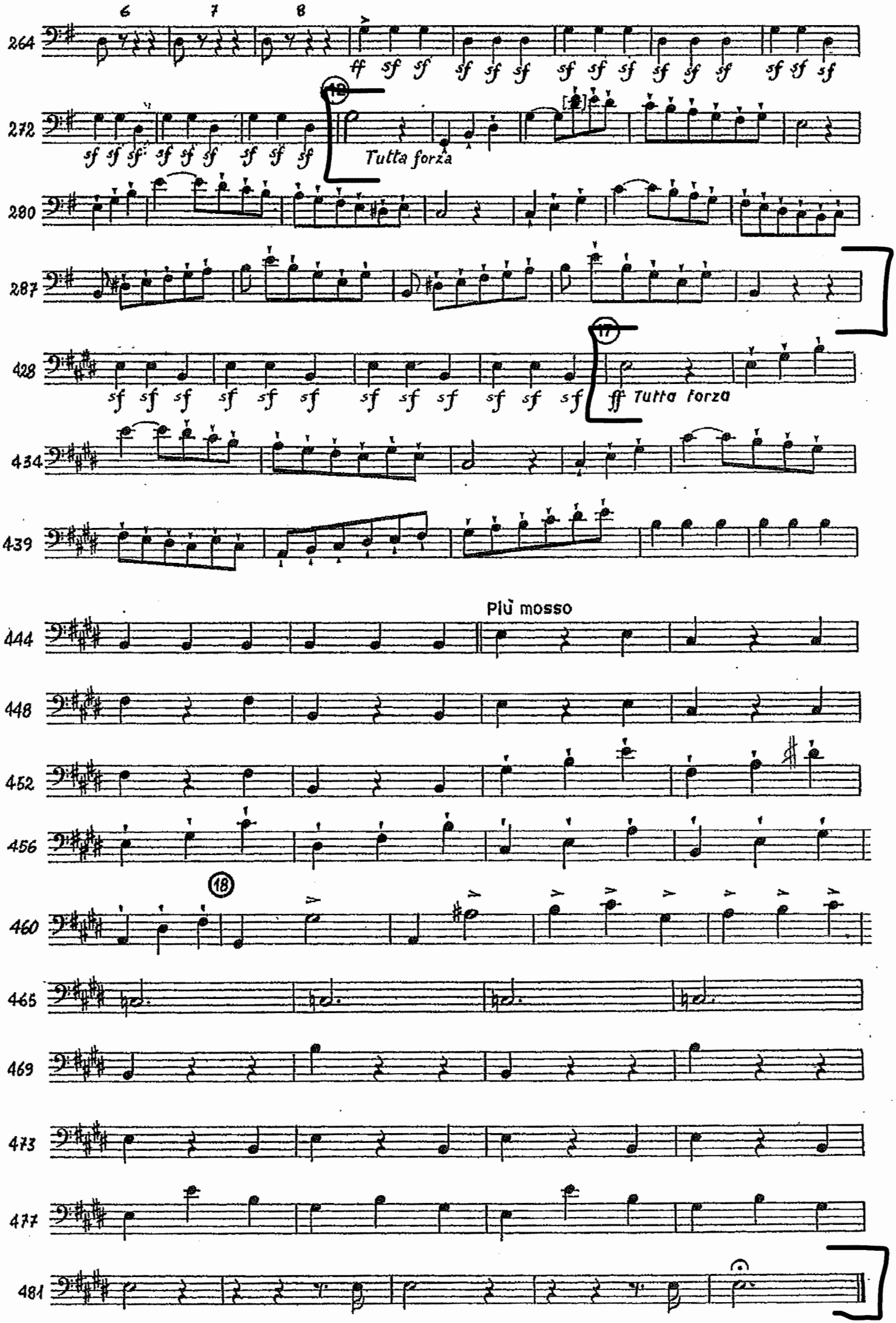


LA GAZZA LADRA

-Sinfonia-

G. Rossini

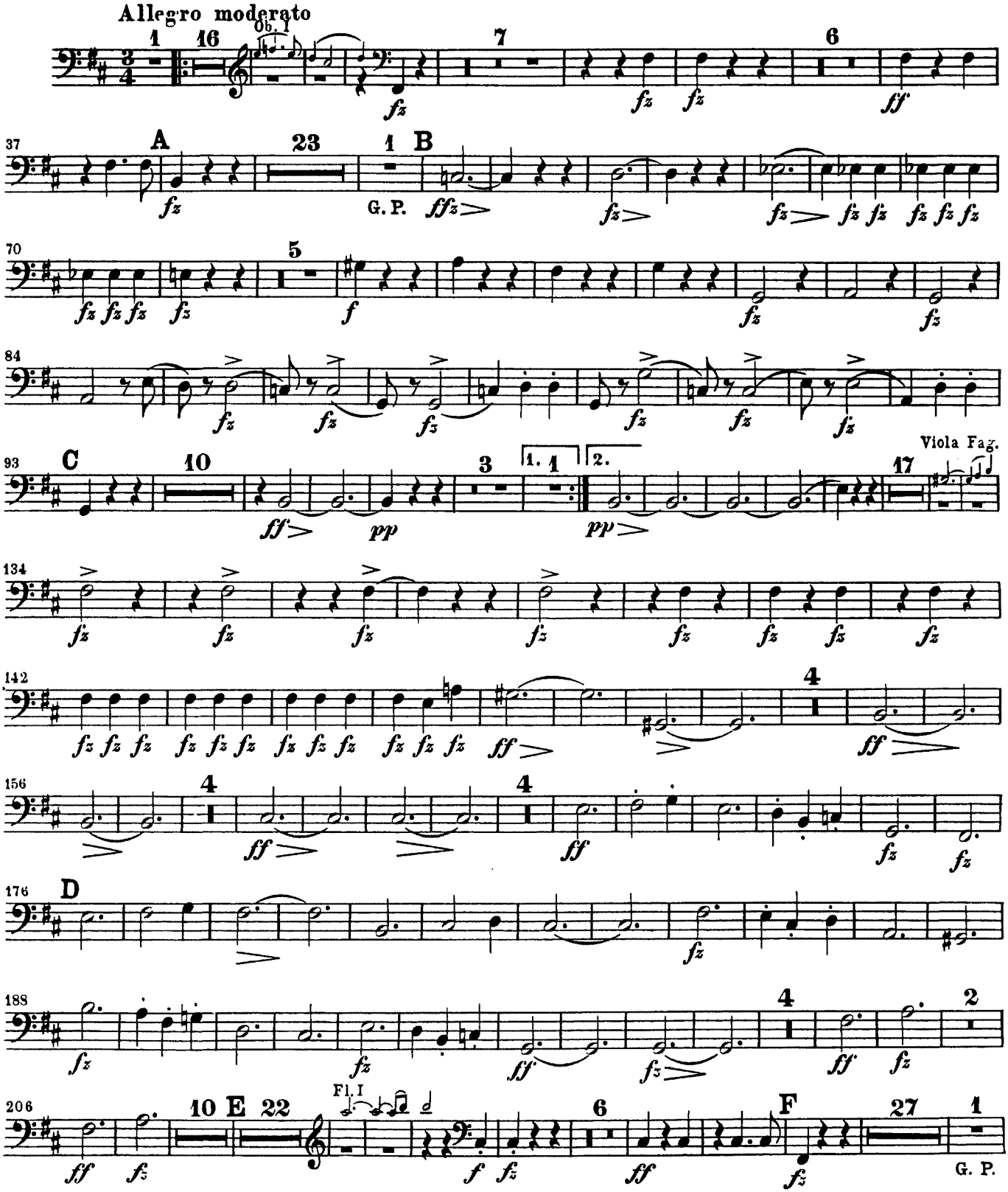



264
6
7
8
ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf
272
sf sf sf sf sf sf sf sf sf
12
Tutta forza
280
287
428
sf sf sf sf sf sf sf sf sf sf sf sf
17
fff Tutta forza
434
439
444
Più mosso
448
452
456
460
18
465
469
473
477
481

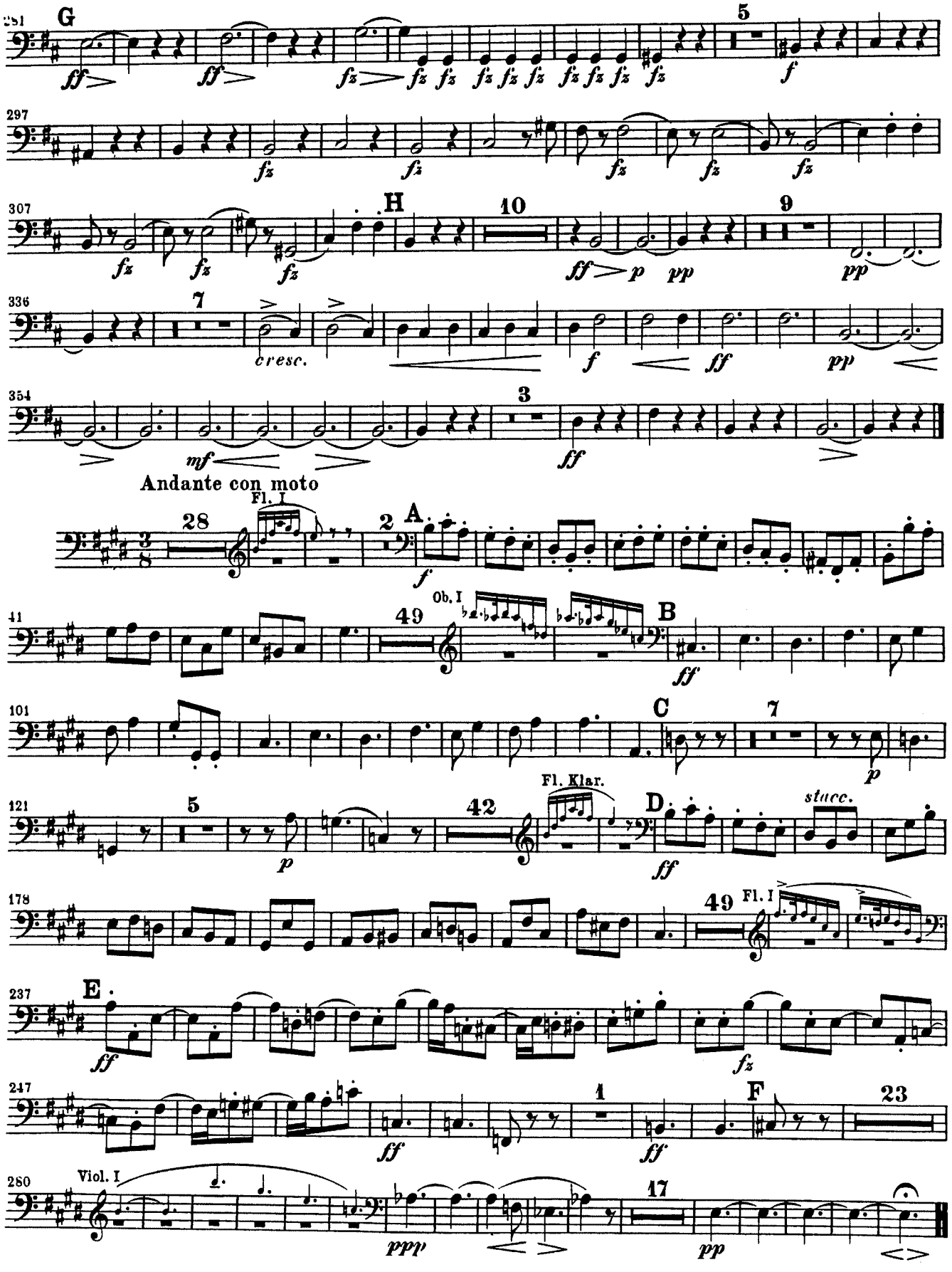
Franz Schubert

Symphony No. 8 in B Minor (Unfinished)

Posaune III



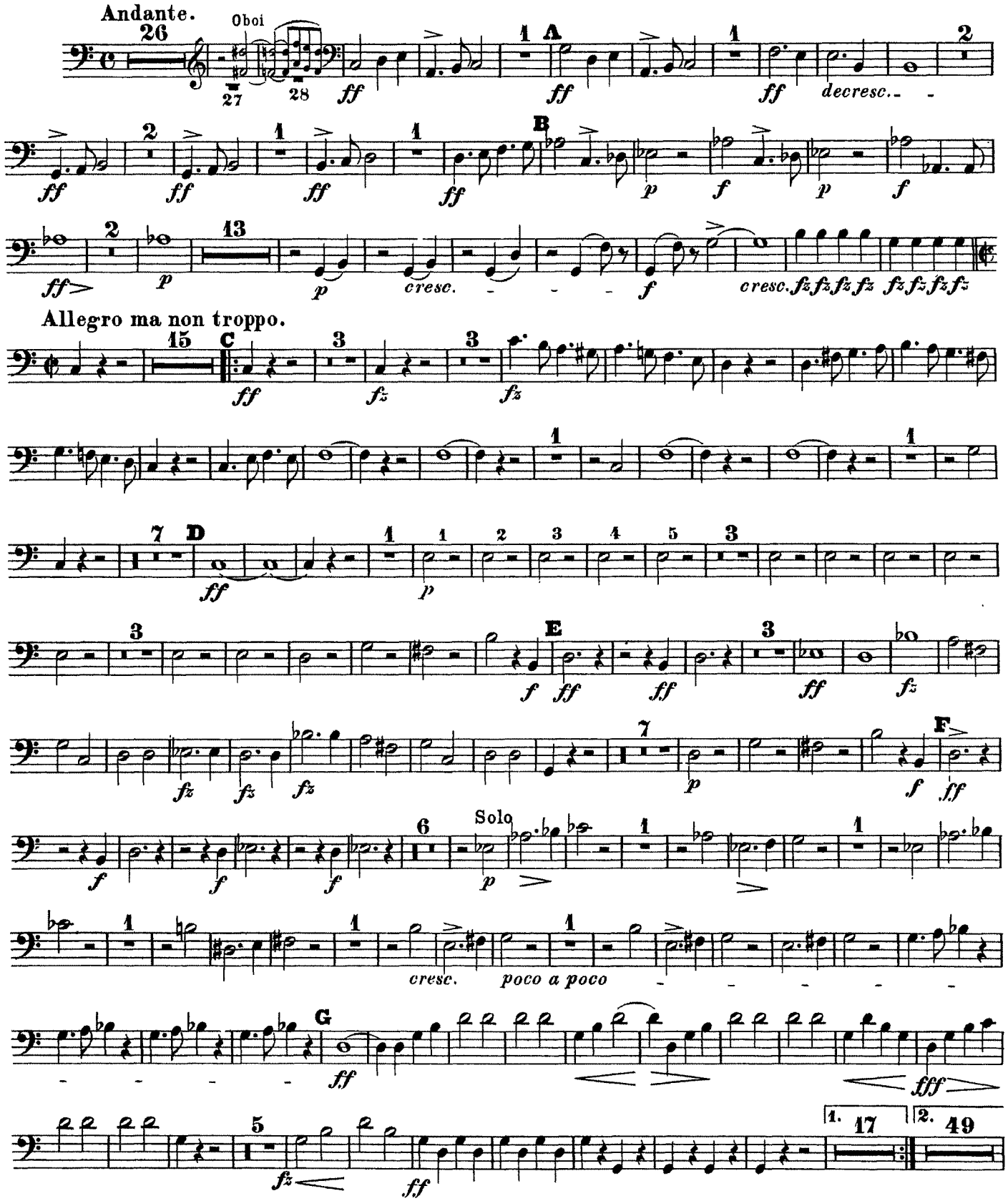
Posaune III


251
G
5
297
307
H
10
9
336
7
cresc.
354
3
Andante con moto
28
Fl. I
2
A
41
49
Ob. I
B
101
C
7
121
5
42
Fl. Klar.
D
stacc.
178
49
Fl. I
237
E
247
1
F
23
280
Viol. I
17

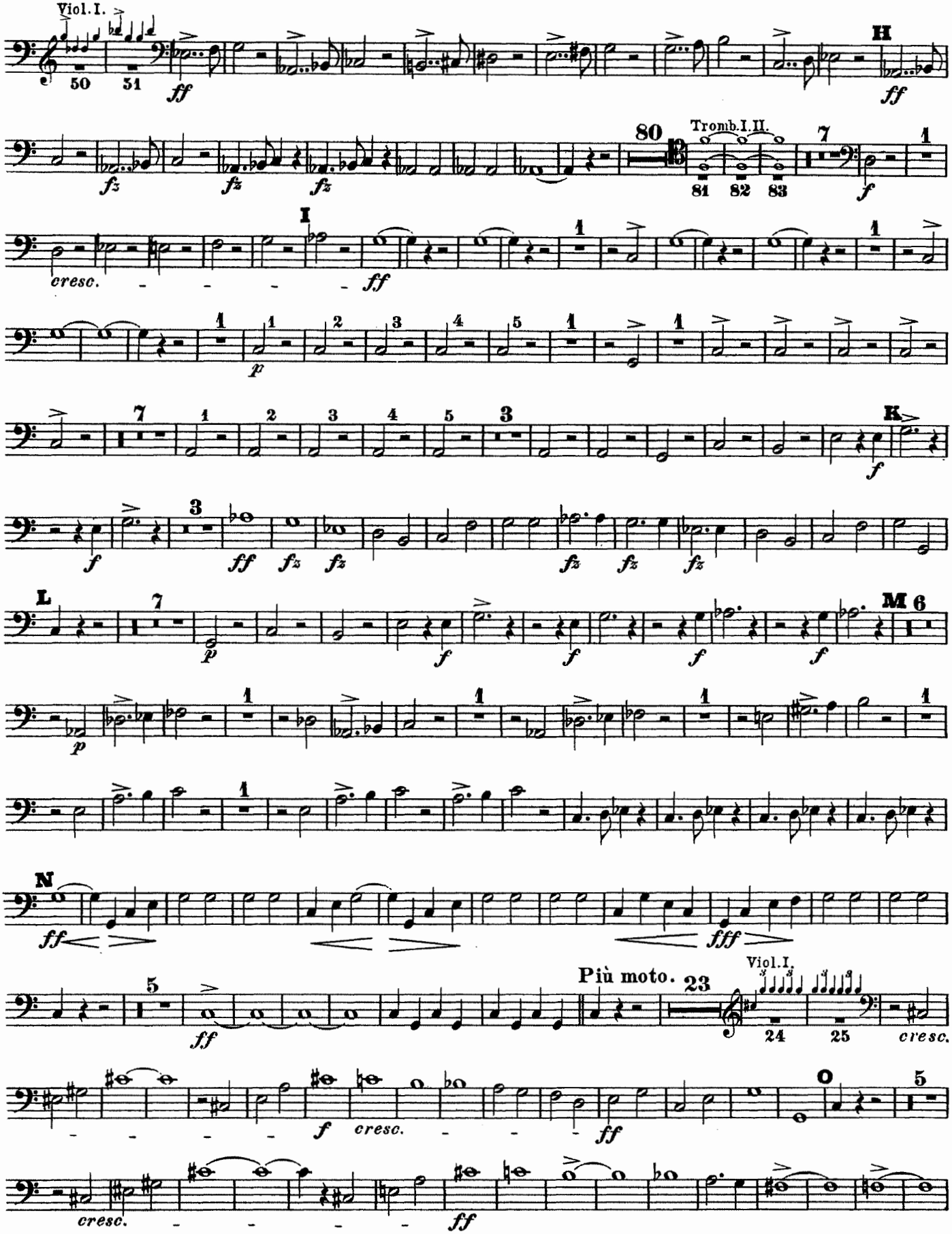
Franz Schubert

Symphony No. 9 in C Major (The Great)

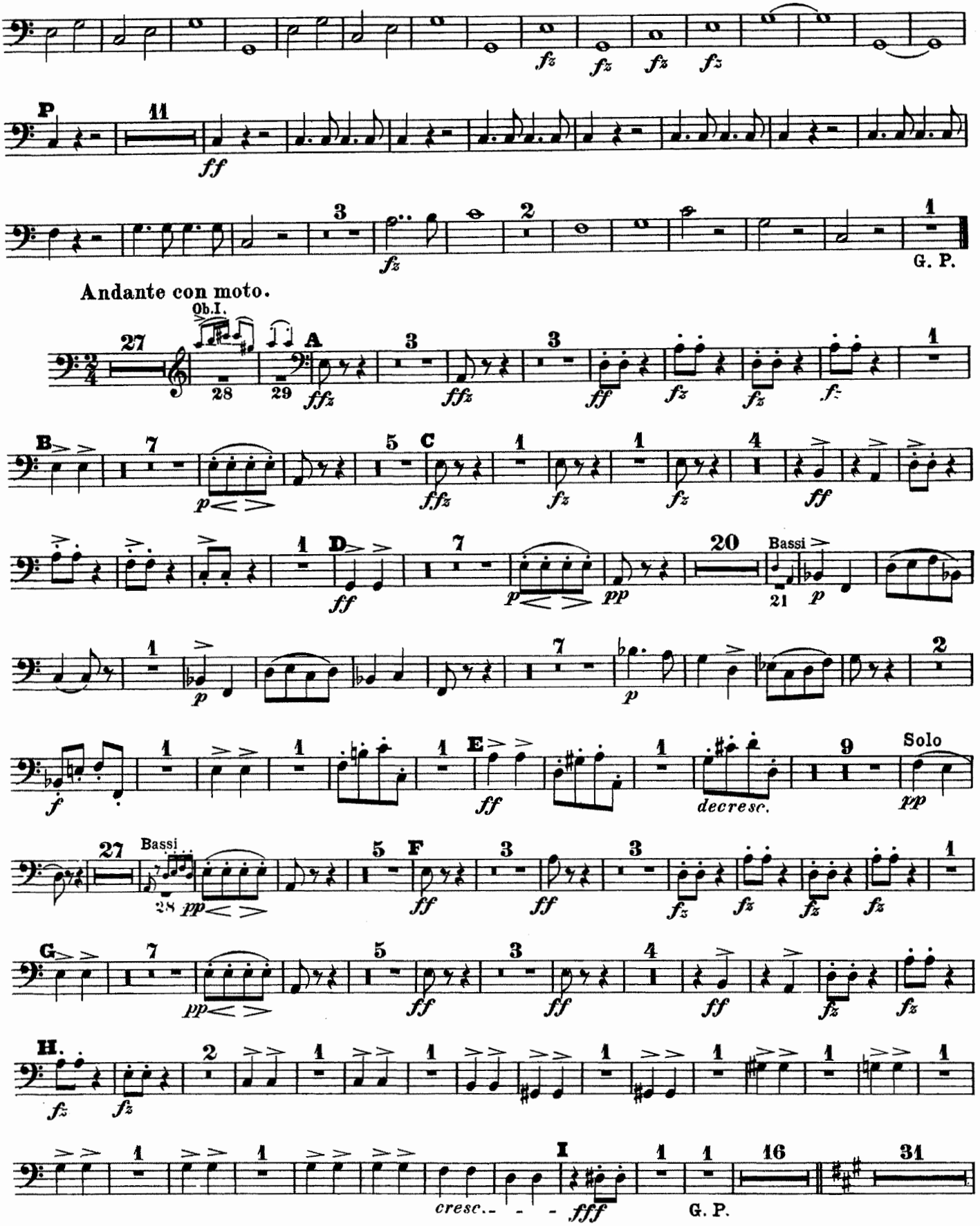
Trombone Basso.



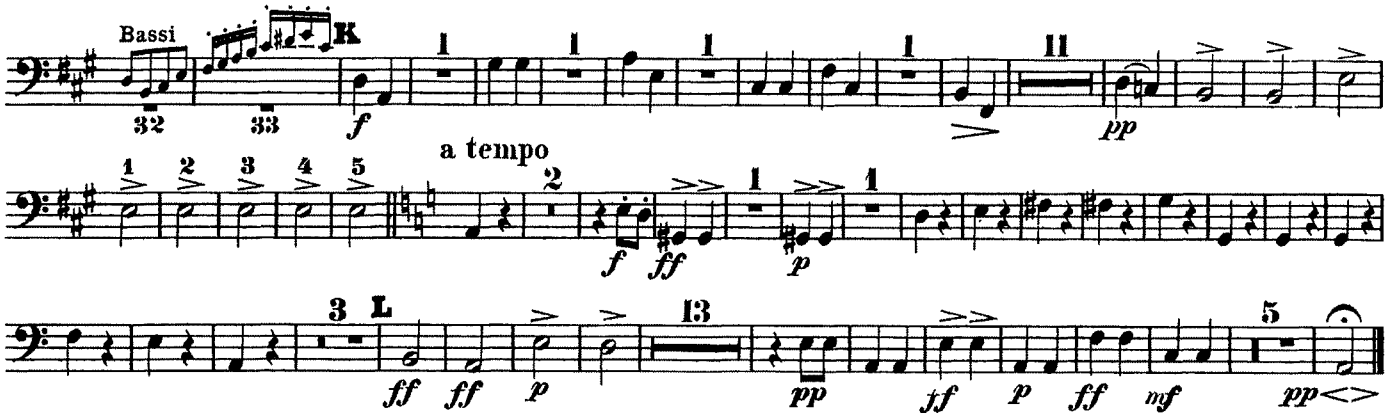
Trombone Basso.



Trombone Basso.

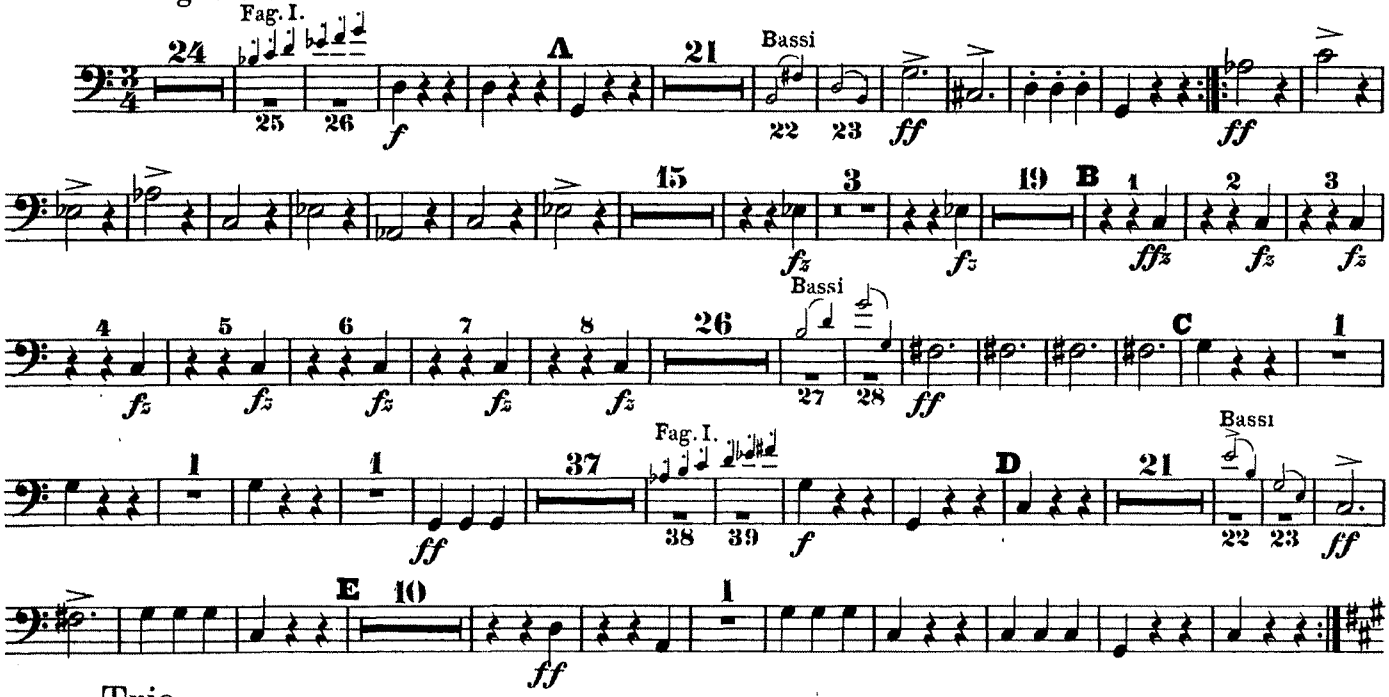


Trombone Basso.

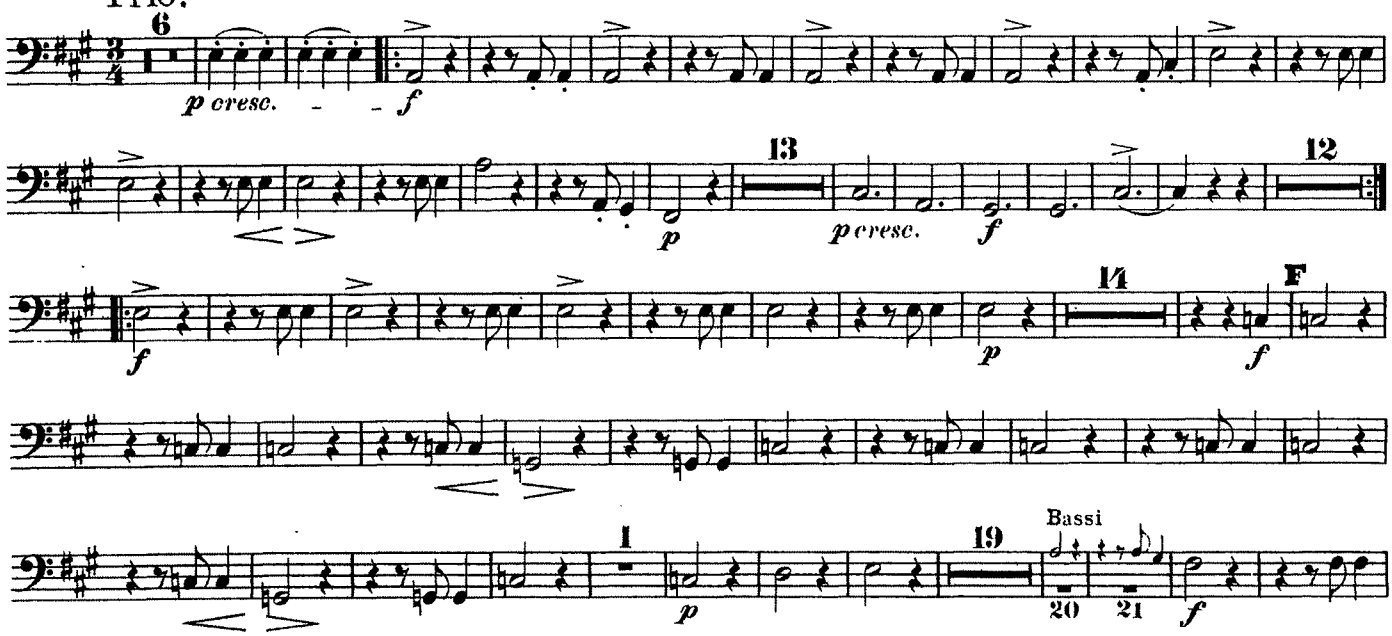


SCHERZO.

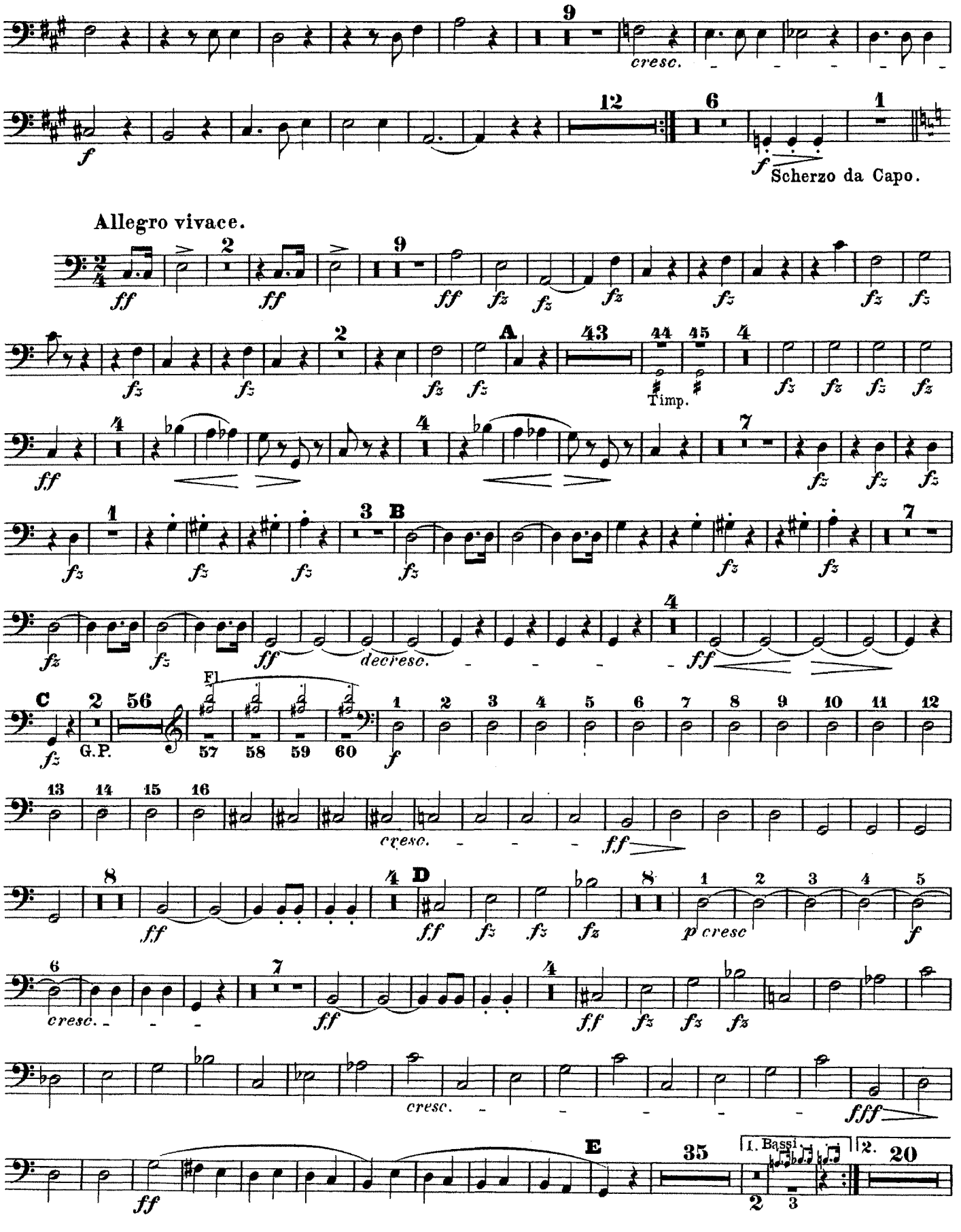
Allegro vivace.



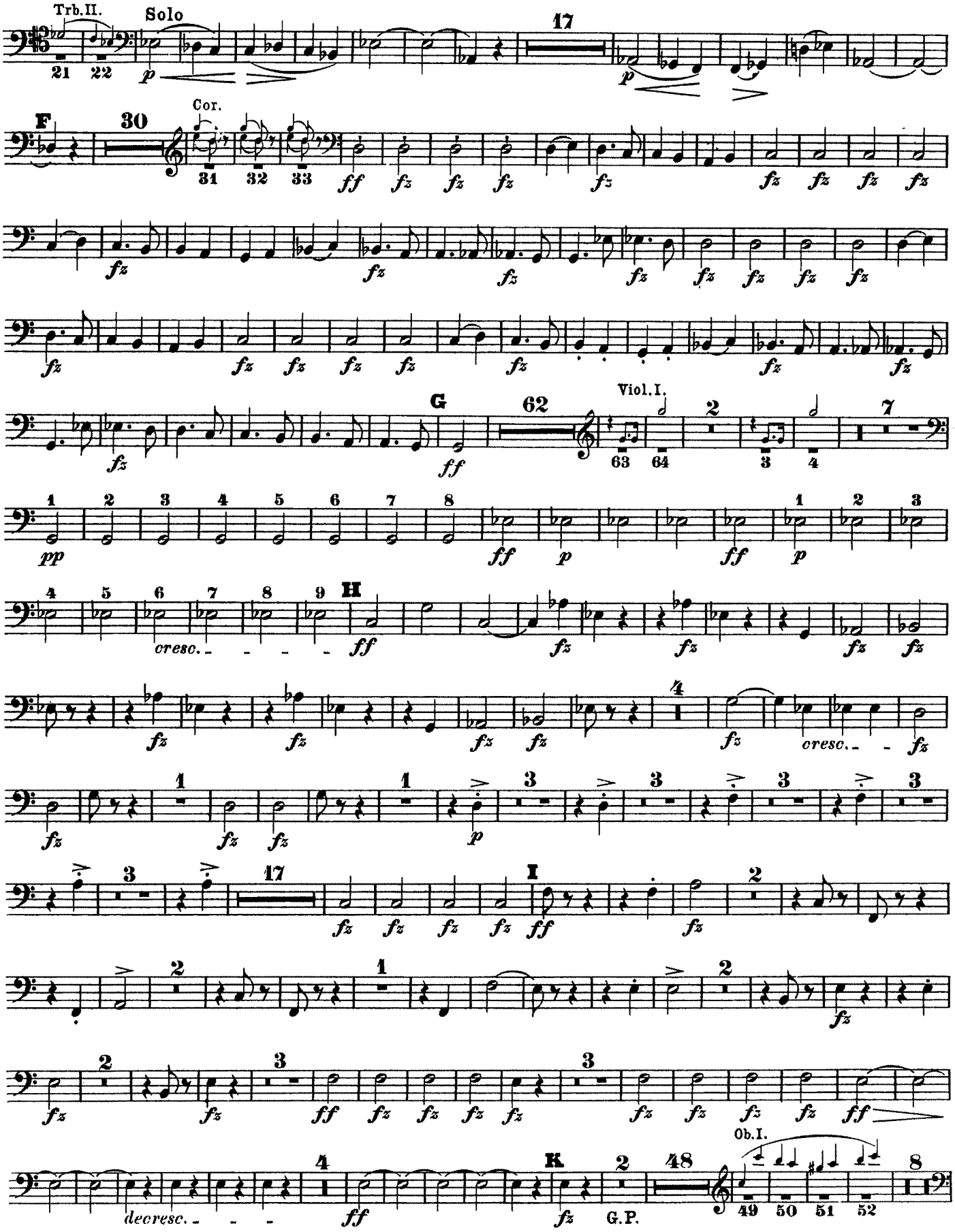
Trio.



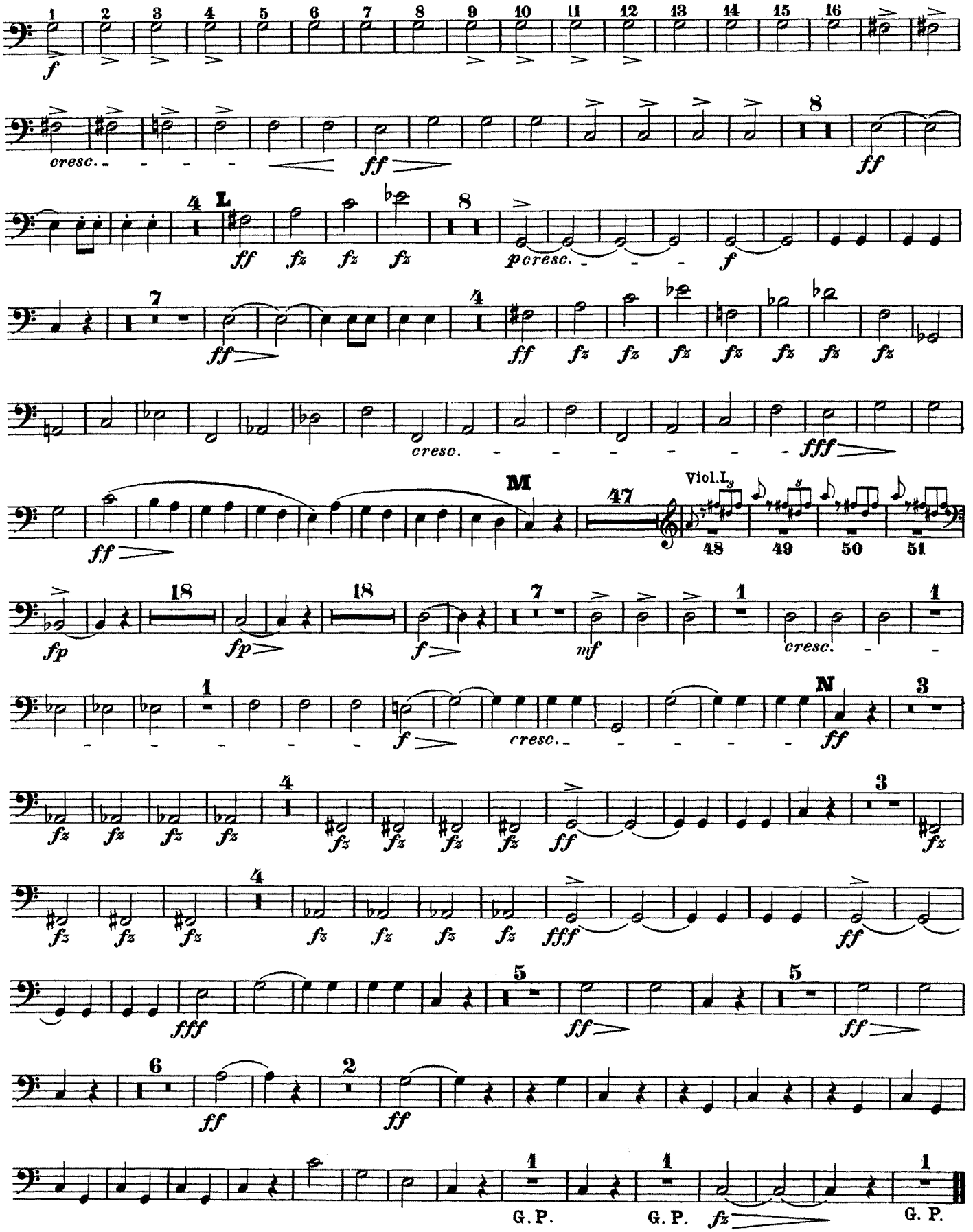
Trombone Basso.



Trombone Basso.



Trombone Basso.



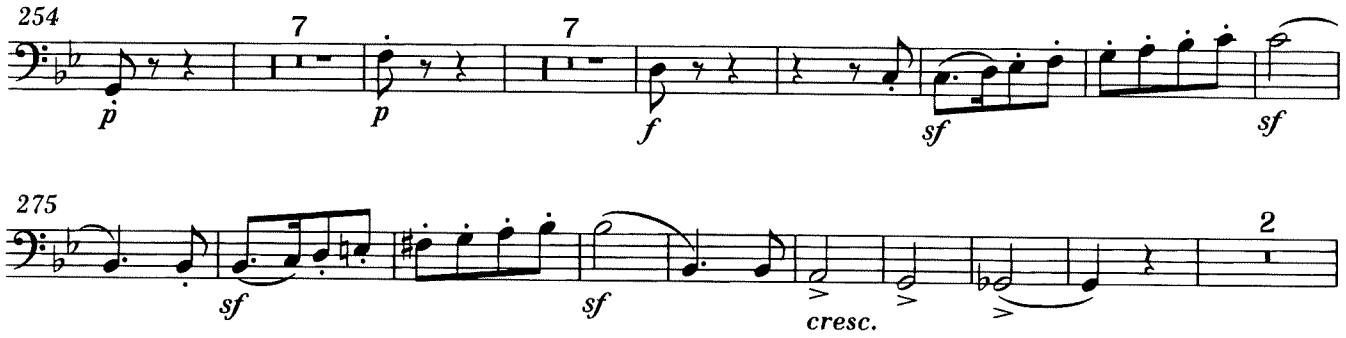
Symphonie Nr. 1

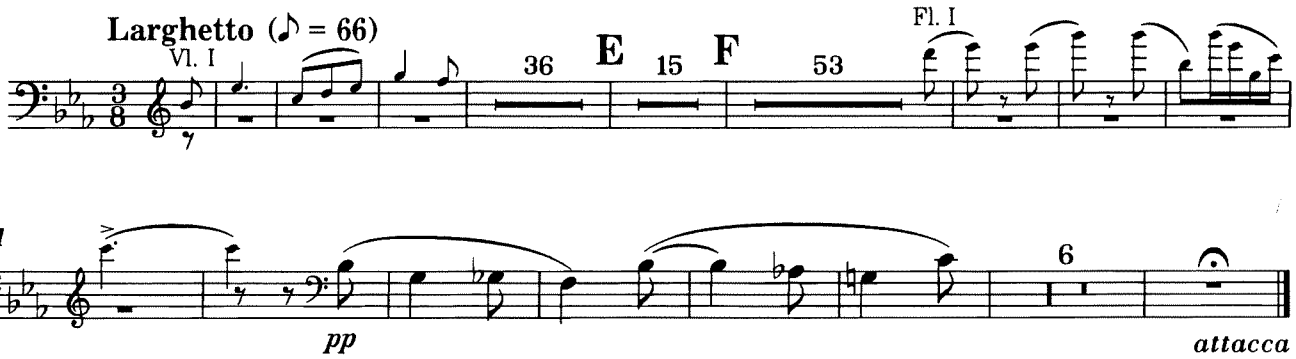
(Frühlings-Symphonie)

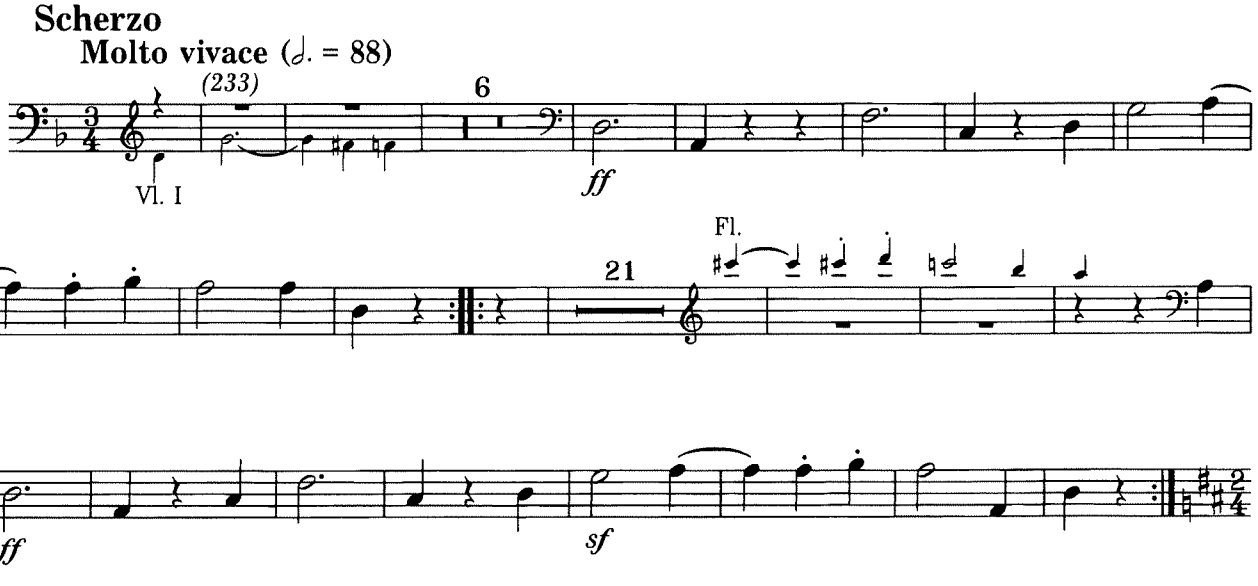
B-dur

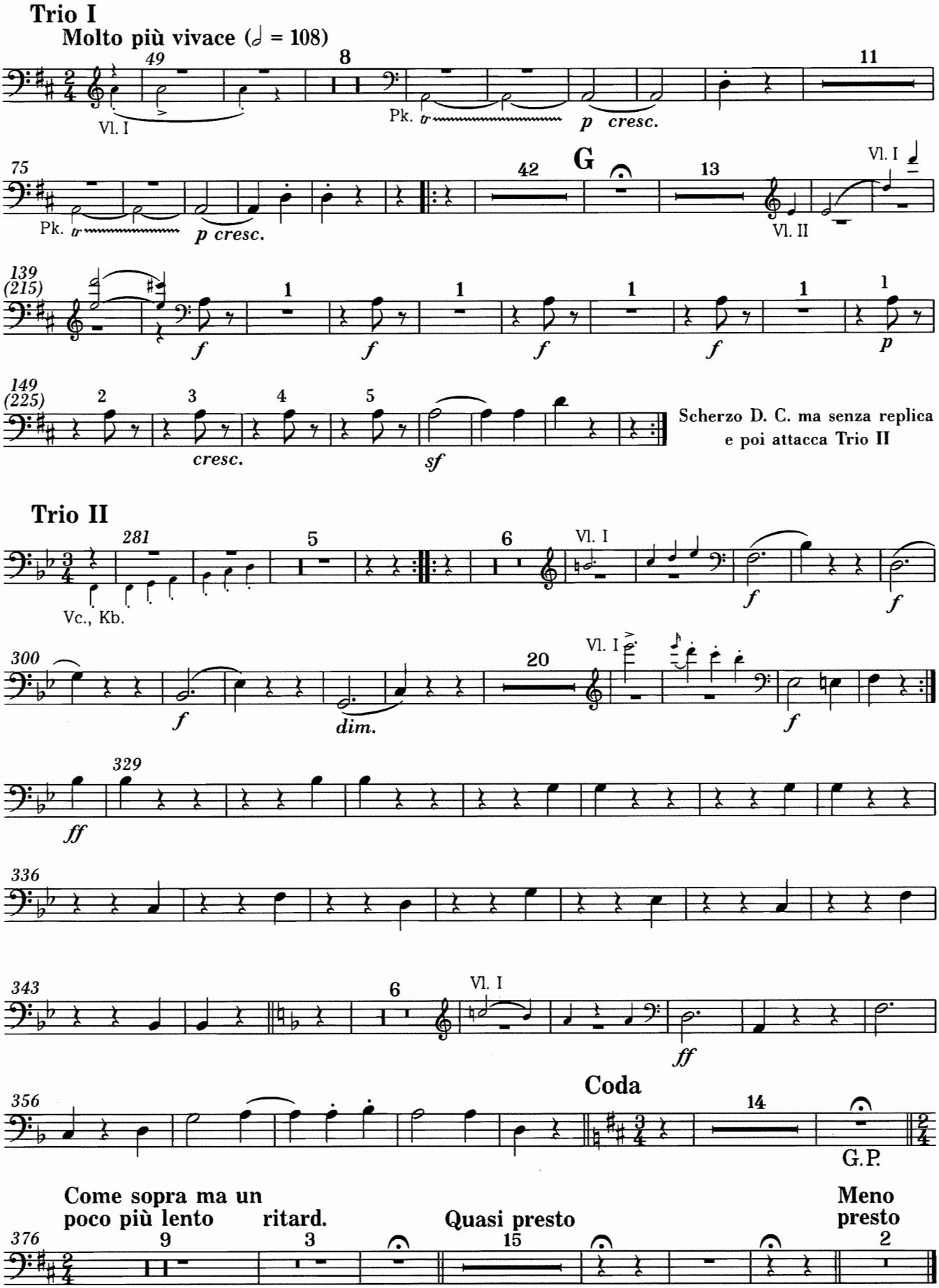
Posaune III
Baß-Posaune

Robert Schumann op. 38
herausgegeben von Joachim Draheim

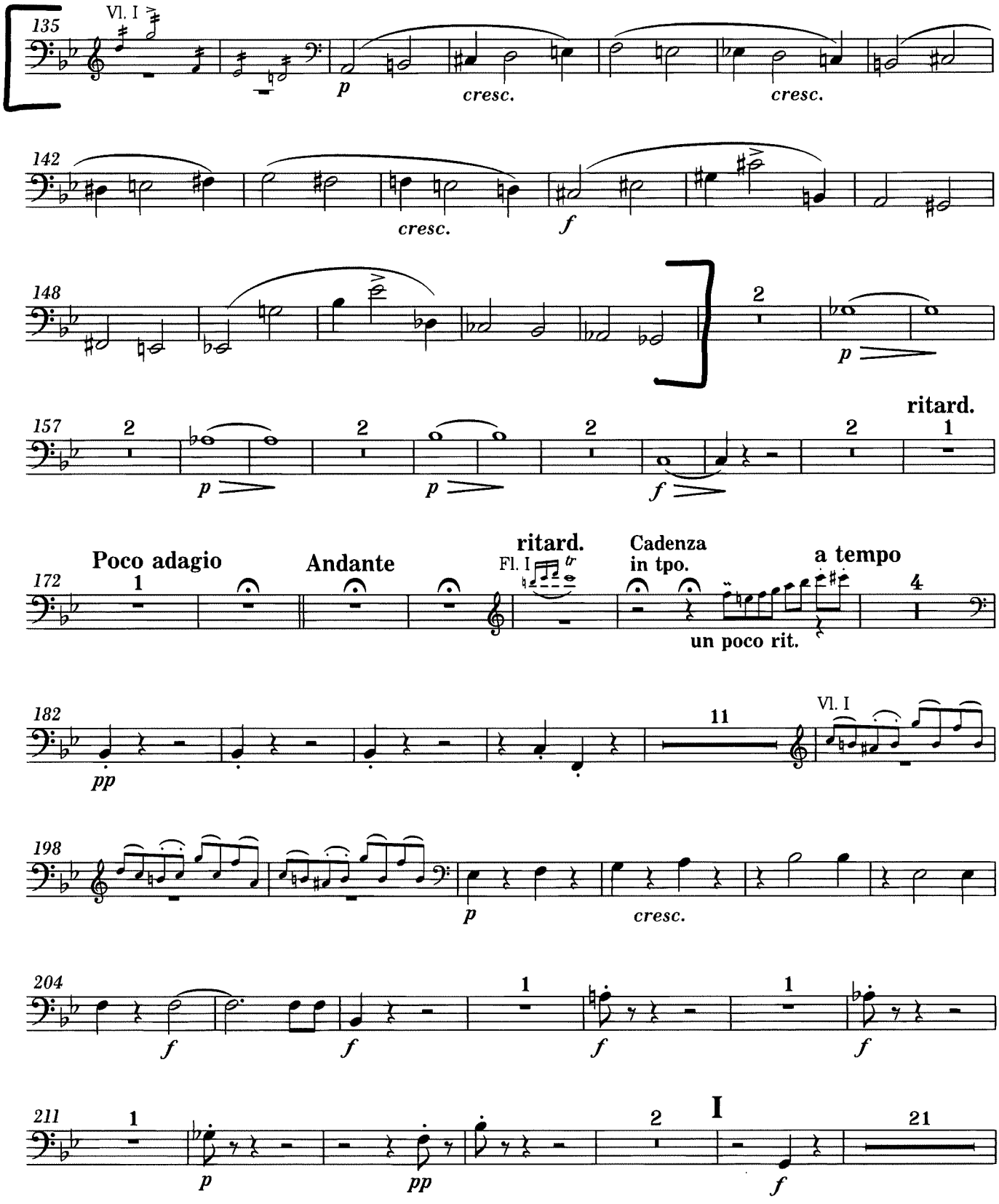







Trio I
Molto più vivace (𝅗𝅥 = 108)
Vl. I
Pk.
p cresc.
G
Vl. II
Scherzo D. C. ma senza replica
e poi attacca Trio II
Trio II
Vc., Kb.
dim.
Coda
G.P.
Come sopra ma un
poco più lento
ritard.
Quasi presto
Meno
presto

4. Allegro animato e grazioso

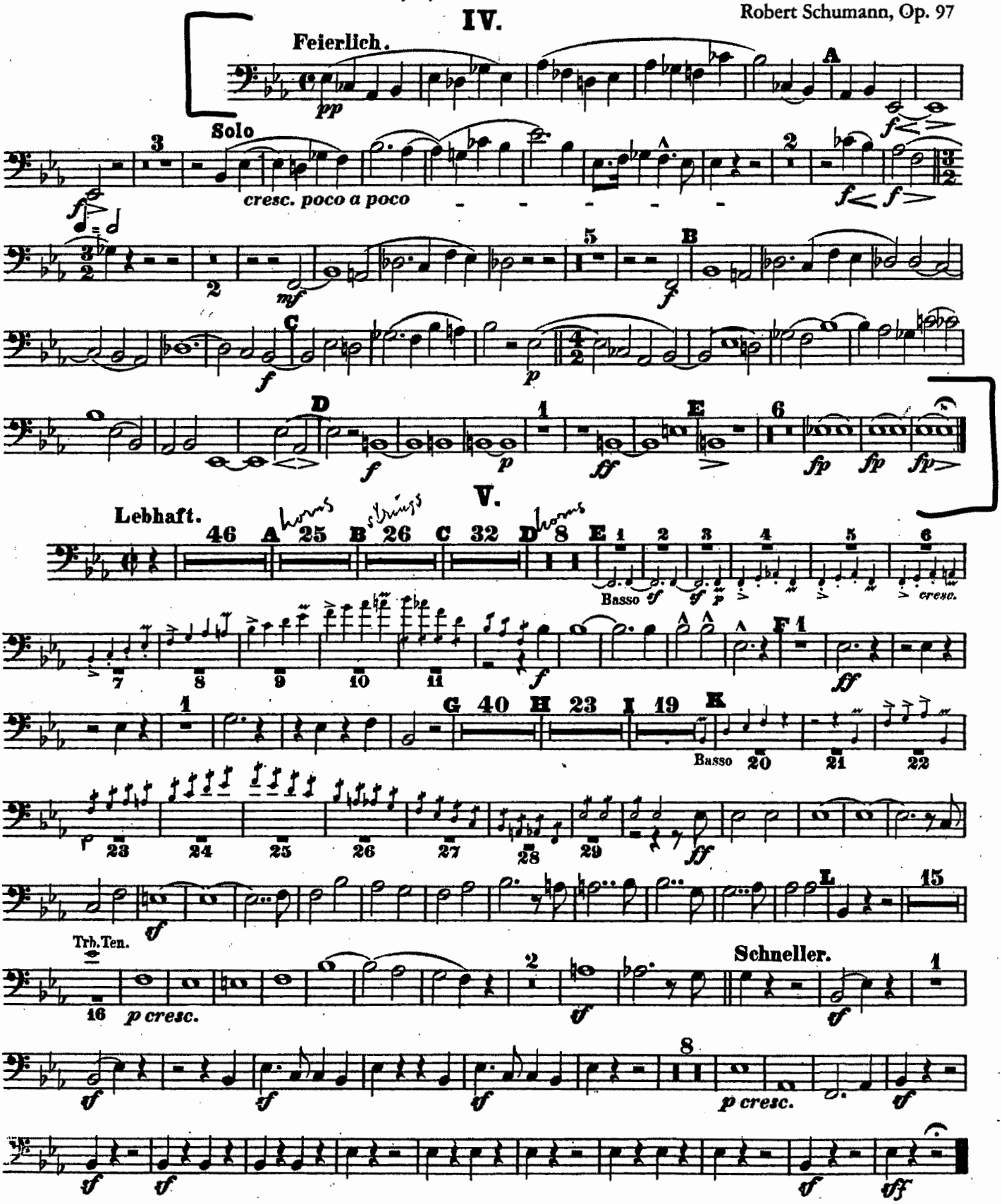


Symphony No. 3

TROMBONE BASSO.

I, II, and III tacet

Robert Schumann, Op. 97

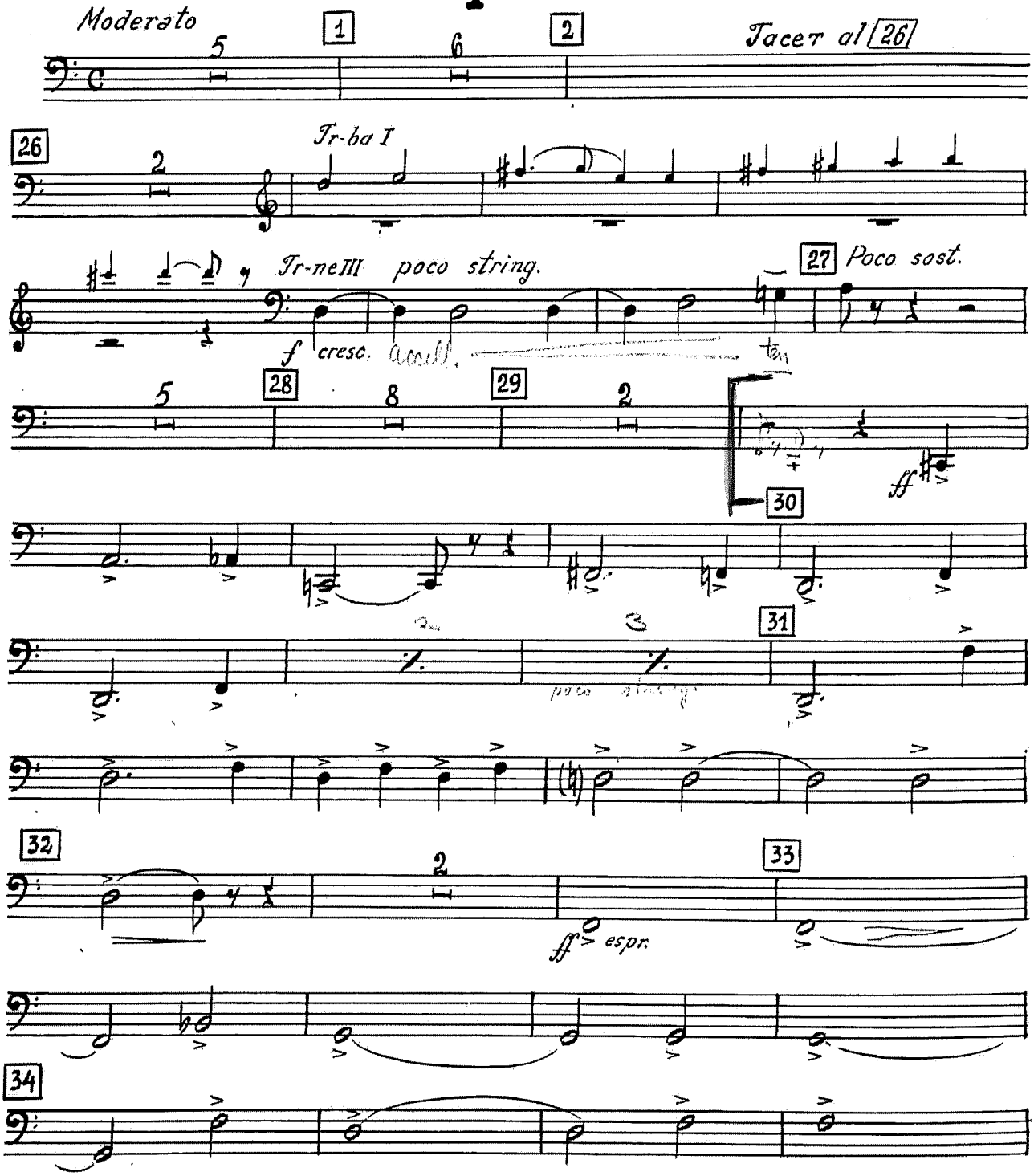


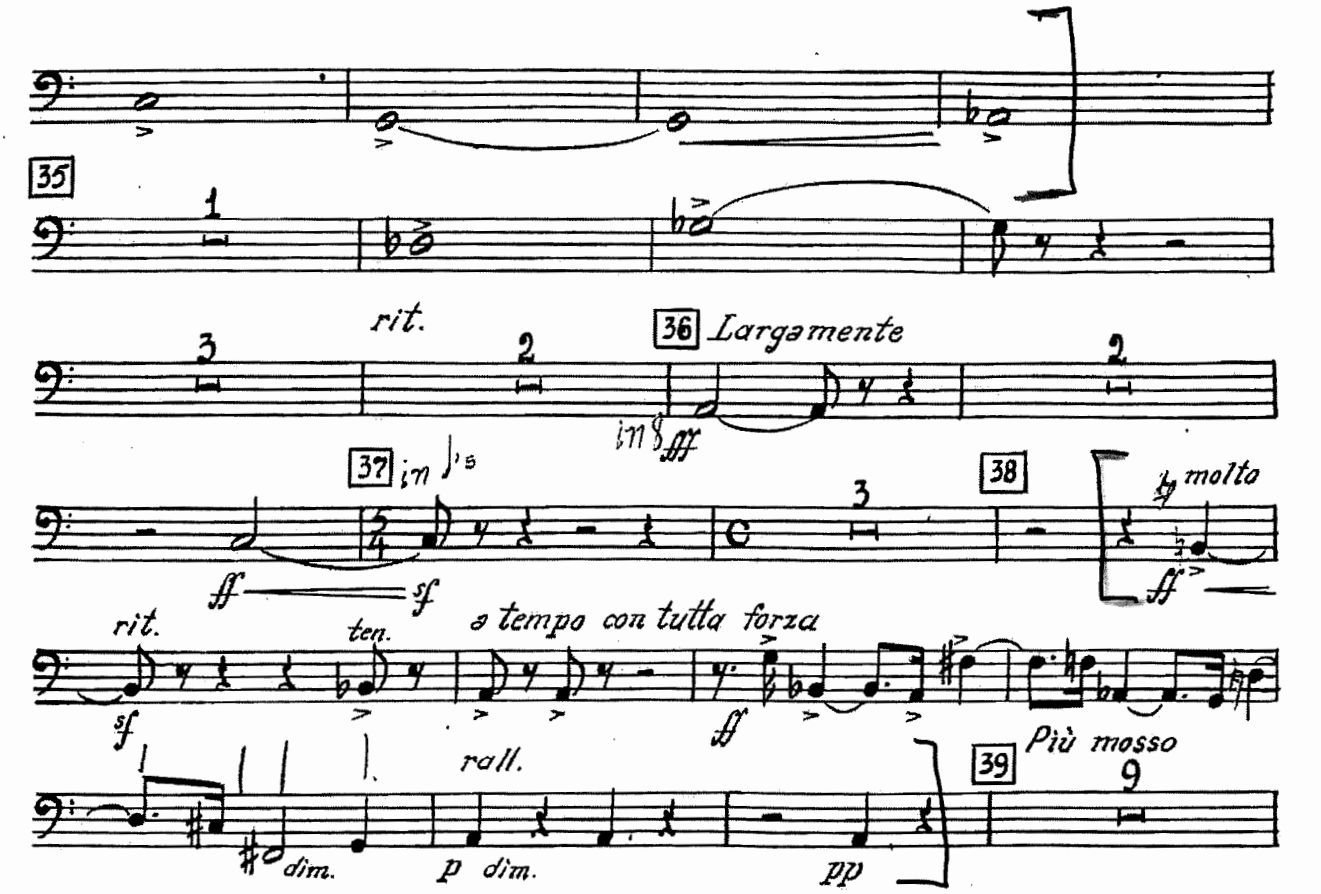
FIFTH SYMPHONY

FOR BIG ORCHESTRA

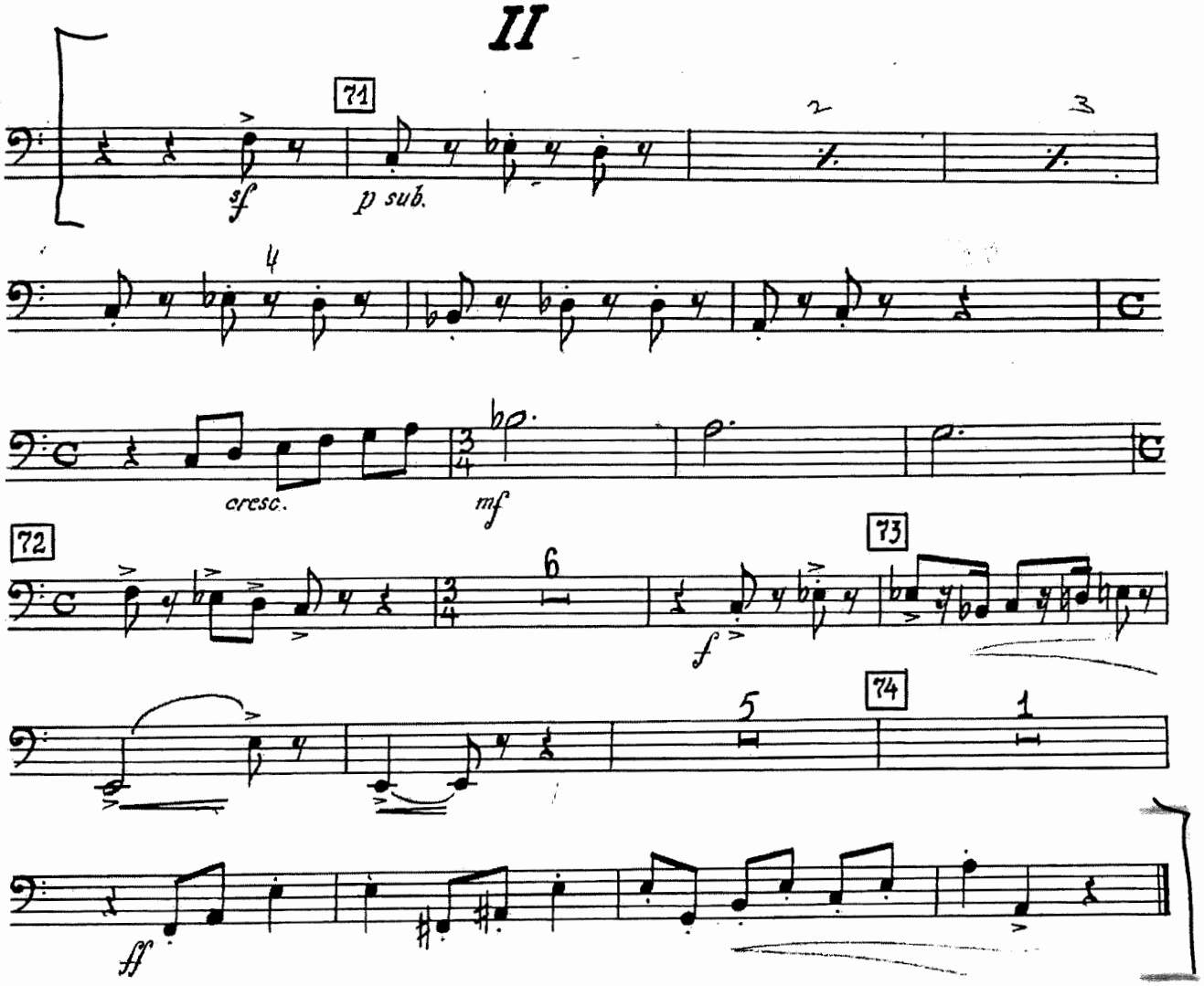
D. Shostakovich Op. 47

I

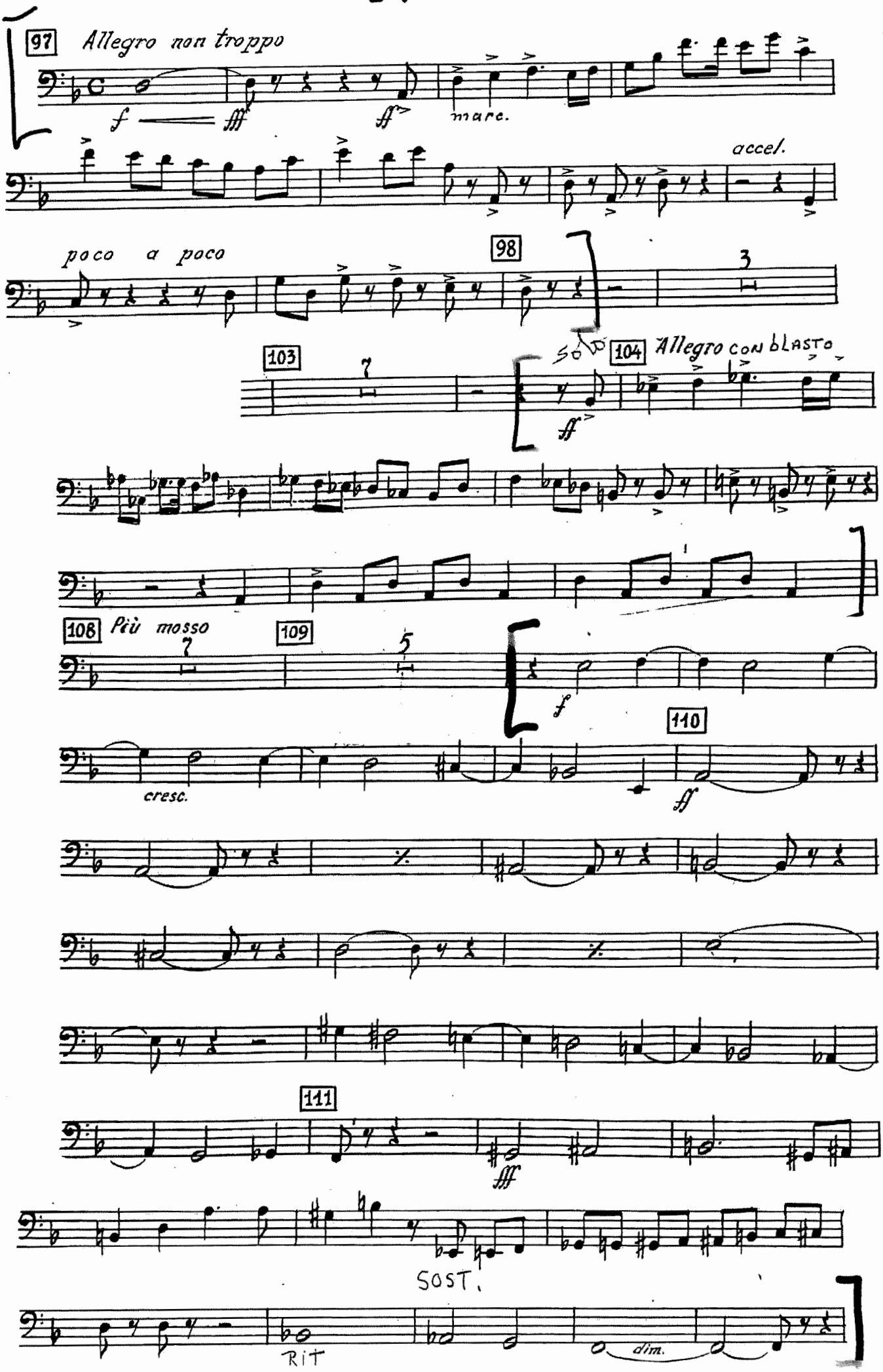



35
rit.
36 Largamente
37
38
molto
rit.
ten.
a tempo con tutta forza
rall.
Più mosso
39

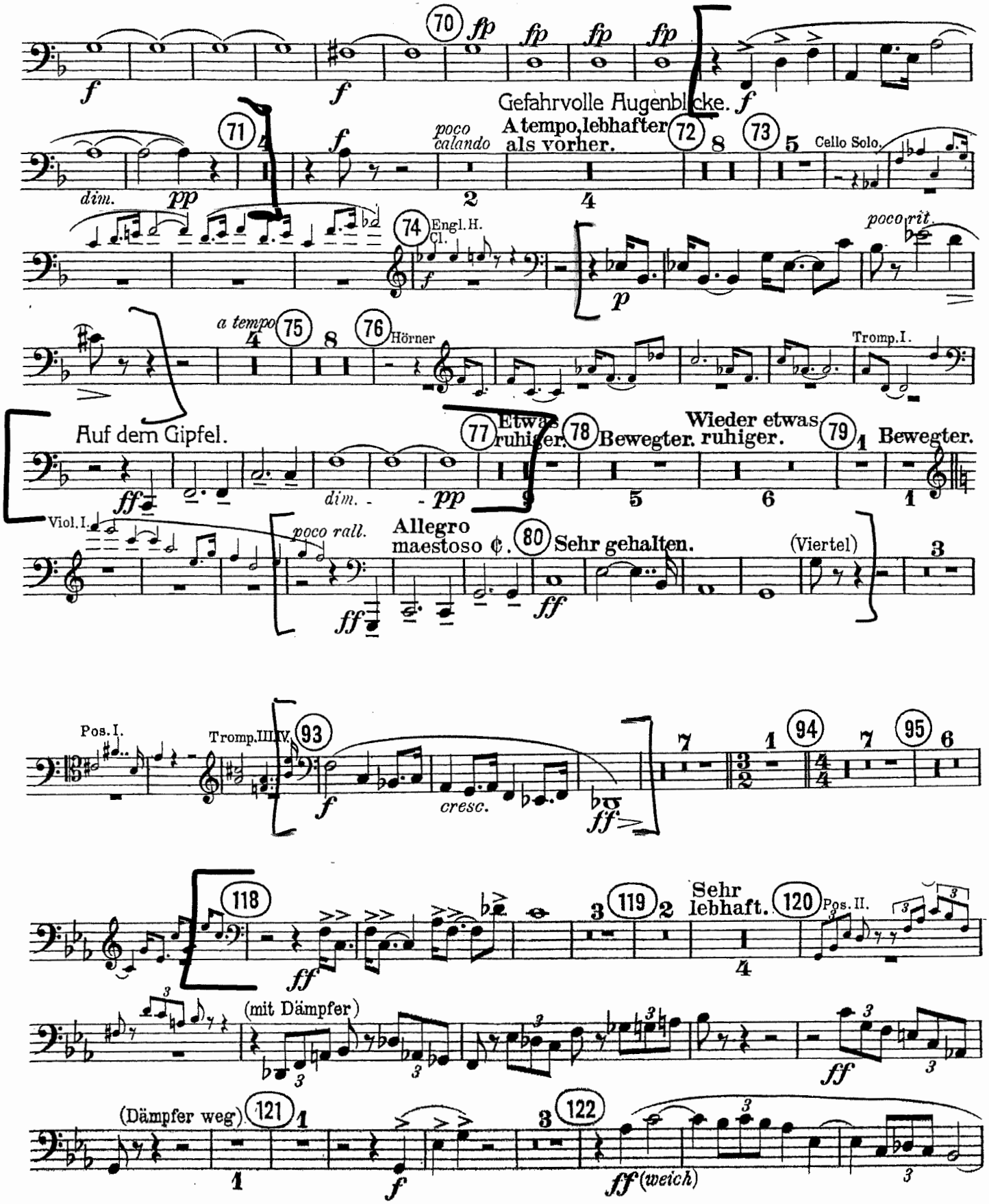
II


71
p sub.
cresc.
mf
72
73
f
74
ff

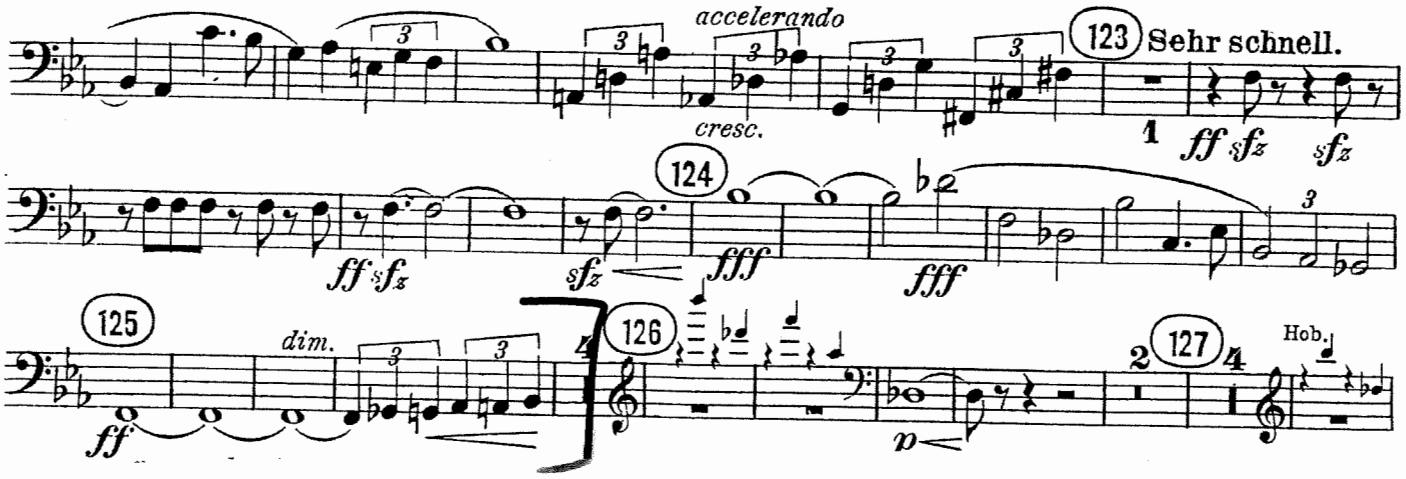
IV


97
Allegro non troppo
f
fff
ff
marc.
accel.
poco a poco
98
3
103
7
SOLO
104
Allegro con blasto
ff
108
Più mosso
7
109
5
f
110
cresc.
ff
111
fff
SOST.
RIT
dim.

Posaune III.


70
Gefahrvolle Augenblicke.
71
poco calando
A tempo, lebhafter als vorher.
72
73
Cello Solo.
74
Engl. H.
Cl.
poco rit.
a tempo
75
76
Hörner
Tromp. I.
Auf dem Gipfel.
77
Etwas ruhiger.
78
Bewegter.
Wieder etwas ruhiger.
79
Bewegter.
Viol. I.
poco rall.
Allegro maestoso ¢.
80
Sehr gehalten.
(Viertel)
Pos. I.
Tromp. III IV.
93
cresc.
94
95
118
119
Sehr lebhaft.
120
Pos. II.
(mit Dämpfer)
(Dämpfer weg)
121
122
ff (weich)

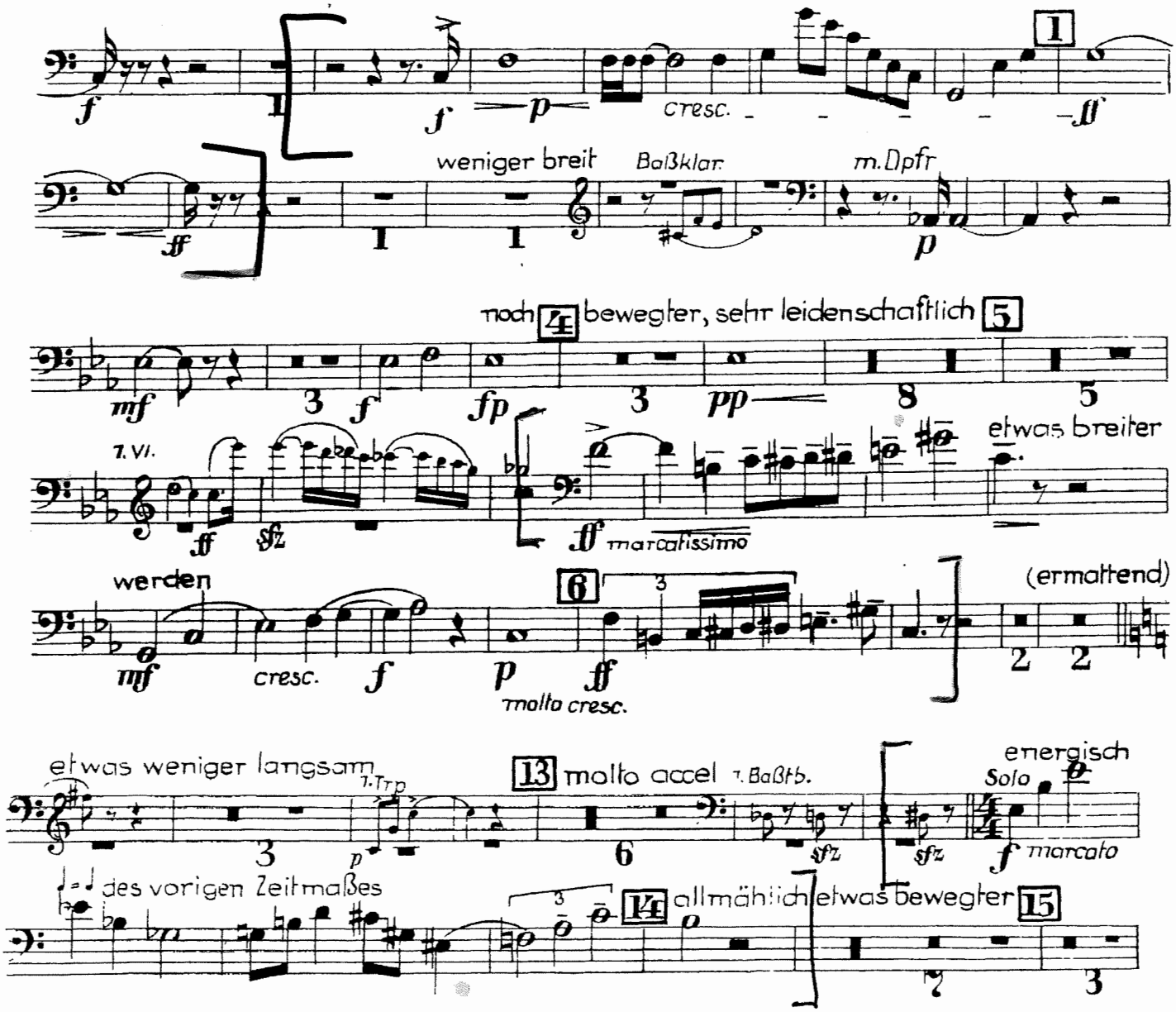
Posaune III.



Richard Strauss

Also Sprach Zarathustra, Op. 30

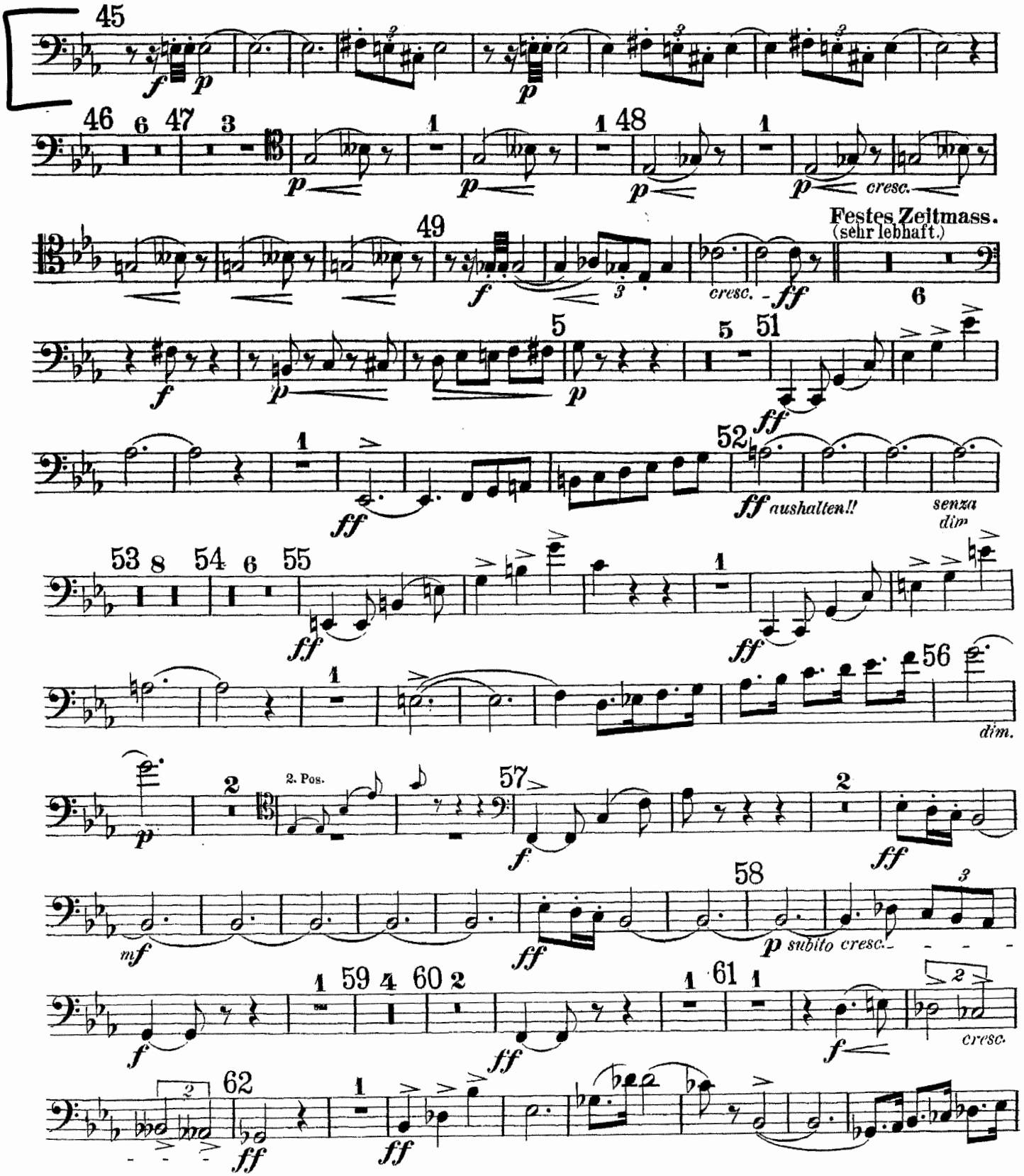
III. Posaune

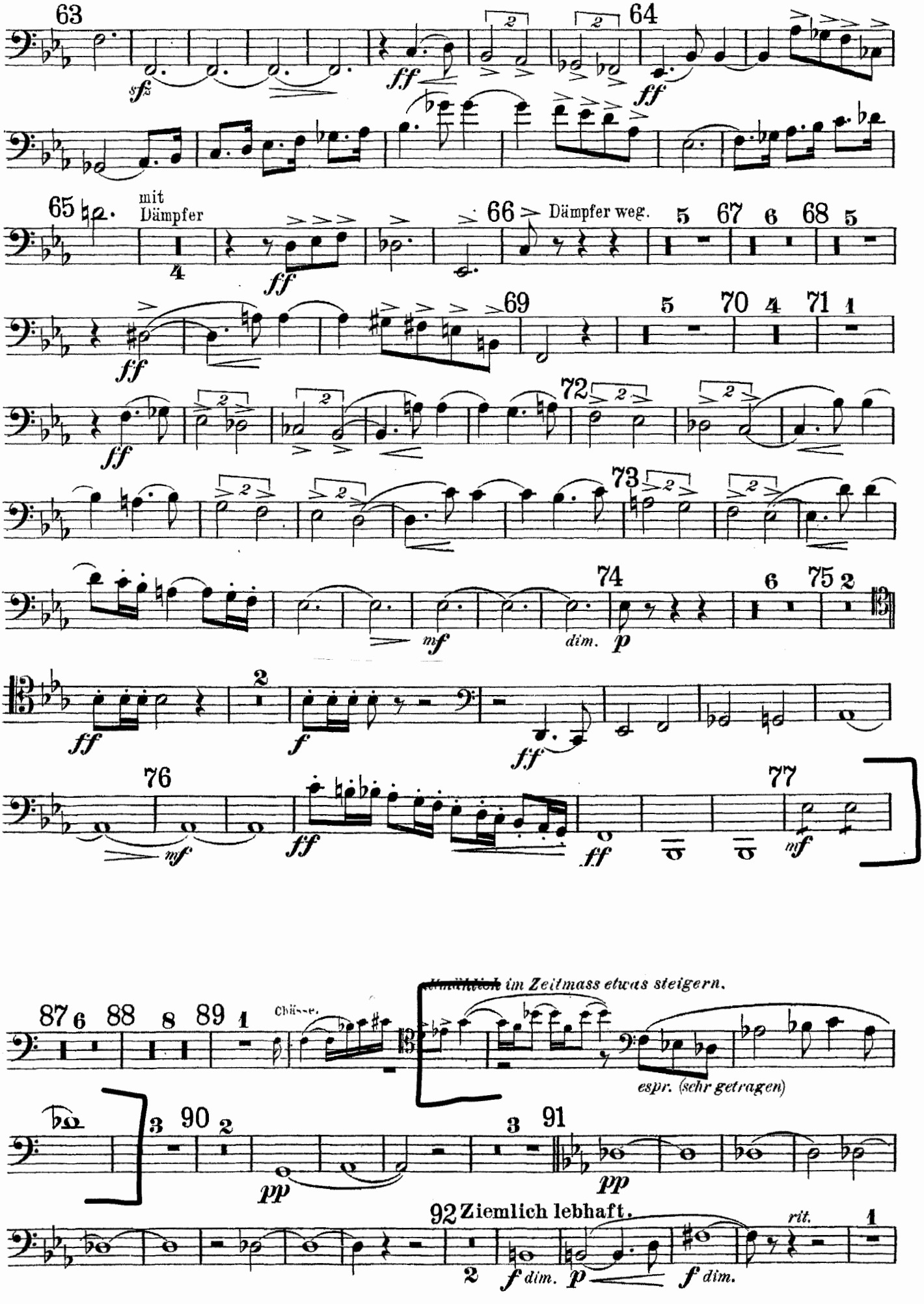


Richard Strauss

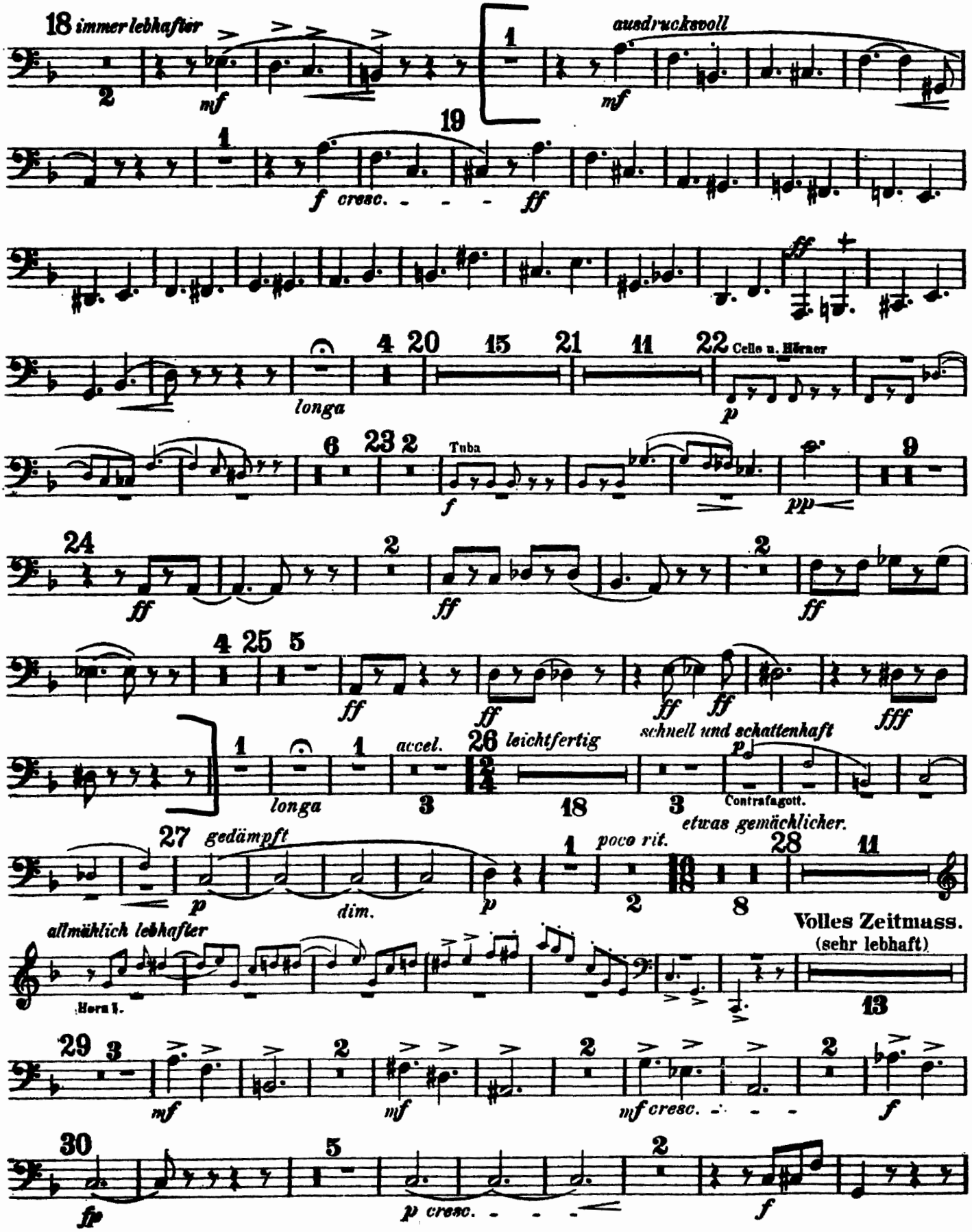
Ein Heldenleben, Op. 40

3. Posaune.

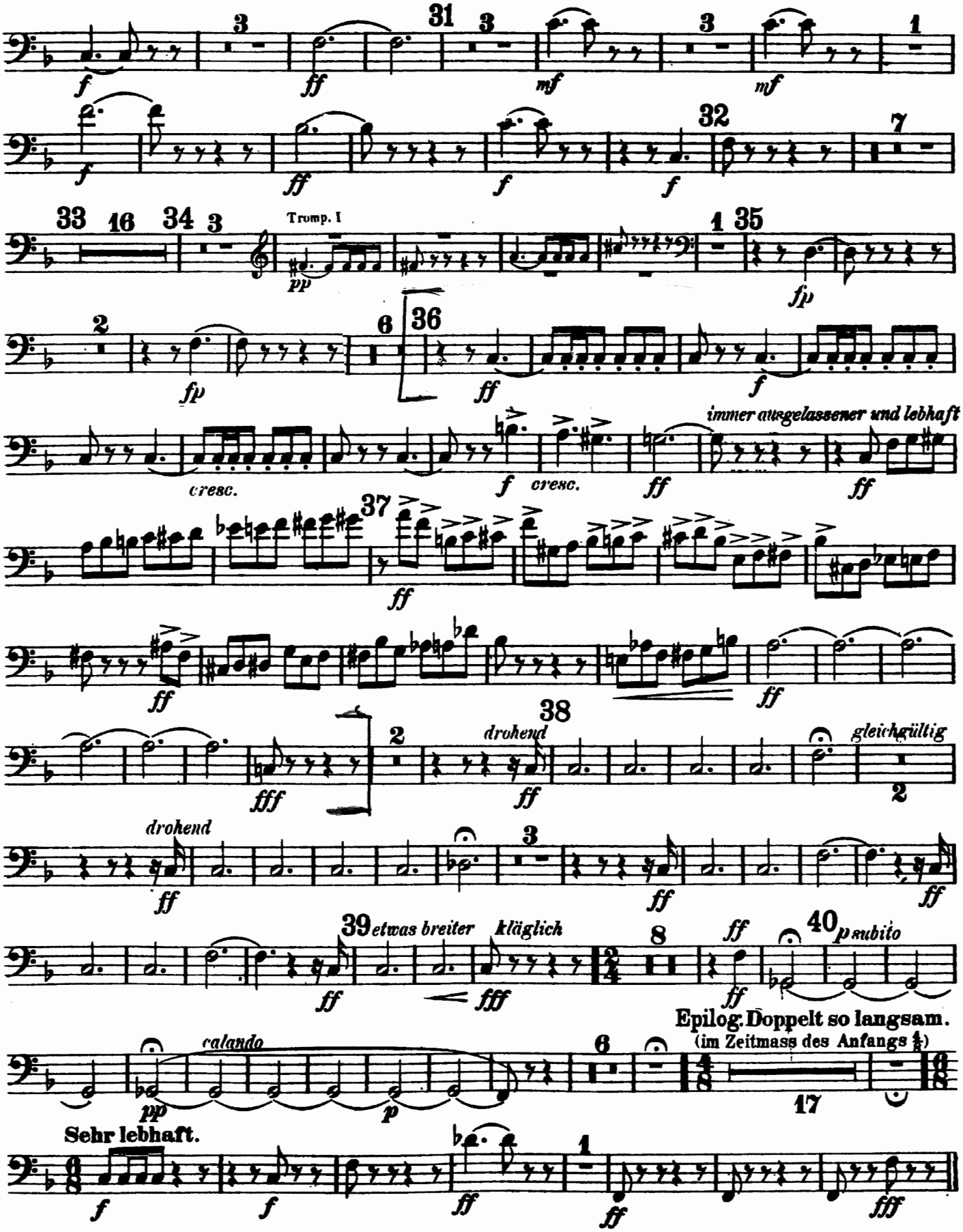



63
64
65
mit Dämpfer
66
Dämpfer weg.
67
68
69
70
71
72
73
74
75
76
77
Chässe.
im Zeitmass etwas steigern.
espr. (sehr getragen)
87
88
89
90
91
92 Ziemlich lebhaft.
rit.

Posaune III.


18 immer lebhafter
mf
ausdrucksvoll
mf
19
f cresc.
ff
longa
20
15
21
11
22
Celle u. Hörner
p
Tuba
f
pp
ff
ff
ff
ff
ff
ff
ff
fff
longa
accel.
26 leichtfertig
schnell und schattenhaft
p
Contrafagott.
etwas gemächlicher.
27 gedämpft
p
dim.
p
poco rit.
28
Volles Zeitmass.
(sehr lebhaft)
allmählich lebhafter
Horn 1.
mf
mf
mf cresc.
f
fp
p cresc.
f

Posaune III.


Trump. I
immer ausgelassener und lebhaft
drohend
gleichgültig
etwas breiter
kläglich
calando
Epilog. Doppelt so langsam.
(im Zeitmass des Anfangs 4/4)
Sehr lebhaft.

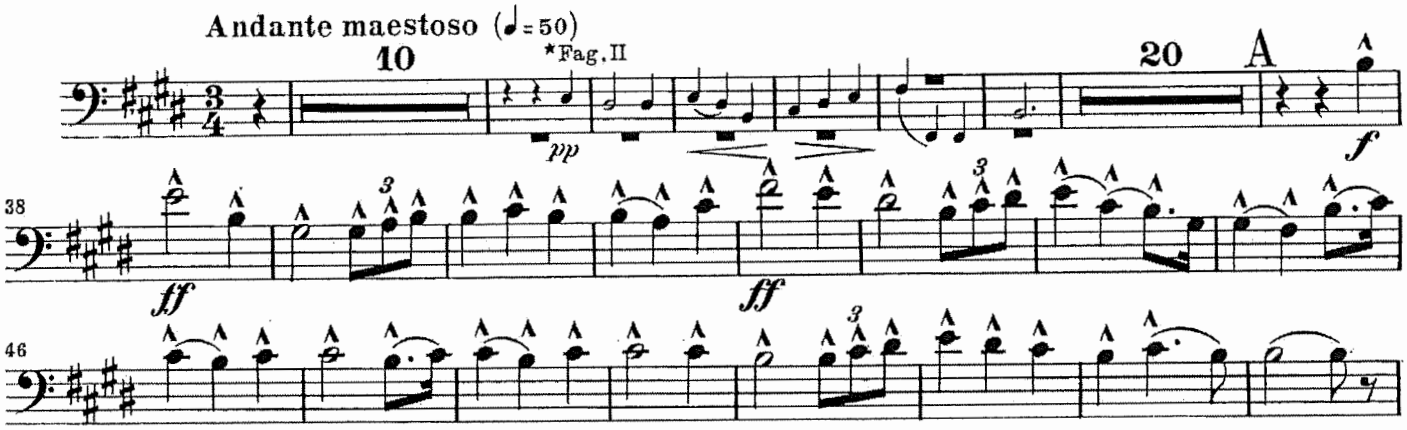
TANNHÄUSER

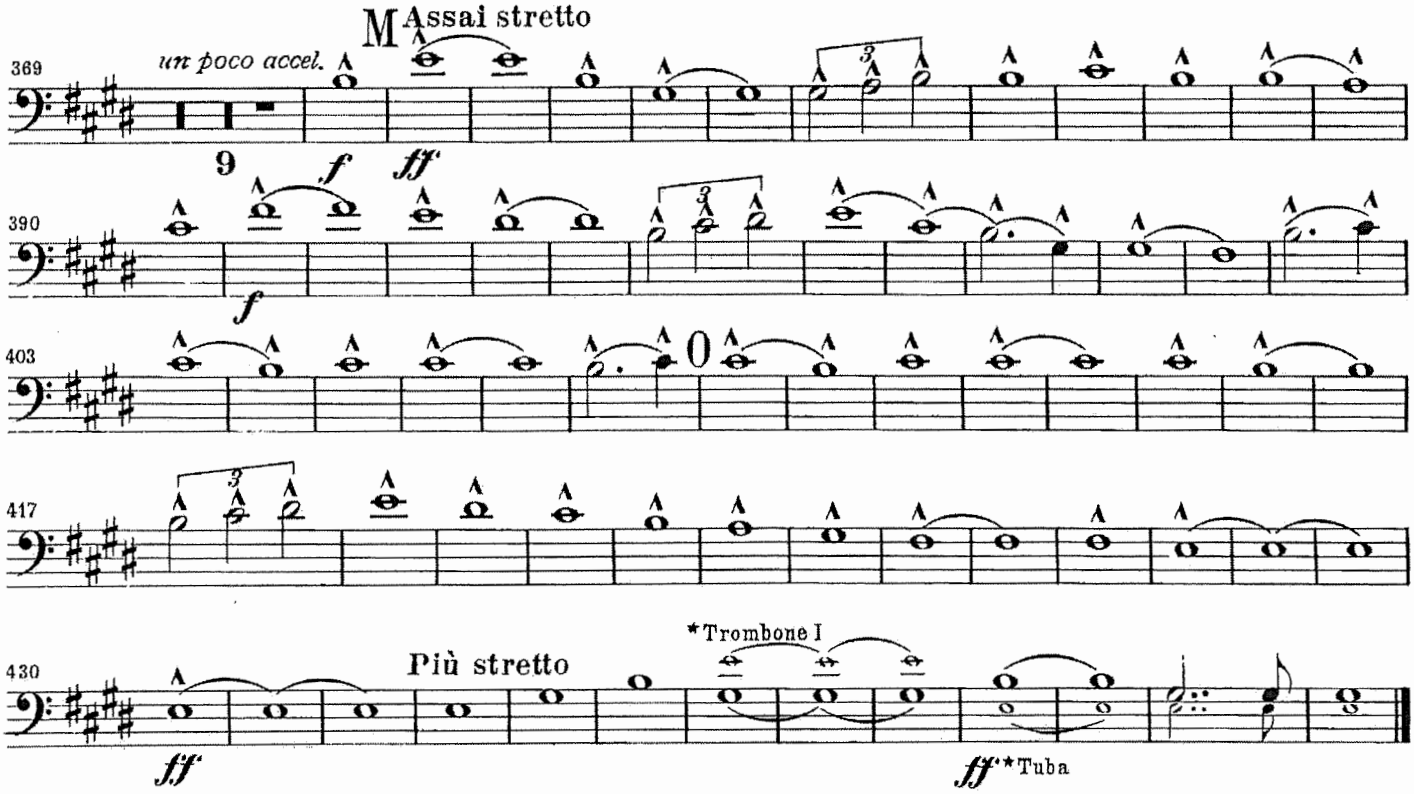
Overture

(Concert Version)

R. Wagner

TROMBONE III



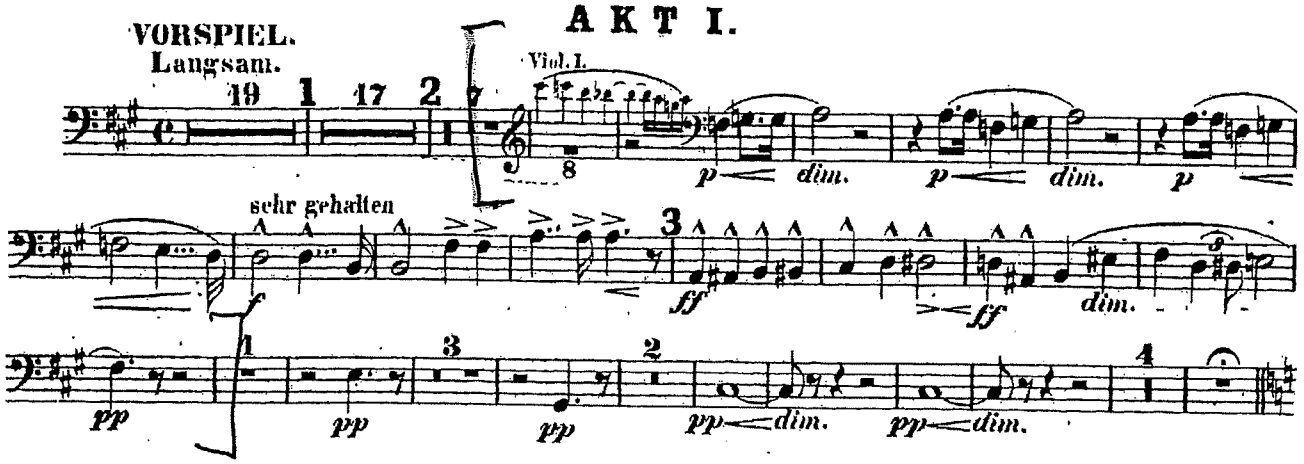


Richard Wagner
Lohengrin

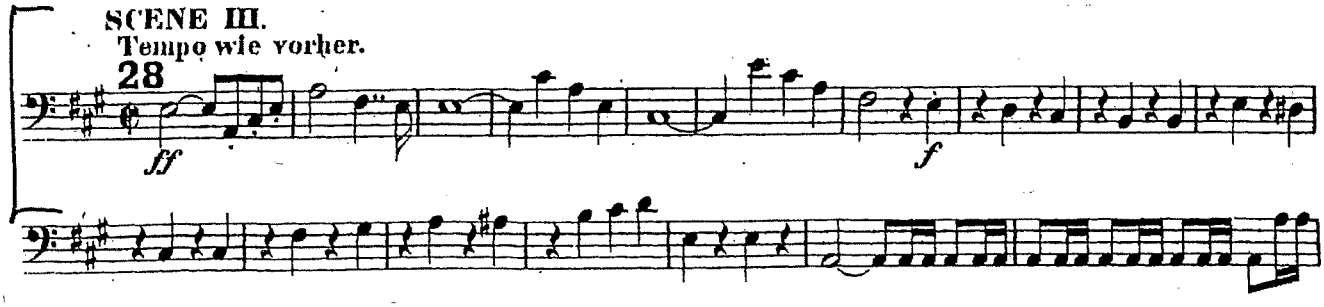
TROMBONE III.

AKT I.

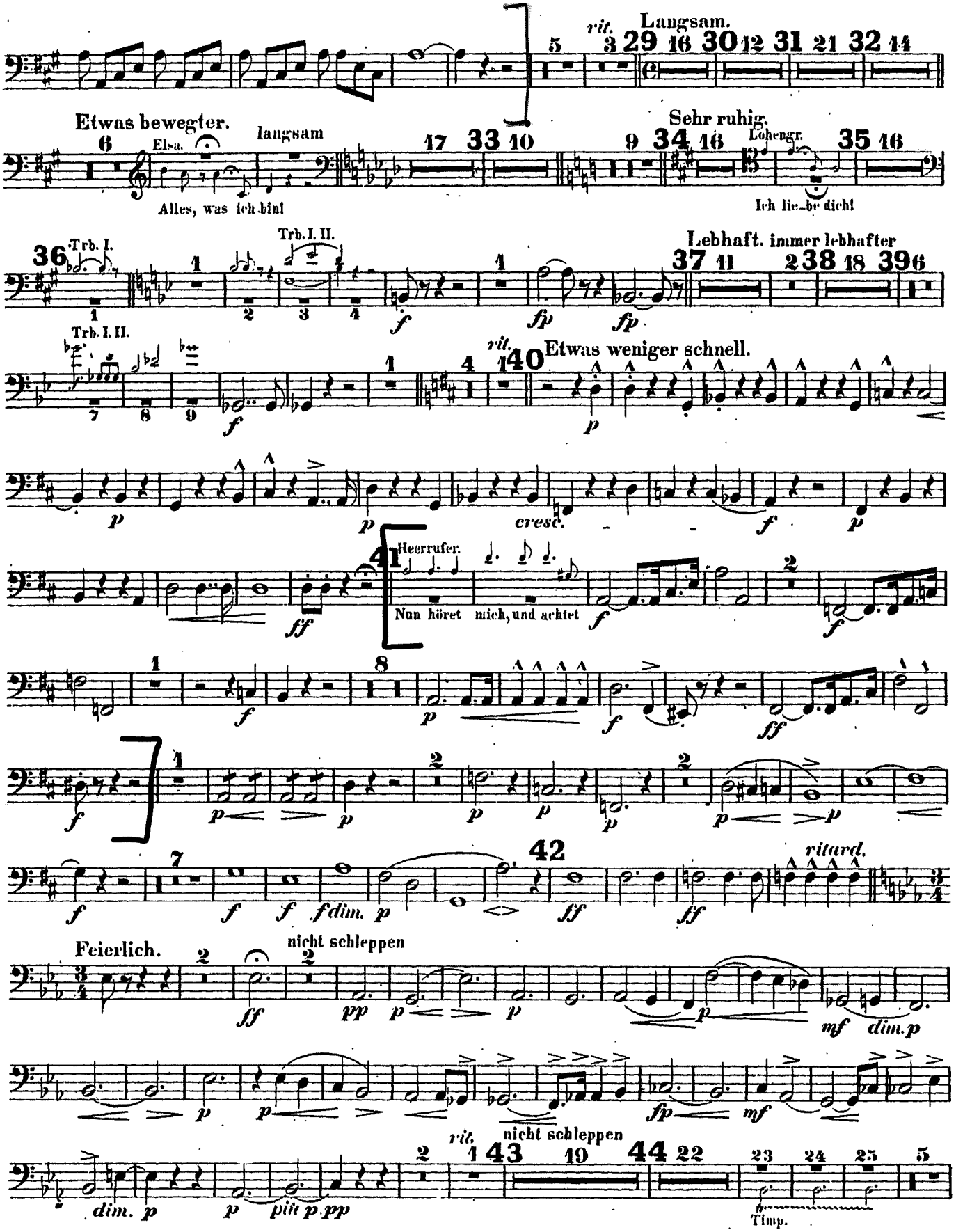
VORSPIEL.
Langsam.



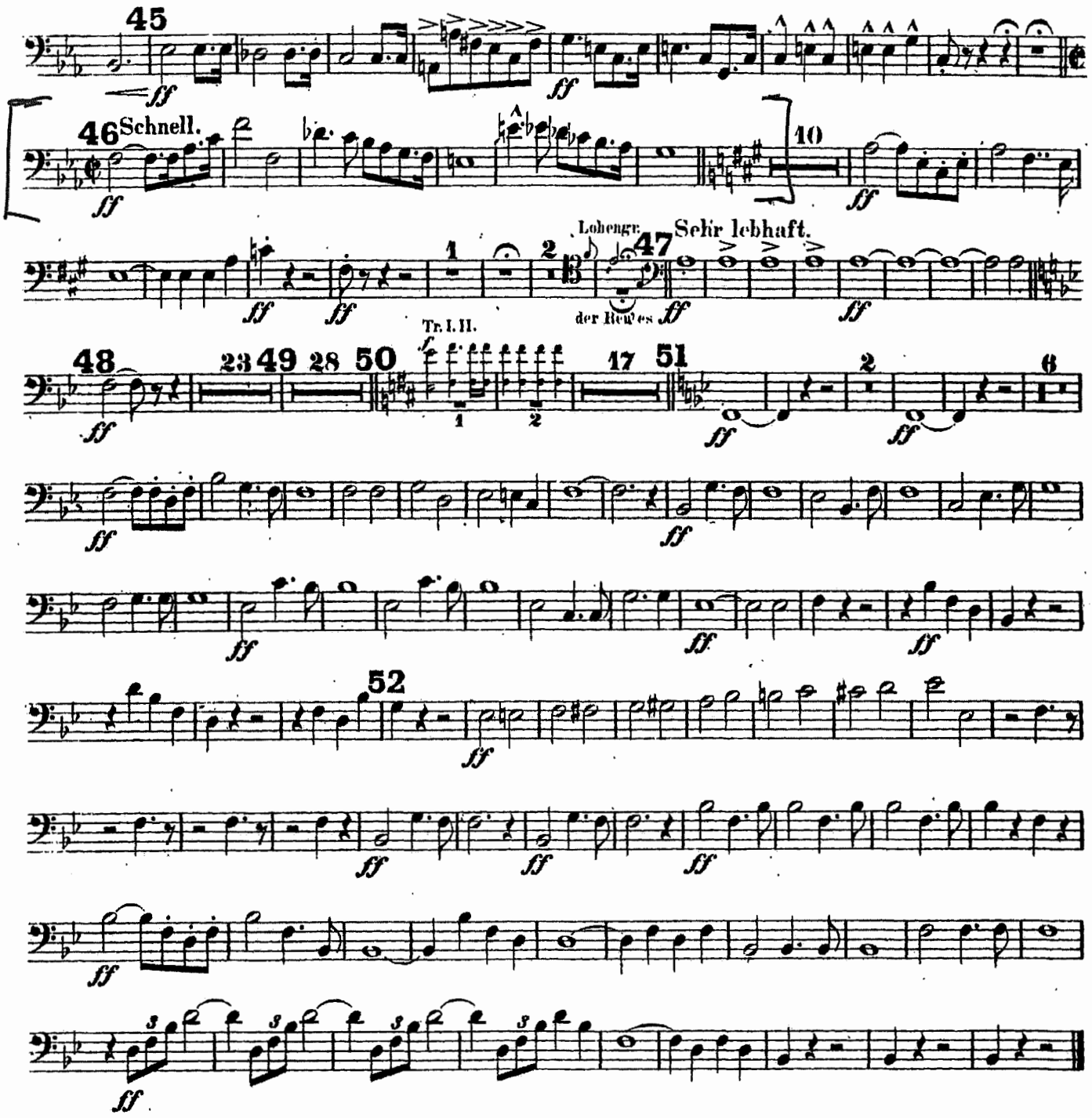
SCENE III.
Tempo wie vorher.



TROMBONE III.

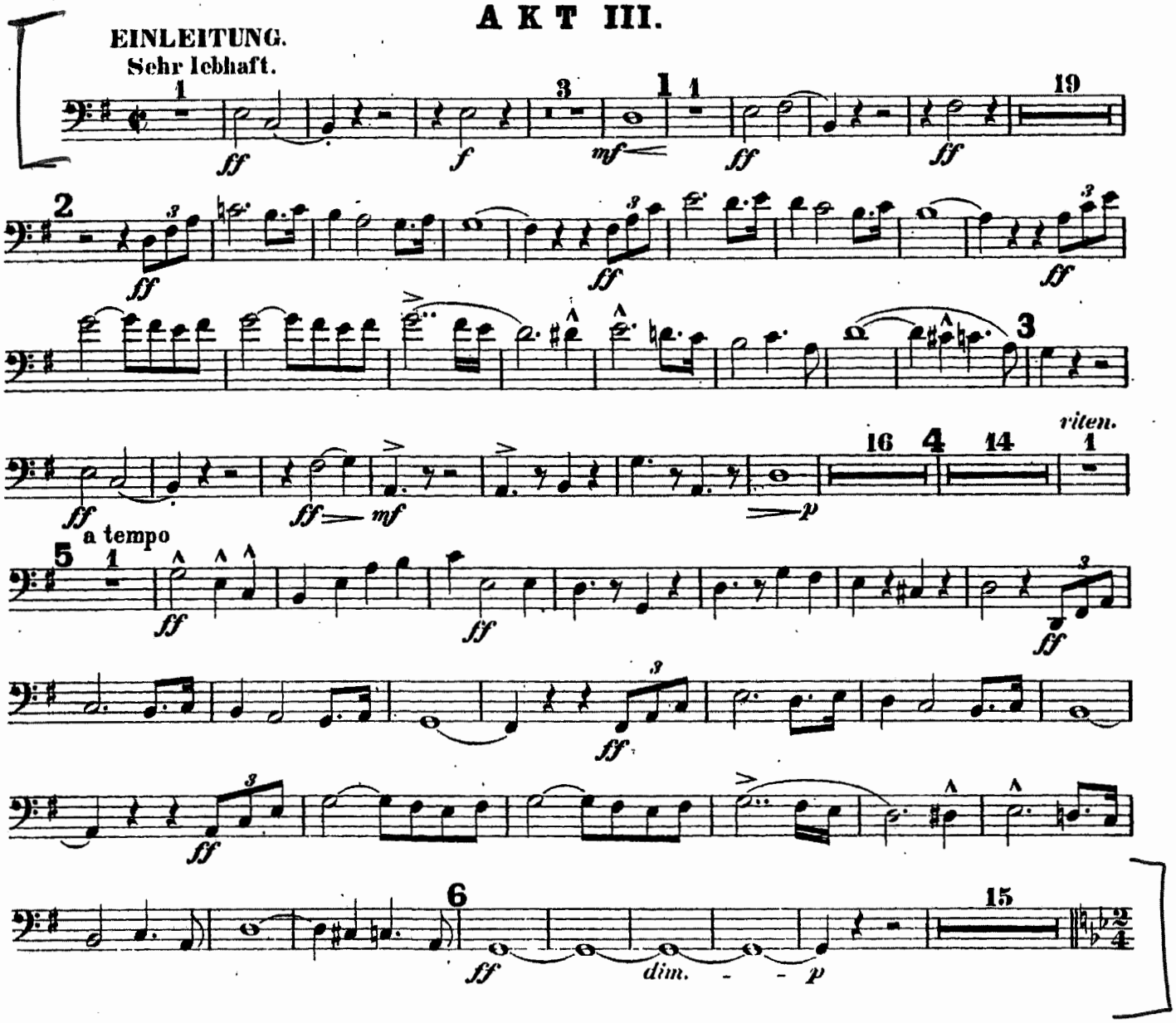


TROMBONE III.

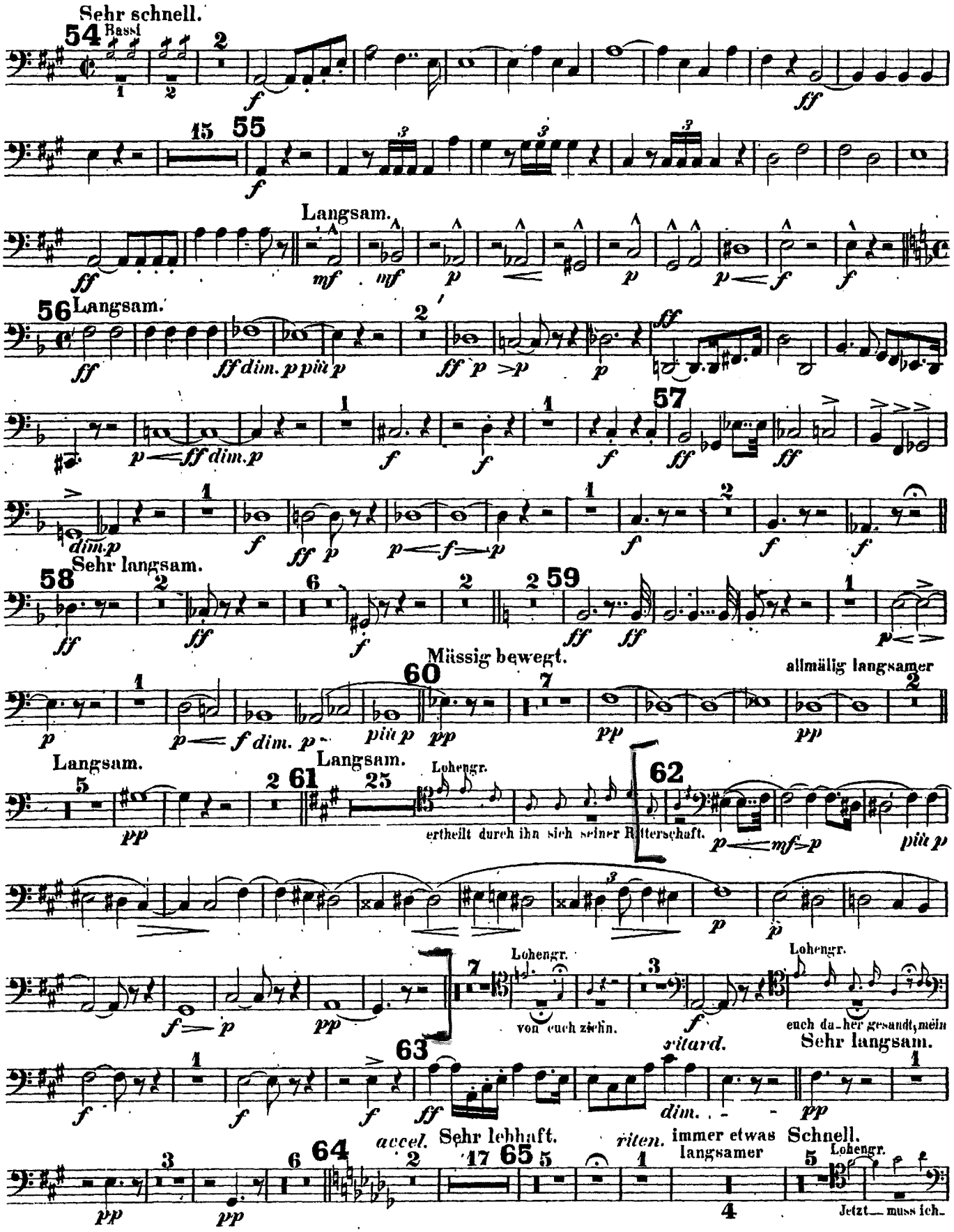


TROMBONE III.

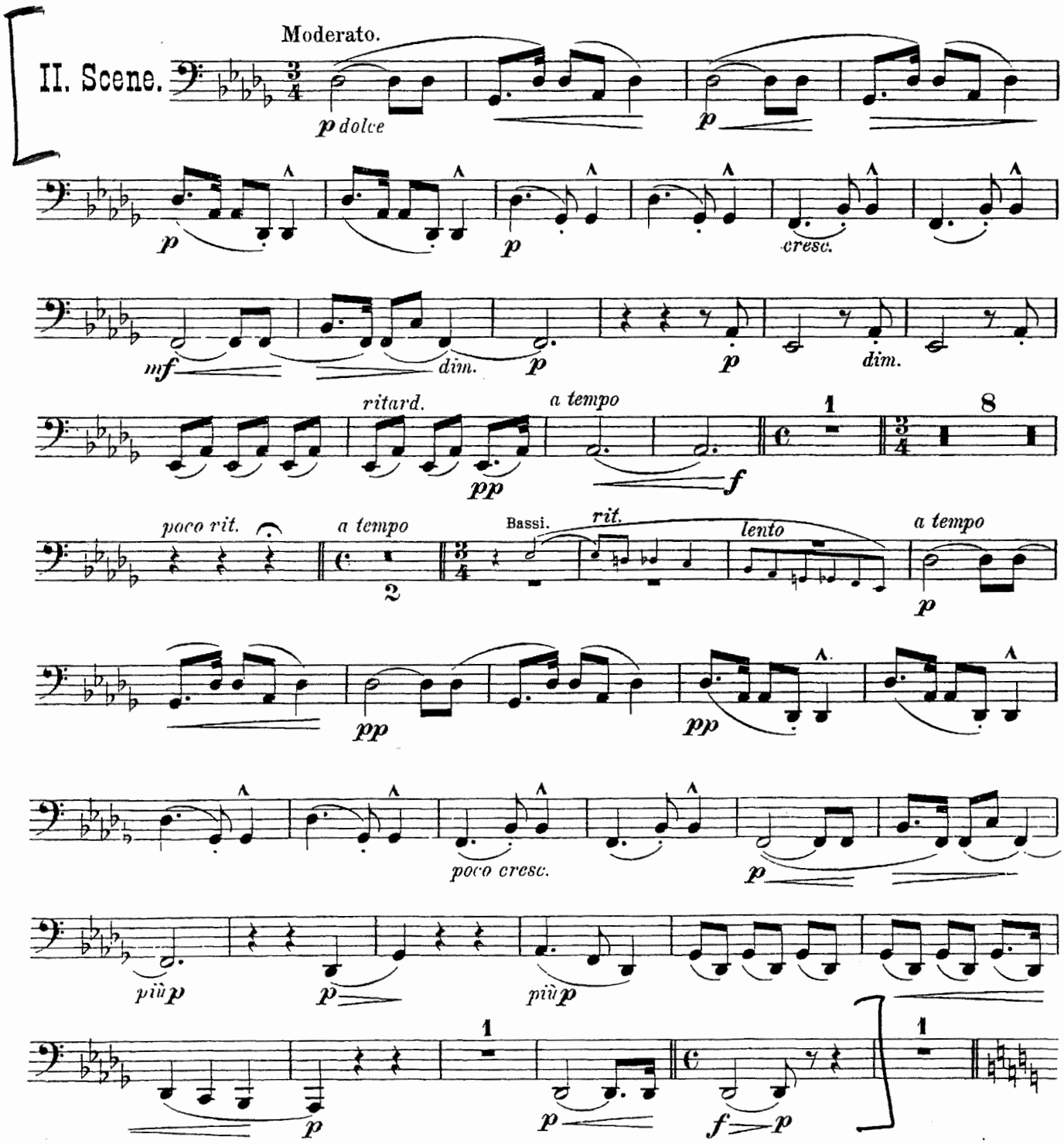
AKT III.



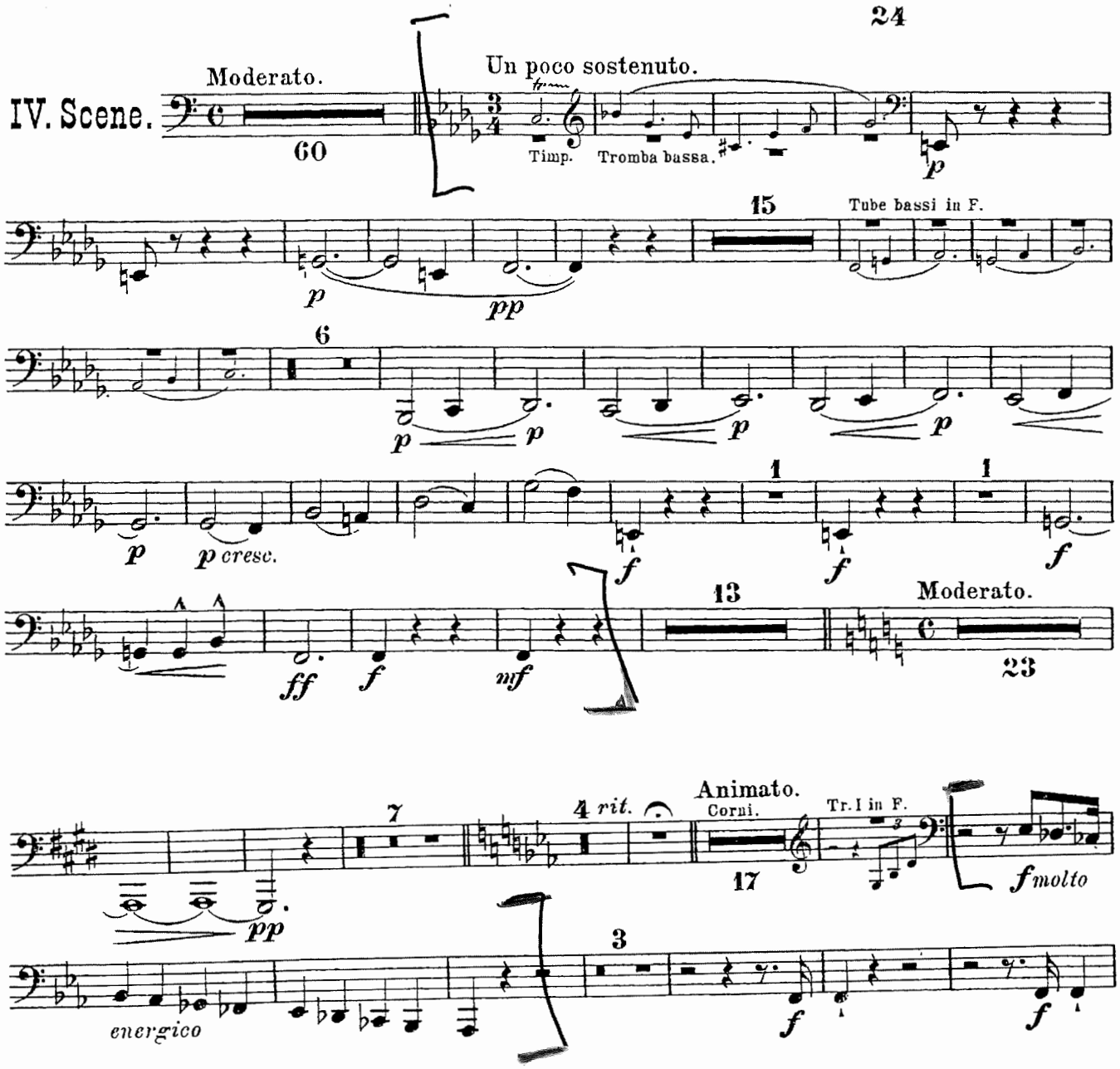
TROMBONE III.



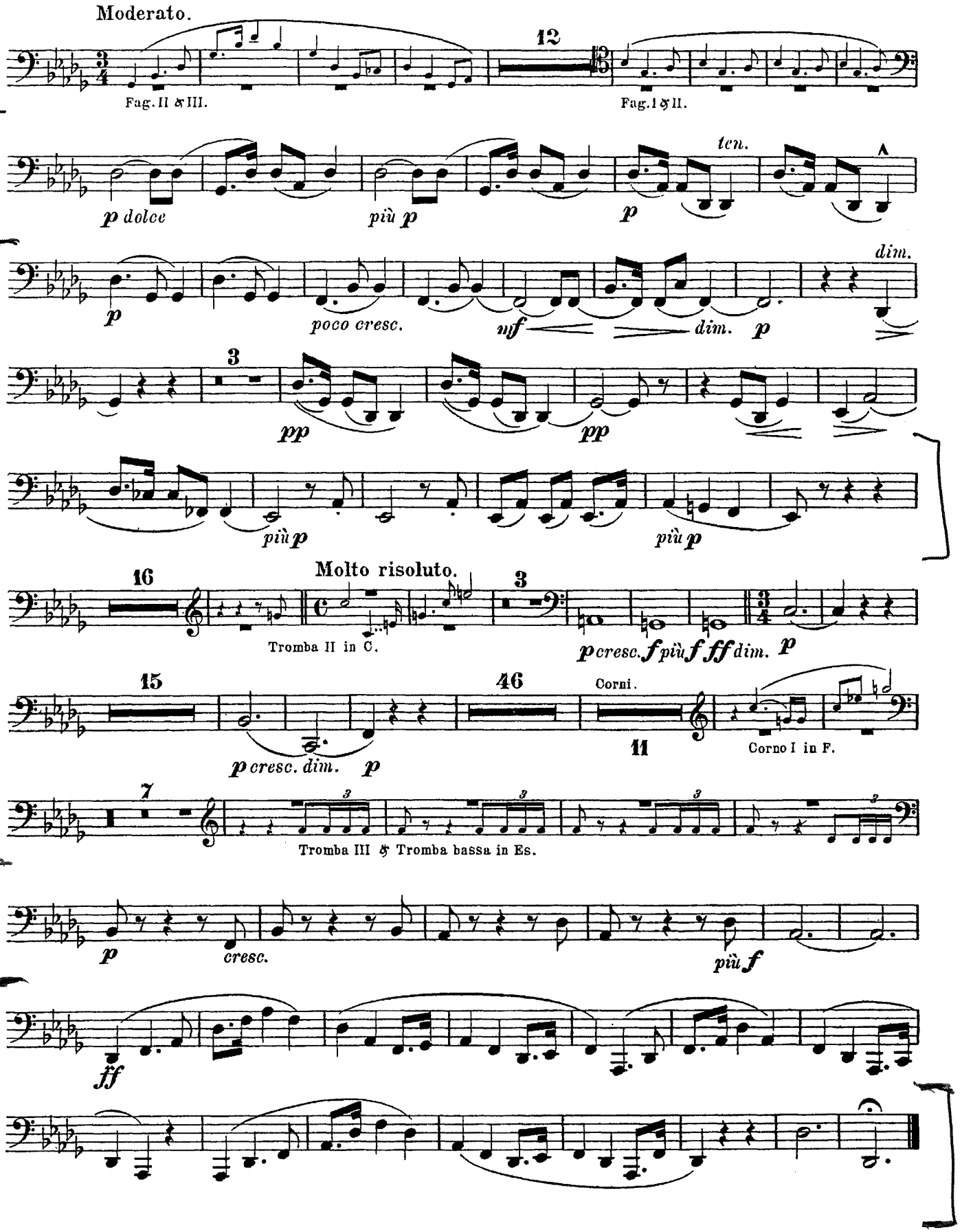
Trombone IV.


II. Scene.
Moderato.
p dolce
p
p
cresc.
mf
dim.
p
p
dim.
ritard.
a tempo
pp
f
1
8
poco rit.
a tempo
2
Bassi.
rit.
lento
a tempo
p
pp
pp
poco cresc.
p
più p
p
più p
1
p
1
p
f
p

Trombone IV.

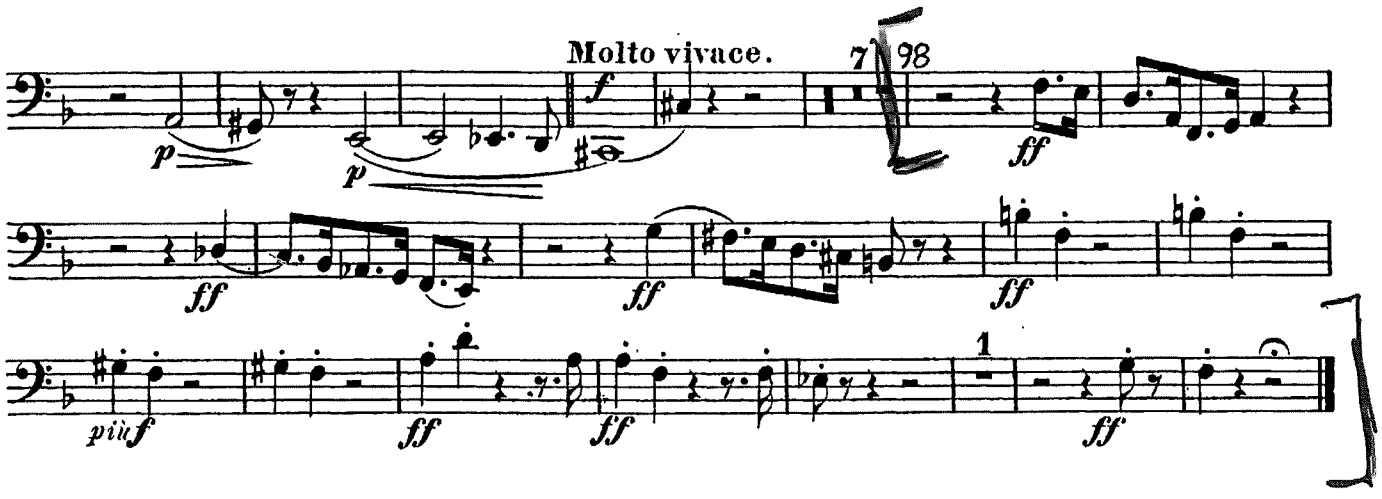

24
Moderato.
IV. Scene.
60
Un poco sostenuto.
Timp.
Tromba bassa.
15
Tube bassi in F.
6
cresc.
13
Moderato.
23
Animato.
Corni.
Tr. I in F.
17
4 rit.
7
3
energico
molto

Trombone IV.


Moderato.
12
Fag. II & III.
Fag. I & II.
p dolce
più p
p
ten.
dim.
p
poco cresc.
uf
dim.
p
3
pp
pp
più p
più p
16
Molto risoluto.
3
Tromba II in C.
p cresc. f più f ff dim. p
15
46
Corni.
11
Corno I in F.
p cresc. dim.
p
7
Tromba III & Tromba bassa in Es.
p
cresc.
più f
ff

Trombone III.

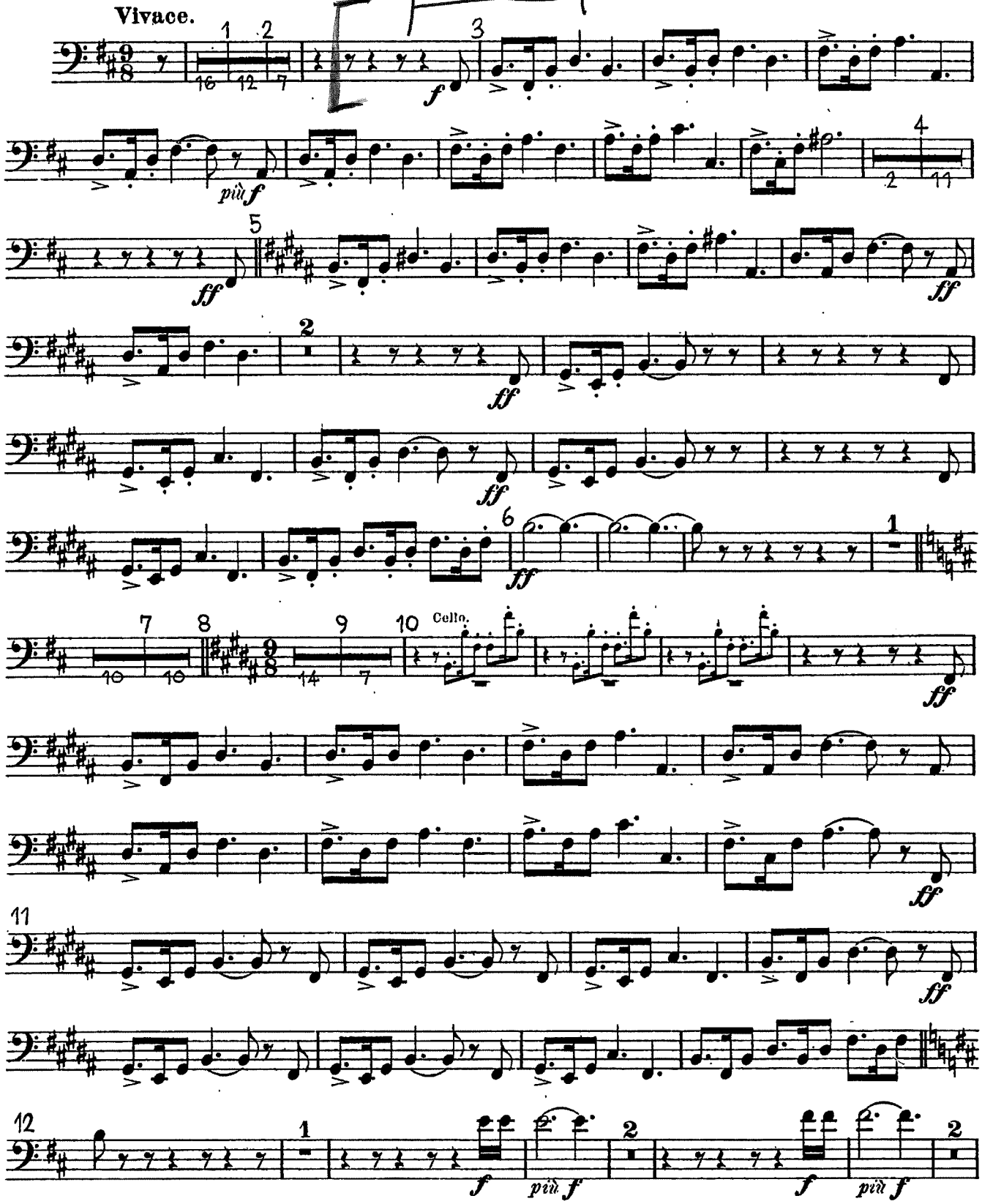
Akt II V. SCENE.



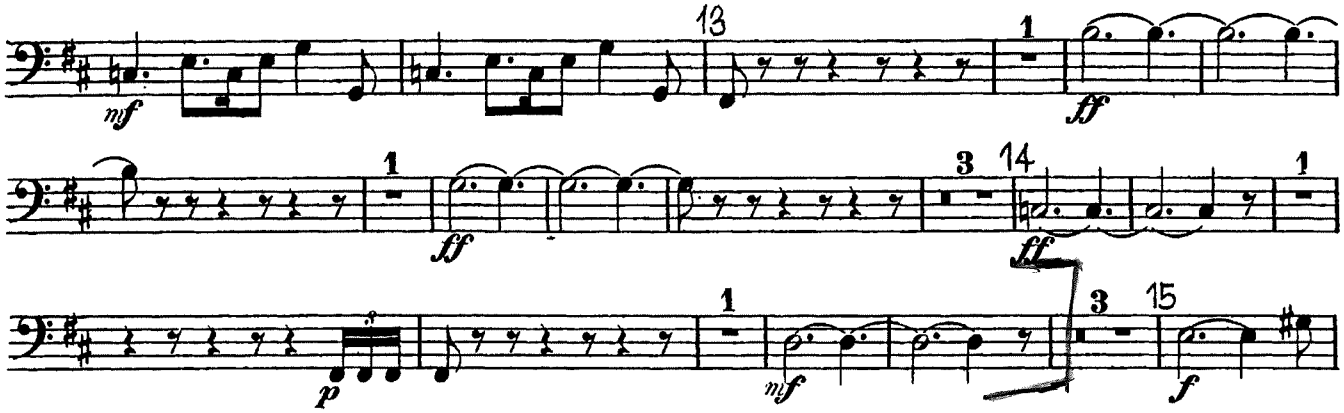
Trombone III.

III. Aufzug.

I. SCENE.



Trombone III.



Trombone III.

poco rit. 56 2 a tempo

Schreckt euch ihr Loos so flieht die Verlorne, weichet von ihr und

haltet euch fern. Wer von euch wagte bei ihr zu weilen, wer mir zum Trotz zu der Traurigen hielt, die

Thörin theilte ihr Loos - das künd ich der Kühnen an! 57

Fort jetzt von hier, meidet den Felsen. Hurtig jagt mir von hinnen, sonst er-harrt Jammer euch

Animato. 58

hier. 2

dim. 59

III. SCENE.

Poco lento. 7 60 61

31 Cello. 20 5 Dein trautestes

7 62 34 Lento. a tempo

Kind Befahl ich dir du liebtest 1 63 15

64 16 65 animando 2

Viol. II. Cello. 1

7 66

2 7

4 1 67 Tempo I. 3 Poco largo.

rall. 18 rall. der diese 8 Basso.

68 1 Vivace. 69 7 accel.

8 Basso

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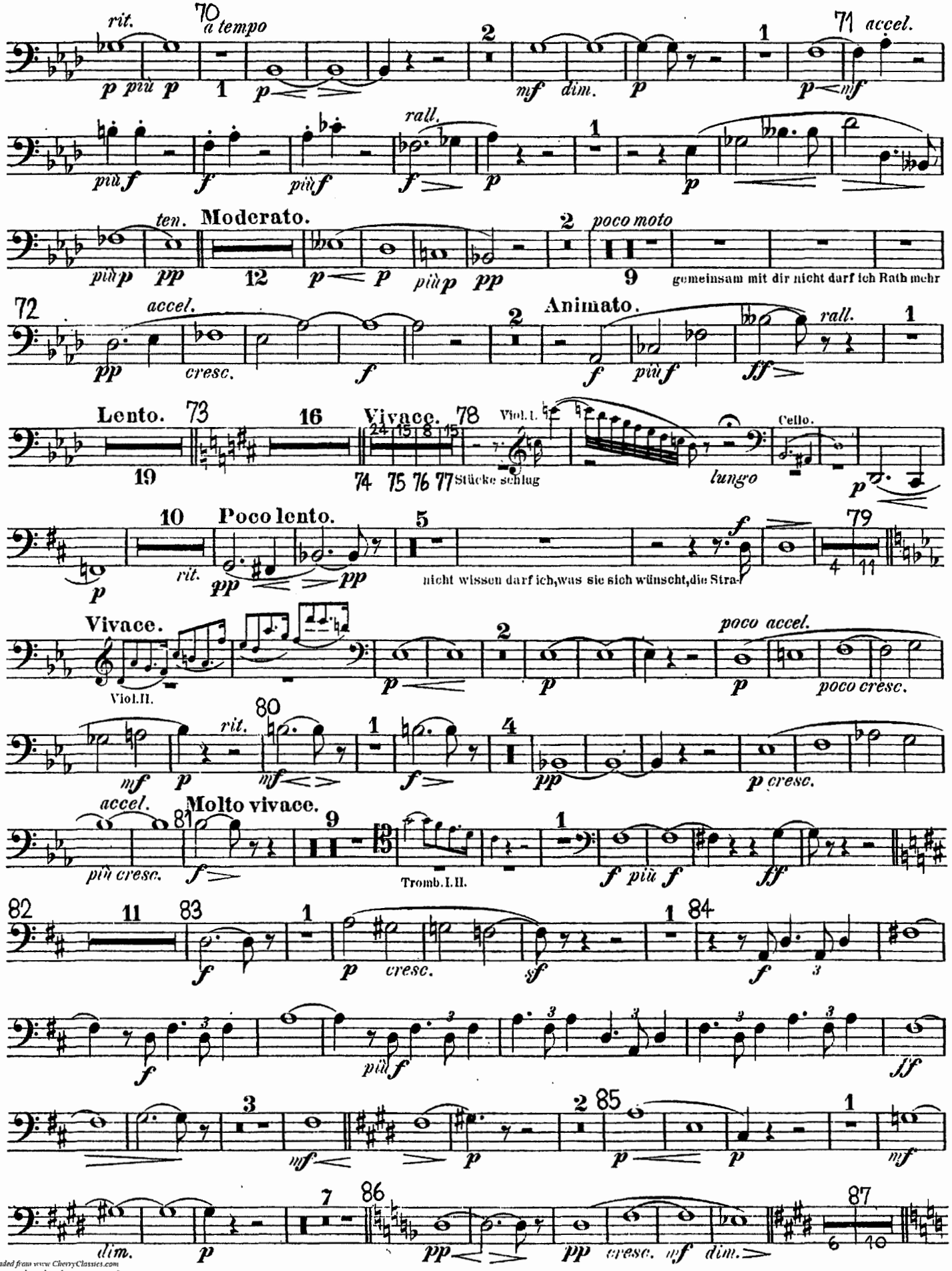
Trombone III.



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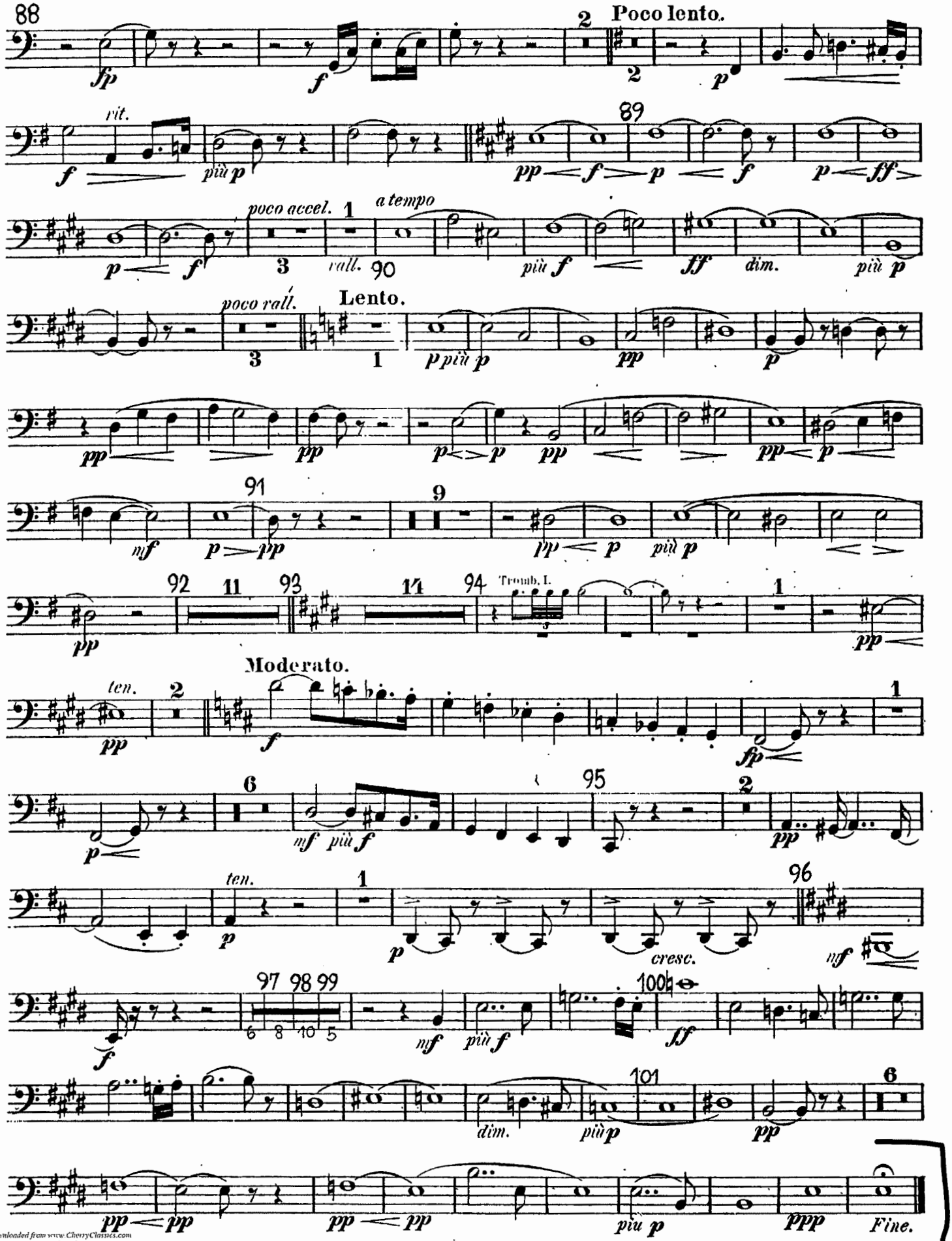
Trombone III.



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