



ACCADEMIA NAZIONALE  
DI SANTA CECILIA  
*Fondazione*

## **Orchestra**

*Concorso pubblico internazionale per il seguente ruolo:*

*Primo fagotto con obbligo del terzo*

2025

### Passi d'orchestra

- J.S. Bach Suite per orchestra n. 4 in re maggiore BWV 1069: Bourree II

- L.van Beethoven Sinfonia n.4

Concerto per violino in re maggiore

- G. Donizetti Elisir d'amore: "Una furtiva lagrima"

- F.J. Haydn Sinfonia n. 88

Sinfonia n. 90

- W.A. Mozart Le nozze di Figaro, Ouverture

Sinfonia n.41 K551 "Jupiter"

Così fan tutte: Finale 1 atto

- M. Ravel Bolero

Concerto in sol per pianoforte e orchestra

- I. Stravinskij L'oiseau de feu, Berceuse

Pulcinella (suite)

Le sacre du printemps

- D. Šostakovič Sinfonia n. 7

Sinfonia n. 9

- P.I. Čajkovskij Sinfonia n.4

Sinfonia n. 5

Sinfonia n. 6

- N. Rimskij-Korsakov Sheherazade

J. S. Bach 4. Orchestersuite

Bach — Suite No. 4

Fagotto

4 Bourrée I

Musical notation for Bourrée I, Fagotto part, measures 4-17. The notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some slurs and ties. Measure numbers 4, 8, and 17 are indicated at the beginning of their respective lines.

Bourrée II

Musical notation for Bourrée II, Fagotto part, measures 6-23. The notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some slurs and ties. Measure numbers 6, 12, 18, and 23 are indicated at the beginning of their respective lines.

Bourrée I da capo

# Orchester-Probespiel für Fagott

Herausgegeben von Karl Kolbinger und Alfred Rinderspacher

## Sinfonie Nr. 3

Es-Dur/E<sup>b</sup> major („Eroica“)

L. van Beethoven  
op. 55

### 3. Satz: Scherzo

Allegro vivace  $\text{♩} = 116$

206 I. *p dolce sempre legato*

211

## Sinfonie Nr. 4

### 1. Satz

Allegro vivace [ $\text{♩} = 144$ ]

B-Dur/B<sup>b</sup> major

L. van Beethoven  
op. 60

65 I. II. *pp* *staccato*

71 *cresc.*

107 I. *p* 142 *p dolce*

146 221 *p*

223 3

233 *p*

348 *p* *ff* 381 *p*

416 I. *p dolce* *f* I. II.

425 *p*

### 2. Satz

Adagio [♩ = 72]

59 I. *p*

65 I. *pp* *cresc.* *3* *sf* *p*  
II. *pp* *sf* *p*

70 *cresc.* *f*  
*cresc.* *f*

### 4. Satz

Allegro ma non troppo ♩ = 80

184 I. *p dolce*

300 *pp* *ff* 348 *pp* *ff* I. II.

351

140 *f* 148 *ff* *p* *ff*

# Ouverture zu „Leonore“ Nr. 3

L. van Beethoven  
op. 72 b

Adagio [ $\text{♩} = 88$ ]

37 *ff* *p dim.* *pp* 75 I. II. 80 330 *fp* 335

# Violinkonzert D-Dur/D major

L. van Beethoven  
op. 61

1. Satz

Allegro ma non troppo [ $\text{♩} = 120$ ]

18 *dolce* I. II. 400 *f* *dim.* *p* 523 *pp*

2. Satz

Larghetto [ $\text{♩} = 80$ ]

20 *p dolce* 25 *cresc.* *f*

### 3. Satz: Rondo

Allegro [♩=84] 35 I. II. 52 I.

*ff* *p*

53 71 *p*

85 134 *p* *p dolce*

138 7

150 *P dolce*

157 261 *p*

## Fidelio

### 1. Aufzug

#### Nr. 9 Rezitativ und Arie

L. van Beethoven  
op. 72

Adagio [♩=66] 36 I. 6 *p* *mf* *p*

46 2 *p*

53 *cresc.* *p* *dolce* *sfp*

59 *sfp* *cresc.* *f* *f* 2

12

238

253

259

# Violinkonzert

D-Dur/D major

Johannes Brahms  
op. 77

2. Satz  
Adagio

II.

10

18

73

75

calando

Tempo I

93

cre - - - scen - - - do = p

2. Akt

Nr. 19 Romanze des Nemorino  
Larghetto

# Der Liebestrank

Gaetano Donizetti

5

9

17

20

47

## Sinfonie Nr. 90

C-Dur/C major

Joseph Haydn

## 2. Satz

Andante

I.   
 p fz p fz   
 7 p p   
 12 fz p f I. II.   
 74 f

## 4. Satz: Finale

Allegro assai

7 I.   
 p   
 13 f   
 19 I. II.   
 f   
 216   
 219   
 224

# Sinfonie Nr. 88

G-Dur/G major

Joseph Haydn

## 1. Satz

Allegro

25 a2  
*f*

29  
*ff*

37  
*f*  
a2

57  
*f*

58  
*ff*  
a2

89  
*ff*  
a2

91

96

102  
*f*  
a2

140  
*f*  
a2

144

149  
*f*  
a2

165  
*f*  
a2

167  
*f*  
a2

258  
*f*  
a2

## 4. Satz: Finale

Allegro con spirito

I.  
*p*

7

74  
*f* [stacc.]  
a2



## Die Hochzeit des Figaro

## Overture

W. A. Mozart  
KV 492

Presto

I. II.  
*pp*

[5] [101] I. *p*

[104]

[112]

[120] [133] I. II. *f*

[135] 3 [139] *pp*

[143] [156] *p*

[158]

[163] [214] I. *p*

[219] [229]

[235] [274] I. II. *f*

# MOZART - COSÌ FAN TUTTE

18

## 1. Akt

### Nr. 14 Arie

Allegro

22

I.



25



### Nr. 18 Finale des 1. Akts

Allegro

500

I.



505



512



638



644



652



Presto

657

683

I. II.



687



692



# Sinfonie Nr. 41

C-Dur/C major („Jupiter“)

W. A. Mozart  
KV 551

## 1. Satz

Allegro vivace

The first movement is in C major, 3/4 time, and consists of 307 measures. The score is written for the bass clef. It begins with a first ending (I.) at measure 62, marked *p*. A trill (*tr*) is indicated above the first ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). A second ending (I. II.) is marked at measure 131. The movement concludes with a first ending (I.) at measure 297, marked *p*.

## 2. Satz

Andante cantabile

The second movement is in C major, 3/4 time, and consists of 40 measures. It is written for the bass clef. The tempo is *Andante cantabile*. The score begins with a first ending (I.) at measure 9, marked *p*. A second ending (I. II.) is marked at measure 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). The movement concludes with a first ending (I.) at measure 40, marked *p*.

73 I. *f p* *f p* 3 3 3 3

93 *p* *f*

### 4. Satz: Finale

Allegro molto

87 I. *p* tr.

93 154 *p* 3 *p*

163 *p* 2

172 387 396 *f* tr.

## Boléro

Moderato assai ♩ = 76

Maurice Ravel

41 I. *mp* 2

45 3

50 3

54 3

# Klavierkonzert G-Dur

G major

Maurice Ravel

## 1. Satz

Allegramente  
Meno vivo

Musical score for the first movement (1. Satz) of the Piano Concerto in G major by Maurice Ravel. The score is in G major and 2/4 time. It features two staves. The first staff begins with a circled '9' and a first ending bracket. The second staff continues the melody. Dynamics include *mf* and accents.

## 3. Satz

Presto [ $\text{♩} = 144$ ]

Musical score for the third movement (3. Satz) of the Piano Concerto in G major by Maurice Ravel. The score is in G major and 2/4 time. It features four systems of two staves. The first system begins with a circled '14' and a first ending bracket. The second system has a circled '15'. The music is highly rhythmic with many sixteenth notes. Dynamics include *f*, *p*, and *mf*.

# Der Feuervogel

Berceuse

Ballettsuite (1945)

Igor Strawinsky

Andante [♩ = 60]

150 I. solo  
*p cant., espressivo*

155 *p espress., cant.*

156

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# Le Sacre du Printemps

Introduzione

Lento ♩ = 50 tempo rubato

Igor Strawinsky

I. solo *ad lib.*

1 poco accel.

a tempo

poco accel.

2

3 Più mosso ♩ = 66

*p*

*poco più f*

très en dehors

*f*

*sim.*

*mf*

8

12 Tempo I

*come prima*

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Edition Peters

## Pulcinella-Suite

## 3. Satz: Scherzino

Allegro [ $\text{♩} = 80$ ]

Igor Strawinsky

I. 36 38 *tr* *mf*

Meno mosso  $\text{♩} = \text{♩}$  41 *tr* *poco più f*

Andantino [ $\text{♩} = 84$ ]

Solo 52 *mf* *poco più f* *tr*

## 5. Satz: Toccata

Allegro [ $\text{♩} = 104$ ] 69

I. 70 *mf sempre stacc.* *stacc.*

## 6. Satz: Gavotta con due variazioni

Variazione II a

Allegro piuttosto moderato  $\text{♩} = 88$ 

81 I. *accompagnando*

82 II. *accompagnando*

I. 83 II.

84

I.

II.

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## Sinfonie Nr. 4

1. Satz

f-Moll/F minor

Peter I. Tschaikowsky  
op. 36

Moderato con anima  $\text{♩} = 80$   
in movimento di Valse

35

I. *f* *f espr.*

38

41

*cresc.*

44

*ff*

47

104

I. *mf dolce*

105

109

*rit.* *Meno mosso*

*p* *dim.*

127 I.II  
p

130

133 1 209 I.  
p

211 p

224 p

Moderato assai, quasi andante

294 p

297 p 6

2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.  
pp (cantabile)

280 espress.

288 9  
pp morendo

# Sinfonie Nr. 5

e-Moll/E minor

## 1. Satz

Allegro con anima (♩ = 104)

Peter I. Tschaikowsky  
op. 64

3 41 I. *pp*

45

320 *pp*

326 *p*

487 I. II. *ff* *p*

492 *cresc.*

497 *f cresc.*

502 I. *fff*

507 523 I. *p*

527 *pp* *pp* *pp*

535 *ppp* *ppp*

### 2. Satz

Moderato con anima [♩ = 92]

71 I. *mf* **3** **9**

74 *f* **9**

85 *ff* **9**

### 3. Satz: Valse

Allegro moderato [♩ = 138]

18 I. *p*

23 *mf* **8 Klar.**

37 I. *dolce*

45 *mf* *f*

53 *f* *p* *cresc.*

60 *f* *p cresc.*

67 *f*

98 I. *p* *mf* **1**

102 *p* *mf*

# Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky  
op. 74

## 1. Satz

Adagio [♩ = 52]

Musical score for the first movement of Symphony No. 6, measures 1-7. The score is in bass clef with a key signature of two sharps (D major/B minor) and a common time signature. It features a melodic line with dynamic markings: *pp*, *p*, *mp*, *sf*, and *p*. A first ending bracket labeled 'I.' spans measures 1-7.

## 4. Satz

Adagio lamentoso [♩ = 52]

*affrettando*

Musical score for the fourth movement of Symphony No. 6, measures 4-32. The score is in bass clef with a key signature of two sharps. It includes dynamic markings such as *mf*, *p*, *mp*, *mf*, *cresc.*, *ff*, *f dim. poco a poco*, *mp*, *p*, *pp*, *mp*, *pp*, *pp cresc.*, *f*, and *ff*. Performance instructions include *rall.*, *affrettando*, and *molto espressivo*. The tempo changes to *Andante* (♩ = 69) at measure 11 and *Adagio poco meno che prima* (♩ = 60) at measure 17. Measure numbers 4, 11, 17, 25, and 32 are indicated in boxes.

## 1. Akt

# Othello

Giuseppe Verdi

Allegro agitato ♩ = 76

Musical score for the first act of the opera Othello, measures 1-3. The score is in bass clef with a key signature of two sharps and a common time signature. It features a rhythmic accompaniment with dynamic markings: *pp* and *p*. Section markers A, C, F, and J are present.

Shostakovic 7. Simfonia

19.1

allarg.

||| /

First staff of music with notes and rests.

Second staff of music, includes measure numbers 55 and 56, and tempo marking 'a tempo'.

Third staff of music, includes measure numbers 57 and 58, and dynamic markings 'ff' and 'pp'.

Fourth staff of music, includes measure number 59 and the instruction 'morendo'.

Fifth staff of music, includes measure number 60 and tempo marking 'Adagio 1=92'.

Sixth staff of music, includes measure number 61 and dynamic markings 'p' and 'mf'.

Seventh staff of music, includes measure number 62 and dynamic markings 'p' and 'mf'.

Eighth staff of music, includes measure number 63 and dynamic markings 'f' and 'p'.

Ninth staff of music, includes measure number 64 and dynamic markings 'mf' and 'p'.

Tenth staff of music, includes measure number 65 and dynamic markings 'pp' and 'molto rit.'.

Eleventh staff of music, includes measure number 65 and dynamic markings 'pp'.

Twelfth staff of music, includes measure number 65 and dynamic markings 'pp'.

Libere talle

# Sinfonie Nr. 9

Es-Dur/E<sup>b</sup> major

D. Schostakowitsch  
op. 70

## 4. Satz

Largo  $\text{♩} = 84$

10

*f* espress

*p* *f* *mf dim.* *p*

Viola

*pp* *p* *f* *p cresc.*

22

23

*f* *morendo* *p*

27

*pp* *pp*

## 5. Satz

Allegretto  $\text{♩} = 100$

*p*

7

13

19

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# Sinfonie Nr. 1

B-Dur/B<sup>b</sup> major („Frühlingsinfonie“)

Robert Schumann  
op. 38

## 1. Satz

Allegro molto vivace  $\text{♩} = 120$

100 I.

*p legg.*

## 4. Satz

Allegro animato e grazioso  $\text{♩} = 100$

173 I.

*p*

# Rapsodie espagnole

## I. Prélude à la nuit

Maurice Ravel

Très modéré ♩=66

I. (8)

Cadanza ad libitum

*p*

II.

*très ralenti* — *long* — *pp*

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# Scheherazade

## 2. Satz

N. Rimsky-Korsakow  
op. 35

Andantino ♩=112

I. Solo *capriccioso, quasi recitando*

5

*dolce ed espress.*

11

17

23

*rit. assai* **A**

Moderato, recitando, lento

poco rit.

323 I. Solo *f* *lunga* *p cresc.*

324 *a tempo* *f* *lunga* *p stringendo e cresc.*

325 *lento* *f* *lunga* *p stringendo e cresc.*

326 *poco rit.* *a tempo* *f* *lunga* *stringendo e cresc.*

327 *lento* *f* *lunga* *stringendo e cresc.*

*rit. molto* *ten.* **M** *sf*

# Ouverture Der Barbier von Sevilla

Allegro vivace [♩ = 88]

Gioacchino Rossini

179 *p*

184 *Solo*

192

197 *Più mosso* *f*

229 *sf*

\*) Takt 229–232: Die Achtel werden oft auch sämtlich staccato gespielt.  
 Bar 229–232: All quavers are frequently played staccato.