



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

Concorso pubblico internazionale per il seguente ruolo:

Primo violoncello con obbligo della fila

2025

Passi d'orchestra

- R. Strauss: Don Quixote
Der Burger als Edelmann
- L.van Beethoven: Le creature di Prometeo
Sinfonia n. 8: III movimento, Trio
Sinfonia n. 9: IV movimento, Recitativo
- J. Brahms Concerto n. 2 per pianoforte e orchestra: III movimento
- G. Rossini Guglielmo Tell: Ouverture
- D. Šostakovič: Sinfonia n. 1
Sinfonia n. 15

4: Strauss:
Don Quixote

A:

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig. Solo. *(hervortretend)*

grazioso

mf dim. p mf dim. pp

B:

Var. I.
Gemächlich.
Solo (mit breitem Strich)

The musical score is written for a solo violin and consists of 20 measures. It begins with a *poco rit.* marking and a *mf* dynamic. The piece is in a key with one flat and a 4/4 time signature. The notation includes various musical elements such as triplets, slurs, and dynamic markings like *dim.*, *p*, *f*, *ff*, and *fff*. Performance instructions include *grazioso* and *Solo (mit breitem Strich)*. Measure numbers 12, 17, 18, 19, and 20 are clearly marked. The score concludes with a *fff* dynamic and a final cadence.

C: this excerpt will be performed with piano accompaniment

Var. V.
Solo. Sehr langsam.

p
Frei declamierend, sentimental im Vortrag.

48

f *p* *pp* *f*

dim. *pp*

mf *p* *f*

49

cresc. e accelerando *molto*

Erstes Zeitmass. 50 *Schnell.*

rit. e dim. *pp* *sehnsüchtig* *quasi Cadenza* *ff* *molto appassionato*

molto rit. *wieder erstes Zeitmass.*

51 *cresc.*

pp *f* *p* *cresc.*

dim. *pp* *schnell* 52 Var V

Oboe I.

D: this excerpt will be performed with piano accompaniment

76 *p. be p. be* *p* **Finale. (sehr ruhig)**
espr.

cresc. *f*

77 *sfz* *agitato* *etwas drängend* *ff*

78 *ff* *zurückhaltend* *p* *molto espr.*

79 *sehr ruhig*

80 *immer ruhiger werden*

81 *abnehmend* *II* *V* *IV* *dim.* *pp*

82 *allmählich immer mehr*

Violoncello I^{tes} Pult (1^{ter} Spieler.)

84 Andante. $\text{♩} = \text{♩ des } \frac{3}{4}$

p espr.

cresc.

85 *f dim. p*

86 *cresc. f dim.*

87 *etwas zurückhaltend (poco ritenuto)*

p dim.

88 *poco calando*

poco accelerando 89

p

1: Beethoven

Creatures of Prometheus, Ballet

Vel. Solo.

ff *decesc.*

Andante quasi Allegretto.

dolce *pizz*

arco *f*

sf *p*

cresc. *sf* *p* *cresc.*

p

cresc. *sf* *p* *cresc.*

cresc. *p*

Orch. R. 48/10

7 Beethoven

Symphony no.8, 3. mvt.

Play repeat
Solo

45 *p* *cresc.*

50 *p* 1. 2.

54 *cresc.*

59 *f* *p* *cresc.* *p*

64 *cresc.* *sf* *sf* *p* *cresc.* *sf*

69 *sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin.* *pp* *Menuetto Da Capo al Fine*

Beethoven - Sinf. n.9

16

Violoncello

Presto $\text{♩} = 66$

f Selon le caractère d'un Recitativ mais, in tempo. *dimin.*

16

p *f* (Tempo)

Allegro ma non troppo $\text{♩} = 88$

30

pp *f < ff* Tempo I

41

dimin. *p* Tempo I

50

f *mf* Tempo I

60

Adagio cantabile

Fag. I

dimin. *p dolce* Tempo I

70

Allegro assai $\text{♩} = 80$

cresc. *ff* Tempo I

81

f *sf* Tempo I

89

Allegro assai $\text{♩} = 80$

f *pppp* Tempo I

99

cresc. *poco* *p*

108

cresc. *p*

117

sempre piano

Violoncello

126

Musical staff 126-134: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with slurs and fingering numbers (1, 4). A dynamic marking 'cresc. - - - p' is placed below the staff.

135

Musical staff 135-143: Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and fingering numbers (1, 4). A dynamic marking 'cresc. - - - p' is placed below the staff. A handwritten 'A0' is written above the staff.

144

Musical staff 144-152: Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and fingering numbers (1, 4, 2, 3, 4, 0, 1, 1, 4, 1, 2, 1, 2, 2). A dynamic marking 'cresc. - - - p' is placed below the staff.

153

Musical staff 153-161: Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and fingering numbers (4, 4, 2, 3, 4, 1, 1, 4, 1, 2, 1, 2, 2, 2, 4). A dynamic marking 'cresc. - - - p' is placed below the staff.

162

Musical staff 162-168: Bass clef, key signature of one sharp (F#). The staff contains eighth-note patterns with slurs and fingering numbers (4, 2, 3). A dynamic marking 'cresc. - - - f' is placed below the staff. A handwritten 'B' is written above the staff.

2: Brahms: Piano concerto no.2, 3. mvt.

A:

Andante (M. M. ♩ = 84)

Tutti

Violoncell I Solo *mp espress.*

Violoncell II III *div. p p pizz.*

4 *f mf arco p p pizz.*

Vcell. I Solo *p*

Vcell. II *p cresc.*

Vcell. III *p cresc.*

13 *Solo mf p dolce arco mf*

20 *p*

B:

Tempo I

Vcell. I Solo [D] Tutti

Vcell. II, III

p dolce
p div.
pizz

f *p*
mf arco

75

Solo

p *dolce* *p*

pizz.

79

Tutti

cresc. *mf*

cresc. *mf* arco

83

[E] Tutti

p *dolce*

pizz.

88

Solo

arco *cresc.* *f* *rit.* *dim.*

mf *p dim.*

Più Adagio

93

pp *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Overture

Andante (♩ = 54)

1. V. cello

2. V. cello

3. V. cello

4. V. cello

5. V. cello

V.celli
ripieni

The musical score is written for five individual cello parts and a cello ensemble. The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 10, 20, 30, 40, and 50 indicated on the left. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f), and articulation marks (accents, slurs). The ensemble part is labeled 'V.celli ripieni' at the bottom left.

V.celli ripieni

V.celli ripieni

Vc.-Cb.

10 20 30 40 50 60

10 20 30 40 50 60

ppp pp p mp

ppp pp p mp

arco

n

Shostakovich Sinfonia n° 1

18

Violoncello.

35 Adagio. \downarrow -84
Cello Solo.

1 36 con sord.
p. molto.espr.
2 Celli.
pp.

Cello Solo.

37
Altri celli.
pizz.
pp.

38 Cello Solo.

poco f.
pp.
poco.
pp.
2 celli.
Altri Celli.

39

40 Senza Sord.

cresc.
pp.
1
Tutti Callé arco.

3 Shostakovich Symphony no.15, 2. mvt.

52 Adagio ♩ = 108
Tr. I, II

Musical staff 52-53: Treble clef, 3/4 time signature. Measures 52-53. Dynamics: *mf*.

Musical staff 40-41: Treble clef. Measure 40. Measure 41: **53** I. solo *f espr.*

Musical staff 20-21: Bass clef. Measure 20. Measure 21: **54** *p* *f*

Musical staff 30-31: Treble clef. Measure 30. Measure 31: *dim.* *p*

Musical staff 39-40: Treble clef. Measure 39: **55** (I. solo) *p espr.* Measure 40: *f*

Musical staff 48-49: Treble clef. Measure 48: *p* Measure 49: **56** (I. solo) *p* **10**

Musical staff 65-66: Treble clef. Measure 65: Cor. I, III *mf* Measure 66: Tr. I, II (I. solo) **57** *f espr.*

Musical staff 75-76: Bass clef. Measure 75: *p* Measure 76: **58** *f*

Musical staff 85-86: Treble clef. Measure 85: *mf* Measure 86: *mf dim.*

Musical staff 94-95: Treble clef. Measure 94: **59** *mf* Measure 95: **60** *mf*