

Andante con moto (♩ = 92)

Viola

1 *p dolce*

7 *f* *p* *f* *p* 5 *p* *cresc.* *f* *p* *f* *p*

22 3 3 3 *pp*

29 **A** *ff*

Detailed description: This is a musical score for a Viola part, spanning measures 1 to 29. The tempo is 'Andante con moto' with a quarter note equal to 92 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score is written on a single staff with a C-clef. Measure 1 begins with a half note G3, marked 'p dolce'. Measures 2-6 continue with a melodic line of eighth and quarter notes, mostly marked 'p'. Measure 7 starts with a half note G3 marked 'f', followed by a half note F3 marked 'p'. Measures 8-11 show a melodic line with a half note G3 marked 'f', a half note F3 marked 'p', and a whole rest marked '5'. Measure 12 has a half note G3 marked 'p', followed by a half note F3 marked 'cresc.', and a half note E3 marked 'f'. Measure 13 has a half note D3 marked 'p', followed by a half note C3 marked 'f', and a half note B2 marked 'p'. Measure 14 has a half note A2 marked 'f', followed by a half note G2 marked 'p', and a half note F2 marked 'f'. Measure 15 has a half note E2 marked 'p', followed by a half note D2 marked 'f', and a half note C2 marked 'p'. Measure 16 has a half note B1 marked 'f', followed by a half note A1 marked 'p', and a half note G1 marked 'f'. Measure 17 has a half note F1 marked 'p', followed by a half note E1 marked 'f', and a half note D1 marked 'p'. Measure 18 has a half note C1 marked 'f', followed by a half note B1 marked 'p', and a half note A1 marked 'f'. Measure 19 has a half note G1 marked 'p', followed by a half note F1 marked 'f', and a half note E1 marked 'p'. Measure 20 has a half note D1 marked 'f', followed by a half note C1 marked 'p', and a half note B1 marked 'f'. Measure 21 has a half note A1 marked 'p', followed by a half note G1 marked 'f', and a half note F1 marked 'p'. Measure 22 has a half note E1 marked 'f', followed by a half note D1 marked 'p', and a half note C1 marked 'f'. Measure 23 has a half note B1 marked 'p', followed by a half note A1 marked 'f', and a half note G1 marked 'p'. Measure 24 has a half note F1 marked 'f', followed by a half note E1 marked 'p', and a half note D1 marked 'f'. Measure 25 has a half note C1 marked 'p', followed by a half note B1 marked 'f', and a half note A1 marked 'p'. Measure 26 has a half note G1 marked 'f', followed by a half note F1 marked 'p', and a half note E1 marked 'f'. Measure 27 has a half note D1 marked 'p', followed by a half note C1 marked 'f', and a half note B1 marked 'p'. Measure 28 has a half note A1 marked 'f', followed by a half note G1 marked 'p', and a half note F1 marked 'f'. Measure 29 has a half note E1 marked 'p', followed by a half note D1 marked 'f', and a half note C1 marked 'p'. The score ends with a double bar line.