



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

Concorso pubblico internazionale per il seguente ruolo :

Prima viola con obbligo della fila

2025

Passi d'orchestra

- W.A. Mozart Die Zauberflöte: Ouverture
- L.v. Beethoven Sinfonia n.5: II movimento
- F. Mendelssohn Sinfonia n.4: II e IV movimento
- H. Berlioz Symphonie fantastique: II movimento
- P.I. Cajkovskij Sinfonia n.6: I e III movimento
- A. Bruckner Sinfonia n.4: II movimento
- M. Ravel Daphnis et Chloé
- R. Strauss Ein Heldenleben
- G. Mahler Sinfonia n. 10: Adagio

Passi "a solo "

- R. Strauss Don Quixote
- M. Ravel Ma mère l'Oye: V Le Jardin féérique
- S. Prokof'ev Romeo e Giulietta
- G. Puccini Manon Lescaut: Intermezzo
- H. Berlioz Harold en Italie

Viola

1
6

DIE ZAUBERFLÖTE

ACCADEMIA NAZIONALE
S. CECILIA
ARCHIVI MUSICALI
SINFONICA 89

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart

Adagio

7 sf p sf p

11 sf p pp

16 Allegro Viol. I sf p sf

29 p f p f p simile

33 simile

37 sf sf

41 sf sf

45 simile sf sf

49 sf sf

BEETHOVEN - SINFONIA N. 5

Viola

4

4

323

340

354

368

382

400

416

432

450

468

483

Andante con moto

p dolce

Viol. II

BA 9005

The image shows a page of a musical score for the Viola part of Beethoven's Symphony No. 5. The score consists of ten staves of music, numbered 323 through 483. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is heavily annotated with handwritten notes, including slurs, accents, and dynamic markings such as *cresc.*, *ff*, *sf*, *f*, and *p*. A large 'X' is drawn across the first seven staves. At the bottom of the page, there is a section for the second Violin (Viol. II) starting at measure 8, with a tempo marking of 'Andante con moto' and a dynamic marking of '*p dolce*'. The page number 'BA 9005' is printed at the bottom center.

F. MENDELSSOHN - SINFONIA N°4

Viola

7

490 *p* *div.*

499 *cresc.* *cresc.*

510 *mf* *sf sempre cresc.* *sf*

519 *f* *cresc.* *ff sf sf*

527 *p* *3*

536 *cresc.*

543 *f* *ff* *ff*

550 *sf* *sf*

557

II 1833

Andante con moto

f *p*

7

11 *cresc.* *sf* *p* *3*

Saltarello

1833

Presto
arco

5 *dim.* 8 9 8 1-6 2

17 3 4 5 6

21 *sf*

25 *cresc.*

29 *al - - - ff* *f*

35 3 3

40 3 3

44 *f*

49 *ff* *A 1* *p*

55 *1* *3*

60 *div.* *1*

66 *unis.* *p* *sf* *1* *1* *sf*

73 *p* *stacc.*

78 *cresc.* *f*

83 *sf* *1* *f* *1* *ff*

89 *f*

93

97

01 B *sf* *10*

115 *p*

119 *dim.* 1 *pp*

125

130 *p*

135

139

143 8 8

148

154 *C* 1 *p*

160 1 *cresc.* 1 *f*

167

173 *f*

178 *ff* 1

183 *ff* 3 3 3 3

H. BERLIOZ - SINFONIA FANTASTICA

II MOV.

Viola

7

158 *cresc. - poco f* *p* *pp*

165 *dimin.* *pp*

174 *canto espr.* *ff* *p* *pp*

183 *f* *p*

191 *poco f* *p* *f*

203 *mf* *pizz.* *dimin.* *poco f* *p* *arco*

218 *pizz.* *arco* *f* *p* *G.P.*

233 *pizz.* *3 rall. arco* *Tempo I*

247 *3 rall.* *Tempo I* *Animato* *cresc. poco a poco*

261 *cresc. molto* *ff* *pp* *p*

273 *cresc. poco a poco* *f*

284 *ff* *V en V*

294 *ff* *poco rit. 14*

19

Clar. I *rall.* **XIV** *Tempo I con fuoco* Viola

317 *ff* *sf* *sf*

331 *sf* *sf* *sf* *Animato* *cresc.*

341 *cresc. molto* *ff* *mf*

347 *cresc.* *ff*

353 *string.* *ff*

360 *ff* *sf*

III

Auf dem Lande

Scène aux champs In the country

Adagio (♩ = 84) *con sord.* Cor. ingl. Soli

div. 1. *con sord.* *ppp* *rinf.* *pp* *rinf.*

17 *pp* *perdendo* *senza sord.* *pizz.* *pp* *pp* *pp* *pp*

37 *pizz.* *arco* *arco* *rit.* *rit.*

Symphonie Nr. 6

(Pathétique)

h-moll

Viola

Peter Iljitsch Tschaikowsky op. 74
Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

Adagio

Allegro non troppo

Measures 1-12: *Adagio*. Dynamics: *mf*, *sf*, *p*, *mp*. Includes markings for *ritenuto* and *pp*.

Measures 13-30: *Allegro non troppo*. Dynamics: *p*, *pp*. Includes markings for *ritenuto* and *pp*.

VIOLA

34

Handwritten notes: *p*, *p*, *p*, *p*, *mp*

Measure 34: Viola part, measures 34-36. Includes dynamic markings *p* and *mp*. Handwritten notes above the staff include *p*, *p*, *p*, *p*, *mp*. A large handwritten 'V' is written above the first measure.

37

Handwritten notes: *cresc.*, *f*, *mf*, *p*, *pp*, *saltando*

Measure 37: Viola part, measures 37-42. Includes dynamic markings *cresc.*, *f*, *mf*, *p*, *pp*, and *saltando*. Handwritten notes above the staff include *cresc.*, *f*, *mf*, *p*, *pp*, and *saltando*. A large handwritten 'V' is written above the first measure.

43

Handwritten notes: *unis.*, *p*

Measure 43: Viola part, measures 43-46. Includes dynamic marking *p*. Handwritten note above the staff is *unis.*

47

Measure 47: Viola part, measures 47-50. Includes dynamic marking *p*. Handwritten notes above the staff include *p*.

50

Handwritten notes: *du*

Measure 50: Viola part, measures 50-53. Includes dynamic marking *du*. Handwritten note above the staff is *du*.

53

Handwritten notes: *pp*, *pp*

Measure 53: Viola part, measures 53-56. Includes dynamic marking *pp*. Handwritten notes above the staff include *pp*.

56

Handwritten notes: *pp*, *p*, *p*, *mp*

Measure 56: Viola part, measures 56-59. Includes dynamic markings *pp*, *p*, *p*, and *mp*. Handwritten notes above the staff include *pp*, *p*, *p*, and *mp*.

59

Handwritten notes: *mp*

Measure 59: Viola part, measures 59-61. Includes dynamic marking *mp*. Handwritten notes above the staff include *mp*.

61

Measure 61: Viola part, measures 61-64. Includes dynamic marking *mp*. Handwritten notes above the staff include *mp*.

VOLTA

VIOLA

63 *p* *C*

65 *mp* *mp* *Un poco animando*

69 *ff* *ff*

72 *Un poco più animato*

75 *f* *mf* *Adagio* *4*

84 *ritard. molto* *Vcl.* *mp* *ppp*

89 *Andante* *VI. I.* *pp espress. inoltando con sord.* *mf* *ritenuto*

97 *come prima* *p* *mf* *riten.* *mf*

101 *Moderato mosso saltando* *p* *mf*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* *E*

VIOLA

31 *f* *mf* *mp*

35 *p* *pizz.* *arco* *p* *mf* *mp*

40 *p* *mf* *mp* *ff*

46 *f* *arco* *pp* *cresc.*

50 *pp* *cresc.*

54 *unis.* *mp* *f*

57 *pp* *mp*

60 *f* *p* *cresc.* *poco a poco* *ppoco* *4 unis.*

VIOLA

63

66

69 *ff* *dim.* *f* *pp* *H*

72 *p* *p* *mf*

80 *f* *pp* *un poco cresc.*

84 *mf*

88 *f* *cresc.*

93 *ff* *pizz.* *arco* *ff* *pizz.*

98 *p* *mf* *arco* *ff* *pizz.*

103 *mf* *arco* *ff* *pizz.*

107 *mf* *arco* *ff*

112 *pp*

Detailed description: This is a page of a musical score for the Viola part, numbered 15. The score consists of ten staves of music, numbered 63 through 112. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and pianissimo (pp). There are also dynamic markings such as 'dim.' (diminuendo) and 'cresc.' (crescendo). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The score includes several slurs, accents, and phrasing marks. A large 'X' is drawn across the lower half of the page, crossing out measures 93 through 107. Measure 112 ends with a double bar line and a repeat sign.

BRUCKNER - SINF. N° 4

2° MOVIMENTO

Viola

8/6 + 3

Viol. pizz. arco lang gezogen
50 1 C mf gezogen
60 mf cresc. gezogen dim. mf cresc. gezogen
70 p lang gezogen D lang gezogen dim. mf PP mf gezogen lang gezogen
80 PP f dim. PP cresc. lang gezogen lang gezogen
90 6 2 lang gezogen
100 sine sordini p markig E lang gezogen mf markig mf
110 lang gezogen f div.
120 1 2 3 4 5 PP dim. PP cresc. gezogen
130 G con sordini PP pizz. H gezogen
140 H PP gezogen
150 arco H V. 1 111 2 3 Ha. 1
P poco a poco cresc. lang gezogen PP dim.

M. RAVEL - DAPHNIS ET CHLOE

30

ALTOS

158

pp *expressivo*

Measures 158-159: Piano introduction in D major, 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The dynamic is *pp* and the style is *expressivo*.

159

160

Measures 159-160: Continuation of the piano introduction. Measure 159 includes a change in meter to 3/4. Dynamics include *p* and *mf*. Accents and slurs are used throughout.

Measures 160-161: Continuation of the piano introduction. The right hand has a more active melodic line with many slurs and accents. The left hand continues with a steady accompaniment.

161

162

Measures 161-162: Continuation of the piano introduction. Measure 162 shows a change in meter to 3/4. Dynamics include *p*. The music features many slurs and accents.

163

Measures 162-163: Continuation of the piano introduction. The right hand has a complex melodic line with many slurs and accents. The left hand continues with a steady accompaniment.

164

Measures 163-164: Continuation of the piano introduction. Measure 164 shows a change in meter to 3/4. Dynamics include *p*. The music features many slurs and accents.

Ein Heldenleben

1 1
6

Bratschen

Richard Strauss, Op. 40

Lebhaft bewegt

Bratschen

Handwritten musical score for violins, featuring several systems of staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Measures 6-7. Includes markings for *tr* (trills), *p* (piano), and *espr.* (espressivo).
- Staff 2:** Measures 8-9. Includes markings for *pizz.* (pizzicato), *f* (forte), and *mf* (mezzo-forte).
- Staff 3:** Measures 10-11. Includes markings for *ff* (fortissimo) and *resc.* (ritardando).
- Staff 4:** Measures 12-13. Includes markings for *ff* and *resc.*.
- Staff 5:** Measures 14-15. Includes markings for *ff* and *resc.*.
- Staff 6:** Measures 16-17. Includes markings for *ff* and *resc.*.
- Staff 7:** Measures 18-19. Includes markings for *ff* and *resc.*.
- Staff 8:** Measures 20-21. Includes markings for *ff* and *resc.*.
- Staff 9:** Measures 22-23. Includes markings for *ff* and *resc.*.
- Staff 10:** Measures 24-25. Includes markings for *ff* and *resc.*.
- Staff 11:** Measures 26-27. Includes markings for *ff* and *resc.*.
- Staff 12:** Measures 28-29. Includes markings for *ff* and *resc.*.
- Staff 13:** Measures 30-31. Includes markings for *ff* and *resc.*.
- Staff 14:** Measures 32-33. Includes markings for *ff* and *resc.*.
- Staff 15:** Measures 34-35. Includes markings for *ff* and *resc.*.
- Staff 16:** Measures 36-37. Includes markings for *ff* and *resc.*.
- Staff 17:** Measures 38-39. Includes markings for *ff* and *resc.*.
- Staff 18:** Measures 40-41. Includes markings for *ff* and *resc.*.
- Staff 19:** Measures 42-43. Includes markings for *ff* and *resc.*.
- Staff 20:** Measures 44-45. Includes markings for *ff* and *resc.*.
- Staff 21:** Measures 46-47. Includes markings for *ff* and *resc.*.
- Staff 22:** Measures 48-49. Includes markings for *ff* and *resc.*.
- Staff 23:** Measures 50-51. Includes markings for *ff* and *resc.*.
- Staff 24:** Measures 52-53. Includes markings for *ff* and *resc.*.
- Staff 25:** Measures 54-55. Includes markings for *ff* and *resc.*.
- Staff 26:** Measures 56-57. Includes markings for *ff* and *resc.*.
- Staff 27:** Measures 58-59. Includes markings for *ff* and *resc.*.
- Staff 28:** Measures 60-61. Includes markings for *ff* and *resc.*.
- Staff 29:** Measures 62-63. Includes markings for *ff* and *resc.*.
- Staff 30:** Measures 64-65. Includes markings for *ff* and *resc.*.
- Staff 31:** Measures 66-67. Includes markings for *ff* and *resc.*.
- Staff 32:** Measures 68-69. Includes markings for *ff* and *resc.*.
- Staff 33:** Measures 70-71. Includes markings for *ff* and *resc.*.
- Staff 34:** Measures 72-73. Includes markings for *ff* and *resc.*.
- Staff 35:** Measures 74-75. Includes markings for *ff* and *resc.*.
- Staff 36:** Measures 76-77. Includes markings for *ff* and *resc.*.
- Staff 37:** Measures 78-79. Includes markings for *ff* and *resc.*.
- Staff 38:** Measures 80-81. Includes markings for *ff* and *resc.*.
- Staff 39:** Measures 82-83. Includes markings for *ff* and *resc.*.
- Staff 40:** Measures 84-85. Includes markings for *ff* and *resc.*.
- Staff 41:** Measures 86-87. Includes markings for *ff* and *resc.*.
- Staff 42:** Measures 88-89. Includes markings for *ff* and *resc.*.
- Staff 43:** Measures 90-91. Includes markings for *ff* and *resc.*.
- Staff 44:** Measures 92-93. Includes markings for *ff* and *resc.*.
- Staff 45:** Measures 94-95. Includes markings for *ff* and *resc.*.
- Staff 46:** Measures 96-97. Includes markings for *ff* and *resc.*.
- Staff 47:** Measures 98-99. Includes markings for *ff* and *resc.*.
- Staff 48:** Measures 100-101. Includes markings for *ff* and *resc.*.
- Staff 49:** Measures 102-103. Includes markings for *ff* and *resc.*.
- Staff 50:** Measures 104-105. Includes markings for *ff* and *resc.*.
- Staff 51:** Measures 106-107. Includes markings for *ff* and *resc.*.
- Staff 52:** Measures 108-109. Includes markings for *ff* and *resc.*.
- Staff 53:** Measures 110-111. Includes markings for *ff* and *resc.*.
- Staff 54:** Measures 112-113. Includes markings for *ff* and *resc.*.
- Staff 55:** Measures 114-115. Includes markings for *ff* and *resc.*.
- Staff 56:** Measures 116-117. Includes markings for *ff* and *resc.*.
- Staff 57:** Measures 118-119. Includes markings for *ff* and *resc.*.
- Staff 58:** Measures 120-121. Includes markings for *ff* and *resc.*.
- Staff 59:** Measures 122-123. Includes markings for *ff* and *resc.*.
- Staff 60:** Measures 124-125. Includes markings for *ff* and *resc.*.
- Staff 61:** Measures 126-127. Includes markings for *ff* and *resc.*.
- Staff 62:** Measures 128-129. Includes markings for *ff* and *resc.*.
- Staff 63:** Measures 130-131. Includes markings for *ff* and *resc.*.
- Staff 64:** Measures 132-133. Includes markings for *ff* and *resc.*.
- Staff 65:** Measures 134-135. Includes markings for *ff* and *resc.*.
- Staff 66:** Measures 136-137. Includes markings for *ff* and *resc.*.
- Staff 67:** Measures 138-139. Includes markings for *ff* and *resc.*.
- Staff 68:** Measures 140-141. Includes markings for *ff* and *resc.*.
- Staff 69:** Measures 142-143. Includes markings for *ff* and *resc.*.
- Staff 70:** Measures 144-145. Includes markings for *ff* and *resc.*.
- Staff 71:** Measures 146-147. Includes markings for *ff* and *resc.*.
- Staff 72:** Measures 148-149. Includes markings for *ff* and *resc.*.
- Staff 73:** Measures 150-151. Includes markings for *ff* and *resc.*.
- Staff 74:** Measures 152-153. Includes markings for *ff* and *resc.*.
- Staff 75:** Measures 154-155. Includes markings for *ff* and *resc.*.
- Staff 76:** Measures 156-157. Includes markings for *ff* and *resc.*.
- Staff 77:** Measures 158-159. Includes markings for *ff* and *resc.*.
- Staff 78:** Measures 160-161. Includes markings for *ff* and *resc.*.
- Staff 79:** Measures 162-163. Includes markings for *ff* and *resc.*.
- Staff 80:** Measures 164-165. Includes markings for *ff* and *resc.*.
- Staff 81:** Measures 166-167. Includes markings for *ff* and *resc.*.
- Staff 82:** Measures 168-169. Includes markings for *ff* and *resc.*.
- Staff 83:** Measures 170-171. Includes markings for *ff* and *resc.*.
- Staff 84:** Measures 172-173. Includes markings for *ff* and *resc.*.
- Staff 85:** Measures 174-175. Includes markings for *ff* and *resc.*.
- Staff 86:** Measures 176-177. Includes markings for *ff* and *resc.*.
- Staff 87:** Measures 178-179. Includes markings for *ff* and *resc.*.
- Staff 88:** Measures 180-181. Includes markings for *ff* and *resc.*.
- Staff 89:** Measures 182-183. Includes markings for *ff* and *resc.*.
- Staff 90:** Measures 184-185. Includes markings for *ff* and *resc.*.
- Staff 91:** Measures 186-187. Includes markings for *ff* and *resc.*.
- Staff 92:** Measures 188-189. Includes markings for *ff* and *resc.*.
- Staff 93:** Measures 190-191. Includes markings for *ff* and *resc.*.
- Staff 94:** Measures 192-193. Includes markings for *ff* and *resc.*.
- Staff 95:** Measures 194-195. Includes markings for *ff* and *resc.*.
- Staff 96:** Measures 196-197. Includes markings for *ff* and *resc.*.
- Staff 97:** Measures 198-199. Includes markings for *ff* and *resc.*.
- Staff 98:** Measures 200-201. Includes markings for *ff* and *resc.*.
- Staff 99:** Measures 202-203. Includes markings for *ff* and *resc.*.
- Staff 100:** Measures 204-205. Includes markings for *ff* and *resc.*.

Bratschen

Mässig langsam

3 4 *pp* *p* *Sehr ruhig pizz.*

dreifach

85 86 87 88 *ppp* *mf* *p* Solo-Bratsche vom I. Pult *pizz.*

I. Pult mit Dämpfer arco

II. Pult mit Dämpfer arco

88 *pp* *pp* *pp*

Solo-Bratsche molto espr.

die übrigen arco mit Dämpfer

ohne Dämpfer

Dämpfer weg

pizz.

89 90 *p* *f* *1* *1*

Alle arco

mf *espr.* *dim.*

91 sehr geflügelten

pp *mf espr.* *2*

92 ziemlich lebhaft

resc. *f* *3* *3*

93 molto espr. *dim.*

ff *rit.* *poco a poco più* *dim.* *pp* lange Pause

Viola

10. Symphonie

Gustav Mahler

Andante

pp *Andante* *espr.* *cresc.* *f*

1 *Adagio*

div. *p* *espr.* *cresc.* *f* *unis.* *ff*

2

div. *p* *cresc.* *f* *pizz.* *p* *cresc.* *f* *pizz.* *p*

Viola

92) *Soli: Dpf. ab!* *pizz.* *p* *f* *solo.* *arco* *1* *sf*

97 *tr* *p* *pizz.* *p* *arco* *tr* *1* *2* *arco* *f* *morendo* *f*

Tutti *div.* *a.4* *arco* *tr* *1* *2* *arco* *f* *morendo* *f*

arco *tr* *1* *2* *arco* *f* *morendo* *f*

arco *tr* *1* *2* *arco* *f* *morendo* *f*

104 *3* *1* *1* *2* *4* *1* *2*

108 *3* *4* *4* *1* *2* *3* *sf* *sf*

Viola.

ff fff ritard. Dämpfer weg.

Mässig. **Don Quixote, der Ritter von der traurigen Gestalt.**
 4 13 13 14 Maggiore. (Sancho Panza.)

Bass-Clar. fff

Solo-Bratsche. mf (lebhaft) pp

Solo. Tutti. pizz. ppp Despress.

Solo. mf

p poco ritard.

Bass-Clar. Solo Bratsche. mf Var. I. Gemächlich.

p cresc.

dim.

pp Alle mit Dämpfern

p Senza Sordino.

Viola.

Var. III. Müssiges Zeitmass.

pizz. arco *Solo-Viol.* **26** *Solo.* *C Saite nach h herunterstimmen.*
Die Uebrigen.

27 *cresc.* *acc.*

28 *Früheres Zeitmass.* *Bass Clar.*

29 *etwas drängend*

lebhaft

ff *pizz.*

Viola.

Musical notation for measures 25-28. The top staff is for the Viola, starting with a *Solo.* marking and triplets. The bottom staff is for the piano accompaniment, starting with *tutti ff*. The time signature changes from 3/4 to 4/4.

Musical notation for measures 29-32. The top staff continues the Viola line with dynamics *p*, *arco*, and *pp*. The bottom staff continues the piano accompaniment with dynamics *pp*.

Musical notation for measures 33-36. The top staff continues the Viola line with dynamics *p*, *mf*, and *p*. The bottom staff continues the piano accompaniment.

Musical notation for measures 37-40. The top staff continues the Viola line with dynamics *f* and *mf*. The bottom staff continues the piano accompaniment.

Musical notation for measures 41-44. The top staff continues the Viola line with dynamics *f*. The bottom staff continues the piano accompaniment with dynamics *p*.

Musical notation for measures 45-48. The top staff continues the Viola line with dynamics *ff*. The bottom staff continues the piano accompaniment with dynamics *p*.

Musical notation for measures 49-52. The top staff continues the Viola line with dynamics *mf*. The bottom staff continues the piano accompaniment with dynamics *pizz.*, *dreifach p*, *dim.*, and *arco*. Measure 52 is marked with a large '1' and a double bar line.

Ma Mere l'Oye

M Ravel

V. Le jardin féérique

Lent et grave

pp poco cresc. p

1

2

1 ALTO SOLO

3 *mf* *expressif*

3

1 p pp

SOLO

TOUS DIV. arco

4 Retenu au Mouvt

2 pp

TOUS pizz.

p

5

FIN

PROKOF'EV - ROMEO E GIULIETTA

43 *Sola* (Viola sola ossia Viola d'amore) *f* *mp espr.*

44 *Poco più animato* *Sola* *espr. dolce* *mf* *f*

Sola *p* *mf molto espr.* *mp* *unis.* *p* *mf*

45 *Div. mf* *mf* *mf*

Div. f *rit.* *3* *1* *3* *1* *rit.*

G. PUCCINI

MANON LESCAUT

ATTO III. - Intermezzo

Lento espressivo
I. SOLA

sost. do

mf con espress.

p

p

dim. lunga

VIOLA

1
II. e III.

3

HAROLD EN ITALIE

1

Symphonie en quatre parties.

Partition de Piano
de

F. LISZT.

901

HAROLD AUX MONTAGNES

HECTOR BERLIOZ

Op. 16

SCENE DE MÉLANCOLIE, DE BONHEUR ET DE JOIE.

Adagio. (♩ = 76 du mètr. de Maëlzol)

ALTO. (B²) (B²)

Solo. *ress. e largamente*

(Piano) *ff*

aussi doux qu-

ppp

possibl; presque rien.

p cresc. *sf* *Pianiss.* *pp* *cresc.*

(Piano) *un peu retenu*

un peu retenu.

1^{er} tempo

pp *din.* *ppp*

ALTO

A

mf *pp* *cresc.* *mf*

f *p* *cresc. molto*

Tutti

f *p* *cresc. molto* *tem.* **Allegro** (104)

cresc. poco a poco. 2 3 4

B

f *ff* *(Piano)* **Solo.**

espress.

cresc. molto. *riten.* *sf*

f *espress. dimm.*

Solo.

p *f*

mf