



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Audizioni pubbliche per il seguente ruolo:

Trombone 2° con obbligo del 3° e seguenti

2024

H. Berlioz La dannazione di Faust, Marcia ungherese

W.A. Mozart Requiem K 626, Tuba mirum

M. Ravel Bolero

O. Respighi Pini di Roma

N. Rimskij-Korsakov Shéhérazade

 La grande Pasqua Russa

G. Rossini Guglielmo Tell, Ouverture

R. Strauss Così parlò Zarathustra

 Una vita d'eroe

 I tiri burloni di Till Eulenspiegel

R. Wagner La Valchiria, cavalcata delle Valchirie

G. Verdi La forza del destino, Sinfonia

 Otello

Trombone I.

Viol. 19

mf cresc. *ff* *ff*

4

ff *ff*

5

p *p* *f* *f* *f*

1 4

6

3 4 1 2

^ ^ ^ ^

Tuba mirum

Andante

1

solo

1

5

p

f

pp

B

16 C 12

7

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BOLERO

1206

1^{er} et 2^e TROMBONES

165 *avec 2^e Trombone*

9

TACET jusqu'à 10

177

182

10

1^o Solo

mf sostenuto

187

192

197

11

202

17

249

12

18

237

13

10

Pte Fl.

Pause

250

402

PINI DI ROMA

I. I pini di Villa Borghese - TACE

O. Respighi

II. Pini presso una Catacomba

TROMBONE II.

Lento

4

3

10

3

4

11

1

(Fl.)

(Tr. ^{ba} interna)

p

p cresc.

ff

ff

f dim. a poco a poco

Poco meno

Più lento

rall.

3

3

4

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IV. I pini della Via Appia

Tempo di Marcia

Musical score for 'I pini della Via Appia' in 4/4 time, marked 'Tempo di Marcia'. The score consists of ten staves. The first staff is a bass clef line with measures 7, 10, 18, 19, and 11. Measure 18 is marked '(C. Ing.)'. The second staff is a bass clef line with measures 20 and 21, marked '(Cor. III, IV.)', *pp*, *p*, and *cresc.*. The remaining staves are in a soprano clef. The score includes various dynamics such as *mf*, *ff*, *f*, *fff*, and *stent.*, as well as articulation marks like accents and slurs. There are also handwritten annotations in blue ink, including 'f. H. 11' and '11'.

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2

Trombone II.

II.

Lento. Recit. **Andantino.** **Tempo giusto.**

3 20 1 A 21 1 B (poco più mosso.) 1

Viol. Cad. *rit.* *a tempo* *rit.* 21 *rit.*

C *a tempo* **D** **Allegro molto.** **Recit. Molto moderato.**

G.P. *Fac.* *Solo, con forza* *ad lib.* *lingu*

Tempo giusto. (Allegro molto.) **Recit. Molto moderato.**

1 6 *Solo, con forza* *lingu*

Tromba.

Rimsky-Korsakov — Russian Easter Overture, Op. 36

Trombone II.

M **Recit. Maestoso.**

Solo. *a piena voce*

(colla parte di Violino Solo.)

dim. poco rit.

Gioacchino Rossini
William Tell Overture

Tenorposaune I.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

D

f *f* *f* *f* *f* *f* *f* *f*

1 1 1

E 28 20 F 13 G 17

p

Andante. (♩ = 76)

3/8 2/4

№ 25

II. Posaune

„ALSO SPRACH ZARATHUSTRA!“

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Tondichtung
(frei nach Friedr. Nietzsche)

Richard Strauß, op. 30

Sehr breit
Contrafag.

1. 2. Trp.

pp *p* *f* = *p* = *f* **I** *f* = *p*

immer breiter **1**

f **I** *f* = *p* = *cresc.* *ff*

weniger breit Bassclar. m. Dpfr.

p

7. VI. etwas breiter

f *ff* *marcato*

werden **6** ermattend

mf *p* *molto cresc.* *ff* 2 2

immer mehr steigern **3** *ff*

ff *ff*

2. Posaune.

51 III. Pos. 4 52 4 53 8 54 6 55 11 I. Pos.

56 2 57 4

60 2 61 Tenortuba *f* *cresc.*

62 *ff* 1 *ff* 63

64 *ff*

65 *ff* 2 66 6 67 6 68 I. Pos. *ff*

69 *f*

70 *dim.* *p* *cresc.* *f* *mf*

71 1 *ff* 2 2 72 2

73 2

74 6 75 2 *mf* *dim. p*

Detailed description: This is a page of a musical score for the second trumpet part of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 51, marked 'III. Pos.', and ends at measure 55, marked 'I. Pos.'. The second staff starts at measure 56. The third staff starts at measure 60 and includes the instruction 'Tenortuba' above measure 61. The fourth staff starts at measure 62. The fifth staff starts at measure 64. The sixth staff starts at measure 65. The seventh staff starts at measure 69. The eighth staff starts at measure 71. The ninth staff starts at measure 73. The tenth staff starts at measure 74. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *dim.*, and *cresc.*. There are also articulation marks like accents and slurs throughout the piece.

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Posaune II.

Gemächlich. 5 2 allmählich lebhafter 5 Volles Zeitmass. (sehr lebhaft) 8 1 10 2 14

Immer sehr lebhaft. 2 poco rit. 3 a tempo 11 4 7

5 4 8 6 16 7 8 8 24

9 8 Trömpeten. 2 1 10 6 1 Pos. I. 7 ff

2 11 12 12 11 Gemächlich. 6

13 8 ruhig. 1 14 Trömpeten mit Dämpfer doppelt so schnell 3 wieder noch einmal so langsam 3

Erstes Zeitmass. (sehr lebhaft) 11 15 4 16 3 2 4 drängend

steigern 2 1 17 8 4 18 2 ruhiger wütend immer lebhafter

1 3 *mf* ausdrucksroll

The musical score for Horn II consists of ten staves of music. The first staff begins with a tempo of 'Gemächlich.' and a 5/8 time signature. It includes markings for 'allmählich lebhafter' and 'Volles Zeitmass. (sehr lebhaft)'. The second staff starts with 'Immer sehr lebhaft.' and a 2/8 time signature, followed by 'poco rit. 3 a tempo'. The third staff continues with '5 4' and '8' time signatures, and includes dynamics like 'ff dim.' and 'p'. The fourth staff is marked 'Trömpeten.' and 'Pos. I.', with dynamics 'f cresc.', 'f', and '7 ff'. The fifth staff is marked 'Gemächlich.' and '6/8' time signature, with 'Fag.' below. The sixth staff has '13 8' and '14' time signatures, with 'ruhig.', 'Trömpeten mit Dämpfer', 'doppelt so schnell', and 'wieder noch einmal so langsam'. The seventh staff is 'Erstes Zeitmass. (sehr lebhaft)' with '11 15 4' time signatures, 'drängend', and dynamics 'pp'. The eighth staff has 'steigern', '2', '1 17 8 4 18 2', 'ruhiger wütend immer lebhafter', and dynamics 'p' and 'mf'. The ninth staff has '1 3' and 'mf ausdrucksroll'.

Posaune II.

19 *ff*

20 15 21 11 22 Cello und Hörner. *p*

23 Pos. I. *pp*

24 *ff* *ff*

25 5 *ff*

26 leichtfertig, schnell und schattenhaft *ff* *fff* *longa* *acceler*

27 (gedämpft) *dim.*

28 11 *allmählich lebhafter* *Volles Zeitmass. (sehr lebhaft)*

29 3 Pos. III. *mf cresc.* *f* *fp*

30 *p cresc.* *f* *ff*

31 *molto marc.* *ff* *ff*

Posaune II.

Musical score for Trompe II in 12/8 time. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and a *ff* *molto marc.* section. The second staff is marked *pp* and includes the instruction *Tromp. I.*. The score features various dynamics including *f*, *ff*, *fff*, *pp*, and *p subito*. Performance instructions include *immer ausgelassener und lebhafter*, *gleich gütig drohend*, *etwas breiter klüglich*, and *Epilog: Doppelt so langsam (im Zeitmass des Anfangs) Sehr lebhaft.* The score includes measures 2, 5, 7, 8, 12, 16, 18, 20, 22, 24, 26, 28, 30, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The key signature has one flat (B-flat), and the time signature is 12/8. The score concludes with a *ff* dynamic.

Richard Wagner.

**Die Walküre.
Ritt der Walküren.**

The Valkyrie.
Ride of the Valkyries.

La Walkyrie.
Chevauchée des Walkyries.

Lebhaft.
Animato.

Posaune II.

Herausgegeben von W. Hutschenruyter.

The musical score is for Horn II, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 9/8. The score includes various musical notations such as dynamics (f, ff, dim., p, cresc., più f), articulation (accents), and fingerings (1, 5, 2, 4, 3, 5, 2, 6, 1, 3). Measure numbers 1 through 7 are indicated above the staves. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

G. VERDI "La forza del destino"
(1^o e 2^o trombone)

2

C *And.^o Mosso* *ppp*

D *Presto come Prima* *f*

ff

E

4 1

F *And.^{te} come prima* **G** *All.^o Brillante*

10 5 **VUOTA** 19

H

mf *ff* *p*

ff

ff *pp* *ff*

ff *ff*

3

I

ff

This system contains two staves of music. The upper staff begins with a large Roman numeral 'I'. Both staves are marked with a forte dynamic 'ff'. The music consists of eighth and sixteenth notes with various articulations and slurs.

ff

This system continues the musical piece with two staves. The dynamic remains 'ff'. The notation includes slurs and accents over the notes.

J

mf

mf

This system features two staves with a mezzo-forte 'mf' dynamic. A large Roman numeral 'J' is placed above the first staff. The music is characterized by longer note values and slurs.

p

mf

f
legato

f

This system contains two staves with dynamic markings 'p', 'mf', and 'f'. The final measure of the system is marked 'f' and 'legato'. The notation includes slurs and accents.

L

p

8

p

M

f

rit. grandioso

ff

2

ff

N **O**

19

ff

ff

(ff)

ff

f

ff

f

P

ff

ff

8

PIÙ ANIMATO

The first system consists of two staves. The upper staff begins with a forte (*ff*) dynamic marking. Both staves feature a melodic line with a slur over the first two measures and a series of eighth notes in the following measures.

The second system continues the two-staff arrangement. The upper staff has a mezzo-forte (*mf*) dynamic marking, which changes to forte (*ff*) in the final measure. The lower staff also has a mezzo-forte (*mf*) dynamic marking, which changes to forte (*ff*) in the final measure. The notation includes slurs and various note values.

The third system consists of two staves. The upper staff has a mezzo-forte (*mf*) dynamic marking. The notation is dense with many notes, including slurs and accents.

The fourth system consists of two staves. The upper staff starts with a piano (*p*) dynamic marking, which changes to forte (*ff*) in the final measure. The lower staff also starts with a piano (*p*) dynamic marking, which changes to forte (*ff*) in the final measure. The notation includes slurs and various note values.

The fifth system consists of two staves. The upper staff has a forte (*ff*) dynamic marking. The notation is dense with many notes, including slurs and accents.

DUETTO: Otello-Jago, Finale II

Allegro sostenuto

Musical score for four voices in bass clef, marked *ff*. The score is divided into three measures. The first measure contains complex fingering and breath marks (marked with 'x') above the notes. The second and third measures feature sixteenth-note passages with slurs and accents. The key signature has one sharp (F#) and the time signature is common time (C).

Allegro

Musical score for I-II-III in bass clef, marked *f*. The score is in 3/4 time. It begins with a triplet of eighth notes marked 'a 3'. The main melody consists of sixteenth-note passages with slurs and accents. The key signature has one sharp (F#).