

ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Audizioni pubbliche per il seguente ruolo :

Tromba 2[^] con obbligo della 3[^] e seguenti

2024

A. Honneger: Intrada

B. Bartok: Concerto per orchestra

L. van Beethoven : Leonora n.2 -Leonora n.3

G. Bizet: Carmen

J. Brahms: Sinfonia n.2

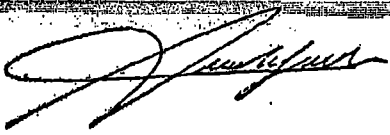
G. Mahler: Sinfonia n.2

M. Ravel: Alborada del Gracioso

R. Strauss: Eine Alpensinfonie -Sinfonia domestica

O. Respighi: Pini di Roma

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INTRADA

Trompette en ut

pour trompette en ut et piano

H. 193

Arthur HONEGGER

1947

Maestoso

The musical score is written on a single treble clef staff in common time (C). It begins with a dynamic marking of *f* (forte) and a tempo marking of **Maestoso**. The score consists of nine measures of music, with measure numbers 2, 4, 8, 10, 13, 16, 19, and 22 indicated at the start of their respective lines. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *p* (piano) at measure 16. The score is divided into two systems by a bracketed '1' at measure 10 and a bracketed '2' at measure 16. The piece concludes with a final triplet in measure 22.

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25 3

mf

Detailed description: Musical staff 25-27. Treble clef, key signature of one flat. Measure 25 starts with a triplet of eighth notes. A slur covers measures 25-27. A circled '3' is above the staff. Measure 27 has a circled '3' above it. Dynamic *mf* is written below the staff.

28

f

Detailed description: Musical staff 28-30. Treble clef, key signature of one flat. Measure 28 has a circled '3' above it. Measure 29 has a circled '3' above it. Dynamic *f* is written below the staff.

31 Allegro 23

4

Detailed description: Musical staff 31-33. Treble clef, key signature of one flat. Measure 31 has a circled '3' above it. Measure 32 has a circled '3' above it. A circled '4' is on the left. The tempo 'Allegro' and a circled '23' are on the right. A double bar line is at the end of the staff.

58 *mf*

Detailed description: Musical staff 58-64. Treble clef, key signature of one flat. Dynamic *mf* is written below the staff.

65

Detailed description: Musical staff 65-72. Treble clef, key signature of one flat.

73

Detailed description: Musical staff 73-79. Treble clef, key signature of one flat.

5

80 *f*

Detailed description: Musical staff 80-87. Treble clef, key signature of one flat. A circled '5' is above the staff. Dynamic *f* is written below the staff.

88 *p* 4 *sf*

Detailed description: Musical staff 88-96. Treble clef, key signature of one flat. A circled '4' is above the staff. Dynamics *p* and *sf* are written below the staff.

97 6

Detailed description: Musical staff 97-103. Treble clef, key signature of one flat. A circled '6' is above the staff.

104 *[sim.]* *fp* 2

Detailed description: Musical staff 104-110. Treble clef, key signature of one flat. Dynamic *[sim.]* is written below the staff. A circled '2' is above the staff. Dynamic *fp* is written below the staff.

111. 

116. 

120. 

124. 

7  128. 

135. 

142. 

150. 

8  153. 

157. 

Concerto for Orchestra

1. Satz: Introduzione

Andante non troppo (ca. 63)

Béla Bartók

The score is divided into four systems for three trumpets in C:

- System 1 (Measures 39-43):** Labeled "I. Trp. in C" (39) and "II. Trp. in C". Dynamics are *pp*.
- System 2 (Measures 44-53):** Labeled "44". Dynamics include *dim.*
- System 3 (Measures 231-235):** Labeled "231" and "II. Trp. 1 in C a2". Includes the instruction "senza sord." and dynamics *f* and *p*.
- System 4 (Measures 328-332):** Labeled "I. Trp. in C" (328), "II. Trp. in C", and "III. Trp. in C". Dynamics include *f ben marc.* and *mf*.

335 344

mf
f ben marc.

358

f ben marc.
marc.
f ben marc.

368

378 I. II. Trp.
III. Trp.

cresc.
cresc.

388

ff
ff

6
2. Satz: Giuoco delle coppie

Allegretto scherzando [ca. 80]

I. Trp. in C [90] con sord.

II. Trp. in C *p* con sord.

(breve)
mp
mp

p
p

mf
mf *p* *mf* *p*

mf
mf

v) Diese Stelle folgt in veränderter Form nochmals am Ende des Satzes.

5. Satz: Finale

Presto [ca. 132-144]

II. Trp. in C [201] *f*

214 I Trp in C

216

224

232

240 I. II. Trp. III. Trp. in C

248

I. II. Trp. in C

Lo stesso tempo, ma pesante

Signal aus Ouverture zu Leonore Nr. 2

Allegro Ludwig van Beethoven
op. 138

390 Trp. in B Un poco sostenuto

f (auf der Bühne)

394 VI.

398 Tempol Un poco sostenuto

402 VI.

Signal aus Ouverture zu Leonore Nr. 3

Allegro L. van Beethoven
op. 138

268 Trp. in B colla parte

f (auf dem Theater)

272 VI.

Tempo I 12 Fl. colla parte

cresc. *f*

286

[Dieses Signal wird auch in
der Oper „Fidelio“ gespielt.]

Carmen

Vorspiel

Allante moderato (♩ = ca. 69)

Georges Bizet

9 I. Trp. in A

10

11

f

dim.

ff

p

meno p

crescendo

molto

ff

1. Akt

Marsch und Chor der Gassenjungen

Allegro (♩ = ca. 112)

Trp. in A (auf der Bühne)

p

32 1. (im Orchester)

f

Sinfonie Nr. 2 D-Dur

Johannes Brahms
op. 73

4. Satz

Allegro con spirito
(ca. 126)

1 in D 382 P

390

399

411

418

425

Ravel — Alborada del Gracioso
Trompettes en Ut

22 23

mf 5 2 2 2^o sourd. 3 3 2

Mettez sourdine

24 sans sourdine

f 3 3 *f* 3 3

25

f 3 6

26

sourdine *pp* 3 3 sans sourd. *ff*

mettez sourdine 27

mf sourdine *pp* 3

(sourdine) *pp* 3 *pp*

enlevez sourdine 28

(sourdine) 3 3 enlevez sourdine

Detailed description: This page contains the musical score for the trumpet part of 'Alborada del Gracioso' by Maurice Ravel. It covers measures 22 through 28. The score is written in a single system with two staves. Measure 22 starts with a mezzo-forte (*mf*) dynamic and includes fingerings 5, 2, and 2. Measure 23 continues with a second-octave muted triplet (*2^o sourd. 3*) and a final note with a 2. A 'Mettez sourdine' instruction is placed below the staff. Measure 24 is marked 'sans sourdine' and features a forte (*f*) dynamic with triplet patterns. Measure 25 continues with a forte (*f*) dynamic and triplet patterns. Measure 26 begins with a piano-piano (*pp*) dynamic and a 'sourdine' instruction, followed by a fortissimo (*ff*) section without a mute ('sans sourd.'). Measure 27 starts with a mezzo-forte (*mf*) dynamic and a 'mettez sourdine' instruction, then transitions to a piano-piano (*pp*) dynamic with a triplet. Measure 28 begins with a piano-piano (*pp*) dynamic and a '(sourdine)' instruction, then concludes with an 'enlevez sourdine' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Eine Alpensinfonie

Richard Strauss
op. 64

Schnell
I II. Ipp. in H

Auf dem Gletscher
Festes, sehr lebhaftes
Zeitmaß (♩ ca 120)

f *ff* *f* *p* (*un poco maestoso*) *mf*

f *p*

ff *fp*

ff *dim.* *p*

fp *fp* *fp* *fp*

Sinfonia Domestica

Richard Strauss
op. 53

Bewegt
Solo
I. Trp. in F

② *f* *flusstig*

⑥⑨ I. Trp. in E *mf espr.* *weich* *f* *weich* *fp* allmählich fließender ⑦⑩

⑧⑨ III. Trp. in C ohne Dämpfer *f marcato* *mf* *p* *cresc.* *mf* ⑨⑩

27

2 / 1 1 1 1

5

ff

(2/3) *ff* *in 2*

6 *Piu vivo*

ff

7

ff *p*

cresc.

f *f* *dim.*

p *cresc.*

8 *Vivace* *VIA SORDINA* *string, sempre*

f *in 1*

9 *fff*

8 2 2

sempre ff

2 2

Respighi - Pines of Rome

il più lontano possibile Più mosso

in 3/4 f ma dolce ed espress.

