ACCADEMIA NAZIONALE
DI SANTA CECILIA
*Fondazione*

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Orchestra

Audizione per il seguente ruolo:

Violoncello di fila

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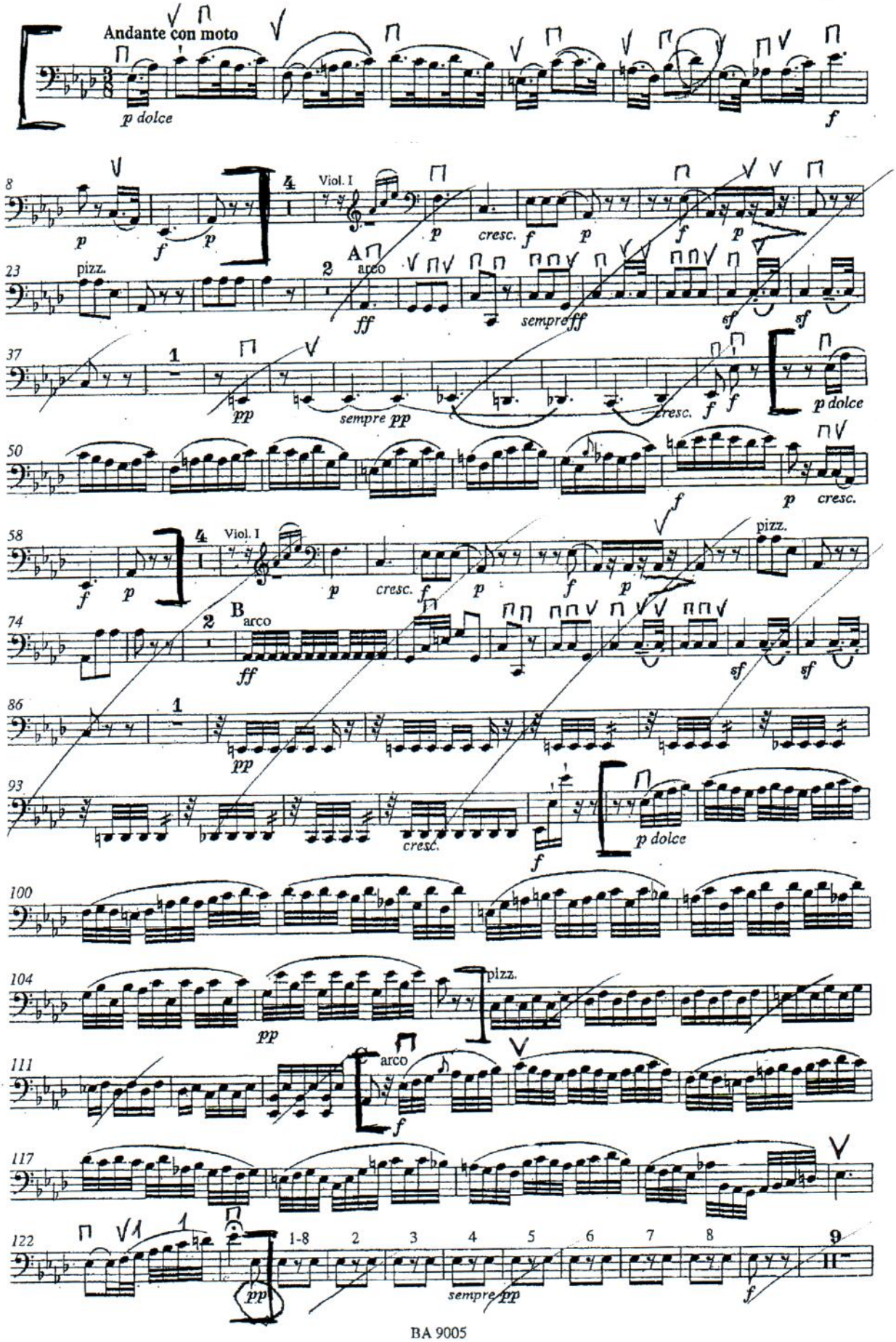
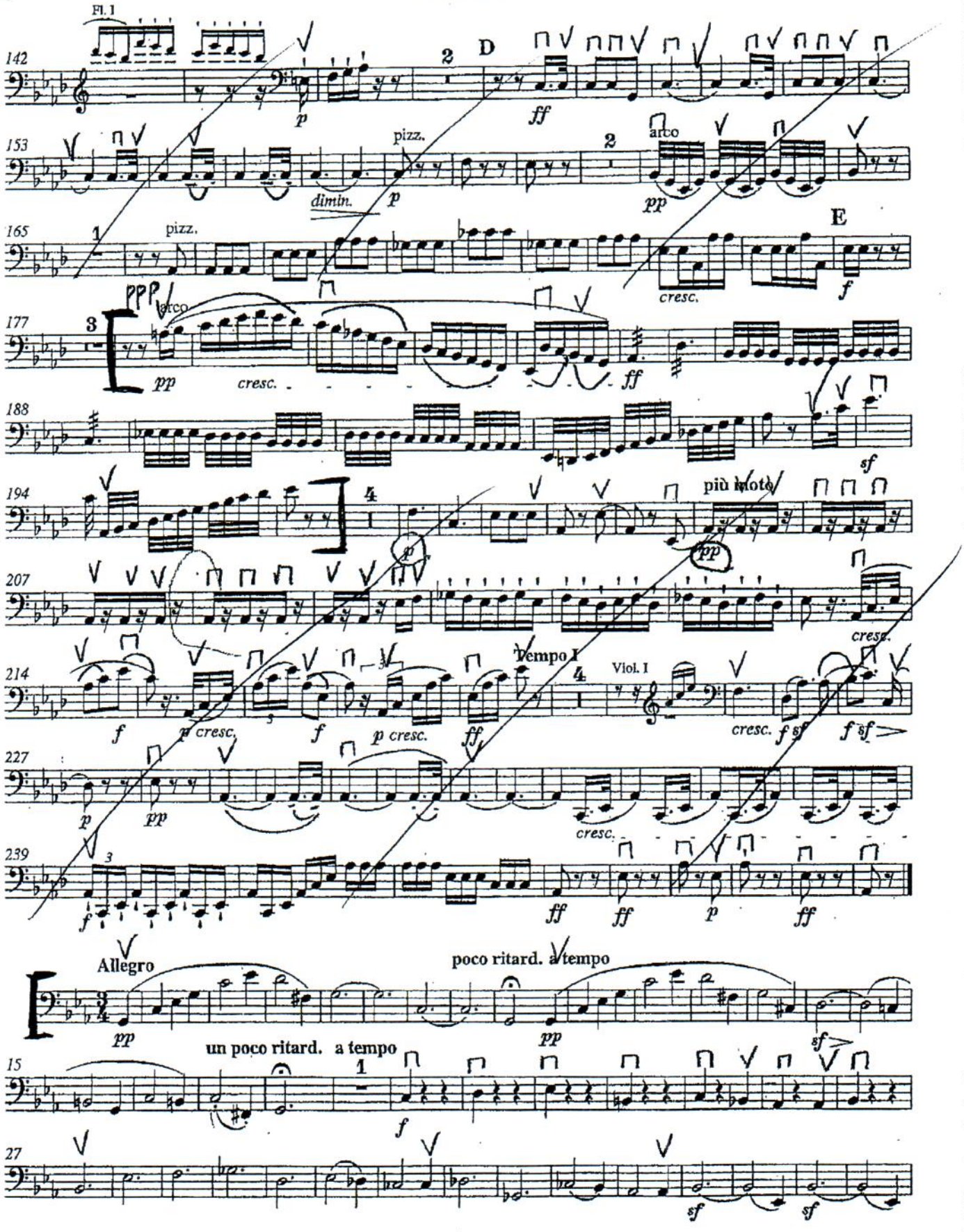
| | |
|---|---|
| Beethoven | Sinfonia n.5 |
| Brahms | Sinfonia n.2 |
| Mendelssohn | Sinfonia n.4 |
| Strauss | Don Juan |
| Cajkovskij | Sinfonia n.4 |
| Cajkovskij | Sinfonia n.6 |
| Verdi | Offertorio ( Requiem) |
| Sostakovic | Sinfonia n.5 |

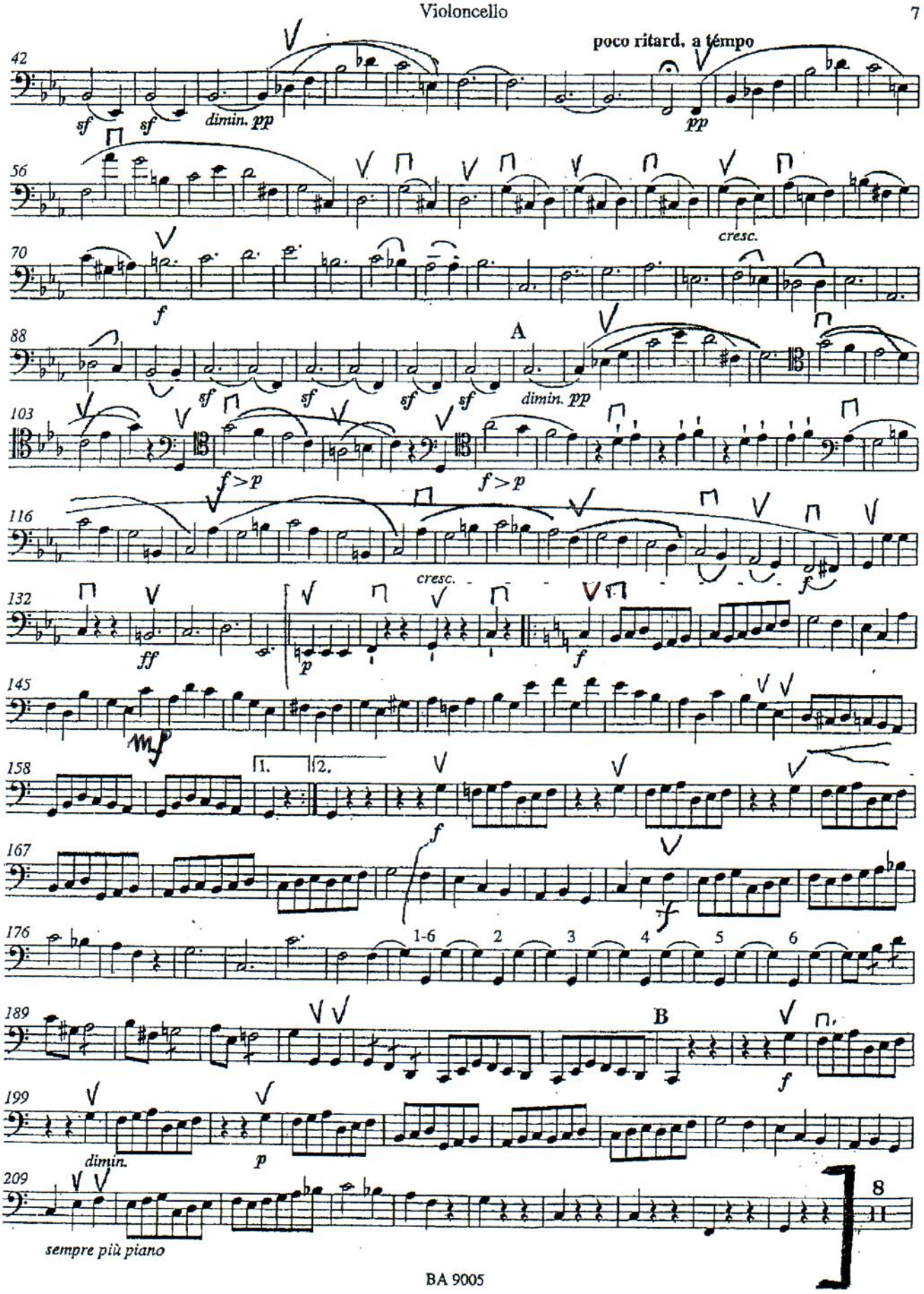
L.P.23

# LUDWIG VAN BEETHOVEN

## Symphonie Nr. 5 in c-moll




Fl. 1
142
153
165
177
188
194
207
214
227
239
D
E
pizz.
arco
dimin.
cresc.
più mosso
Tempo I
Viol. I
Allegro
poco ritard. a tempo
un poco ritard. a tempo
15
27


poco ritard. a tempo
42
sf sf dimin. pp
pp
56
cresc.
70
f
88
A
sf sf sf sf dimin. pp
103
f>p f>p
116
cresc.
f
132
ff
p
f
145
mf
158
1. 2.
f
167
f
176
1-6 2 3 4 5 6
189
B
f
199
dimin.
p
209
8
sempre più piano

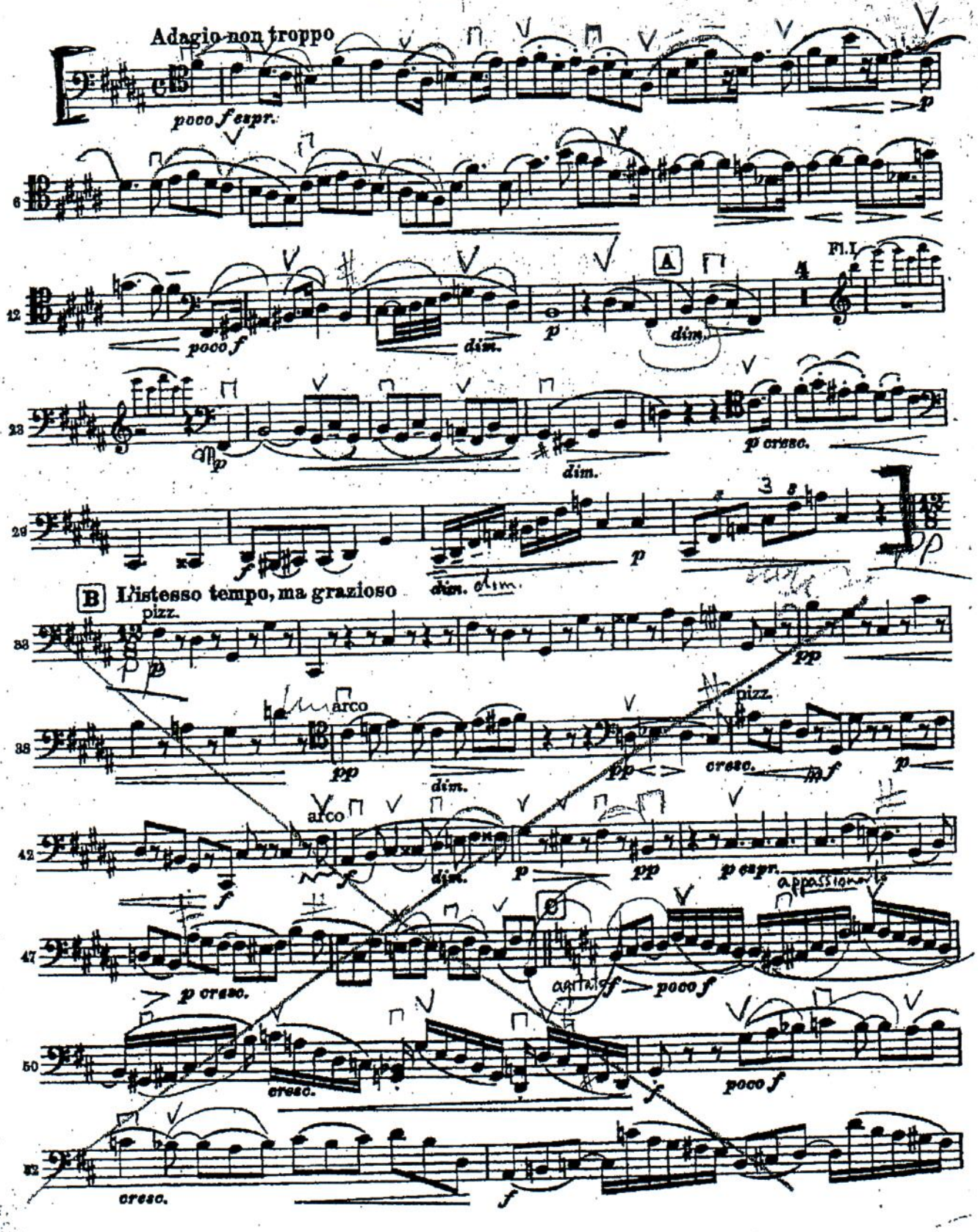
L.P.'23

# Symphonie Nr. 2

D-dur

Violoncello

Johannes Brahms op. 73



L.P.'23
5

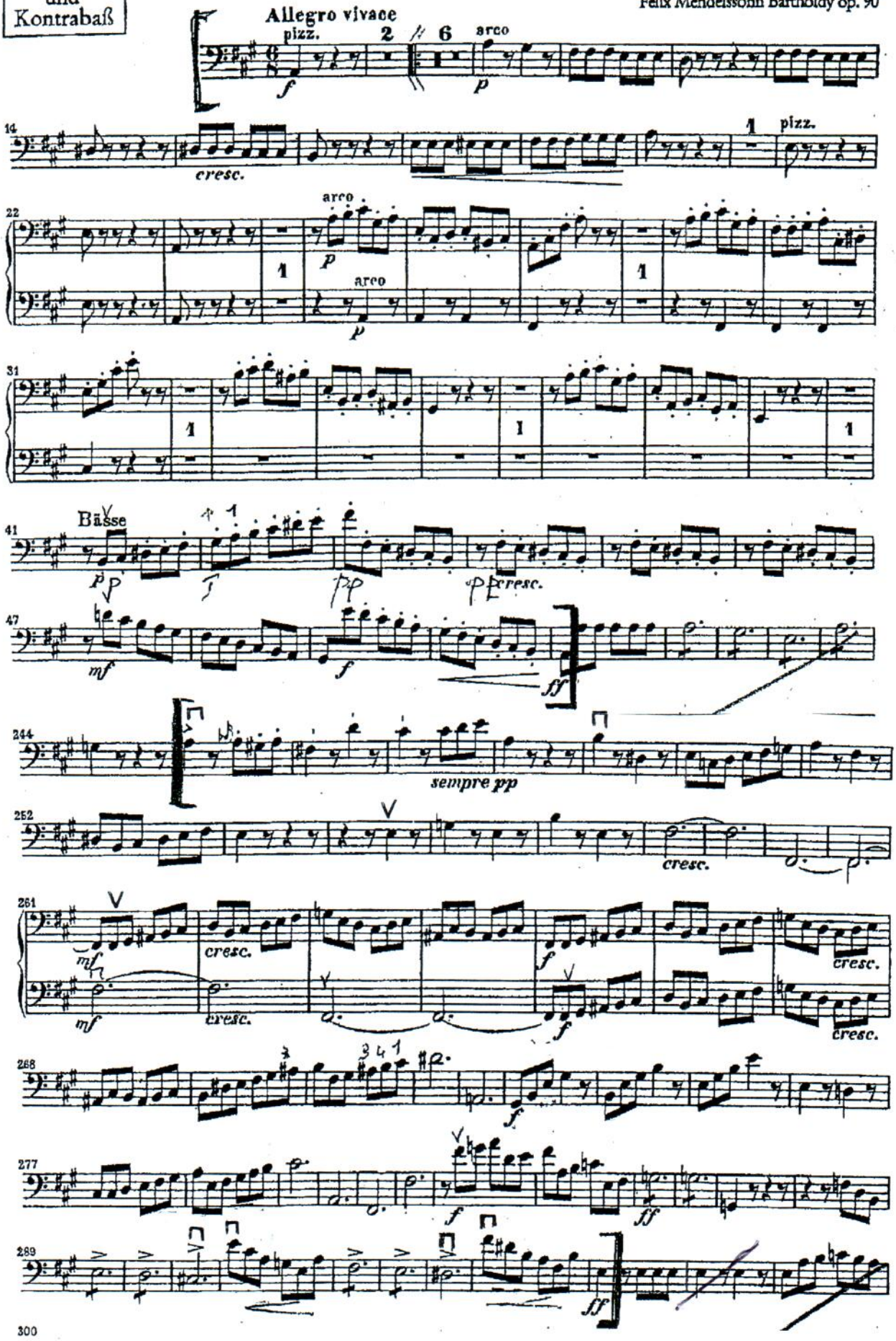
# Symphonie Nr. 4

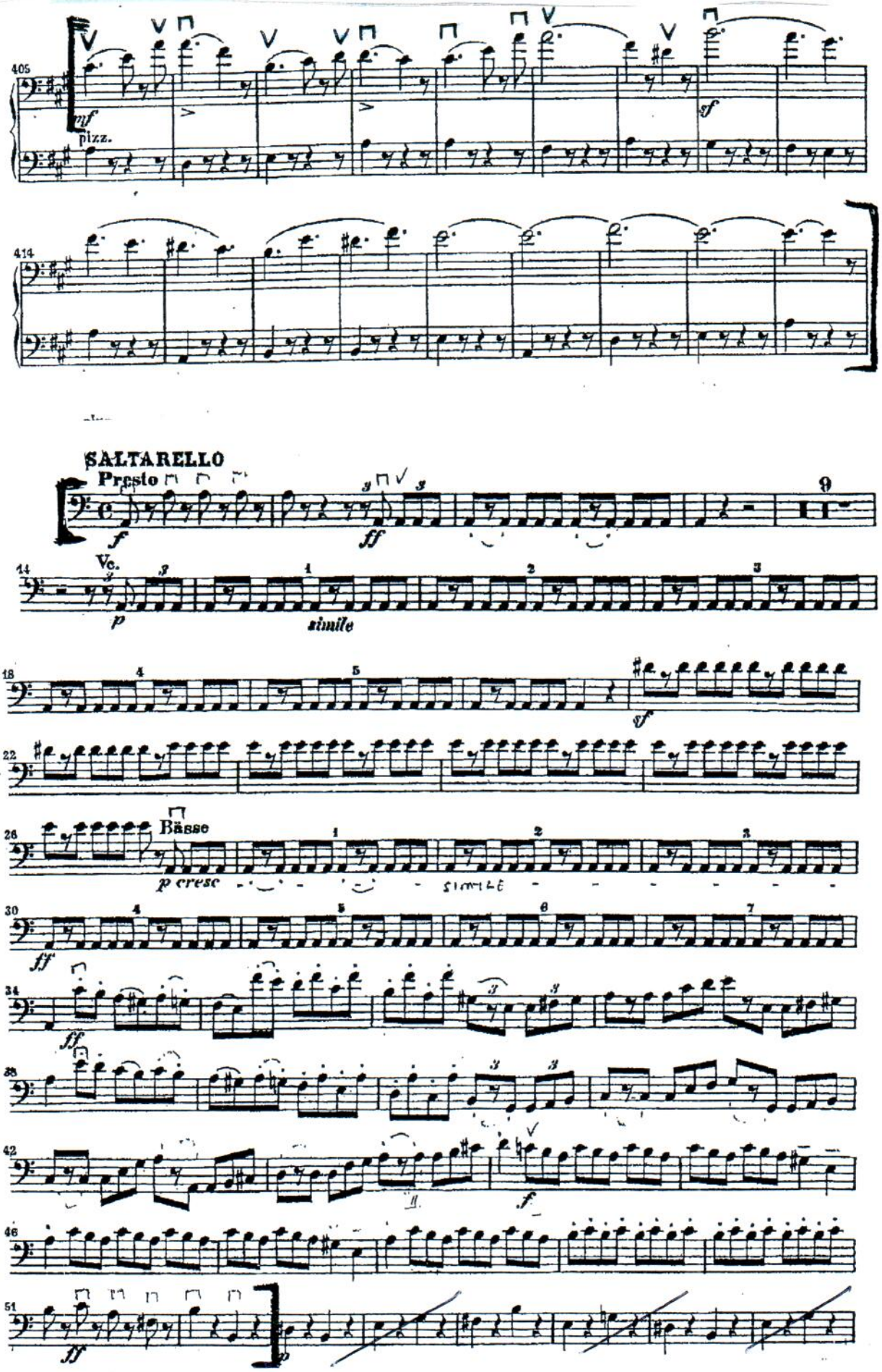
(Italienische Symphonie)

A-dur

Violoncello und Kontrabaß

Felix Mendelssohn Bartholdy op. 90



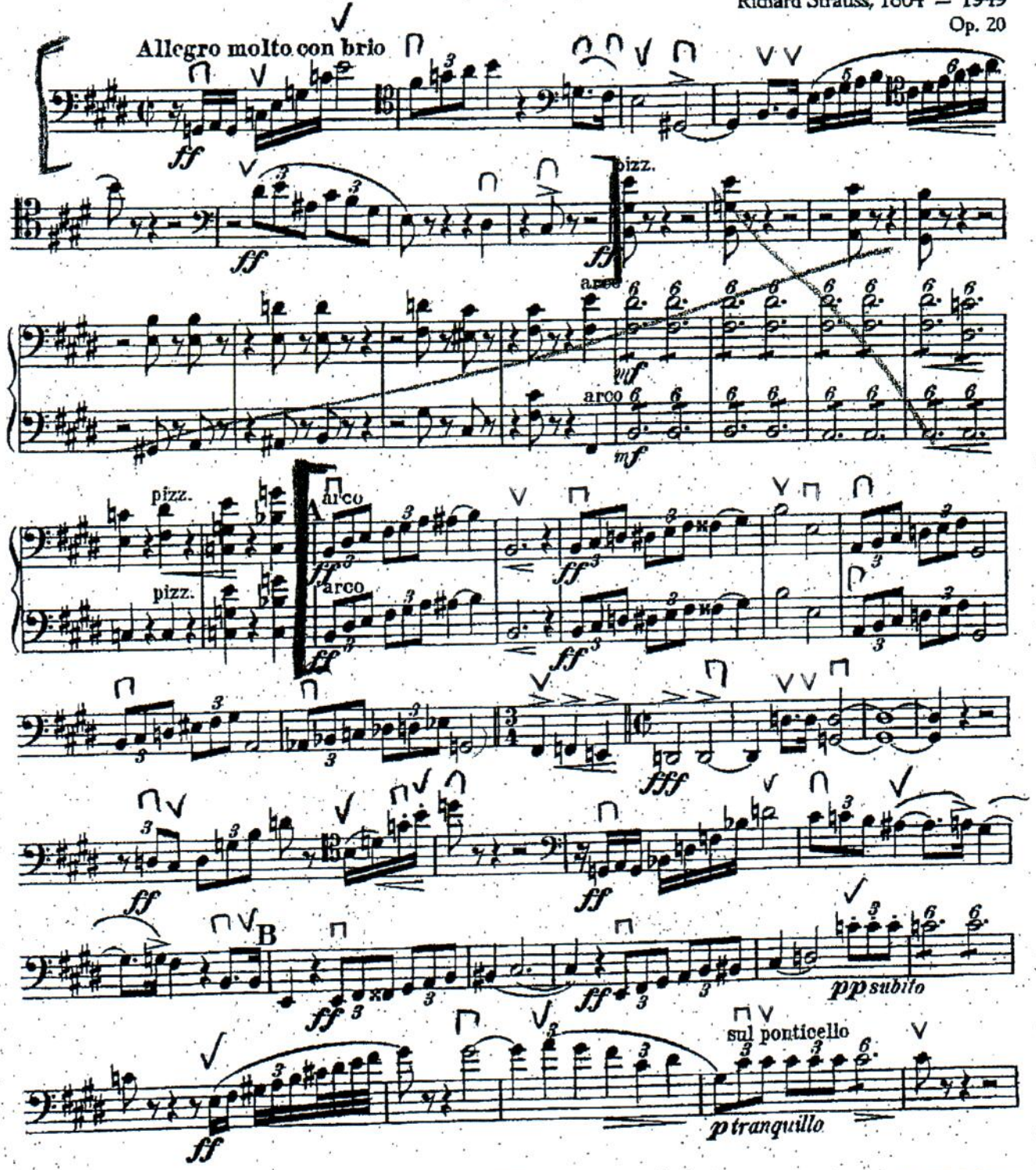

405
mf
pizz.
sf
414
SALTARELLO
Presto
f
ff
9
14
Vc.
p
simile
18
sf
22
26
Bässe
p cresc
30
ff
34
ff
38
42
f
46
51
ff
p

7
L.P.'23

Violoncello

# DON JUAN

Richard Strauss, 1864 – 1949
Op. 20

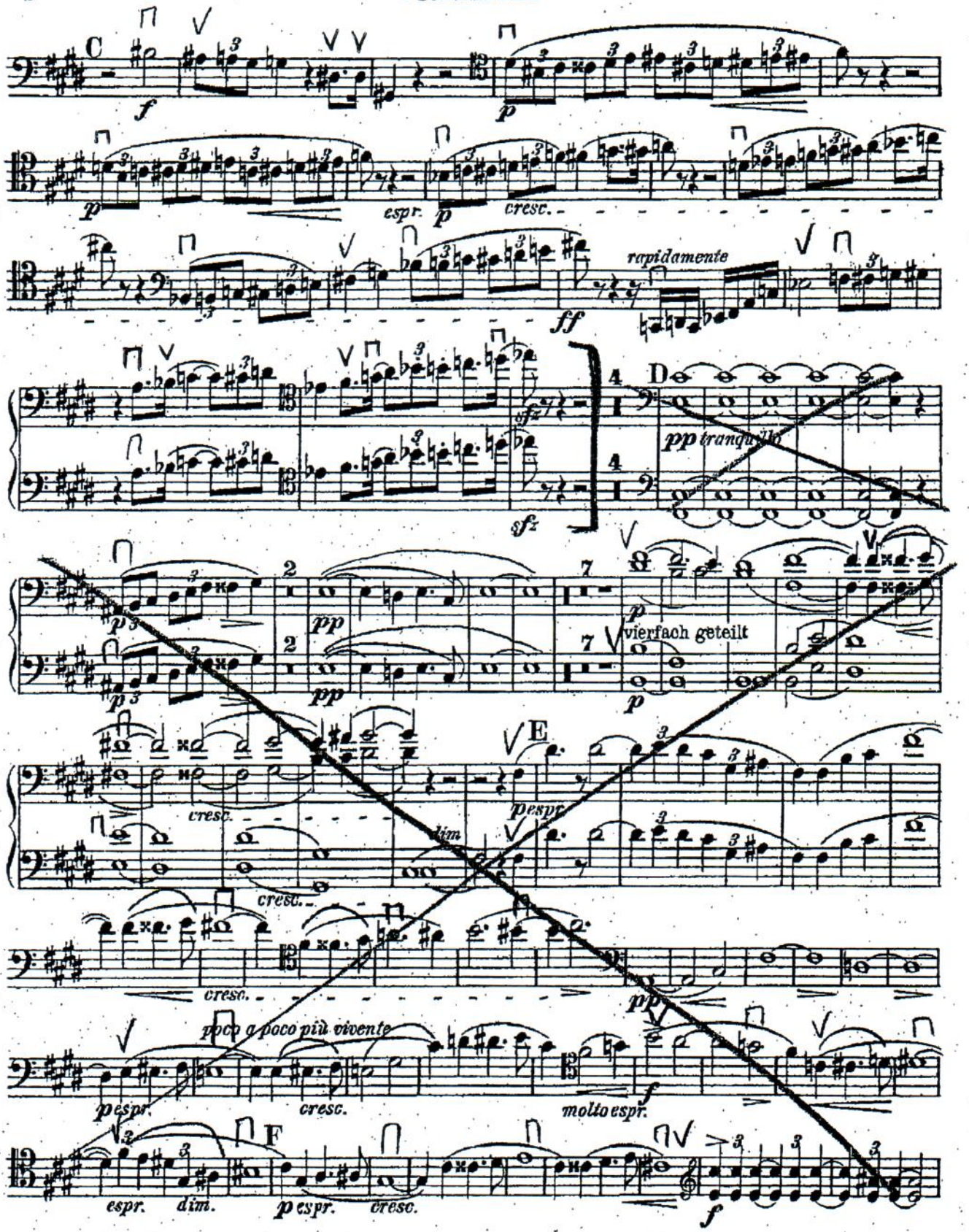


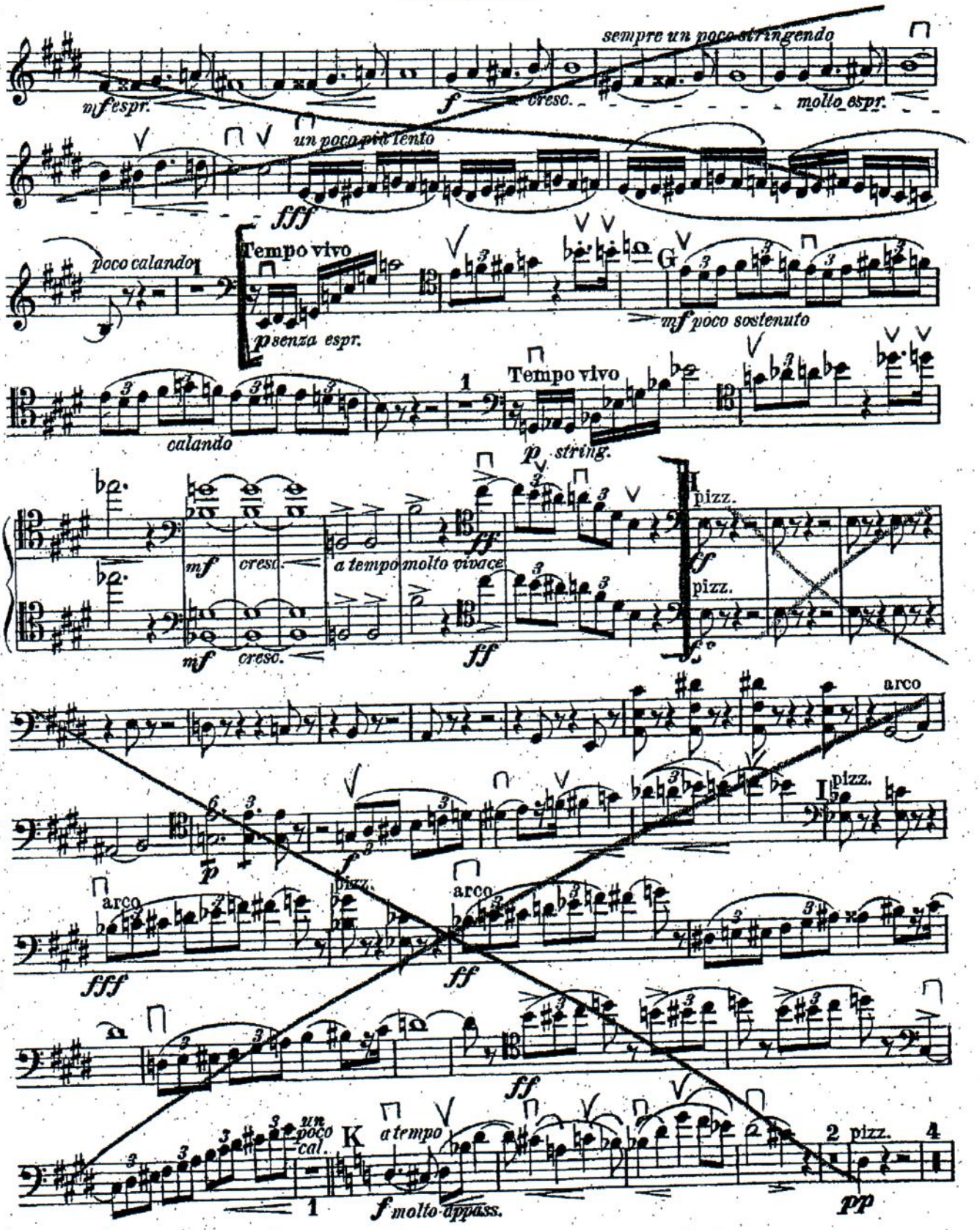

C. F. Peters, Frankfurt · New York · London
(zu EP 4191 b).



© by C. F. Peters

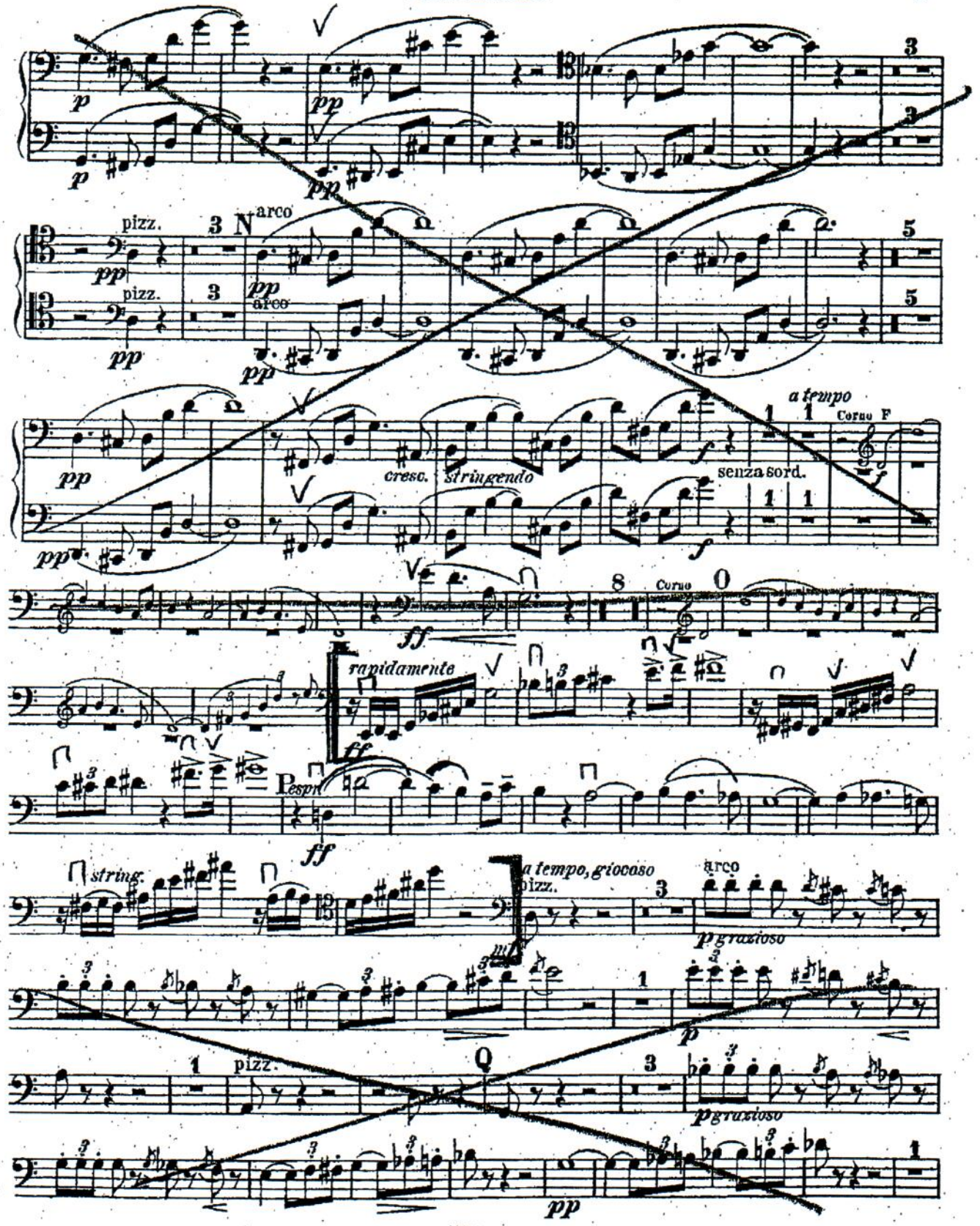
# Violoncello

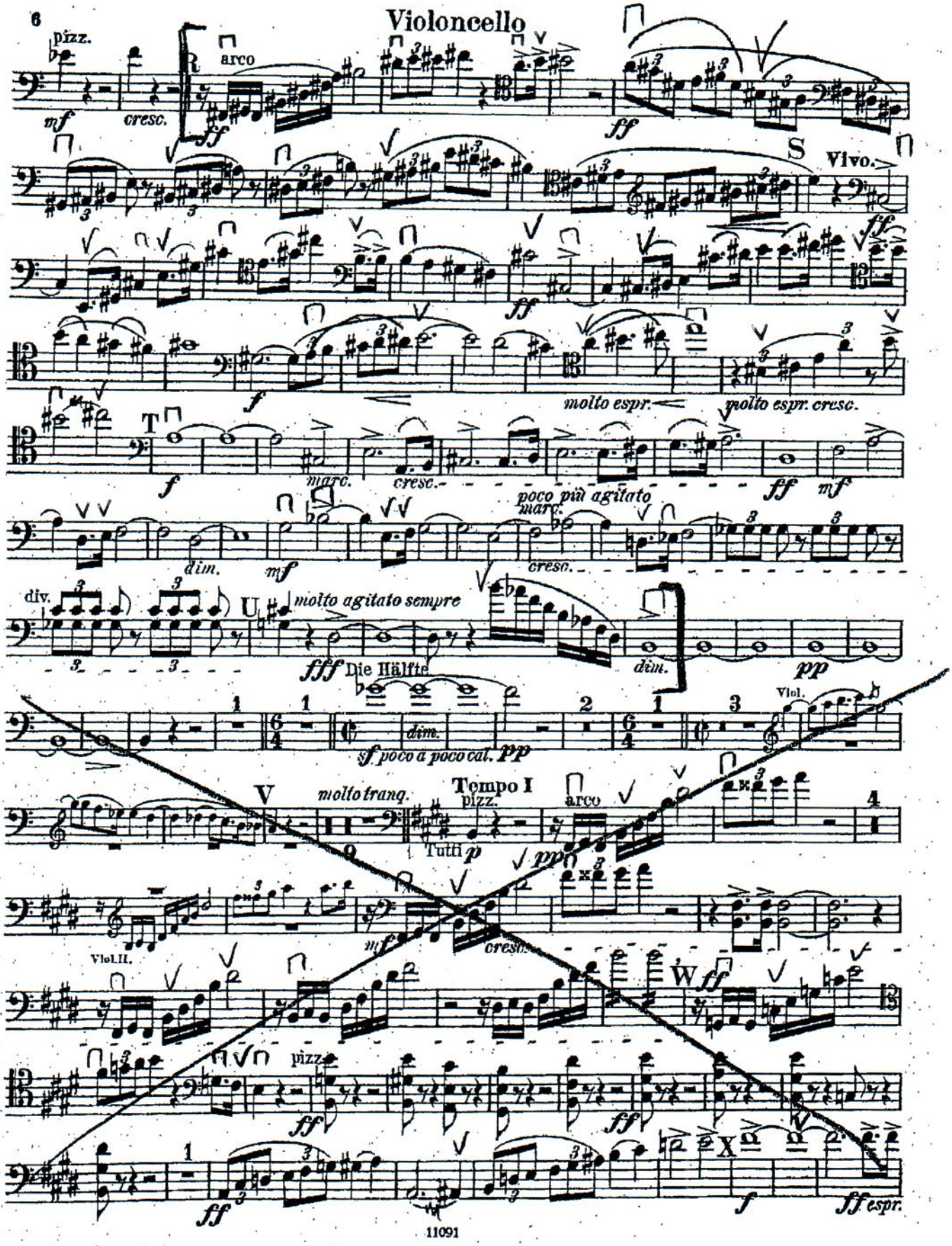



sempre un poco stringendo
mf espr.
f cresc.
molto espr.
un poco più lento
fff
poco calando
Tempo vivo
p senza espr.
G
mf poco sostenuto
calando
Tempo vivo
p string.
mf cresc.
a tempo molto vivace
ff
pizz.
arco
fff
ff
un poco cal.
K
a tempo
f molto appass.
2 pizz. 4
pp

10




pizz.
arco
cresc.
stringendo
senza sord.
a tempo
Corno F
Corno
rapidamente
P espr.
string.
a tempo, giocoso
pizz.
arco
p grazioso
pizz.
p grazioso


6
Violoncello
pizz.
arco
mf
cresc.
ff
S
Vivo.
molto espr.
molto espr. cresc.
T
marc.
cresc.
poco più agitato
dim.
mf
div.
U
molto agitato sempre
fff
Die Hälfte
pp
Vln.
sf poco a poco cal.
V
molto tranq.
Tempo I
Tutti
p
Viol.II.
W
X
f
ff espr.
11091

12

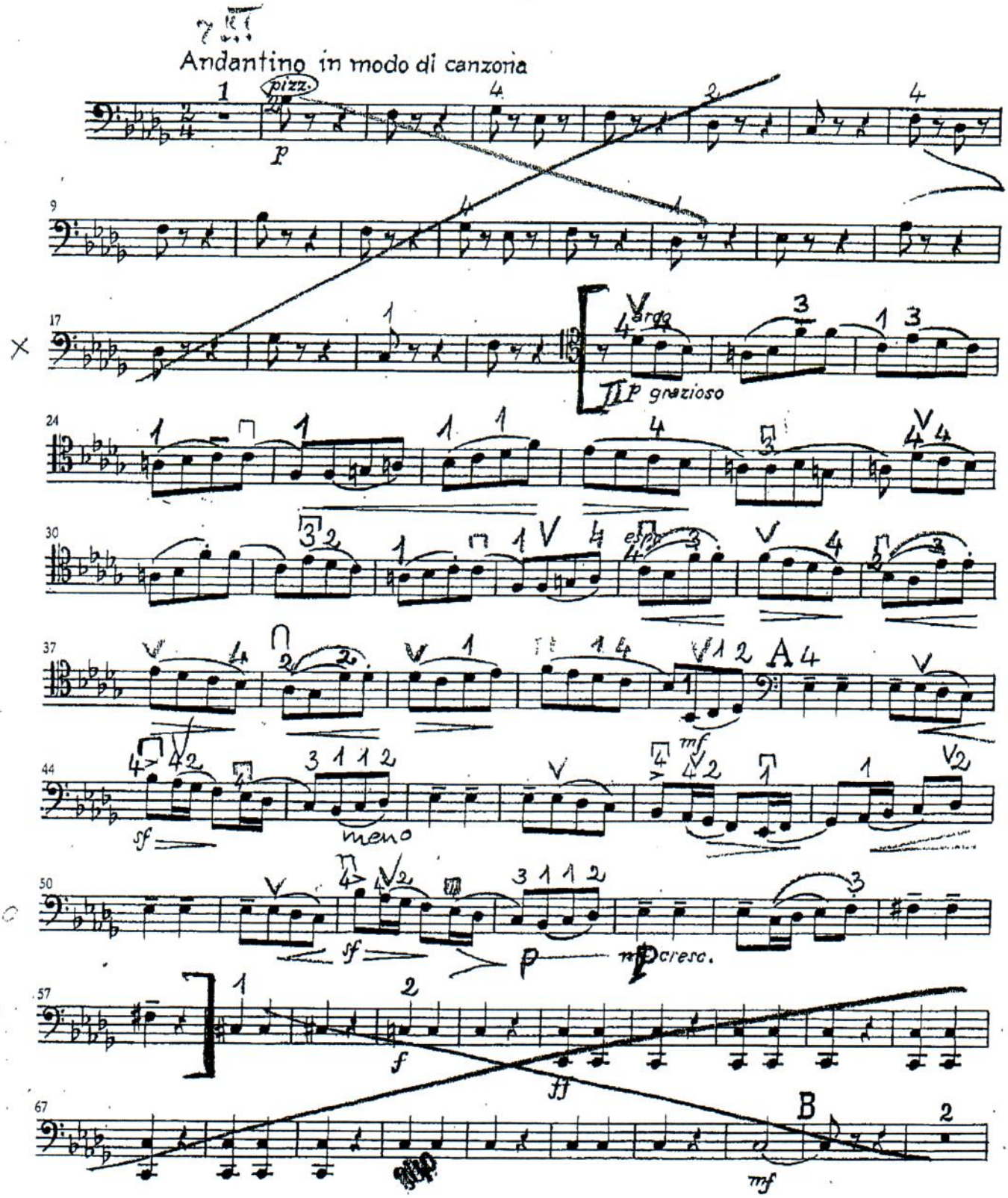
L.P. 23

# TCHAIKOWSKY

Violoncello — 4ª sinfonia — 9

## II

Andantino in modo di canzona



TCHAIKOWSKY
6ª sinfonia

L.P.'23

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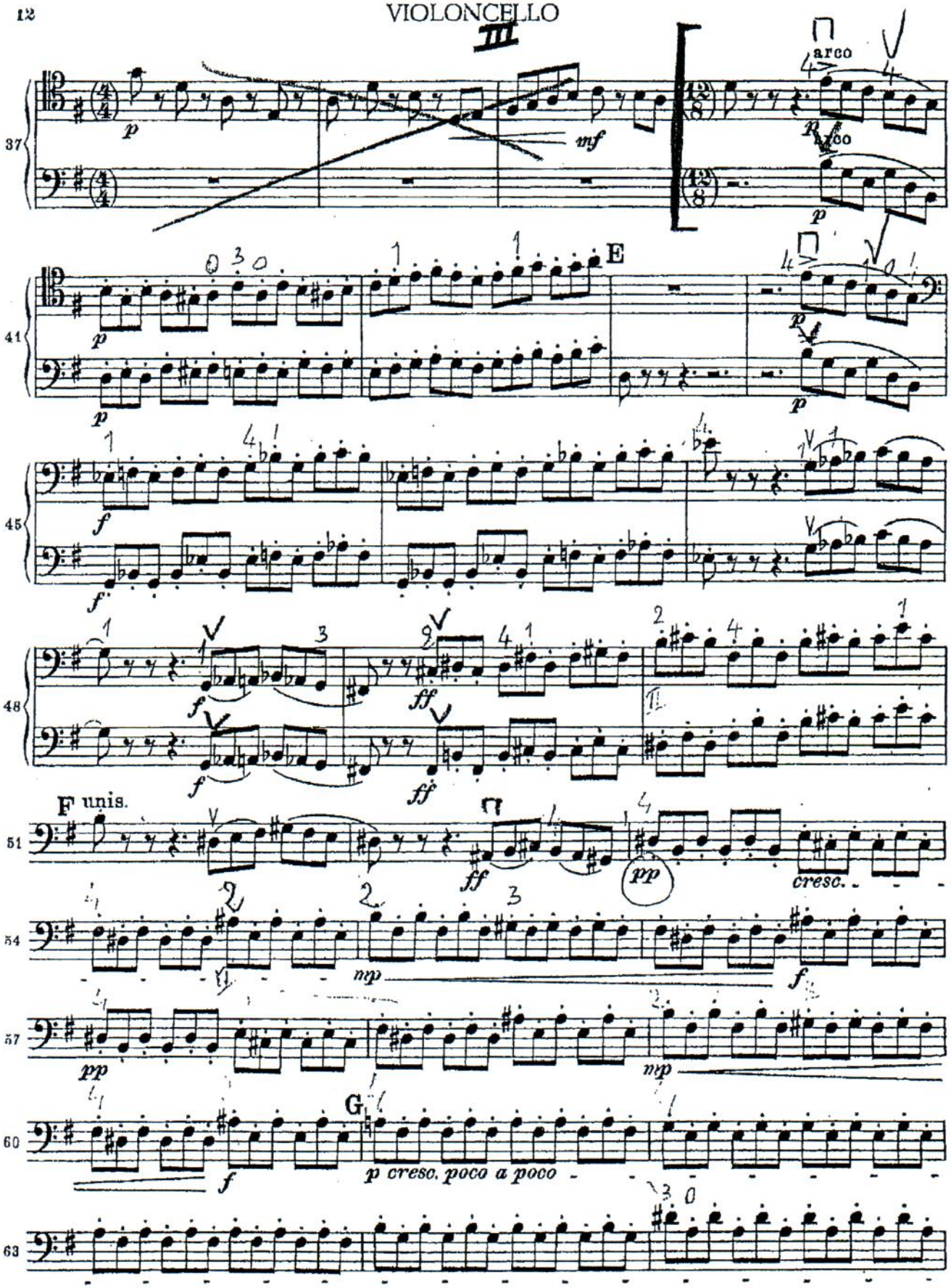
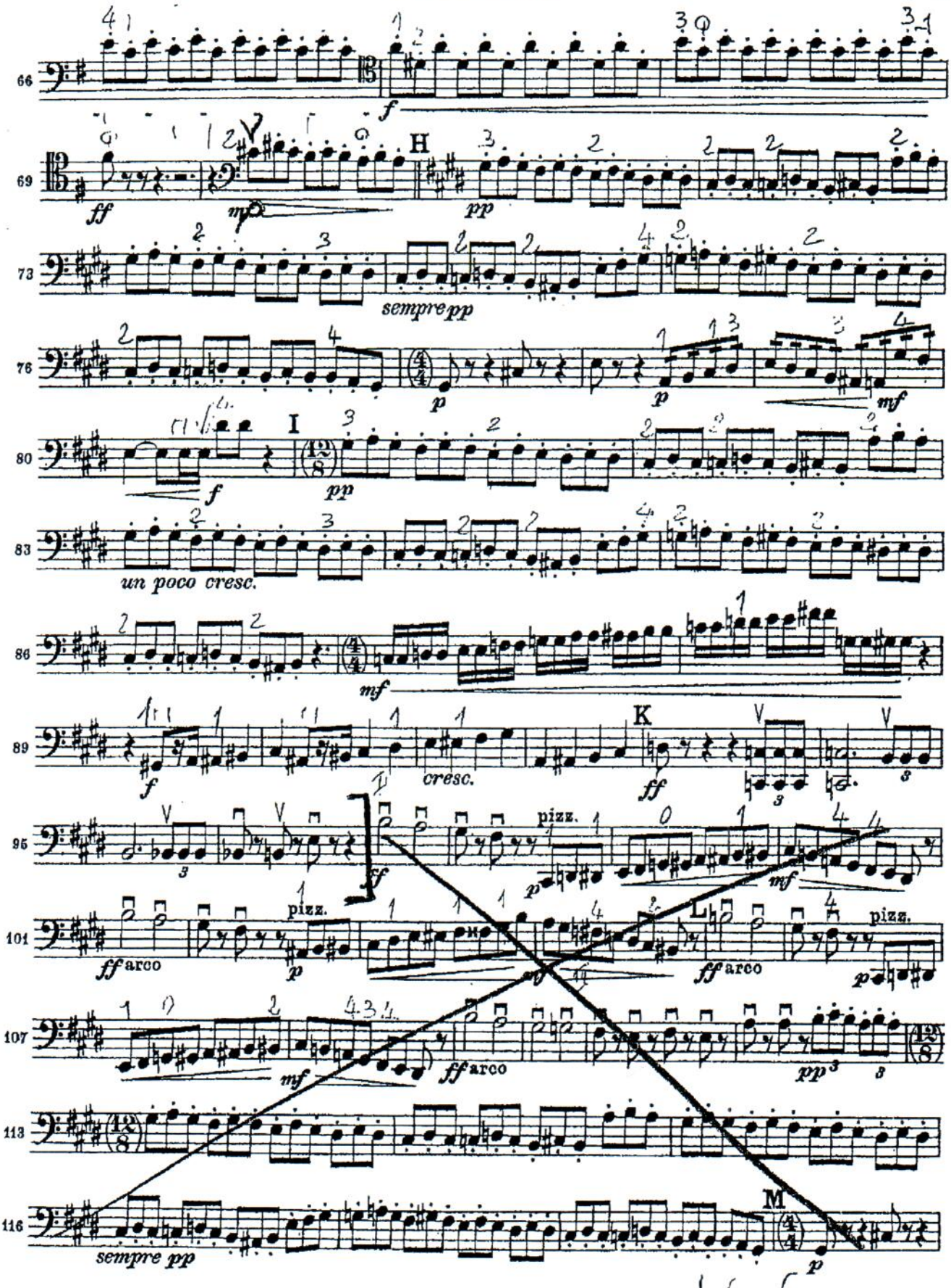
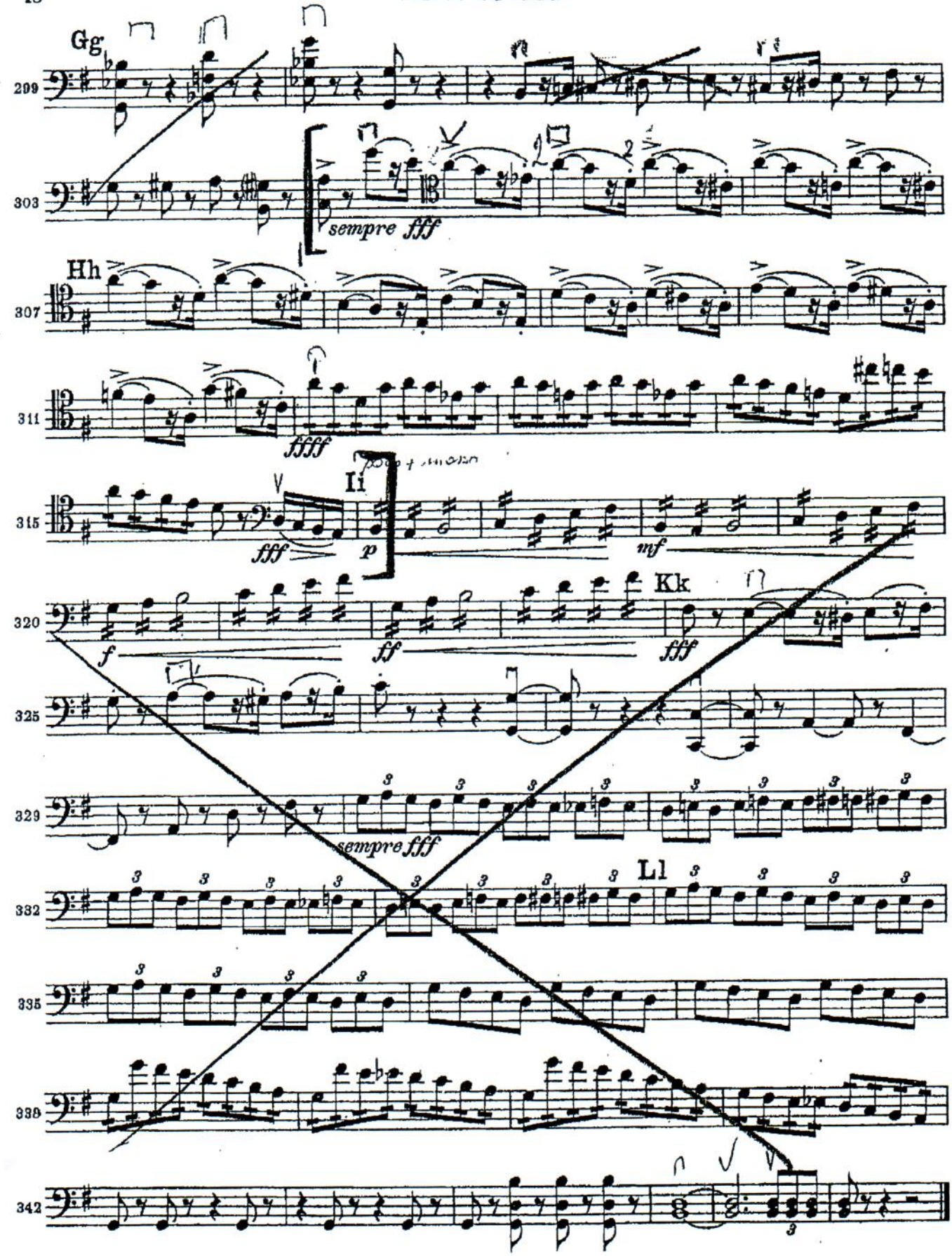
VIOLONCELLO

III




66
f
69
ff
mp
H
pp
73
sempre pp
76
p
p
mf
80
I
f
pp
83
un poco cresc.
86
mf
89
f
cresc.
K
ff
95
pizz.
ff
p
mf
101
pizz.
ff arco
p
L
ff arco
pizz.
p
107
mf
ff arco
pp
113
116
sempre pp
M
p

V.S.


Gg
299
303
sempre fff
Hh
307
311
ffff
Ii
315
fff
p
mf
320
f
ff
Kk
fff
325
329
sempre fff
Ll
332
335
338
342

16

L.P.'23

(In 2)

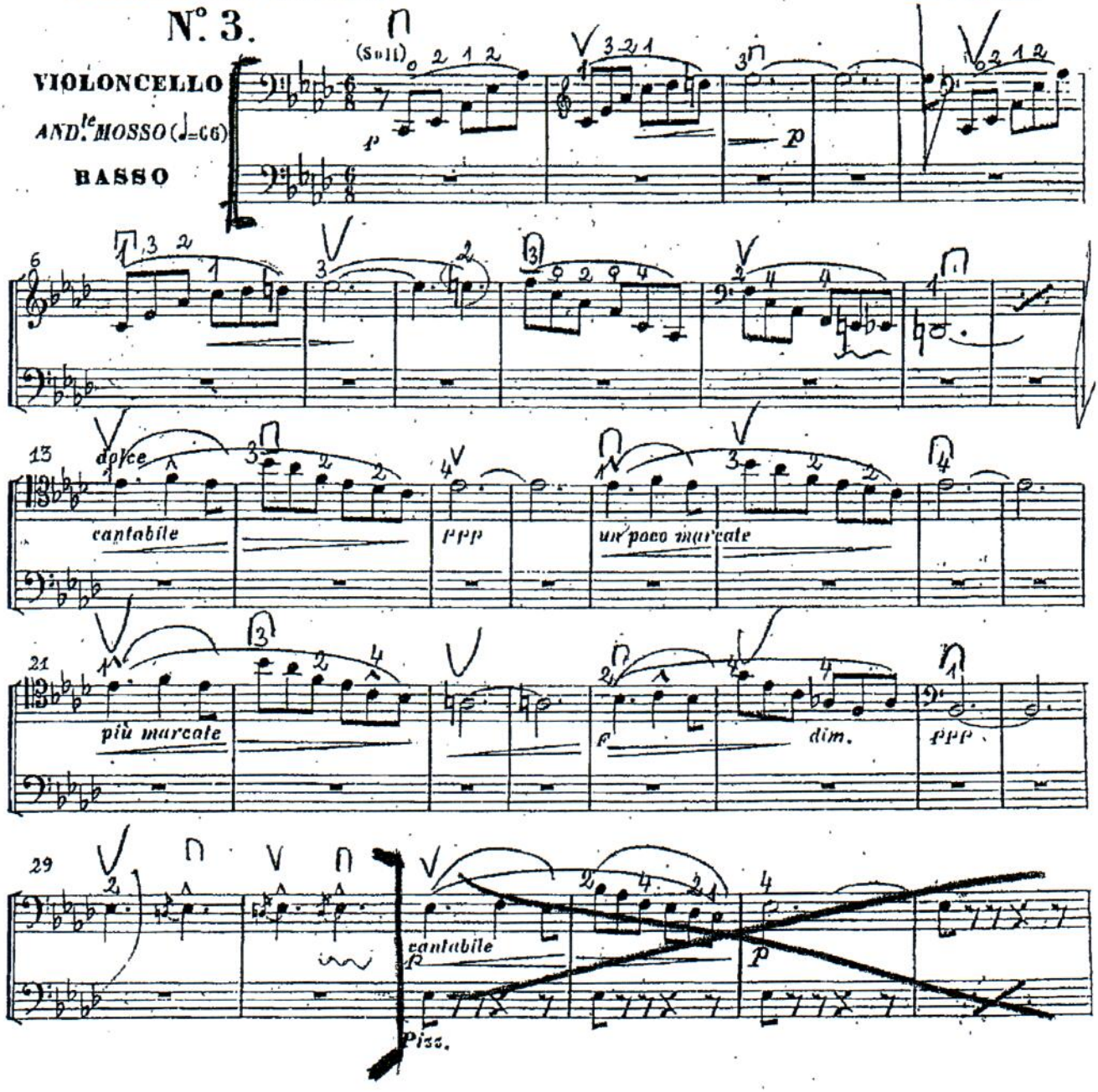
29

# OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

## N° 3.

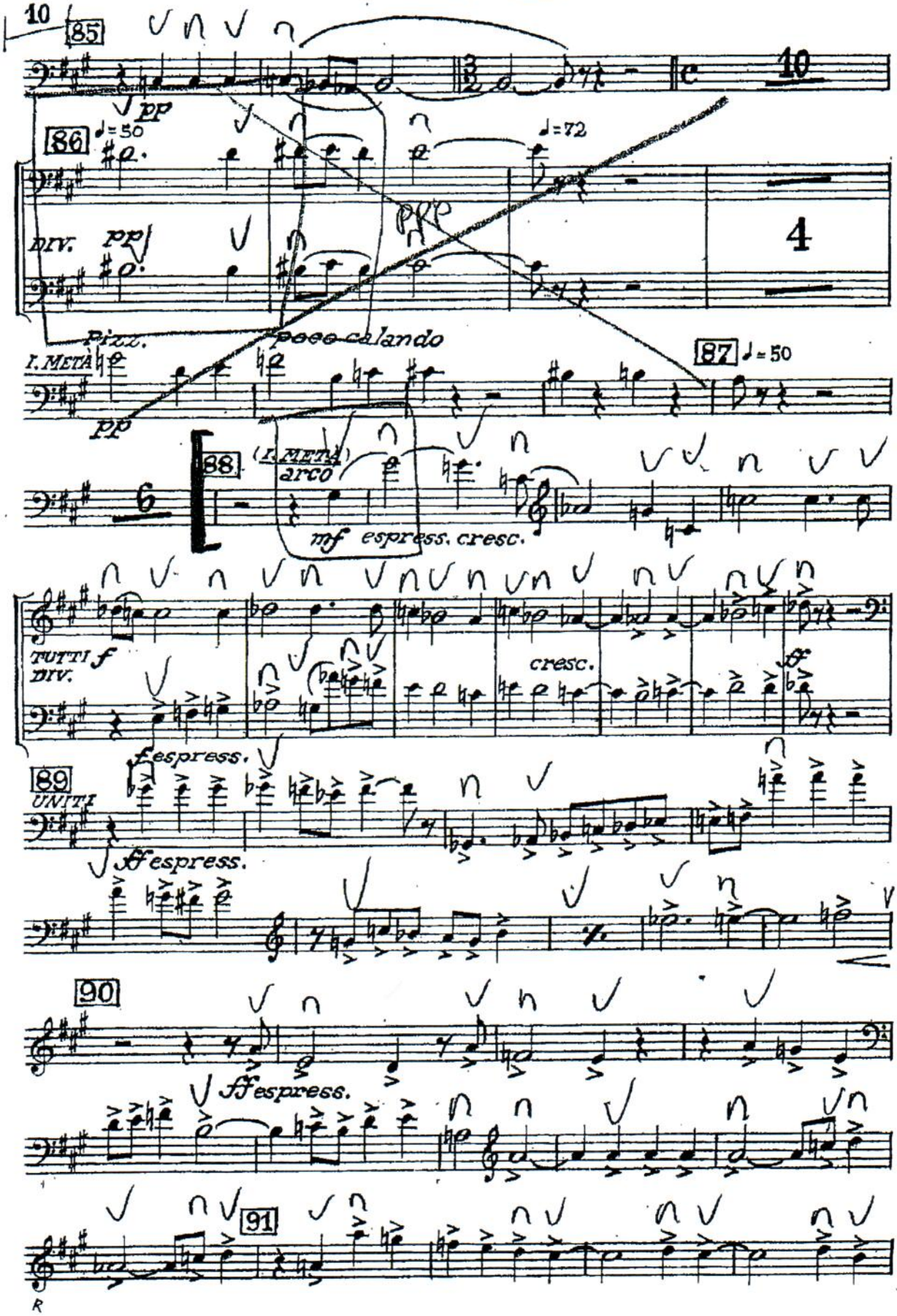
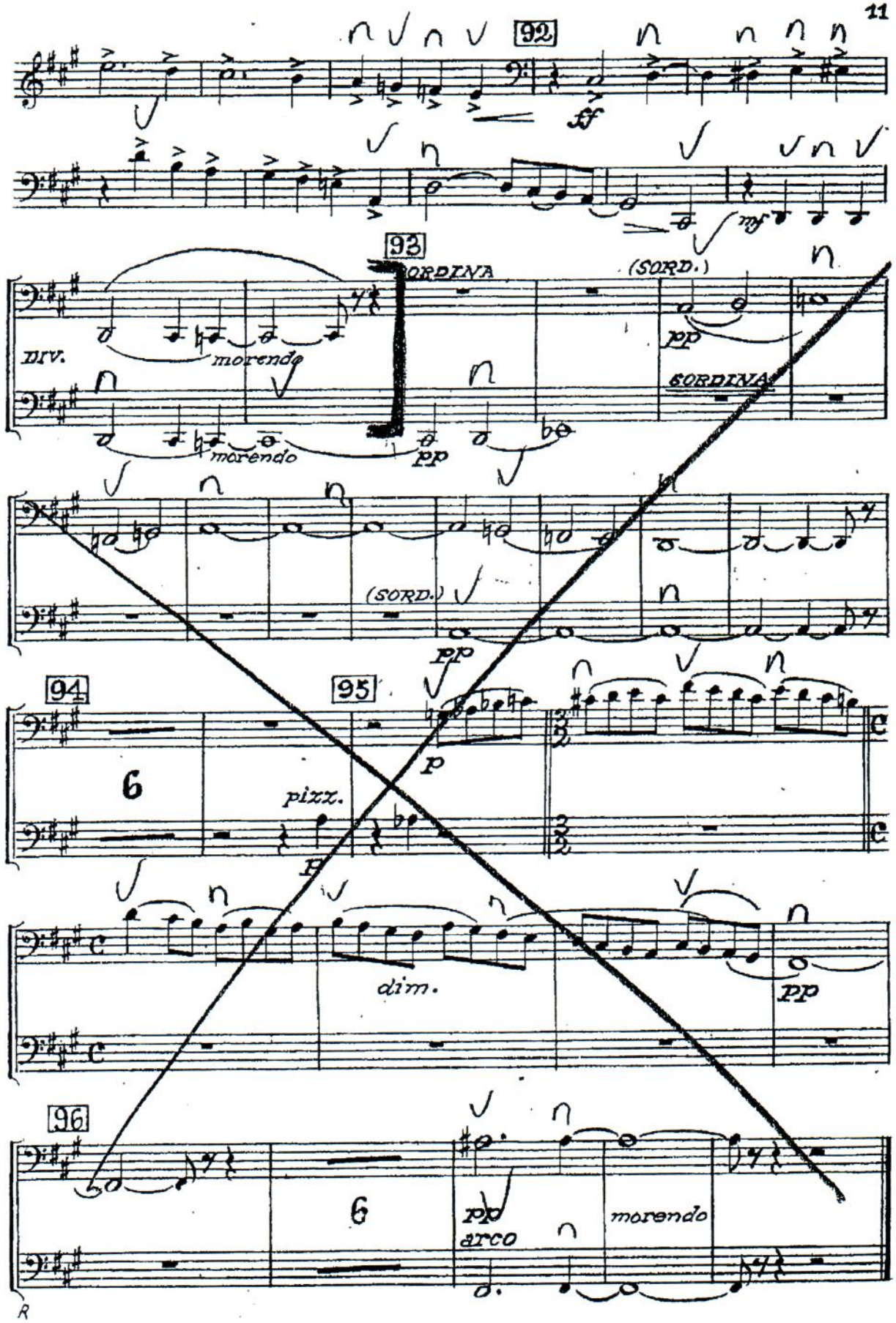



V. cello – C. basso

# SHOSTAKOVICH
## Sinfonia V

VIOLONCELLO – III –

L.P.'23



VIOLONCELLO