ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Audizioni pubbliche per il seguente ruolo:

Contrabbasso di fila

2024

K. Ditters von Dittersdorf : Concerto in E Dur. Primo tempo senza cadenza
(con accompagnamento al pianoforte)
A. Mengoli: Studio n. 1 dai "20 Studi di Concerto"

J.S. Bach	Concerto per violino in mi maggiore BWV 1042
W.A. Mozart	Sinfonia n.40
R. Strauss	Don Juan
W.A. Mozart	Sinfonia n.41
L. van Beethoven	Sinfonia n.5
	Sinfonia n.7
	Sinfonia n.9
J. Brahms	Sinfonia n.1
G. Mahler	Sinfonia n.2
R. Strauss	Ein Heldenleben
A. Bruckner	Sinfonia n.7
D. Shostakovic	Sinfonia n.5

Kontrabaß-Solo

KARL DITTERS VON DITTERSDORF

Konzert in E-Dur

(Tischer-Zeitz)

B. SCHOTT'S SÖHNE · MAINZ

© B. Schott's Söhne, Mainz, 1938 Printed in Germany ED 2473

Kontrabaß-Solo

Konzert in E-Dur

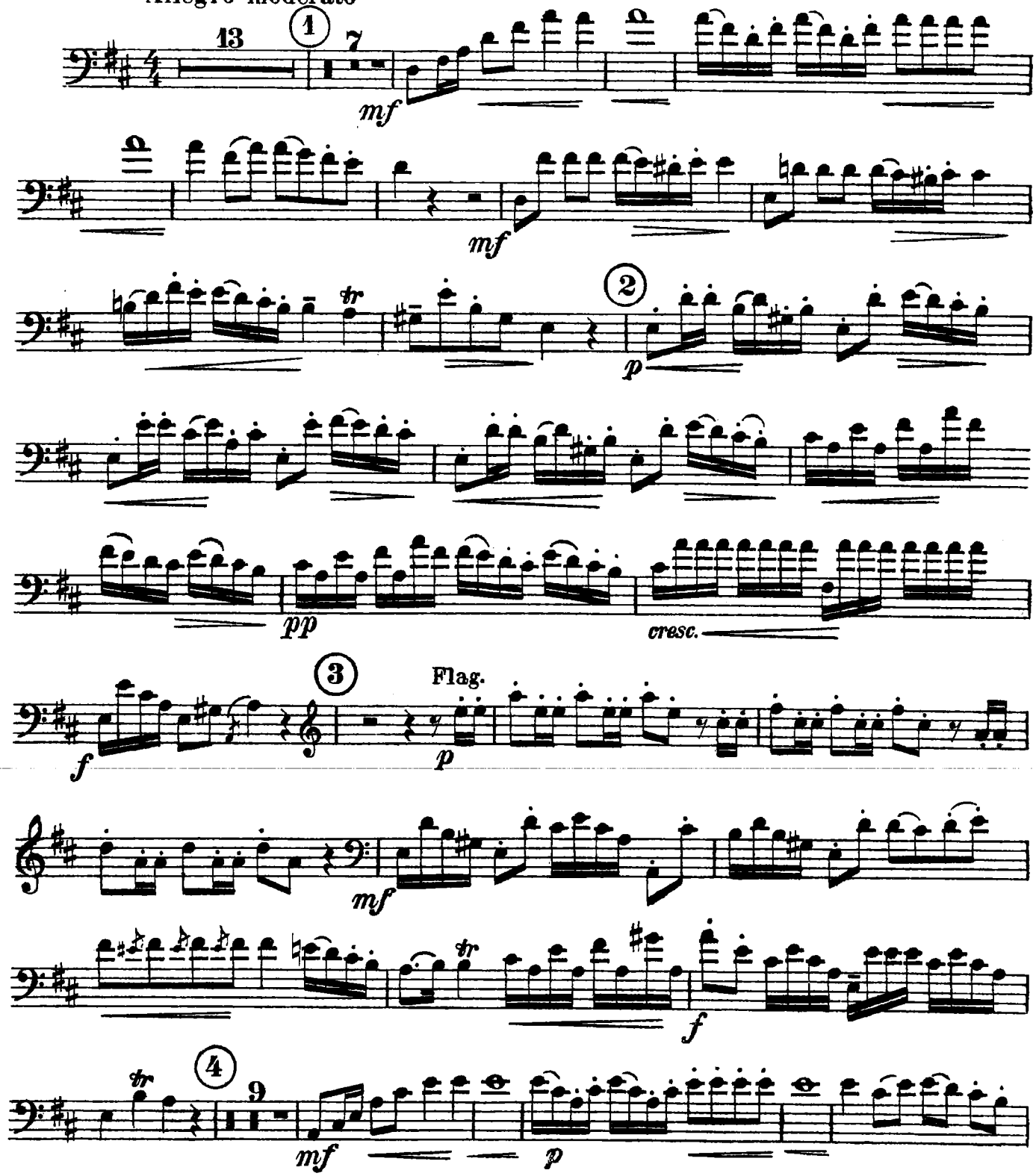
Bearbeitet und herausgegeben von
Franz Tischer-Zeitz

Stimmung:

I

Karl Ditters von Dittersdorf
1739-1799

Allegro moderato



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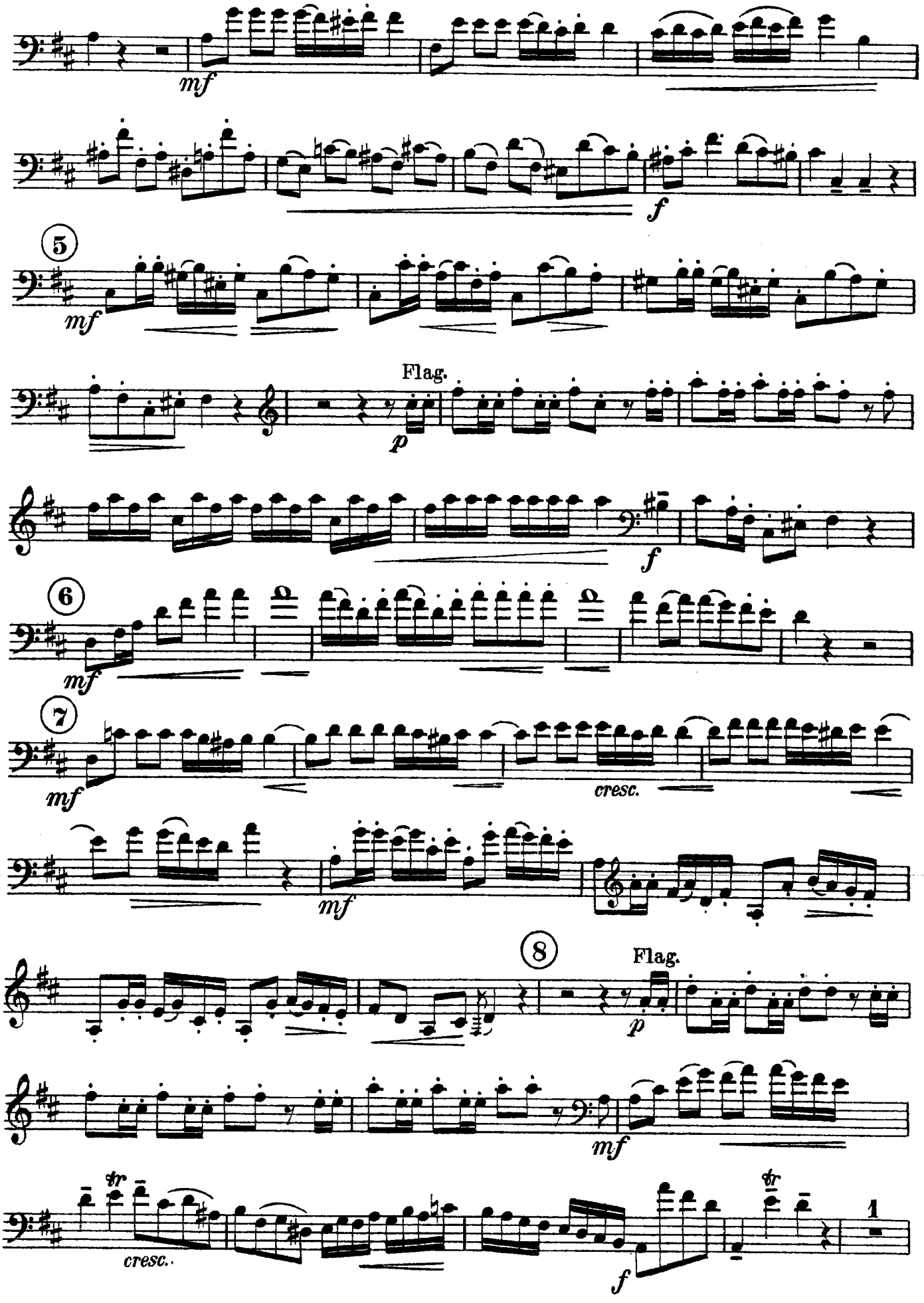
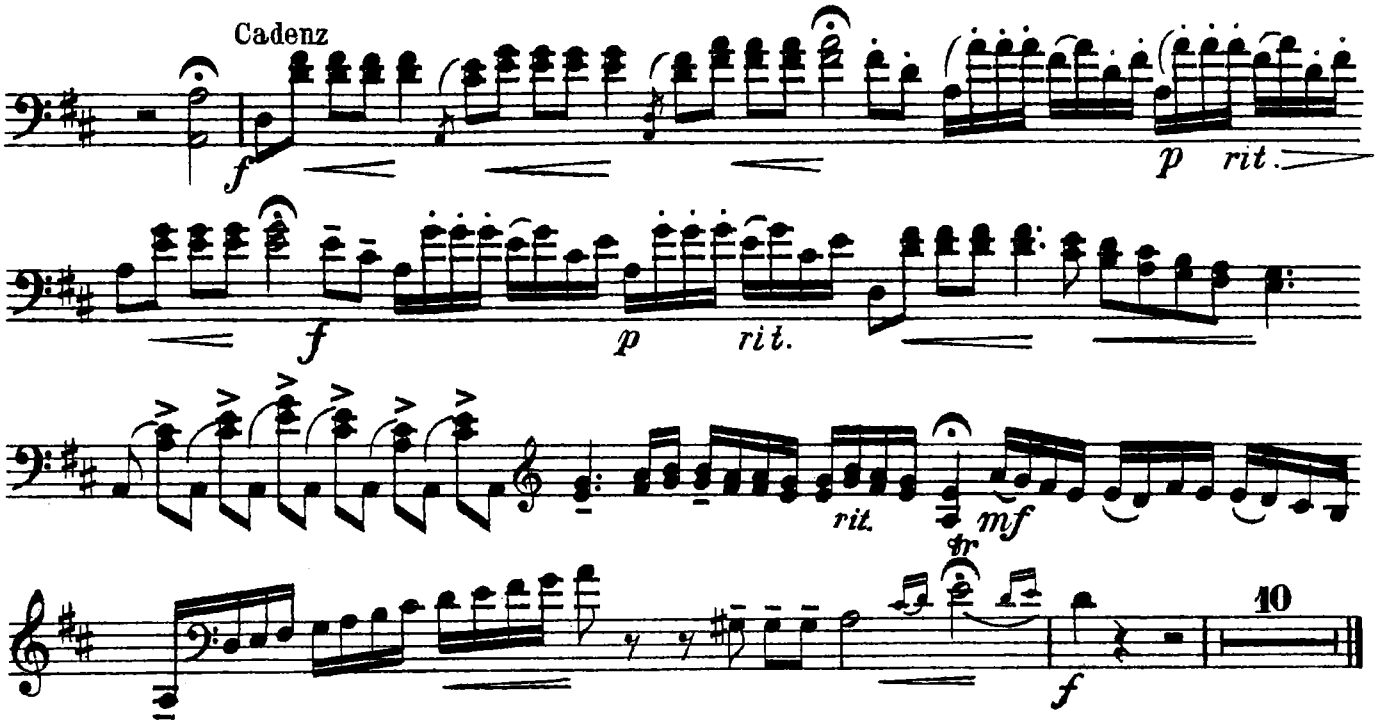
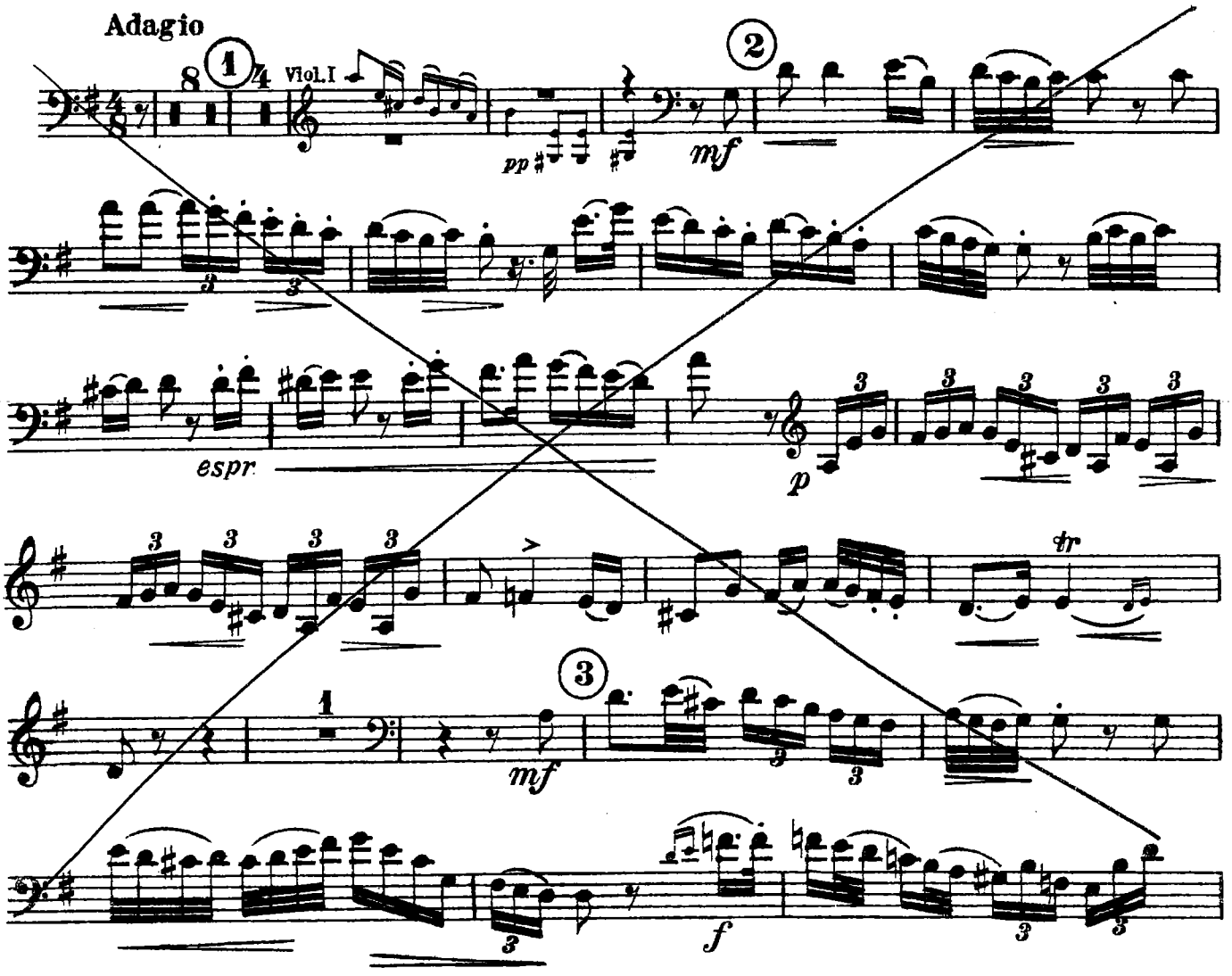

mf
f
5
mf
Flag.
p
f
6
mf
7
mf
cresc.
mf
8
Flag.
p
mf
tr
cresc.
f
tr
1


Cadenz
f
p rit.
f
p rit.
rit.
mf
tr
10
f

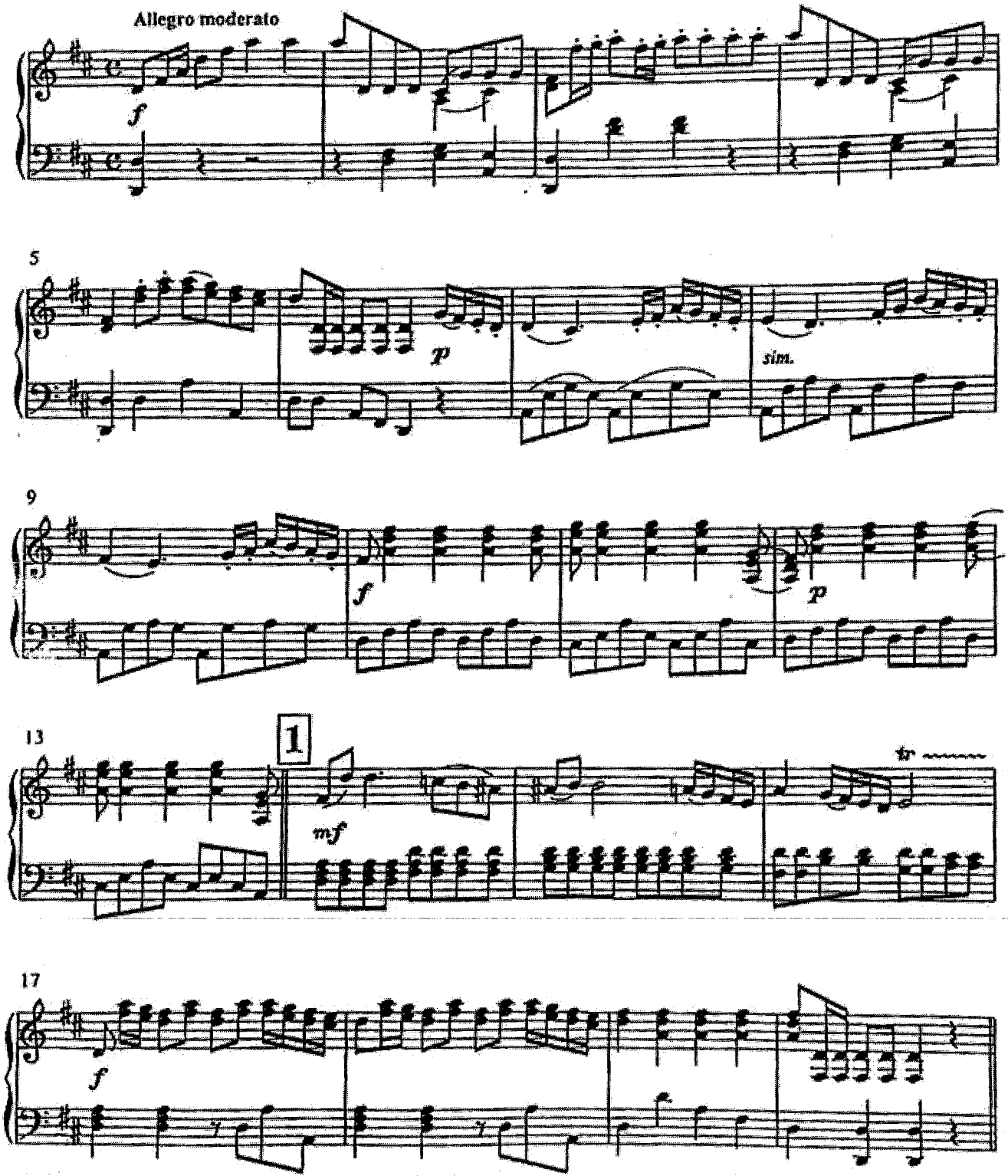
II


Adagio
1
Viol.I
pp
2
mf
espr
p
tr
3
1
mf
f

Concerto in D (E) Major

Piano Part for Orchestra Tuning

Karl Ditters von Dittersdorf



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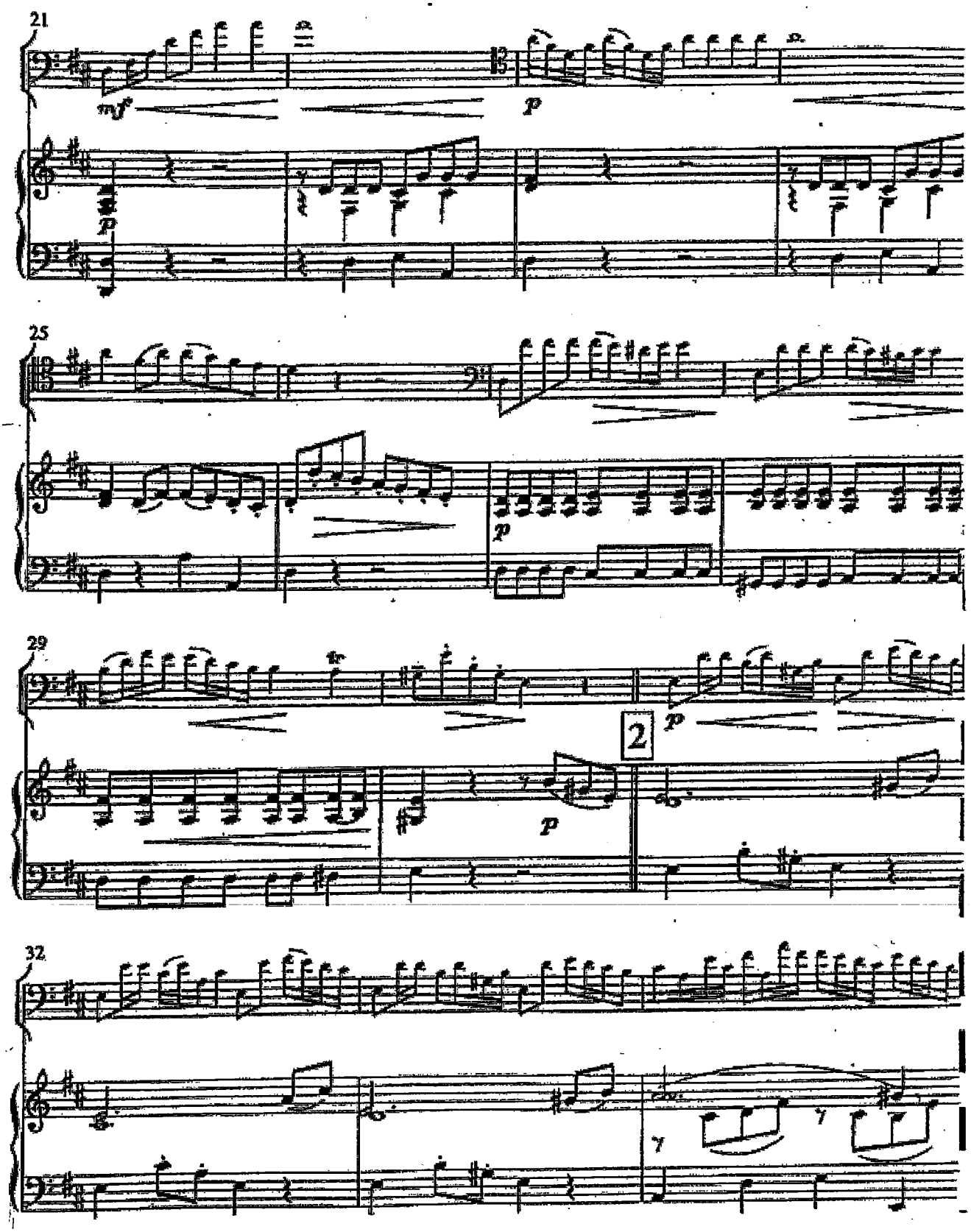
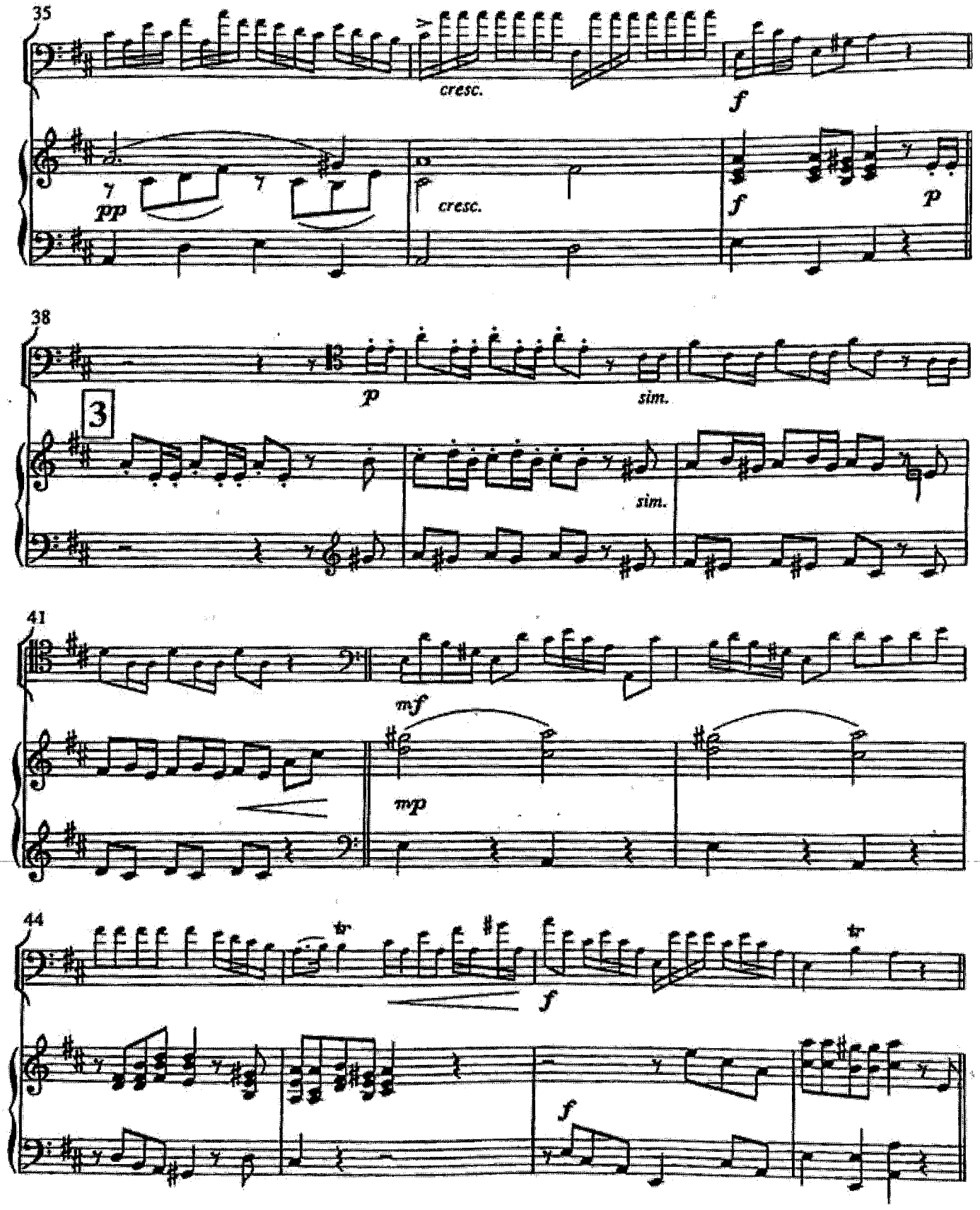
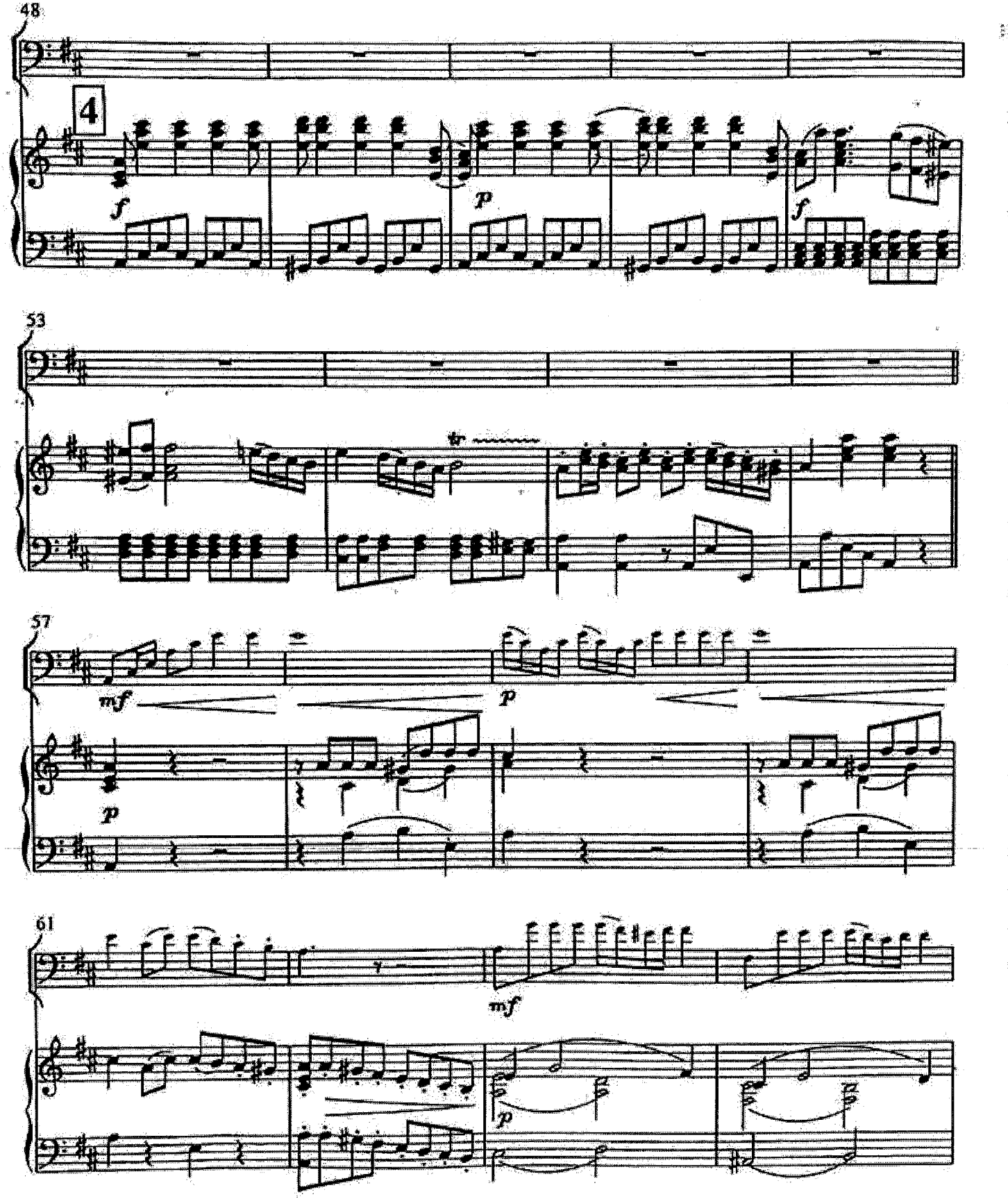
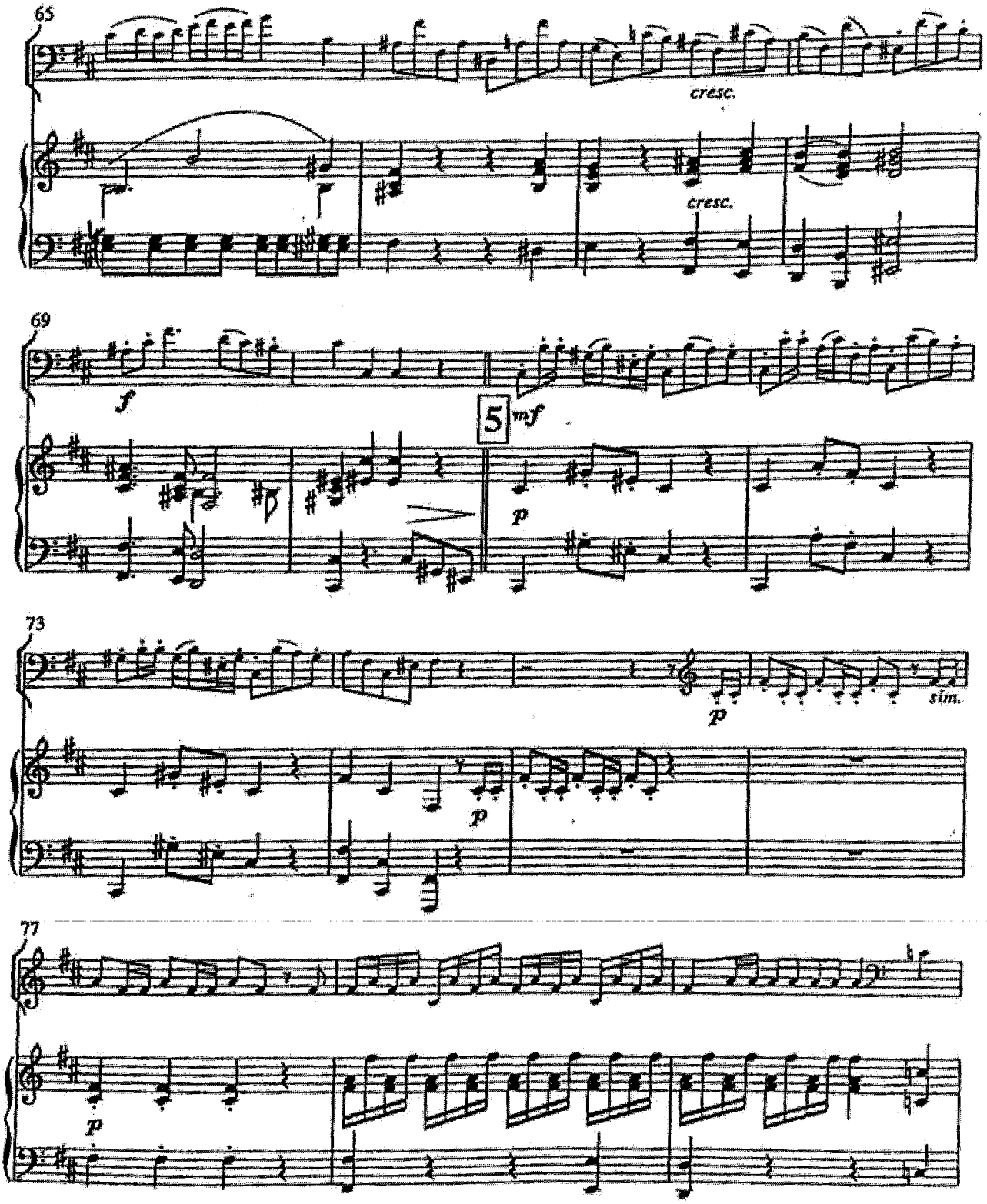
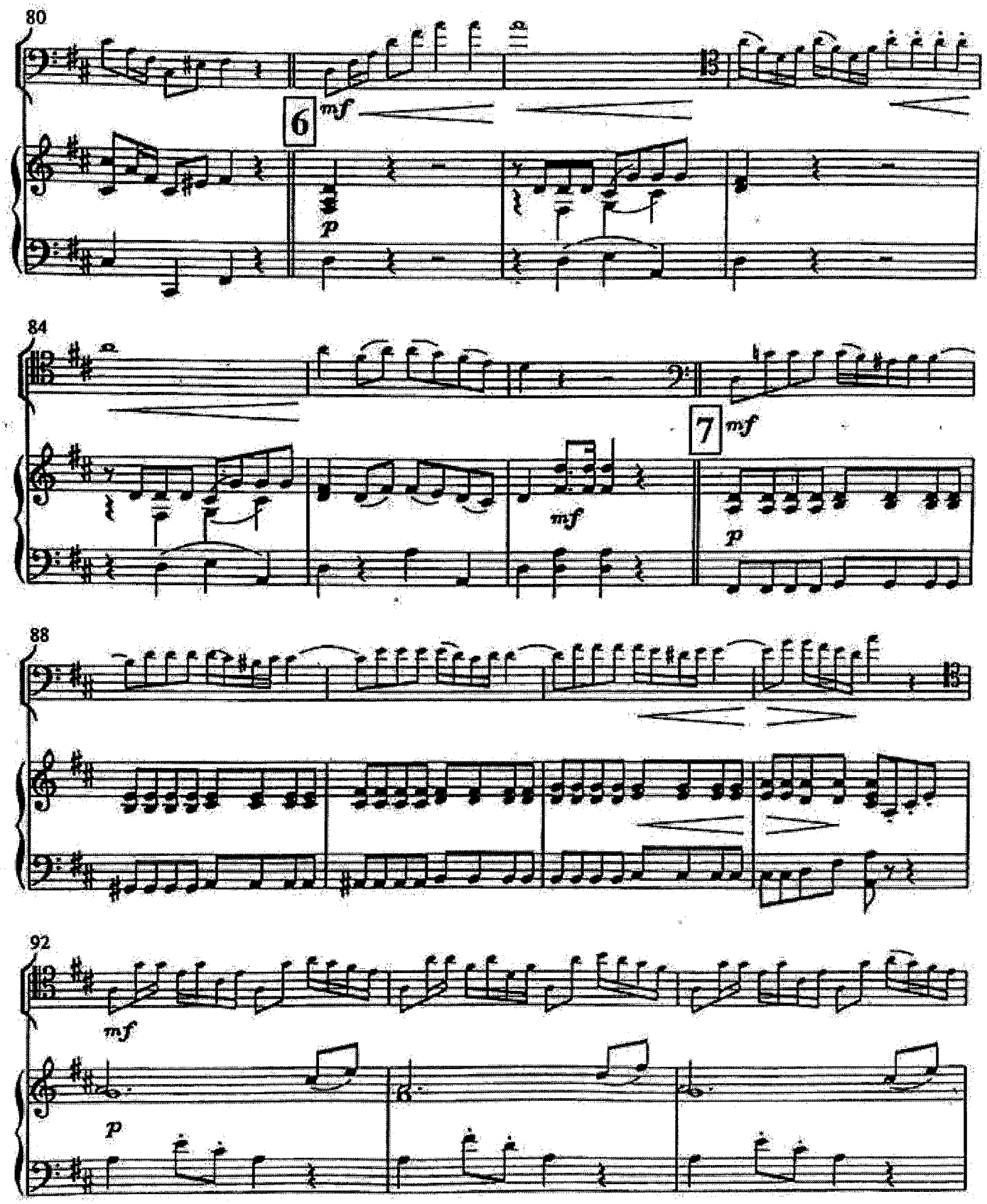
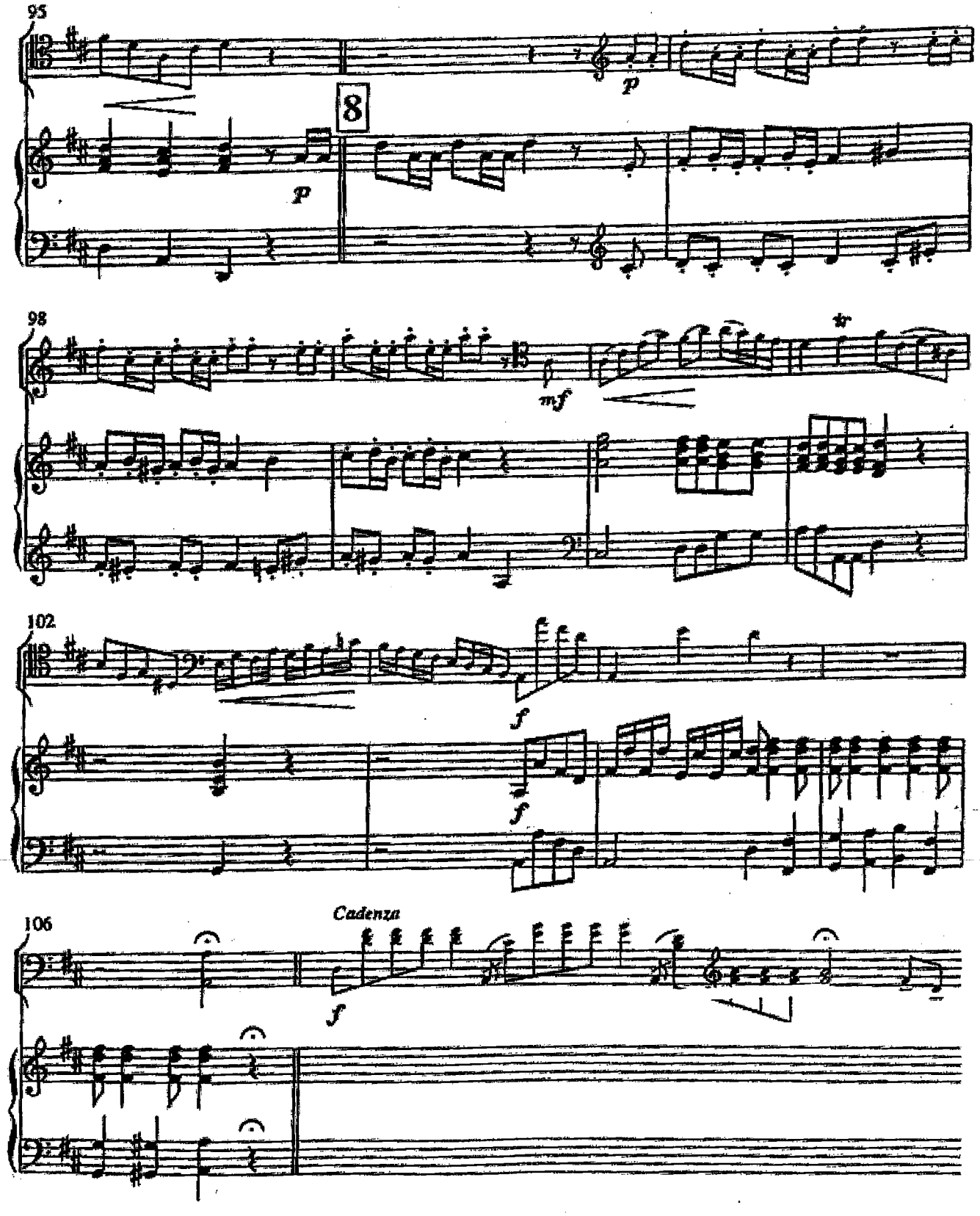

21
mf
p
p
25
p
29
2
p
p
32
7
7


35
cresc.
f
pp
cresc.
f
p
38
p
sim.
3
sim.
41
mf
mp
44
tr
f
tr
f


48
4
f
p
f
53
tr
57
mf
p
p
61
mf
p


65
cresc.
cresc.
69
f
5
mf
p
73
p
sim.
p
77
p


80
6
mf
p
84
7
mf
mf
p
88
92
mf
p

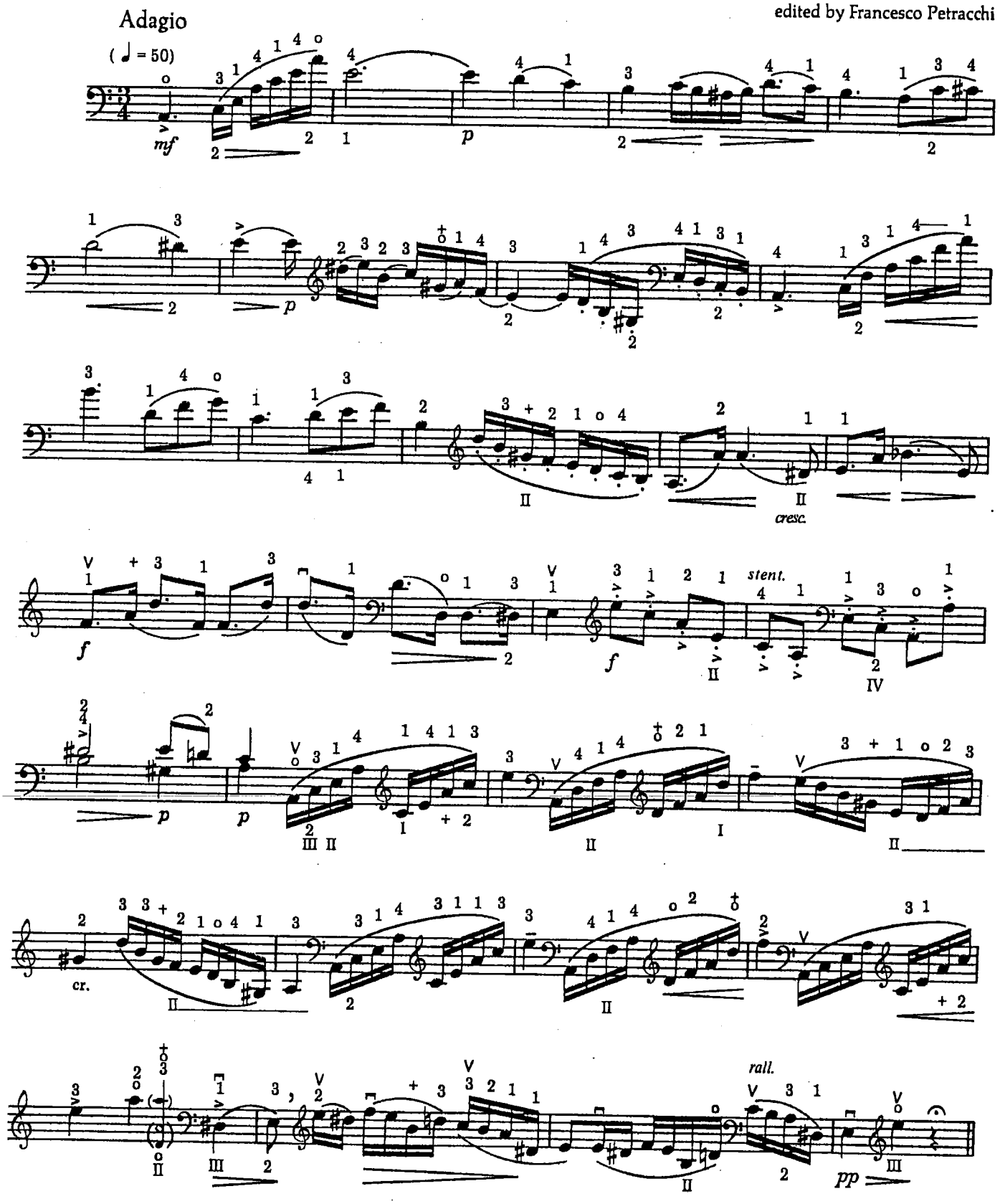

95
8
p
p
98
mf
102
f
f
106
Cadenza
f

20 concert studies for double bass

1

Annibale Mengoli (1851-1895)

edited by Francesco Petracchi



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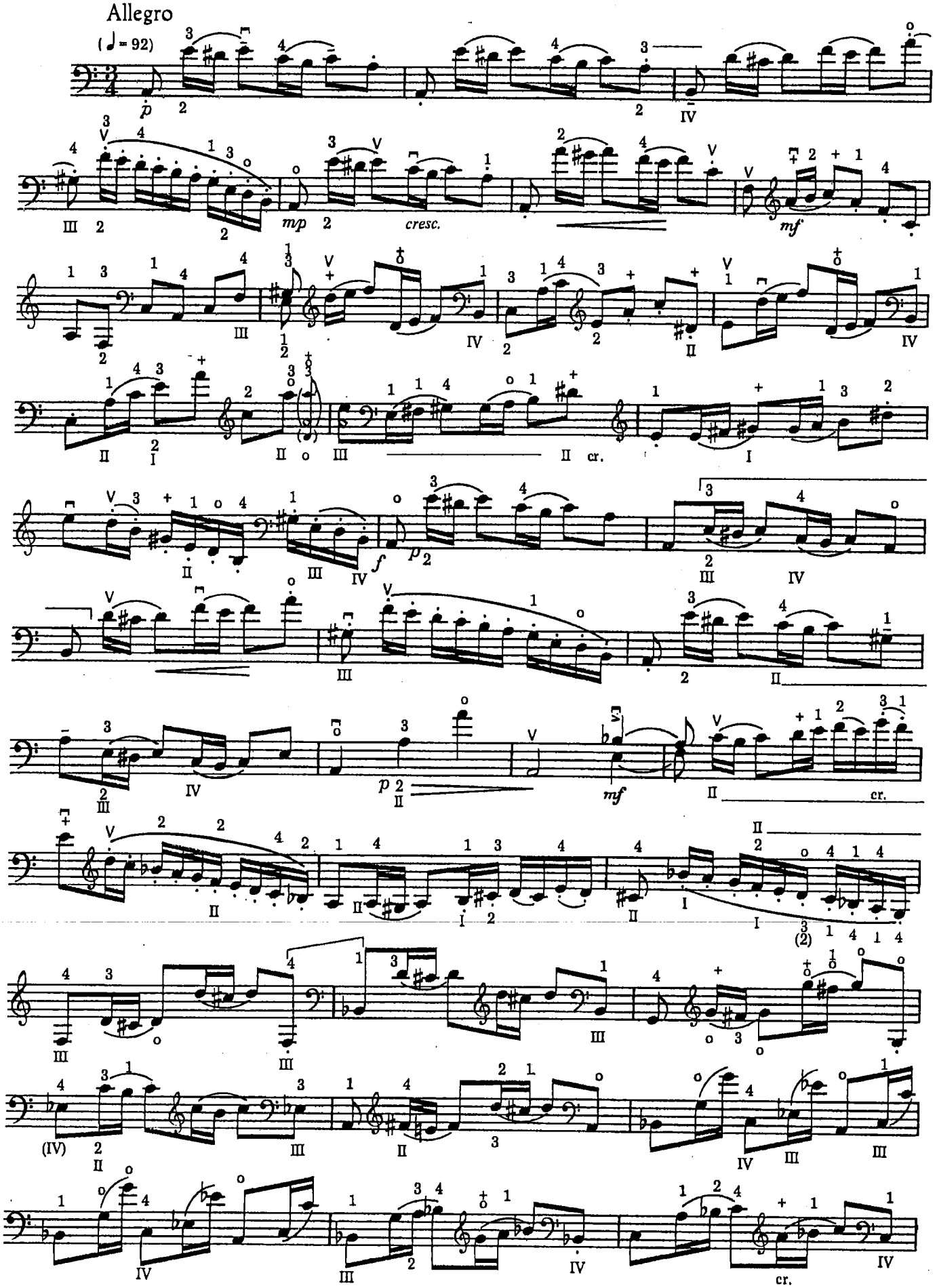
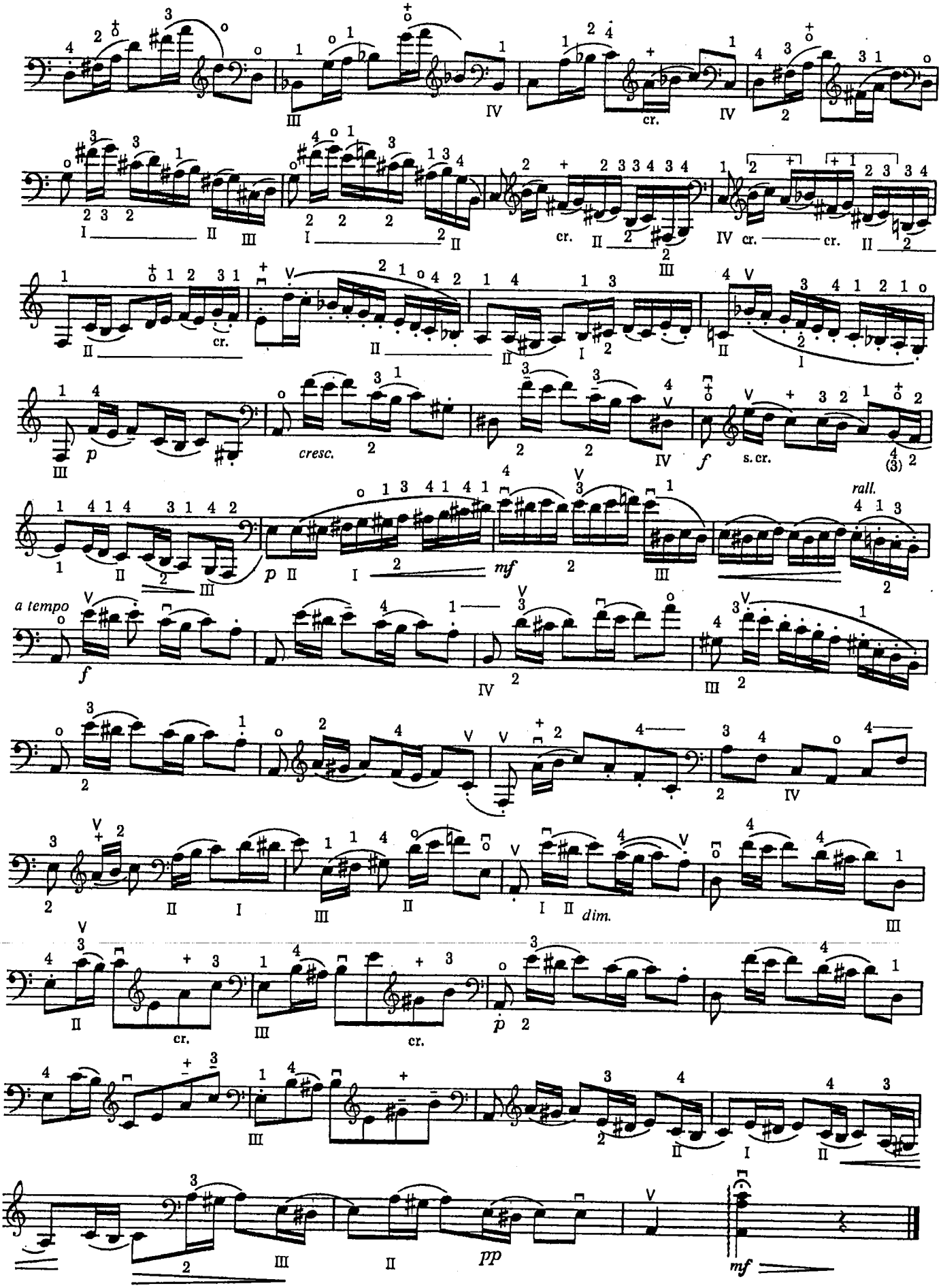
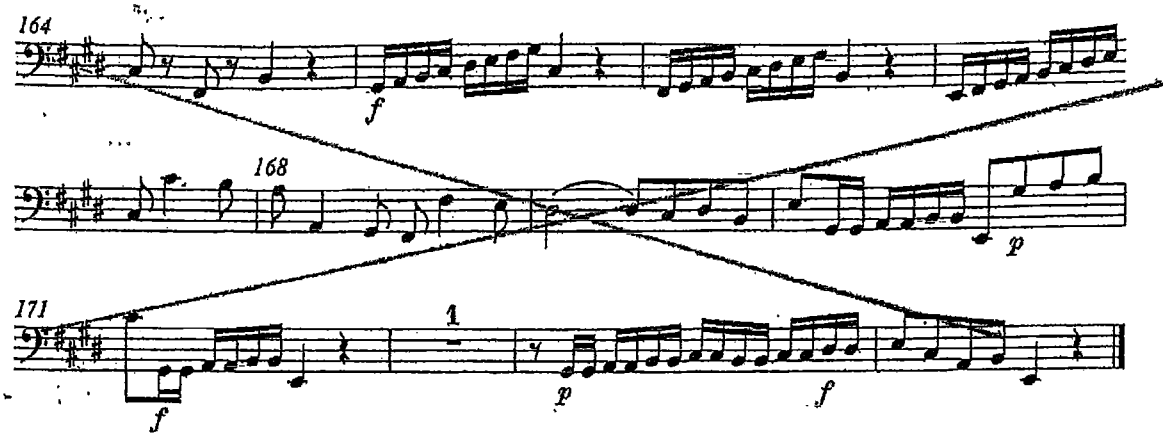
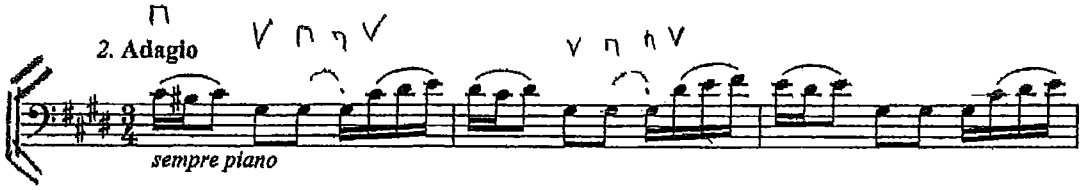

Allegro
(♩= 92)
p
mp
cresc.
mf
f
p
mf
cr.
cr.
cr.

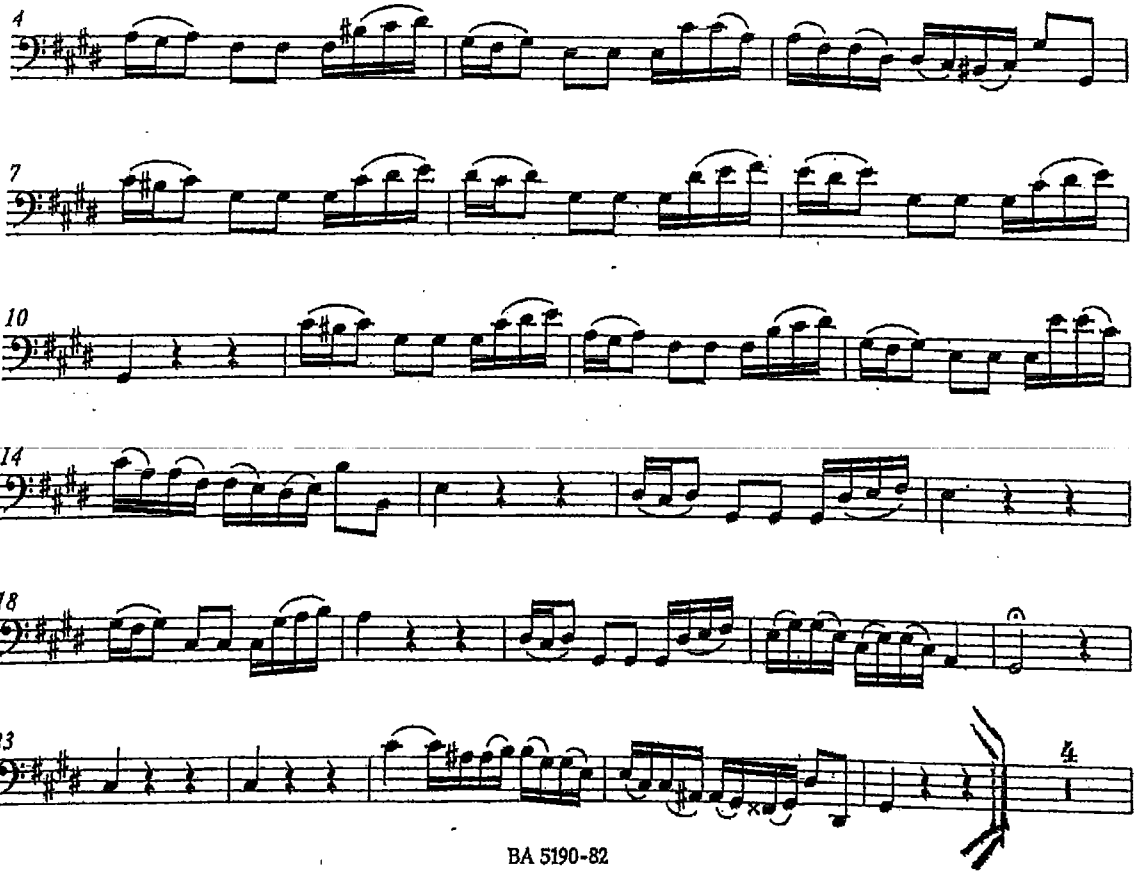

cr.
cresc.
f
s. cr.
rall.
mf
a tempo
dim.
p
pp

DW V 1104-4

J. S. BACH Concerto per Violino



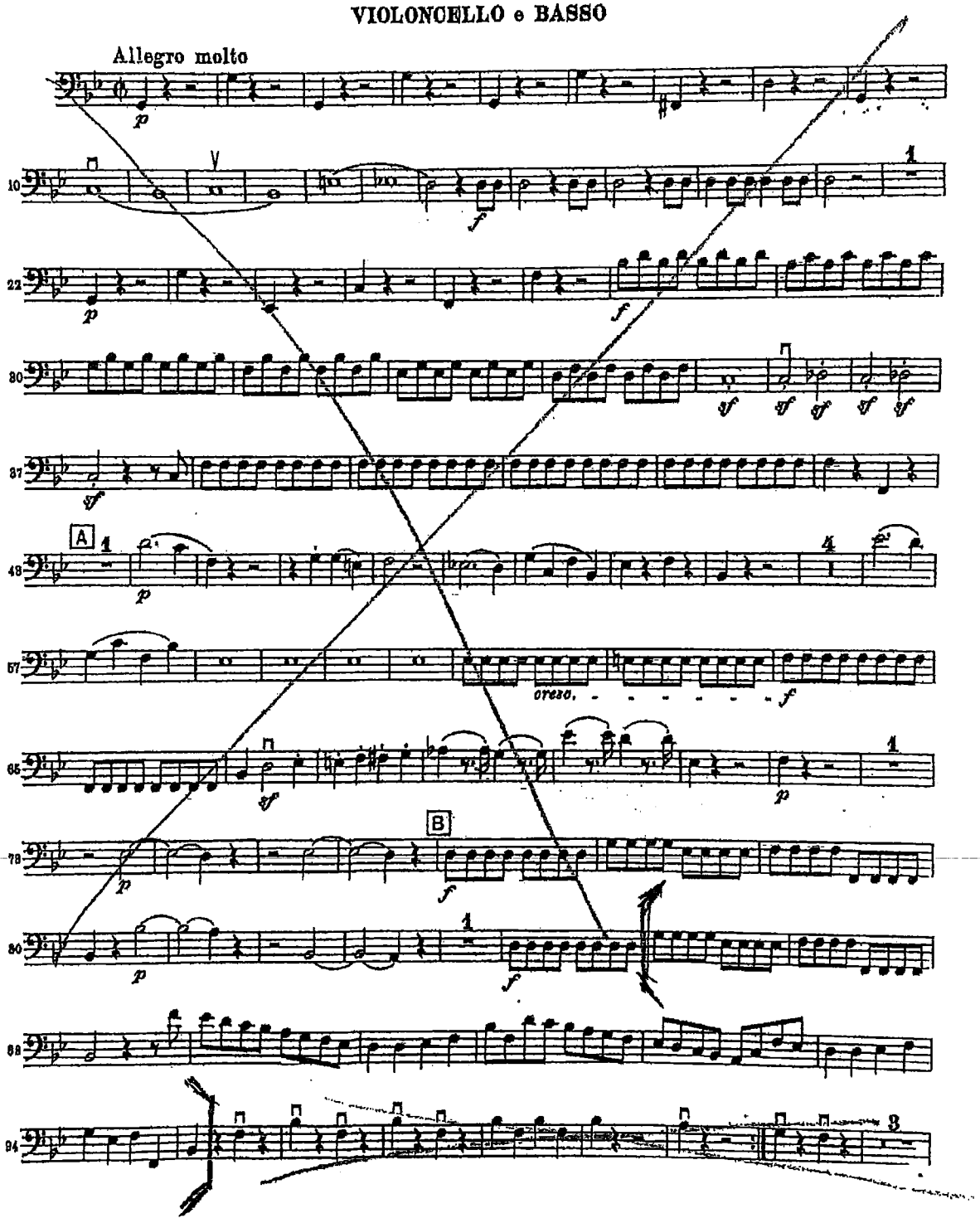




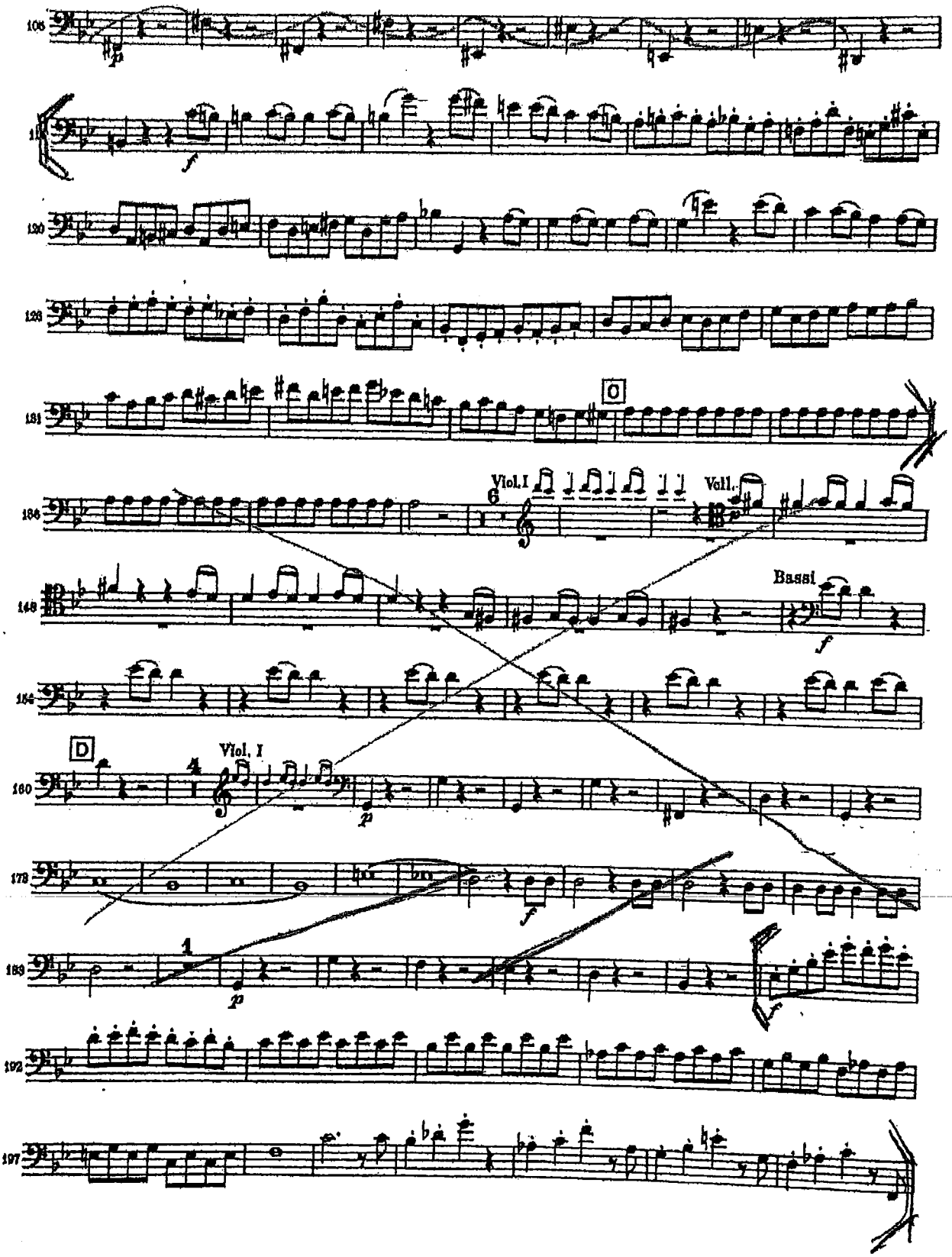
Wolfgang Amadeus Mozart

Symphony No. 40

VIOLONCELLO e BASSO



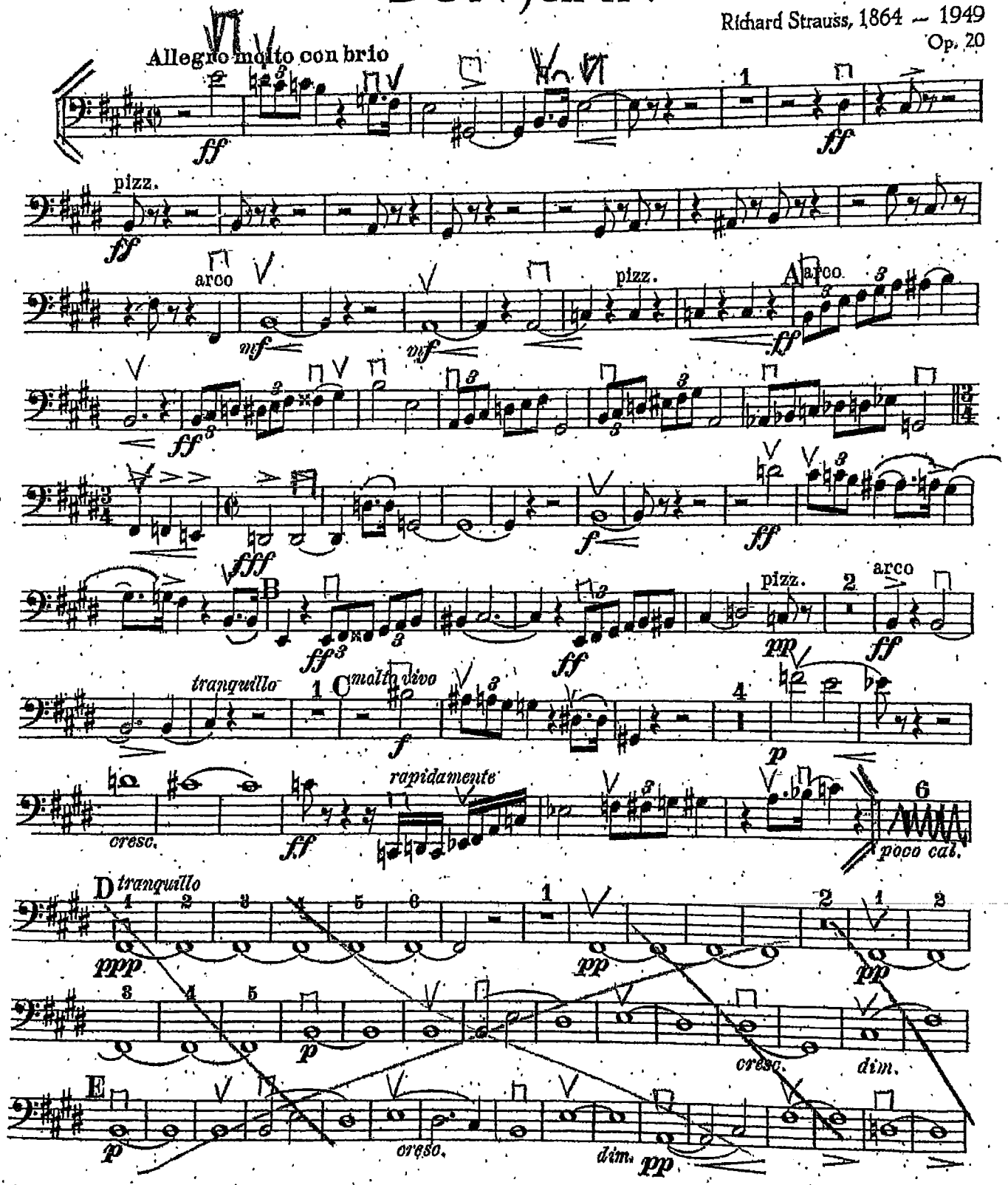
VIOLONCELLO e BASSO



Contrabasso

DON JUAN

Richard Strauss, 1864 – 1949
Op. 20



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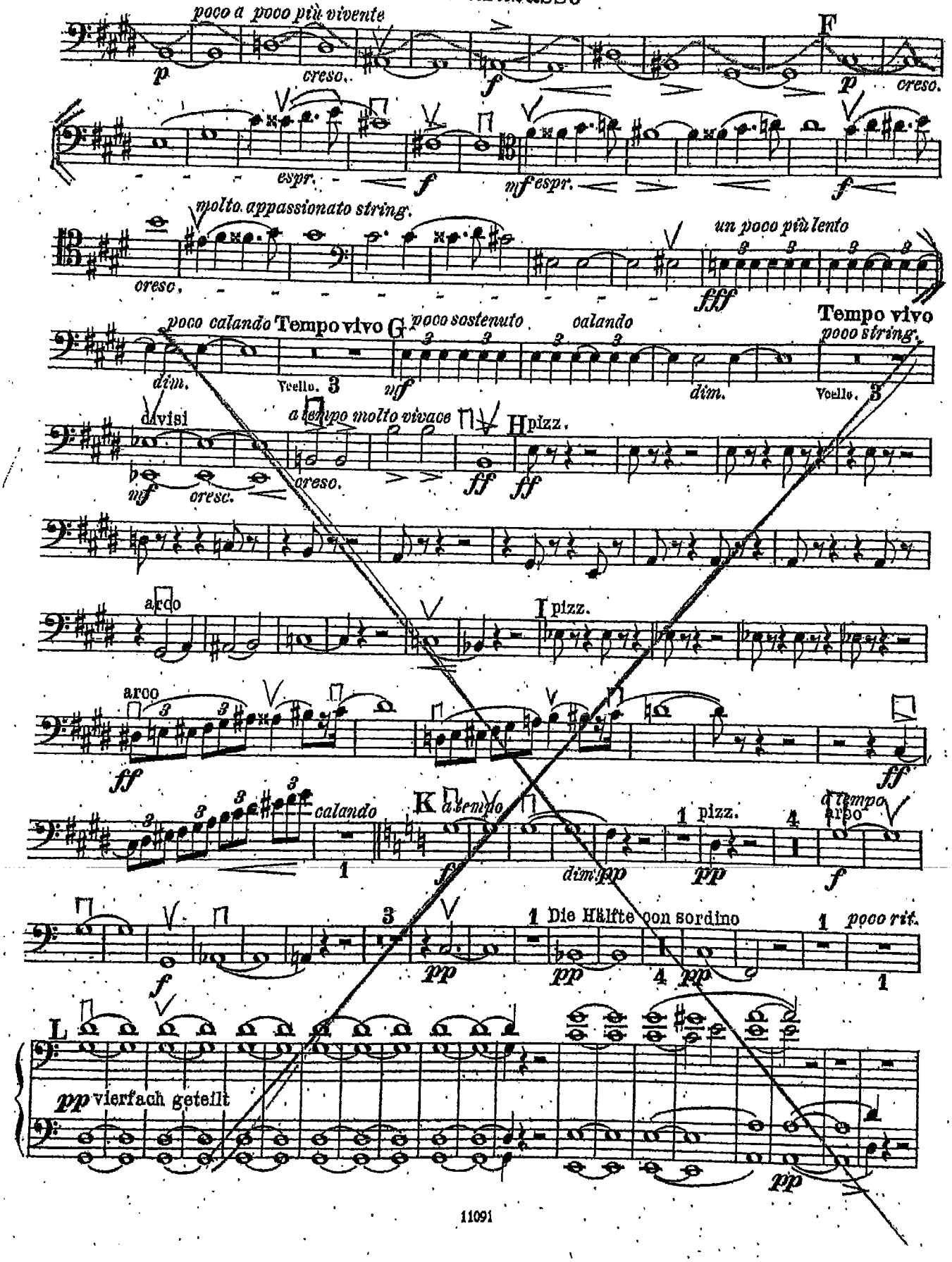
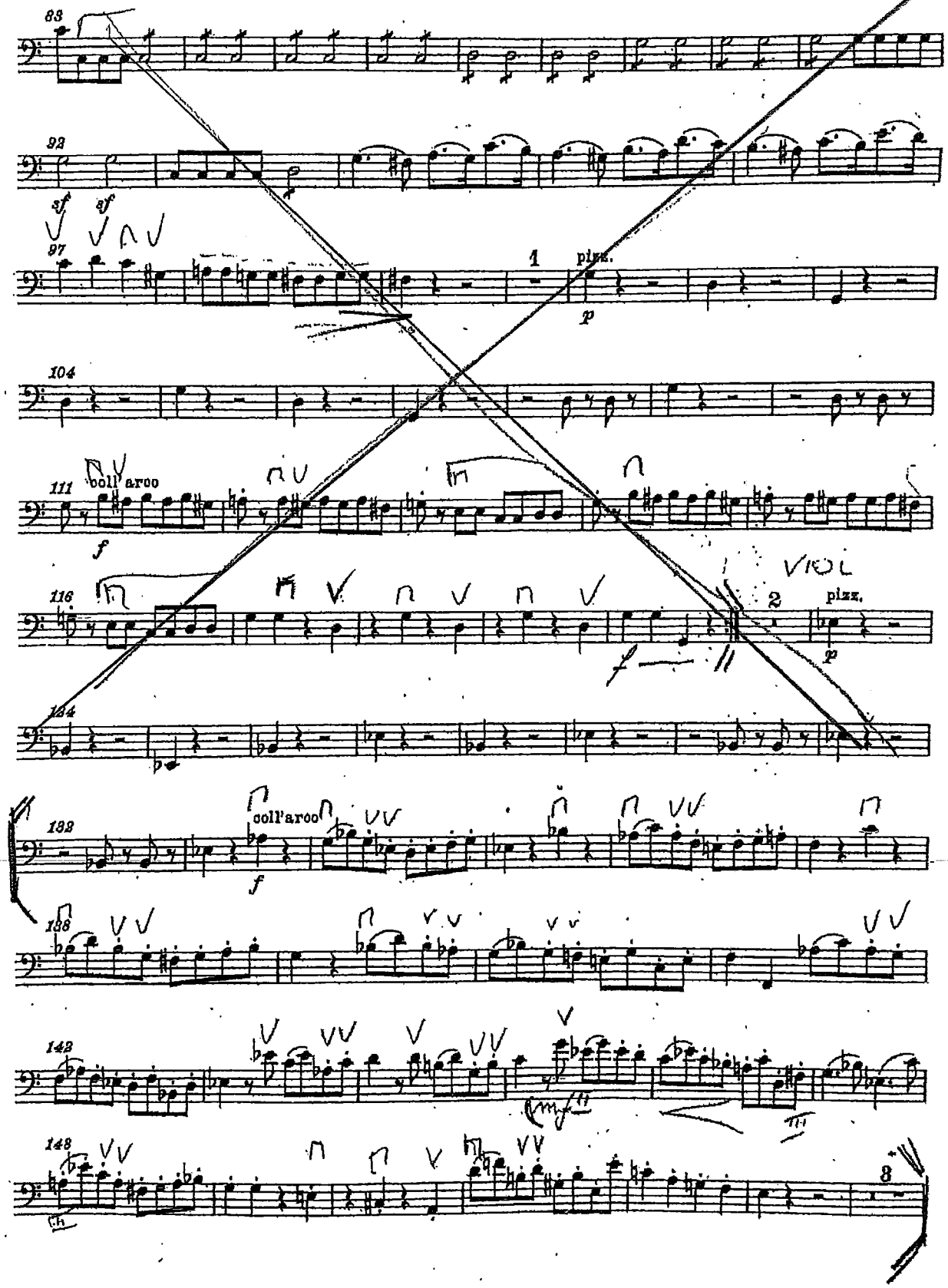
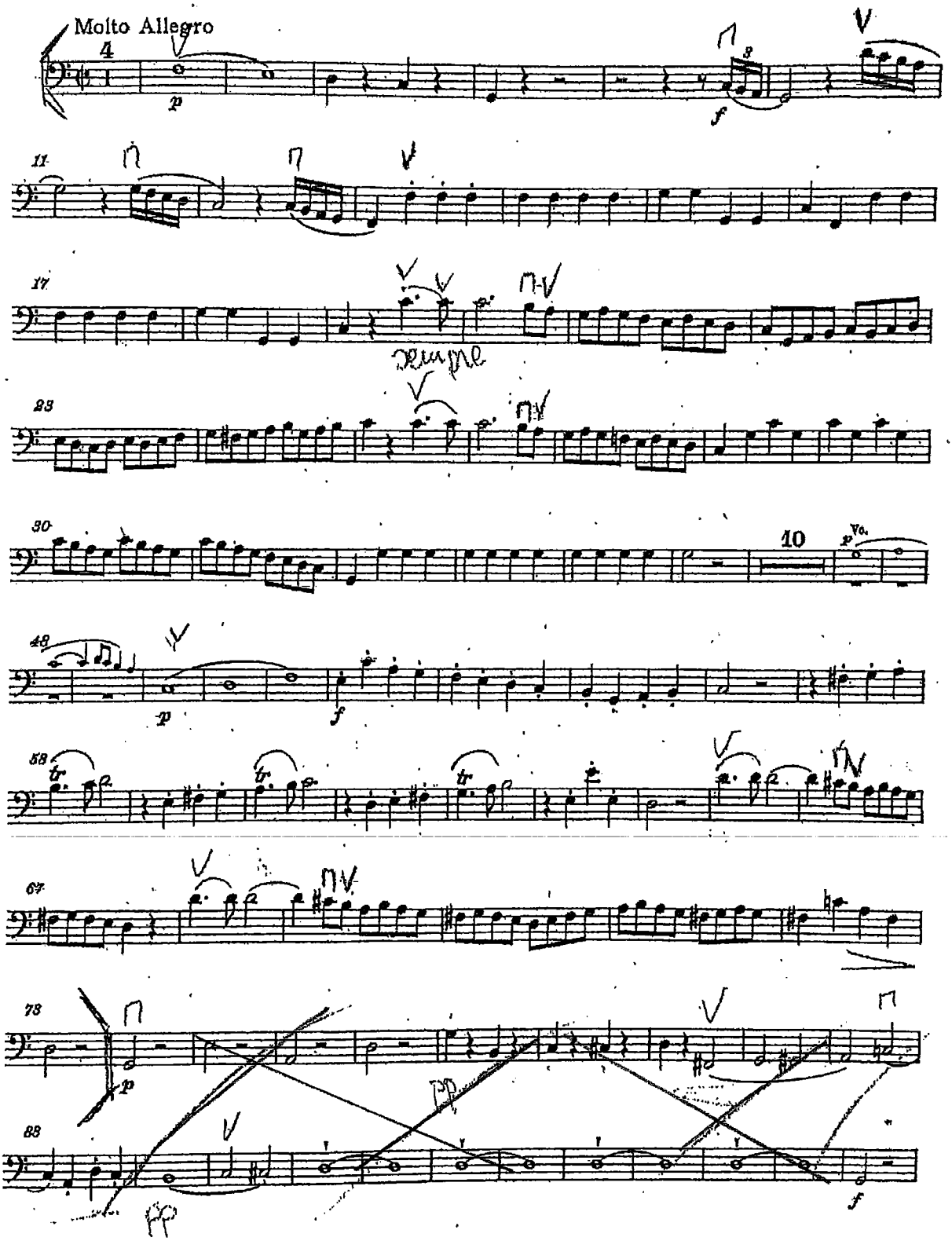


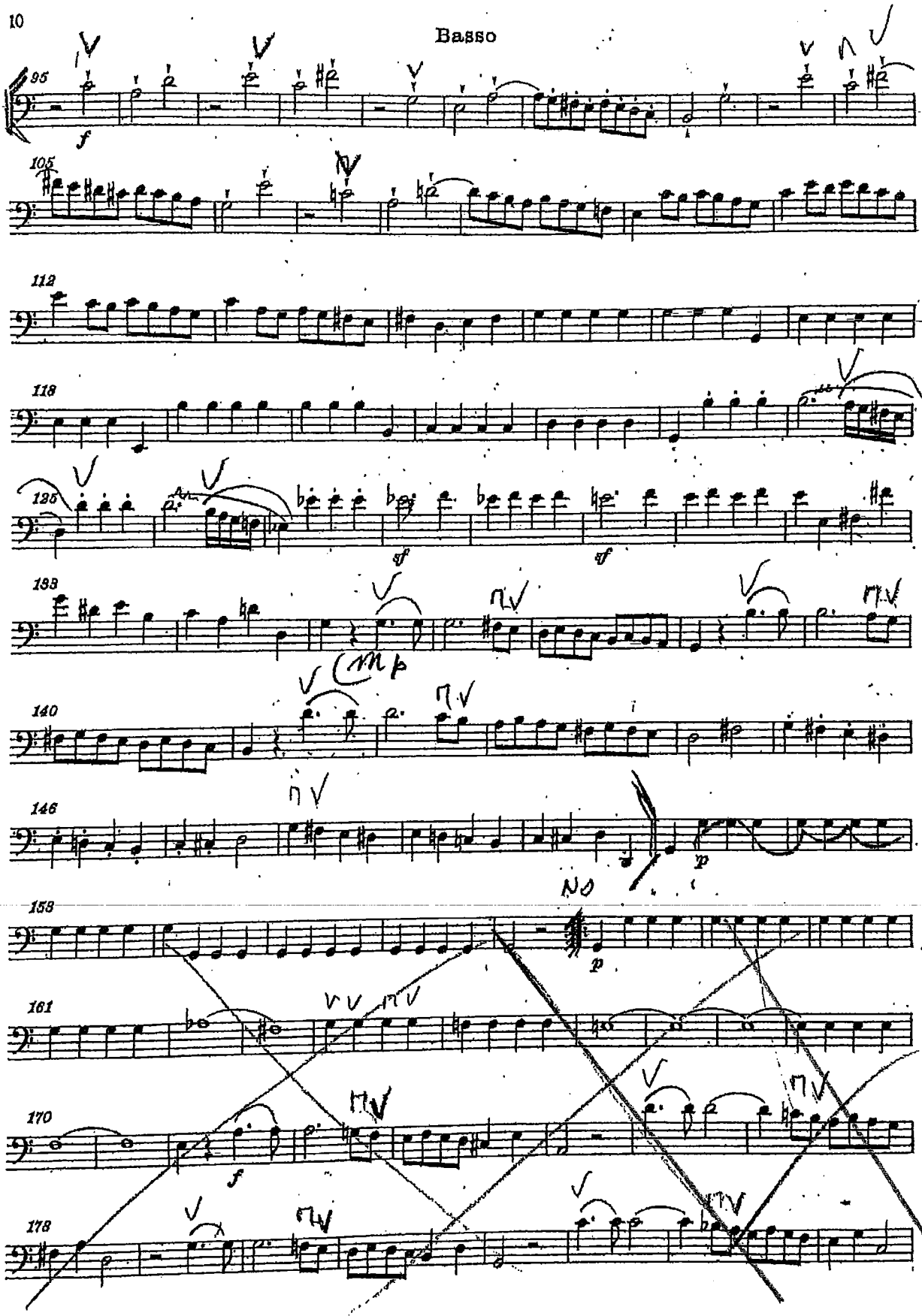
W.A. MOZART SINF. N° 41

Basso



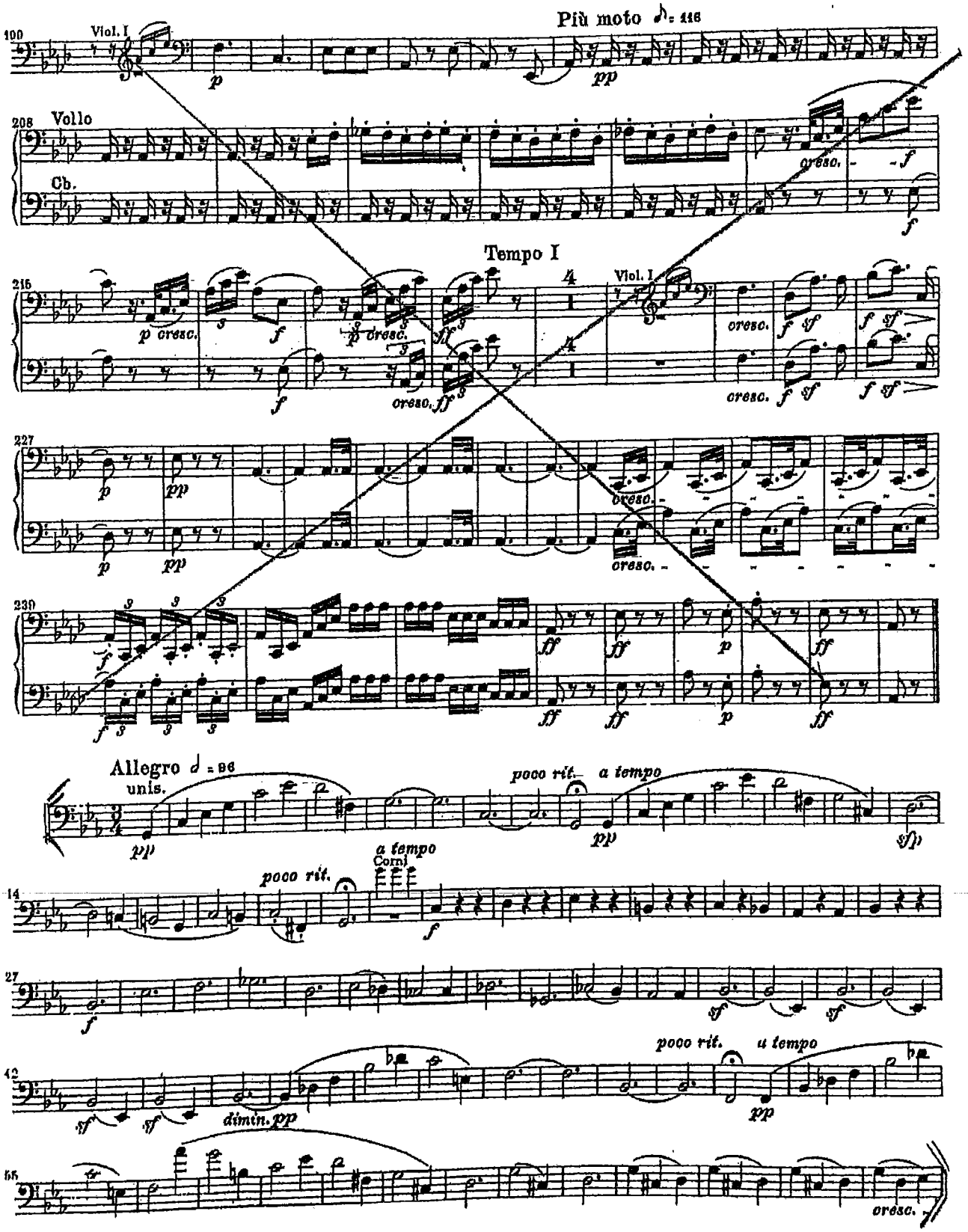

Molto Allegro
4
p
f
11
17
sempre
23
30
10
p Vc.
48
p
f
58
tr
67
73
p
88
pp
f

Basso

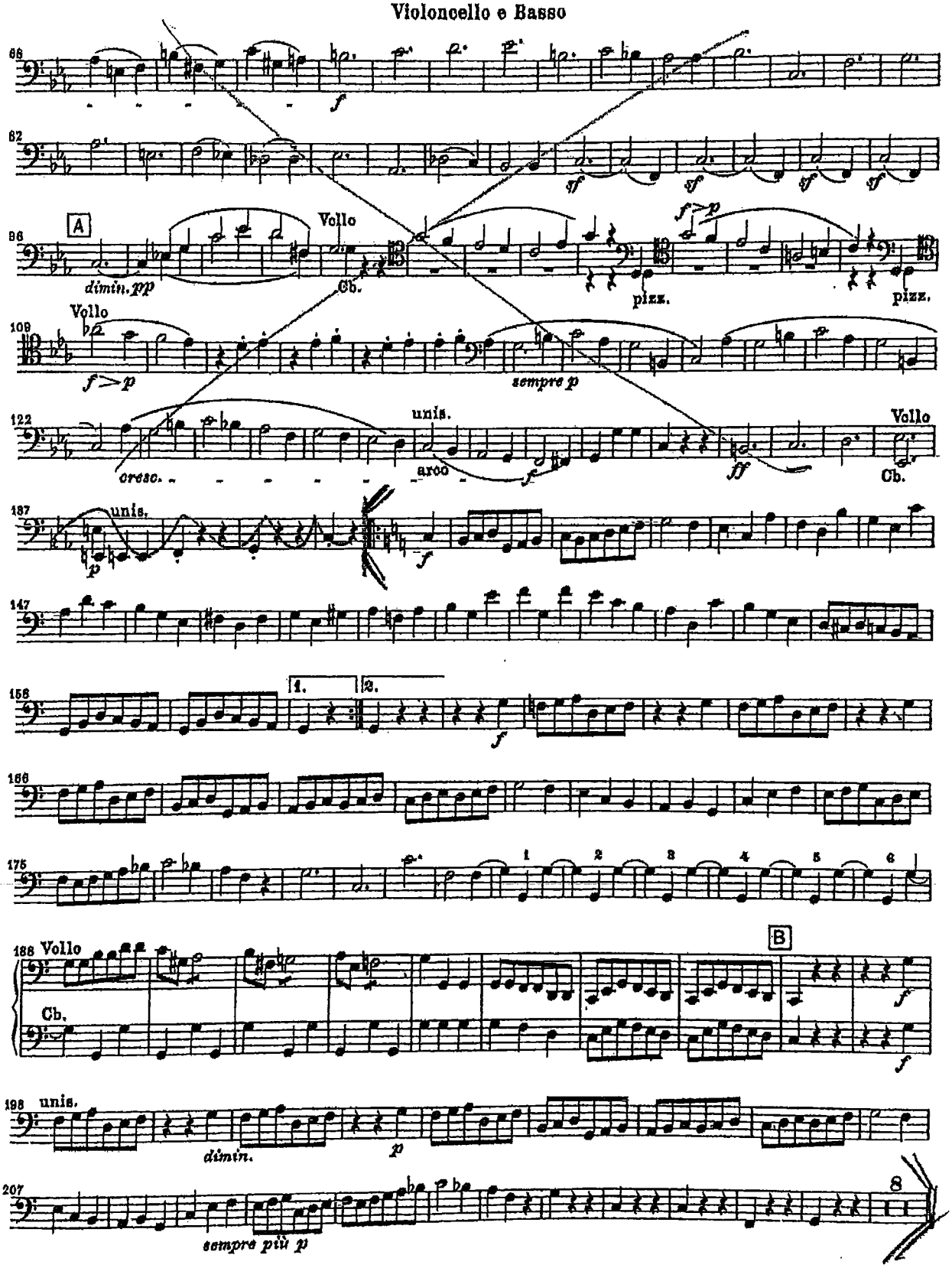


Beethoven — Symphony No. 5

Violoncello e Basso



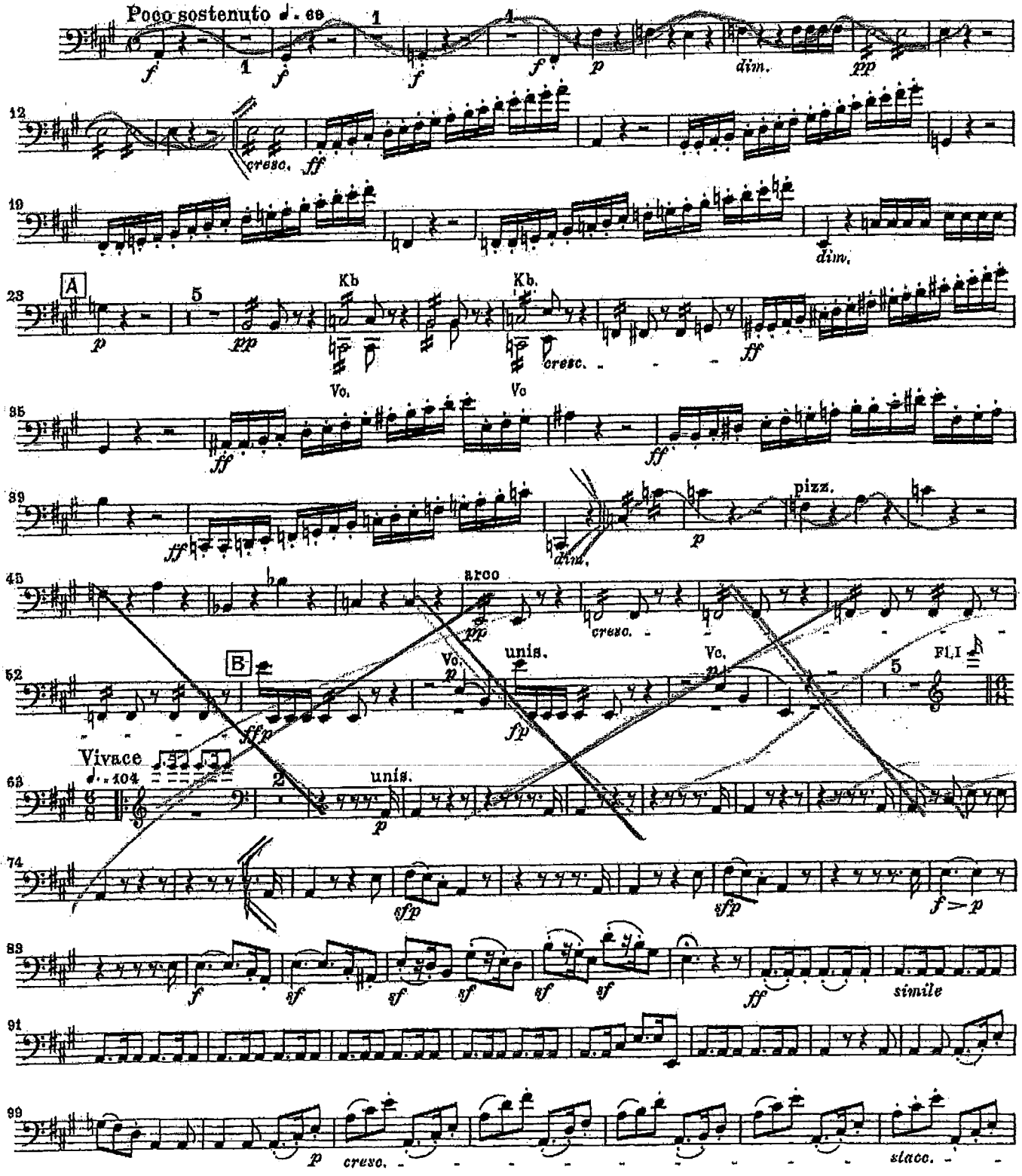
Violoncello e Basso



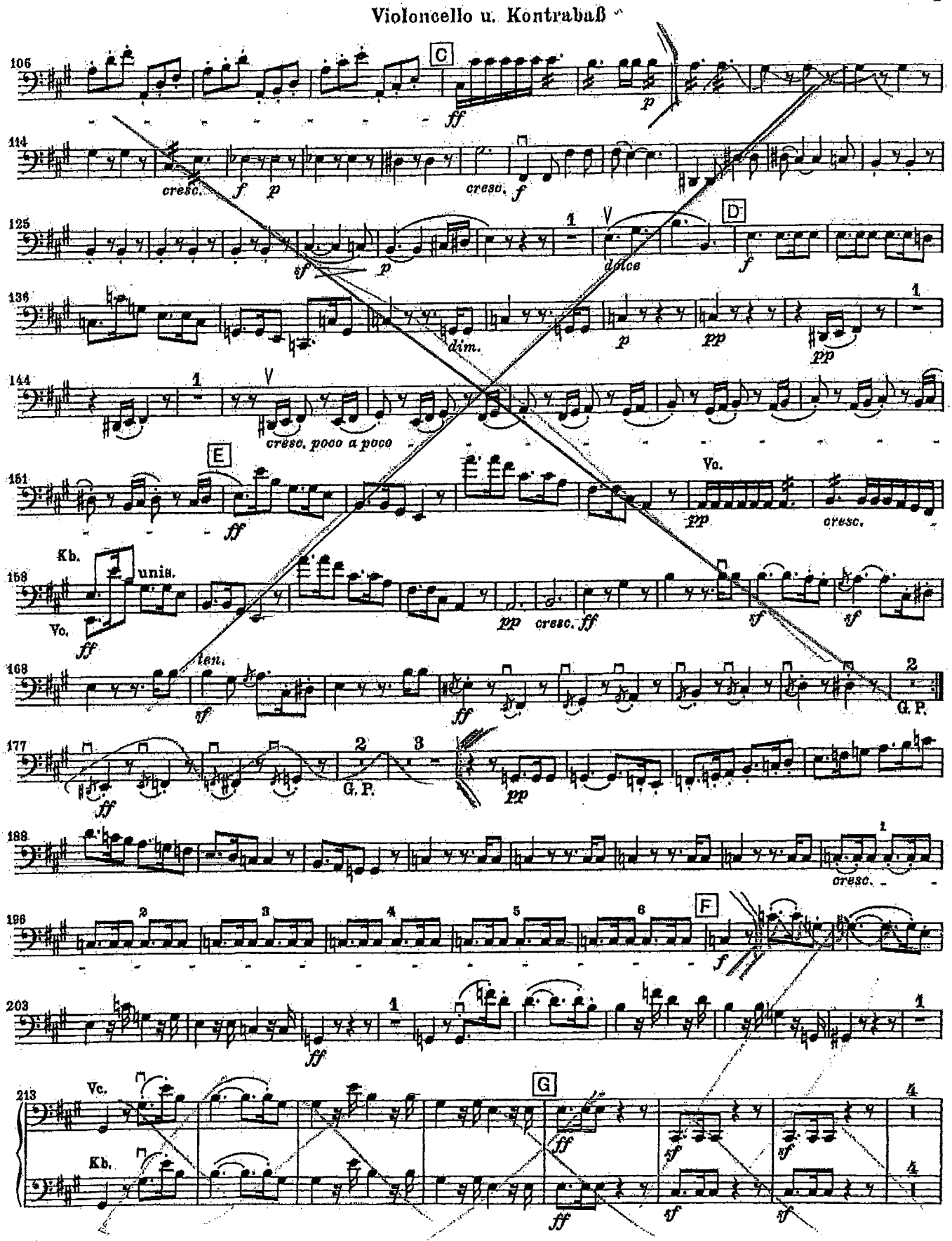
Symphony No. 7
in A Major, Op. 92

Violoncello u. Kontrabaß

Ludwig van Beethoven

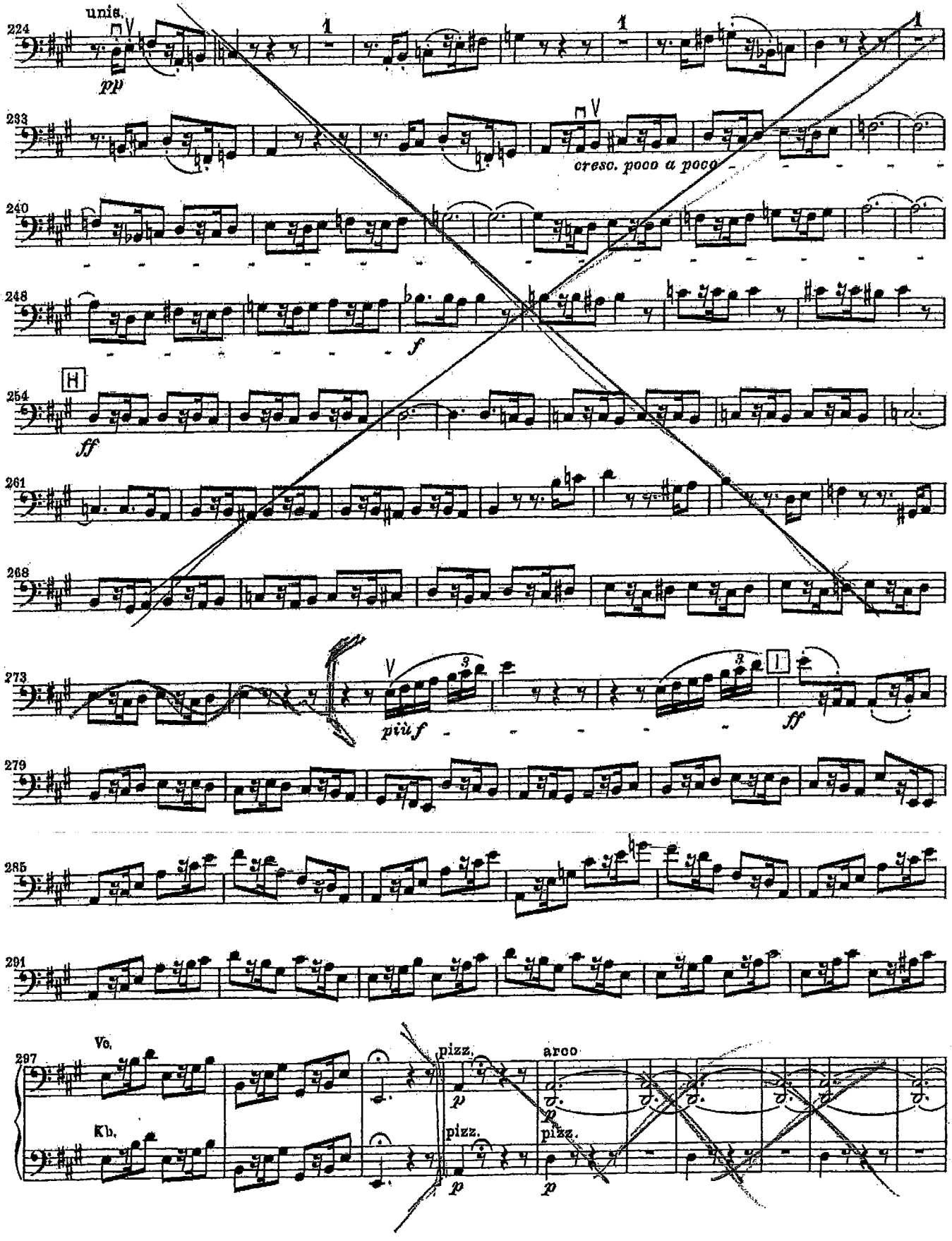


Violoncello u. Kontrabaß



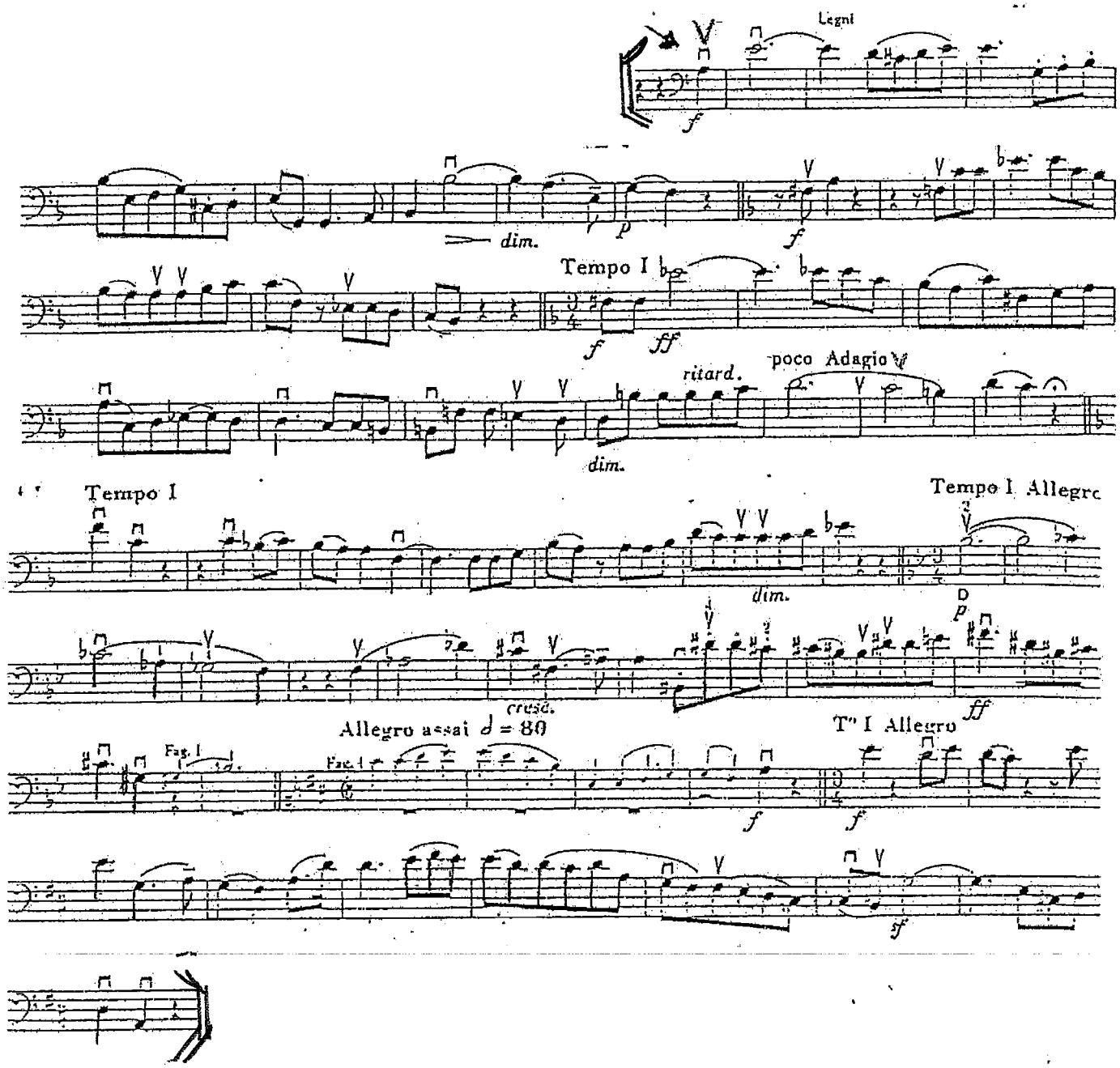
Beethoven — Symphony No. 7

Violoncello u. Kontrabaß



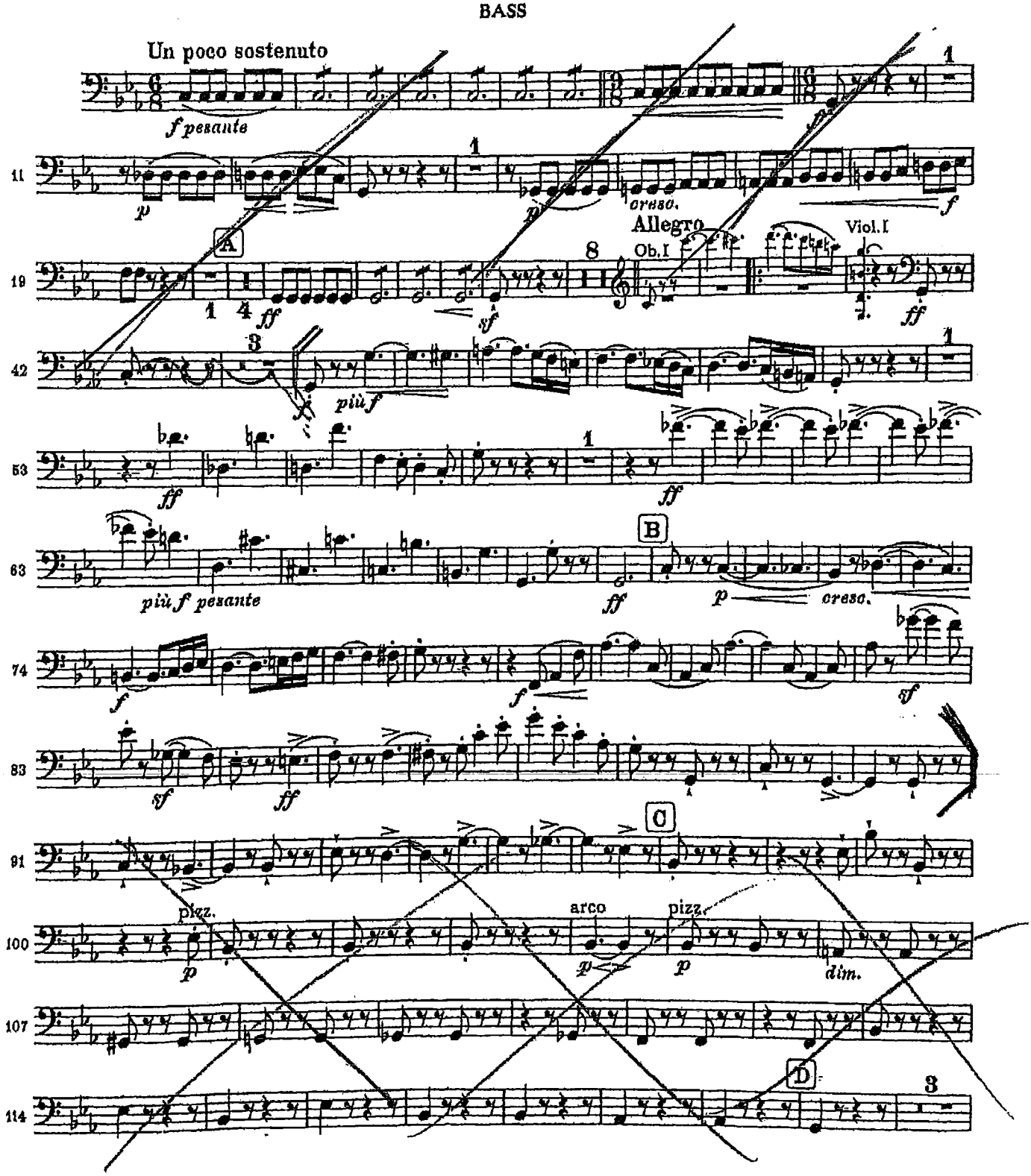
Sinfonie Nr. 9 d-Moll

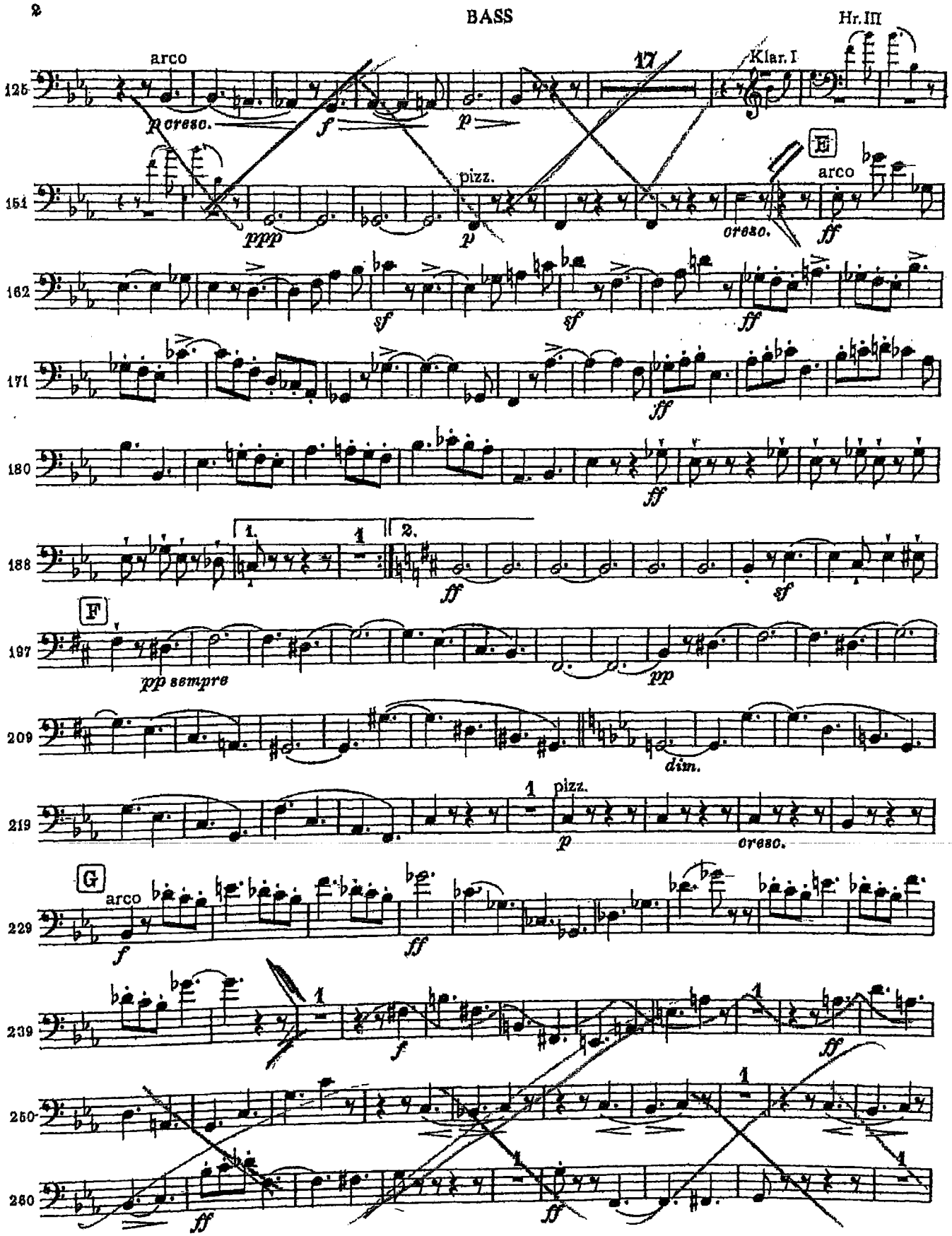
L. van Beethoven, op. 125

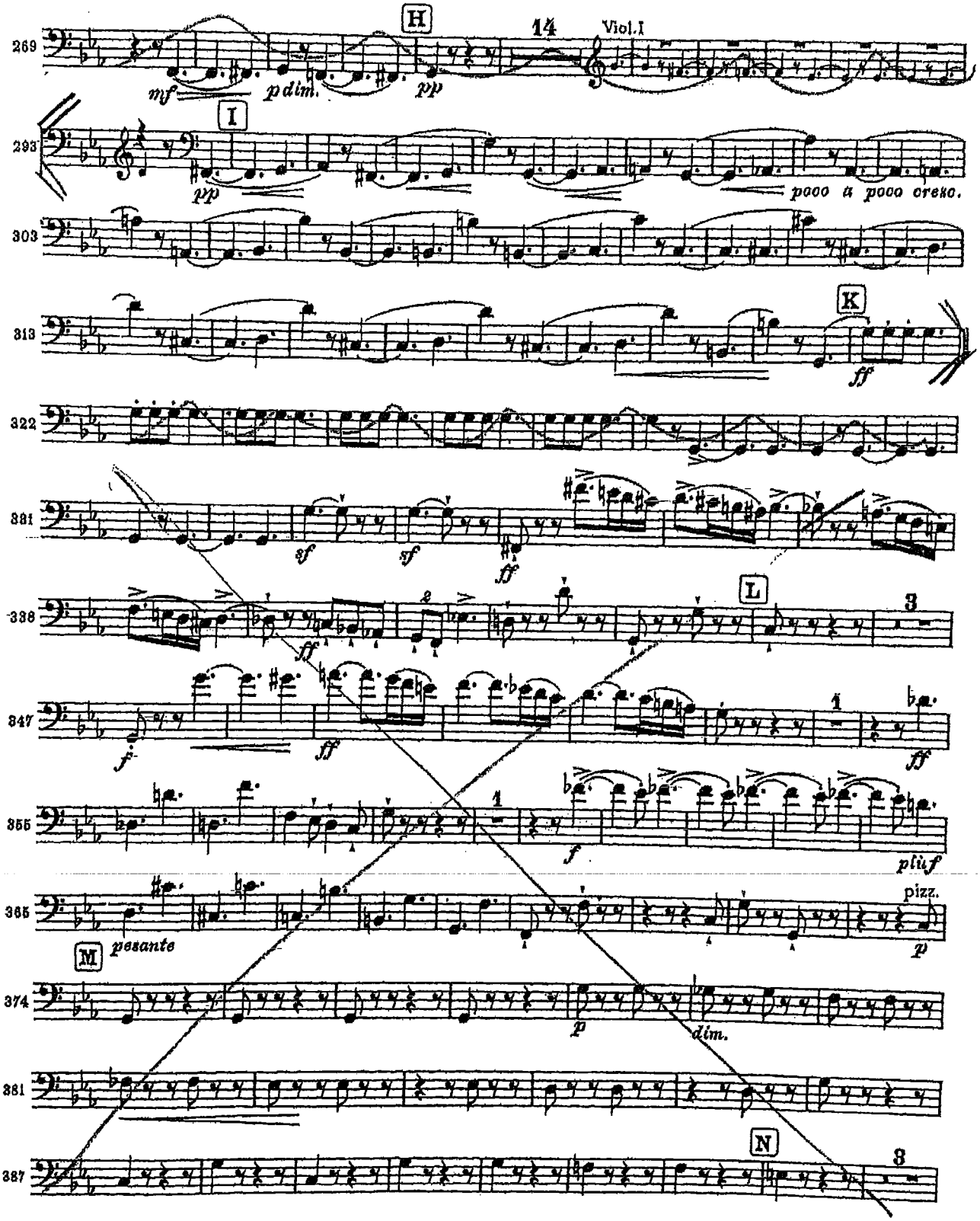


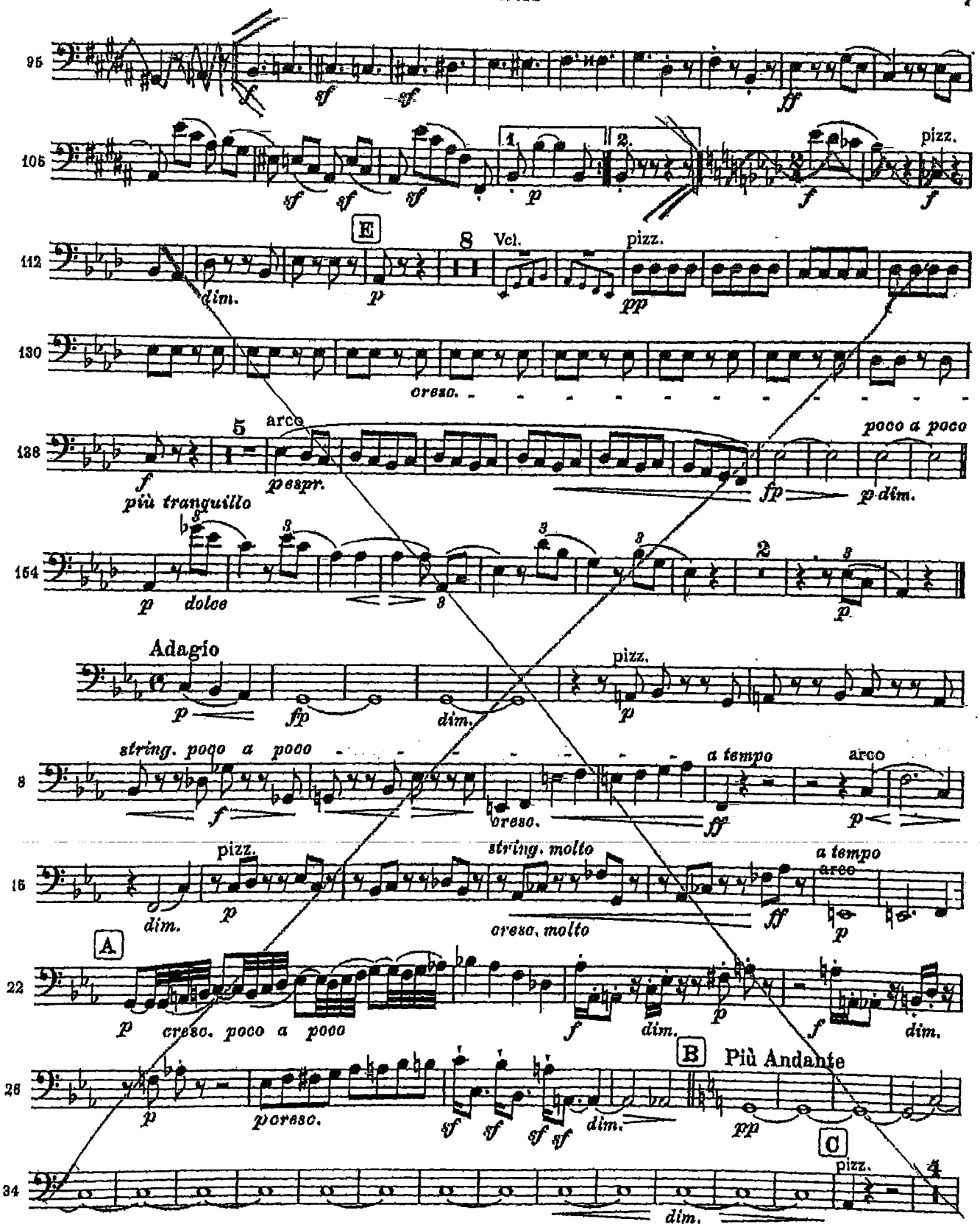
Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

BASS

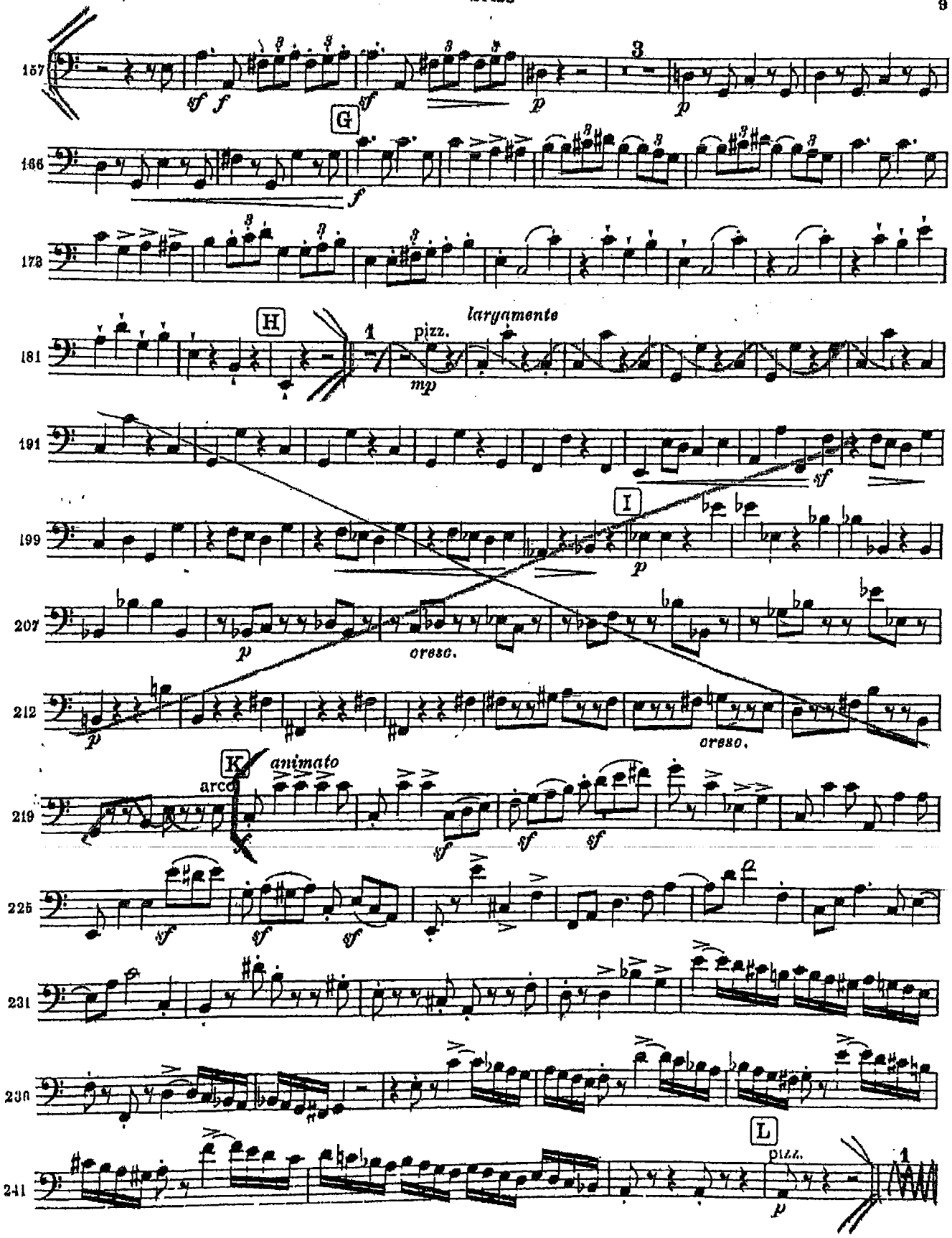


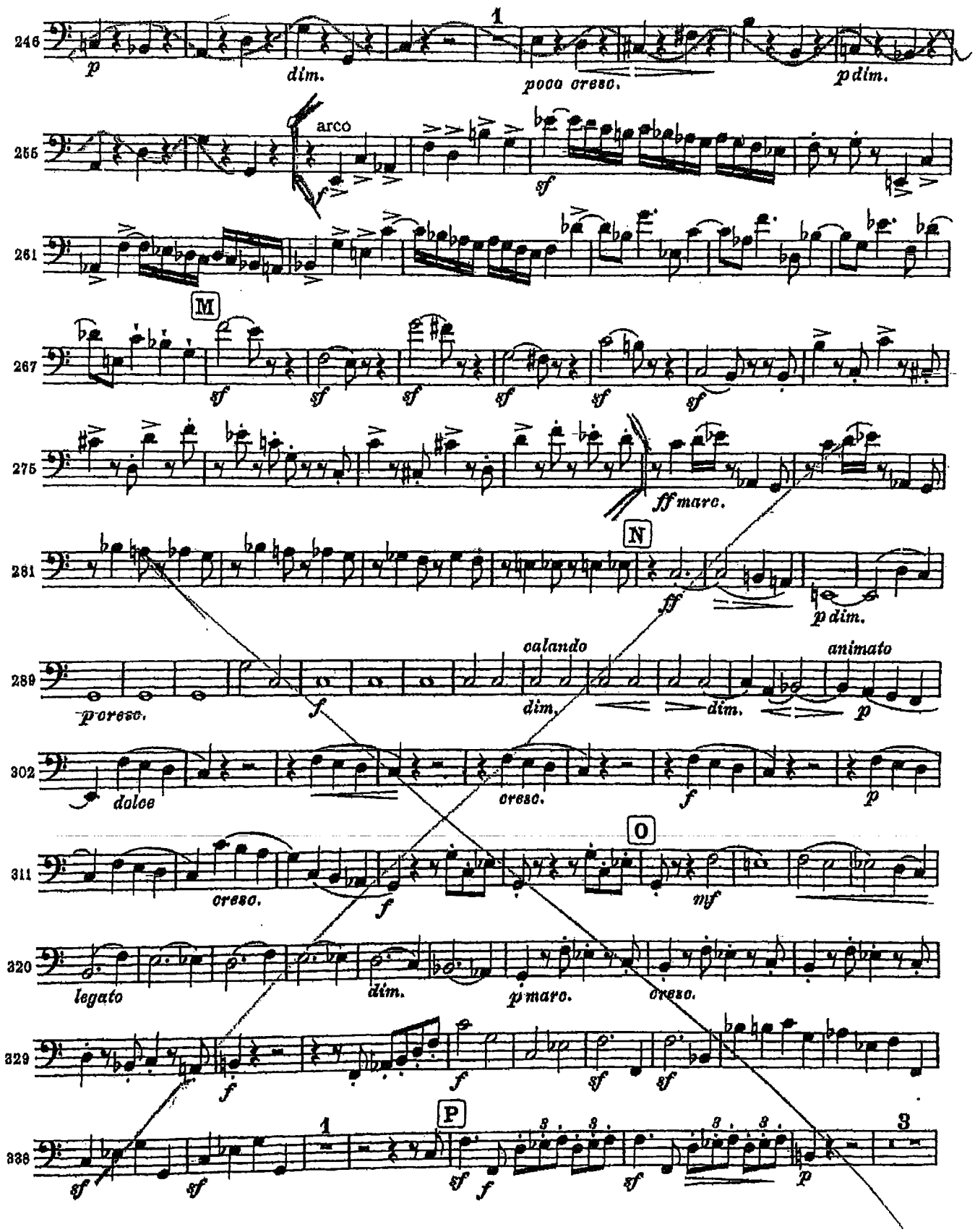

Hr. III
arco
17
Klar. I
125
p cresc.
f
p
pizz.
E
arco
151
ppp
p
cresc.
ff
162
sf
sf
ff
171
ff
180
ff
1.
2.
188
ff
sf
F
197
pp sempre
pp
209
dim.
1
pizz.
219
p
cresc.
G
arco
229
f
ff
239
f
ff
250
ff
ff
260


H
14
Viol.I
mf
p dim.
pp
I
pp
poco a poco cresc.
K
ff
sf
sf
ff
L
3
ff
f
ff
1
ff
1
f
più f
pizz.
M
pesante
p
p
dim.
N
3


95
105
1.
2.
pizz.
E
112
8
Vcl.
pizz.
dim.
130
cresc.
138
5
arco
poco a poco
più tranquillo
espr.
154
dolce
Adagio
pizz.
string. poco a poco
a tempo
arco
8
cresc.
pizz.
string. molto
a tempo
arco
15
dim.
cresc. molto
A
22
cresc. poco a poco
dim.
B
Più Andante
26
cresc.
dim.
C
pizz.
34
dim.

Brahms — Symphony No. 1 in C Minor
BASS
9



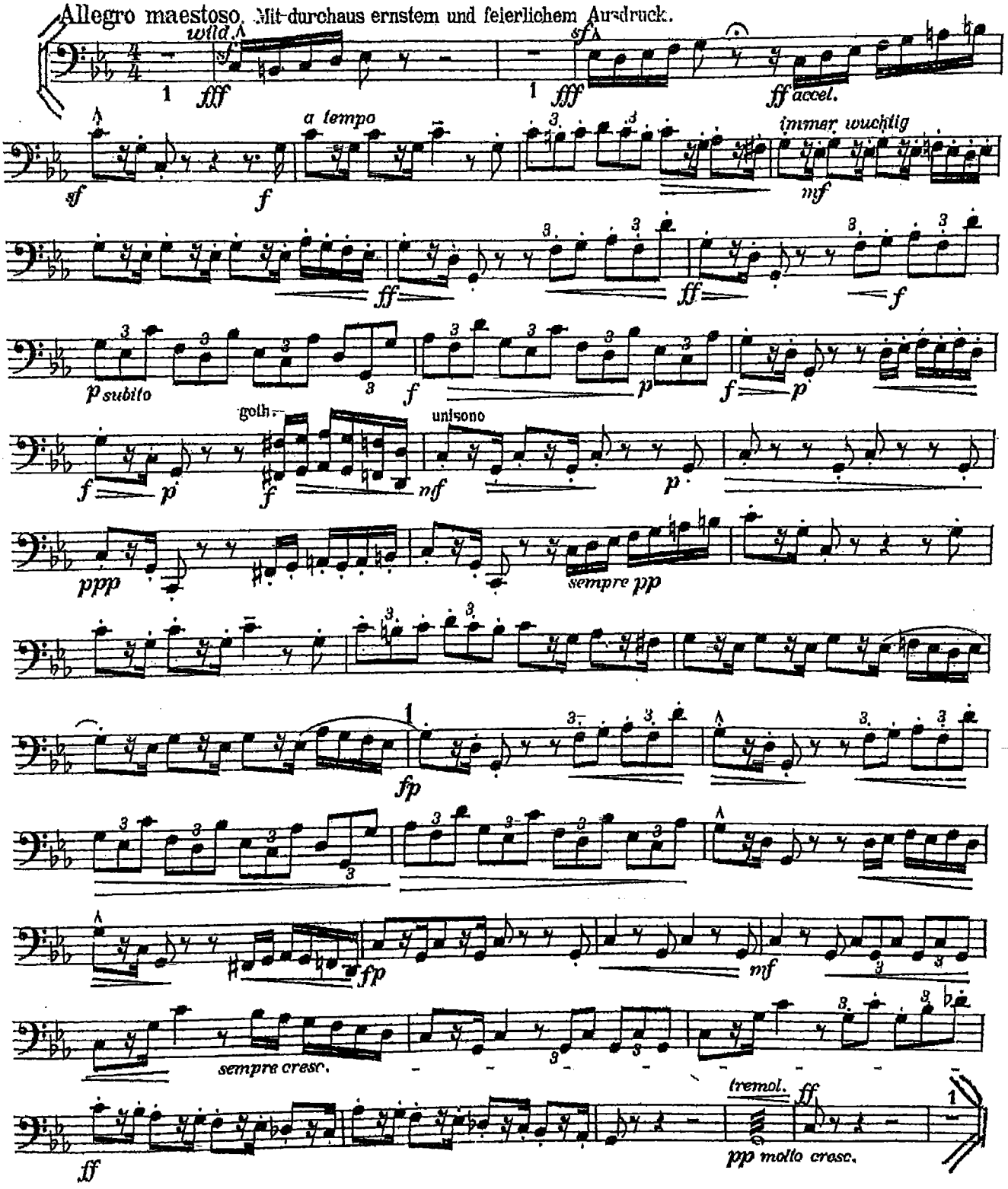

246
1
p
dim.
poco cresc.
p dim.
255
arco
sf
261
M
267
sf
sf
sf
sf
sf
sf
275
ff marc.
N
281
ff
p dim.
289
calando
animato
p cresc.
f
dim.
dim.
p
302
dolce
cresc.
f
p
O
311
cresc.
f
mf
320
legato
dim.
p marc.
cresc.
329
f
f
sf
sf
P
336
1
3
sf
sf
sf
f
sf
p

Gustav Mahler

Symphony No. 2 in C Minor

Contrabass.

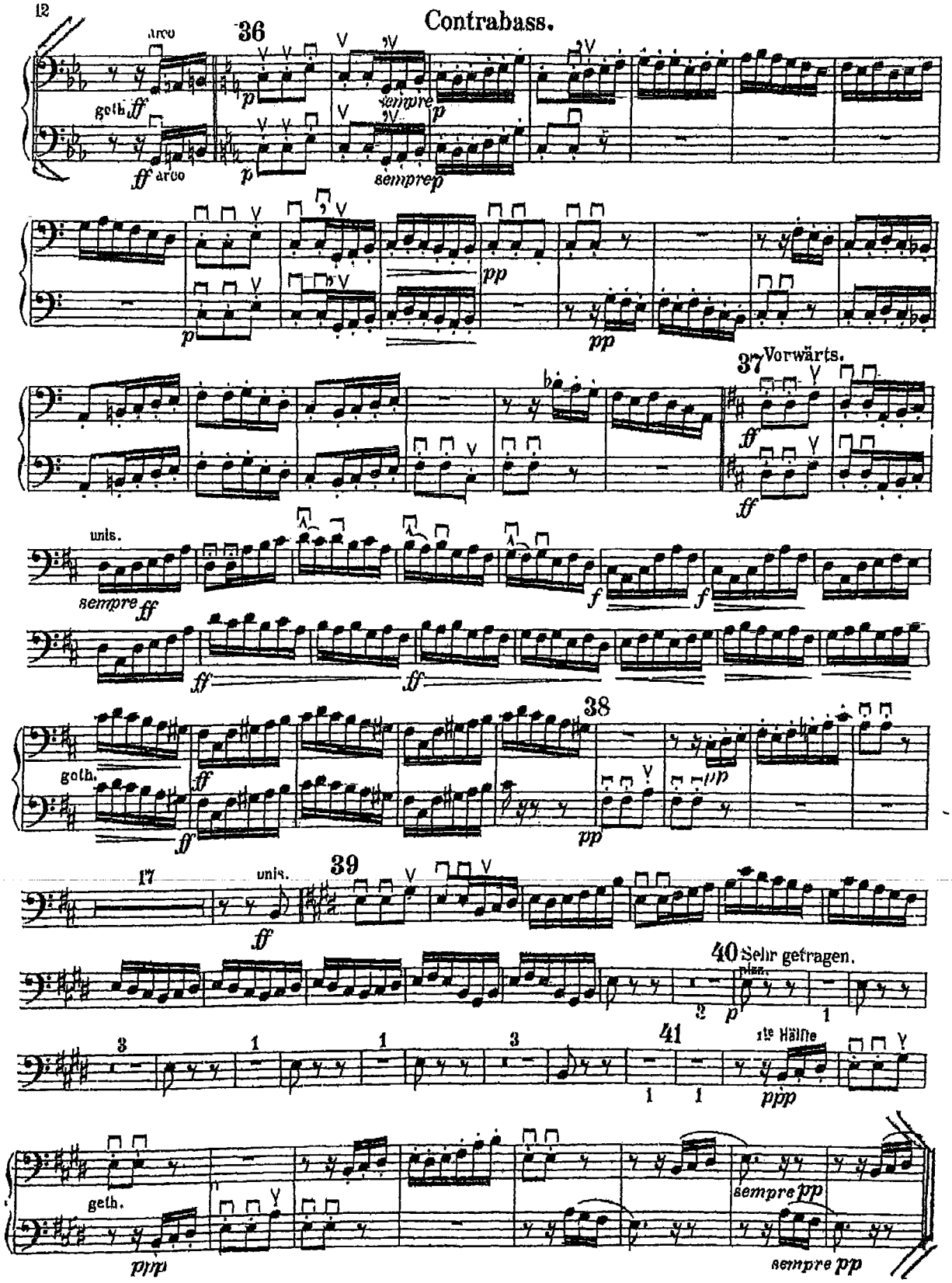
I.



N.B. SI RICHIEDERANNO LE DUE PARTI (INTERNI e ESTERNI)

Mahler — Symphony No. 2 in C Minor

Contrabass.



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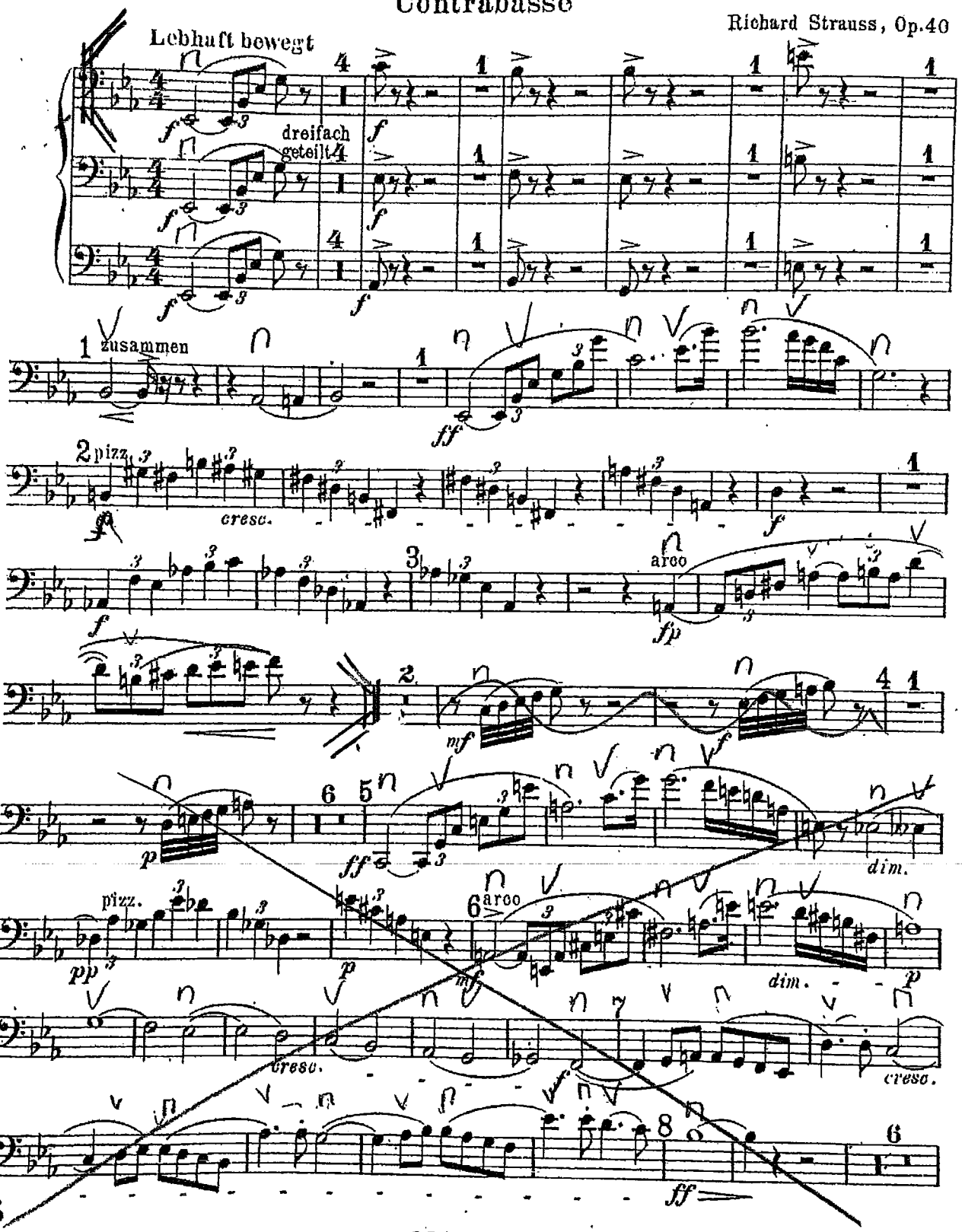
Richard Strauss, Op.40



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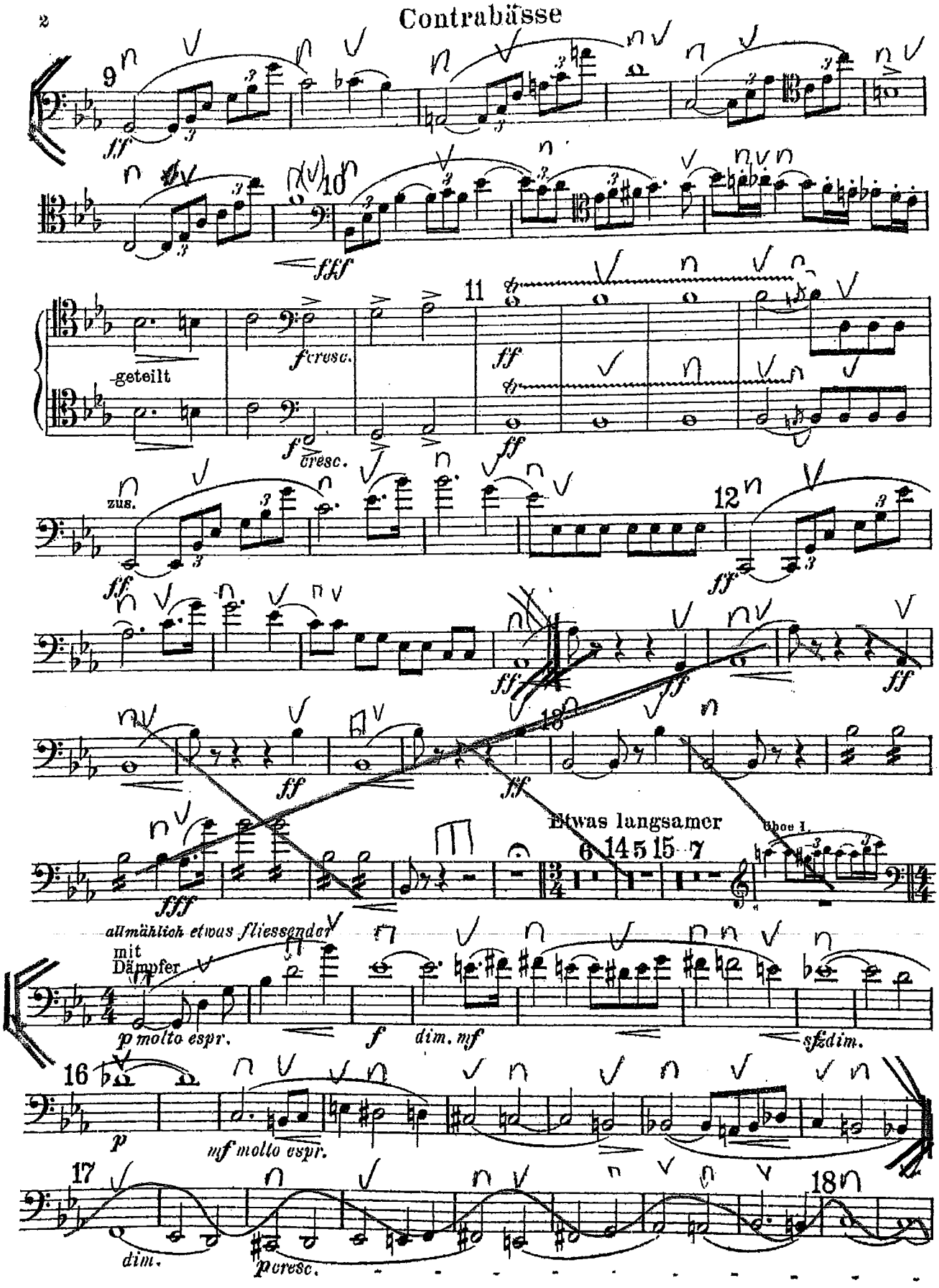
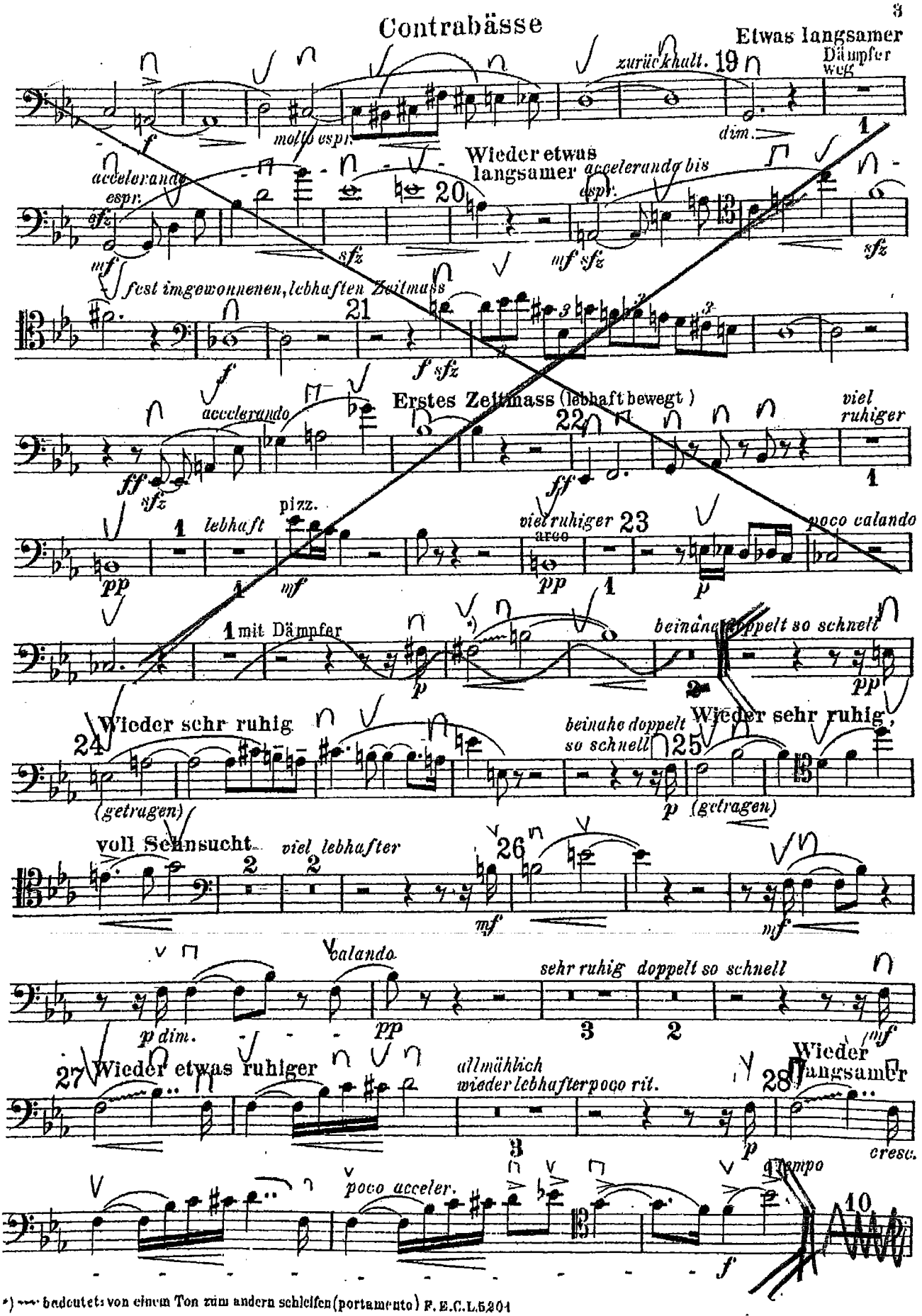
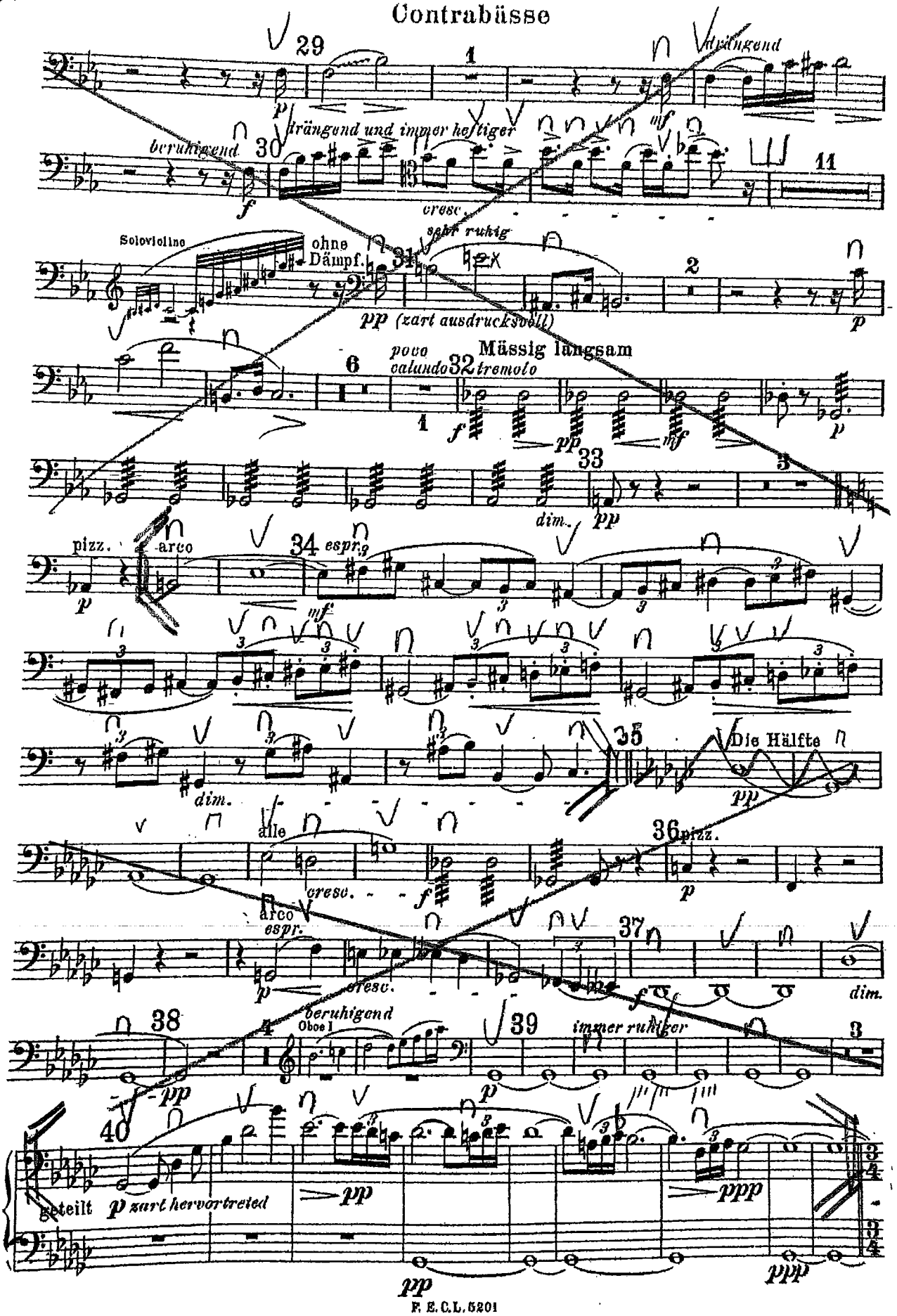
Contrabässe





*) ⟿ bedeutet: von einem Ton zum andern schleifen (portamento) F. E. C. L. 5204

Contrabässe

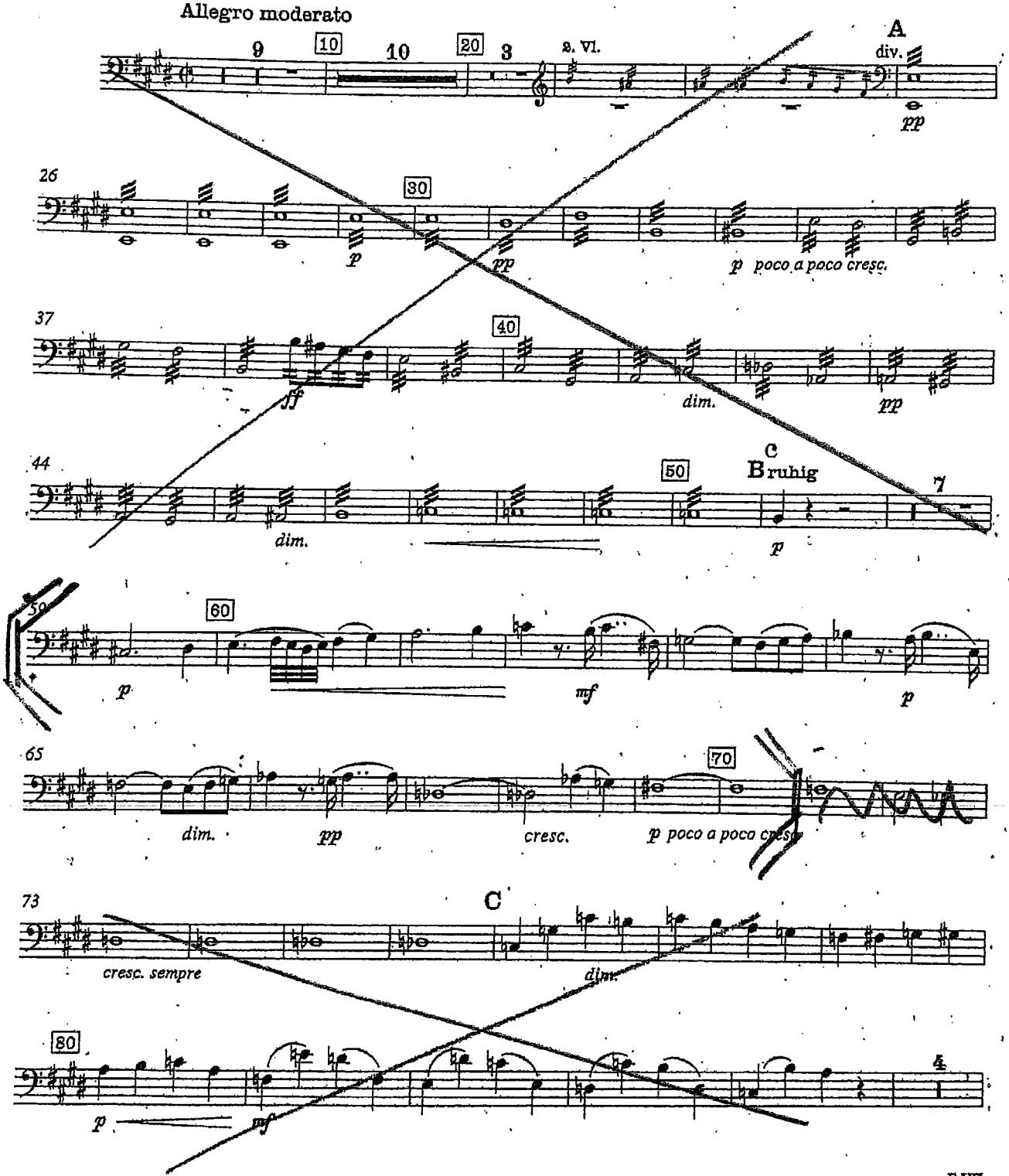


Kontrabaß

VII. SYMPHONIE E-DUR

Anton Bruckner

1. SATZ



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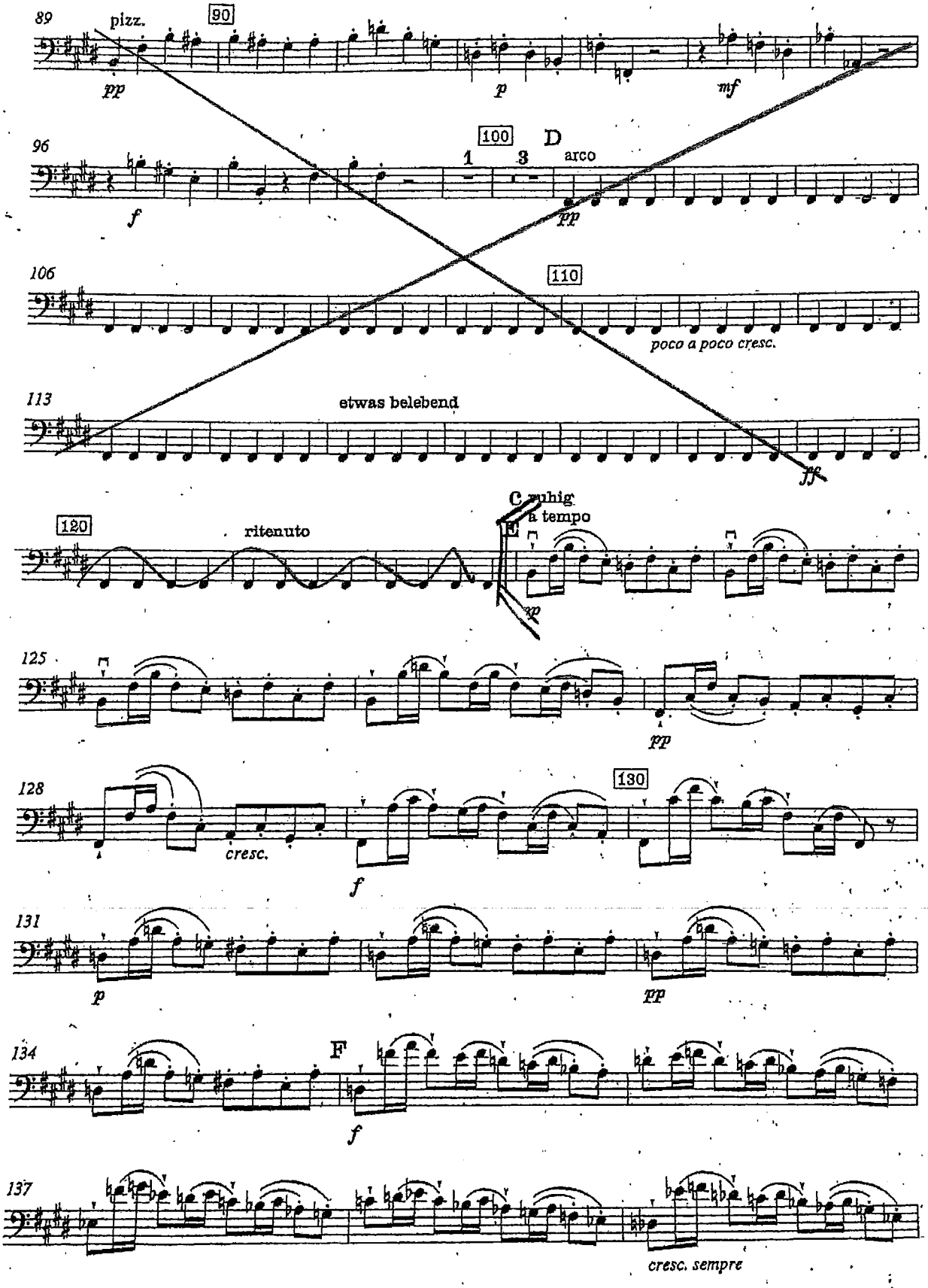
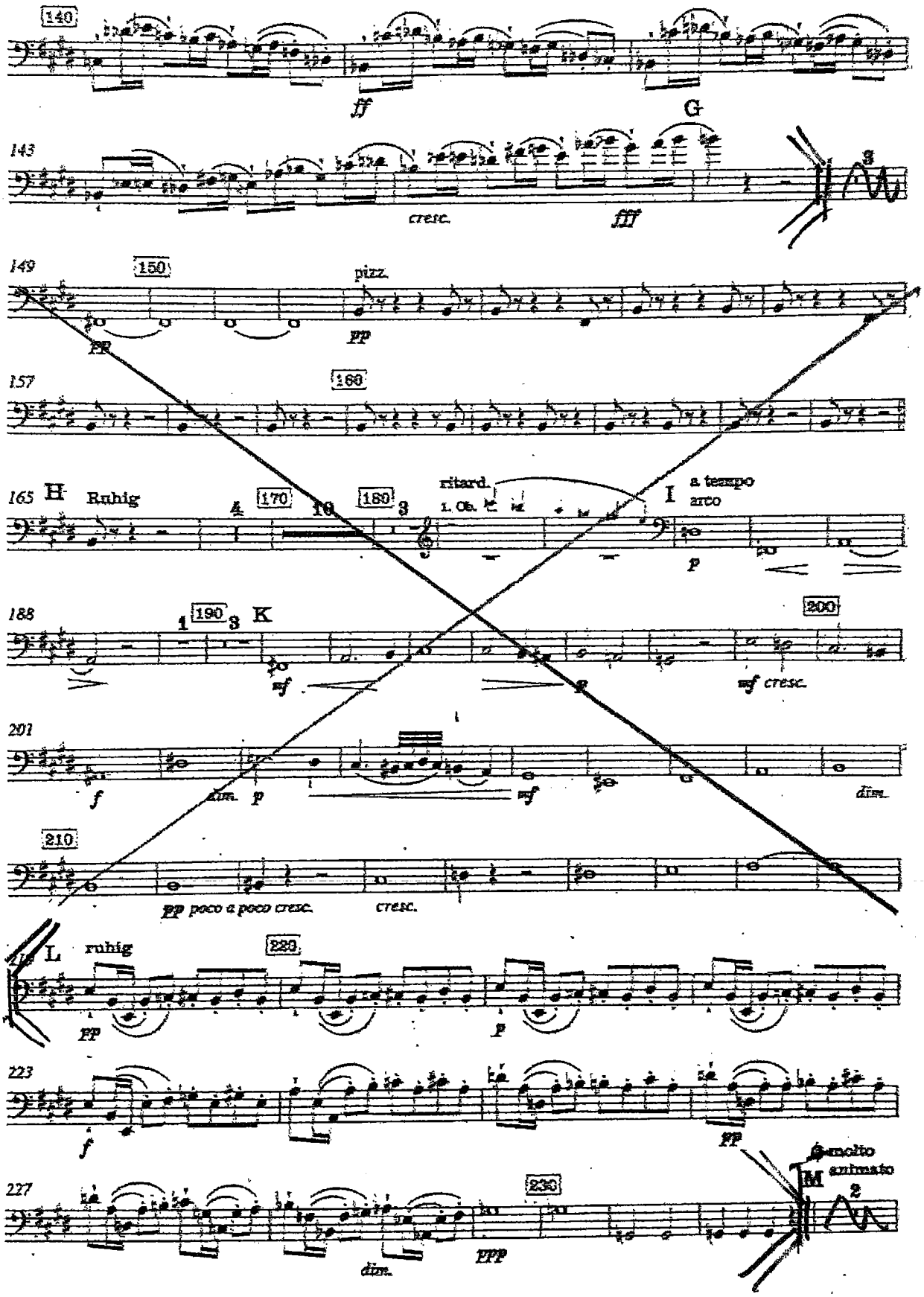

89
pizz.
90
pp
p
mf
96
100
D
1
3
arco
f
pp
106
110
poco a poco cresc.
113
etwas belebend
ff
C ruhig
a tempo
120
ritenuto
p
125
pp
128
130
cresc.
f
131
p
pp
134
F
f
137
cresc. sempre


140
ff
143
G
cresc.
fff
149
150
pizz.
pp
157
160
165
H
Ruhig
170
180
ritard.
1. Ob.
I
a tempo
arco
p
188
190
K
mf
200
mf cresc.
201
f
dim.
p
mf
dim.
210
pp poco a poco cresc.
cresc.
L
ruhig
220
pp
p
223
f
pp
227
230
dim.
ppp
molto
animato
M

2013 string masters

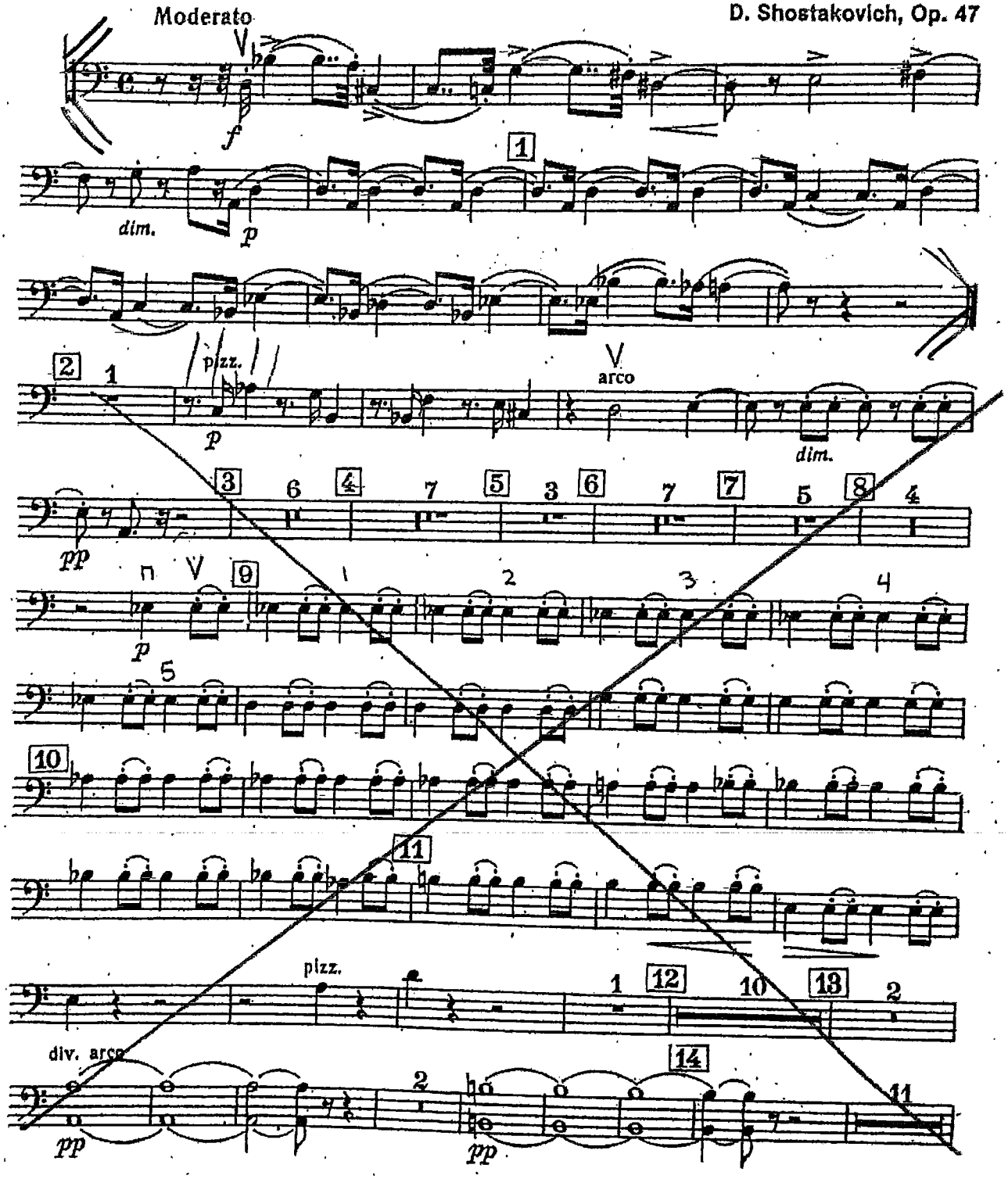
STAND 1

Symphony No. 5

Contrabasso I

Moderato

D. Shostakovich, Op. 47



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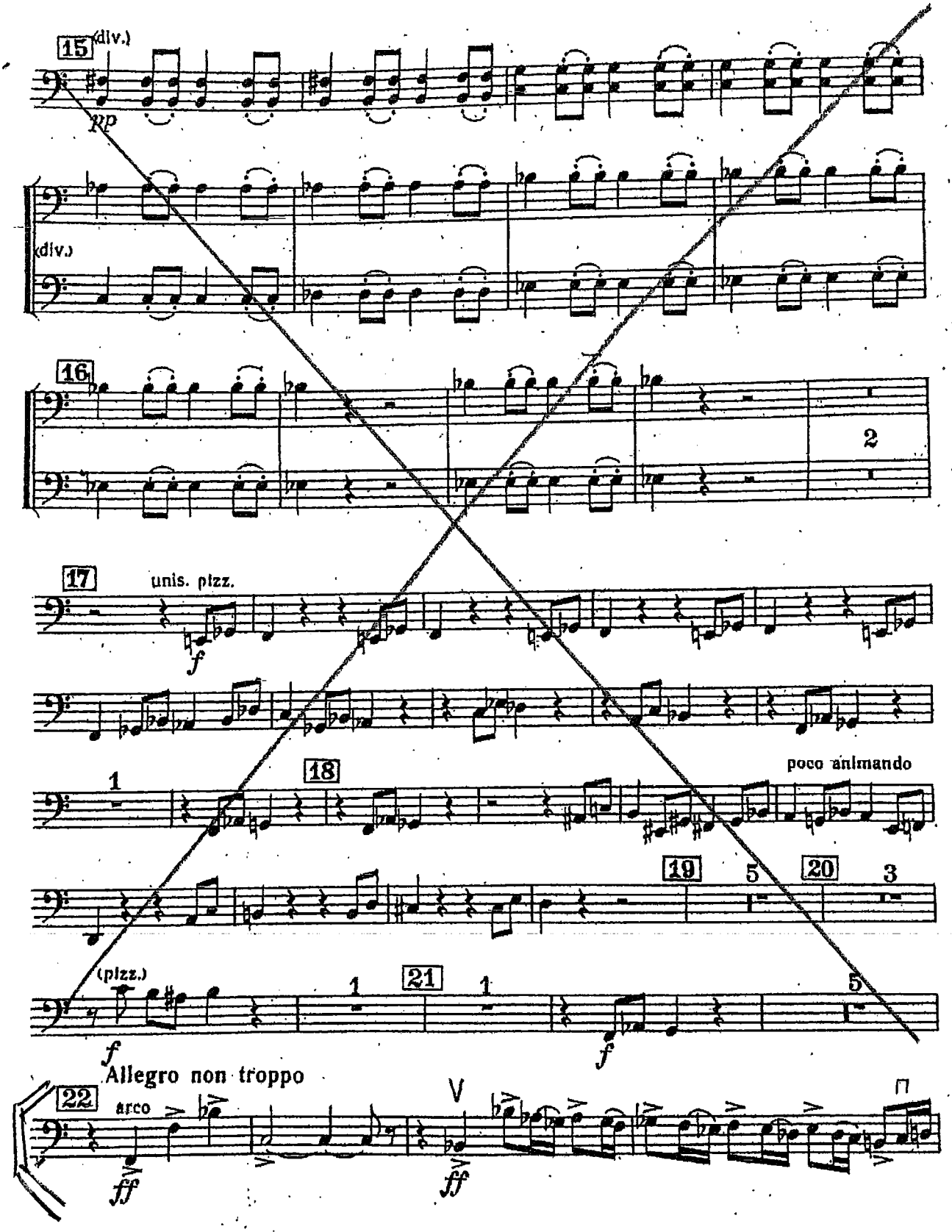
Contrabasso



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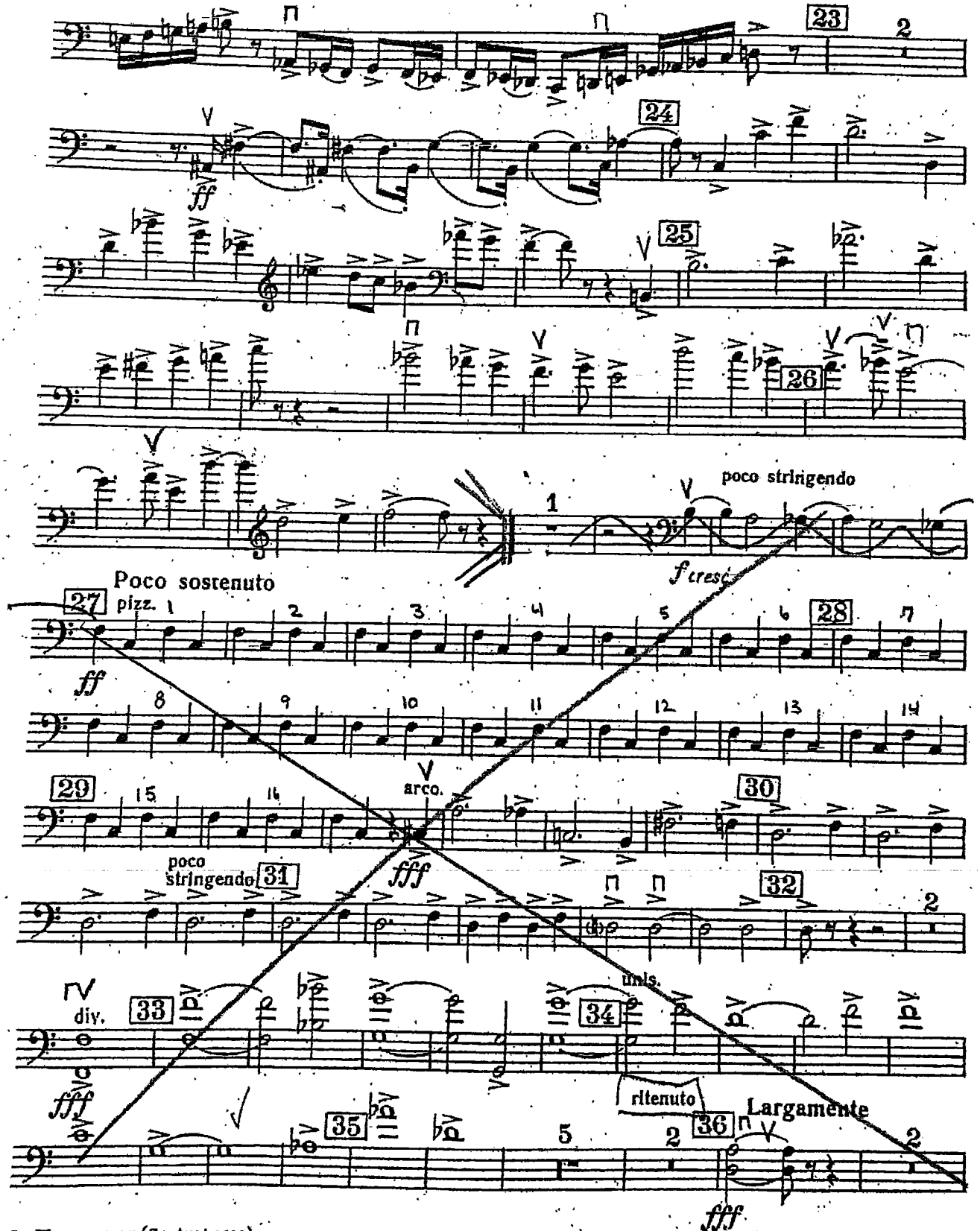
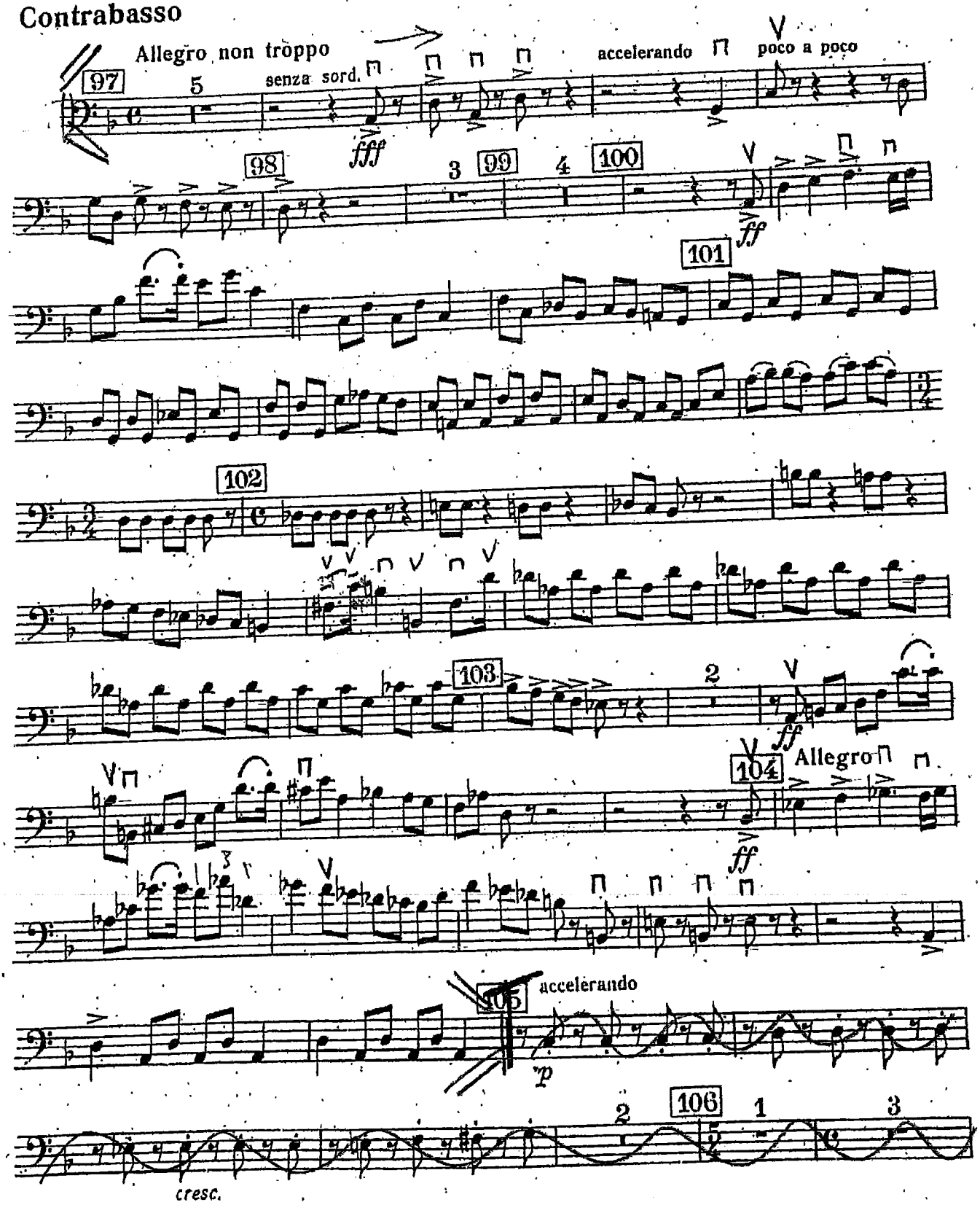


IV

Contrabasso