



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Audizioni pubbliche per il seguente ruolo :

Corno 2° e 4° con obbligo del 3° e seguenti

2024

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|------------------|---|
| L. van Beethoven | Fidelio, Ouverture Sinfonia n. 7 Sinfonia n. 8 Sinfonia n. 9 |
| J. Brahms | Sinfonia n. 4 |
| G. Mahler | Sinfonia n. 1 Sinfonia n. 3 |
| A. Dvořák | Sinfonia n. 9 |
| R. Wagner | Oro del Reno Crepuscolo degli Dei |
| R. Strauss | Vita d'Eroe Don Chisciotte |
| D. Šostakovich | Sinfonia n.5 |
| W.A. Mozart | Così fan tutte |

Ouvertüre zu Fidelio op.72/b

II Horn in E

L.v. Beethoven

Allegro
4. Hörner in E - tutti

Adagio
1+2. Horn in E - stringat

f *sf* *sf* *P dolce*

Allegro
1+2.

2. Horn-SOLO

cresc *P dolce*

BEETHOVEN : Sinfonie Nr. 7

1. Satz

II. Horn in A Vivace

Musical score for the second horn in A, first system. The music is in 6/8 time and begins with a series of eighth notes marked *sf*. The first measure contains a whole note, followed by a half note, and then a series of eighth notes. The dynamic *ff* is indicated. The system concludes with a series of eighth notes and a half note, followed by a *p* dynamic and a *cresc.* marking.

II. Horn in A

Musical score for the second horn in A, second system. It consists of a single melodic phrase starting with a *p* dynamic, marked with a slur and ending with a double bar line.

II. Horn in A

Musical score for the second horn in A, third system. The music begins with a *f* dynamic and features a series of eighth notes. The dynamic *ff* is indicated. The system concludes with a series of eighth notes and a half note.

BEETHOVEN : Sinfonie Nr. 8

3. Satz

II. Horn in F
Tempo di Minuetto

dolce *p* *cresc.*

1. 2. *p*

cresc. *f* *p dolce* *p* *cresc.*

p *cresc.* *p*

dim. *pp*

BEETHOVEN : Sinfonie Nr. 9

3. Satz

IV. Horn in Es
Adagio

p dolce

Lo stesso tempo

p *cresc.* *> p*

cresc. *cresc.* *p*

cresc. *p*

p *pp* *cresc.* *f*

HKRÖGER

BRAHMS : Sinfonie Nr. 4

1. Satz

IV.Horn in C
Allegro non troppo

First system of musical notation for the first movement, IV. Horn in C. It consists of two staves. The first staff begins with a dynamic marking of *f* and a *f marc.* marking later. It features a melodic line with a triplet of eighth notes and a final note with an accent. The second staff continues the melodic line with a triplet of eighth notes and ends with a double bar line.

IV.Horn in C

Second system of musical notation for the first movement, IV. Horn in C. It consists of two staves. The first staff begins with a dynamic marking of *f marc.* and features a triplet of eighth notes with a *sf* marking. The second staff continues the triplet pattern with *sf* markings.

IV.Horn in C

Third system of musical notation for the first movement, IV. Horn in C. It consists of one staff. It begins with a dynamic marking of *f molto marc.* and features a triplet of eighth notes with a *sf* marking.

2. Satz

IV.Horn in C
Andante moderato

First system of musical notation for the second movement, IV. Horn in C. It consists of one staff. It begins with a dynamic marking of *f* and ends with a *dim.* marking and a *pp* dynamic marking.

HKRÖGER

Sinfonia n. 1

Horn in F II

G. Mahler

Triumphal.
Pesante.

56 aufstehen. *fp* *ff* *ffp* *ff* *sempre ff*

57 *ffp* *ff* *fff*

58 *fff*

59 *ffp* *fff* *ffp*

60 *ff* *ff* *ff* *mf* *ff*

61

7

Detailed description: This is a page of a musical score for the Horn in F II part of Mahler's Symphony No. 1. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It covers measures 56 through 61. The music is characterized by a 'Triumphal' and 'Pesante' (heavy) character. Measure 56 begins with the instruction 'aufstehen.' (rise up) and features a dynamic range from *fp* (fortissimo piano) to *fff* (fortississimo). The melody consists of eighth and quarter notes with frequent accents. Measures 57 and 58 continue this melodic line with increasing intensity, marked with *ffp*, *ff*, and *fff*. Measure 59 features a melodic phrase with a slur and a dynamic of *ffp*. Measure 60 shows a change in dynamics, starting with *ff* and moving to *mf* and *ff*. Measure 61 concludes the passage with a triplet of eighth notes and a dynamic of *ff*. The page number '7' is centered at the bottom.

Sinfonia n. 1

3^o Horn in F

G. Mahler

56 *Pesante. Triumphal.*
aufstehen

57

58 *sempre ff*

59

60

61

MAHLER : Sinfonie Nr. 3

1. Satz

II./IV. Horn in F

sempre ff
Nicht eilen

zurückhaltend
p
pp

schwer
II./IV.

The score consists of four staves. The first two staves are in treble clef with a common time signature. The first staff begins with a dynamic marking of *sempre ff* and a tempo instruction *Nicht eilen*. The second staff continues the melodic line. The third staff is in treble clef and features a *zurückhaltend* marking, with dynamics *p* and *pp* indicated. The fourth staff is in bass clef, marked *schwer* and *II./IV.*, and contains a series of chords with vertical lines indicating fingerings.

DVORÁK : Sinfonie Nr. 9

4. Satz

II. Horn in E
Allegro con fuoco un poco sostenuto

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a piano (*p*) dynamic and consists of eighth notes. It then becomes more rhythmic with *stringendo* markings. The dynamics increase through *cresc.* and *molto cresc.* to a fortissimo (*ff*) dynamic. The piece concludes with a triplet of eighth notes and a final quarter note. The score ends with a double bar line.

WAGNER . Rheingold

VIII. Horn in Es
Ruhig heitere Bewegung

The musical score consists of five staves. The first staff is in bass clef with a 6/8 time signature, starting with a dynamic marking of *p* and ending with a triplet of eighth notes marked with the number 3. The second and third staves continue the melodic line with various articulations and slurs. The fourth staff begins with a treble clef and includes the dynamic marking *immer p*. The fifth staff concludes the piece with a final cadence.

HKROGER

WAGNER . Gotterdammerung

2. Akt, 2. Szene

II. Horn in F
Gemächlich

p

3

3

tr

cresc.

più f

sfz

STRAUSS : Ein Heldenleben

II.Horn in F
lebhaft bewegt

espr
mf cresc.
dim. p cresc.

This system contains three staves of music. The first staff is in treble clef with a common time signature. It begins with a rest, followed by a melodic line with a slur and a crescendo marking. The second staff continues the melodic line, starting with a decrescendo marking and a piano dynamic, followed by a crescendo. The third staff features a treble clef on the left and a bass clef on the right. It contains two triplet markings over eighth notes, with dynamics of mezzo-forte and fortissimo.

II.Horn in F

ff
fff

This system contains three staves of music. The first staff is in treble clef with a common time signature, starting with a fortissimo dynamic. The second staff continues the melodic line with various accidentals and slurs. The third staff features a treble clef on the left and a bass clef on the right, with a fortissimo dynamic and a triplet marking over eighth notes.

II.Horn in F
unisono

fff

This system contains one staff of music in treble clef with a common time signature. It features a fortissimo dynamic and several triplet markings over eighth notes.

STRAUSS : Don Quichote

Var. 1

II. Horn in F
Gemächlich

f

Var. 7

II. Horn in F
+IV.

f

ff

Var. 8

II. Horn in F

pp

pp

p *cresc.* *mf dim. pp*

cresc. *p* *cresc.* *un poco accel.* *ff*

p *cresc.* *ff*

Var. 8

IV. Horn in F

Musical score for IV. Horn in F, Var. 8. The score consists of five staves of music in bass clef with a 6/8 time signature. The first staff begins with a *pp* dynamic. The second staff continues the melodic line. The third staff has a whole rest in the first measure. The fourth staff begins with a *pp* dynamic, followed by a *cresc.* marking, and ends with *un poco accel. ff*. The fifth staff begins with a *p* dynamic, followed by a *cresc.* marking, and ends with *ff*.

Var. 8

VI. Horn in F

Musical score for VI. Horn in F, Var. 8. The score consists of five staves of music in bass clef with a 6/8 time signature. The first staff begins with a *pp* dynamic. The second staff continues the melodic line. The third staff has a whole rest in the first measure. The fourth staff begins with a *p* dynamic, followed by a *dim.* marking, then *pp*, a fermata with the number 5 above it, and then *p* and *cresc.*. The fifth staff begins with *un poco accel.* and ends with *ff*.

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II. Horn in F

unisono

f

poco animato

mp

f *ff*

II. Horn in F

Largamente

fff

ff *sf*

sf

molto ritenuto *tenuto* *a tempo* *con tutta forza*

MOZART : Così fan tutte

2. Akt, Aria Nr. 25

II. Horn in E
Adagio

p *p*

p

Allegro moderato

p

p

p