



General Regulation

Article 1 – Subject and objectives

The **Accademia Nazionale di Santa Cecilia Foundation**, in collaboration with the **Centro Studi Luciano Berio**, announces the **2022 “Luciano Berio” International Composition Competition**. The mission of the Competition is to promote contemporary art music and young composers, by encouraging the creation and dissemination of new pieces for symphonic orchestra. In particular, the Competition is aimed at the designation of a winning Composer who will receive a commission worth 20,000 euros for the composition of an original piece for symphonic orchestra (with the characteristics of duration and instrumentation specified in art.7) to be premiered in Rome in the 2024-2025 Symphonic Season of the Accademia Nazionale di Santa Cecilia. The Competition is realized with the collaboration of a network of musical institutions which share its objectives and aims and which will contribute in various ways to their achievement. In particular:

- **Filarmonica della Scala Orchestra Association,
RAI National Symphony Orchestra
Carlo Felice Theatre Foundation**
will host the performance of the piece commissioned to the Winner in their concert seasons;
- **Universal Edition (UE):**
will publish the work commissioned to the Winning Composer via SCODO;
will offer the Winner a 2-year free Professional Plus subscription to SCODO;
will offer all participants in the competition a free of charge one-time evaluation of their works.
- Finally, the realization of the Competition will be supported by:
**SIAE Italian Society of Authors and Publishers
Boris Christoff Foundation.**

The "Luciano Berio" International Composition Competition is a member of the World Federation of International Music Competitions (WFIMC).

The Santa Cecilia National Academy is grateful to the Berio family for the permission to name the Competition after Luciano Berio.



Article 2 – Eligibility

The Competition is open to composers of any nationality who are under 40 years of age on **November 15th, 2022**.

Article 3 – Registration procedures

Contestants are required to present **two scores** composed for the following instrumentation:

1. symphonic orchestra, with or without soloists and/or voices
2. any instrumentation, starting from 3 instruments.

Works that have already been performed or published are eligible.

Applications must be submitted electronically by no later than 24:00 of

15th November 2022.

To register, please fill in the REGISTRATION FORM published on the Foundation web site at the link www.santacecilia.it/compositioncompetition and submit it according to the procedures there indicated.

Please attach the following documents:

- **the two scores in PDF format. The scores must be anonymous and marked with a code name or phrase, the same for both, taking care to distinguish with the extension "1" the score for symphonic orchestra and "2" the score with free instrumentation (eg code# 1 and code# 2). Please take the utmost care in removing from the scores the original titles and any signs or references that may lead to the identification of the author or possible publisher.**
- artistic curriculum (in English);
- photocopy of identity document;
- declaration of exclusive authorship of the submitted works (please use the form downloadable from this web site);
- receipt of payment of the registration fee of **Eur 100 (one hundred/00)**. The payment can be made in any of the following ways:
 - postal payment: account number 30406003, in the name of Accademia Nazionale di Santa Cecilia – Fondazione;
 - bank transfer: account number 9872, in the name of Accademia Nazionale di Santa Cecilia Fondazione;
Banca Nazionale del Lavoro (BNL) Agenzia n.6340 di Roma, Via del Corso, 471;
IBAN IT31 I010 0503 2400 0000 0009 872;
SWIFT BIC BNLIITRR.postal payment: account number
 - by PayPal directly on the web-site.

The registration fee is not reimbursable, except in the unlikely event that the Competition does not take place.



Article 4 – International Jury

The scores will be submitted to the judgment of an international Jury, chaired by Sir Antonio Pappano, Music Director of the Santa Cecilia National Academy of Santa Cecilia and composed of:

Luca Francesconi (Italy)

Tania León (USA)

Philippe Manoury (France)

Hilda Paredes (Mexico)

The Jury shall be assisted by a Secretary appointed by the Santa Cecilia Academy with administrative functions.

Article 5 – Stages of the competition

The works of the Jury will be organized as follows:

- the **preliminary phase** will start after the closing of the registrations and will be aimed at shortlisting the finalist composers;
- the **final phase** will be held in Rome on the **15 and 16 January 2023**; in this phase the Jury will reunite for a joint evaluation of the finalist scores and will designate the Winner of the Competition. The identity of the Winner will be disclosed to the Jury only at the conclusion of the works and after the designation has taken place.

The Jury reserves the right to report other deserving composers, for whom a Certificate of Merit will be issued.

Article 6 – Prizes

The Winner of the 2022 “Luciano Berio” International Composition Competition will receive the following prizes:

- Commission worth Eur 20,000 for the composition of an original piece for symphonic orchestra (including first performance rights) with the characteristics of duration and instrumentation specified in art. 7;
- world premiere performance in the 2024-25 season of the Santa Cecilia National Academy (3 performances);
- performance in the concert seasons of the partner orchestras: Filarmonica della Scala Orchestra, RAI National Symphony Orchestra, Teatro Carlo Felice Orchestra (3 performances);
- publication of the piece by Universal Edition (EU) via scodo;
- 2 year free Professional Plus subscription to scodo |Universal Edition (UE).



Article 7 - Characteristics of the piece to be commissioned to the Winning Composer

Object of the commission referred to in art. 1 and 6 will be the composition of a piece with the following characteristics of duration and instrumentation:

Duration: between 12 and 15 minutes

Instrumentation: not to exceed

3 flutes (one also piccolo)
3 oboes (one also English horn)
3 clarinets (one also bass clarinet)
3 bassoons (one also contrabassoon)

4 horns
3 trumpets (in C or B flat)
3 trombones
tuba

timpani

percussions (up to three performers);

harp

strings (not to exceed 16.14.12.10.8)

Article 8 – First performance rights

The Accademia Nazionale di Santa Cecilia Foundation holds the exclusive performance rights of the piece commissioned to the Winner of the Competition as a world premiere in the 2024-2025 symphonic season and reserves the right to program any radio and/or television broadcast. The Filarmonica della Scala Orchestra Association, the RAI National Symphony Orchestra, the Carlo Felice Theatre Foundation will programme the successive performances of the piece in their concert seasons.

Article 8 – Final dispositions

Participation in the Competition implies the unconditional acceptance of the rules set out herewith and of the final decisions of the international Jury.

Lack of requirements or non-compliance with the rules herewith stated may be sanctioned with the exclusion from the Competition.

This announcement is published in Italian and English; in case of dispute or discrepancy in the texts, the Italian version shall prevail. In the event of legal dispute or controversy, the competent court shall be the Court of Rome.



Disclosure on the processing of personal data

The Fondazione Accademia Nazionale di Santa Cecilia, with registered office at Via Vittoria, 6 – 00187 Rome and administrative office at Auditorium Parco della Musica, Largo Luciano Berio, 3 – 00196 Rome, e-mail presidenza@santacecilia.it, tel. 0680242503-504, fax no. 0680242311, does hereby note that, pursuant to art. 13 of Regulation (EU) 2016/679, hereinafter the “Regulation” or “GDPR,” the candidates’ personal data are processed, it being the data controller (hereinafter the “Controller”), in accordance with the procedures and compliance with the conditions as set out below.

Types of data subject to processing

The Controller shall process the candidates’ common personal data collected in the procedure for entering this competition, including, merely by way of example and not limitation, name, surname, mobile telephone number, e-mail address, contact data in general, as well as the data related to professional titles, etc.

The personal data indicated above shall hereafter be defined collectively as “Personal Data”.

Purposes, legal and optional basis of the processing

The Personal Data shall be processed for the following purposes:

- a) to manage participation in the Competition and, in particular, to verify the existence of the prerequisites required for taking part in the Competition and to publish the names of passing candidates on the Fondazione website;
- b) to permit the proper management of any employment relationship that should be established in the event of passing the competition, meeting any national and EU obligations of law, rules, or regulations connected with the establishment this relationship;
- c) to invoke and defend its own rights in court.

The legal basis for the processing for purpose a) is art. 6(1)(b); providing the Personal Data for this purpose is optional, but in the event of failure to do so it will not be possible to carry out the contract.

For purpose b), the legal is art. 6(1)(c), since the processing is necessary in order to fulfil a legal obligation of the Controller; for purpose c), reference is to be made to articles 6(1)(f) and 9(2)(f) of the Regulation.

Recipients and transfer of Personal Data

The Personal Data may be shared with:

- processing personnel pursuant to article 29 of the Regulation;
- parties, bodies, or authorities, autonomous data controllers, to which the Personal Data must mandatorily be communicated by virtue of provisions of law and orders by the authorities.

The complete and updated list of recipients of the Personal Data may be requested from the Controller at the addresses indicated above.

Transfer of data outside the EU

As concerns any transfer of Personal Data to third countries, the Controller states that the processing shall take place in accordance with one of the procedures permitted by the law in force, such as for example the consent of the data subject, the adoption of Standard Clauses approved by the European Commission, the selection of parties belonging to international programmes for the free circulation of data (e.g. the EU-USA Privacy Shield) or operating in countries considered safe by the European Commission. More information is available from the Controller upon request.

Storage of the Personal Data

The Personal Data shall be stored only for the time needed for the purposes for which they were collected, in compliance with the principle of minimization pursuant to article 5, paragraph 1, letter c) and letter e) of the GDPR. The Controller might store some data even after the termination of the employment relationship, for the time necessary for contractual and legal obligations. More information is available from the Controller upon request.

Data processing procedures

In relation to the indicated purposes, the Personal Data are processed by means of manual, computer, and online instruments with logic closely correlated with said purposes and, at any rate, by procedures that are such as to guarantee the security and confidentiality of said data, in addition to compliance with the specific obligations sanctioned by law.

Privacy rights

The candidates have the right to obtain from the Controller, at any time, access to their Personal Data, to rectification to or erasure thereof, or to object to the processing thereof; they have the right to obtain restriction of processing in the cases provided for by art. 18 of the Regulation, to revoke the consent given pursuant to art. 7 of the GDPR at any time; to receive the data concerning him or her in a structured, commonly used and machine-readable format in the cases provided for by art. 20 of the Regulation; as well as to lodge a complaint with a supervisory authority pursuant to article 77 of the GDPR (“Garante per la Protezione dei Dati Personali”), should they believe that the processing of their Personal Data contravenes the regulations in force.

The candidates may formulate a request to object to the processing of their Personal Data pursuant to article 21 of the GDPR in which to set out the reasons justifying the objection: the Controller reserves the right to assess the petition, which would not be accepted in the event of the existence of compelling legitimate grounds for the processing which override the interests, rights, and freedoms of the candidates.

The requests shall be made in writing to the Controller at the addresses indicated above.



Rome, 6th June 2022

THE PRESIDENT-SUPERINTENDENT
Michele dall'Ongaro

INFORMATION:

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