ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

Concorso pubblico internazionale per il seguente ruolo:

Prima Viola con obbligo della fila

2023

Passi d'orchestra

- W.A. Mozart Die Zauberflöte: Ouverture
- L.v. Beethoven Sinfonia n.5: II movimento
- F. Mendelssohn Sinfonia n.4: II e IV movimento
- H. Berlioz Symphonie fantastique: II movimento
- P.I. Cajkovskij Sinfonia n.6: I e III movimento
- A. Bruckner Sinfonia n.4: II movimento
- M. Ravel Daphnis et Chloé
- R. Strauss Ein Heldenleben
- G. Mahler Sinfonia n. 10: Adagio

Passi "a solo "

- R. Strauss Don Quixote
- M. Ravel Ma mére l'Oye: V Le Jardin féerique
- S. Prokof'ev Romeo e Giulietta
- G. Puccini Manon Lescaut: Intermezzo
- H. Berlioz Harold en Italie

ACCADEMIA NAZIONALE
S. CECILIA
ARCHIVI MUSICALI
SINFONICA 89

Viola

1
6

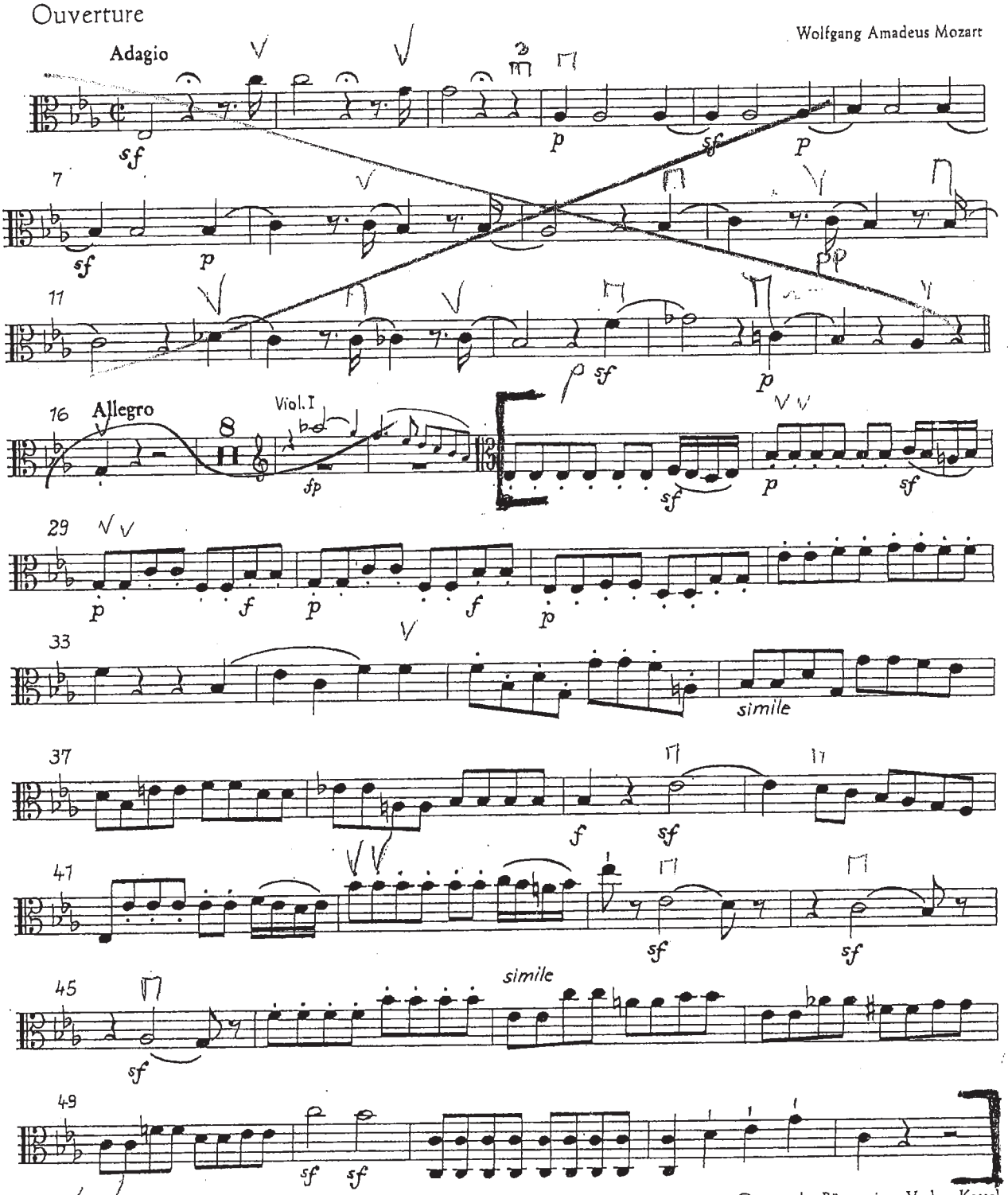
DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart



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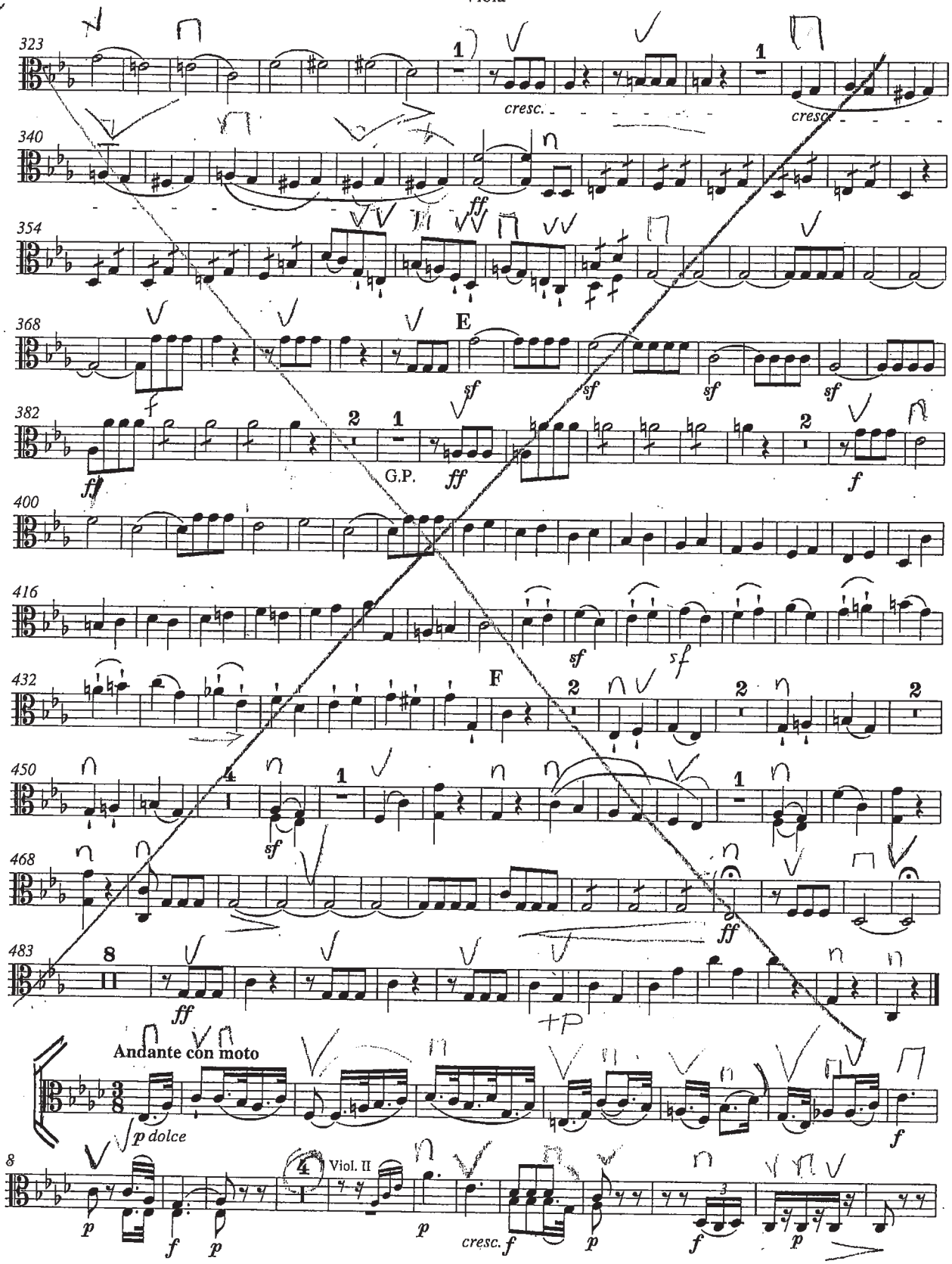
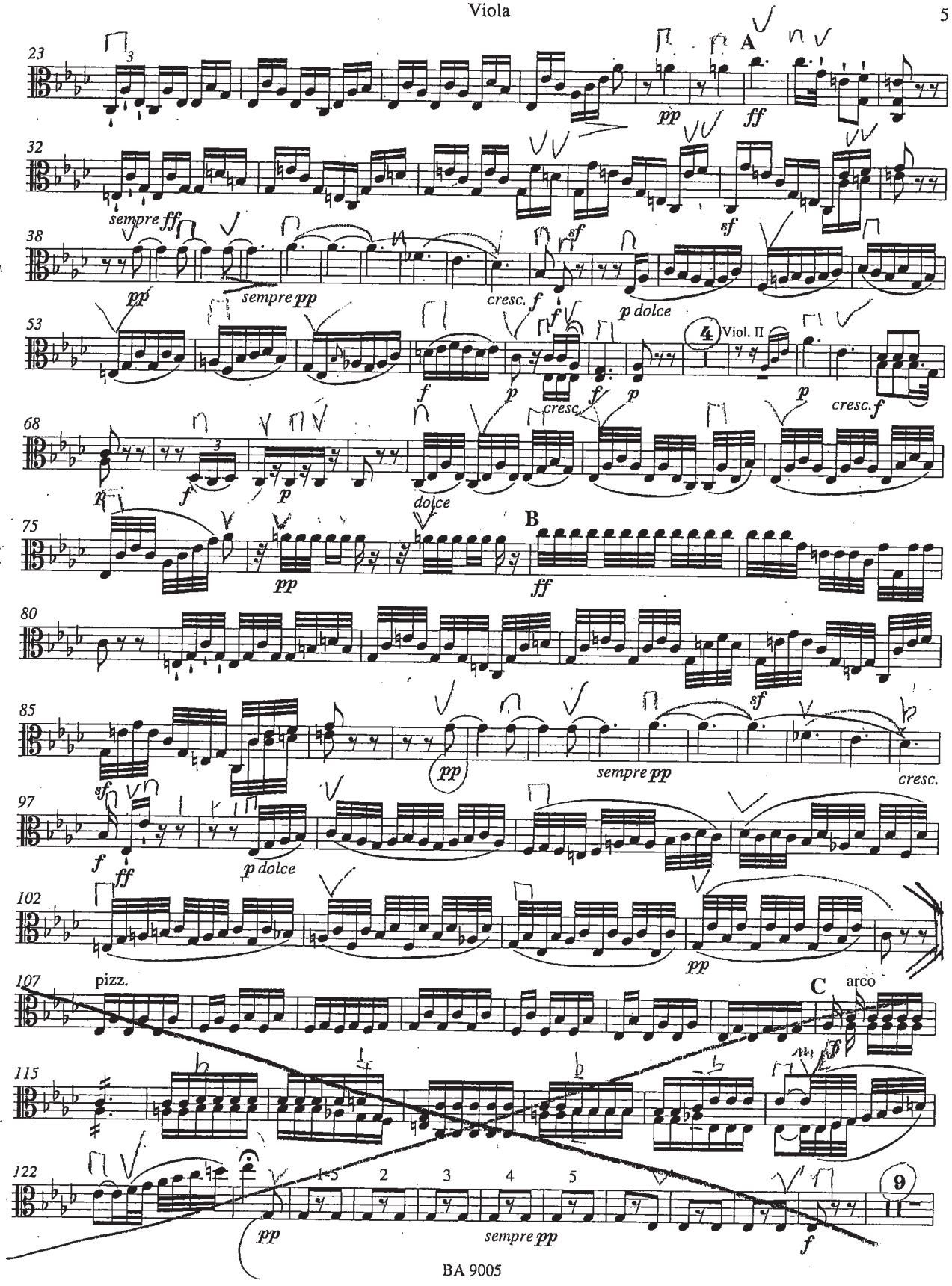
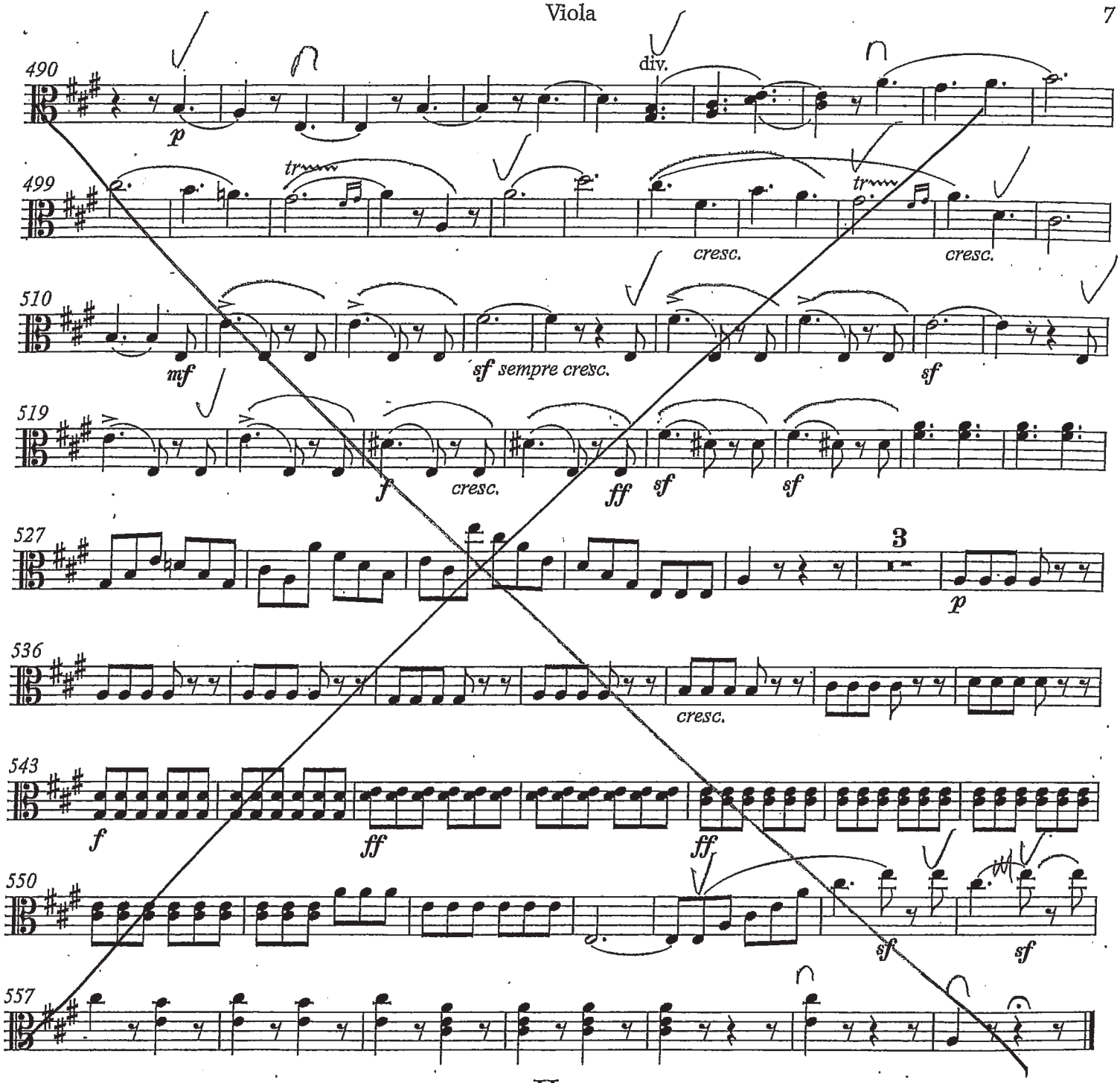
BEETHOVEN - SINFONIA N°5

Viola

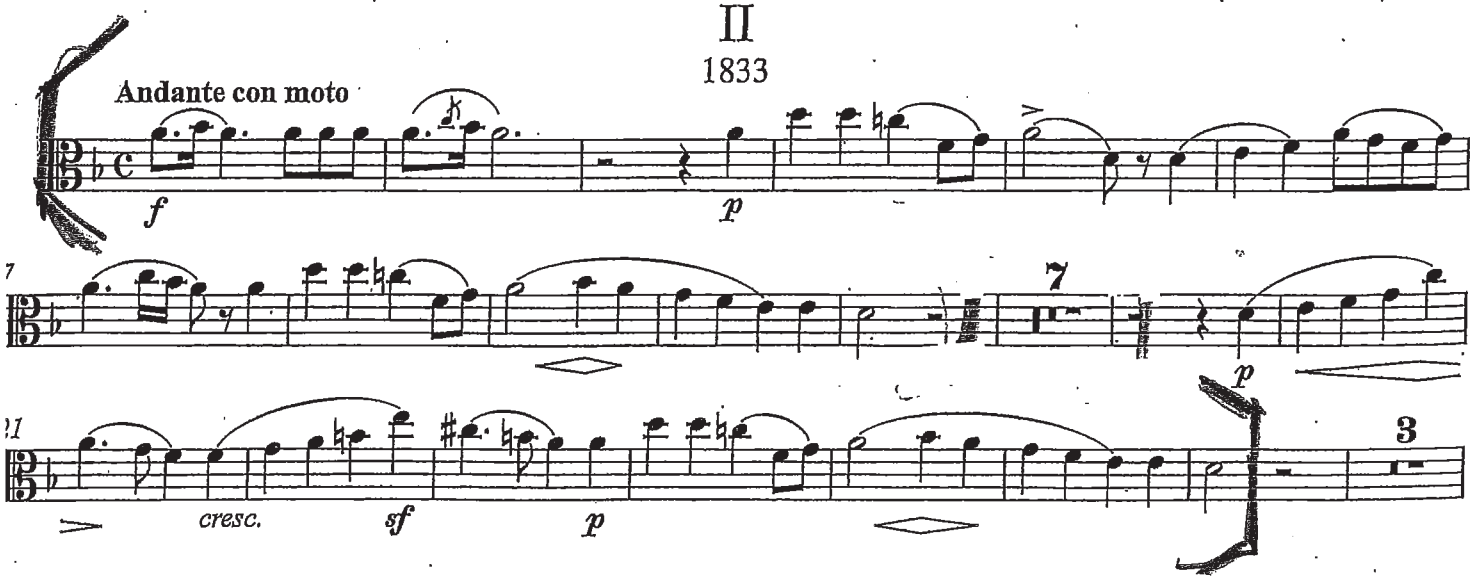



23
A
pp
ff
32
sempre ff
sf
38
pp
sempre pp
cresc. f
sf
p dolce
53
4
Viol. II
f
p
cresc.
68
f
p
dolce
cresc. f
75
B
pp
ff
80
85
pp
sempre pp
sf
cresc.
97
f
ff
p dolce
102
pp
107
pizz.
C
arco
115
122
pp
sempre pp
f
9


490
p
div.
499
trr
cresc.
trr
cresc.
510
mf
sf sempre cresc.
sf
519
f
cresc.
ff
sf
sf
527
3
p
536
cresc.
543
f
ff
ff
550
sf
sf
557

II

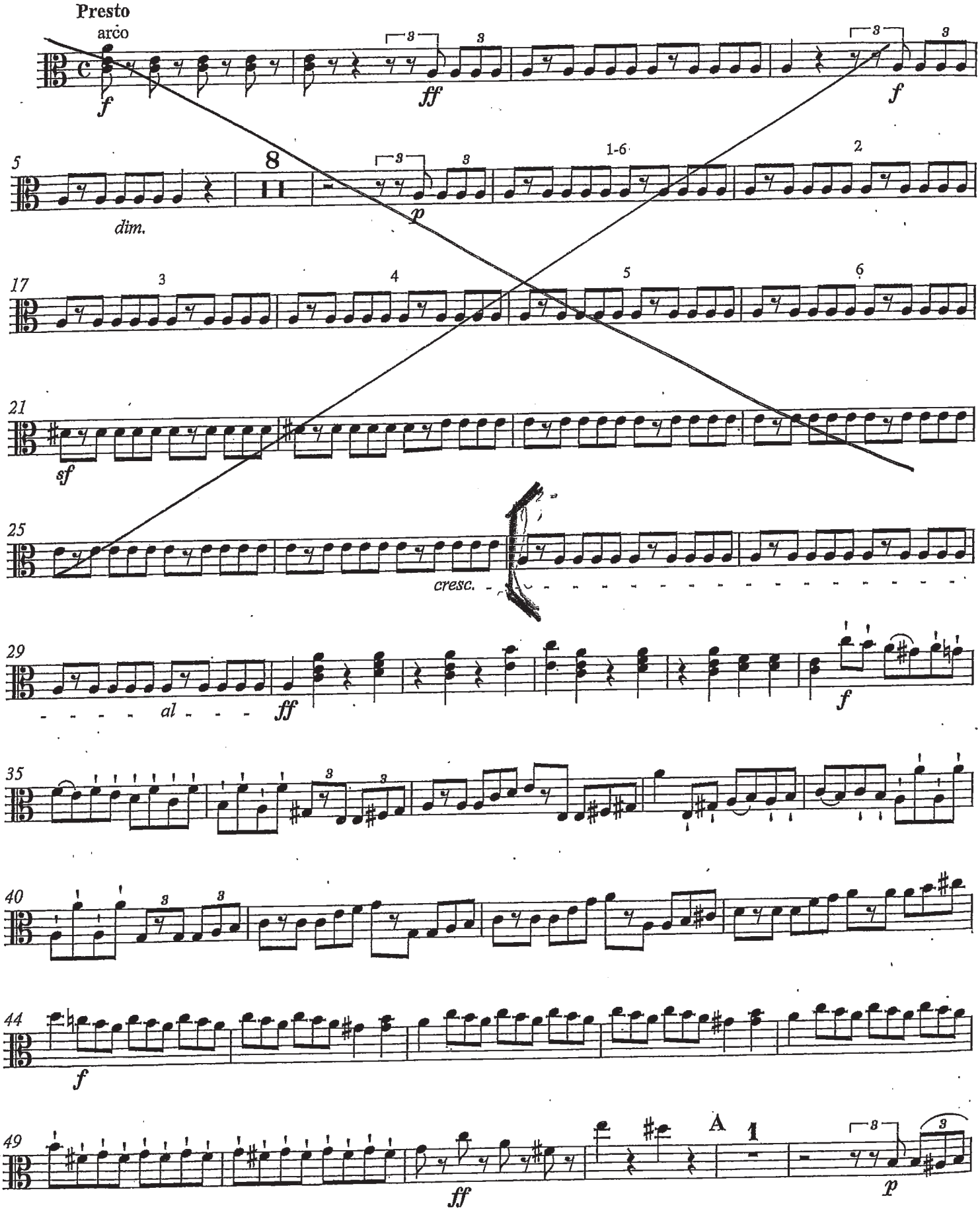
1833

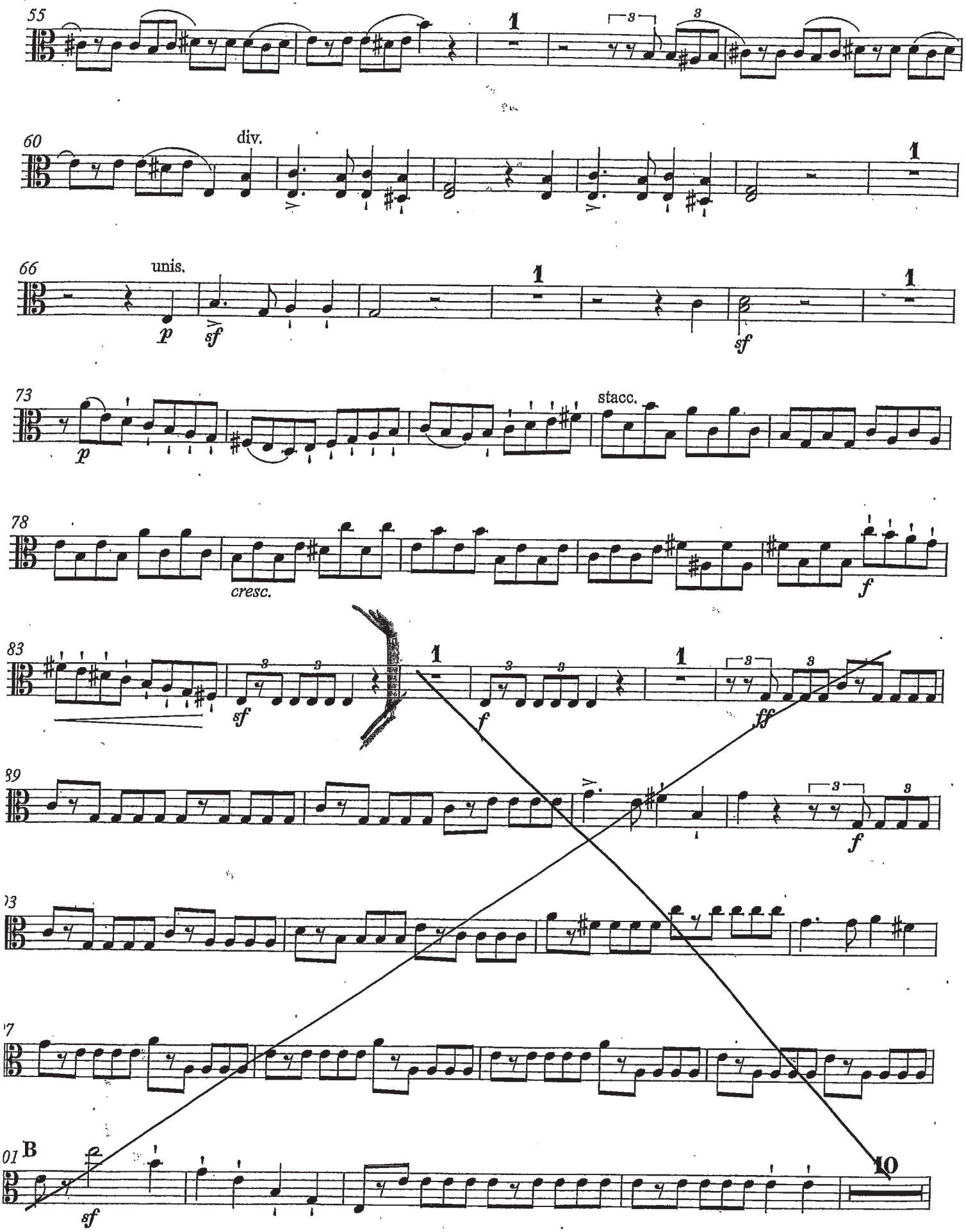

Andante con moto
f
p
7
7
p
11
cresc.
sf
p
3

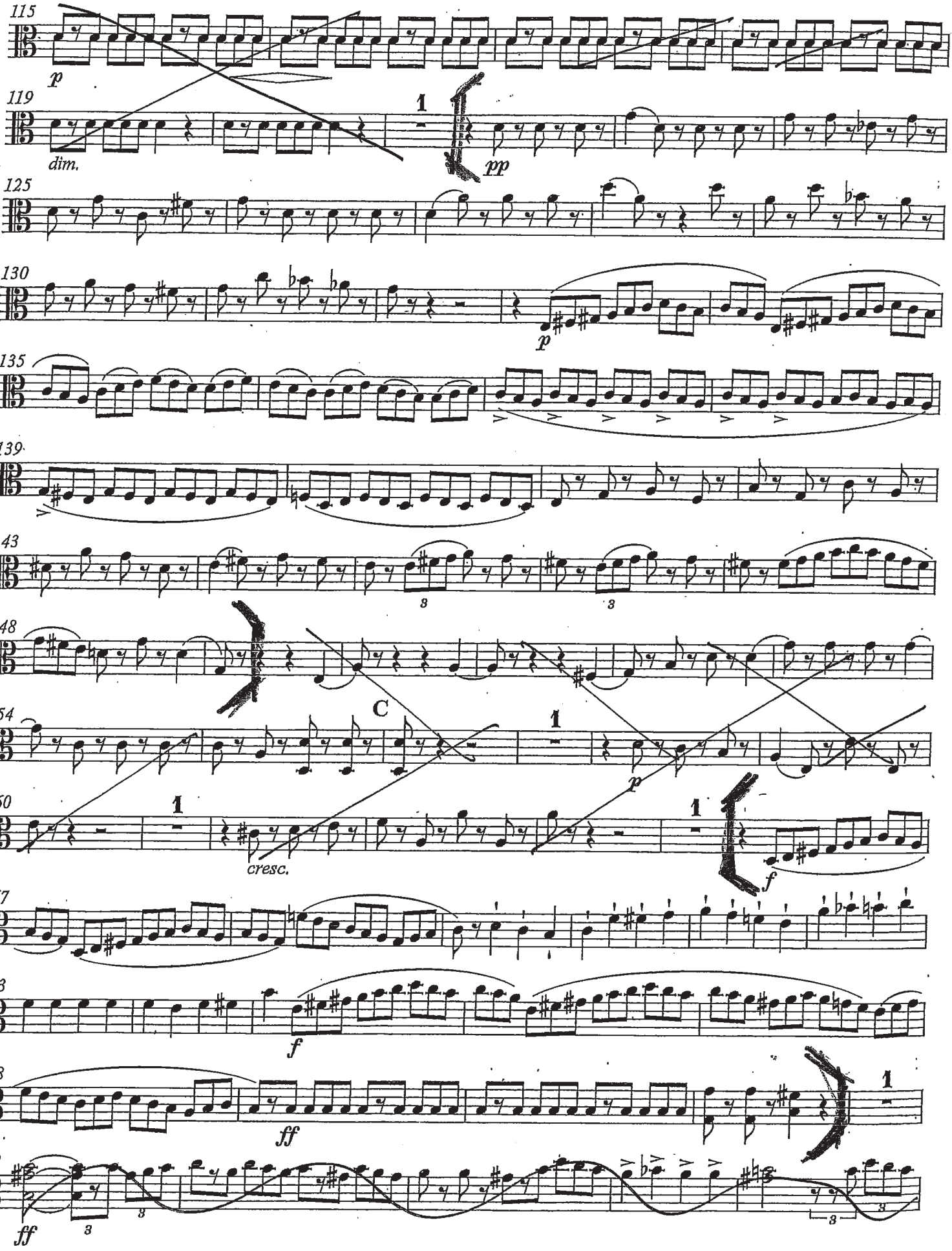
Viola

Saltarello

1833

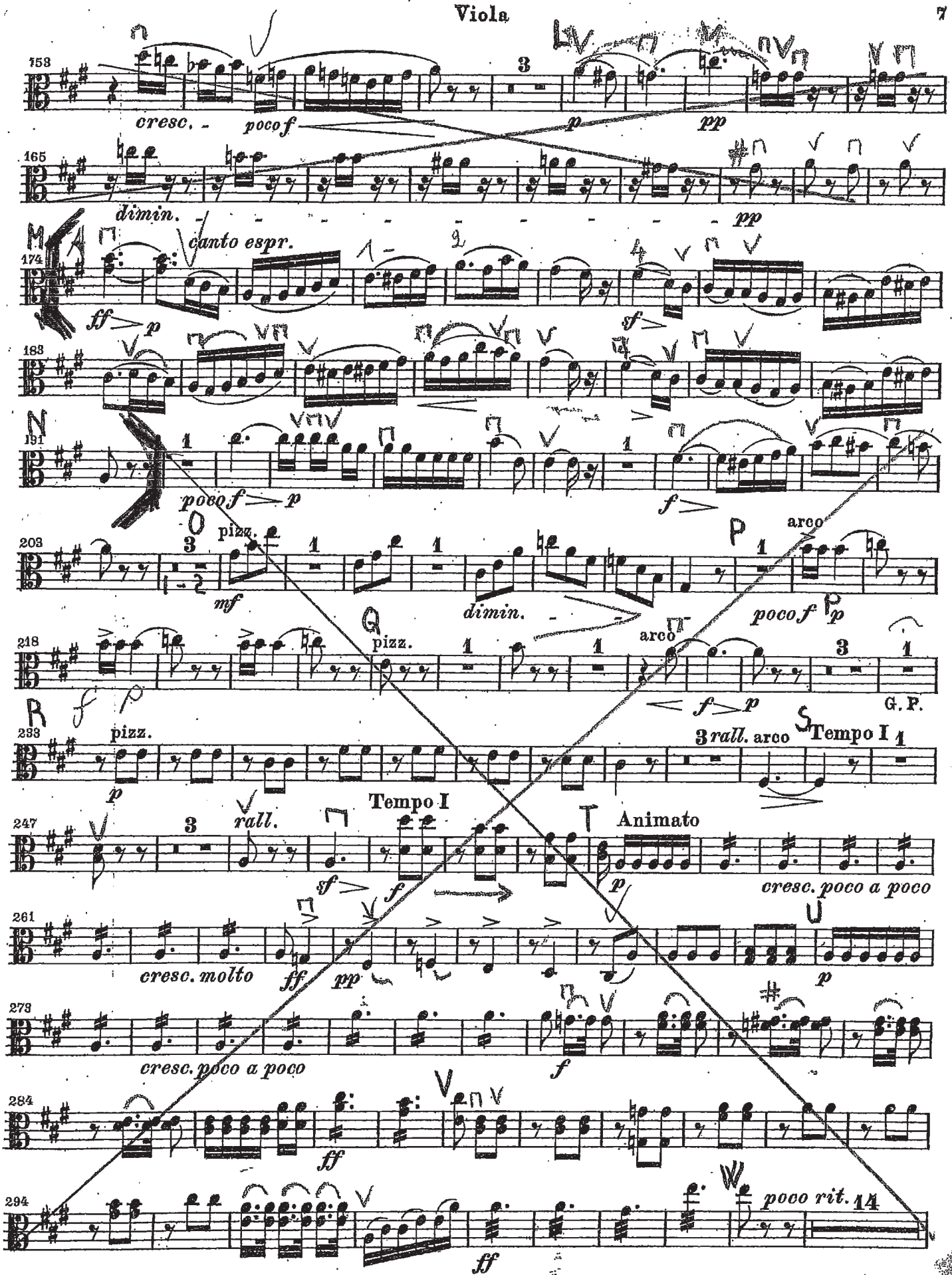


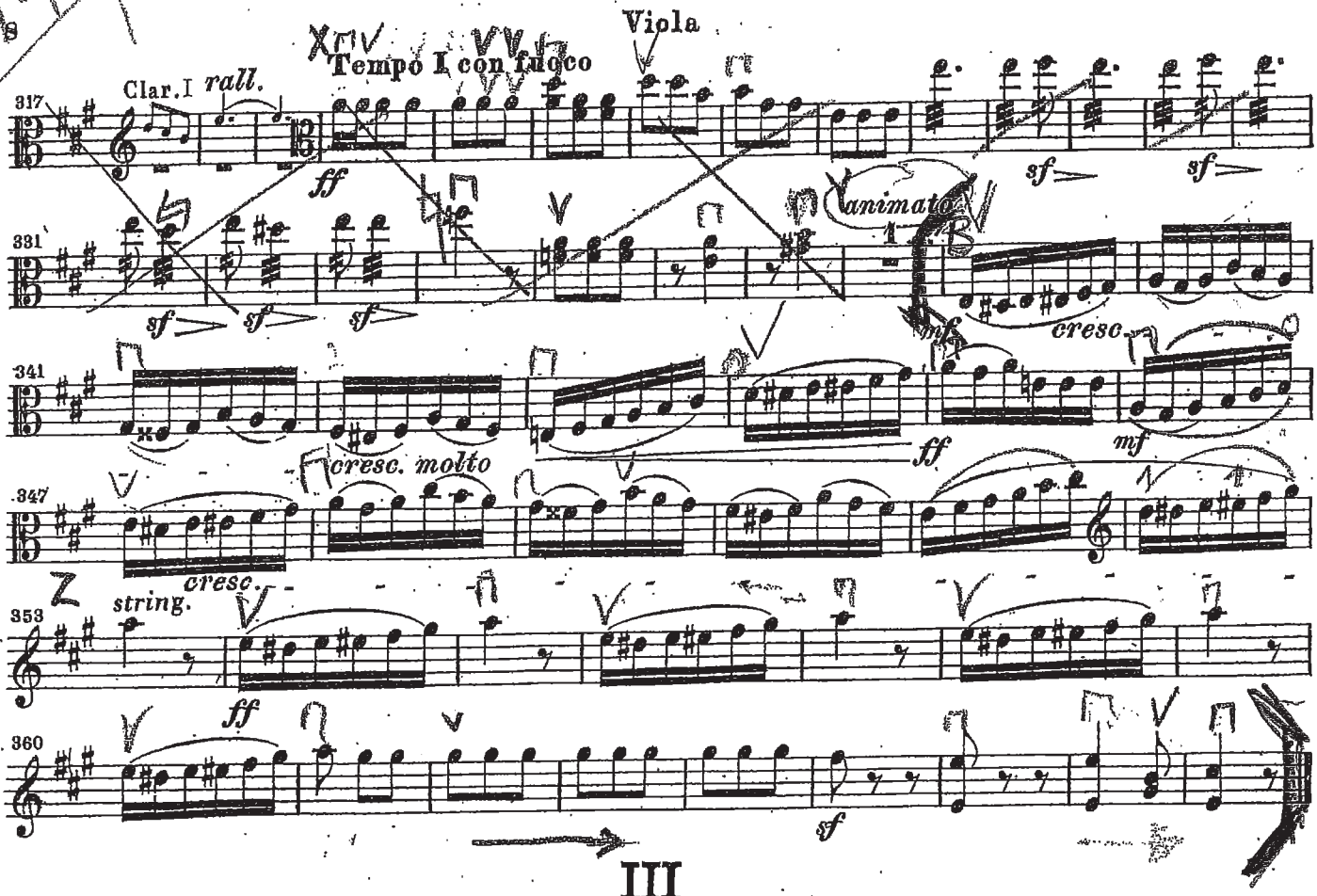

55
60
div.
66
unis.
p
sf
sf
73
p
stacc.
78
cresc.
f
83
sf
f
ff
89
f
93
97
101
B
sf
10


115
p
119
dim.
1
pp
125
130
p
135
139
143
148
154
C
1
p
160
1
cresc.
1
f
167
173
f
178
ff
1
183
ff

H. BERLIOZ - SINFONIA FANTASTICA

II MOV.

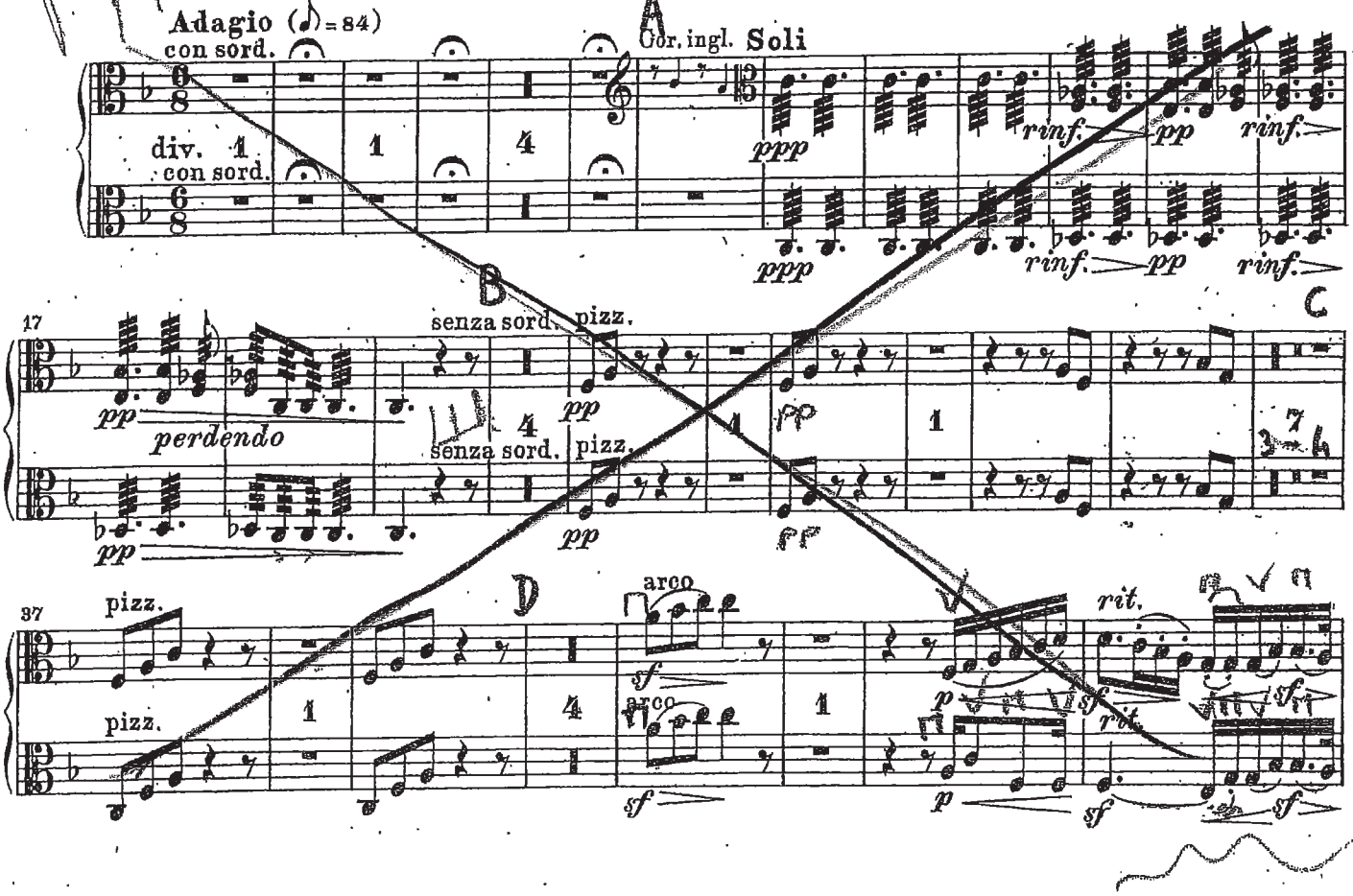




III

Auf dem Lande

Scène aux champs In the country



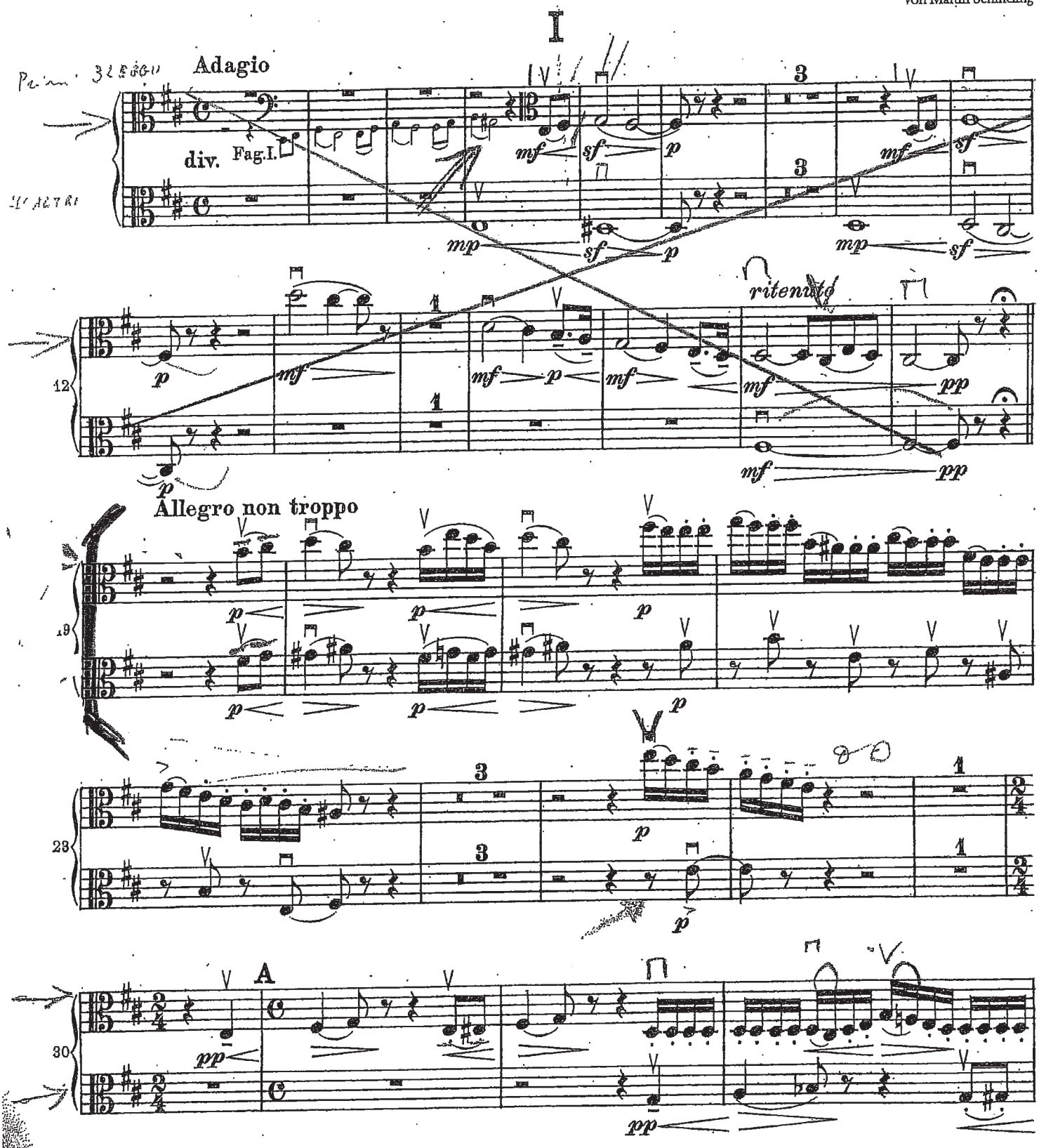
Symphonie Nr. 6

(Pathétique)

h-moll

Viola

Peter Iljitsch Tschaikowsky op. 74
Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling



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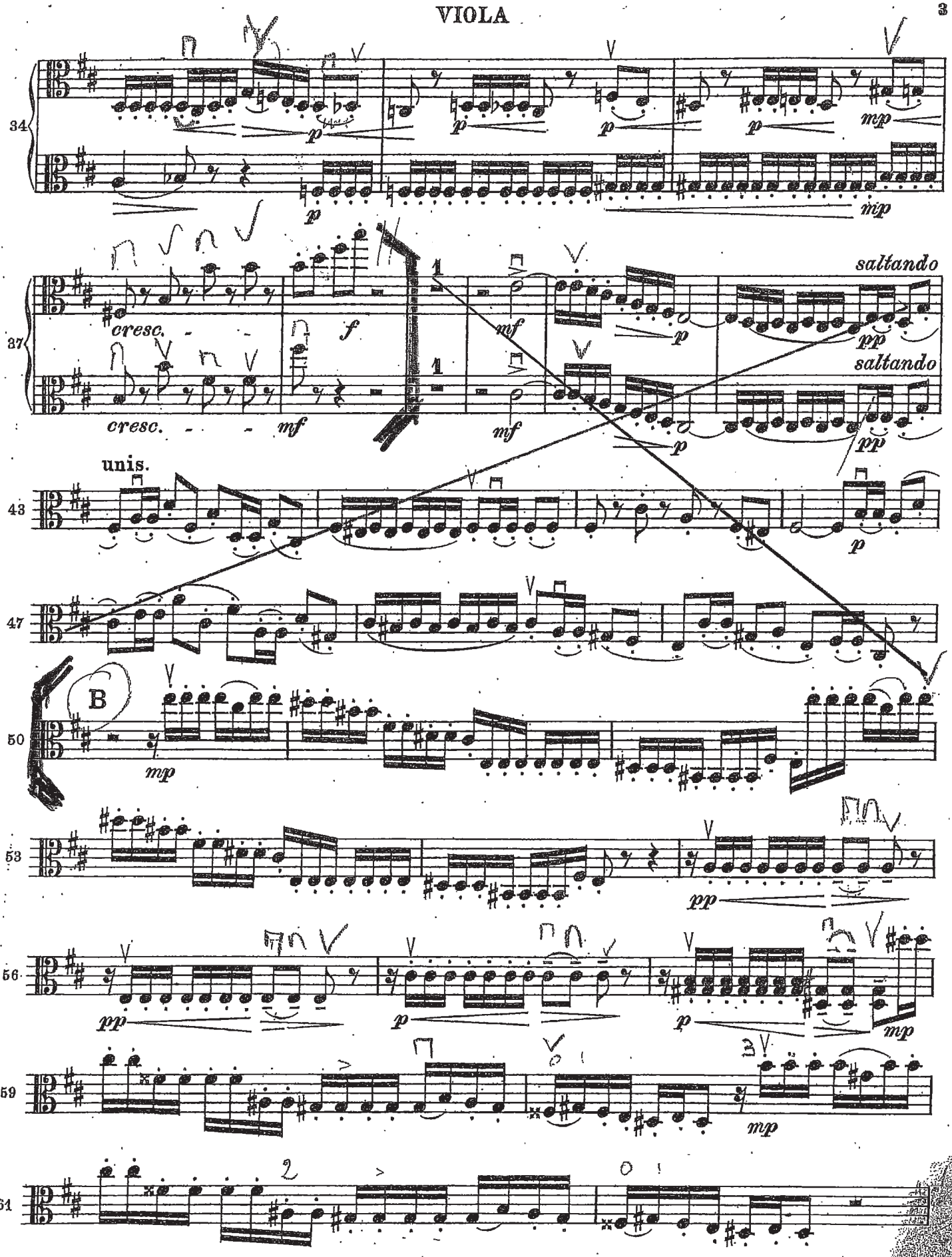
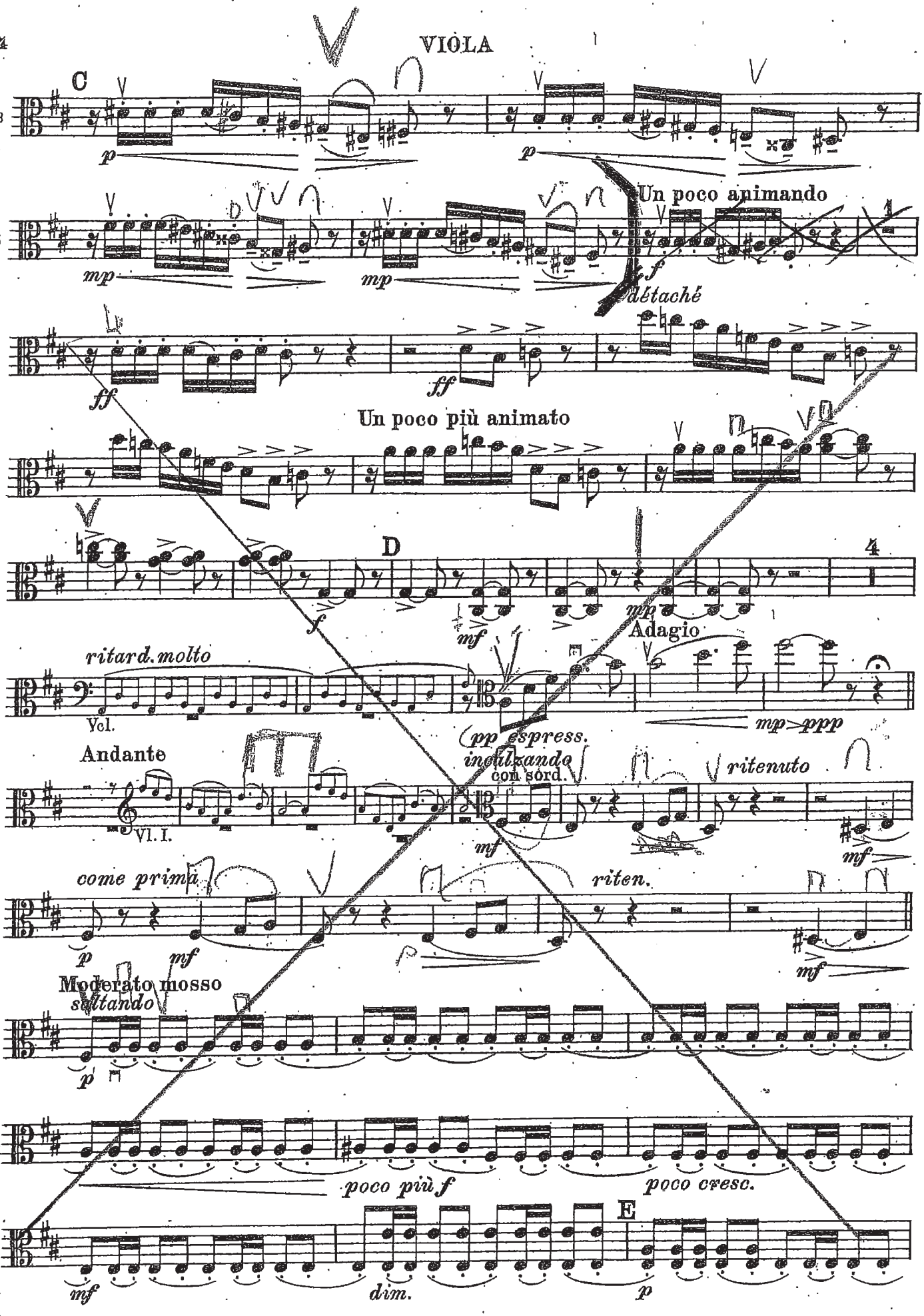
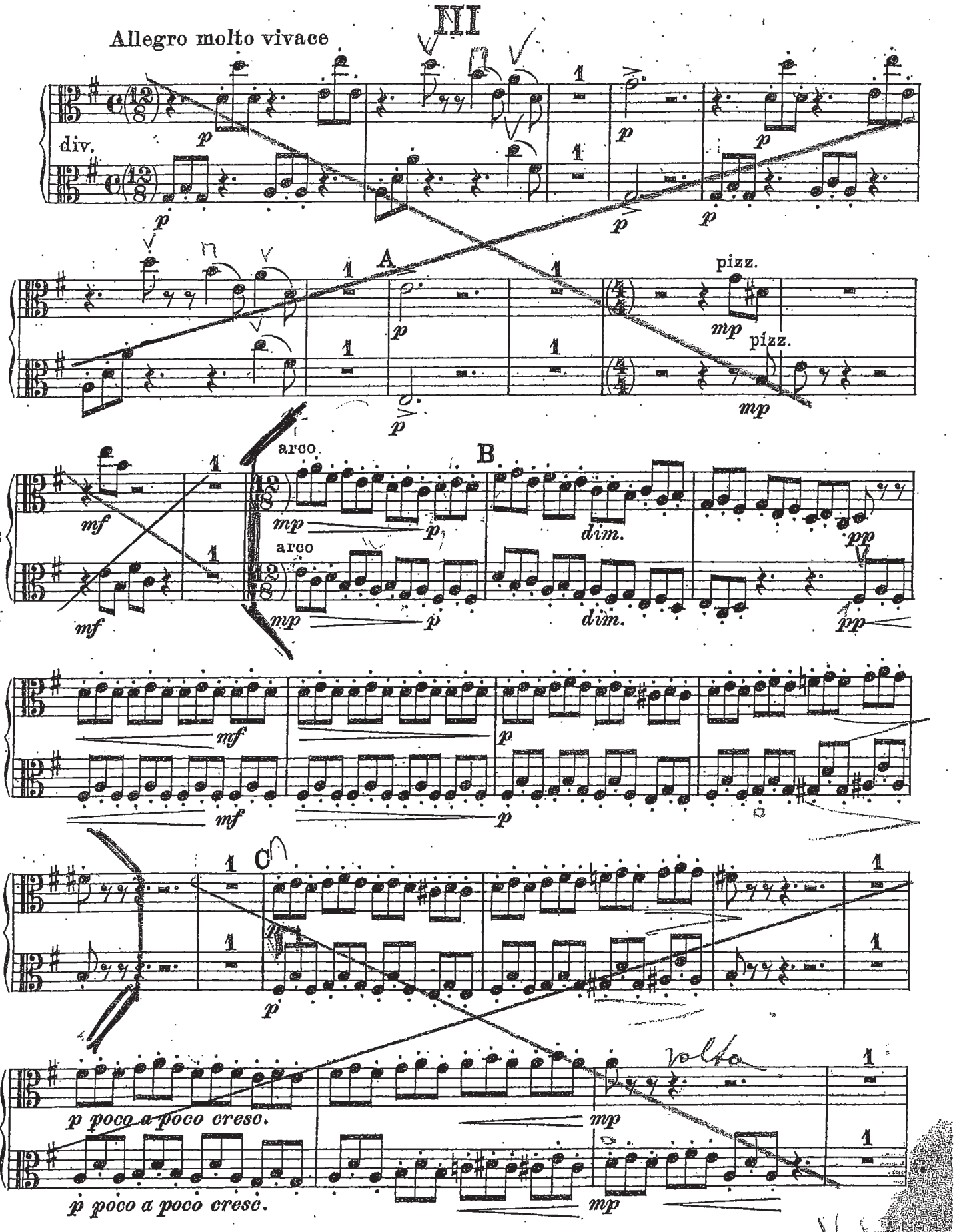
Printed in Germany

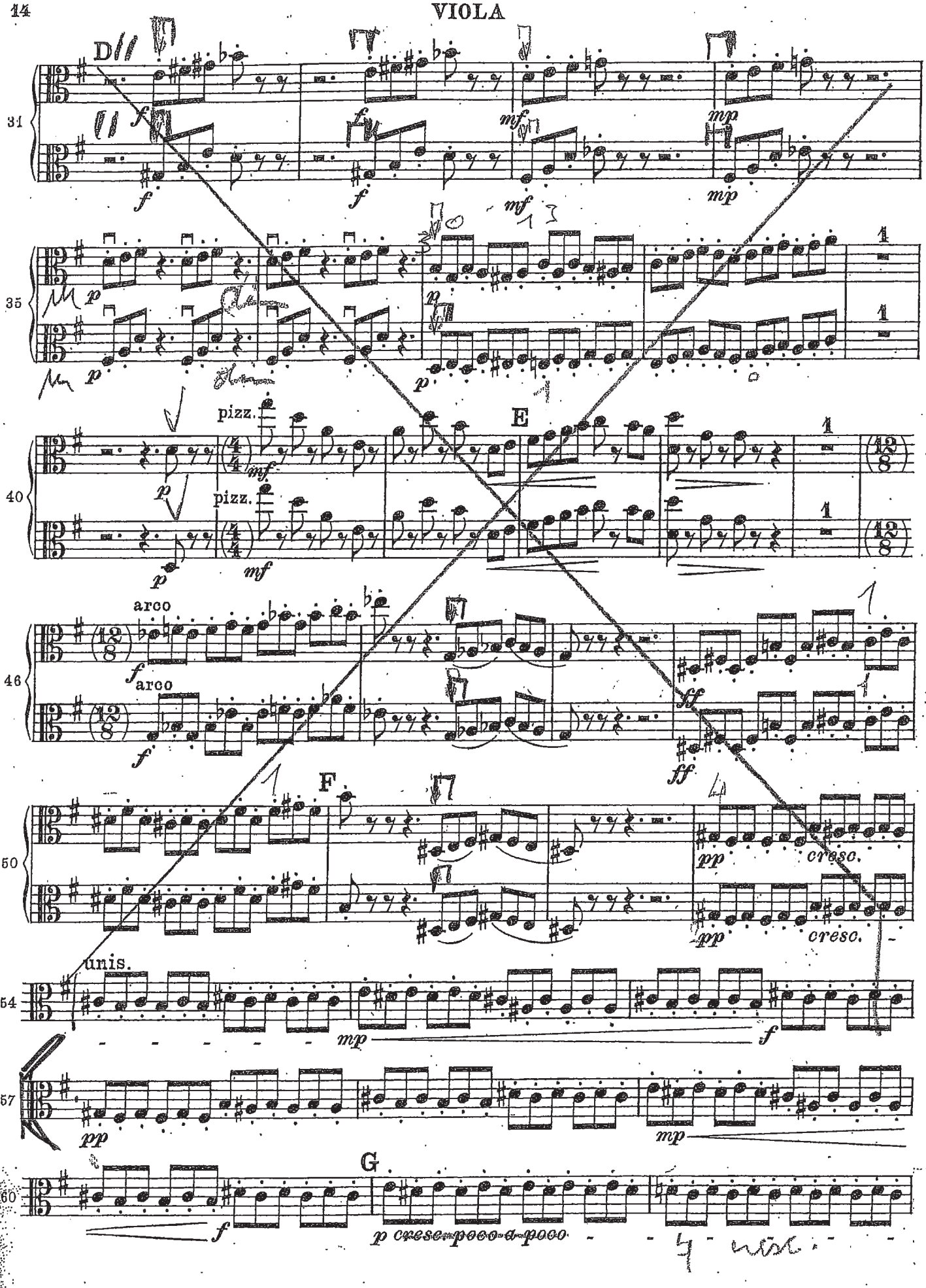

34
p
mp
37
cresc.
f
mf
saltando
pp
1
unis.
43
47
B
50
mp
53
pp
56
59
61
2
3

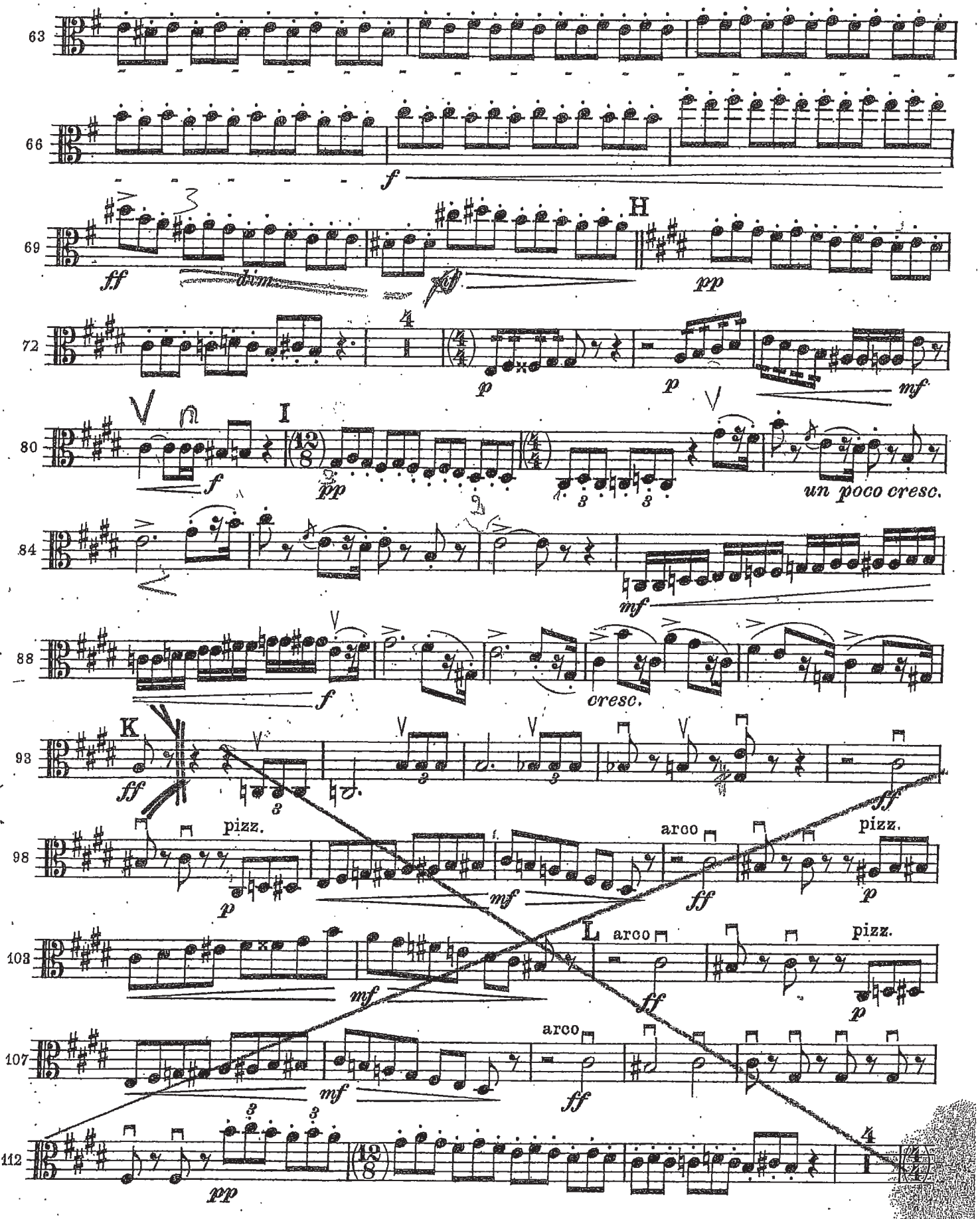
VIOLA

VIOLA


C
63
p
p
65
Un poco animando
mp
mp
f
détaché
69
ff
ff
Un poco più animato
72
D
75
4
f
mf
mp
Adagio
ritard. molto
84
Vcl.
mp>ppp
Andante
pp espress.
indulzando
con sord.
ritenuto
89
Vl. I.
mf
mf
come prima
riten.
97
p
mf
mf
Moderato mosso
saltando
101
p
104
poco più f
poco cresc.
E
107
mf
dim.
p


III
Allegro molto vivace
div.
A
pizz.
pizz.
arco
B
arco
dim.
dim.
C
volta
p poco a poco cresc.
p poco a poco cresc.


D
31
35
E
pizz.
40
arco
46
F
50
unis.
54
57
G
60
p cresc. poco a poco

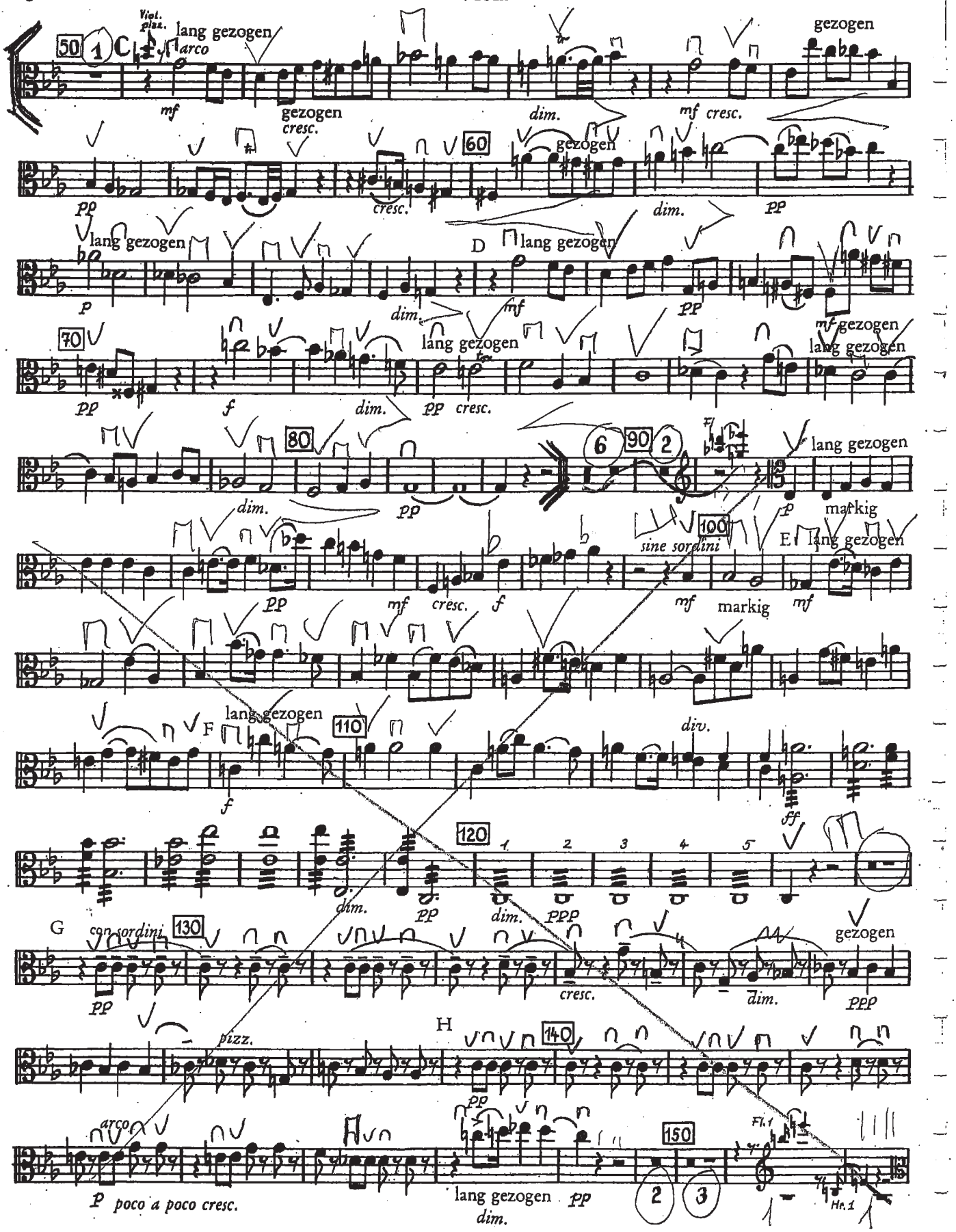

63
66
f
69
H
ff
dim.
pp
72
p
p
mf
80
I
f
pp
un poco cresc.
84
mf
88
f
cresc.
93
K
ff
sff
98
pizz.
arco
pizz.
p
mf
ff
p
103
L
arco
pizz.
mf
ff
p
107
arco
mf
ff
112
pp

BRUCKNER - SINF. N° 4

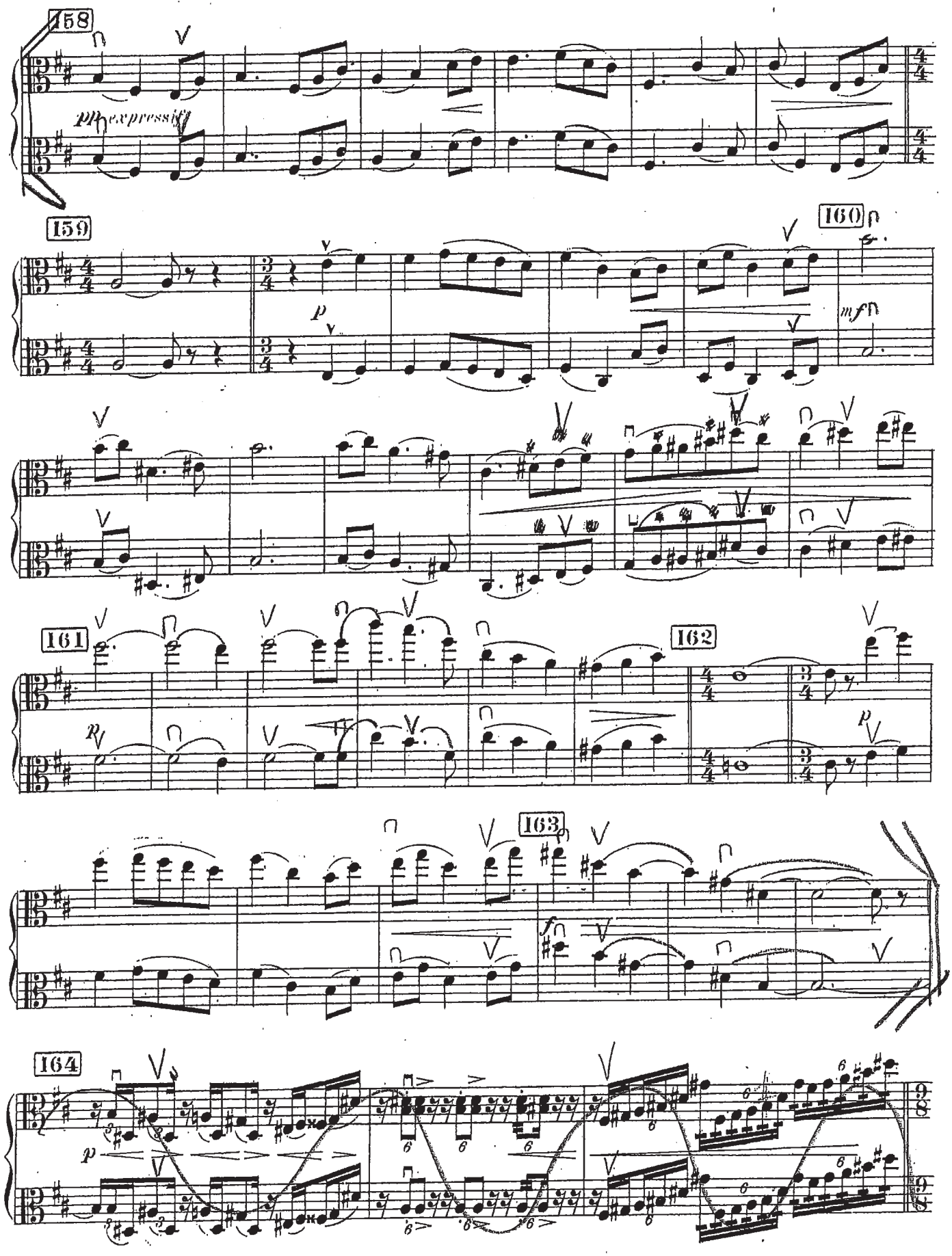
8/6 +3

2° MOVIMENTO

Viola



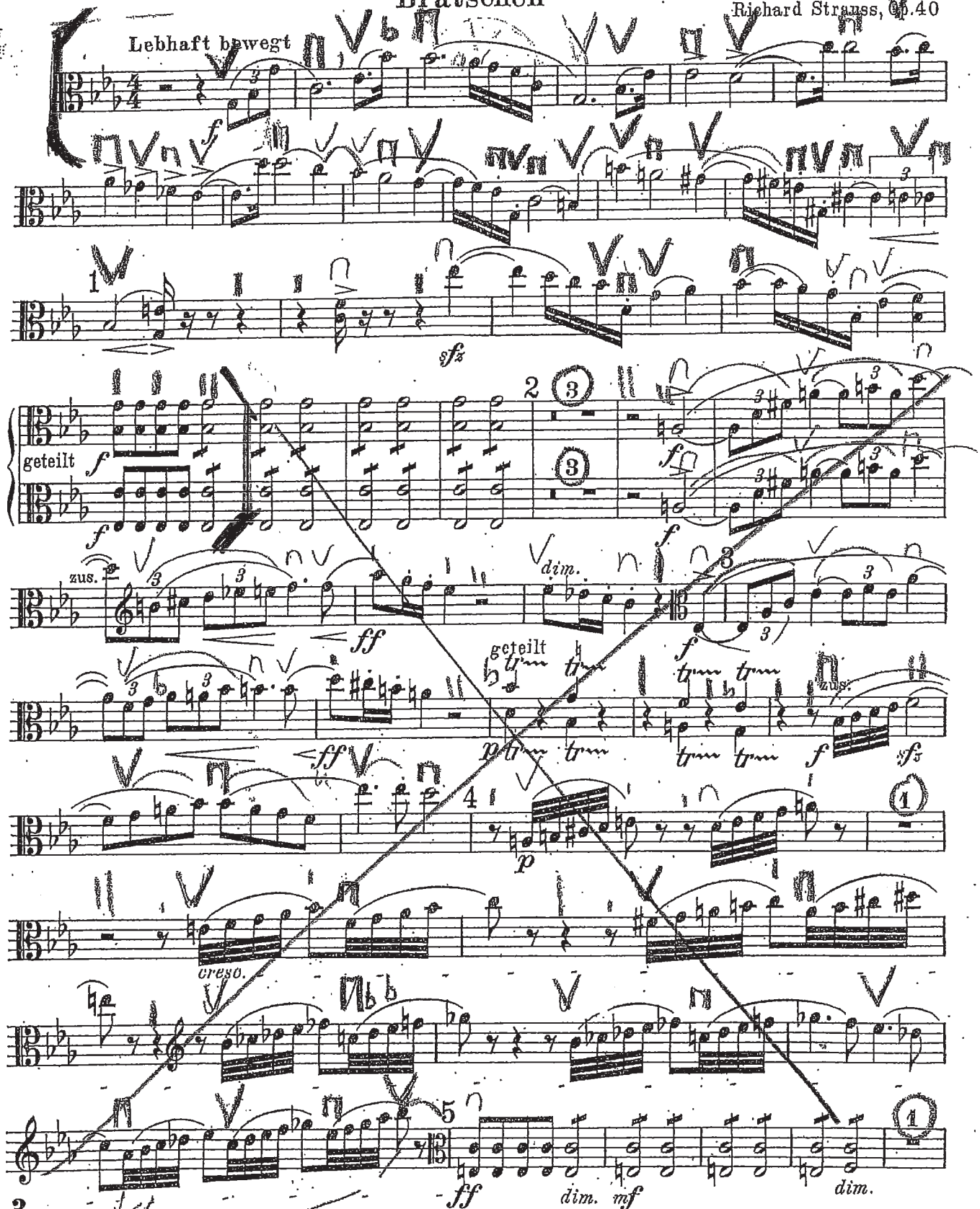
M. RAVEL - DAPHNIS ET CHLOE



Ein Heldenleben

Bratschen

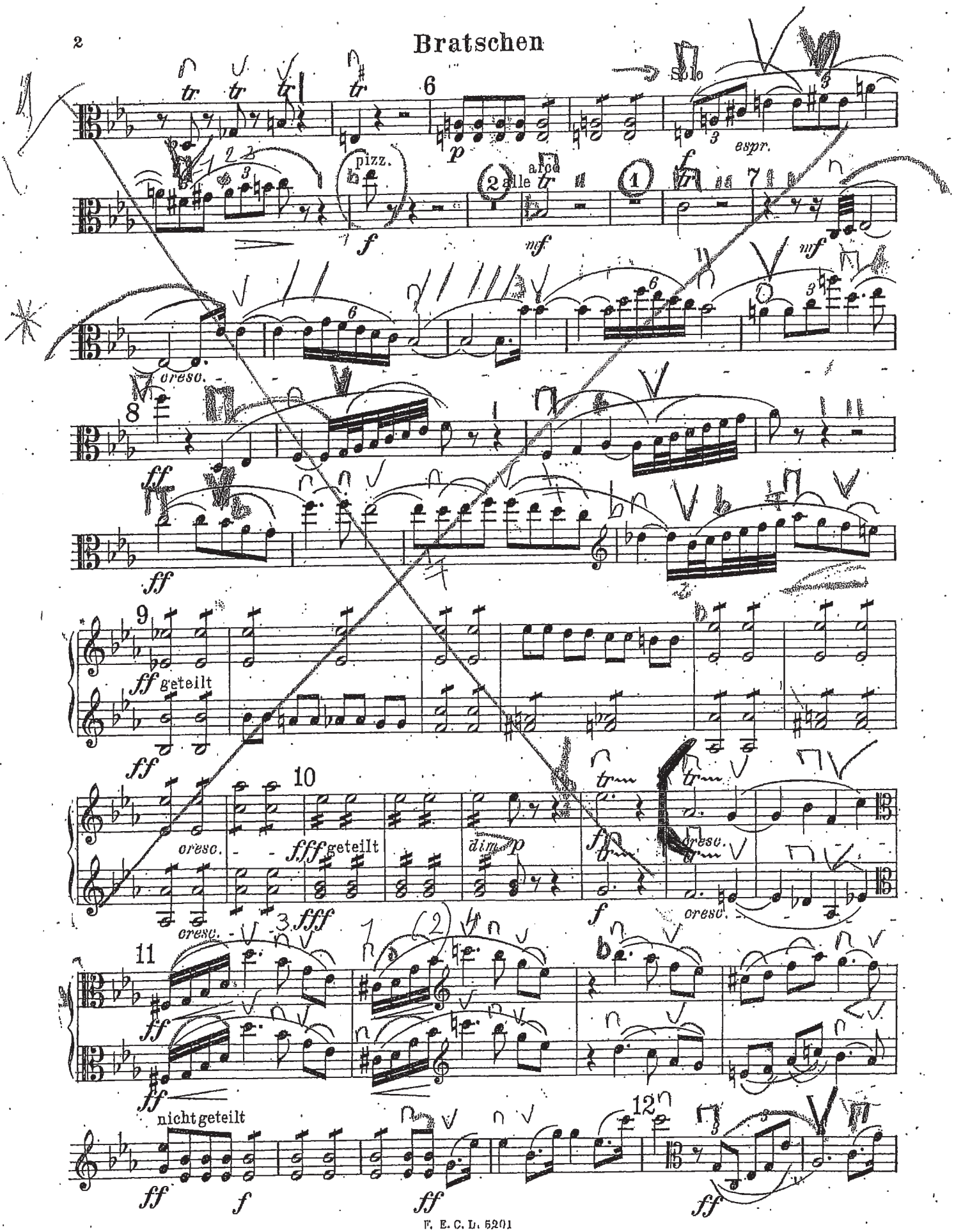
Richard Strauss, Op. 40

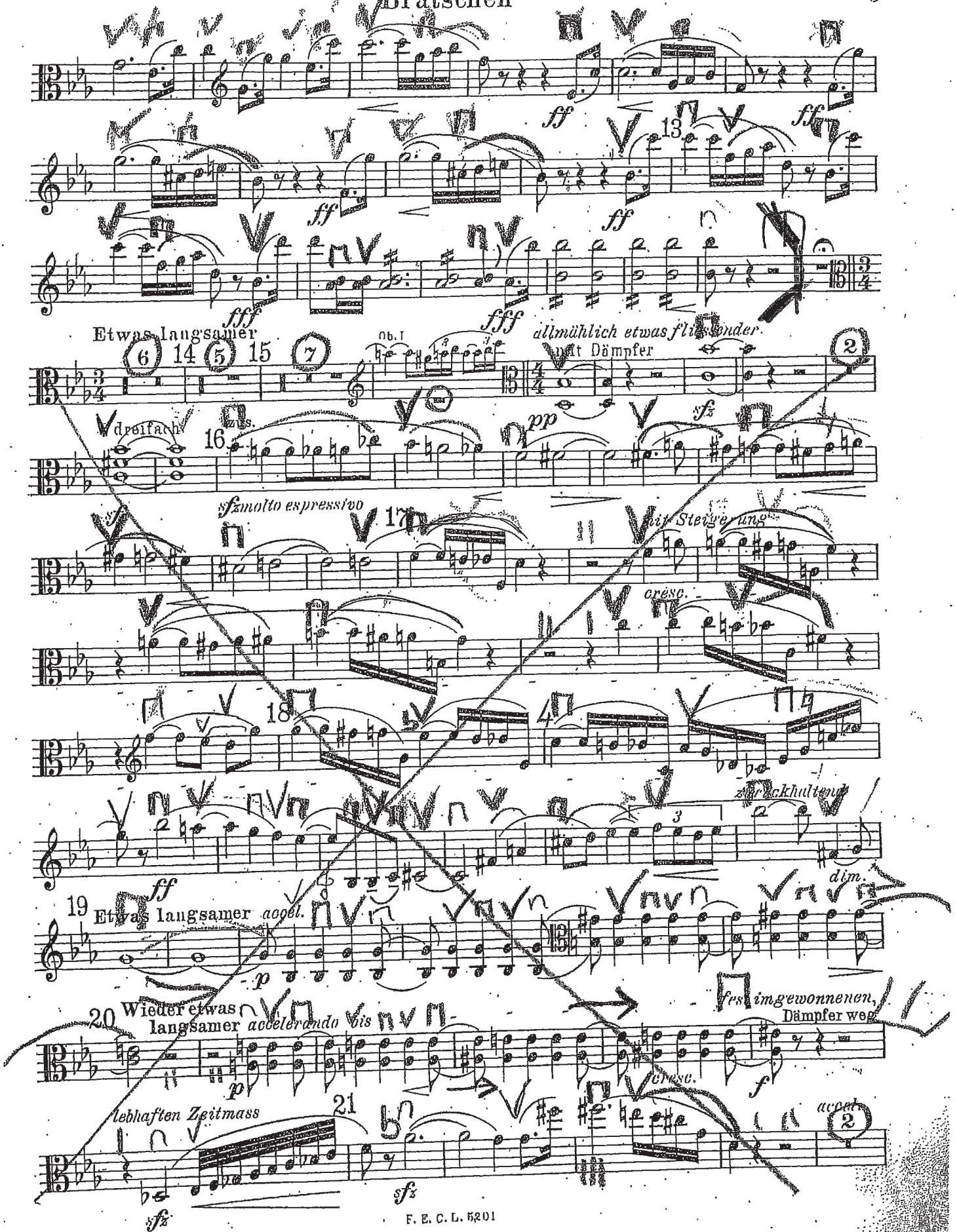


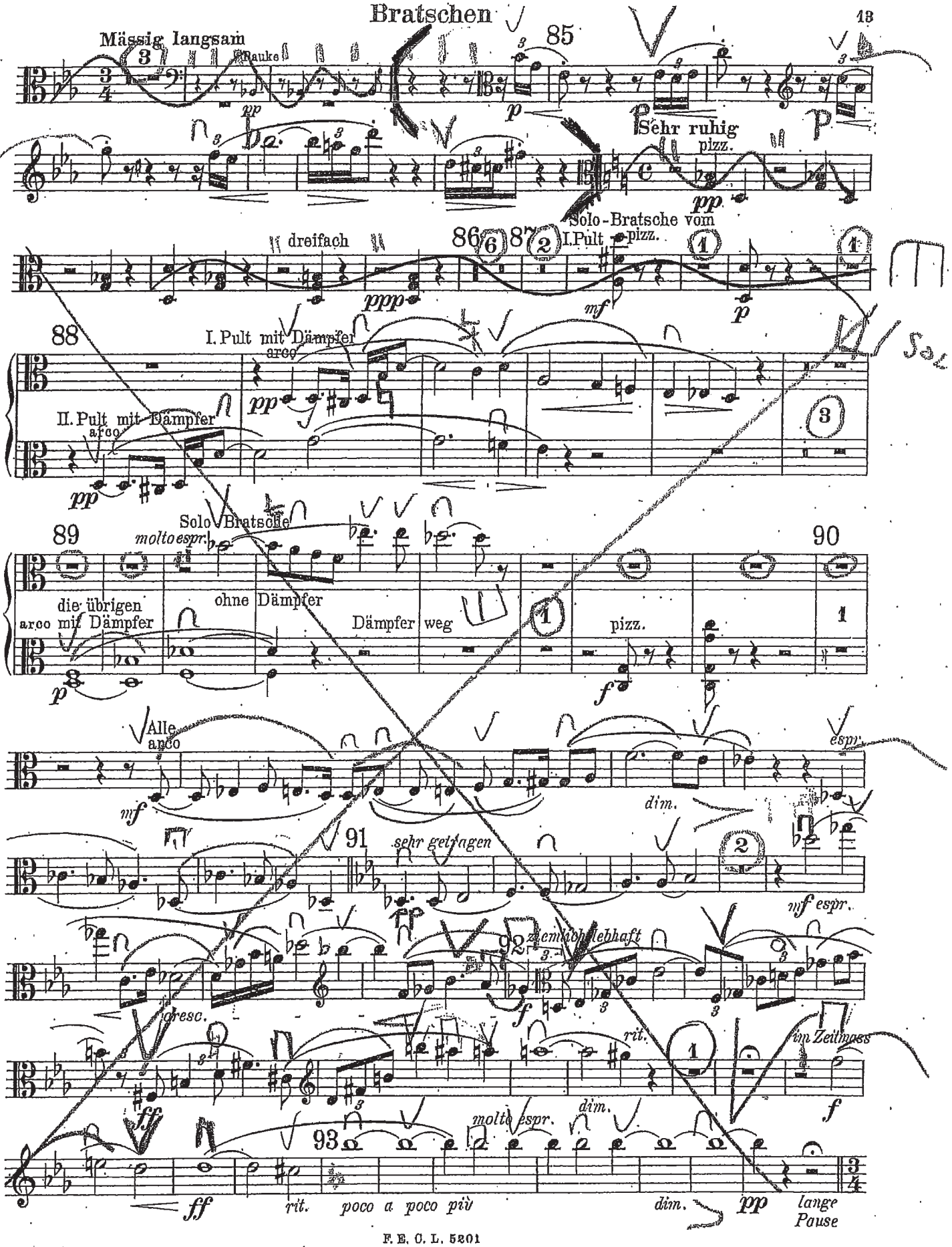
F.E.C.L.5201

Printed in Germany

Bratschen



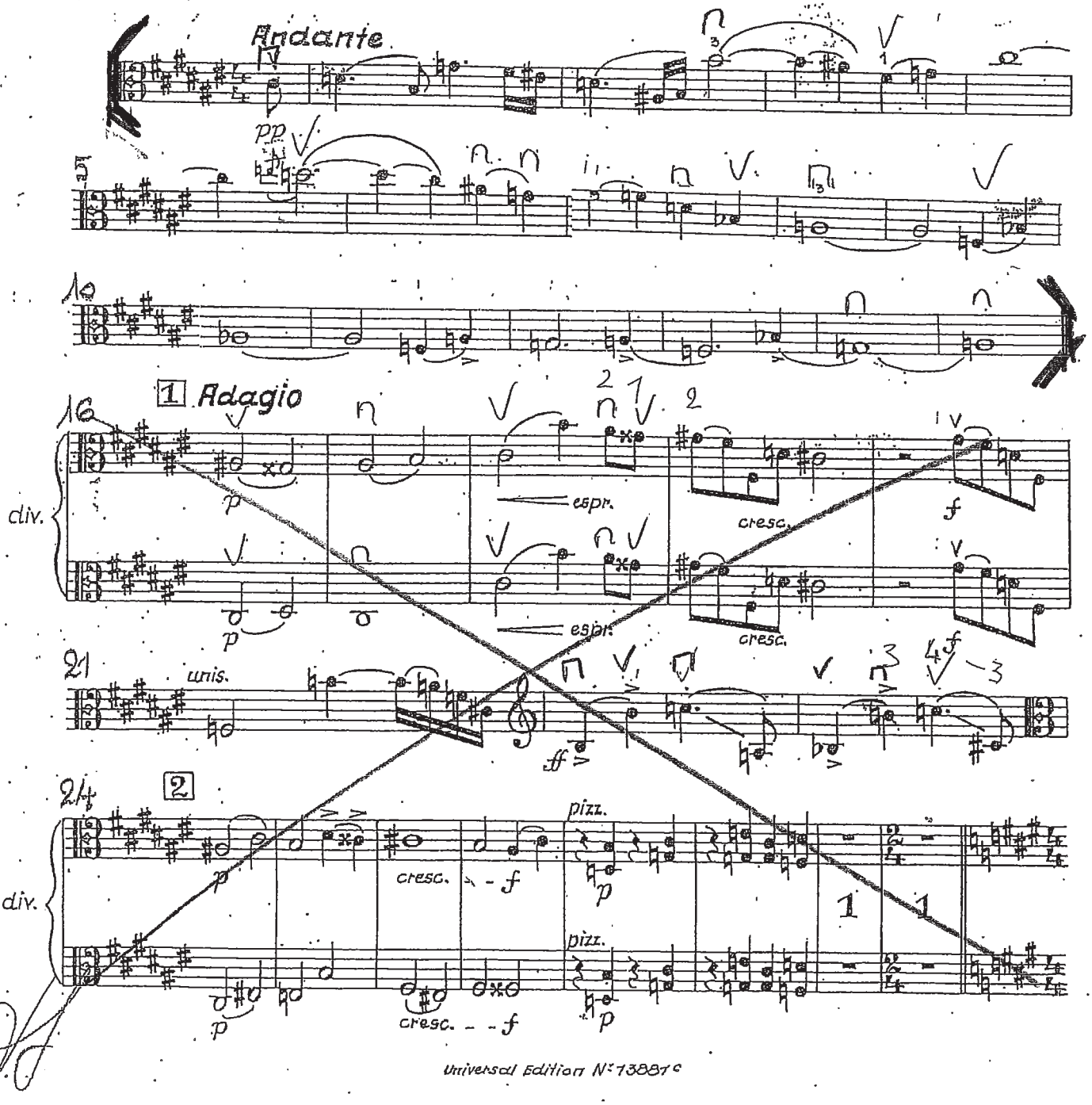

Etwas langsamer
Ob. I
allmählich etwas fließender
mit Dämpfer
dreifach
zus.
sfz molto espressivo
mit Steigerung
cresc.
zurückhaltend
dim.
Etwas langsamer accel.
Wieder etwas langsamer accelerando bis
frei gewonnenen, Dämpfer weg
cresc.
lebhaften Zeitmass
accel.

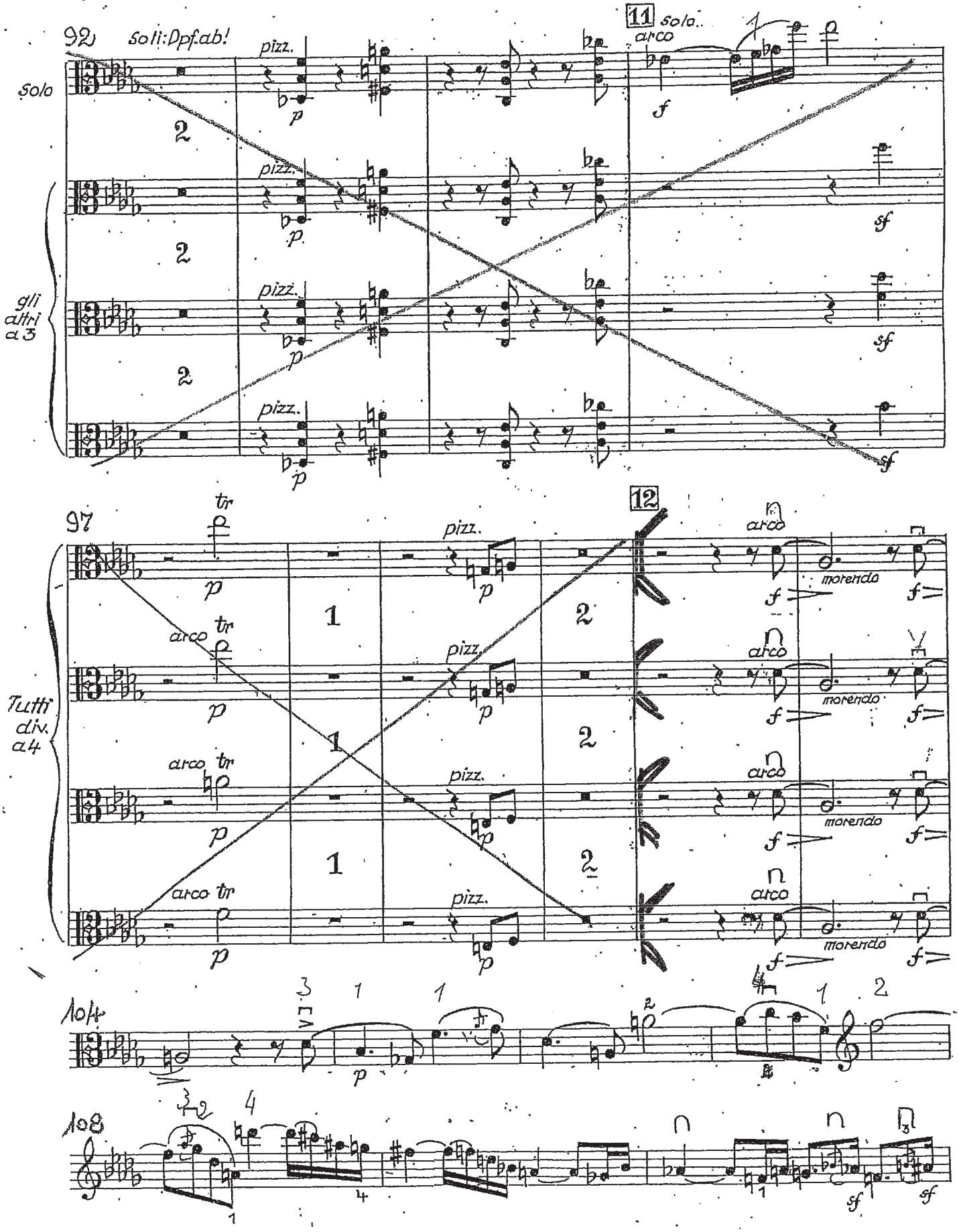

Mässig langsam
Rauke
85
Sehr ruhig
pizz.
Solo-Bratsche vom I. Pult
dreifach
86
87
88
I. Pult mit Dämpfer
arco
II. Pult mit Dämpfer
89
Solo-Bratsche
molto espr.
die übrigen arco mit Dämpfer
ohne Dämpfer
Dämpfer weg
90
pizz.
Alle arco
espr.
dim.
91
sehr getragen
mf espr.
92
ziemlich lebhaft
cresc.
rit.
im Zeitmass
molto espr.
dim.
93
rit. poco a poco più
dim.
lange Pause

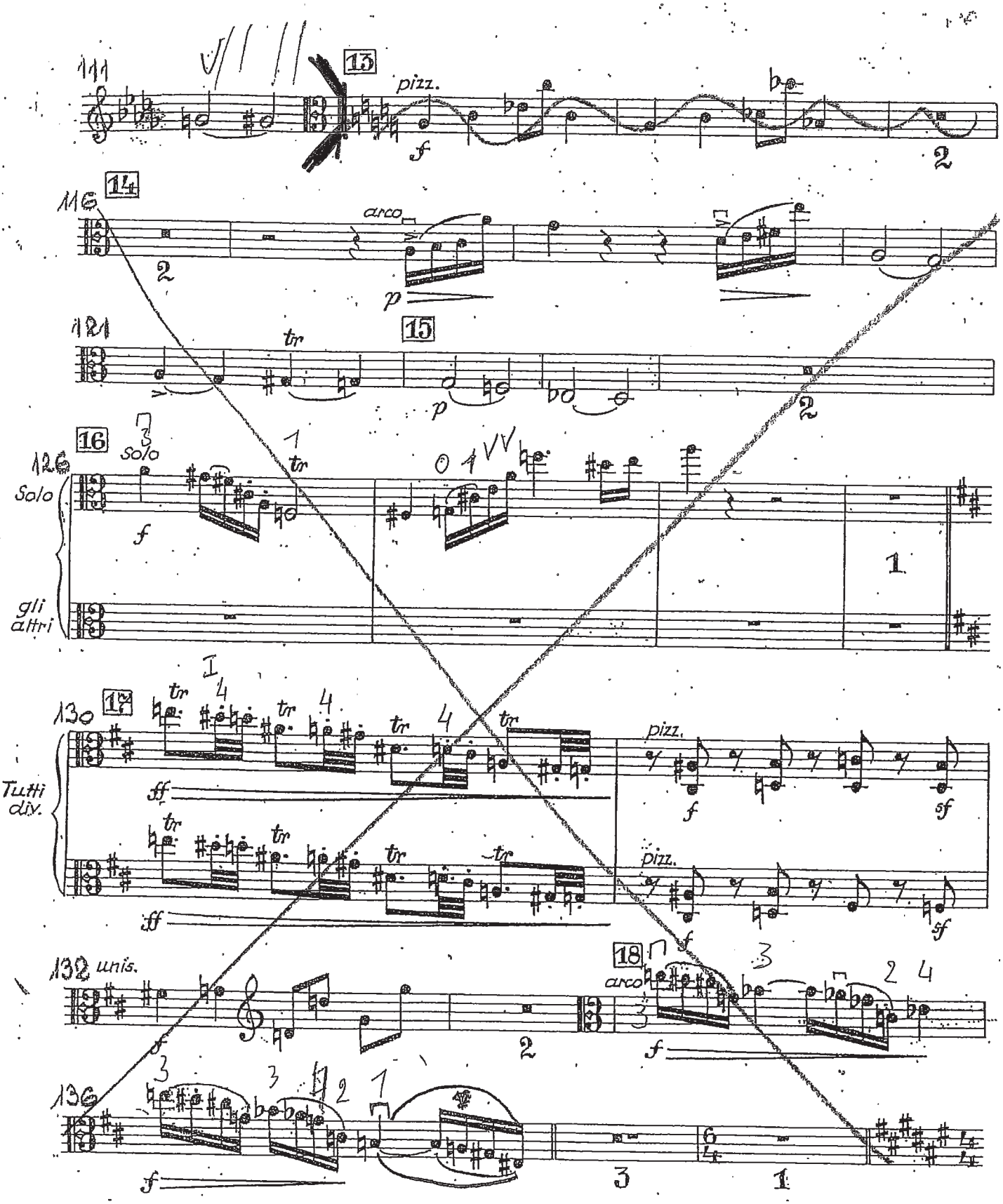
Viola

10. Symphonie

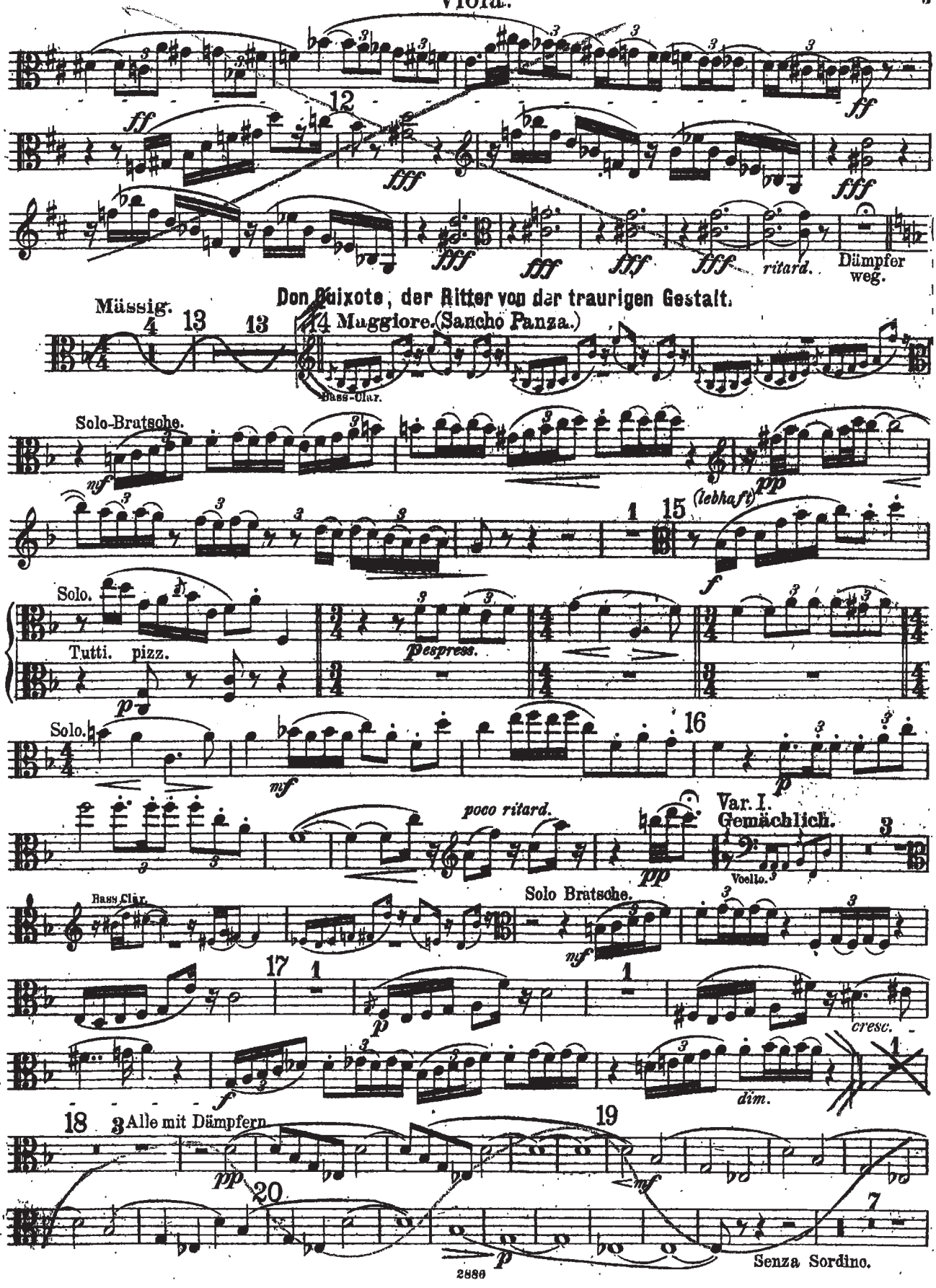
Gustav Mahler



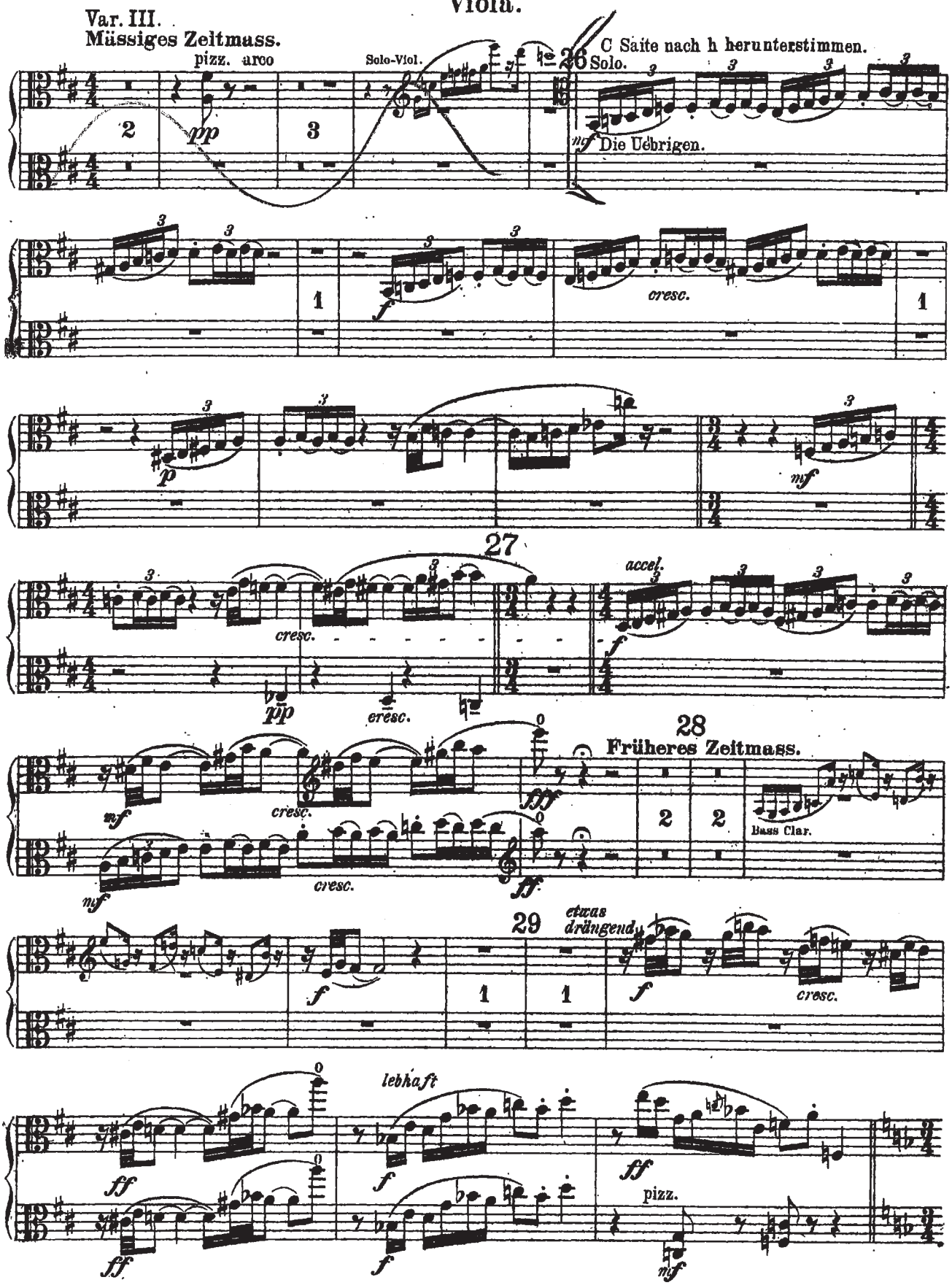

92
Soli: Dpf. ab!
Solo
gli altri a 3
pizz.
p
11
solo
arco
f
sf
97
tr
Tutti div. a 4
1
2
12
arco
morendo
104
108

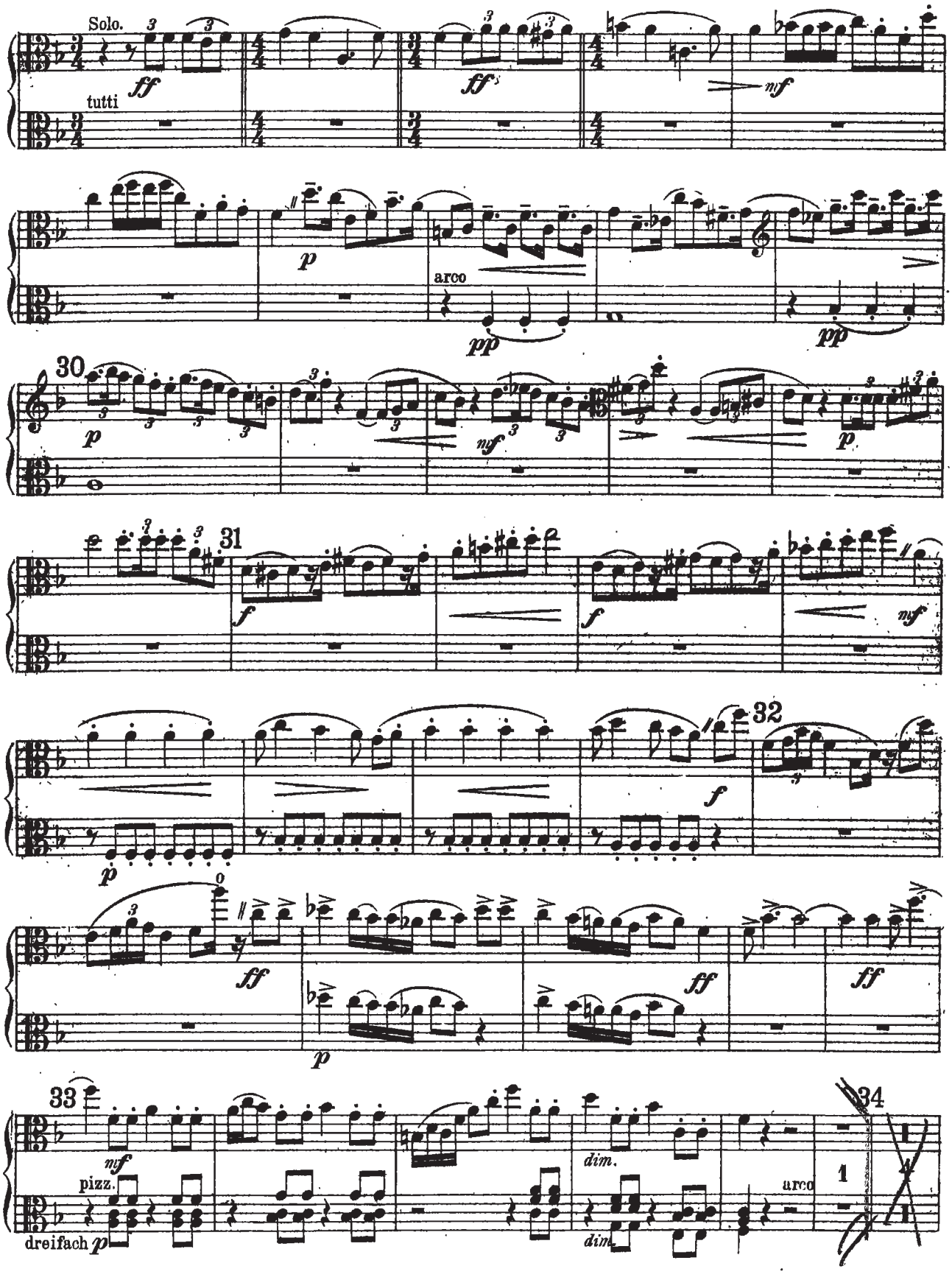

111
13
pizz.
f
2
116
14
arco
2
p
121
15
tr
p
2
16
126
Solo
gli altri
Solo
f
tr
1
130
17
Tutti div.
ff
tr
pizz.
f
sf
132 unis.
18
arco
f
2
136
f
3
6/4
1

Viola.


12
ff
fff
ritard.
Dämpfer weg.
Don Quixote, der Ritter von der traurigen Gestalt.
Müssig.
13
14 Maggiore. (Sancho Panza.)
Bass-Clar.
Solo-Bratsche.
mf
pp
(lebhaft)
15
f
Solo.
Tutti.
pizz.
p
espress.
16
mf
poco ritard.
Var. I.
Gemächlich.
Violle.
Bass Clar.
Solo Bratsche.
17
cresc.
dim.
18
3 Alle mit Dämpfern
19
20
Senza Sordino.

Viola.


Var. III.
Mässiges Zeitmass.
pizz. arco
Solo-Viol.
26
C Saite nach h herunterstimmen.
Solo.
Die Uebrigen.
cresc.
27
accel.
28
Früheres Zeitmass.
Bass Clar.
29
etwas drängend
lebhaft
pizz.

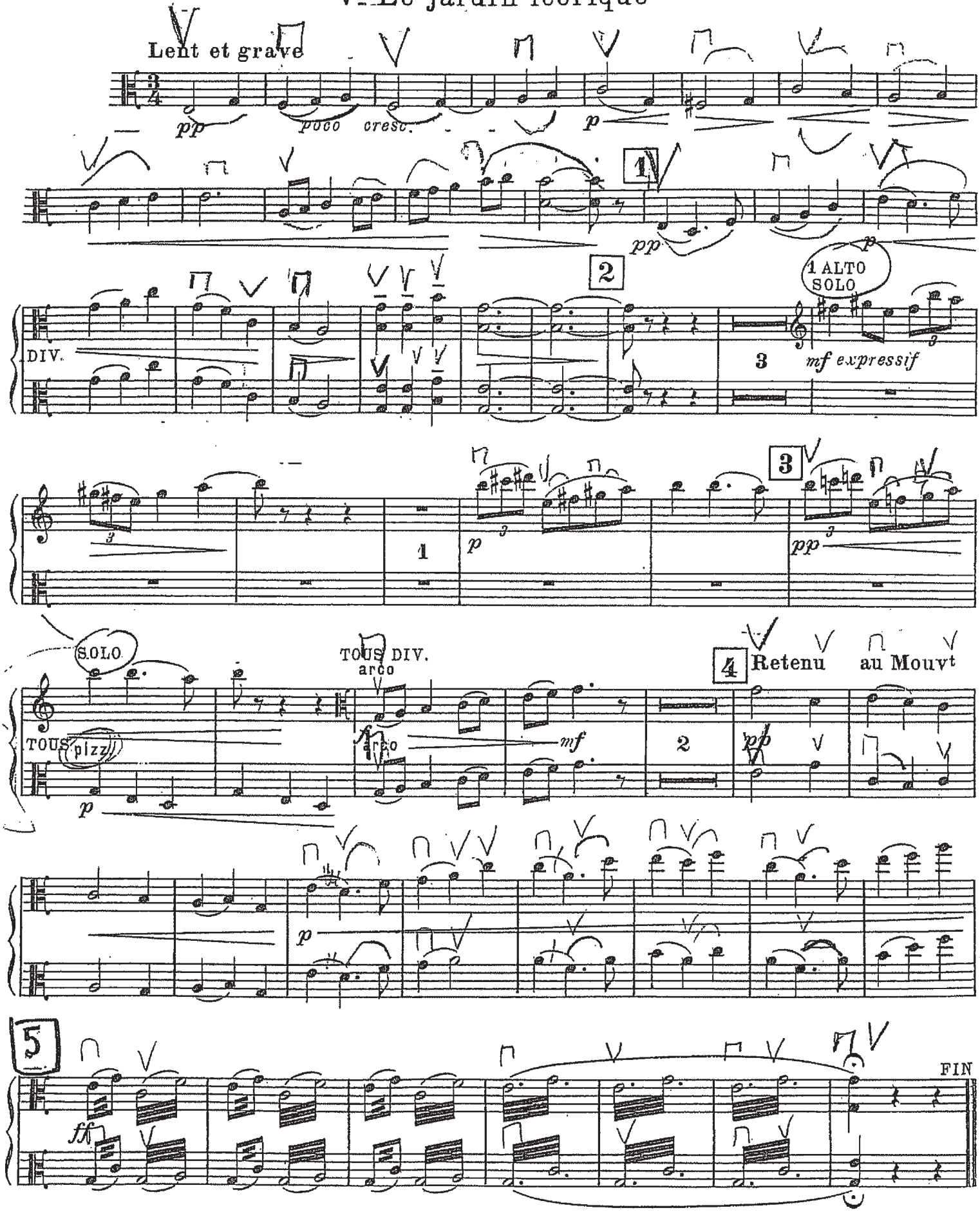

Solo.
tutti
arco
30
31
32
33
34
pizz.
dreifach
dim.
arco

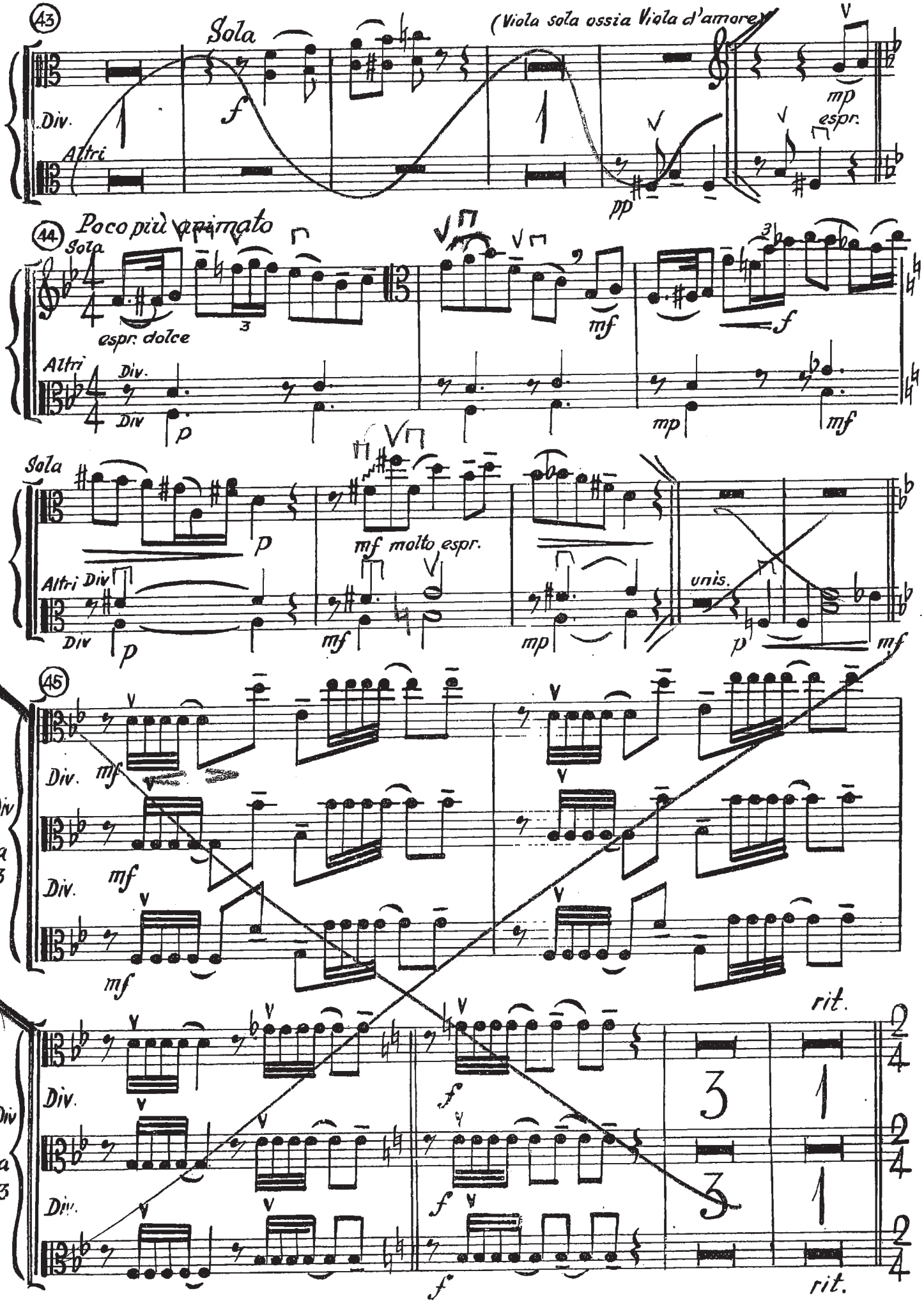
8

Ma Mere l'Oye

M Ravel

V. Le jardin féerique

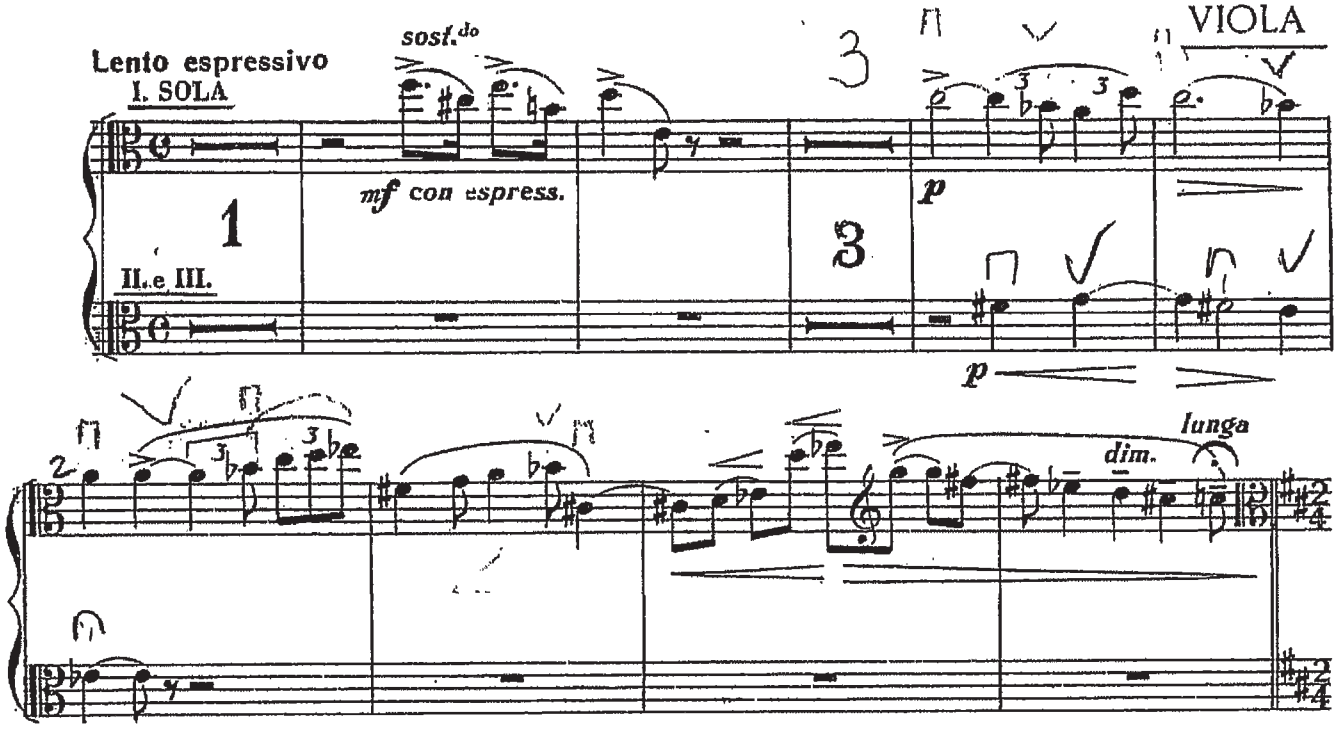



43
Sola
(Viola sola ossia Viola d'amore)
Div.
Altri
f
mp espr.
pp
44
Poco più animato
Sola
espr. dolce
Altri
Div.
Div
p
mf
f
mp
mf
Sola
p
mf molto espr.
Altri Div
Div
p
mf
mp
unis.
p
mf
45
Div.
mf
Div
a 3
Div.
mf
mf
rit.
Div.
Div
a 3
Div.
f
f
f
f
rit.

G. PUCCINI

MANON LESCAUT

ATTO III. - Intermezzo



HAROLD EN ITALIE

Symphonie en quatre parties.

Partition de Piano de

F. LISZT.

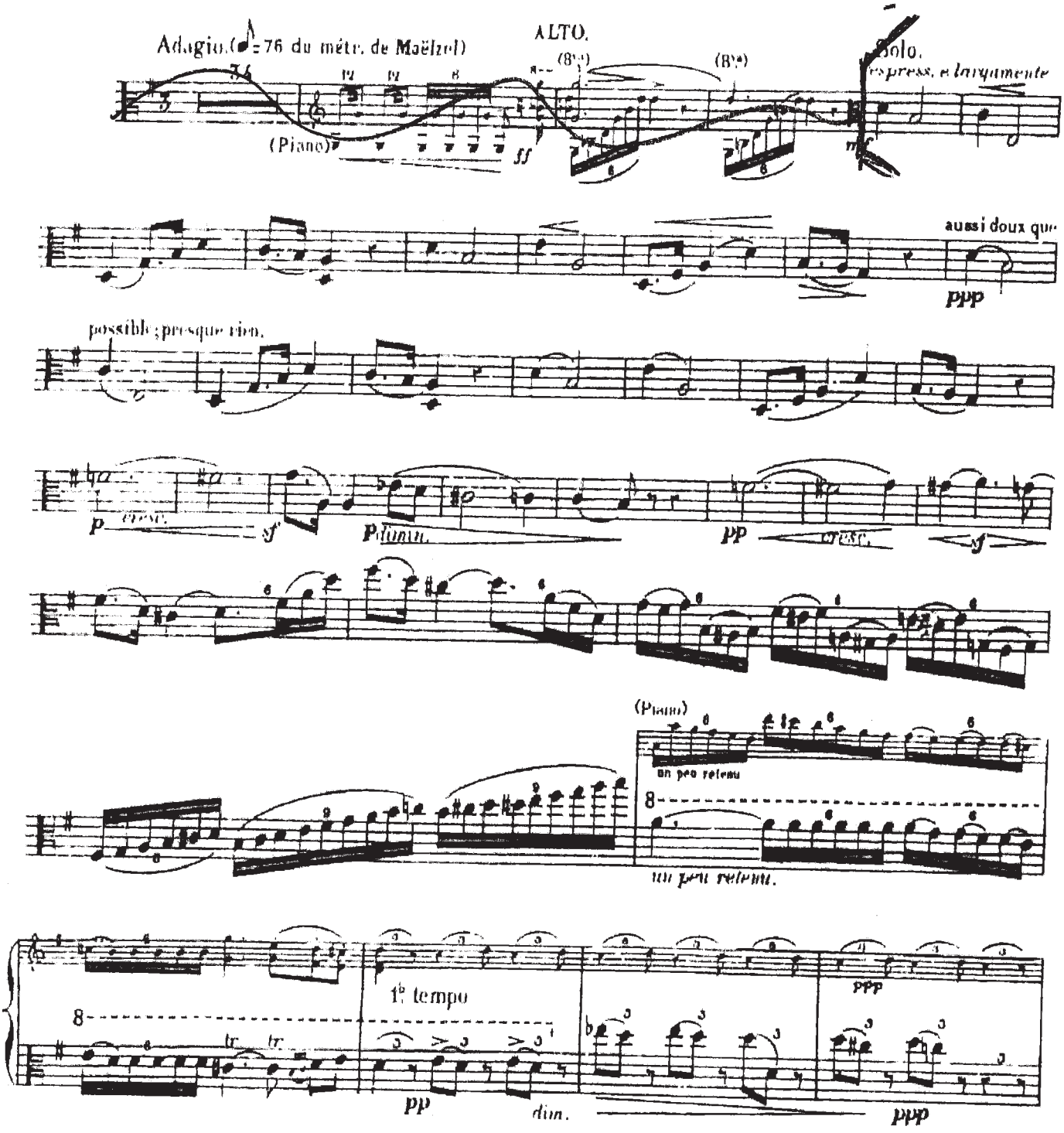
N° 1

HAROLD AUX MONTAGNES

SCENE DE MÉLANCOLIE, DE BONHEUR ET DE JOIE.

HECTOR BERLIOZ

Op. 16



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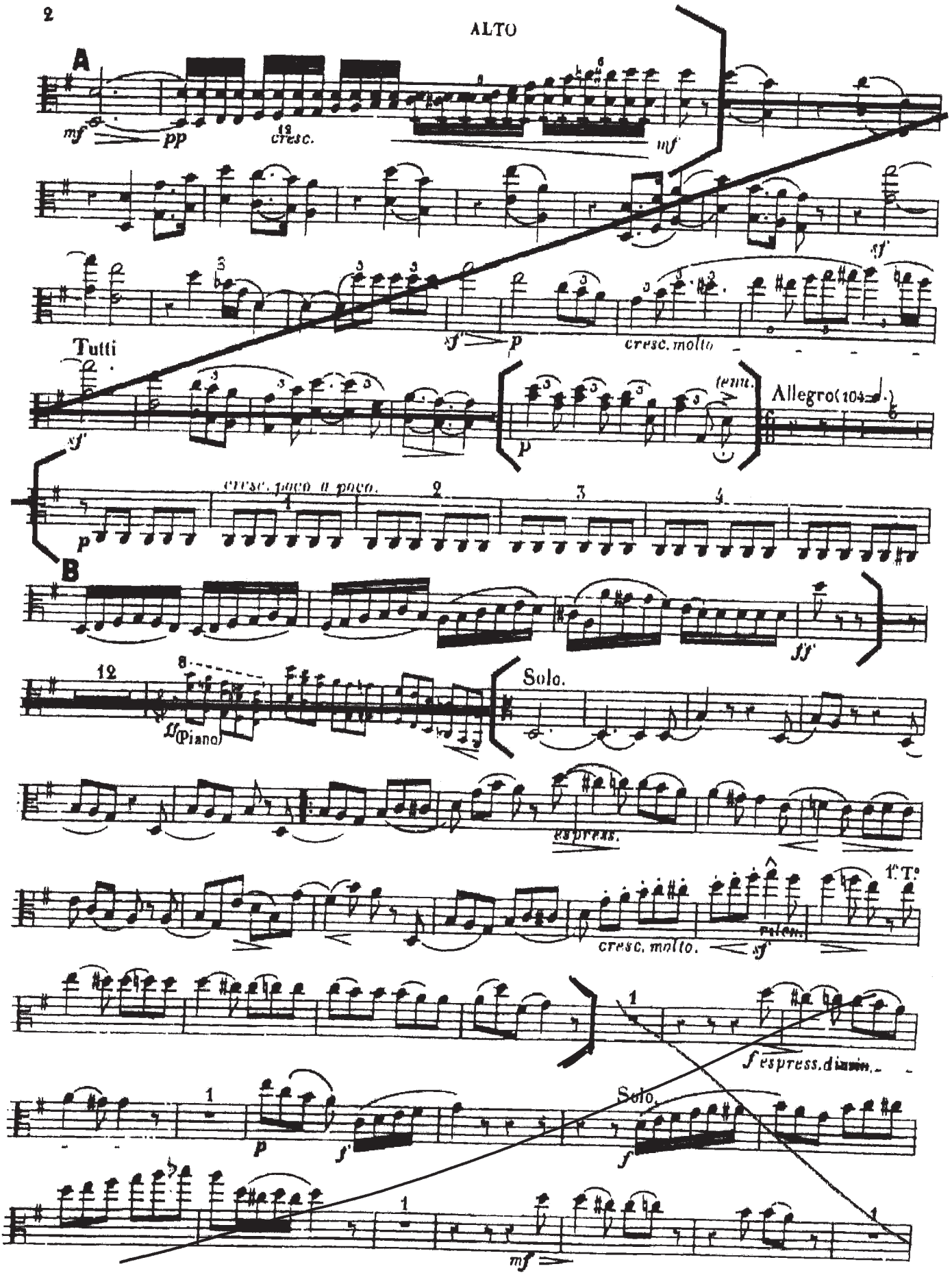
Imp. Gottner Thierry Cité Bergère 1


A
mf
pp
cresc.
mf
sf
sf
p
cresc. molto
Tutti
sf
p
tenu.
Allegro (104 ♩.)
p
cresc. poco a poco.
B
ff
ff (Piano)
Solo.
espress.
cresc. molto.
rilen.
sf
1° T°
f espress. diminu.
p
f
Solo.
f
mf