ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Audizioni pubbliche per il seguente ruolo:

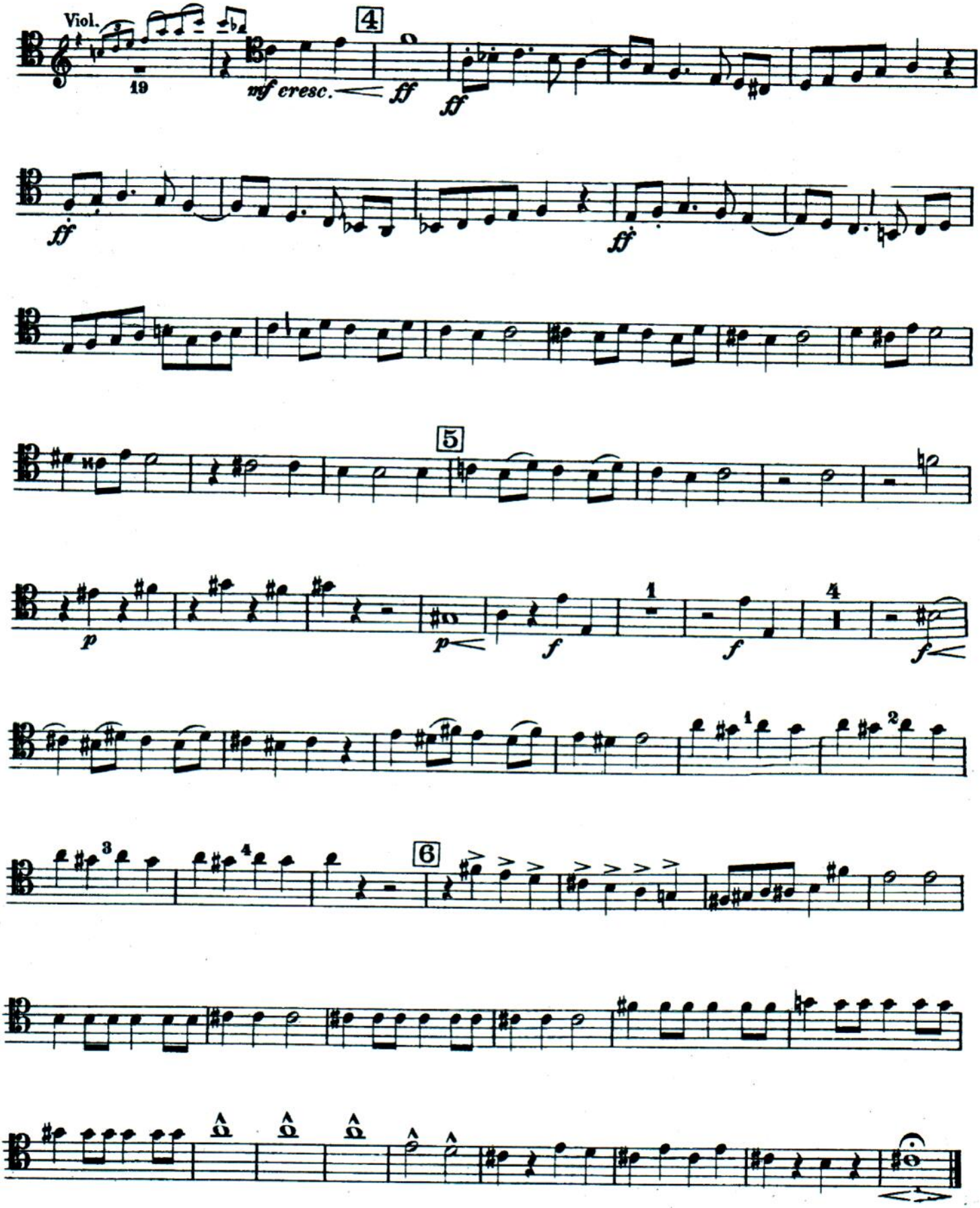
Trombone 2° con obbligo del 3° e seguenti

2024

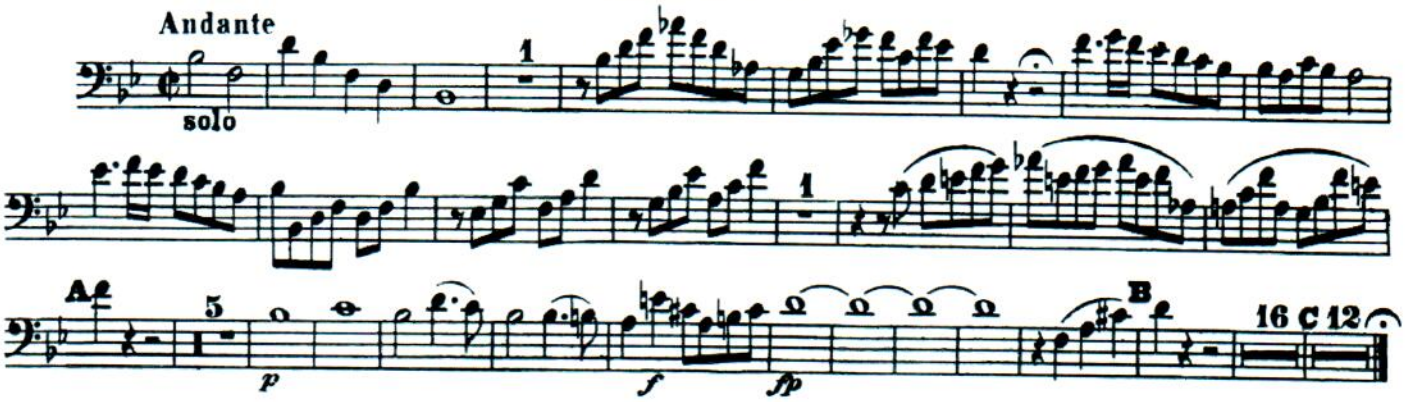
H. Berlioz	La dannazione di Faust, Marcia ungherese
W.A. Mozart	Requiem K 626, Tuba mirum
M. Ravel	Bolero
O. Respighi	Pini di Roma
N. Rimskij-Korsakov	Shéhérazade
	La grande Pasqua Russa
G. Rossini	Guglielmo Tell, Ouverture
R. Strauss	Così parlò Zarathustra
	Una vita d'eroe
	I tiri burloni di Till Eulenspiegel
R. Wagner	La Valchiria, cavalcata delle Valchirie
G. Verdi	La forza del destino, Sinfonia
	Otello

H. Berlioz Dannazione di Faust, Marcia ungherese

Trombone I.



Tuba mirum



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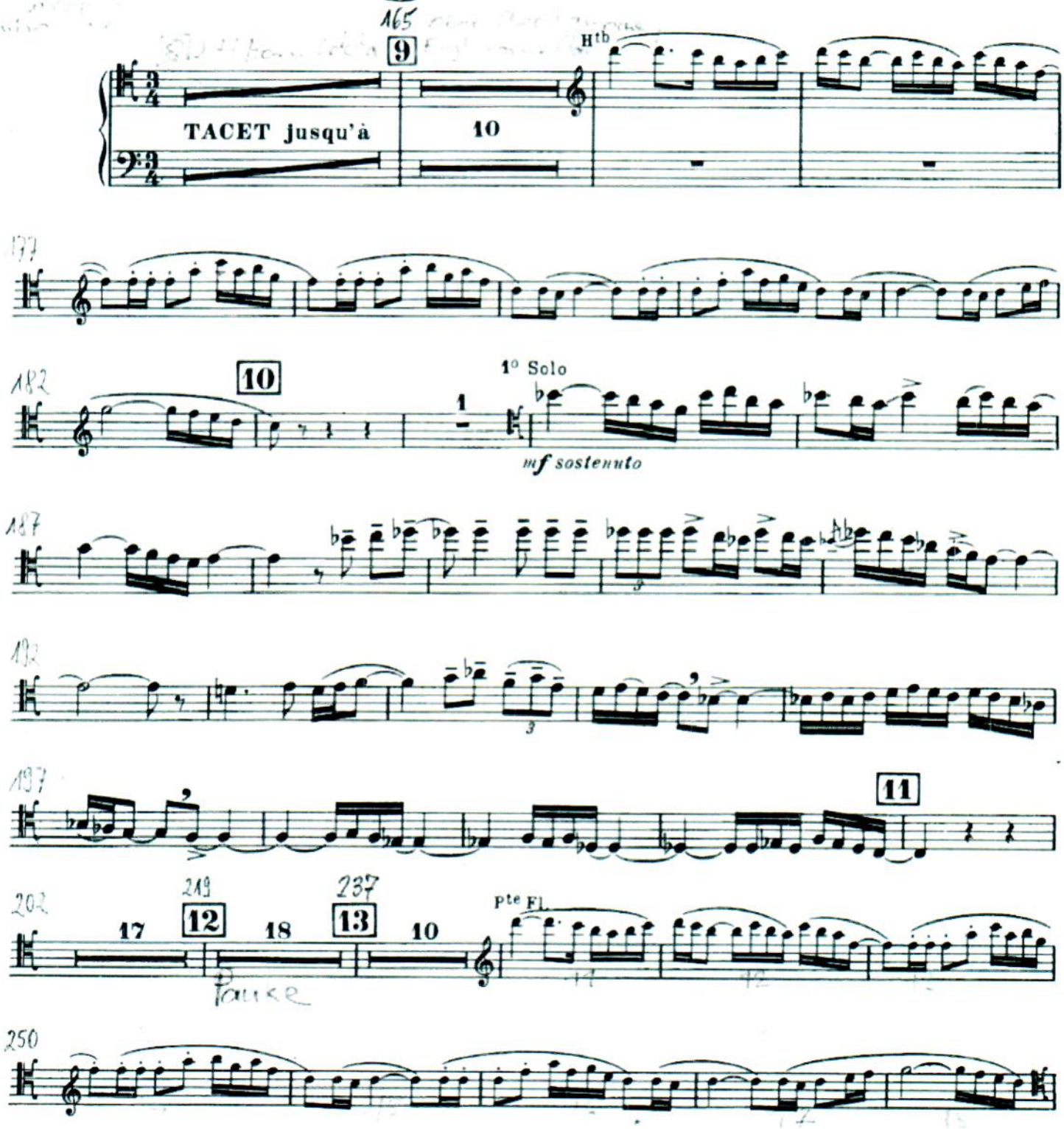
75008 PARIS

BOLERO

MAURICE RAVEL

1er et 2e TROMBONES



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№ 402

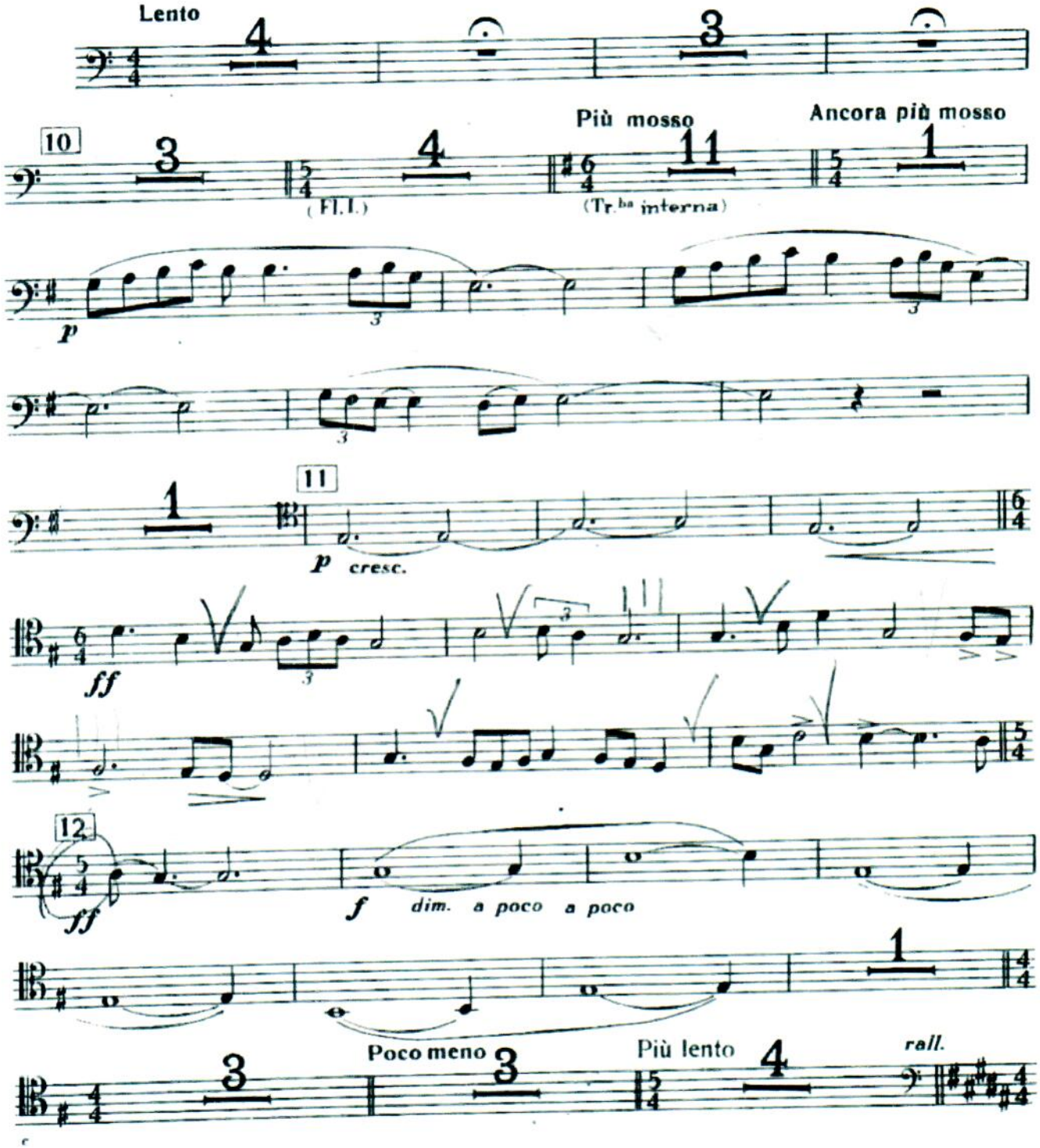
PINI DI ROMA

I. I pini di Villa Borghese - TACE

O. Respighi

II. Pini presso una Catacomba

TROMBONE II.



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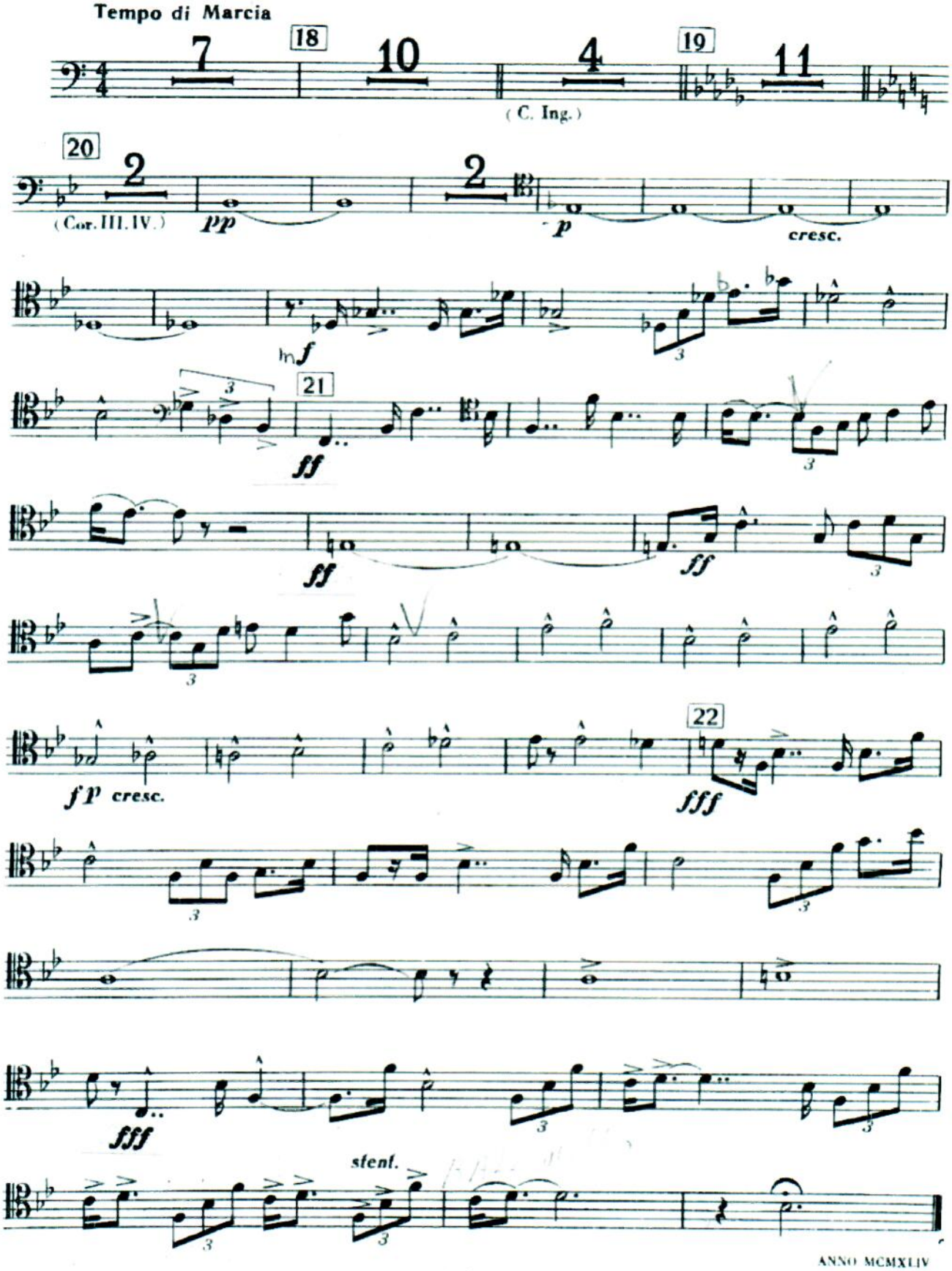
IV. I pini della Via Appia



ANNO MCMXLIV

The Orchestra Musician's
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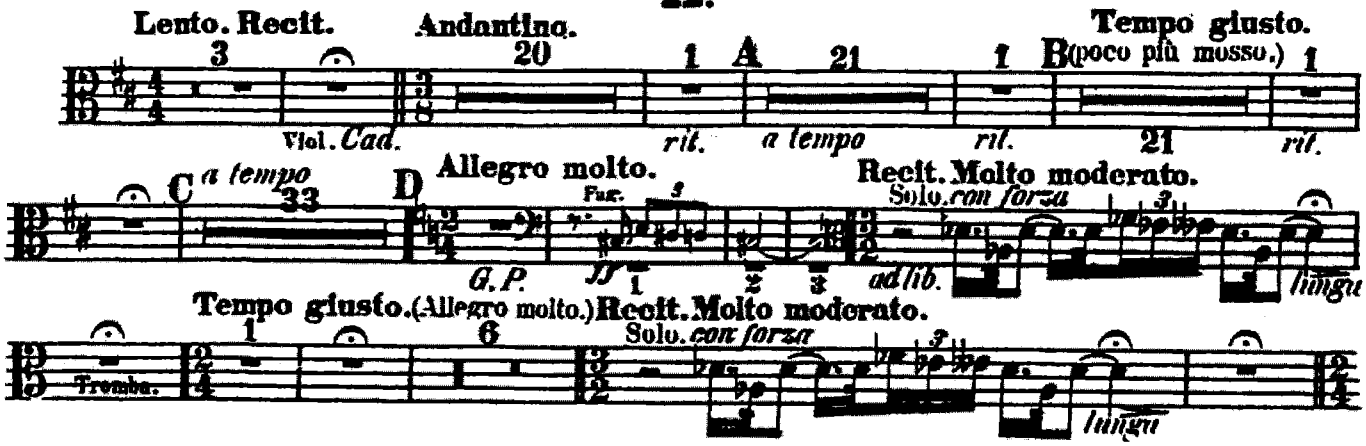
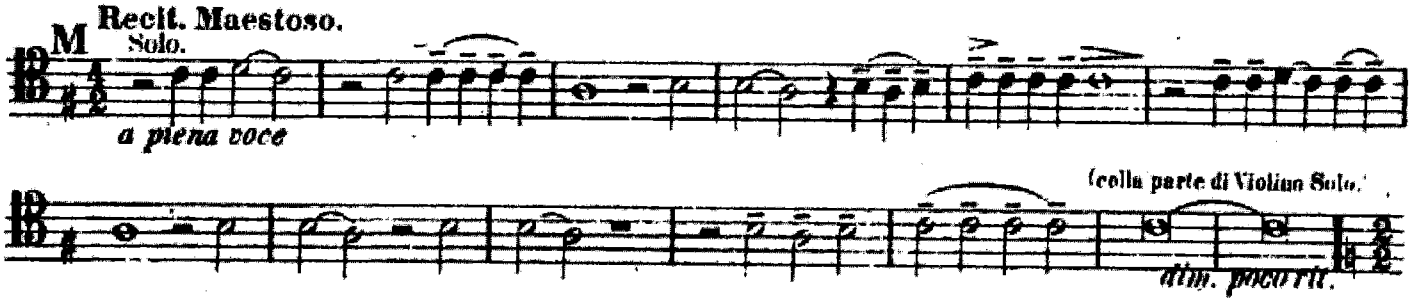
Trombone II.

II.



Trombone II.



Orchestra Musician's
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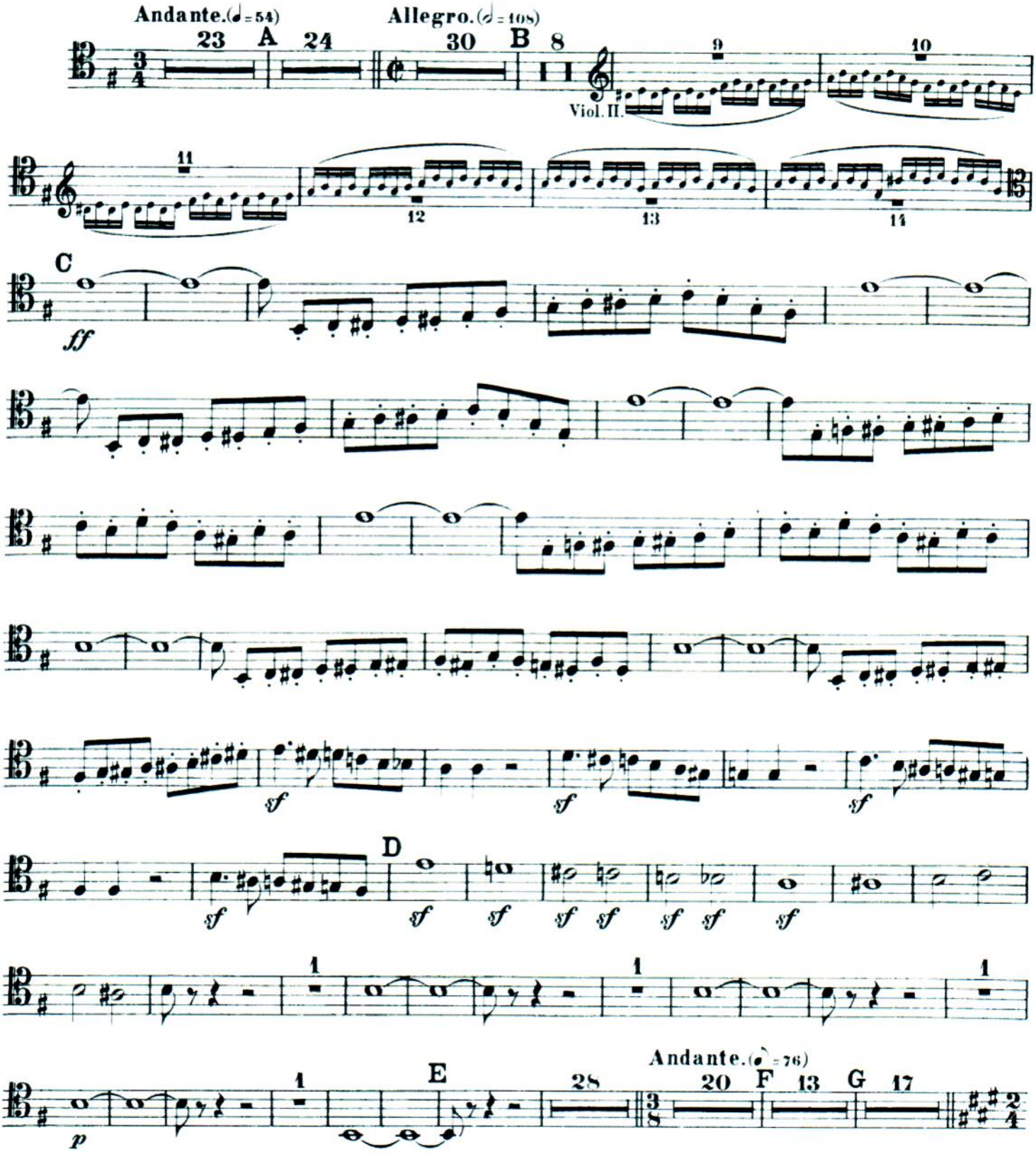
Gioacchino Rossini

William Tell Overture

Tenorposaune I.



№ 25

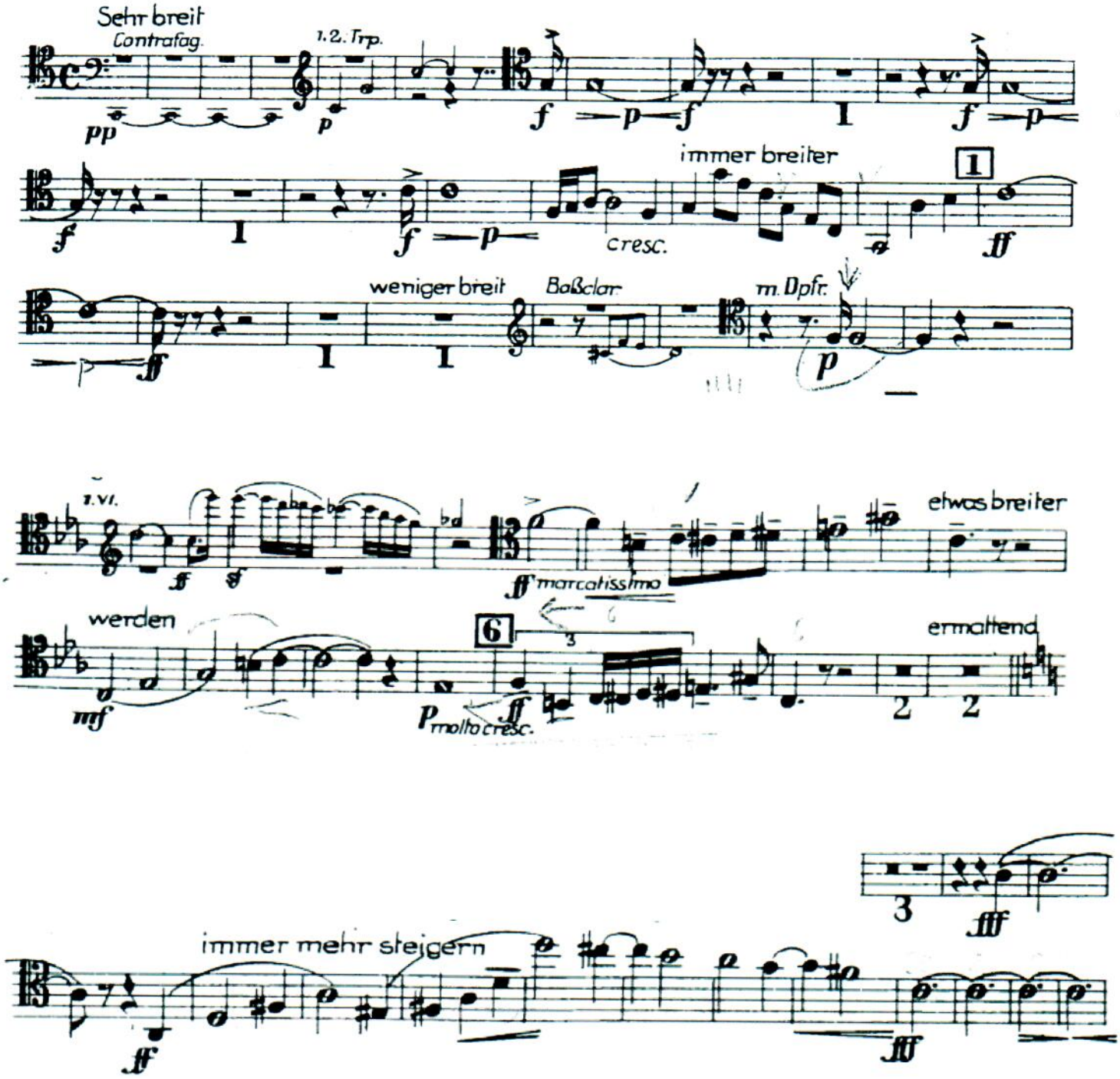
II. Posaune

„ALSO SPRACH ZARATHUSTRA!"

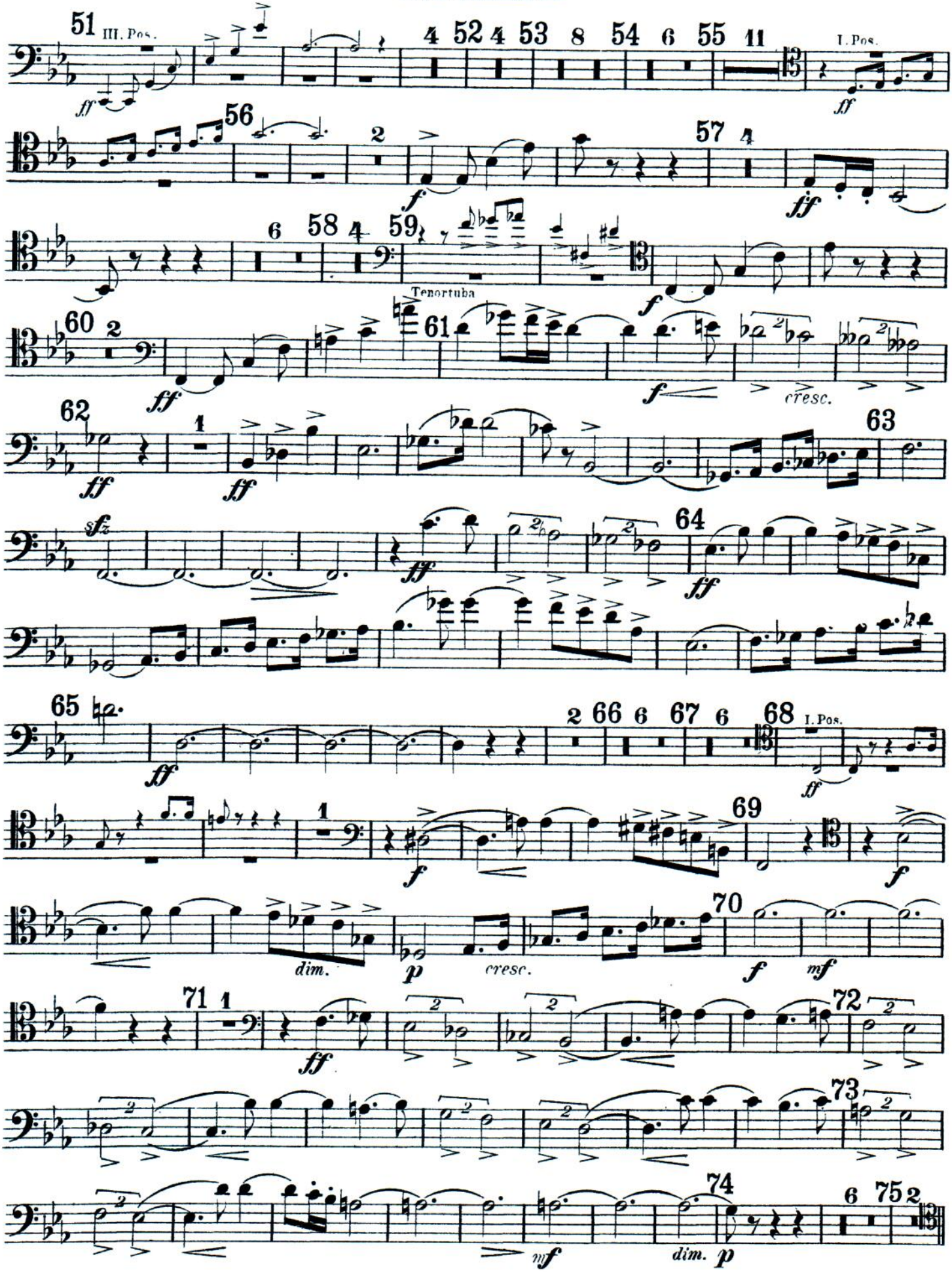
Aufführungsrecht vorbehalten
Droits d'exécution réservés

Tondichtung
(frei nach Friedr. Nietzsche)

Richard Strauß, op. 30



2. Posaune.

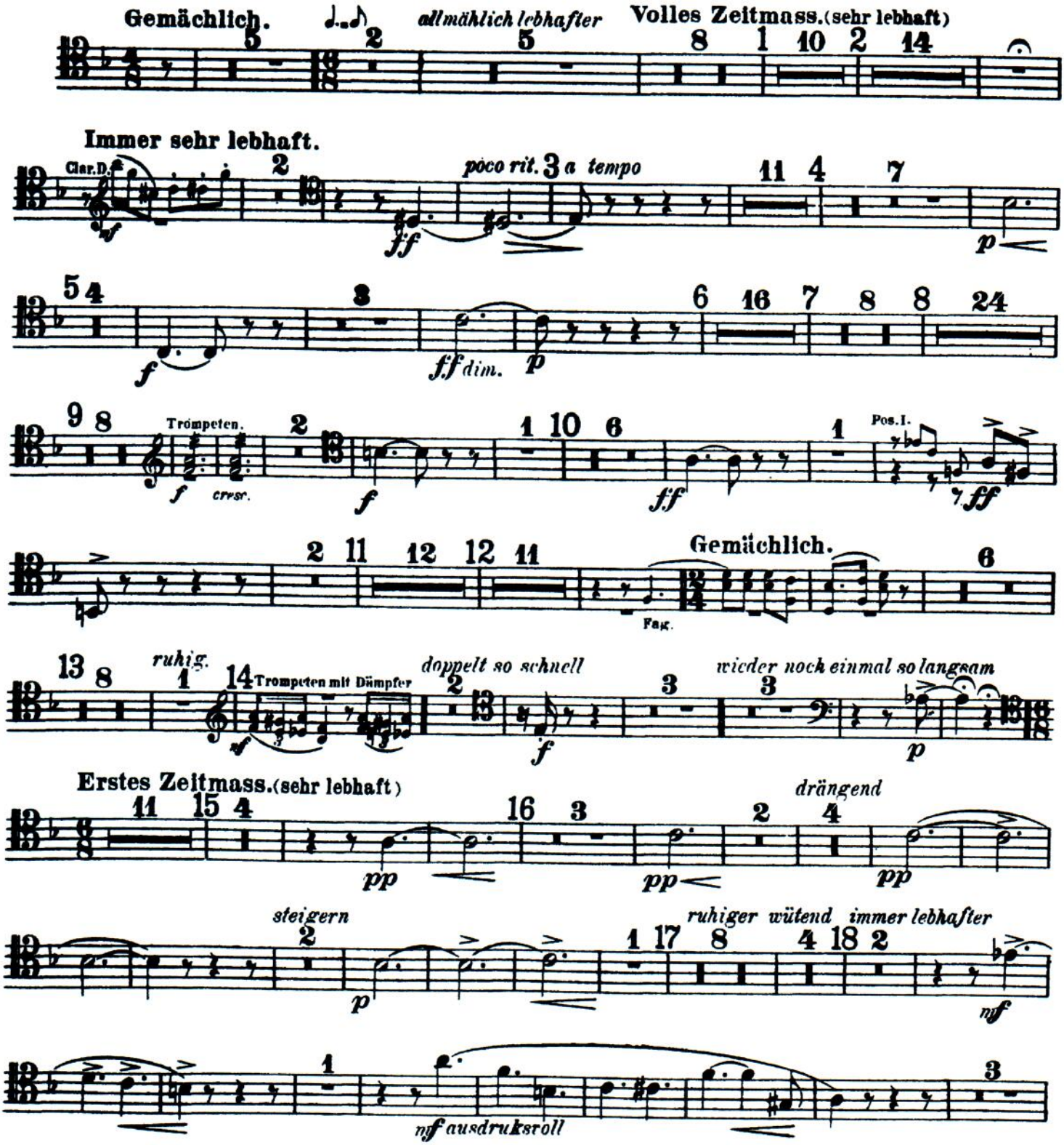

51 III. Pos.
4 52 4 53 8 54 6 55 11
I. Pos.
56
57 4
58 4 59
Tenortuba
60 2
61
62
63
64
65
66 6 67 6 68
I. Pos.
69
70
71 1
72
73
74
75 2
dim.
cresc.
dim.

Richard Strauss

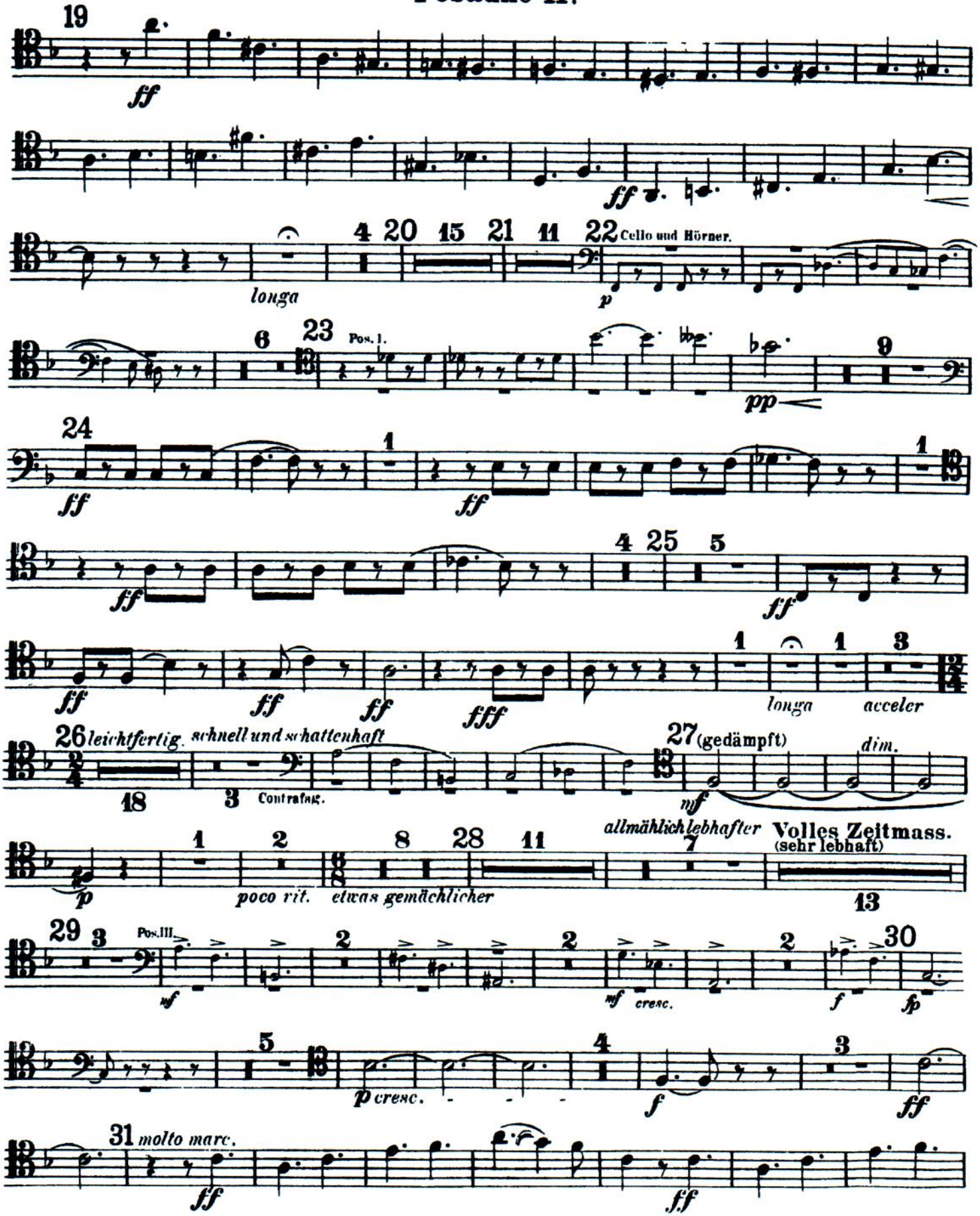
Till Eulenspiegel's Merry Pranks

Op. 28

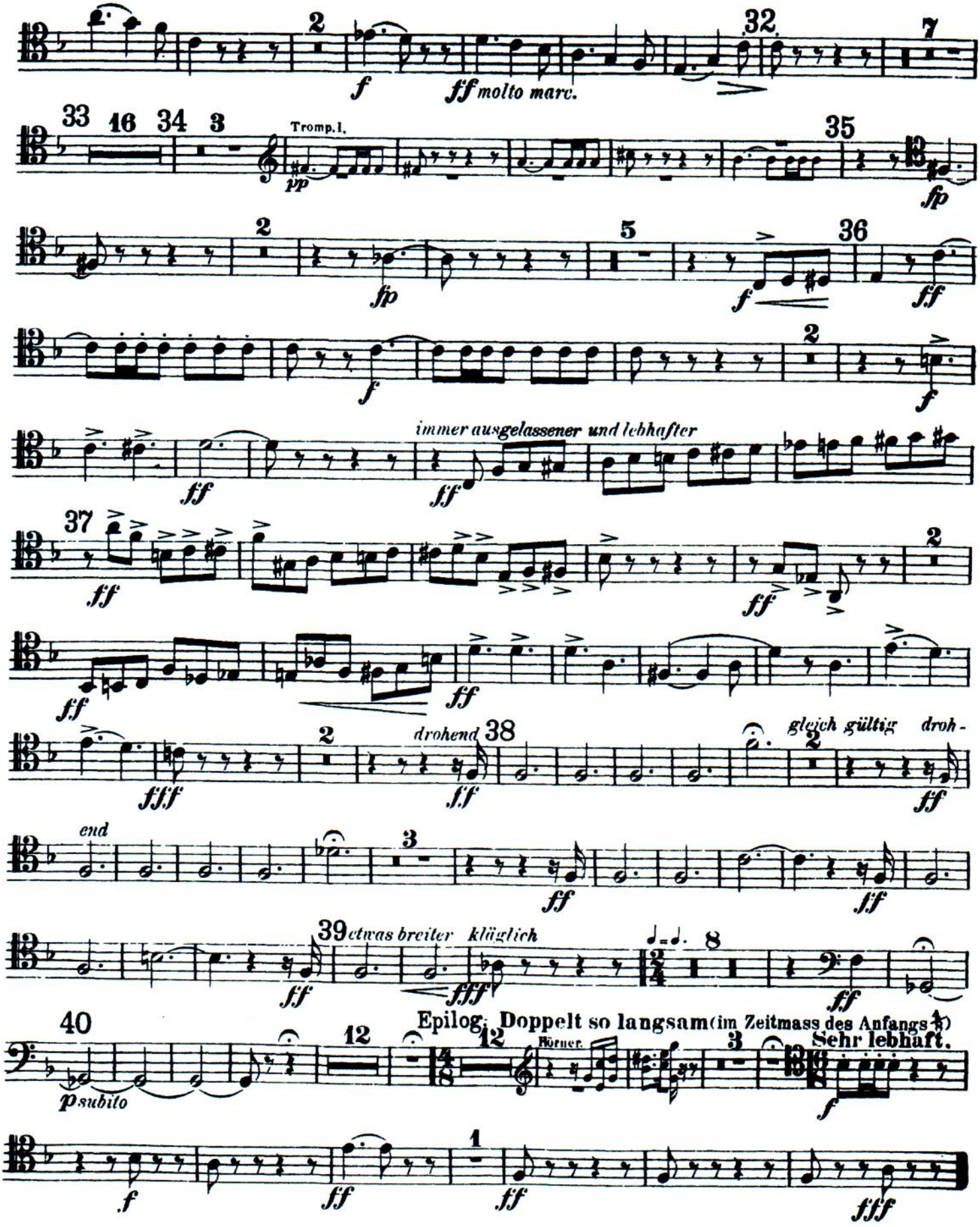
Posaune II.



Posaune II.


19
ff
ff
4 20 15 21 11 22 Cello und Hörner.
longa
p
6 23 Pos. I.
pp
9
24
ff
1
ff
1
ff
4 25 5
ff
ff
ff
ff
fff
1 1 3
longa
acceler
26 leichtfertig. schnell und schattenhaft
18
3 Contrafag.
27 (gedämpft)
dim.
mf
allmählich lebhafter
Volles Zeitmass. (sehr lebhaft)
p
1 2 8 28 11 7 13
poco rit.
etwas gemächlicher
29 3 Pos. III.
mf
2 2 2
mf
cresc.
f
30
fp
5
p cresc.
4
f
3
ff
31 molto marc.
ff
fff

Posaune II.


2
f
ff molto marc.
32
7
33 16 34 3
Tromp. I.
pp
35
fp
2
fp
5
36
f
ff
f
2
f
immer ausgelassener und lebhafter
ff
ff
37
ff
ff
2
ff
ff
fff
2
drohend
38
ff
gleich gültig droh-
2
ff
end
3
ff
ff
39 etwas breiter kläglich
fff
8
ff
40
Epilog. Doppelt so langsam (im Zeitmass des Anfangs)
Sehr lebhaft.
Hörner.
12
12
3
psubito
f
f
ff
1
ff
fff

Richard Wagner.

Die Walküre.

Ritt der Walküren.

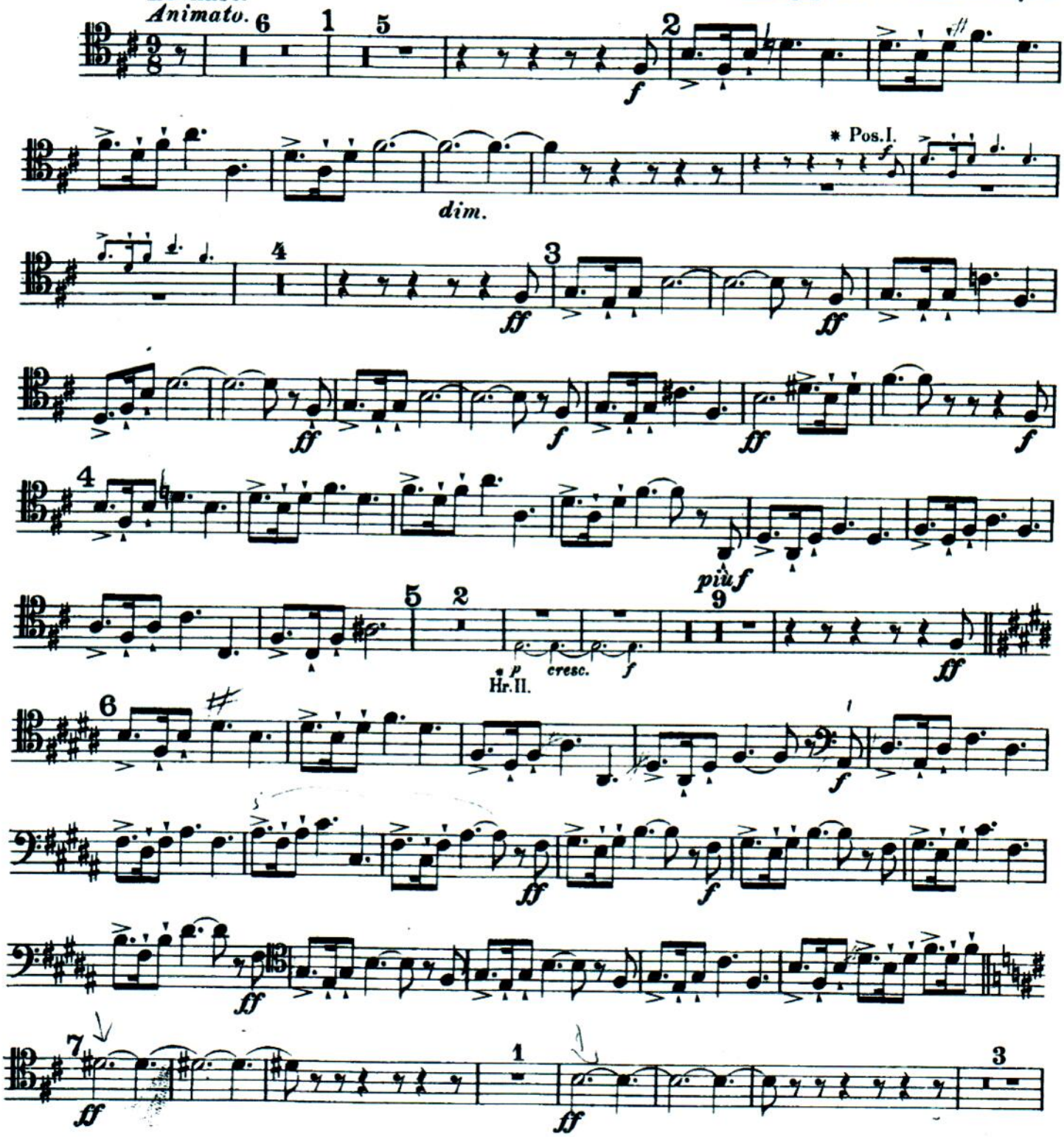
The Valkyrie. La Walkyrie.

Ride of the Valkyries. Chevauchée des Walkyries.

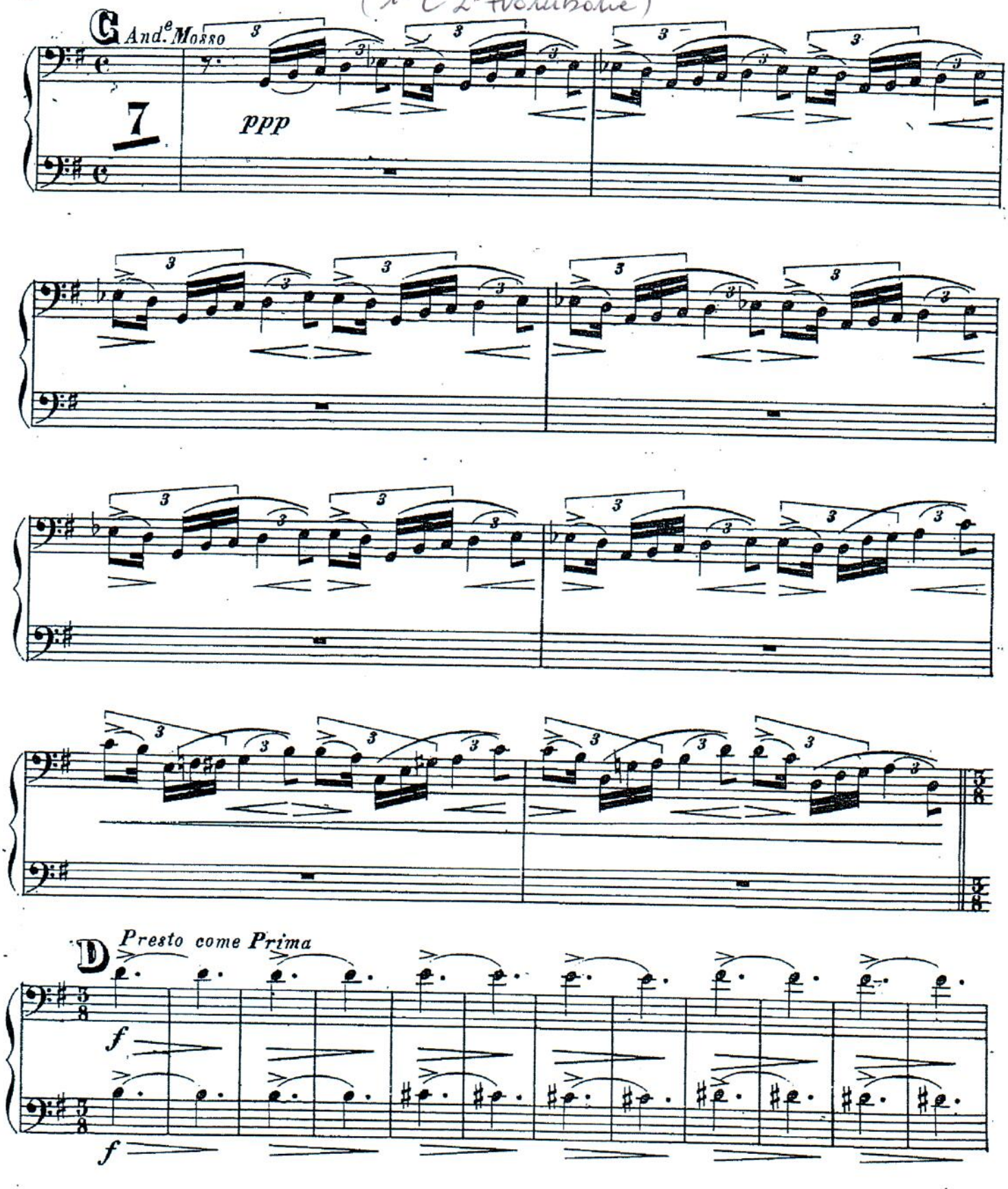
Posaune II.

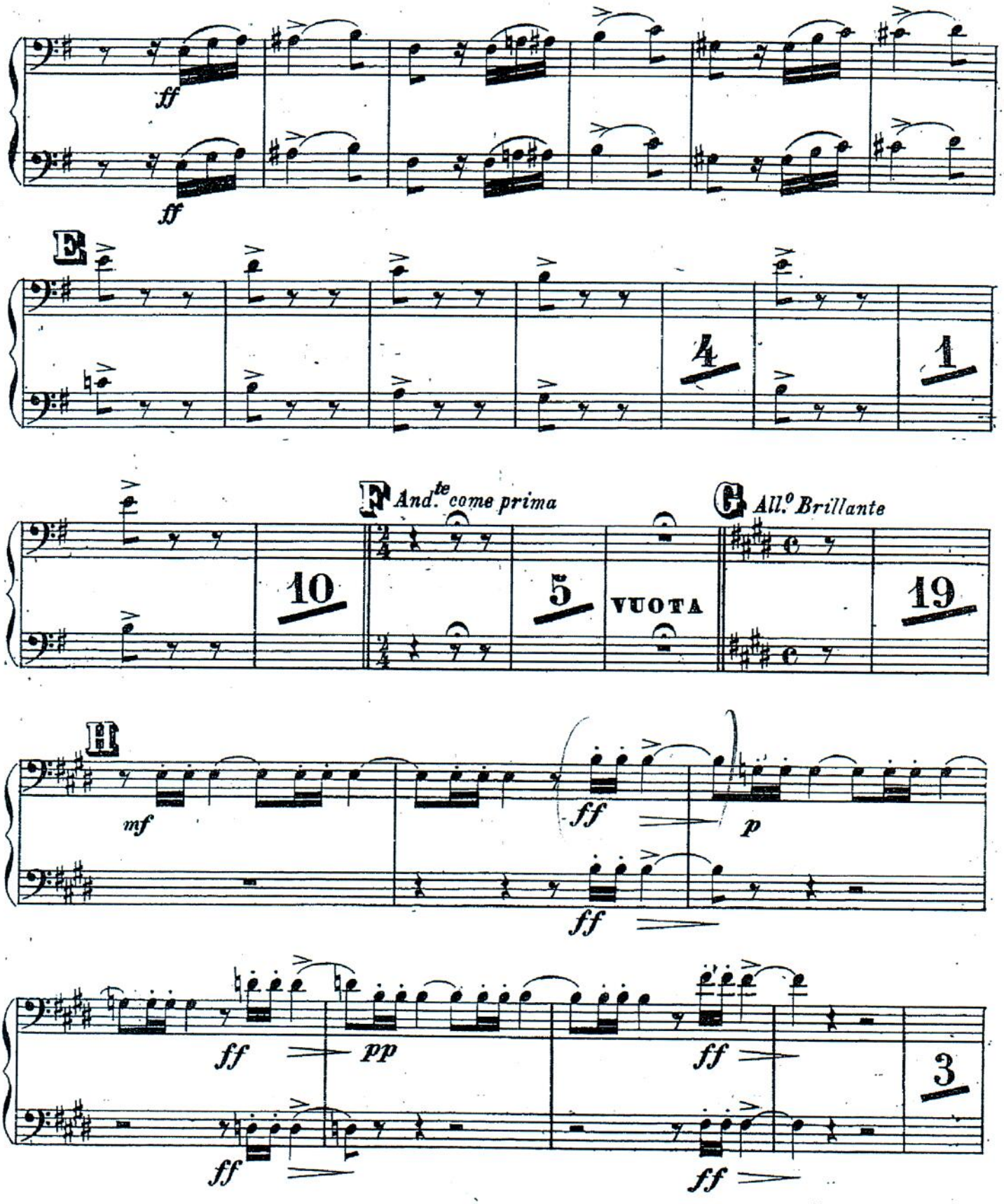
Herausgegeben von W. Hutschenruyter.

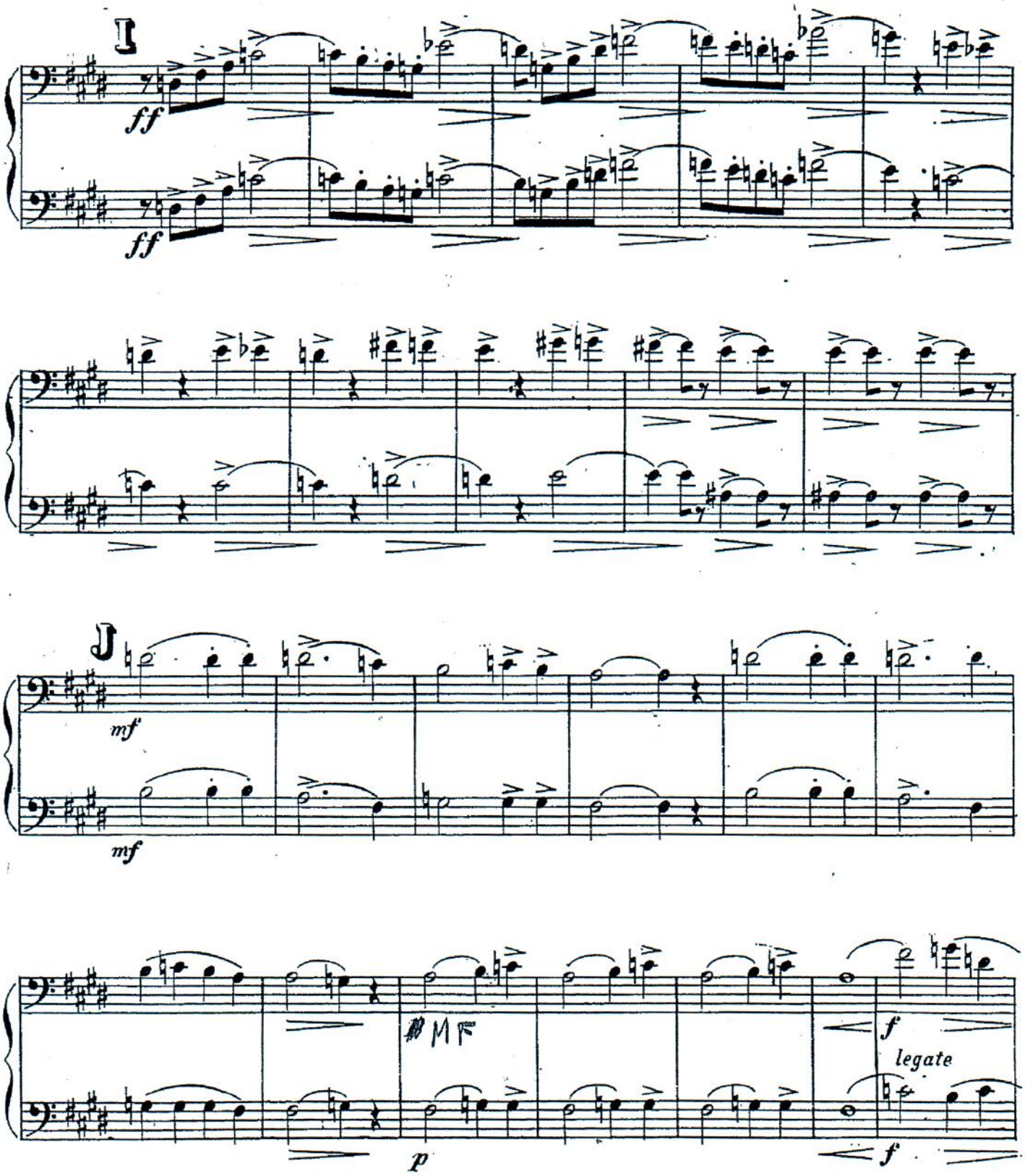
Lebhaft.
Animato.

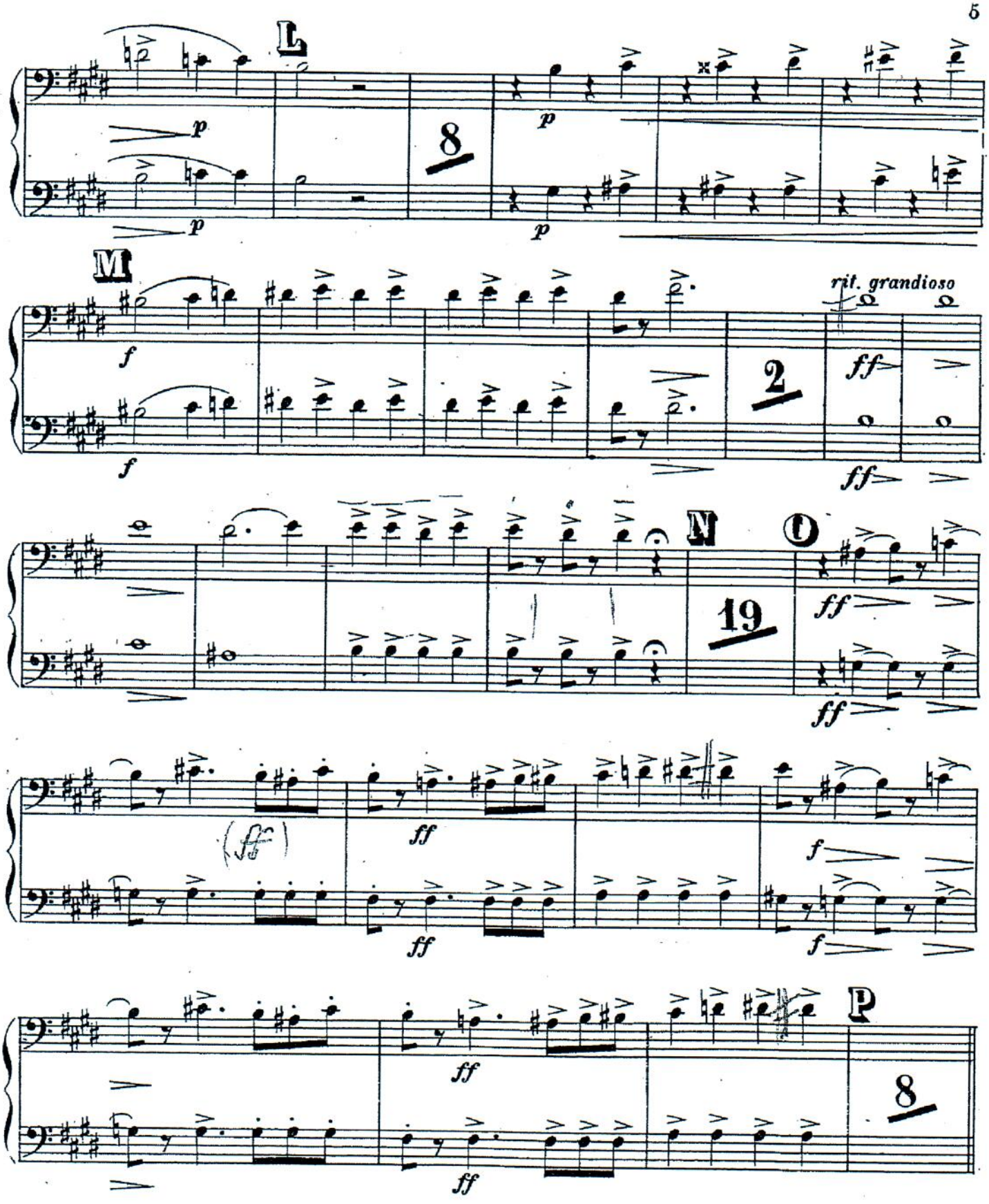


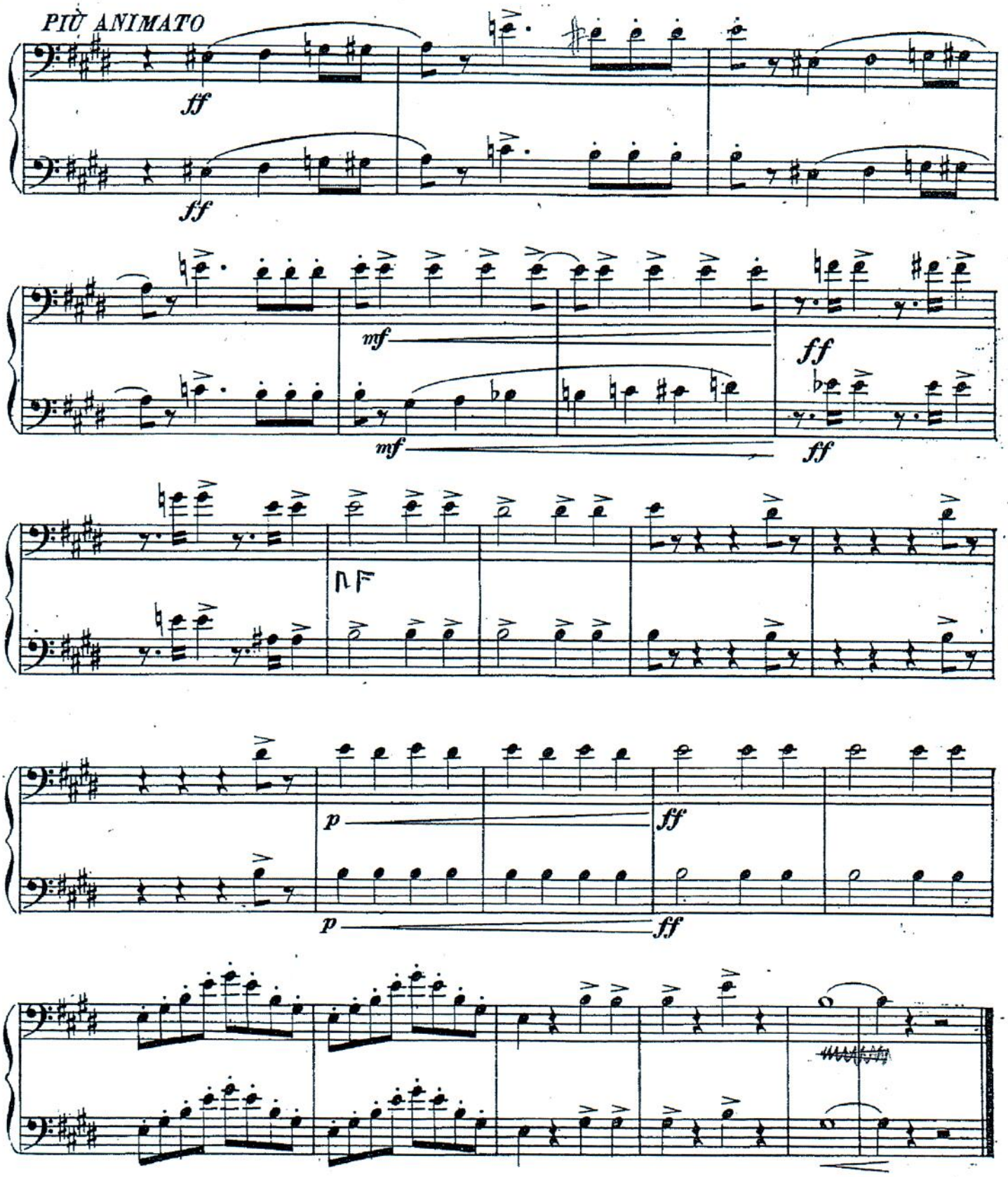
G. VERDI "La forza del destino
(1° e 2° trombone)




ff
ff
E
4
1
F And.te come prima
10
5
VUOTA
G All.o Brillante
19
H
mf
ff
p
ff
ff
pp
ff
3
ff
ff

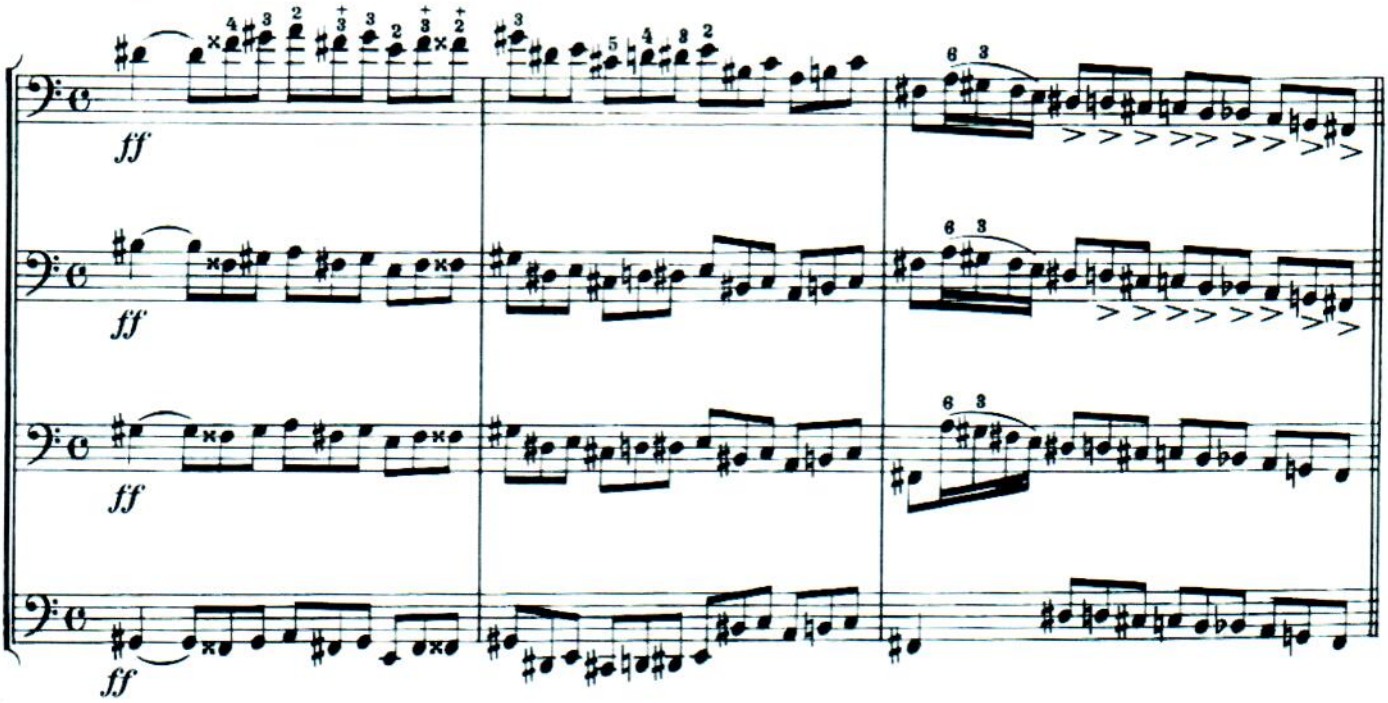
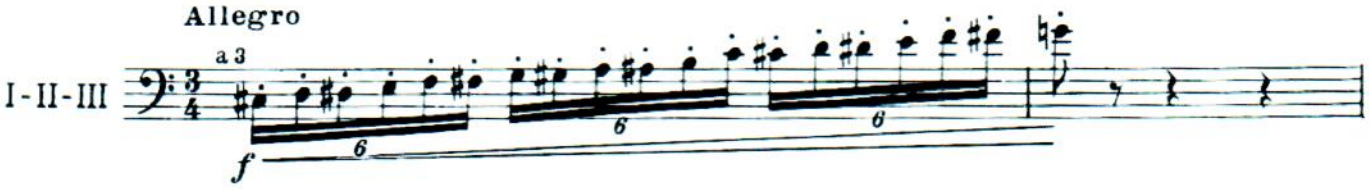

I
ff
ff
J
mf
mf
MF
p
f
legate
f


L
M
rit. grandioso
N
O
P


PIÙ ANIMATO
ff
ff
mf
mf
ff
ff
p
p
ff
ff

DUETTO: Otello-Jago, Finale II

Allegro sostenuto



Allegro