



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Audizioni pubbliche per il seguente ruolo :

Violino di fila

2024

R. Schumann : Sinfonia n.2 , Scherzo

G. Mahler: Sinfonia n.5, Adagietto

Strauss : Una vita d'eroe

Verdi : La forza del destino, Sinfonia

G. Rossini, Guglielmo Tell, Ouverture (Galop)

L.van Beethoven, Sinfoni n.9 , Terzo movimento

R. SCHUMANN - SINFONIA N° 2

Violine I

8

Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

1. 2.

f mf p

14

19

poco ritard. a tempo

25

cresc. f p

30

cresc.

35

f

40

44

p

49

54 poco ritard. a tempo

Musical staff 54-59. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *p*. The tempo marking is "poco ritard. a tempo".

Musical staff 60-64. Includes dynamic markings *cresc.*, *f*, and *p*.

Musical staff 65-69. Includes a dynamic marking of *f* and handwritten fingering numbers 1, 2, 3, 4.

Musical staff 70-74. Includes a dynamic marking of *f* and handwritten fingering numbers 2, 3.

Musical staff 75-81. Includes a dynamic marking of *p*, a handwritten "dim." with a slash, and a *cresc.* marking.

Musical staff 82-87. Includes a dynamic marking of *f* and handwritten fingering numbers 2, 1, 4, 3, 3.

Musical staff 88-93. Includes a dynamic marking of *ff* and handwritten fingering numbers 4, 2, 3, and a checkmark.

Musical staff 94-98. Includes a dynamic marking of *p* and handwritten checkmarks.

G. MAHLER - SINFONIA N. 5

III

Adagietto

Sehr langsam, molto rit. a tempo (sehr langsam)

pp aspress. ppp seelenvoll

Nicht schleppen (abwas. Flüssigkeit zu Anfang)

21 rit. Viol. Wieder höchst langsam

pp mit Empfindung

28 etwas drängend

poco cresc.

fließend / zurückhaltend

ff viel Bogen wechseln dim. pp poco

35 mit Wärme (2) molto

großer Ton

etwas drängend D-Saiten / (G-Saiten)

molto f sempre cresc.

62 pp subito

67 fließend

cresc. pp subito pp

69 cresc. aspress. pp subito

70 p cresc. pp subito

zurückhaltend

sempra dim. pp

77 molto rit. (3)

A-Saiten marcando

ppp marcando

Tempo I (Molto Adagio)

Viol. I

Handwritten musical score for Violin I, measures 85-96. The score includes performance instructions such as "Zögernd", "mit innigster Empfindung", "Drängend", and dynamic markings like "poco", "cresc.", "ff", "mf dim.", and "al ppp".

Measures 85-86: *Zögernd* *rit.* *mit innigster Empfindung*
Selli *pp vibrato*

Measures 87-90: *Drängend* *poco* *a* *poco* *cresc.* *ff* *viel Bogenwechsel* *ff* *breit*

Measures 91-96: *sempre ff* *mf dim.* *al ppp* *attaca Rondo Finale* *lang*

A. P.

Ein Heldenleben

1. Violinen

Richard Strauss, Op. 40

Lebhaft bewegt

Handwritten signature and date: Strauss 05/1891

1. Violinen

ausdrucksvoll

pp *cresc.* mf *cresc.* p

6 3 4 8

ff *cresc.*

8 10 3

fff dreifach *mf* *cresc.*

fff *mf* *cresc.*

11 4 3 3

fff *ff* *ff*

12 4

ff *ff* *ff*

13



GIUSEPPE VERDI
LA FORZA DEL DESTINO

VIOLINO I.

1. PRELUDIO O SINFONIA

Allegro 3 VUOTA 3 VUOTA Allegro agitato e presto pp

pp cresc.

I. Tempo

3 4 (2 4 2 3)

The image shows a handwritten musical score for piano, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is heavily annotated with performance markings and fingerings.

- Staff 1:** Starts with a large bracketed 'N' and a fermata. The first measure contains a triplet of eighth notes. The instruction *ppp* (pianissimissimo) is written below the staff, followed by *a tutto staccato*. The staff contains a series of eighth-note patterns with various fingerings (3, 4, 3, 3, 4) and accents.
- Staff 2:** Continues the eighth-note patterns. A circled *pp* (pianissimo) marking is present. Fingerings like 4 and 3 are indicated.
- Staff 3:** Similar eighth-note patterns. A circled *pp* marking is present. Fingerings like 4 and 3 are indicated.
- Staff 4:** Continues the patterns. A circled *pp* marking is present. Fingerings like 2 and 4 are indicated.
- Staff 5:** Continues the patterns. A circled *pp* marking is present. Fingerings like 3 and 4 are indicated.
- Staff 6:** Continues the patterns. A circled *pp* marking is present. Fingerings like 3 and 4 are indicated. The instruction *cresc.* (crescendo) is written below the staff.
- Staff 7:** Continues the patterns. A circled *pp* marking is present. Fingerings like 3 and 4 are indicated.
- Staff 8:** Continues the patterns. A circled *pp* marking is present. Fingerings like 3 and 4 are indicated.
- Staff 9:** Continues the patterns. A circled *pp* marking is present. Fingerings like 3 and 4 are indicated.
- Staff 10:** Continues the patterns. A circled *pp* marking is present. Fingerings like 3 and 4 are indicated.

The score is filled with various performance markings, including accents, slurs, and specific fingering numbers (1-4) above the notes. The dynamic markings range from *ppp* to *ff* (fortissimo).

Handwritten musical notation on a single staff. It features a treble clef and a key signature of two sharps (F# and C#). The notation includes a series of eighth notes with slurs and accents. Handwritten annotations include the word "poco" and "meno." below the staff, and various fingerings and accents above the notes.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of two sharps. The notation includes a series of eighth notes with slurs and accents. Handwritten annotations include a circled "3" above the staff and various fingerings and accents above the notes.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of two sharps. The notation includes a series of eighth notes with slurs and accents. Handwritten annotations include the word "Più animato" above the staff, and various fingerings and accents above the notes.

Handwritten musical notation on a single staff. It features a treble clef and a key signature of two sharps. The notation includes a series of eighth notes with slurs and accents. Handwritten annotations include various fingerings and accents above the notes.

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VIOLINO I

Guglielmo Tell
Ouverture

G. Rossini

Allegro vivace. ($\text{♩} = 152$)

9 10 11 12 13 14 15 16

arco H

pp

ff *pp*

Violine I.

The image shows a page of a musical score for Violin I, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations are present throughout the score, including dynamic markings such as *ff*, *pp*, *fp*, and *f*. There are also performance instructions like *tutta forza* and *molto f*. Some notes are marked with fingerings (1-3) and bowing directions (V). A circled *p* is visible in the lower section. The page is numbered '2.' in the top left and 'Orch. B. 1070.' at the bottom center. A large handwritten signature or initials are visible in the bottom right corner.

Violine I.

This is a handwritten musical score for Violine I, consisting of ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and includes several dynamic markings: *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). Performance markings include *L* (legato), *sempre pp*, *M*, *V*, and *D*. Fingering numbers (1-4) are present throughout the score. A large handwritten number '3' is located at the top right of the first staff. The notation includes various slurs, accents, and articulation marks, indicating a complex and technically demanding piece.

L. van Beethoven - Sinfonia n. 9

Violino I

Adagio molto e cantabile = 60

mezza voce

9

15

cresc. ten. p

21

p

ppiano

pp

BA 9009

Violino I

24 *pp* *cresc.* *Andante moderato* $\text{♩} = 63$

37 *cresc.* *p* *morendo* *più piano* *pp*

43 *Tempo I* *metà vc e copr.*

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

61 *p* *più piano*

64 *pp* *ppp* *cresc.* *cresc.* *morendo* *Andante moderato*

73 *cresc. (poco)* *cresc. (poco)*

80 *morendo* *più piano* *pp* *Tempo I* *pizz.*

2 16

Violino I

90

96

100

102

105

107

109

111

113

115

119

Stesso tempo
arco

cresc.

p dolce

vibr.

cresc. - - - dim.

cresc.

cresc.

più piano - - - pp

cresc.

f

f

espressivo

Violino I

Violino I musical score page 17, measures 125-154. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dolce*, *cresc.* (crescendo), *pp*, *f*, *dim.* (diminuendo), and *pizz.* (pizzicato). The score is divided into systems, with measures 125-130, 135-139, 143-145, 148-151, and 154. There are also some handwritten annotations and markings throughout the score, such as 'V' and 'N' above notes, and '1' and '2' below notes.