ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

Concorso pubblico internazionale per il seguente ruolo:

Primo violoncello con obbligo della fila

2025

Passi d'orchestra

- R. Strauss: Don Quixote

  Der Burger als Edelmann
- L.van Beethoven: Le creature di Prometeo

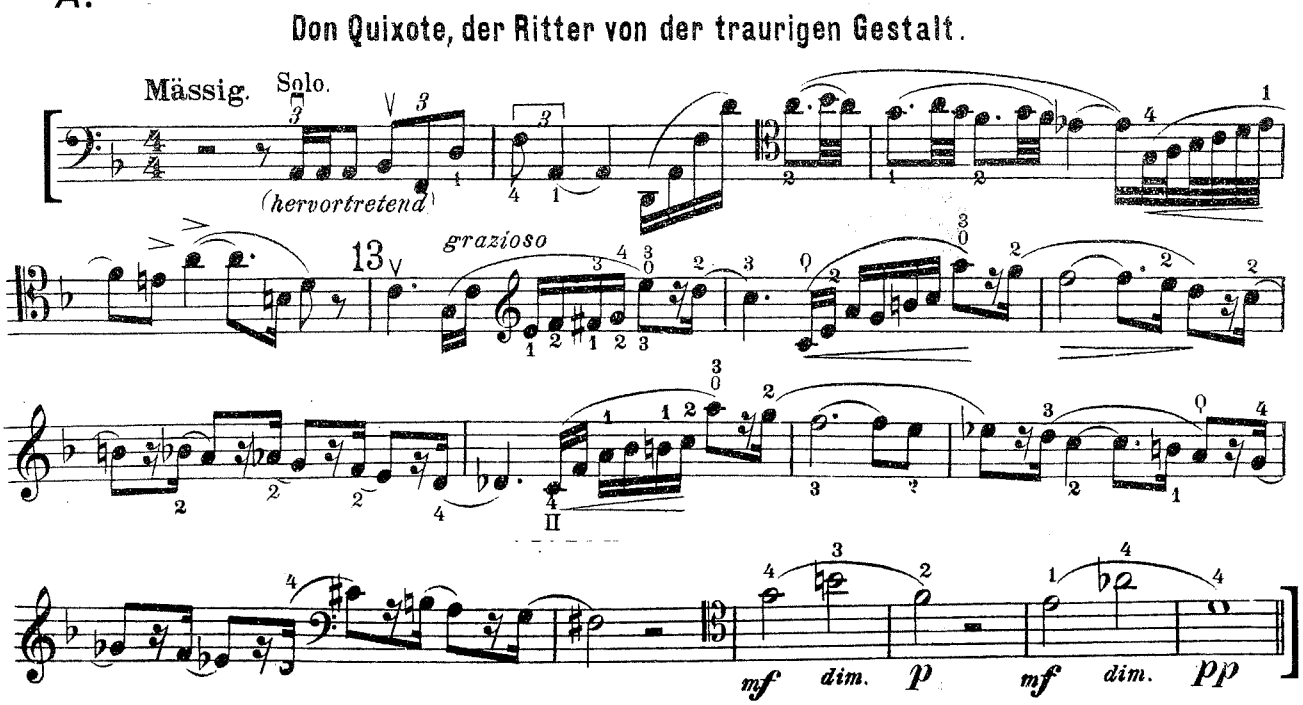
  Sinfonia n. 8: III movimento, Trio

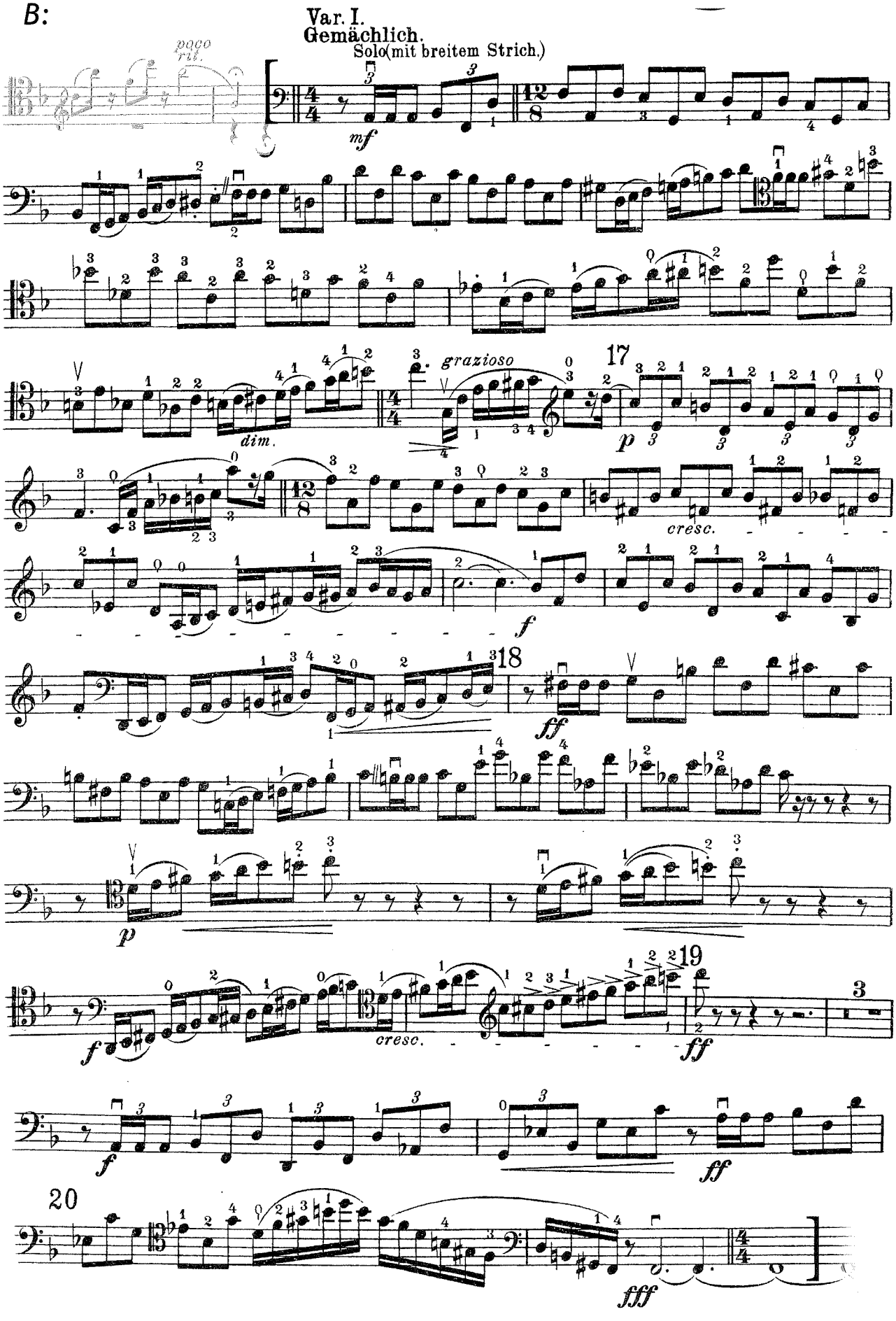
  Sinfonia n. 9: IV movimento, Recitativo
- J. Brahms Concerto n. 2 per pianoforte e orchestra: III movimento
- G. Rossini Guglielmo Tell: Ouverture
- D. Šostakovič: Sinfonia n. 1

  Sinfonia n. 15

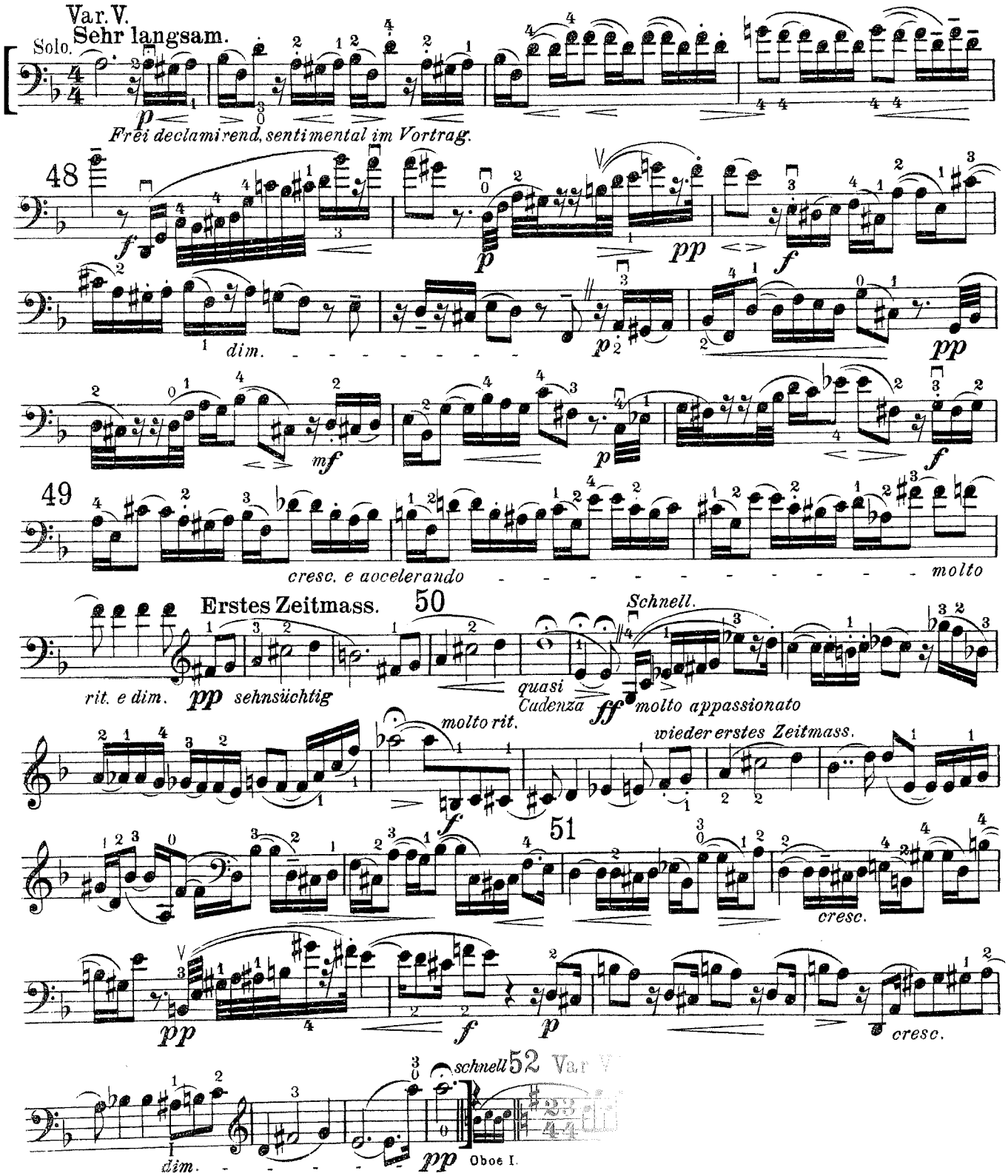
4: Strauss:
Don Quixote

A:

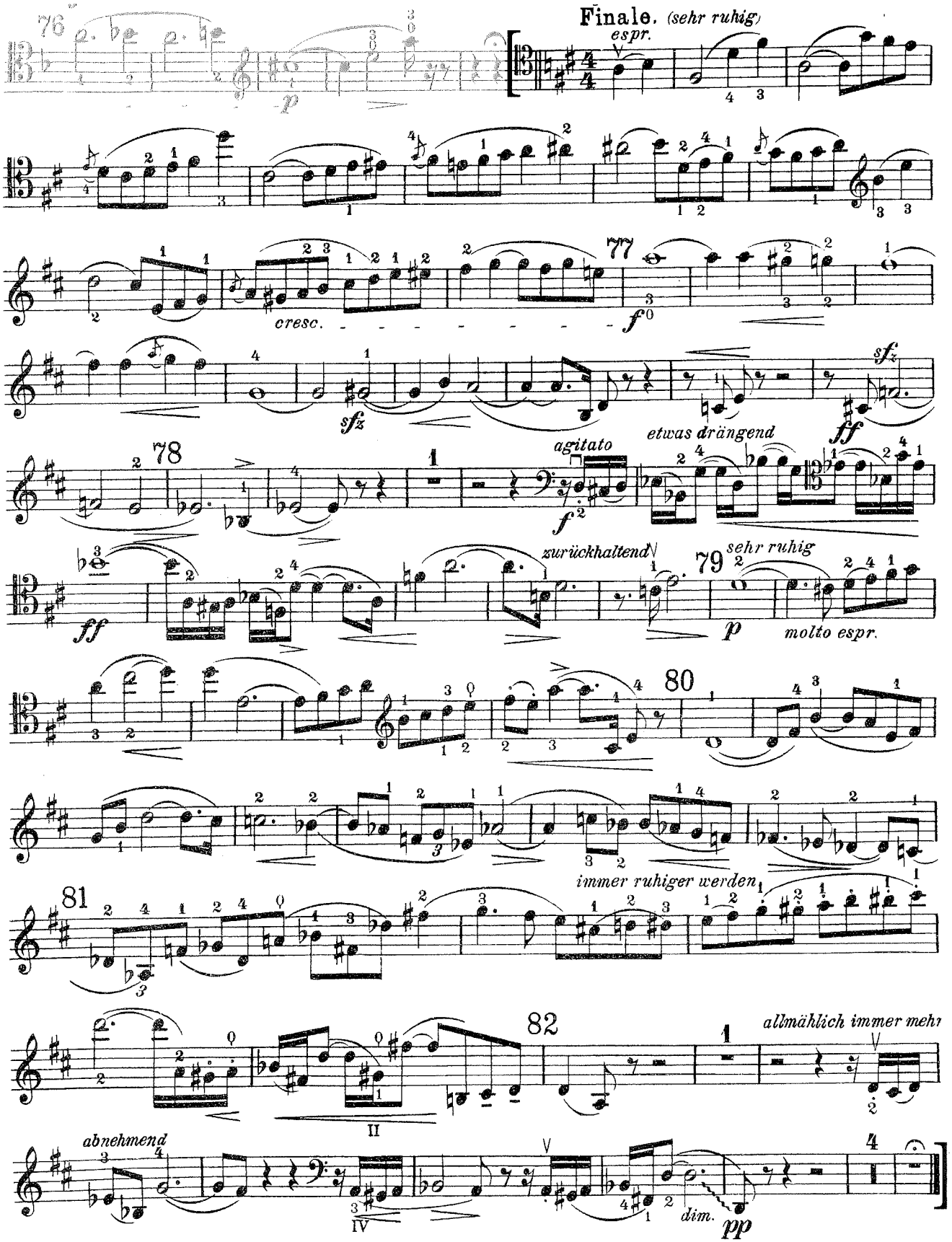



B:
Var. I.
Gemächlich.
Solo(mit breitem Strich.)
poco rit.
mf
dim.
grazioso
17
p
cresc.
f
18
ff
p
cresc.
19
ff
f
ff
20
fff

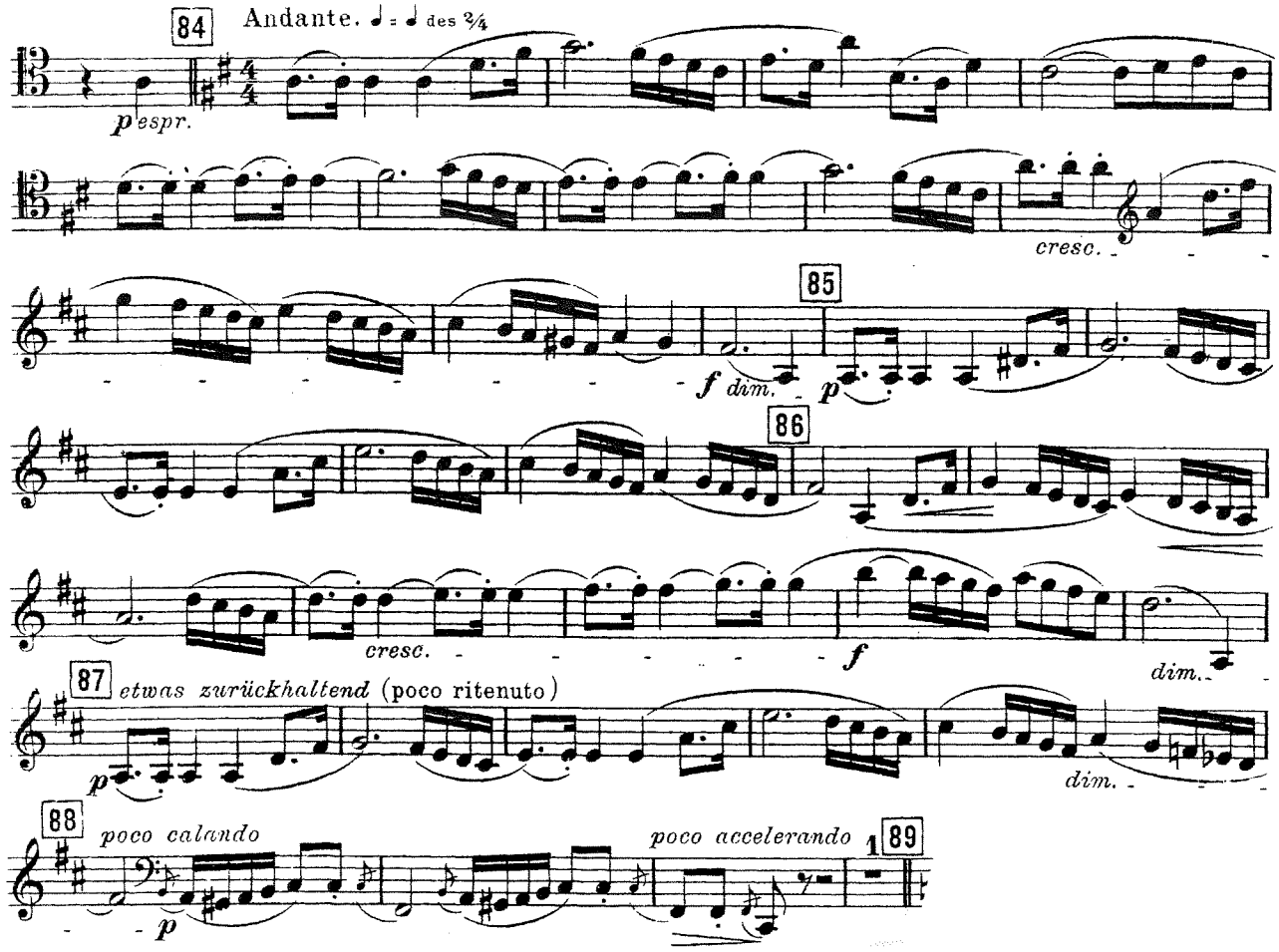
C: *this excerpt will be performed with piano accompaniment*



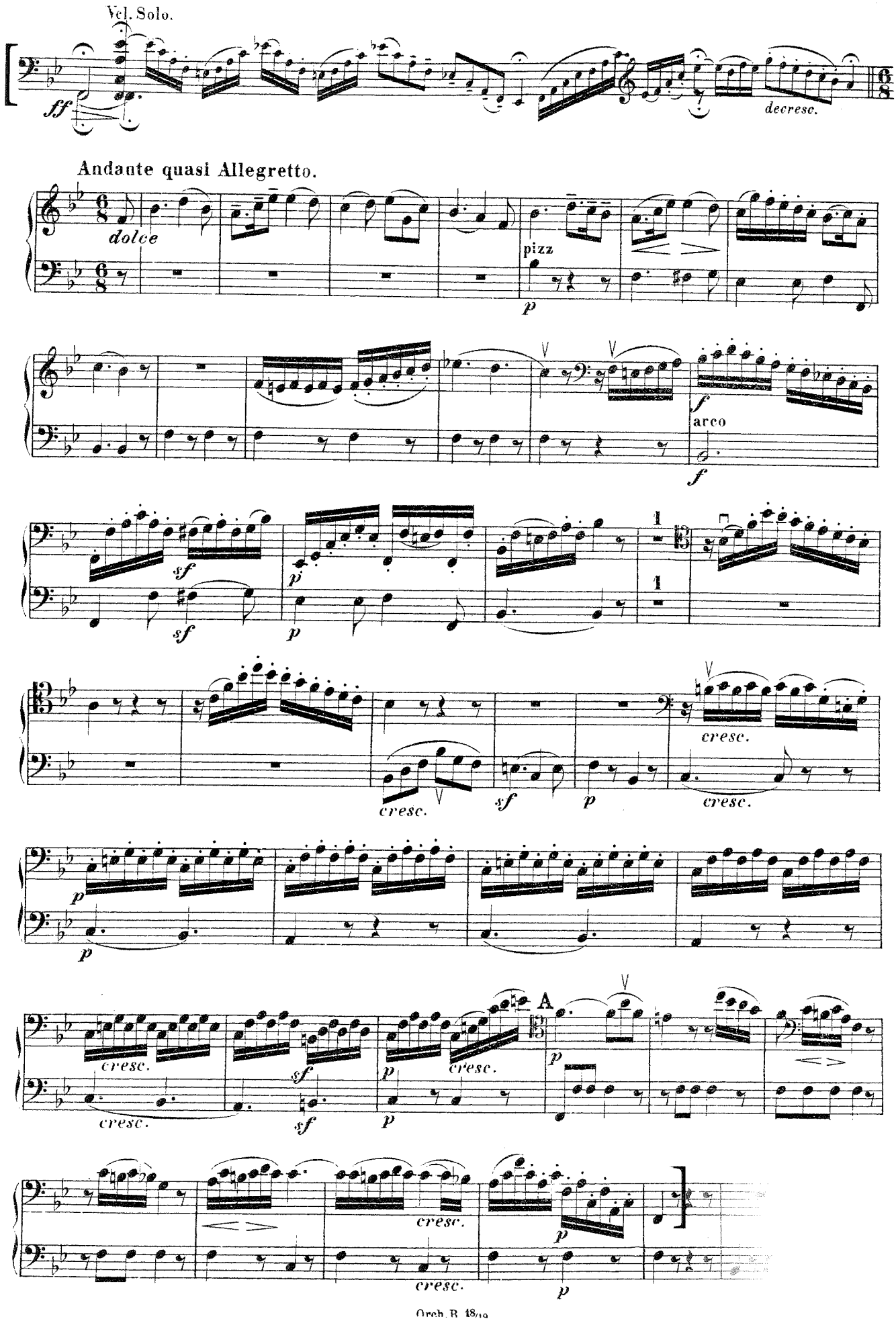
D: *this excerpt will be performed with piano accompaniment*



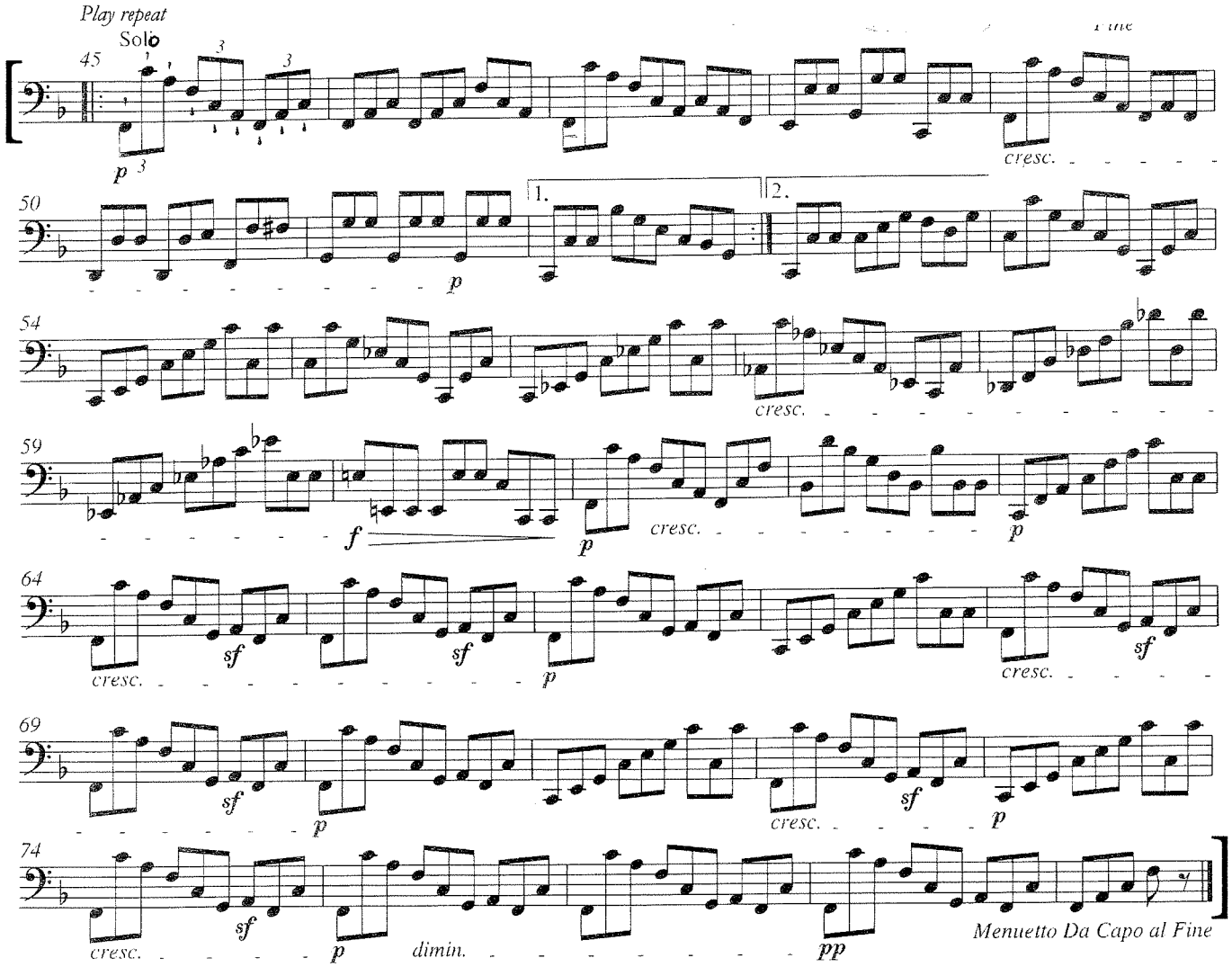
Violoncello I^tes Pult (1ter Spieler.)



1: Beethoven
Creatures of Prometheus, Ballet



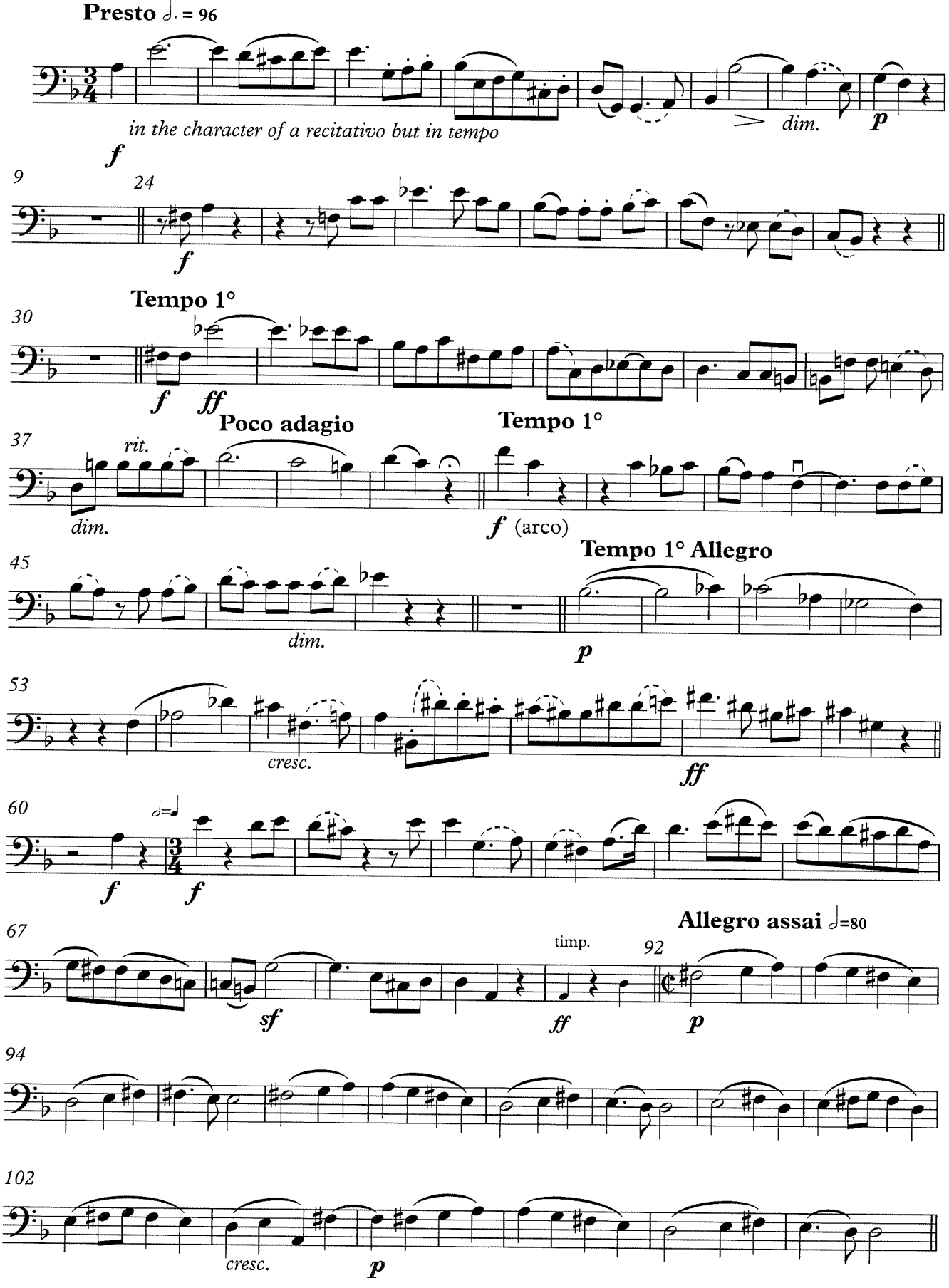
7 Beethoven
Symphony no.8, 3. mvt.

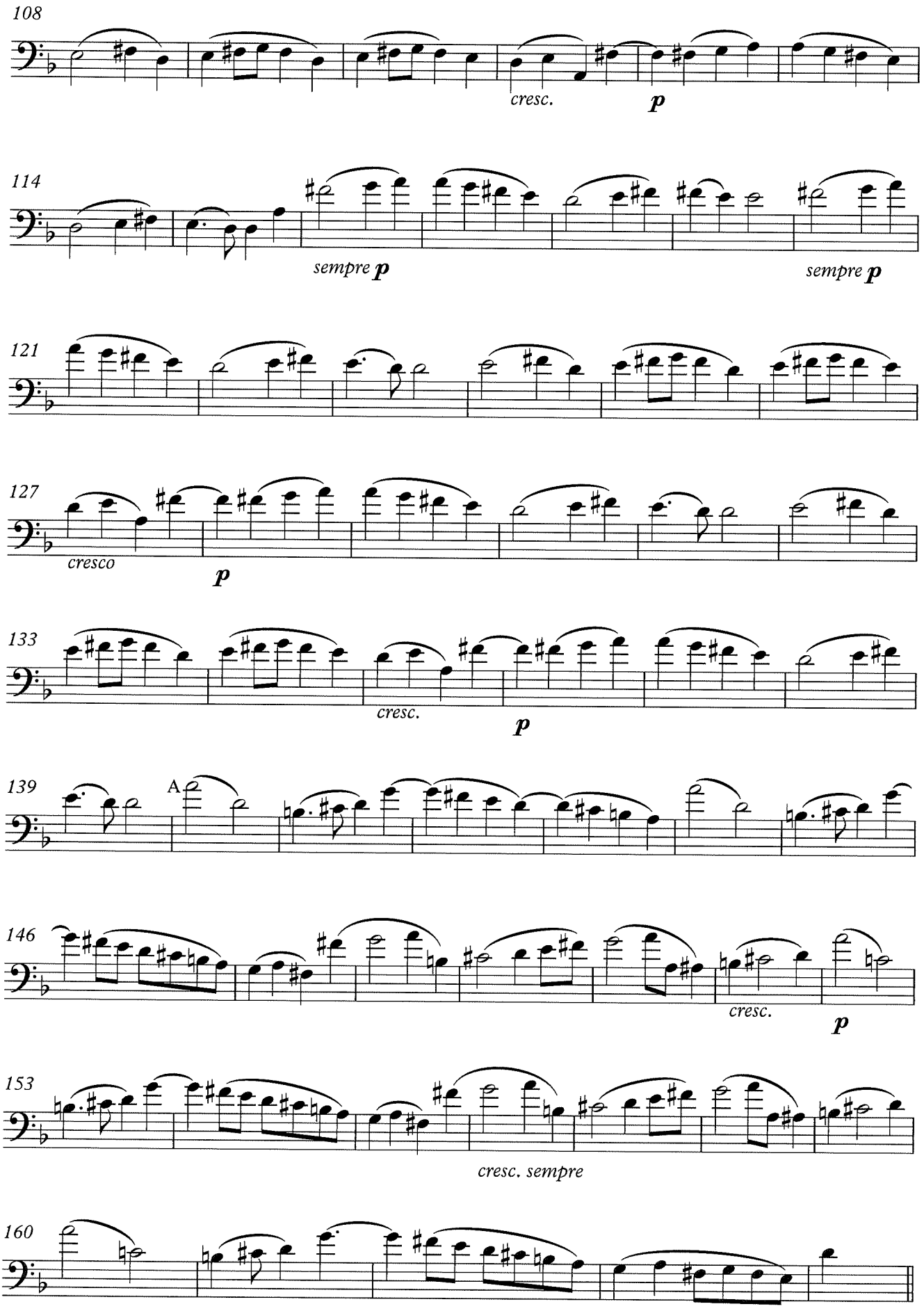


Symphony No. 9, Op. 125

IV Mouvement

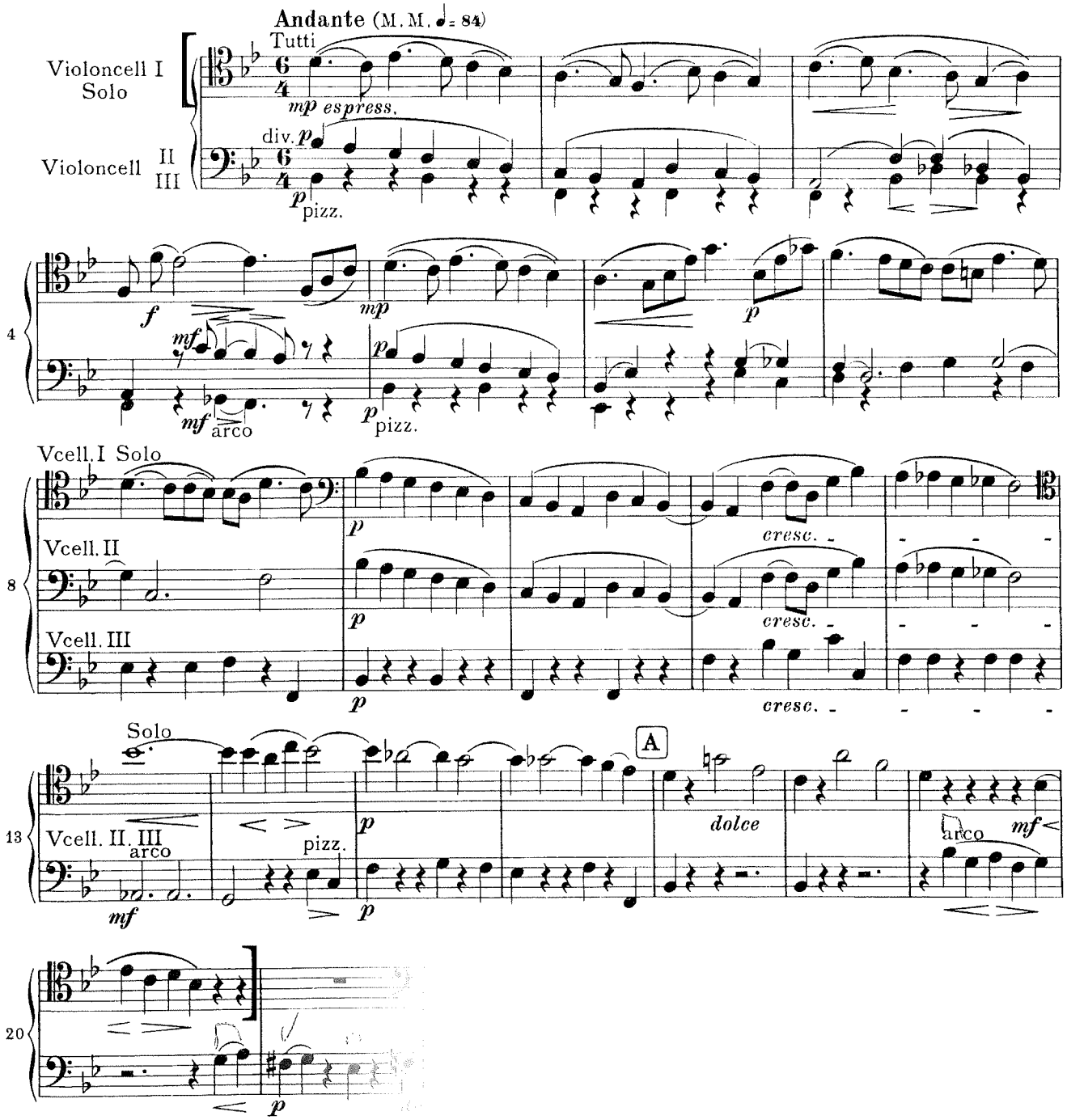
Written 1822-24. First perf. 7. May 1824 in Kärtnertortheater in Vienna,
Michael Umlauf and Ludwig van Beethoven (co-conductor)



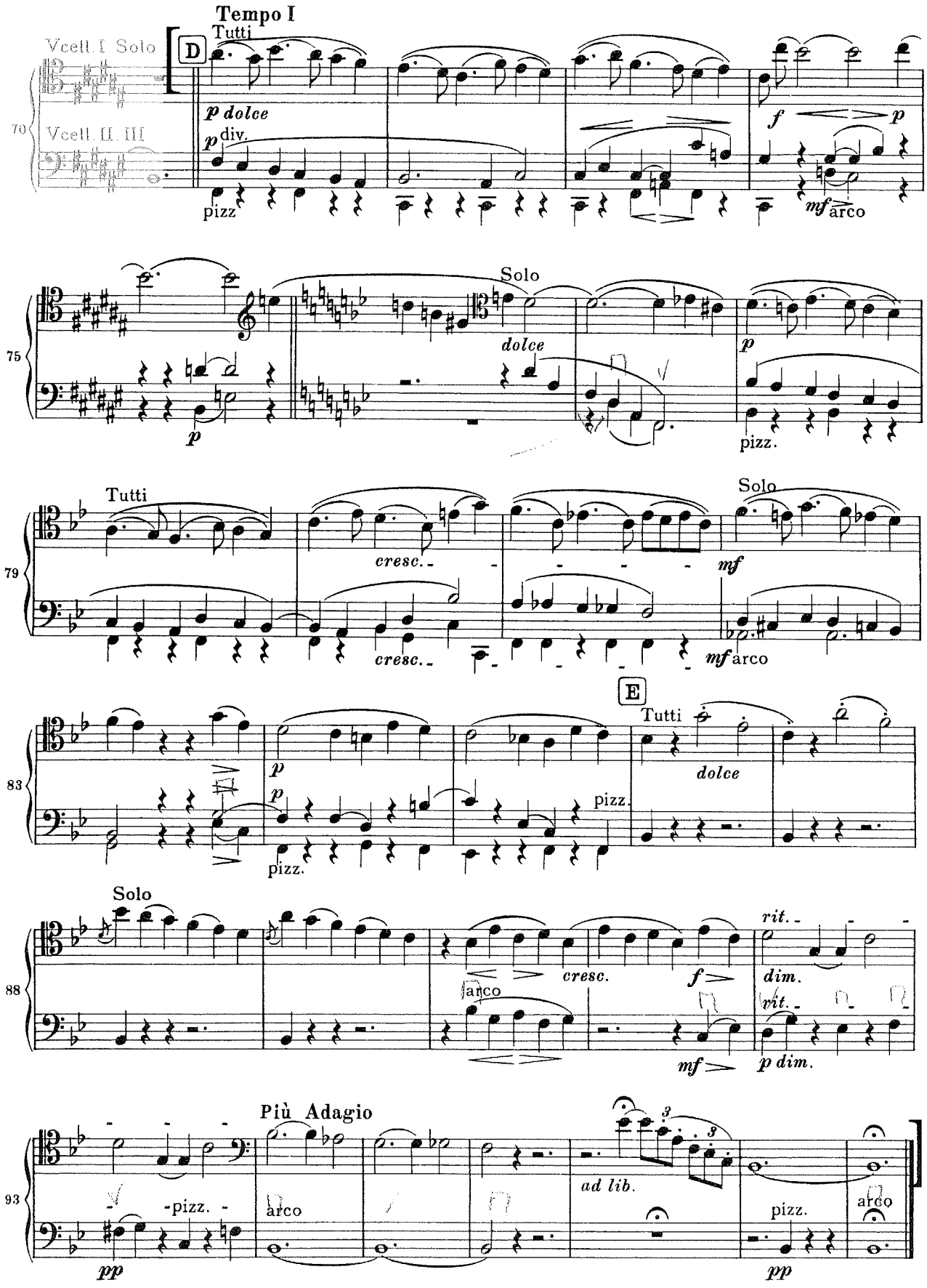

108
cresc.
p
114
sempre p
sempre p
121
127
cresco
p
133
cresc.
p
139
A
146
cresc.
p
153
cresc. sempre
160

2: **Brahms:**
Piano concerto no.2, 3. mvt.

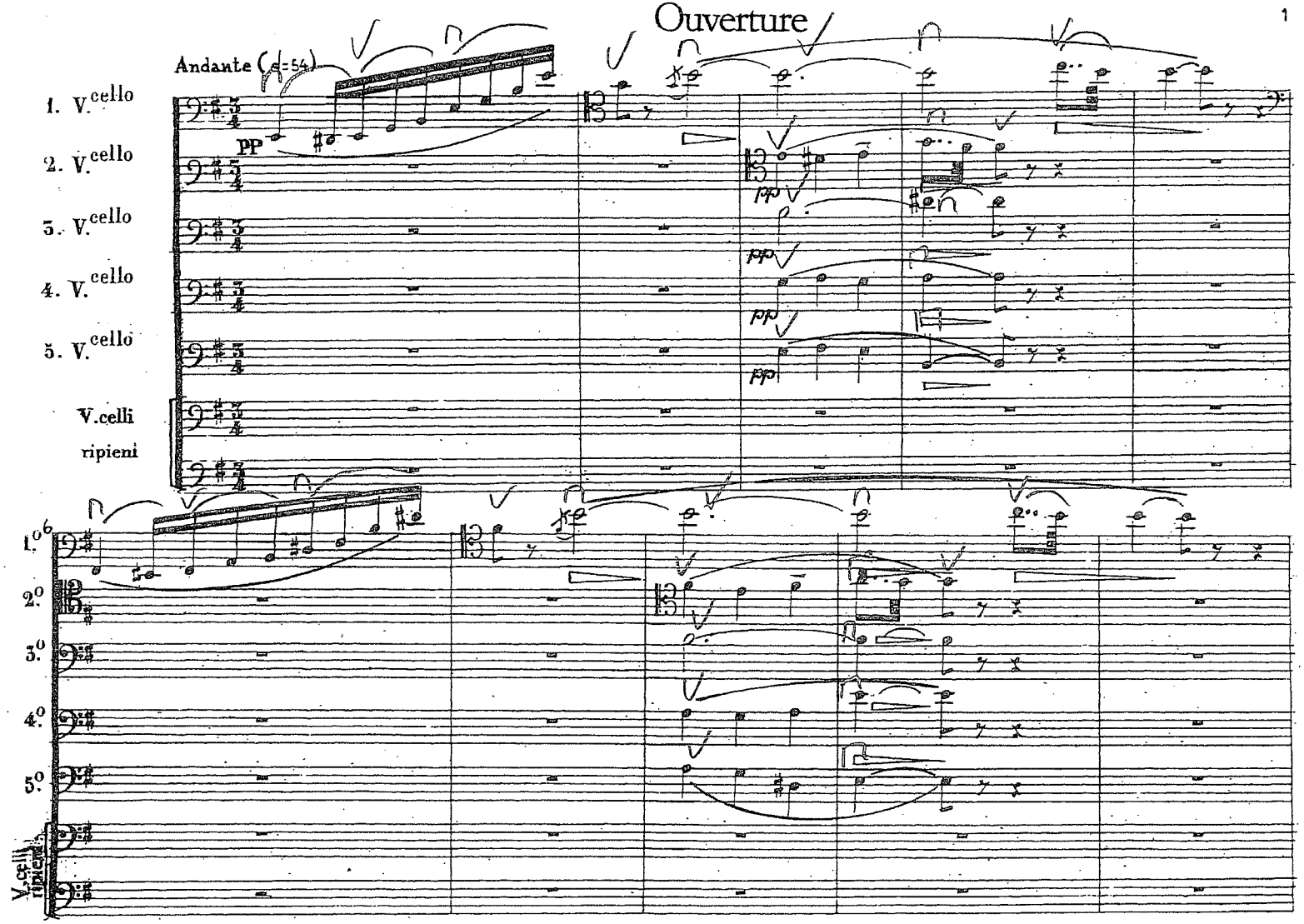
A:



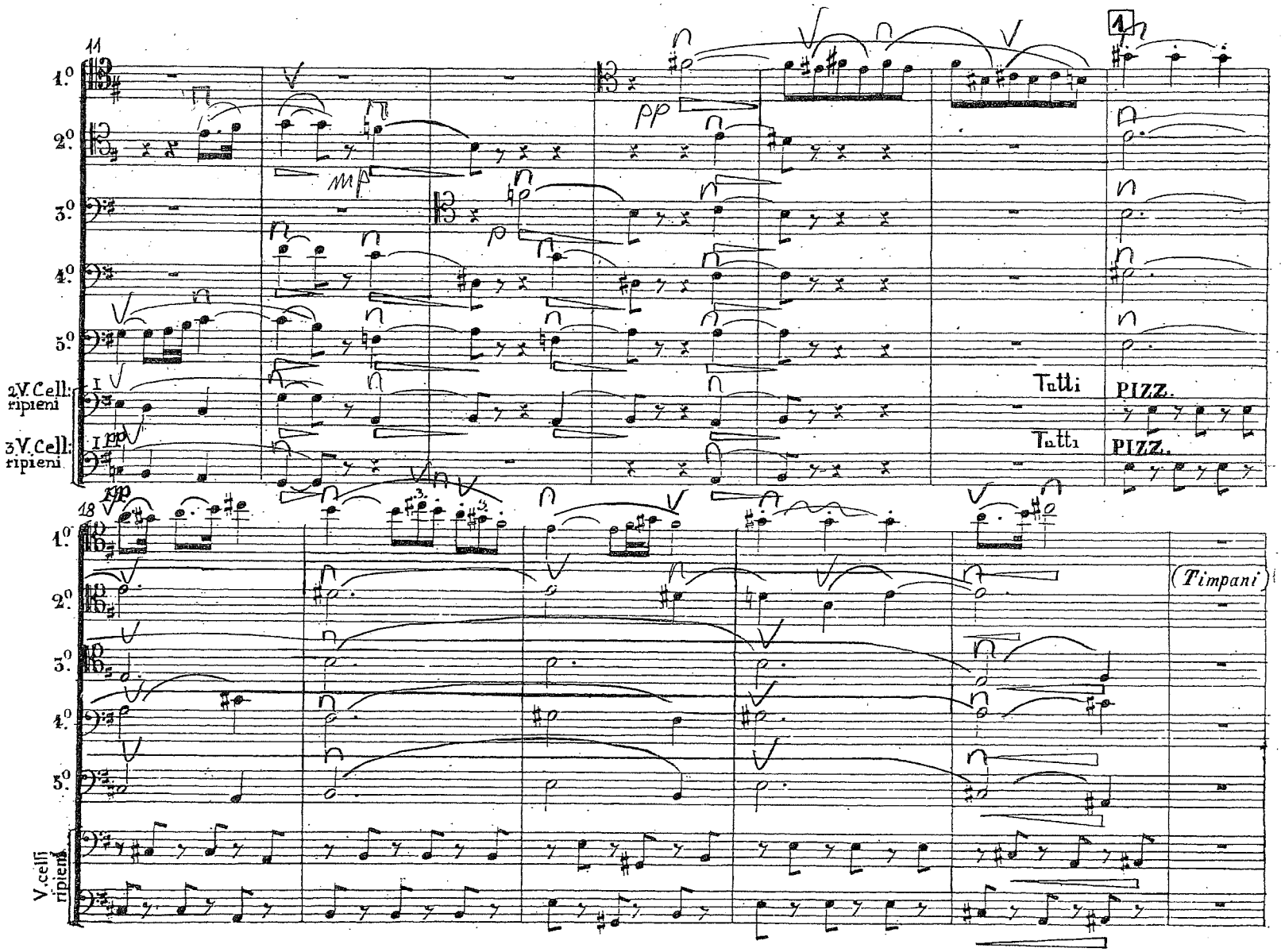
B:

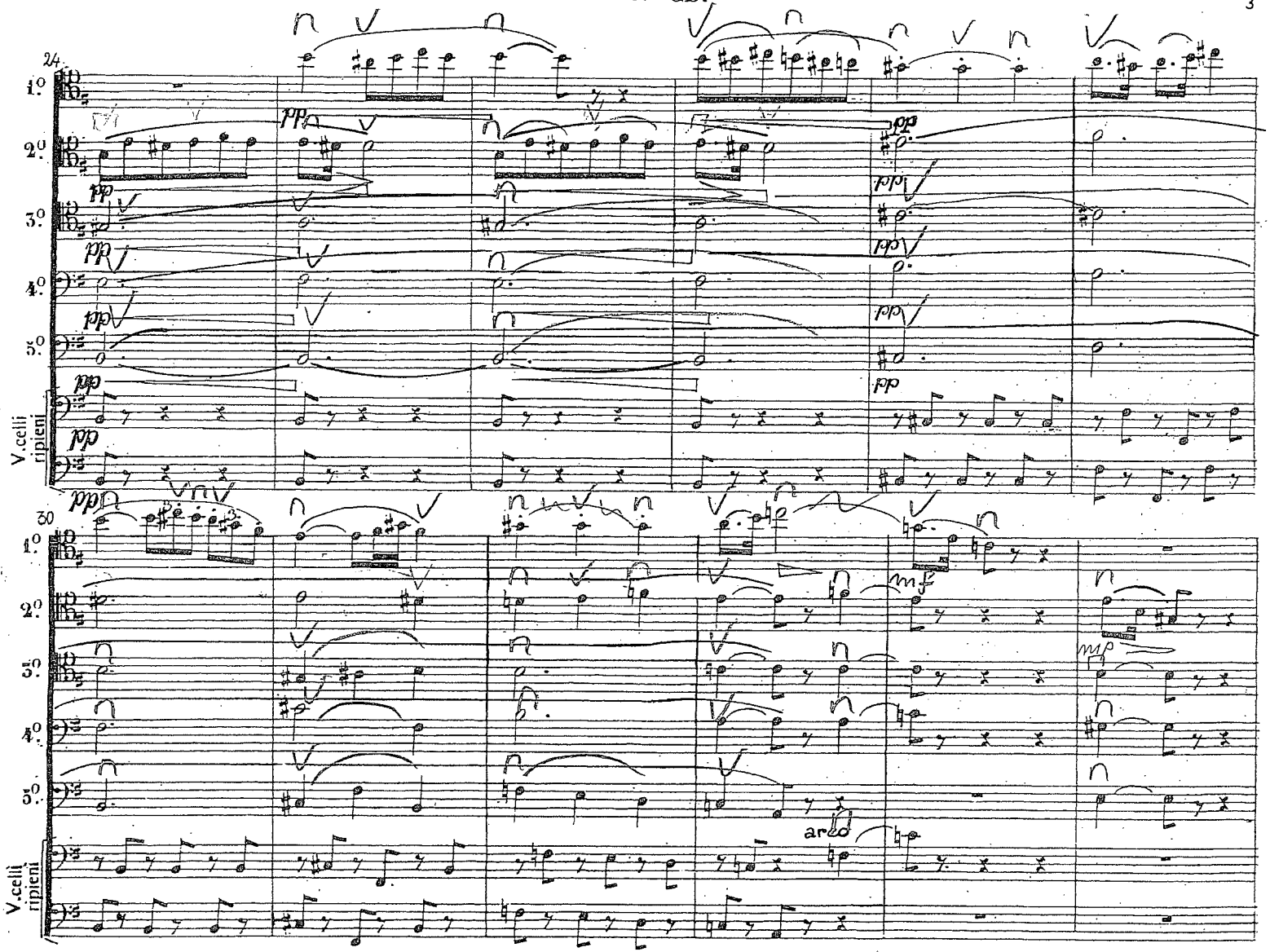

Tempo I
Tutti
Vcell. I Solo
Vcell. II. III
D
70
p dolce
p div.
pizz
f
p
mf arco
Solo
75
dolce
p
p
pizz.
Tutti
Solo
79
cresc.
cresc.
mf
mf arco
E
Tutti
83
p
p
pizz.
pizz.
dolce
Solo
88
cresc.
f
rit.
dim.
arco
mf
p dim.
Più Adagio
93
-pizz. -
arco
ad lib.
pizz.
arco
pp
pp

Ouverture

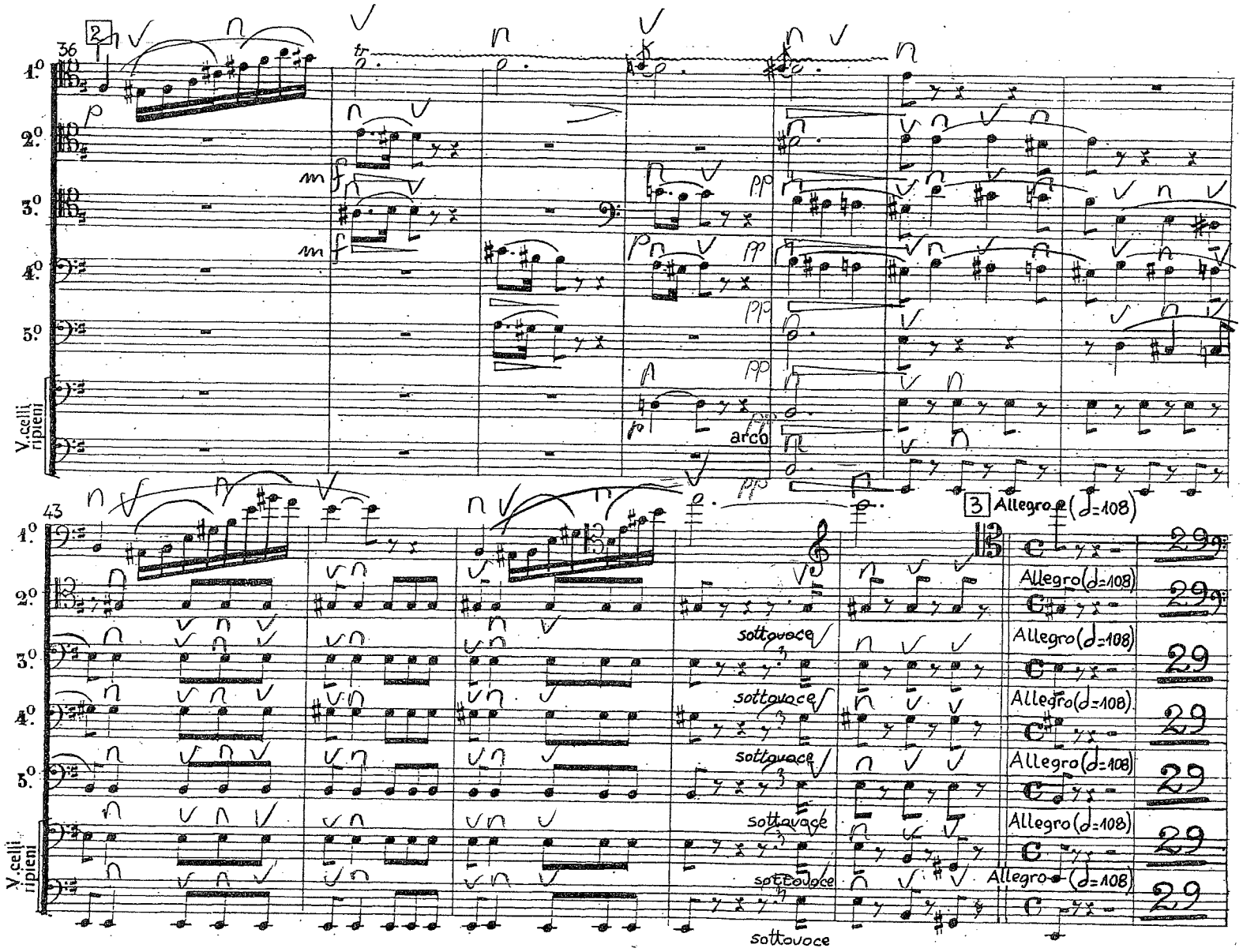

Andante (♩=54)
1. V.cello
2. V.cello
3. V.cello
4. V.cello
5. V.cello
V.celli
ripieni
PP
1.06
2.0
3.0
4.0
5.0
V.celli
ripieni

Vc.- Cb.


11
1.°
2.°
3.°
4.°
5.°
2V. Cell: ripieni
3V. Cell: ripieni
mp
pp
Tutti
PIZZ.
Tutti
PIZZ.
18
ppp
(Timpani)
V. celli ripieni

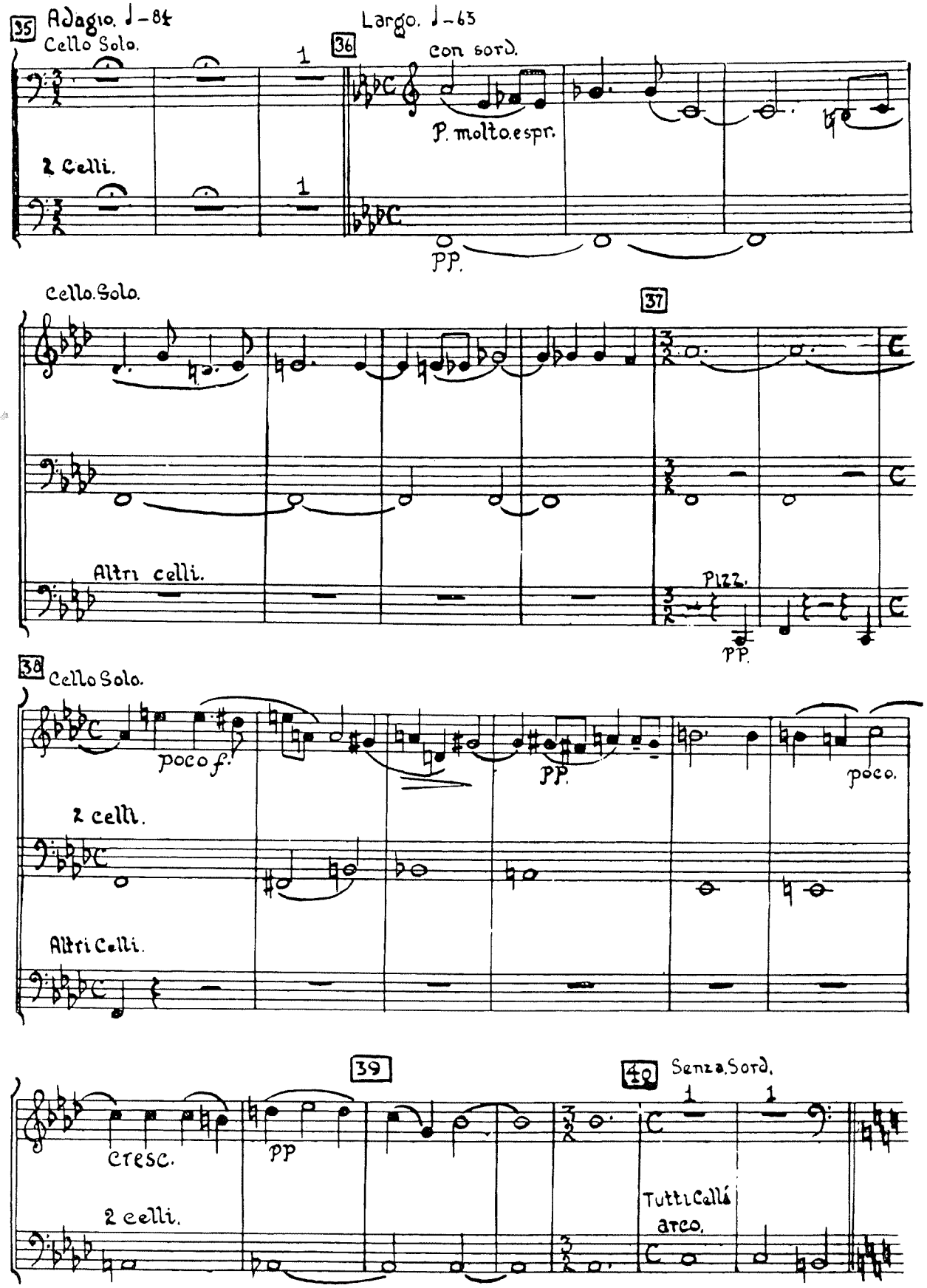

24
1.°
2.°
3.°
4.°
5.°
pp
V.celli ripieni
30
mf
mp
arco

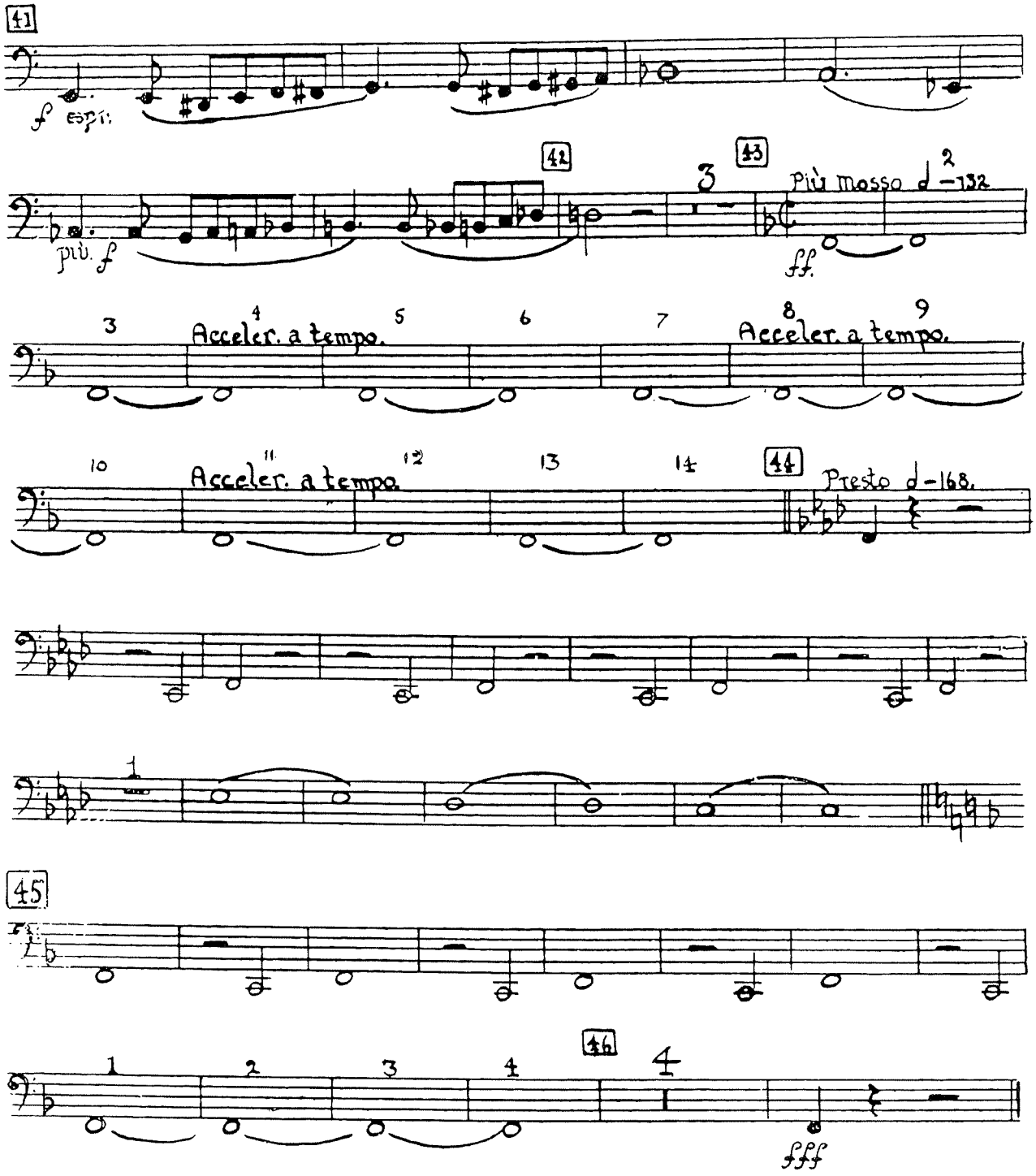
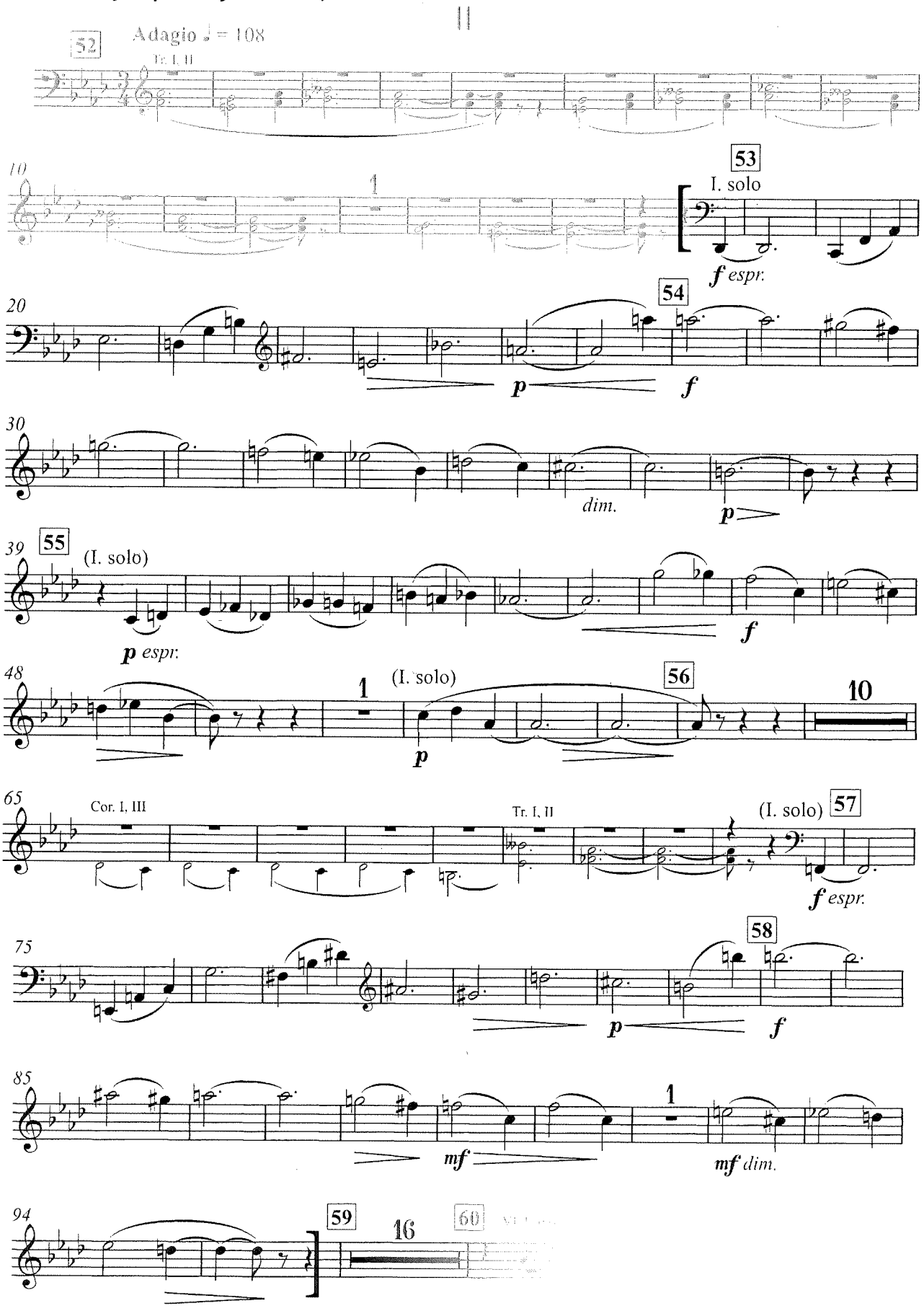
Vc.- Cb.


2
36
1.º
2.º
3.º
4.º
5.º
V.celli ripieni
arco
43
3 Allegro (♩=108)
sottovoce
Allegro (♩=108)
29

Shostakovich Sinfonia n° 1

Violoncello.




41
f espr.
42
43
Più mosso 𝅗𝅥 2 -132
più f
ff.
Acceler. a tempo.
Acceler. a tempo.
Acceler. a tempo.
44
Presto 𝅗𝅥 -168.
45
46
fff

3 Shostakovich
Symphony no.15, 2. mvt.