ACCADEMIA NAZIONALE
DI SANTA CECILIA
*Fondazione*

# Orchestra

***Concorso pubblico internazionale per il ruolo di***

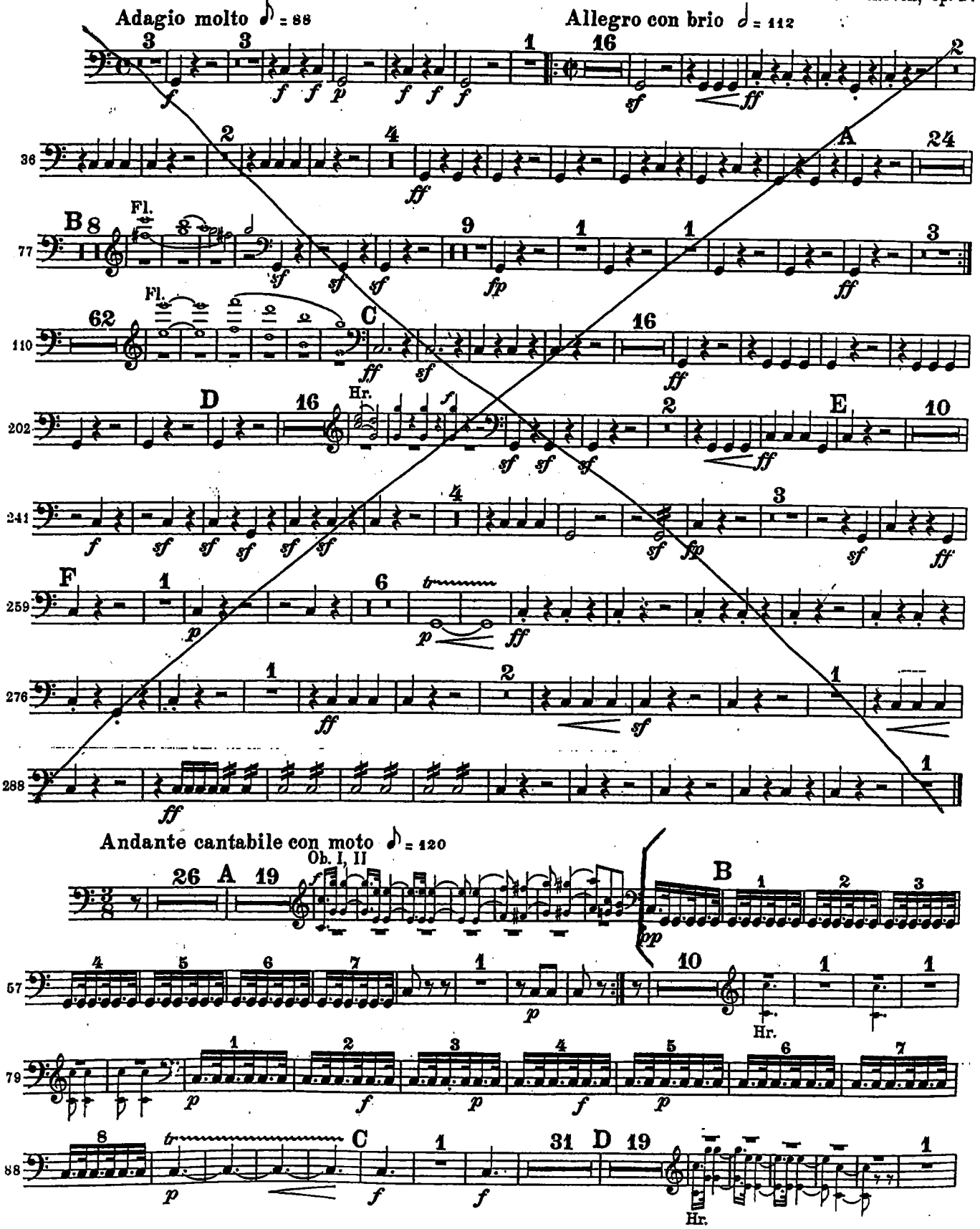
***Primo Timpano***

2022

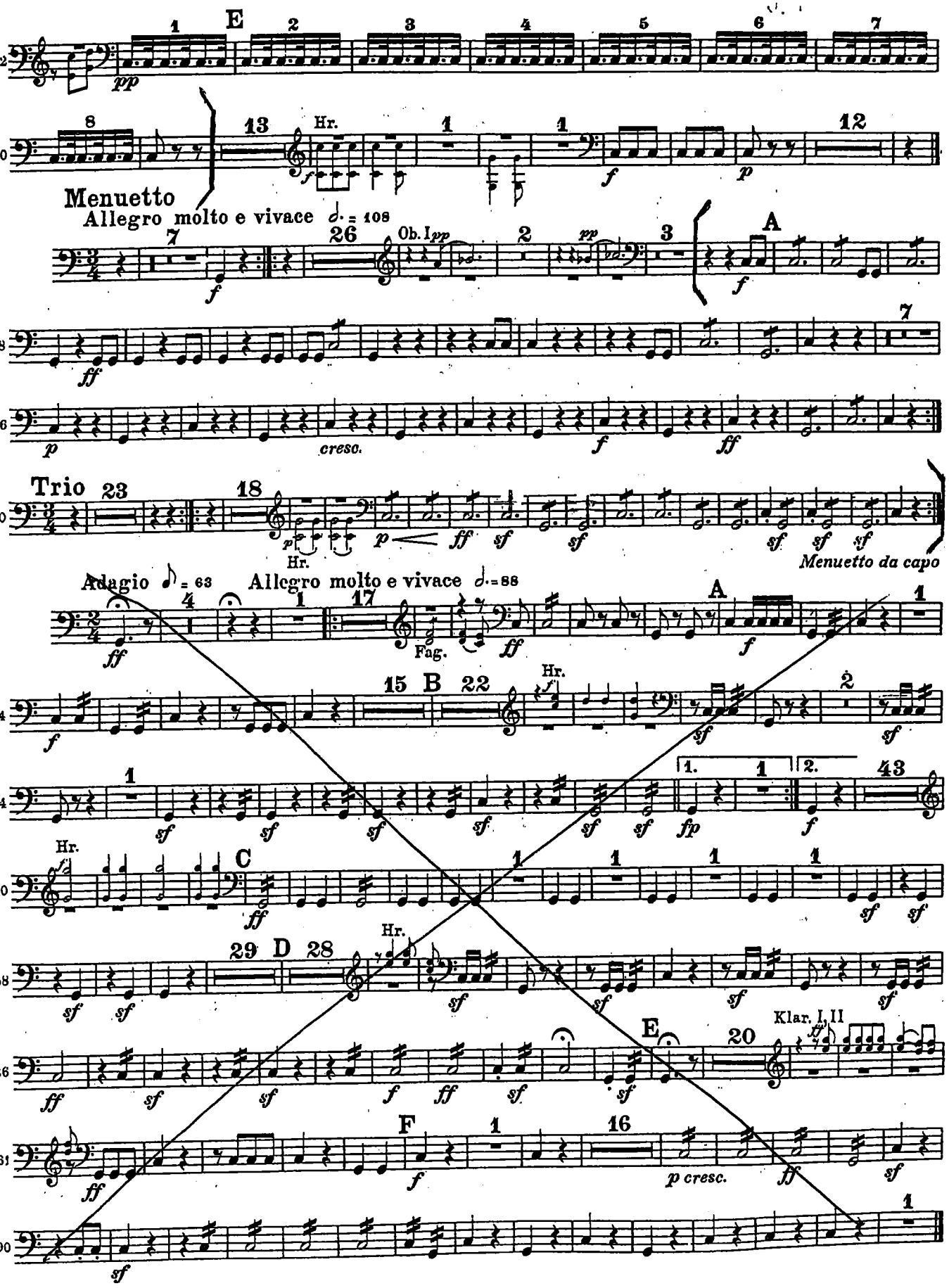
# Sinfonie Nr.1 C-Dur

**Pauken in C u. G**

L. van Beethoven, op. 21



# Pauken in C u. G

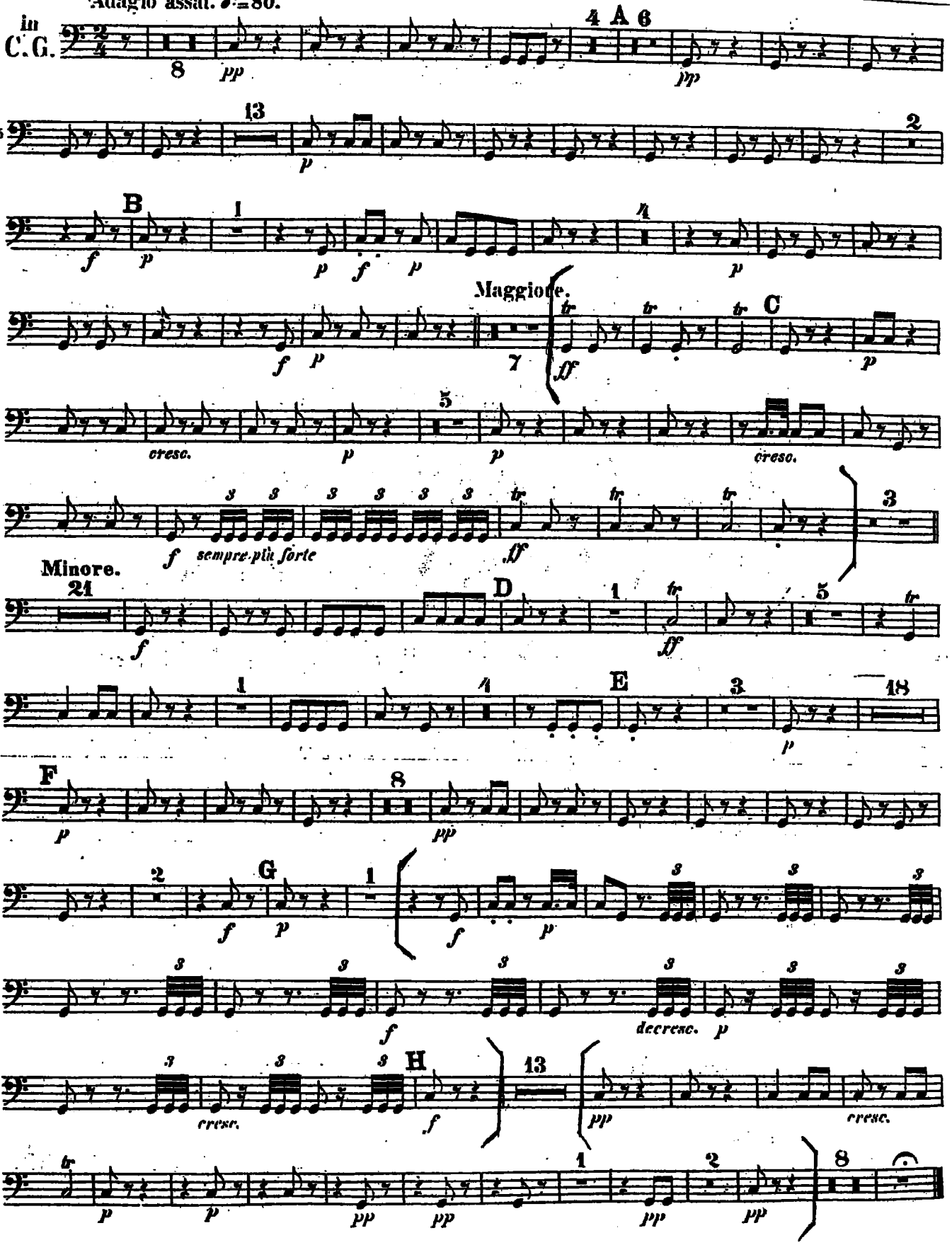


# Dritte Symphonie.
(Eroica.)

## MARCIA FUNEBRE.
Adagio assai. ♩=80.

TIMPANI.

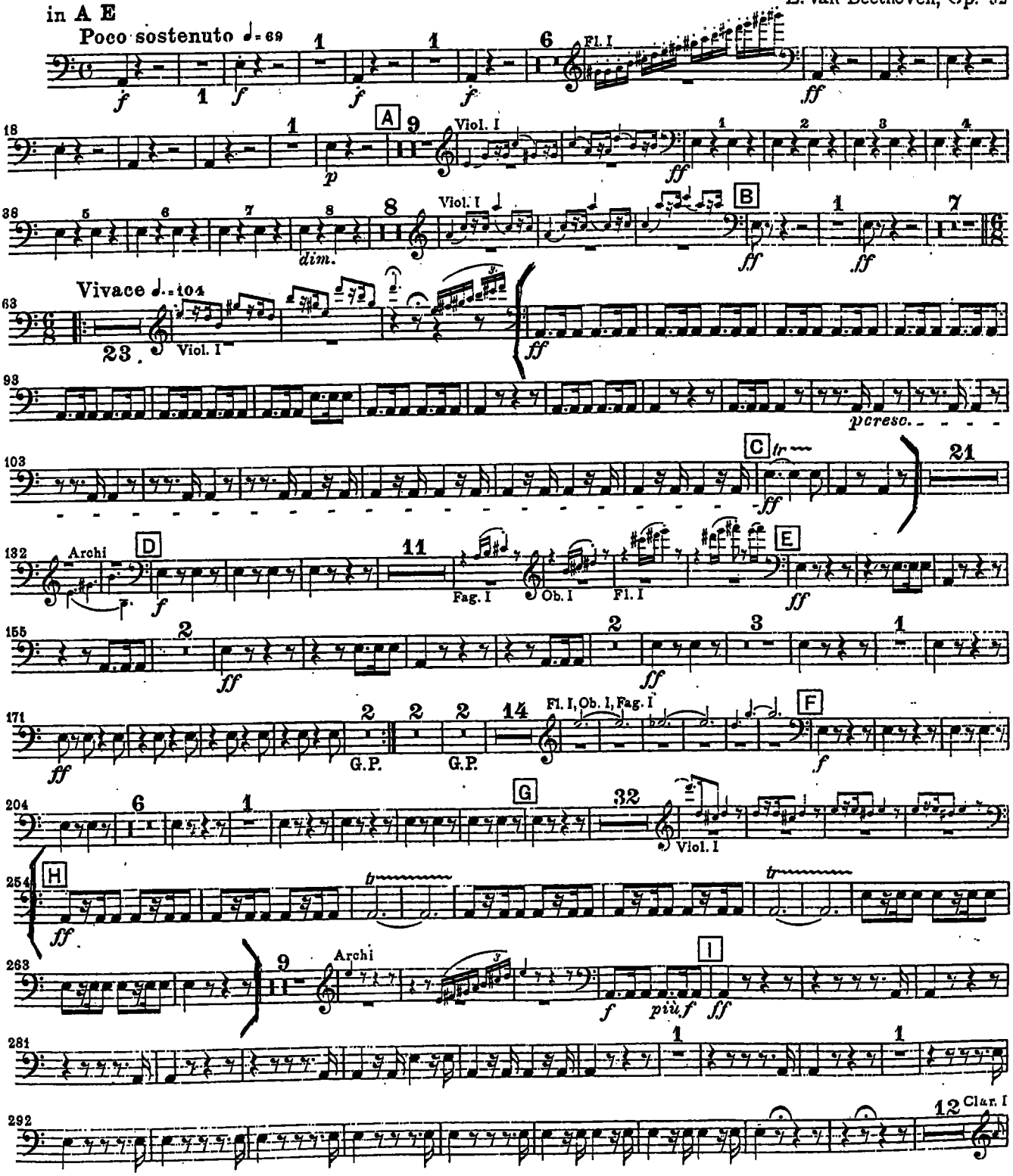
L. van Beethoven, Op. 55.



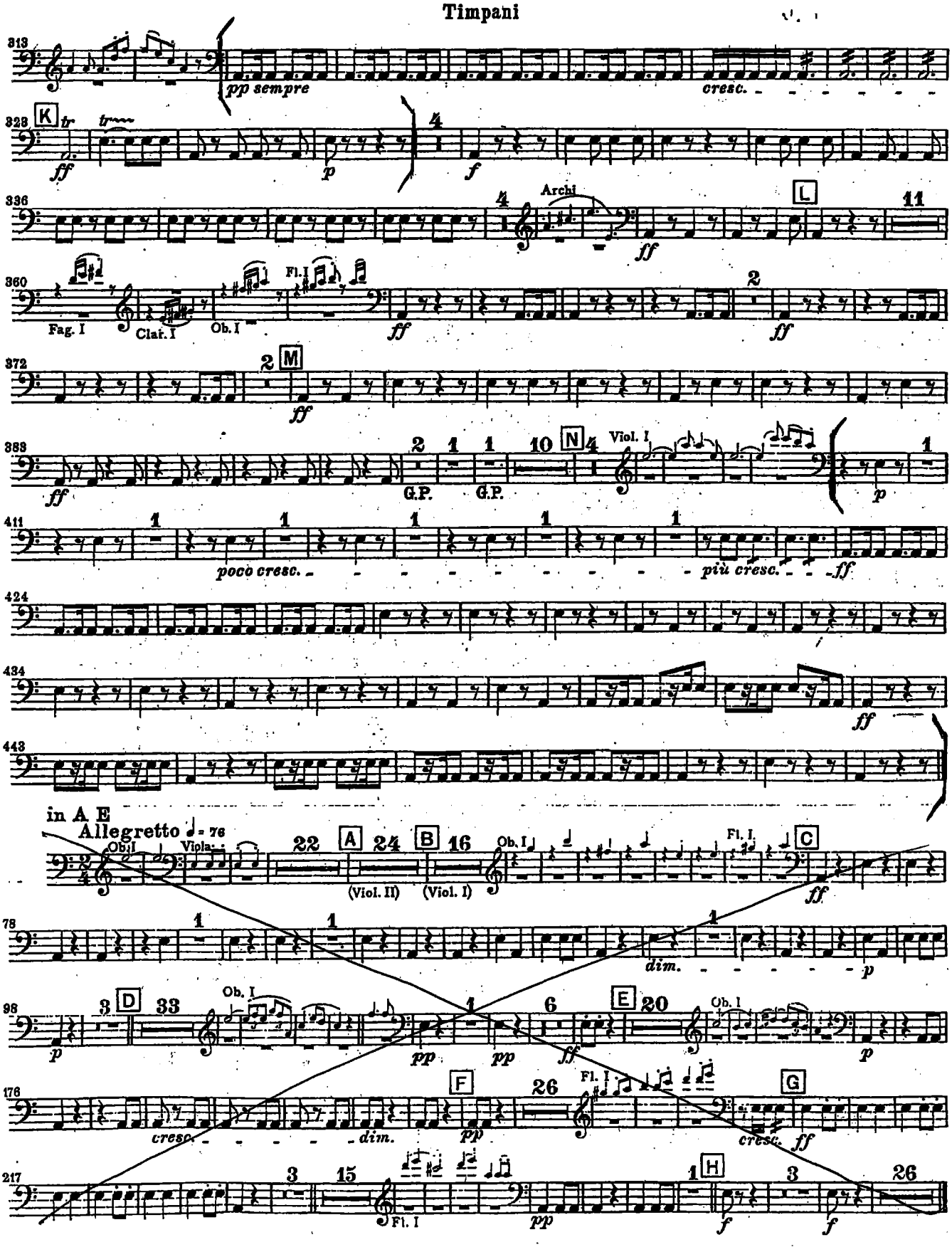
# Siebente Symphonie

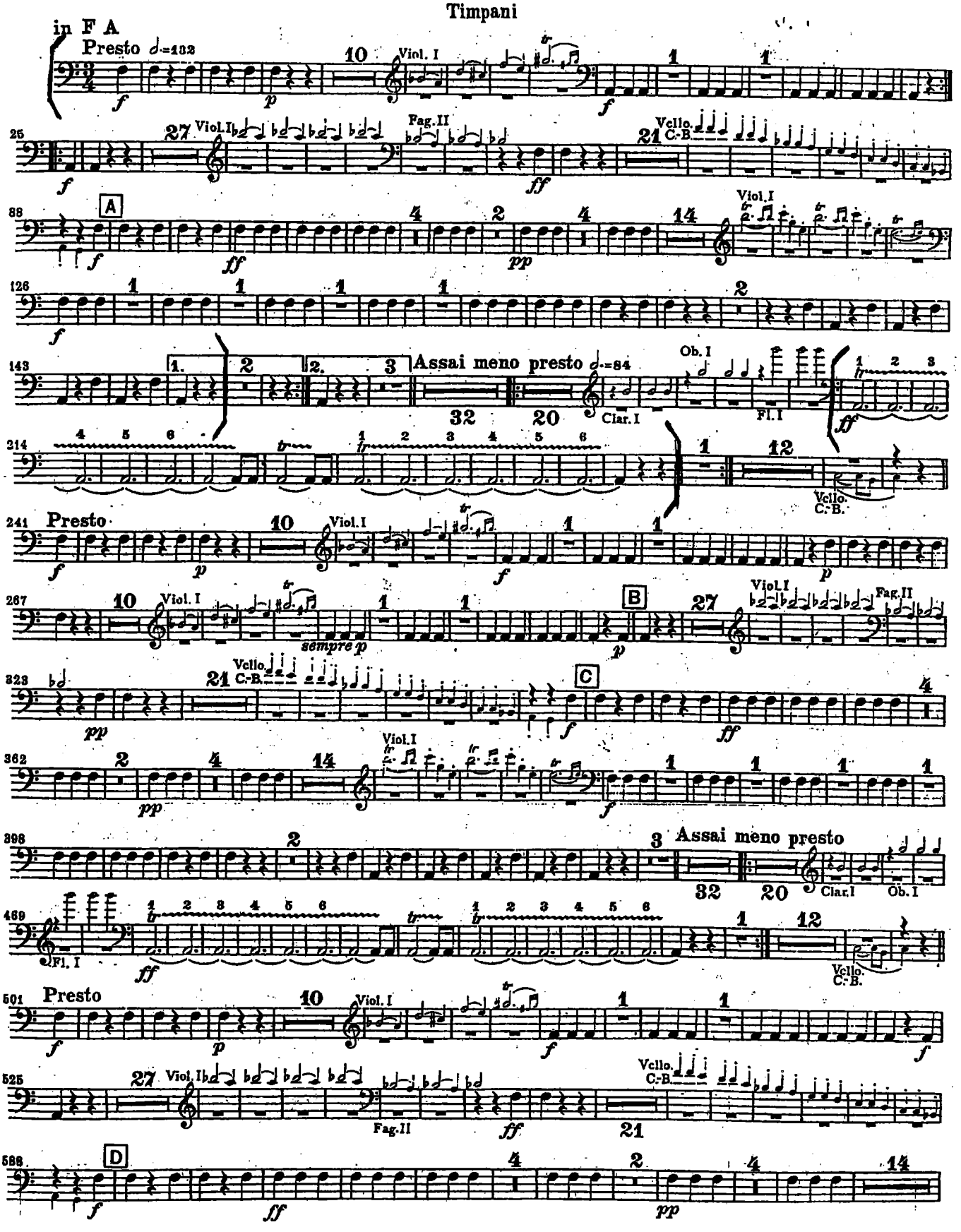
**Timpani**

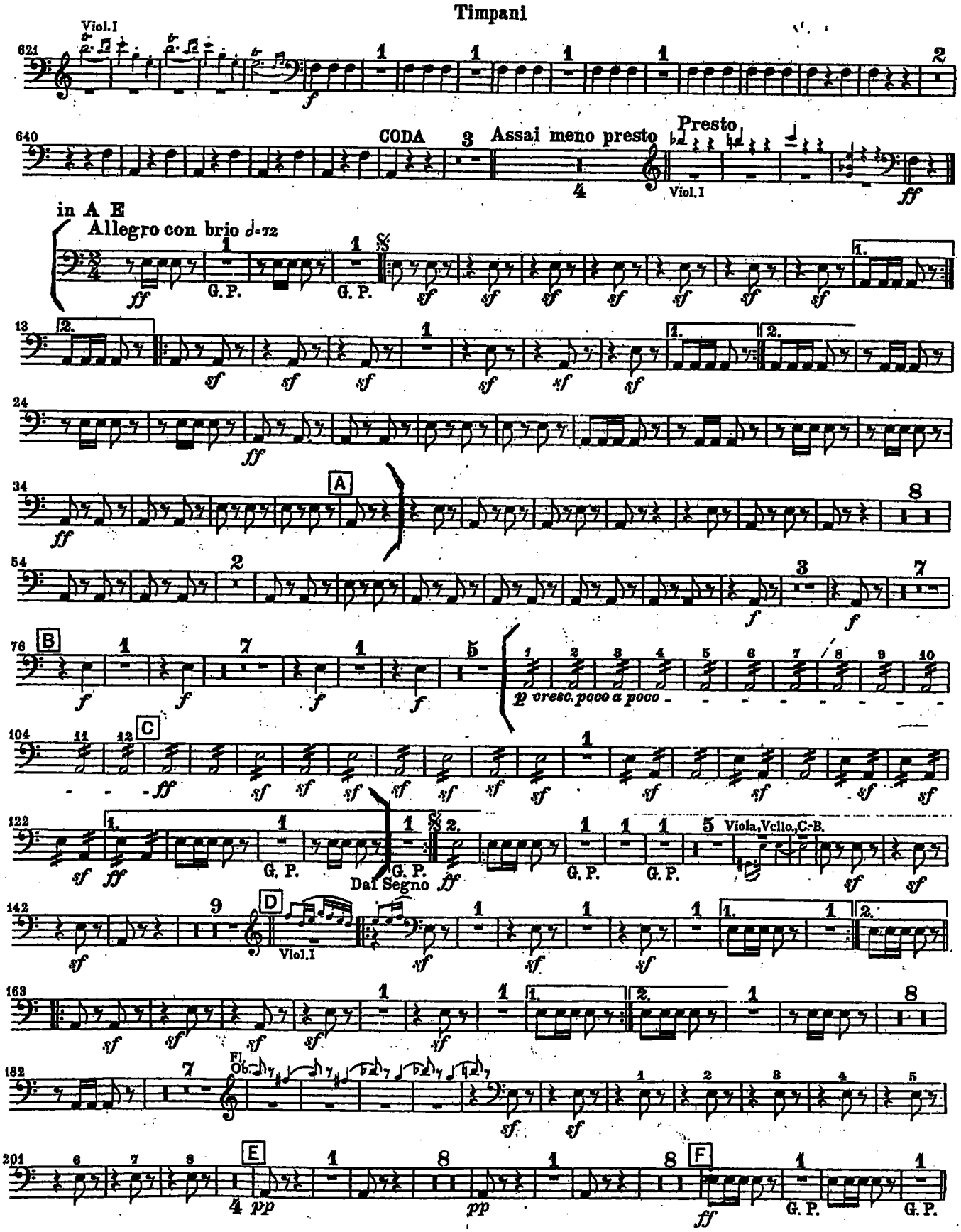
L. van Beethoven, Op. 92



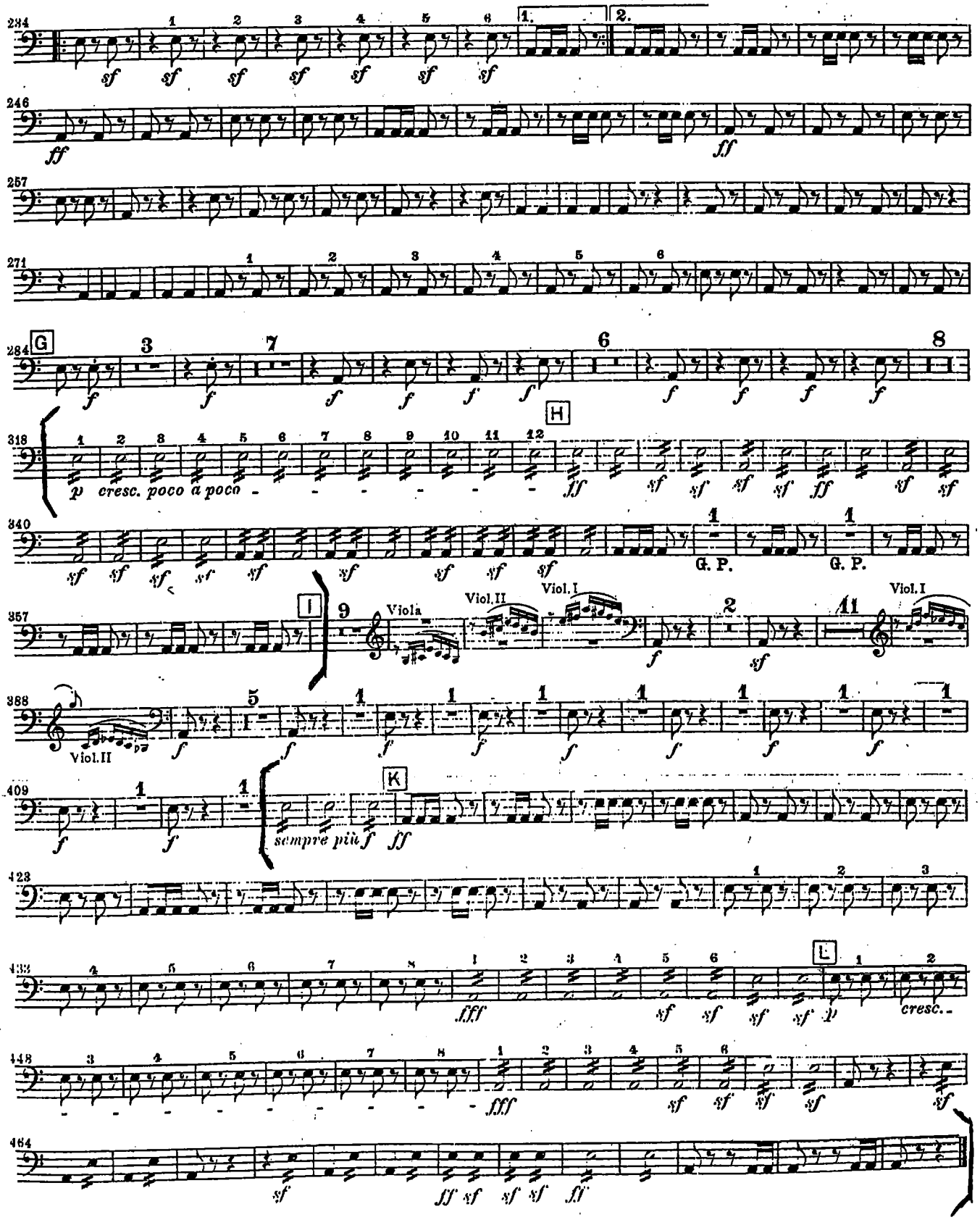
# Timpani


313
pp sempre
cresc.
328
K
tr
ff
p
f
336
Archi
L
11
ff
360
Fag. I
Clar. I
Ob. I
Fl. I
ff
2
ff
372
2
M
ff
383
2
1
1
10
N
4
Viol. I
G.P.
G.P.
p
1
411
poco cresc.
più cresc.
ff
424
434
ff
443
in A E
Allegretto ♩ = 76
Ob. I
Viola
22
A
24
B
16
(Viol. II)
(Viol. I)
Ob. I
Fl. I
C
ff
78
dim.
p
98
D
33
Ob. I
p
pp
pp
6
E
20
Ob. I
ff
p
176
F
26
Fl. I
G
cresc.
dim.
pp
cresc.
ff
217
15
Fl. I
pp
H
f
3
26
f


Timpani
in F A
Presto
Viol. I
Viol. II
Fag. II
Vcllo. C.-B.
Assai meno presto
Ob. I
Clar. I
Fl. I
sempre p

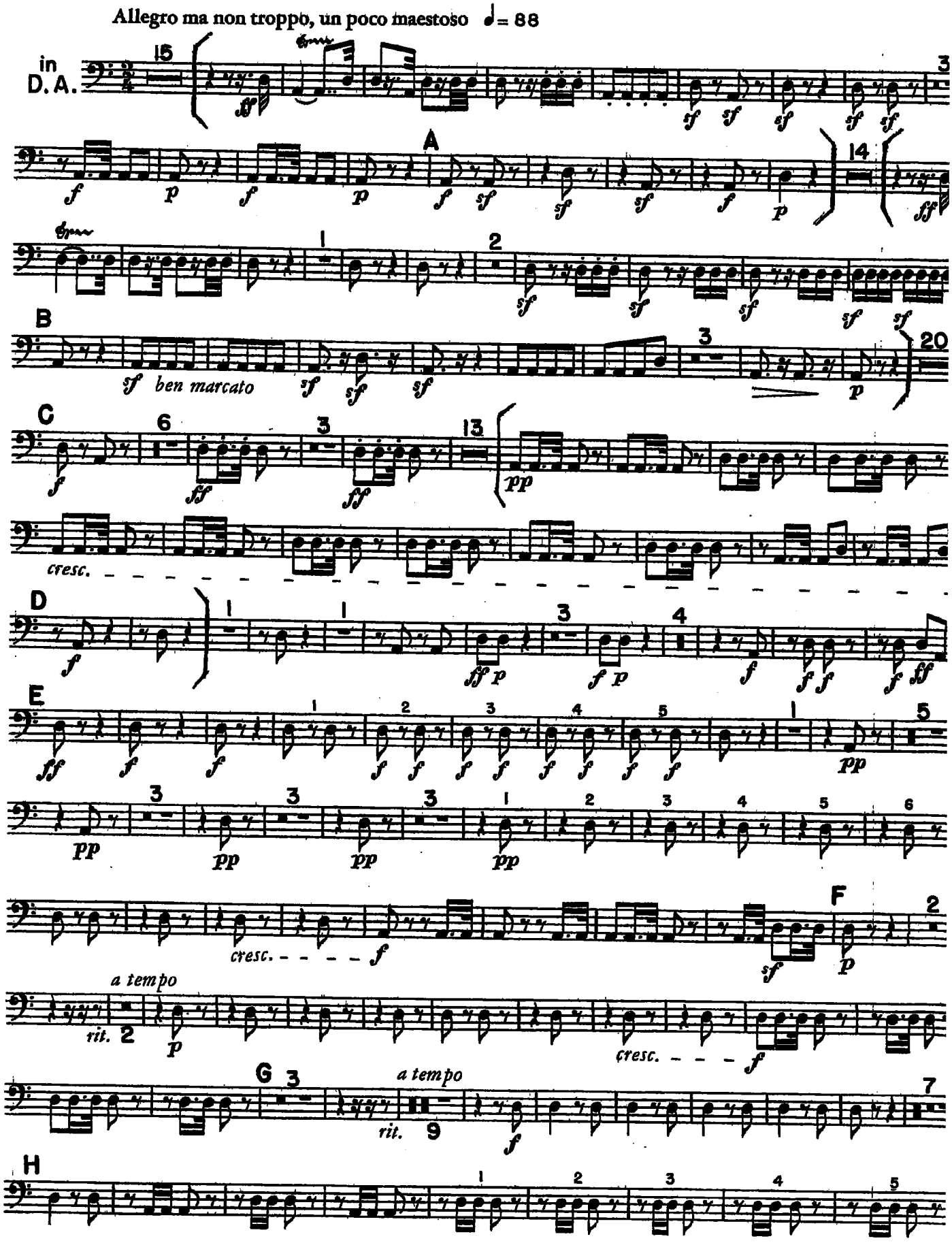

Timpani
Viol.I
621
640
CODA
3
Assai meno presto
Presto
Viol.I
in A E
Allegro con brio ♩=72
G. P.
13
24
34
A
54
76
B
p cresc. poco a poco
104
C
122
Dal Segno
Viola, Vcllo, C-B.
142
D
Viol.I
163
182
Fl.
Ob.
201
E
F
pp
ff
G. P.

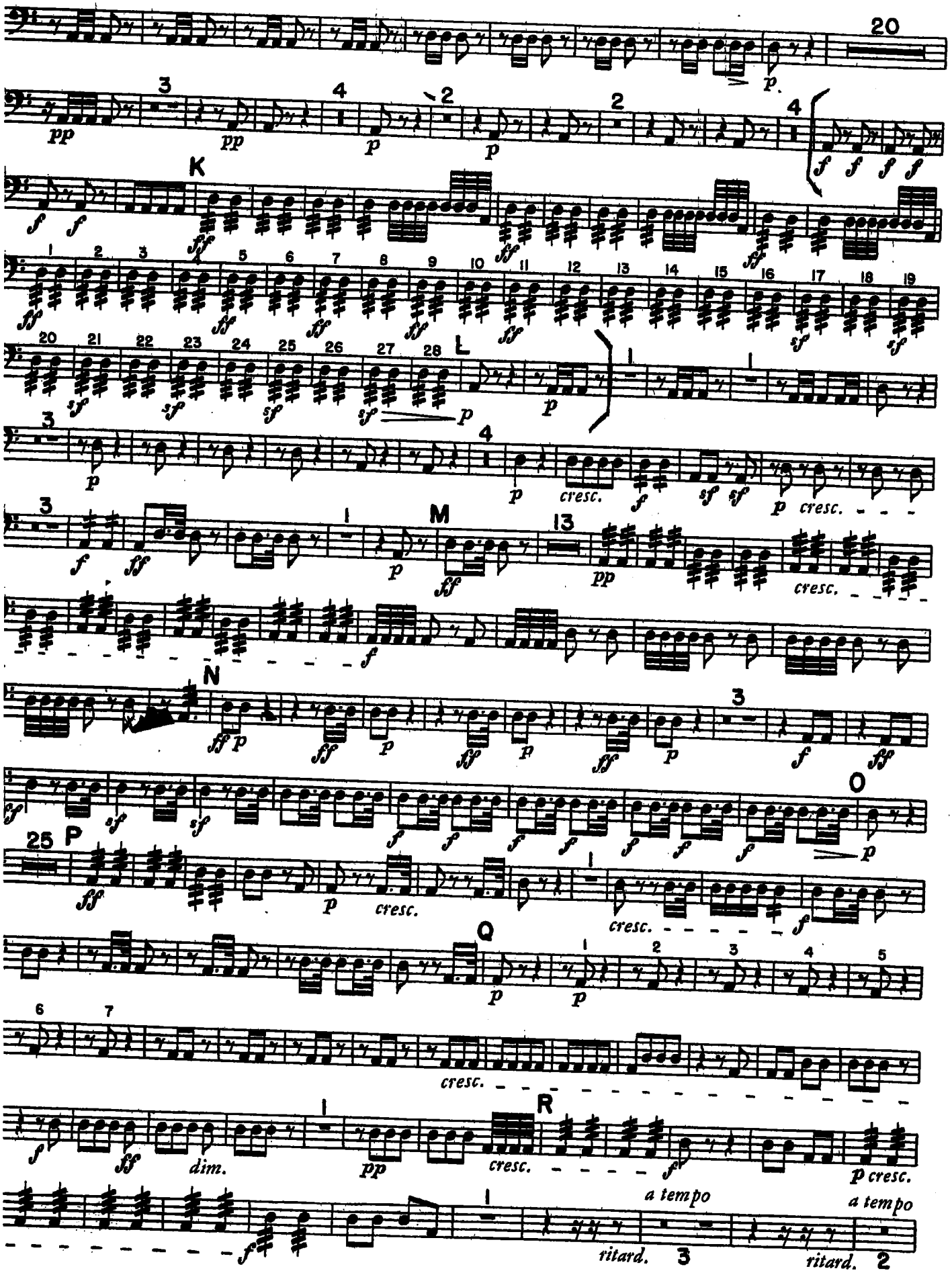
# Timpani

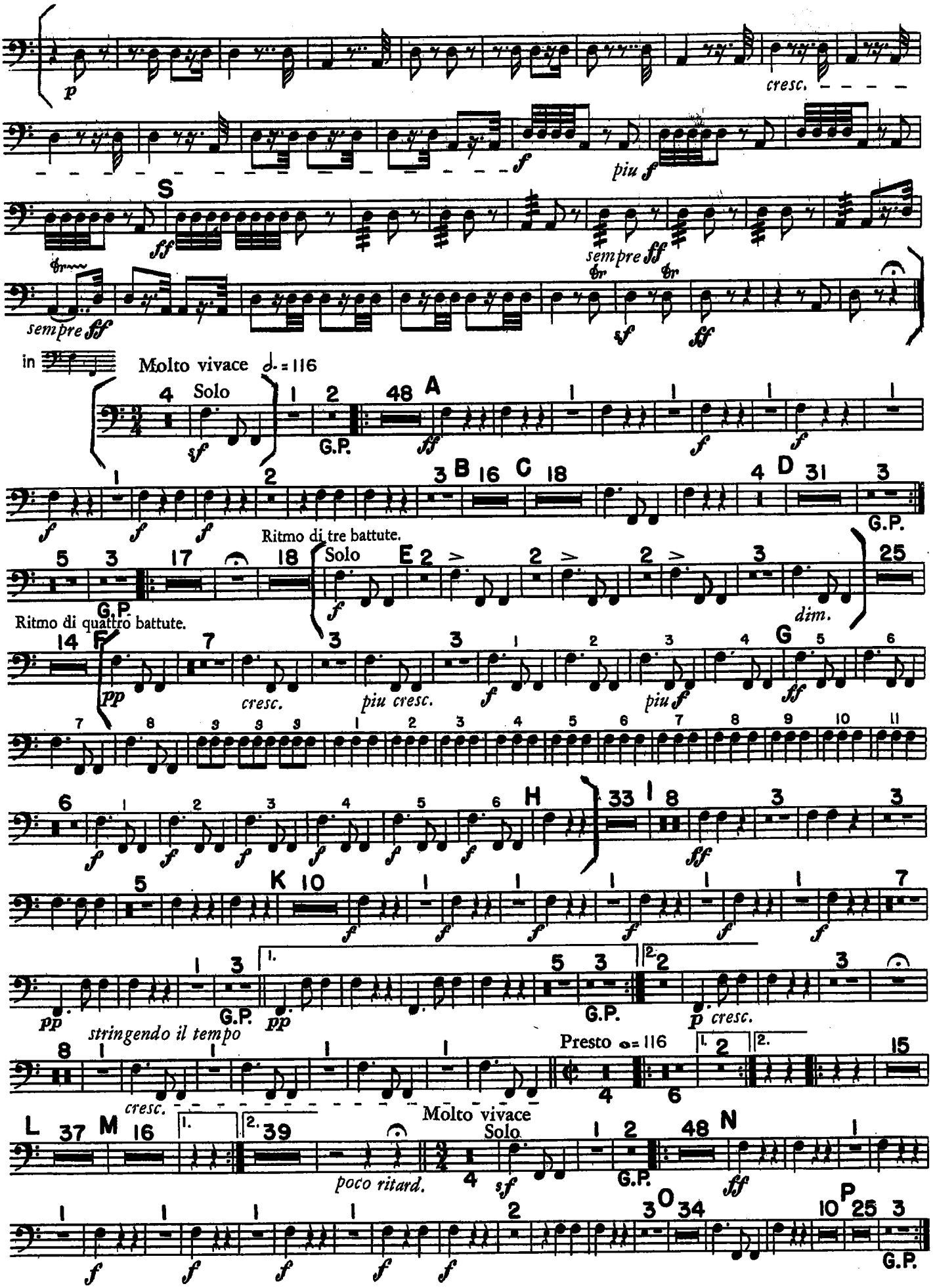

284
246
257
271
G
284
H
318
p cresc. poco a poco
340
G. P.
G. P.
I
357
Viola
Viol.II
Viol.I
Viol.I
388
Viol.II
K
409
sempre più
423
433
L
448
464

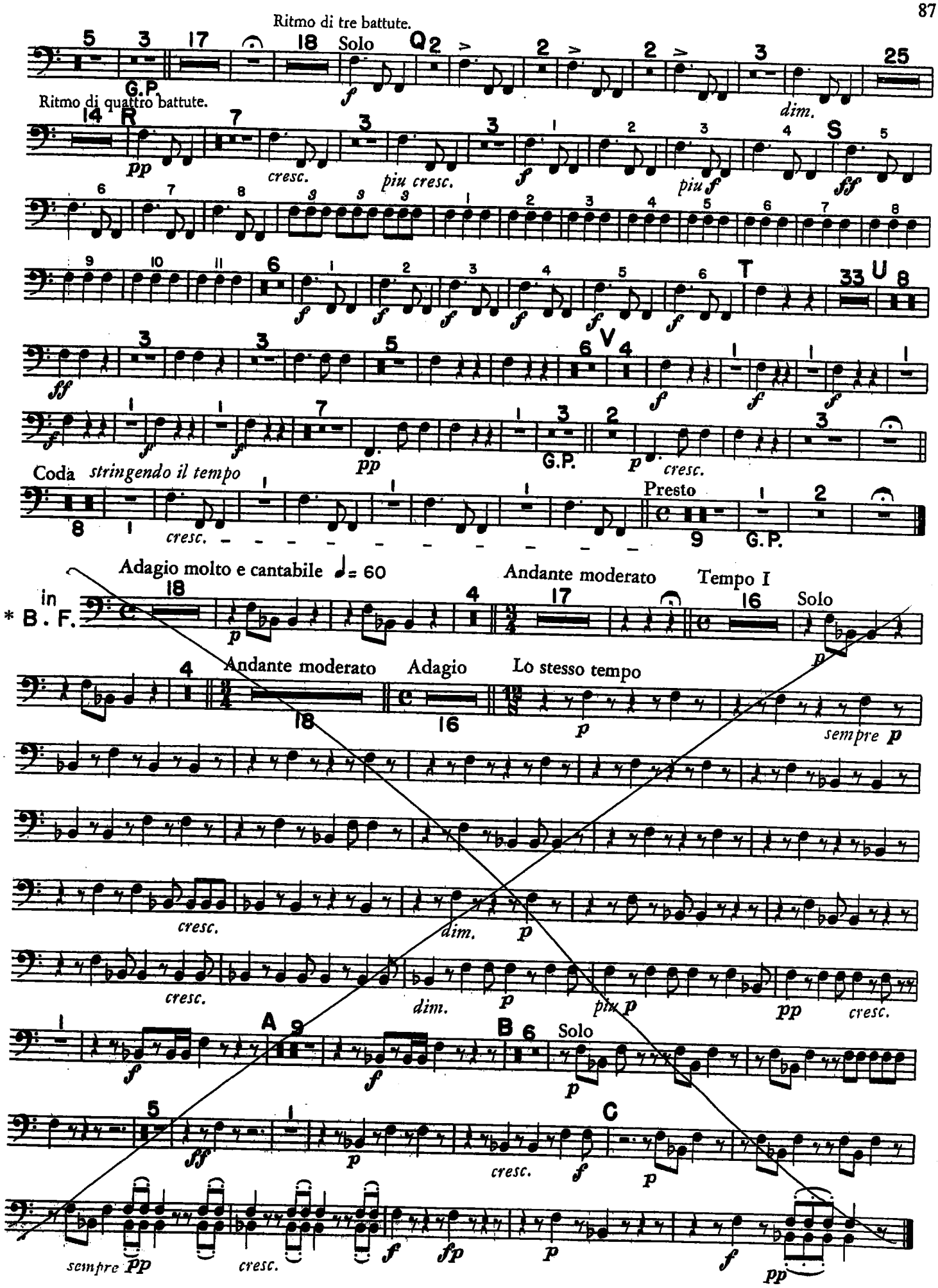
# Symphony No. 9

by LUDWIG VAN BEETHOVEN, op. 1

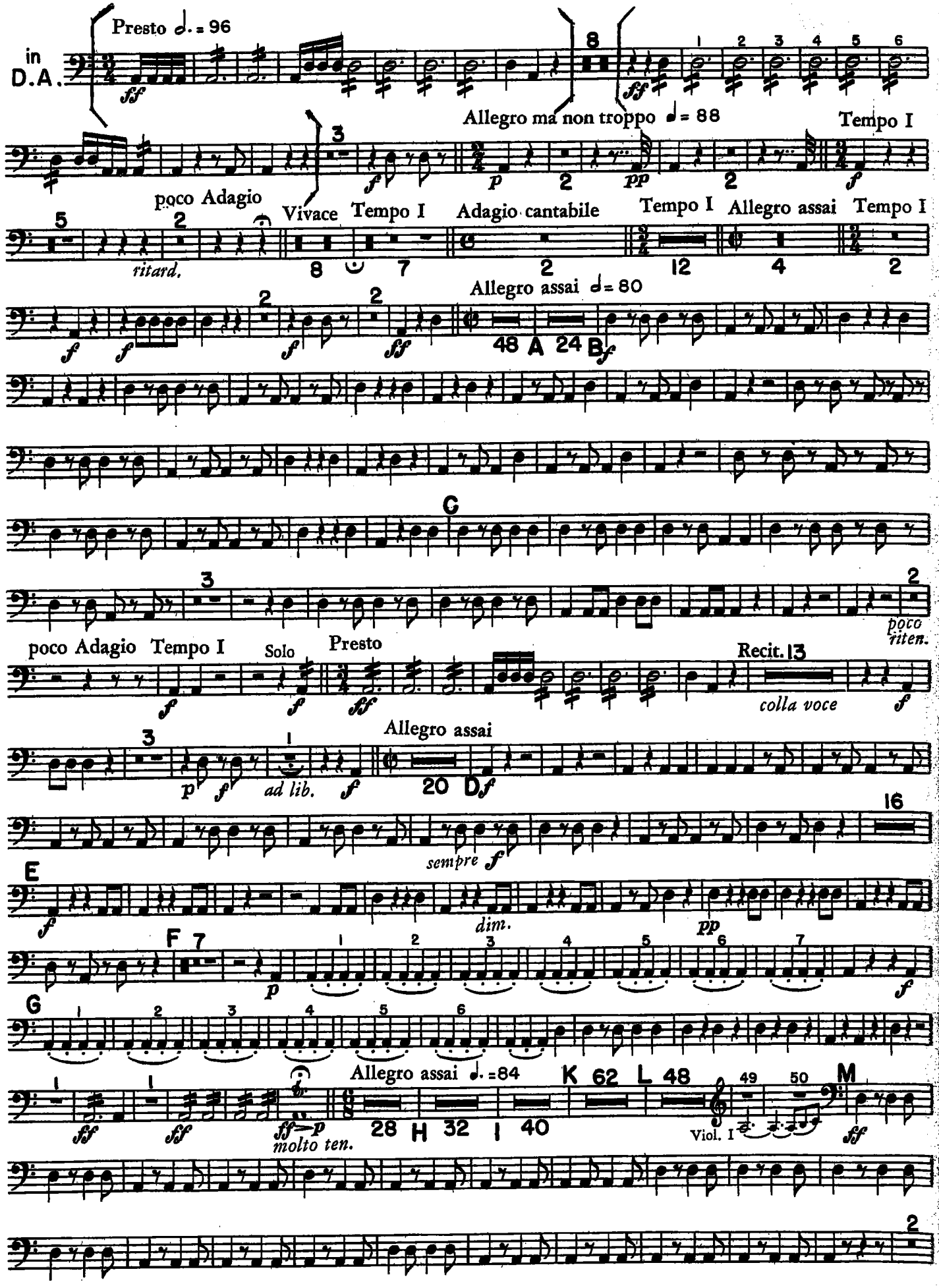


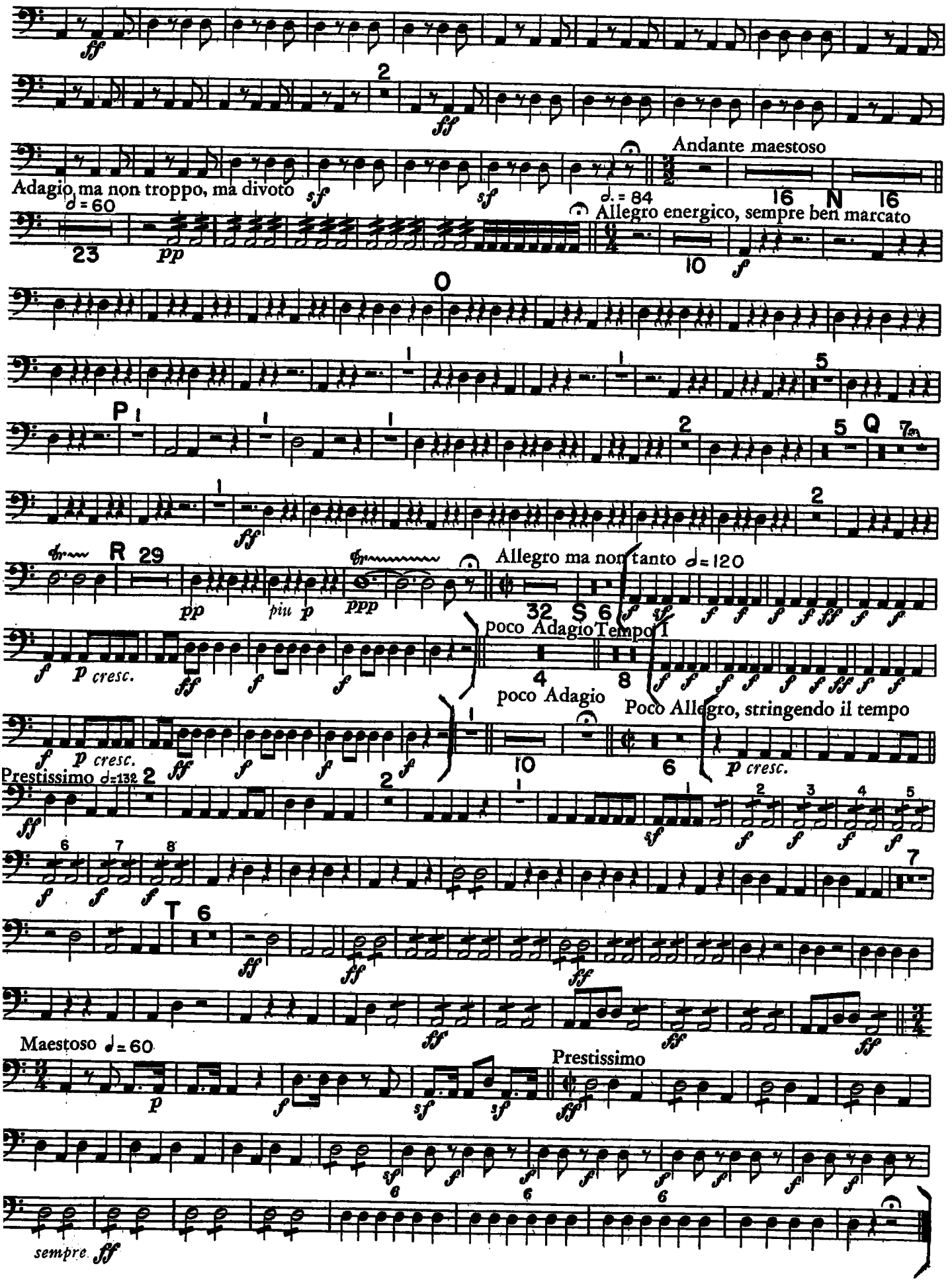

20
K
L
M
N
O
P
Q
R
cresc.
dim.
a tempo
ritard.


cresc.
piu f
S
sempre ff
sempre ff
in
Molto vivace
Solo
G.P.
A
B
C
D
Ritmo di tre battute.
Solo
E
dim.
Ritmo di quattro battute.
F
cresc.
piu cresc.
piu f
G
H
K
stringendo il tempo
cresc.
p cresc.
Presto
L
M
poco ritard.
Molto vivace
Solo
N
O
P


Ritmo di tre battute.
Solo
G.P.
dim.
Ritmo di quattro battute.
cresc.
piu cresc.
piu f
Coda
stringendo il tempo
cresc.
G.P.
cresc.
Presto
G.P.
Adagio molto e cantabile ♩= 60
Andante moderato
Tempo I
Solo
in
* B. F.
Andante moderato
Adagio
Lo stesso tempo
sempre p
cresc.
dim.
cresc.
dim.
piu p
cresc.
Solo
cresc.
sempre pp
cresc.

*(B♭) see page 9.

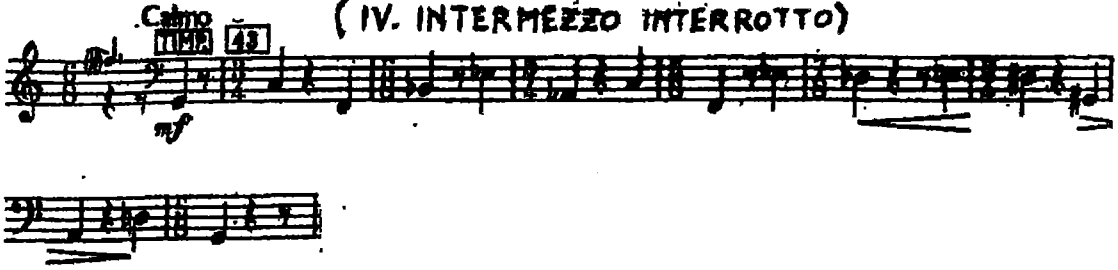

Presto ♩. = 96
in D.A.
Allegro ma non troppo ♩ = 88
Tempo I
poco Adagio
ritard.
Vivace
Tempo I
Adagio cantabile
Tempo I
Allegro assai
Tempo I
Allegro assai ♩ = 80
A
B
C
poco Adagio
Tempo I
Solo
Presto
poco riten.
Recit.
colla voce
Allegro assai
ad lib.
D
sempre
E
dim.
pp
F
G
Allegro assai ♩. = 84
molto ten.
H
I
K
L
M
Viol. I


Andante maestoso
Adagio ma non troppo, ma divoto
Allegro energico, sempre ben marcato
Allegro ma non tanto
poco Adagio
Tempo I
poco Adagio
Poco Allegro, stringendo il tempo
Prestissimo
Maestoso
Prestissimo
sempre

Béla Bartók

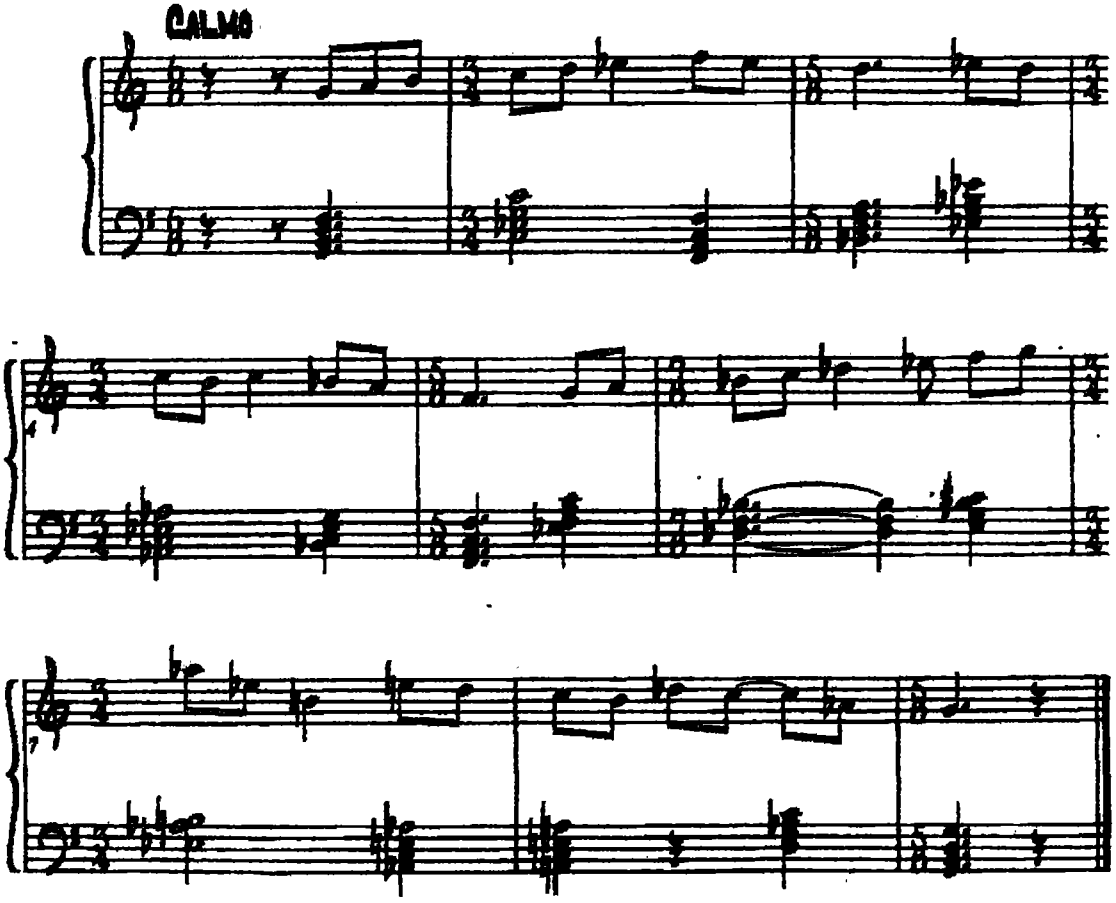
# CONCERTO FOR ORCHESTRA

## ( IV. INTERMEZZO INTERROTTO)




B. BARTOK

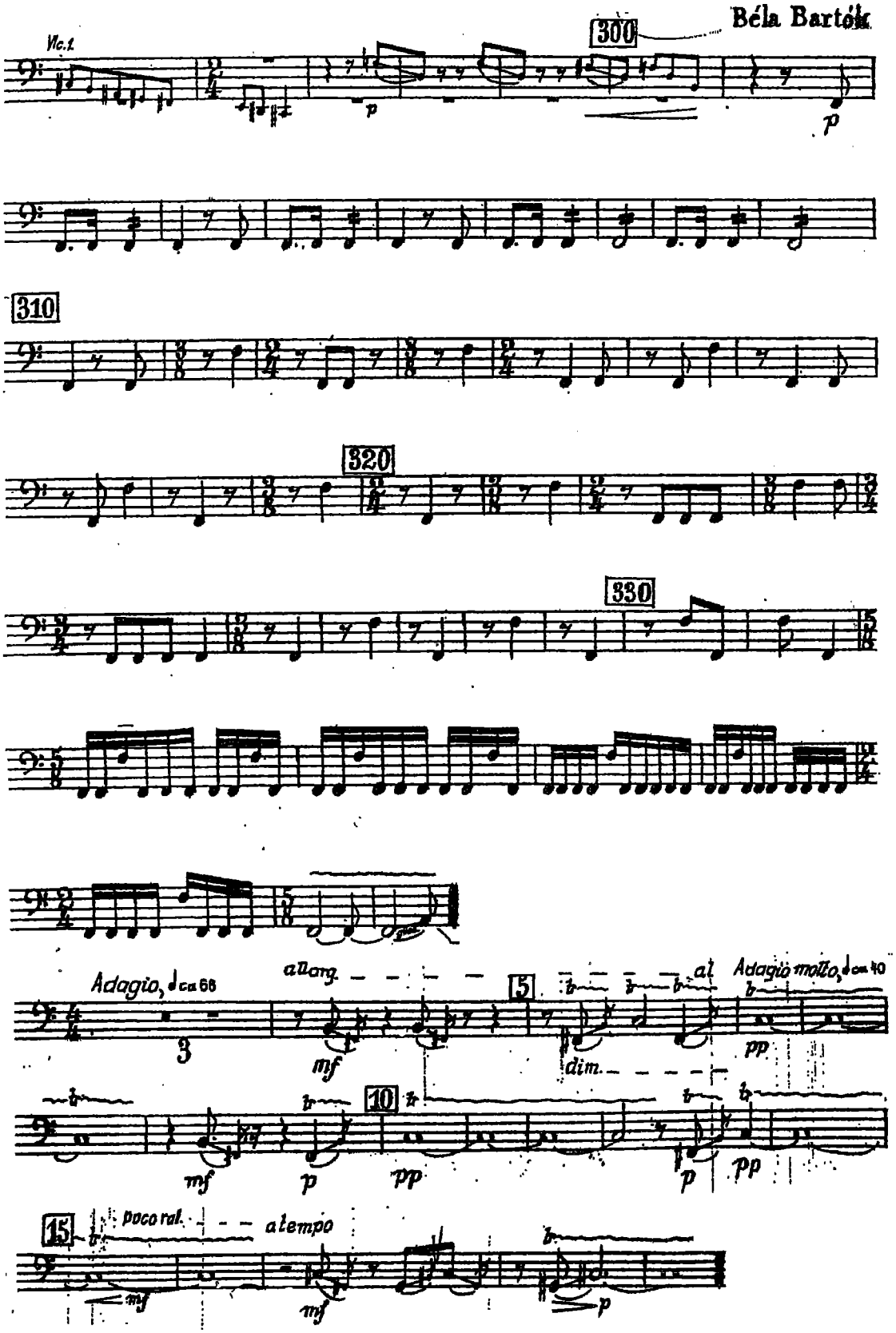
## CONCERTO PER ORCHESTRA IV INTERMEZZO INTERROTTO

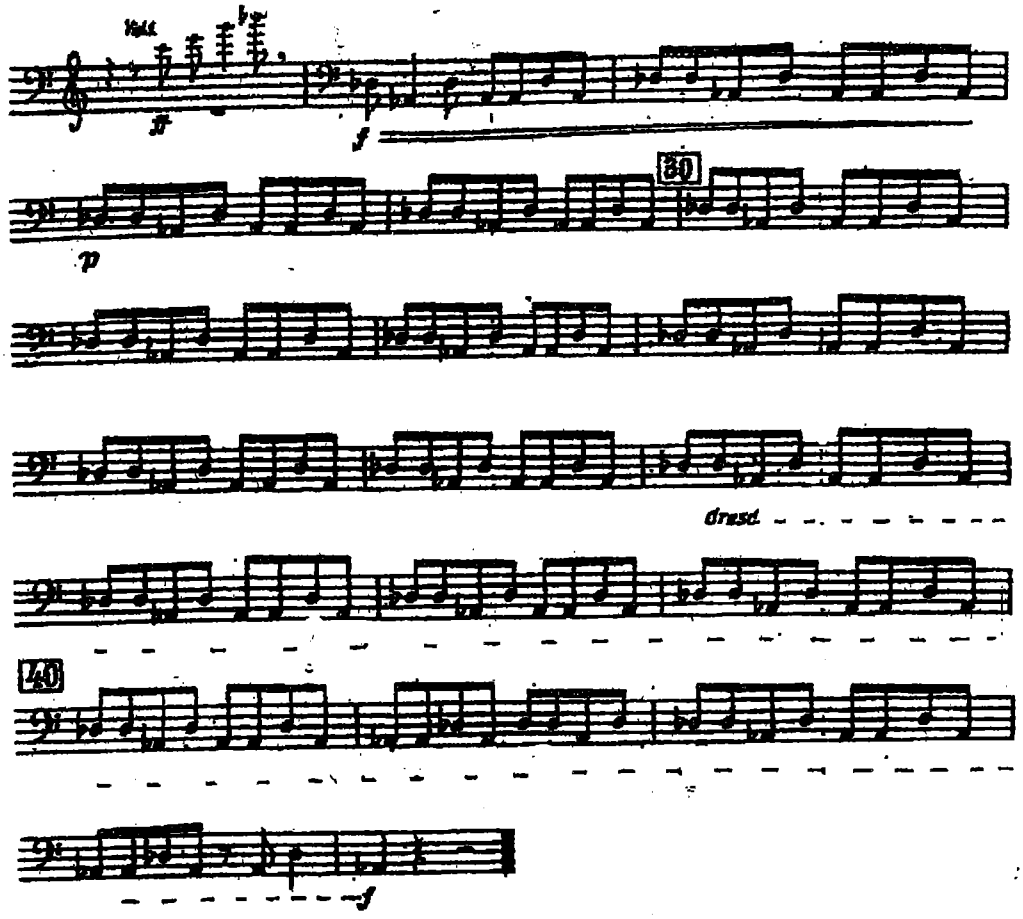


Timpani

# Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Béla Bartók



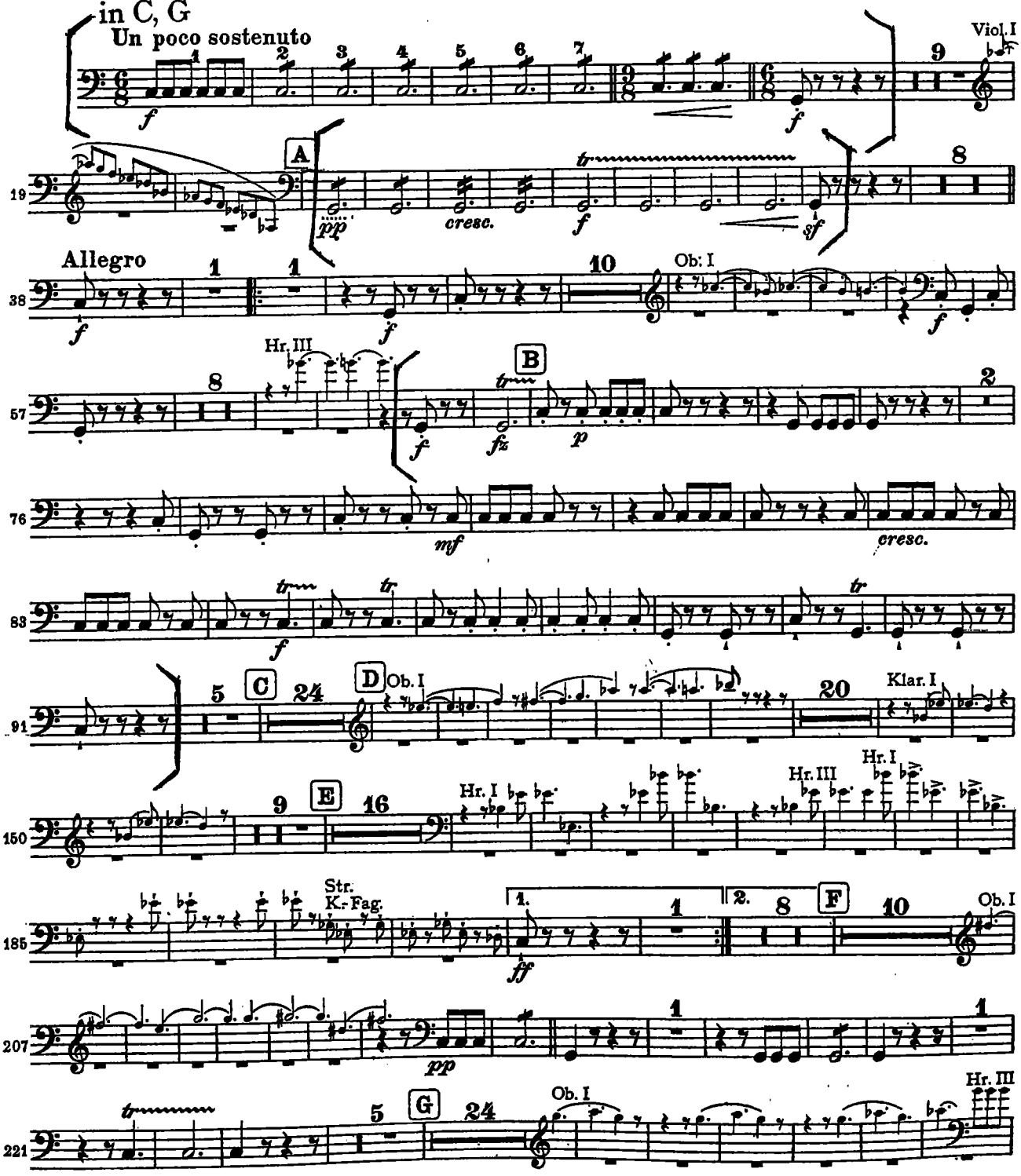

Viol.
ff
f
30
p
div.sul
40
f

# SYMPHONY No. 1

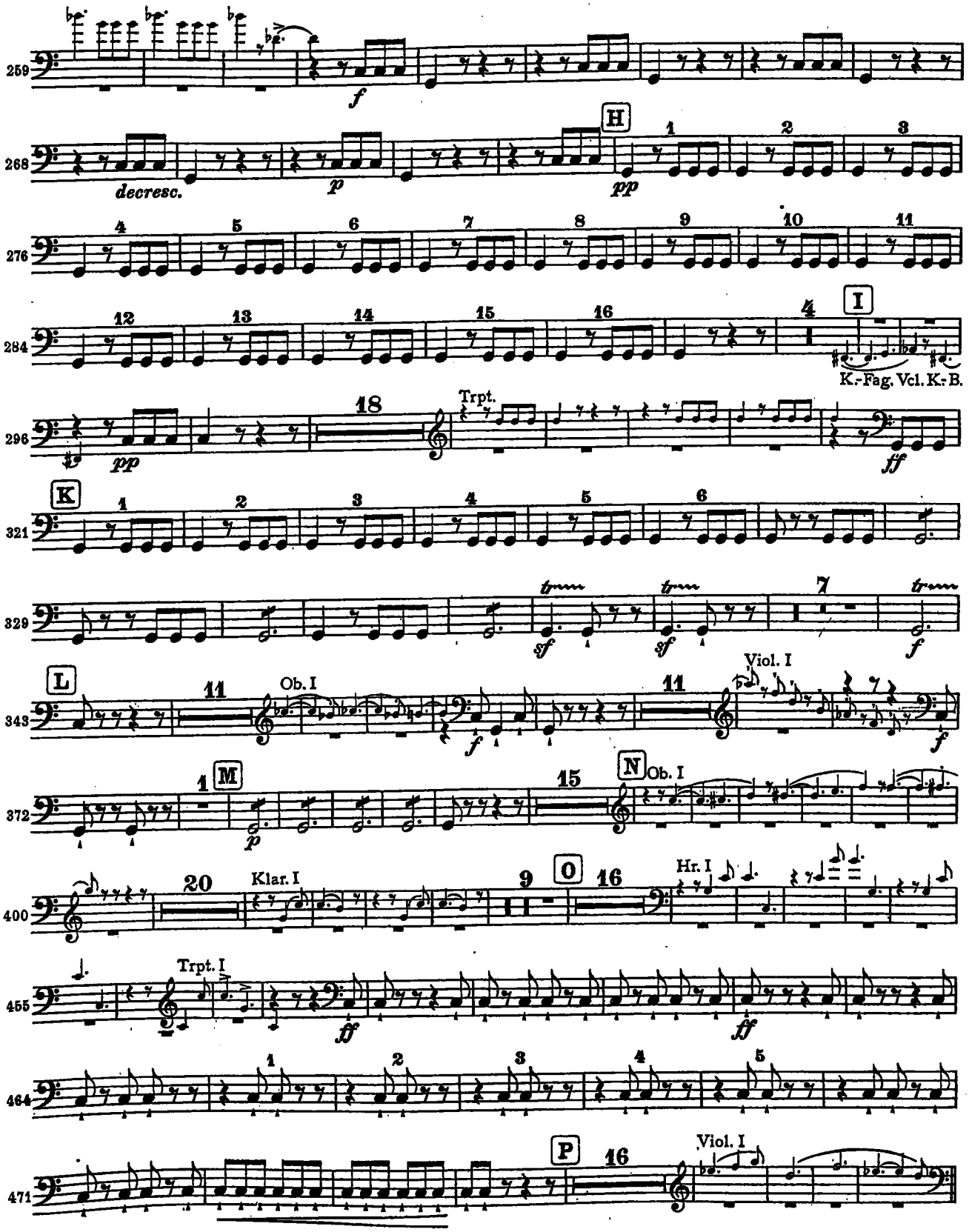
in C minor

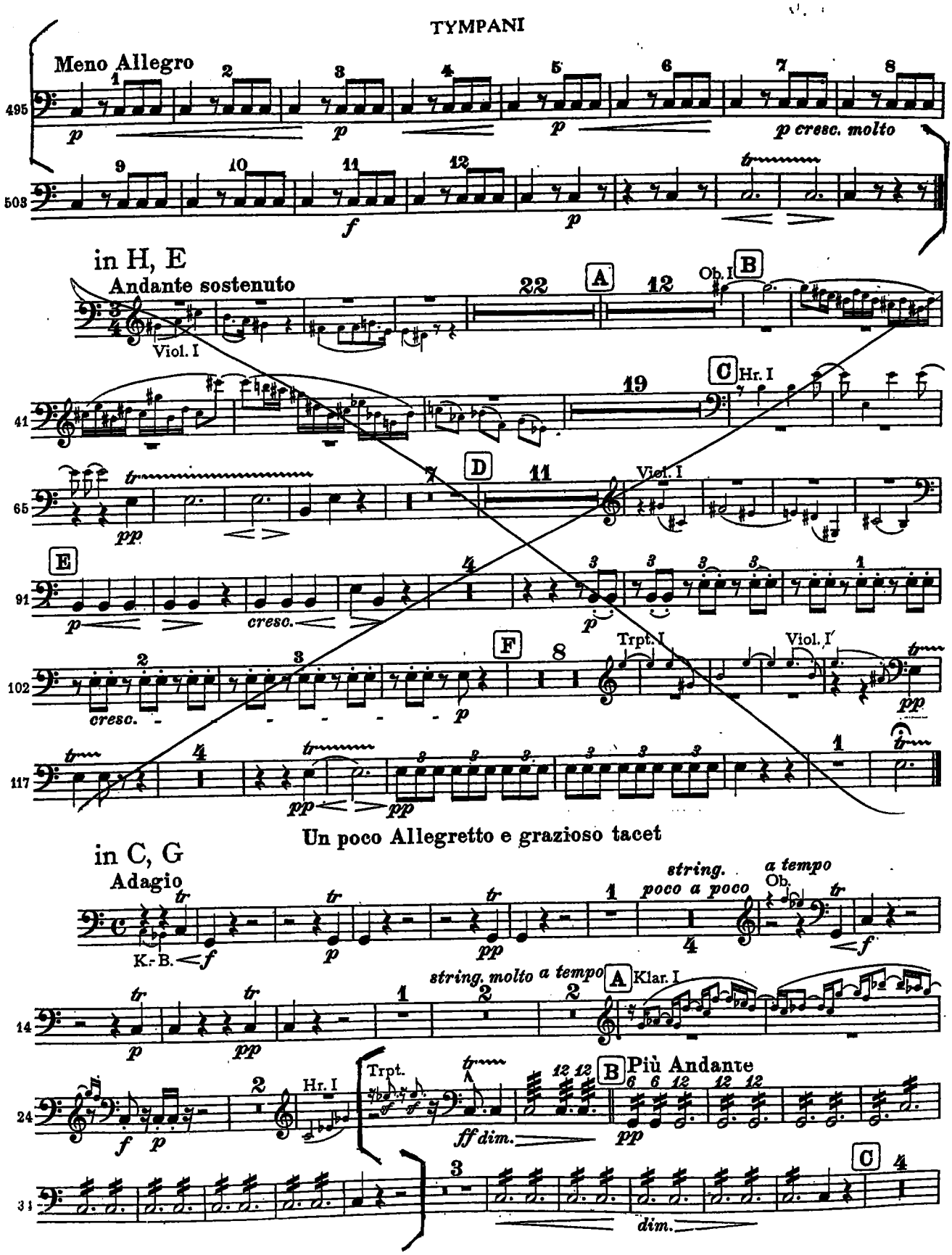
TYMPANI

Johannes Brahms, Op. 68

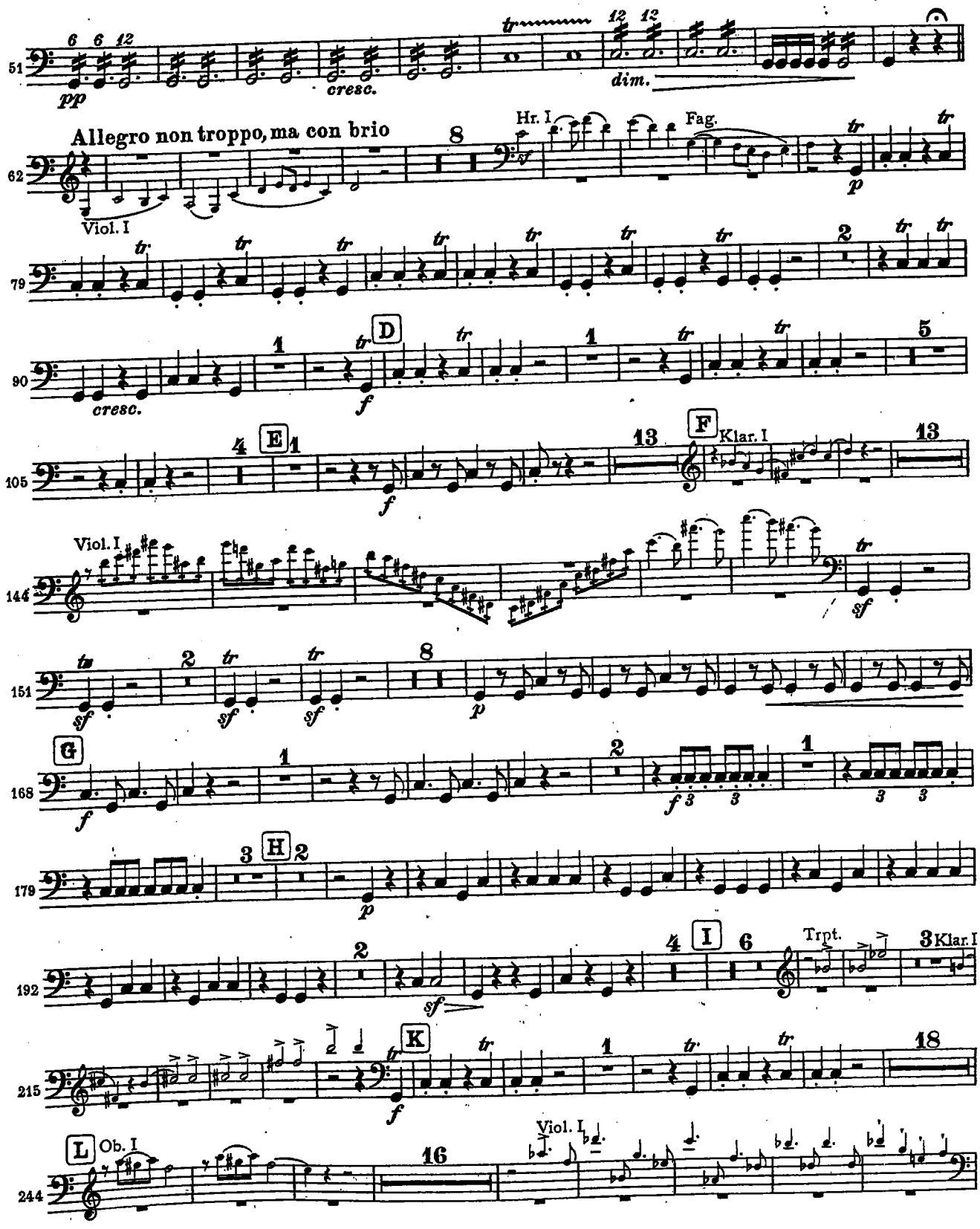


# TYMPANI

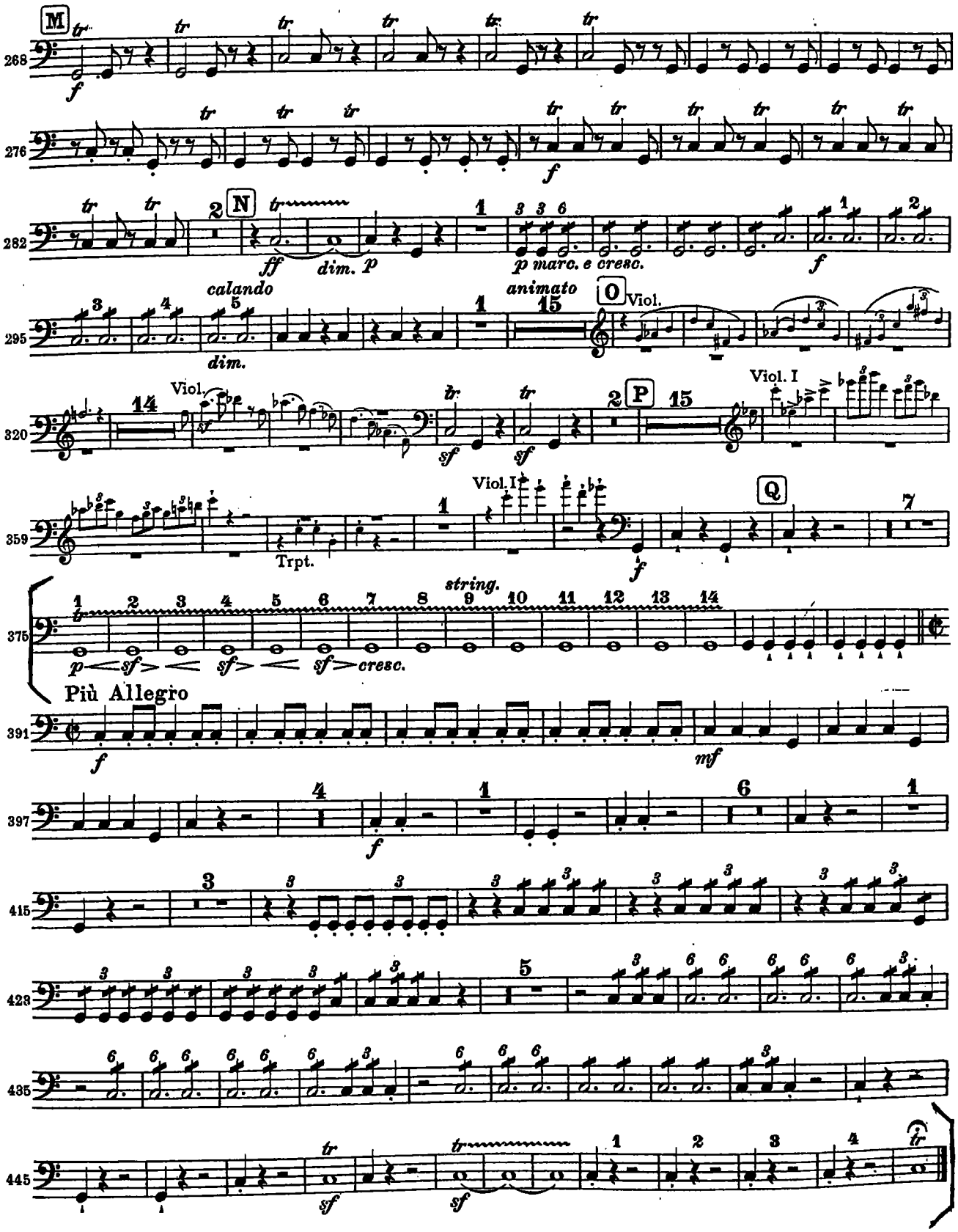

259
f
268
decresc.
p
H
pp
1
2
3
276
4
5
6
7
8
9
10
11
284
12
13
14
15
16
4
I
K.-Fag. Vcl. K.-B.
296
pp
18
Trpt.
ff
K
321
1
2
3
4
5
6
329
sf
sf
7
f
L
343
11
Ob. I
f
11
Viol. I
f
M
372
1
p
15
N
Ob. I
400
20
Klar. I
9
O
16
Hr. I
455
Trpt. I
ff
ff
464
1
2
3
4
5
471
P
16
Viol. I


TYMPANI
Meno Allegro
in H, E
Andante sostenuto
Viol. I
Ob. I
Hr. I
Trpt. I
Viol. I
Un poco Allegretto e grazioso tacet
in C, G
Adagio
K.-B.
string.
poco a poco
a tempo
Ob.
string. molto a tempo
Klar. I
Più Andante
Hr. I
Trpt.

# TYMPANI


51
pp
cresc.
dim.
Allegro non troppo, ma con brio
Hr. I
Fag.
62
Viol. I
79
90
cresc.
D
f
105
E
F
Klar. I
Viol. I
144
sf
151
sf
p
G
168
f
H
179
p
192
sf
I
Trpt.
Klar. I
K
215
f
L
Ob. I
244
Viol. I

TYMPANI


M
268
f
276
f
N
282
ff
dim.
p
p marc. e cresc.
f
calando
dim.
animato
O
Viol.
295
320
Viol.
sf
sf
P
Viol. I
359
Trpt.
Viol. I
f
Q
string.
375
p sf sf sf cresc.
Più Allegro
391
f
mf
397
f
415
423
435
445
sf
sf

# SYMPHONY No. 4

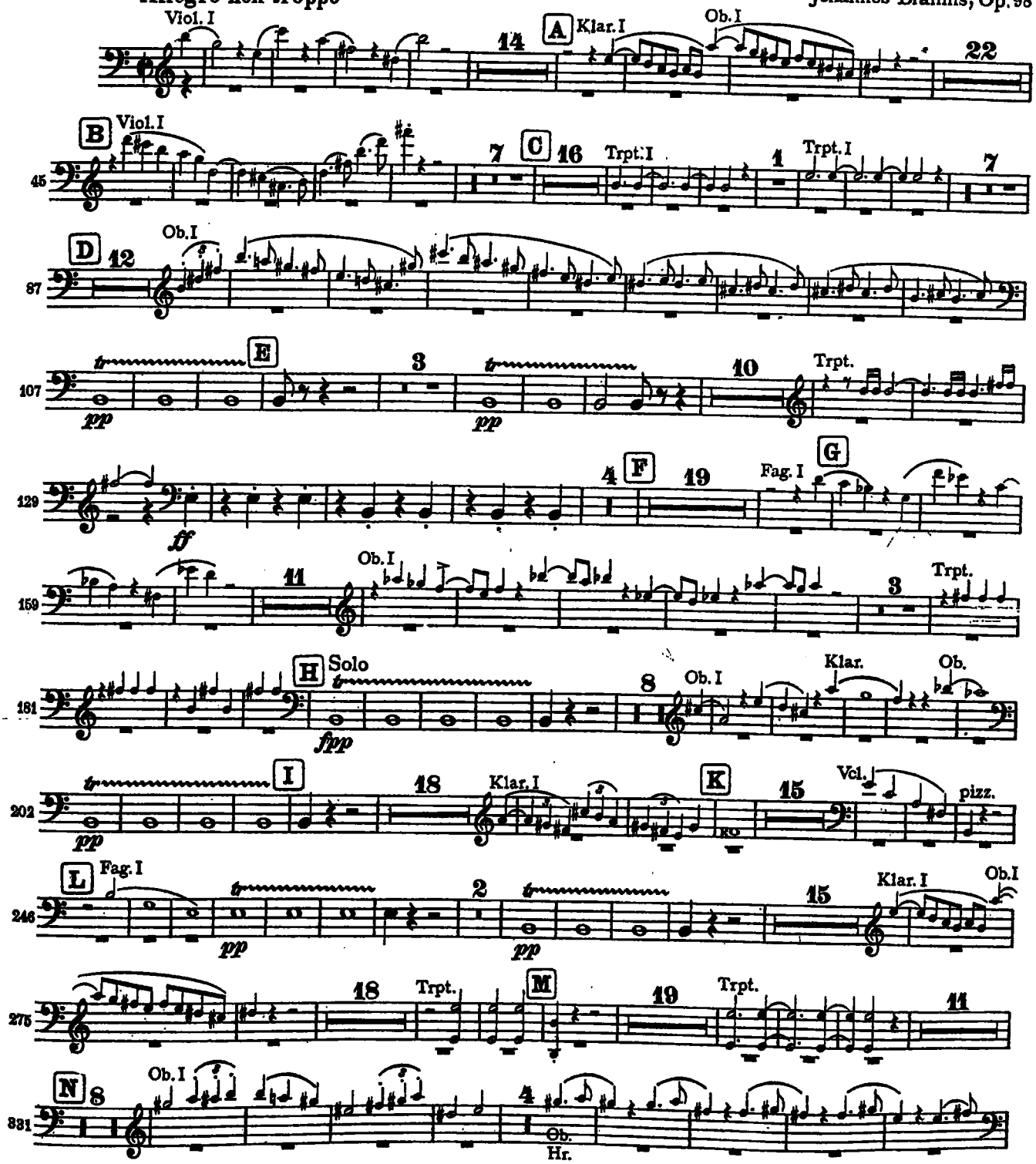
in E minor

in E, H

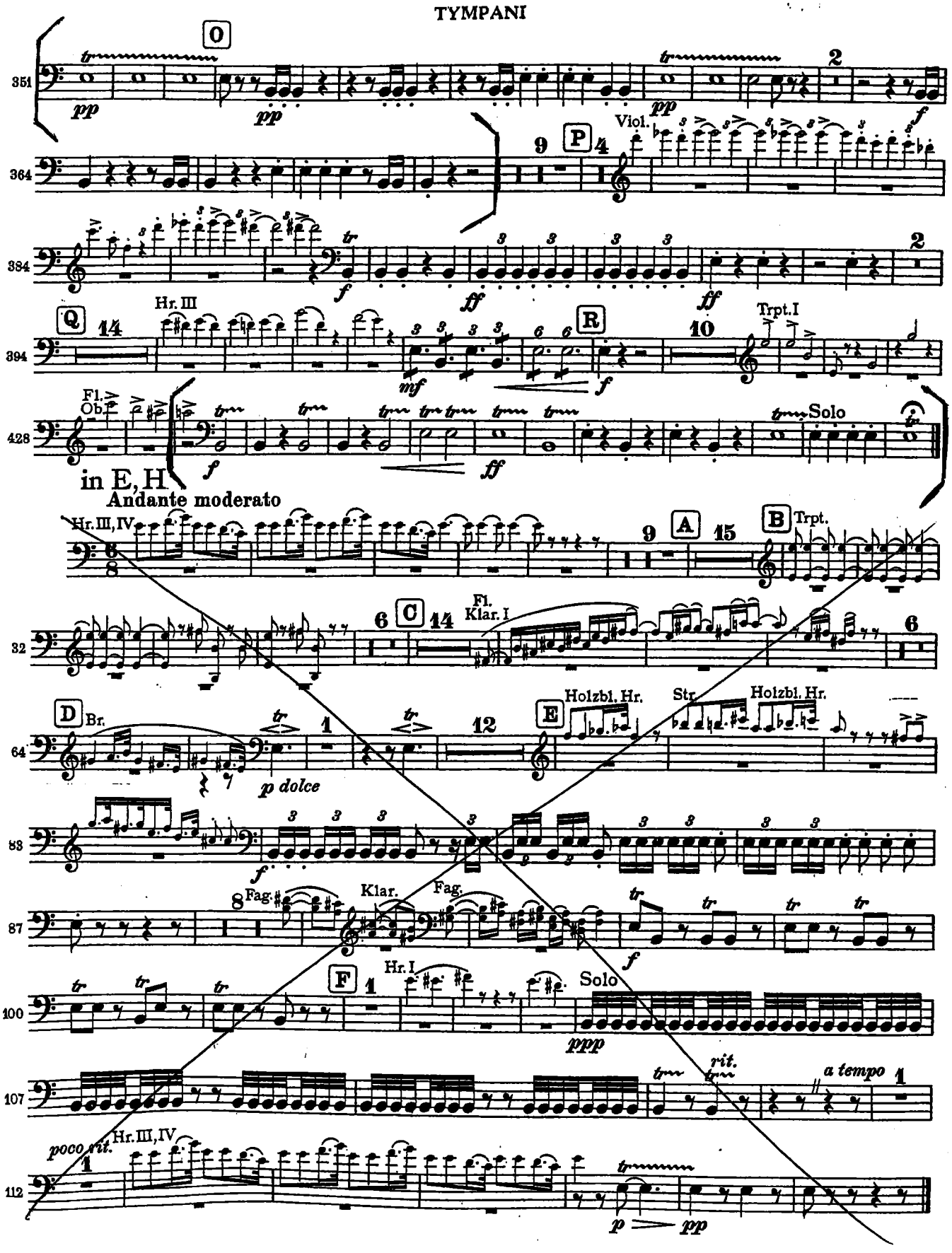
TYMPANI

**Allegro non troppo**

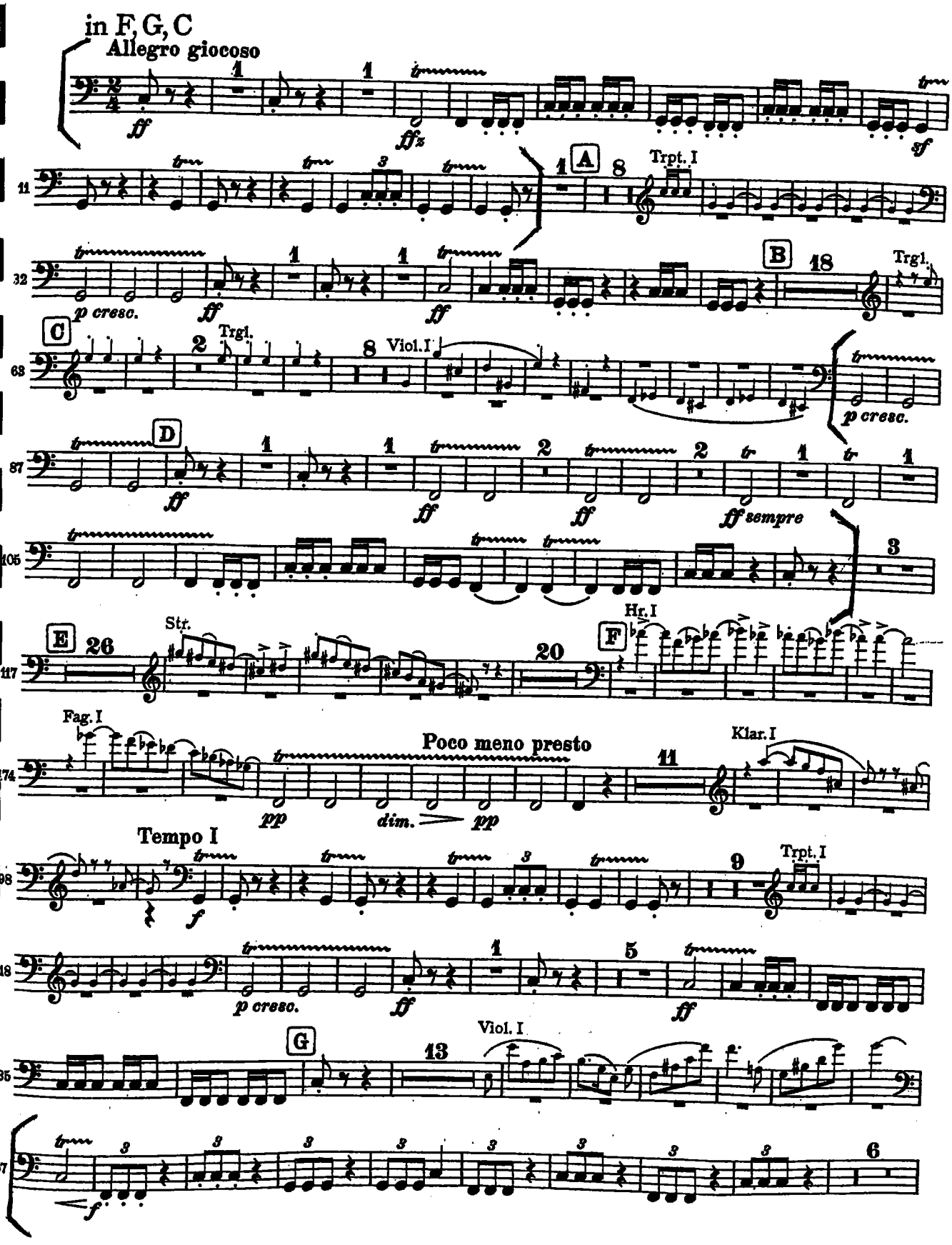
Johannes Brahms, Op. 98



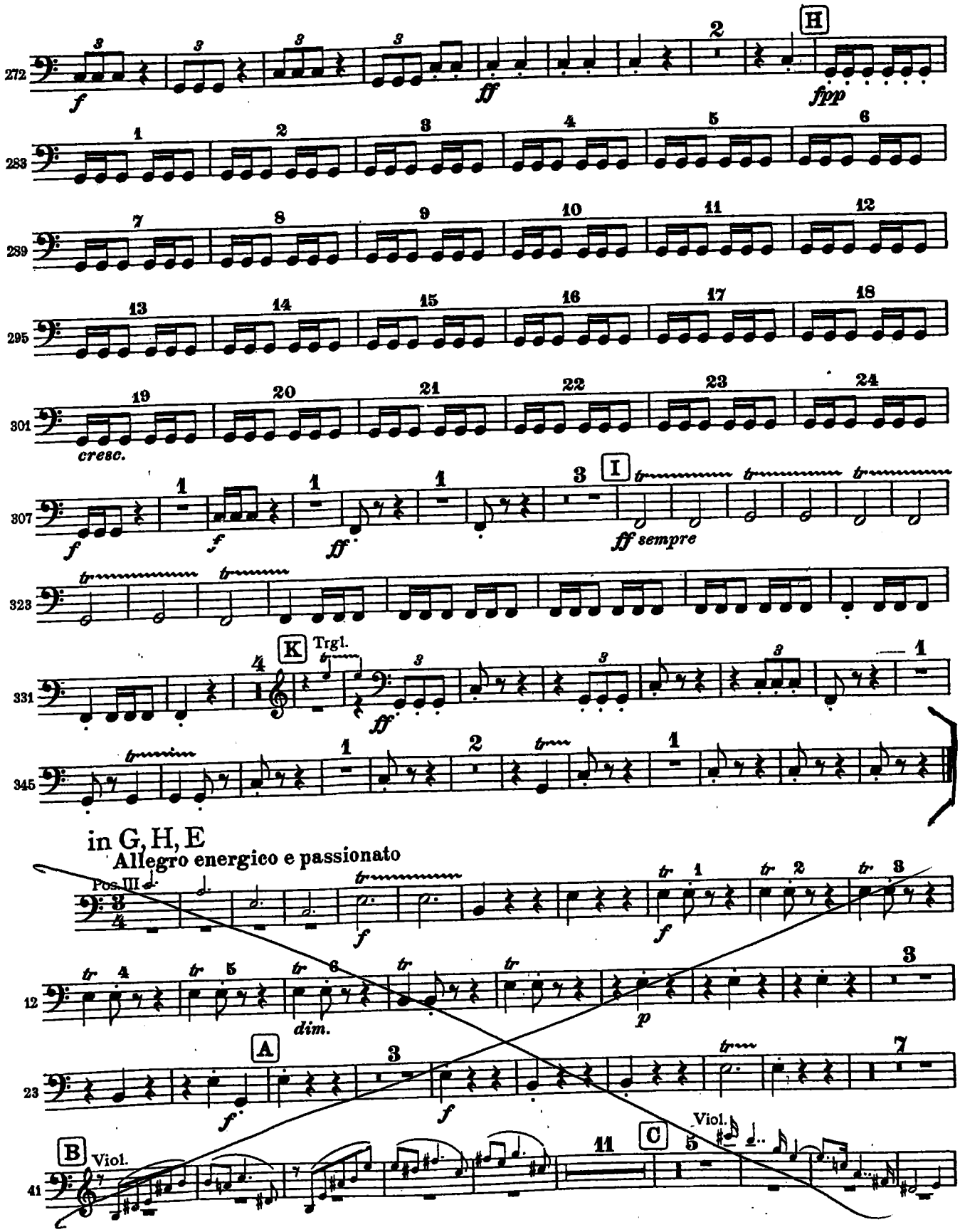
TYMPANI


O
P
Viol.
Q
Hr. III
R
Trpt. I
Fl.
Ob.
Solo
in E, H
Andante moderato
Hr. III, IV
A
B
Trpt.
C
Fl.
Klar. I
D
Br.
p dolce
E
Holzbl. Hr.
Str.
Holzbl. Hr.
Fag.
Klar.
Fag.
F
Hr. I
Solo
rit.
a tempo
poco rit.
Hr. III, IV

TYMPANI


in F, G, C
Allegro giocoso
ff
ffz
sf
A
Trpt. I
B
Trgl.
p cresc.
C
Viol. I
D
ff sempre
E
Str.
F
Hr. I
Fag. I
Poco meno presto
pp
dim.
Klar. I
Tempo I
f
G
Viol. I

TYMPANI


272
f
ff
H
fpp
283
289
295
301
cresc.
307
f
f
ff
I
ff sempre
323
331
K
Trgl.
ff
345
in G, H, E
Allegro energico e passionato
Pos. III
f
f
12
dim.
p
23
A
f
f
41
B
Viol.
11
C
5
Viol.

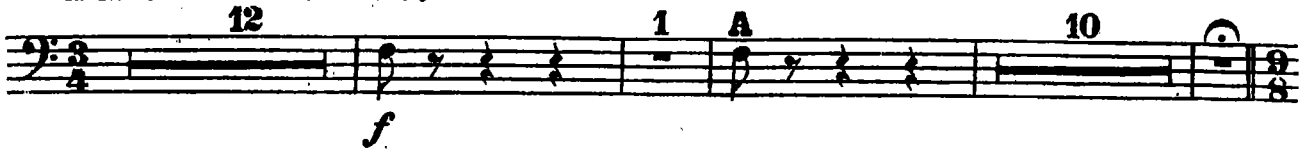
# SYMPHONIE IV.

## I.

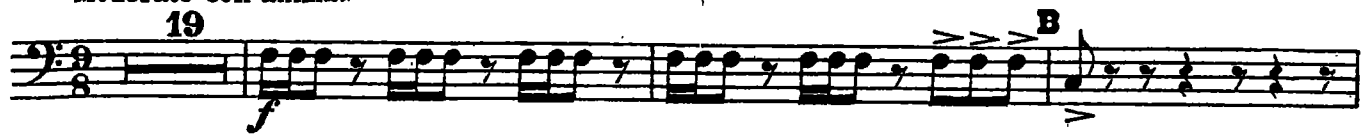
TIMPANI
F, C, A.

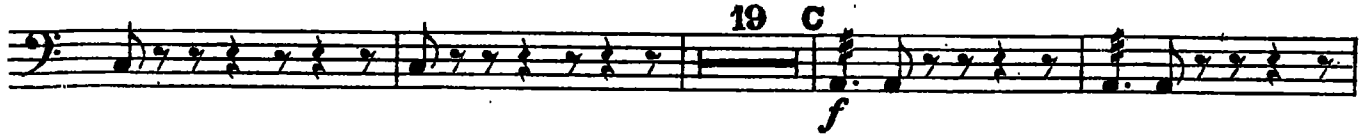
P. TSCHAÏKOWSKY, Op. 36.

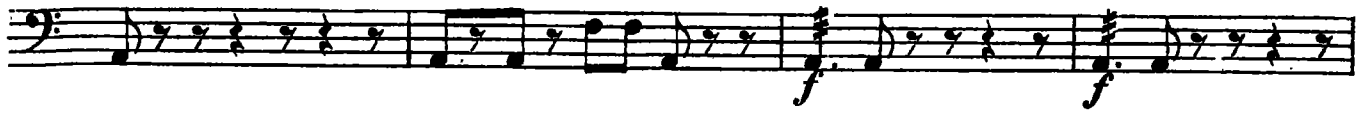
**Andante sostenuto.**

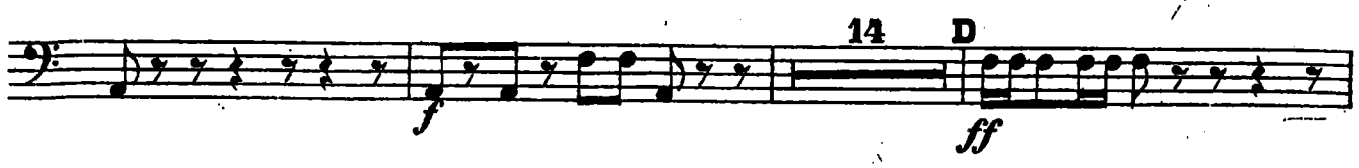


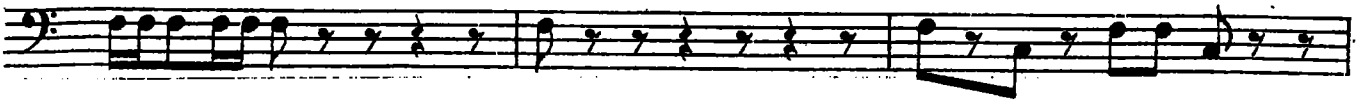

**Moderato con anima.**

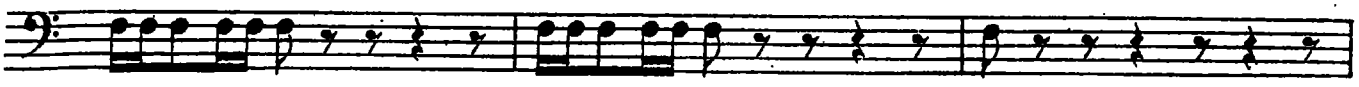


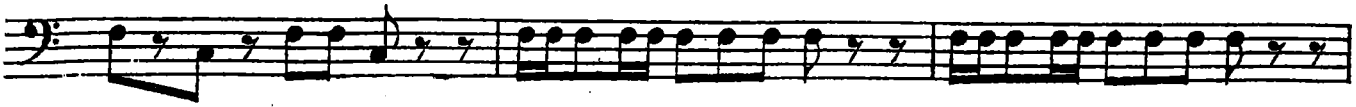



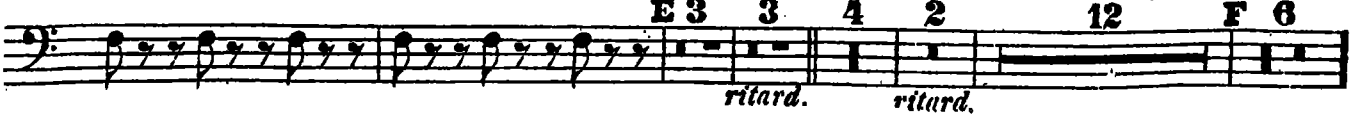




(Muta C in H e A in Fis.)

**Meno mosso. Moderato assai, quasi andante.**



(Timp. in H, Fis.)

## TIMPANI

Ben sostenuto il tempo precedente.

134 *pp*

139

144 G *stringendo poco a poco* *crescendo* *cres - - -*

149 *cen - - - do* *po - - - co* *a po -*

154 H *- co* *crescendo* Moderato con anima. *f*

161 *fff* *mf*

167 J *ff* 1 2

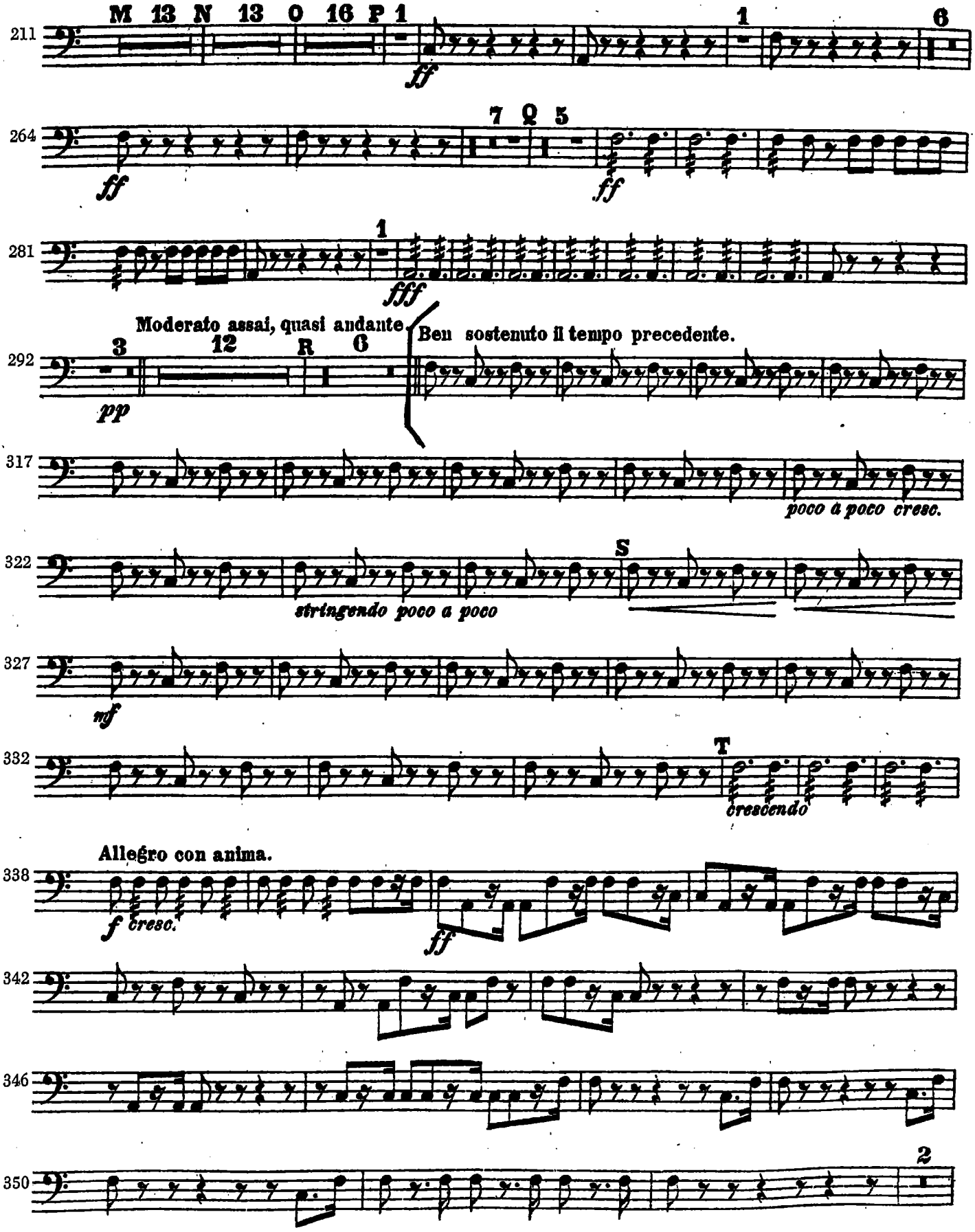
176 *ff*

181

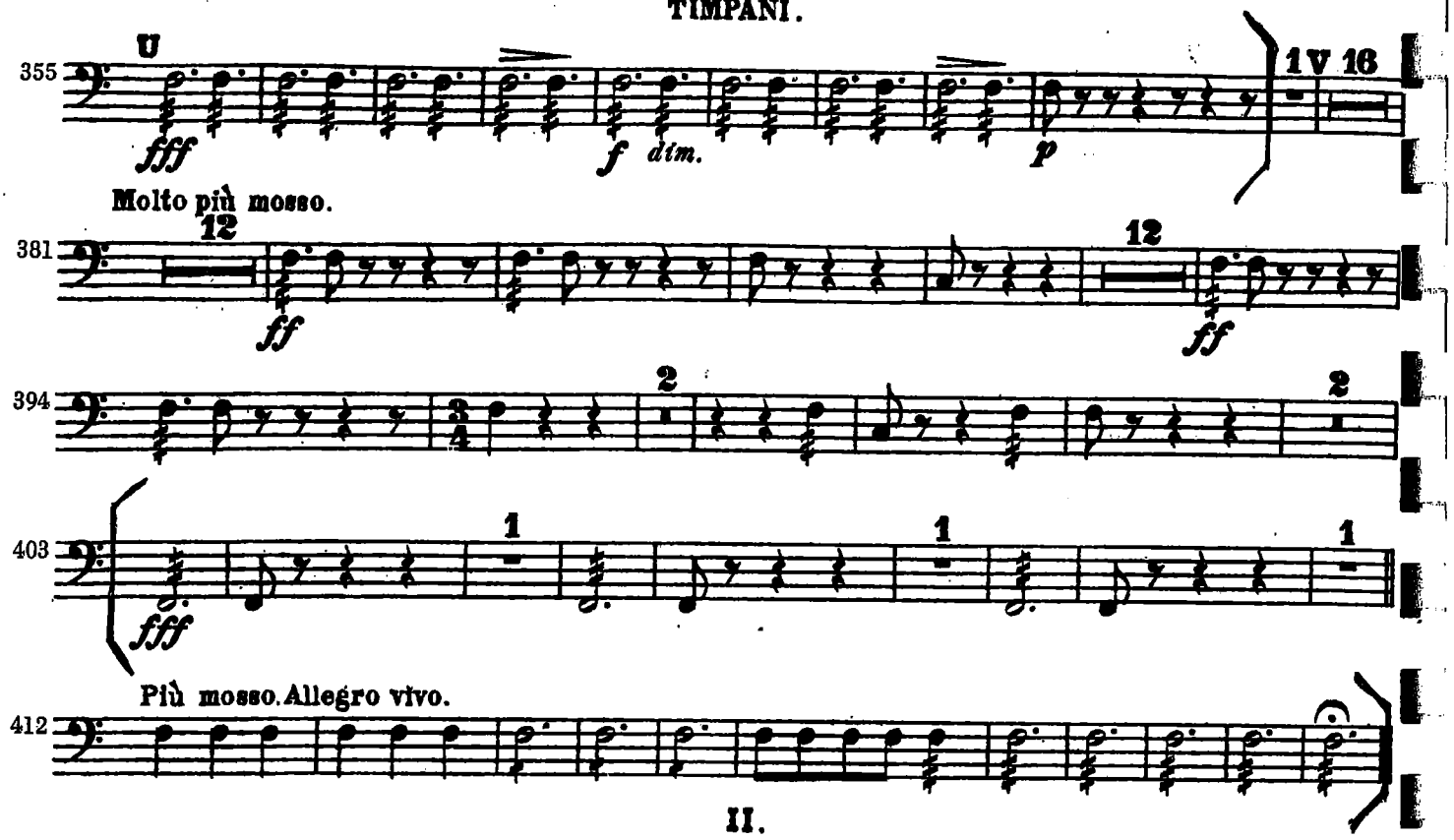
186 K 3

193 *fff* *f* L (muta H in C e Fis in A) *ff* 4 5

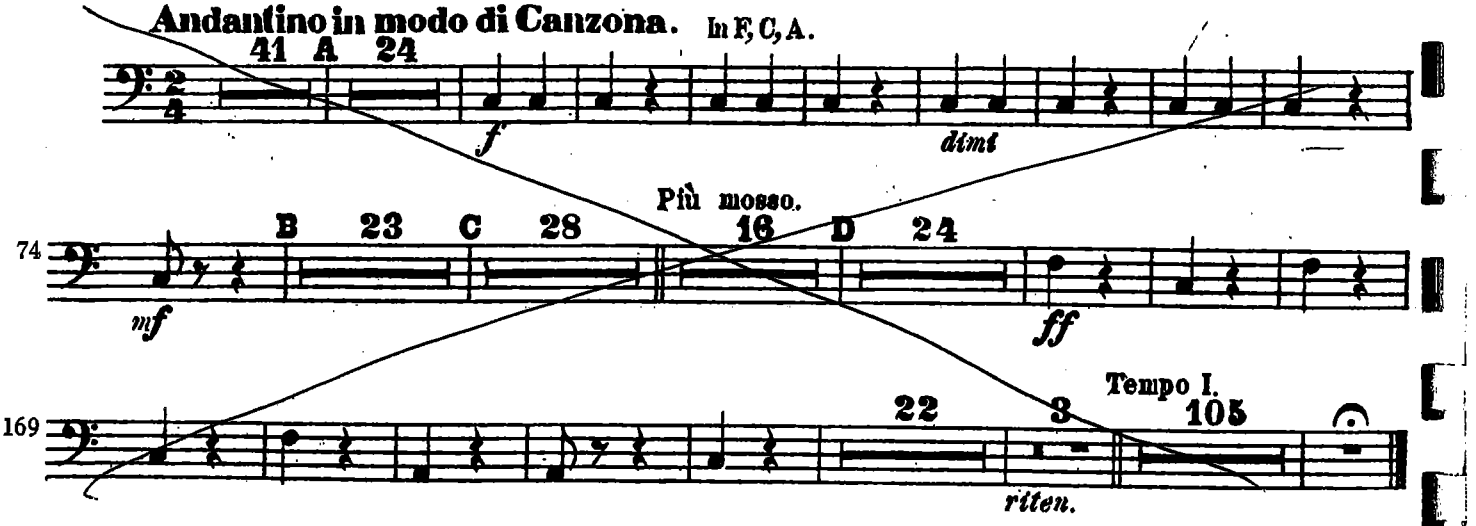
TIMPANI.


211
M 13 N 13 O 16 P 1
1
6
ff
264
7 Q 5
ff
ff
281
1
fff
Moderato assai, quasi andante.
Ben sostenuto il tempo precedente.
292
3
12
R
6
pp
317
poco a poco cresc.
322
S
stringendo poco a poco
327
mf
332
T
crescendo
Allegro con anima.
338
f cresc.
ff
342
346
350
2

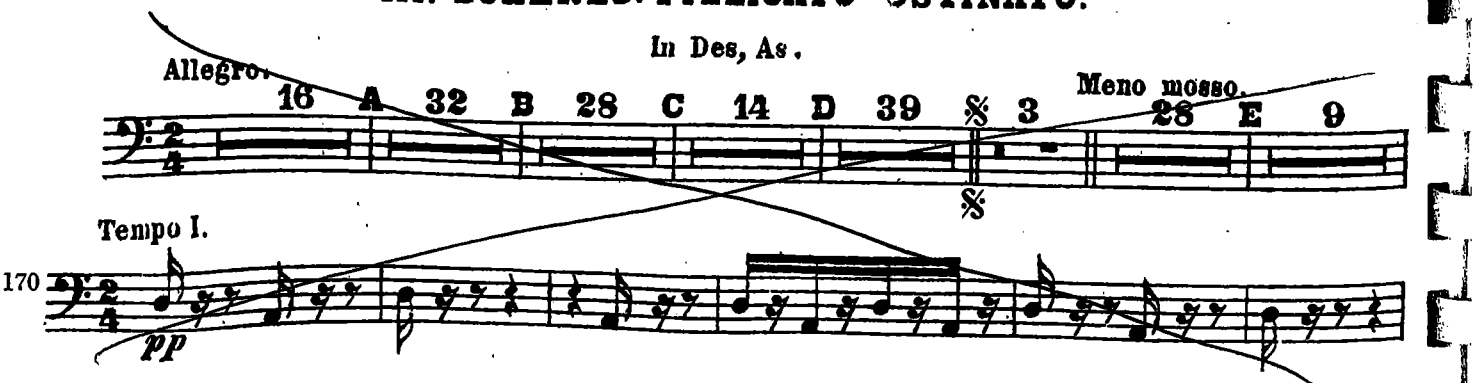
## TIMPANI.




## II.




## III. SCHERZO. PIZZICATO OSTINATO.



# Sinfonie Nr. 5

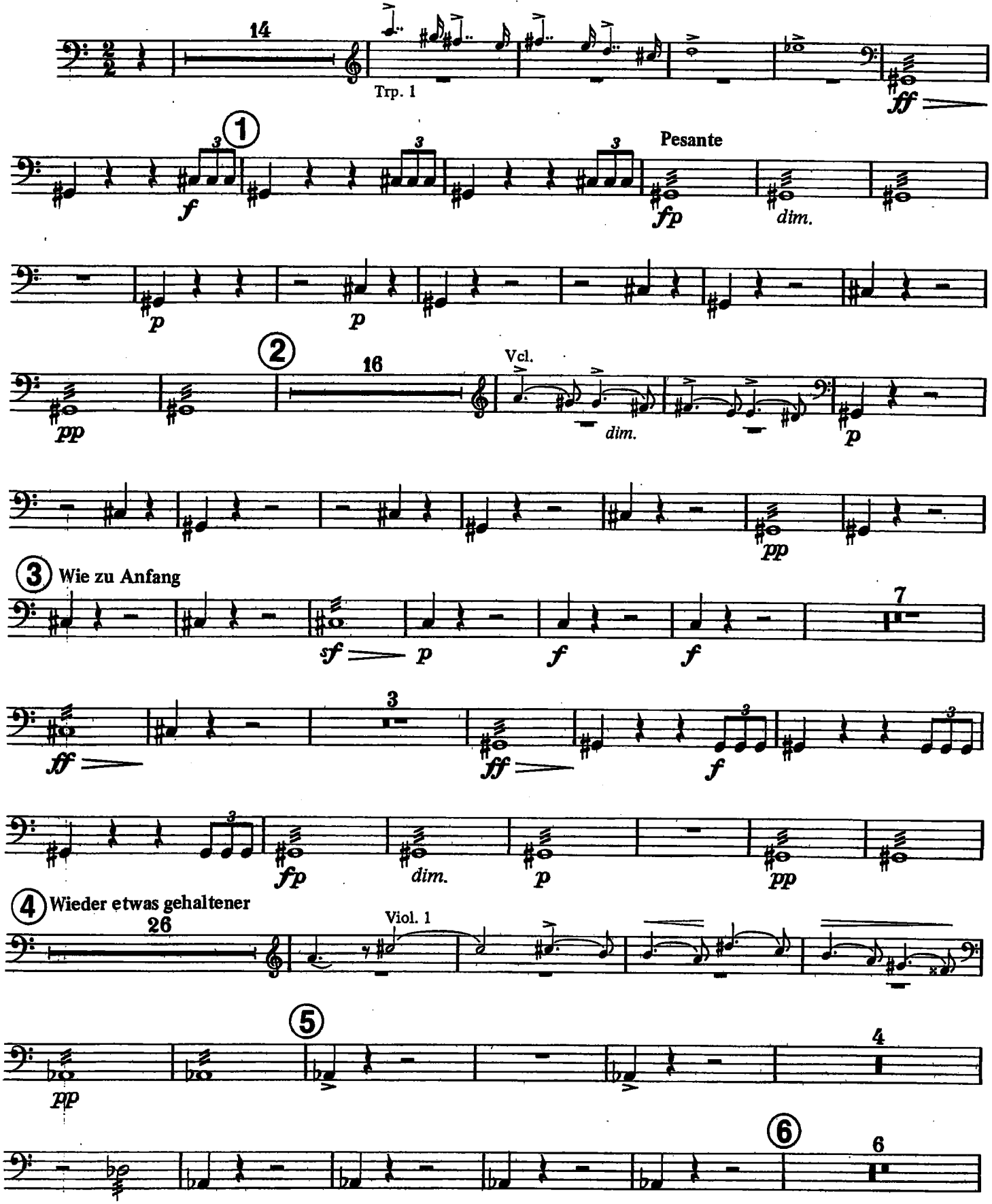
## I.

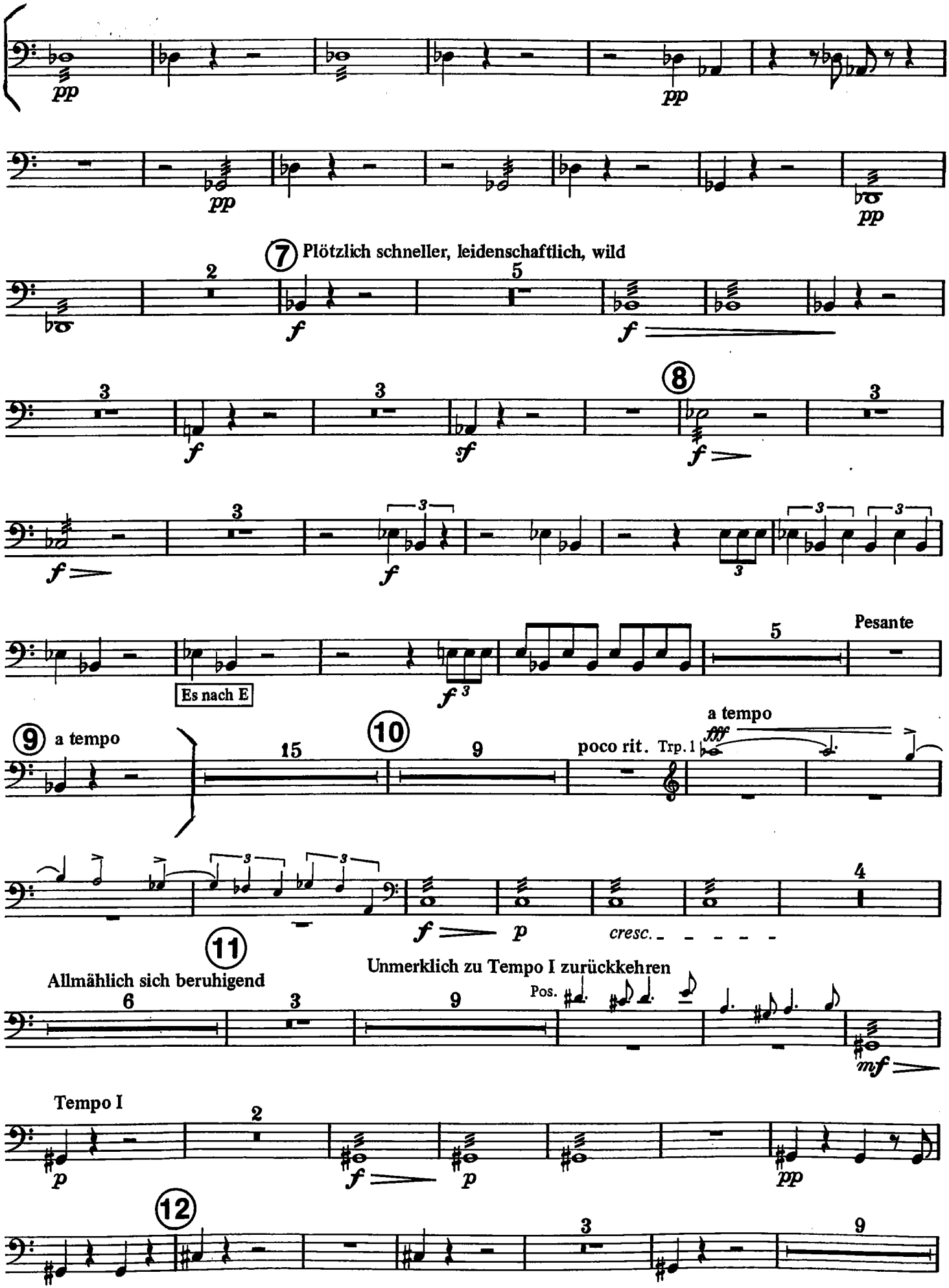
G. MAHLER

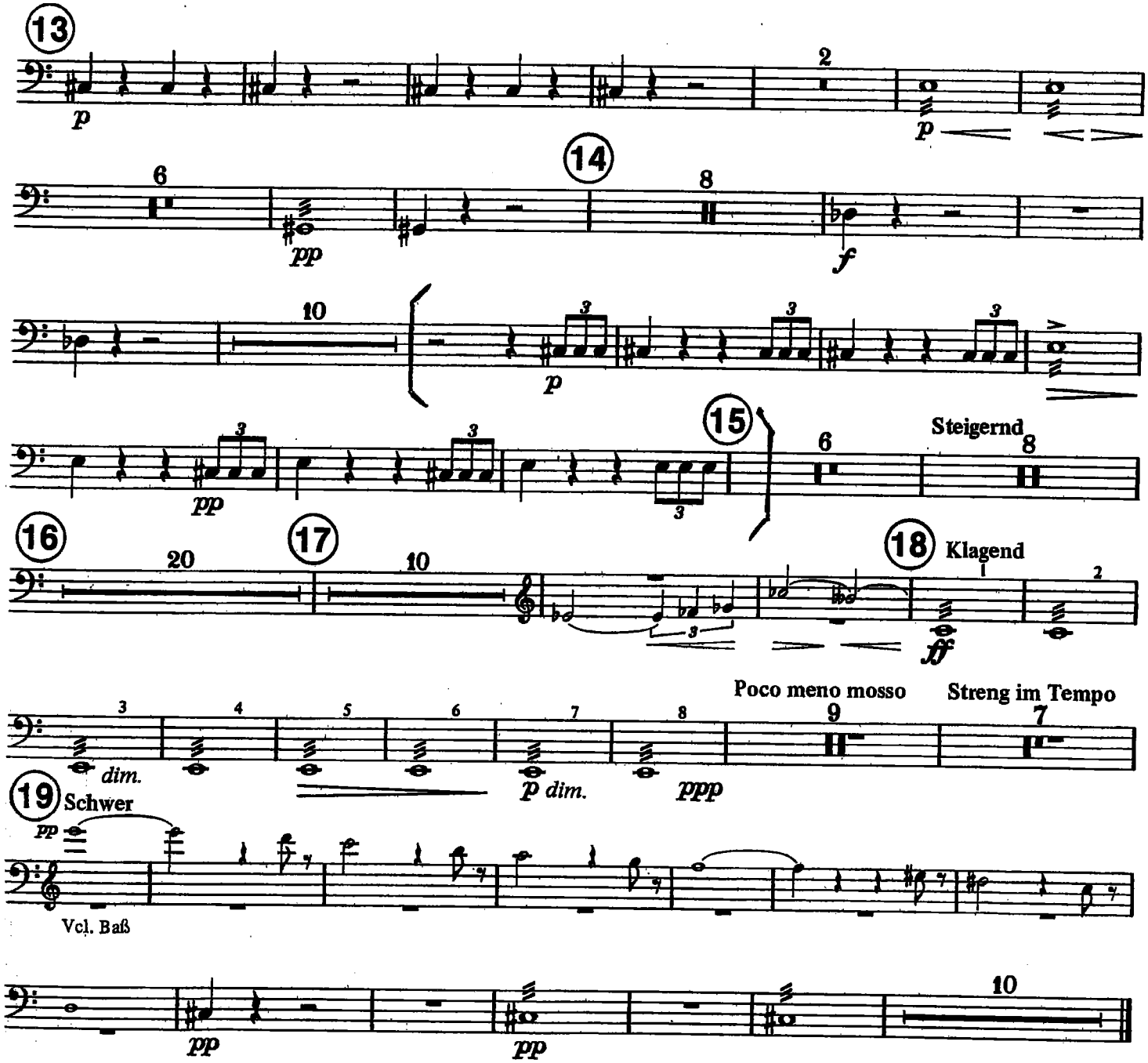
## 1. Trauermarsch

Pauken/timpani
in G♯, C♯

In gemessenem Schritt. Streng. Wie ein Kondukt

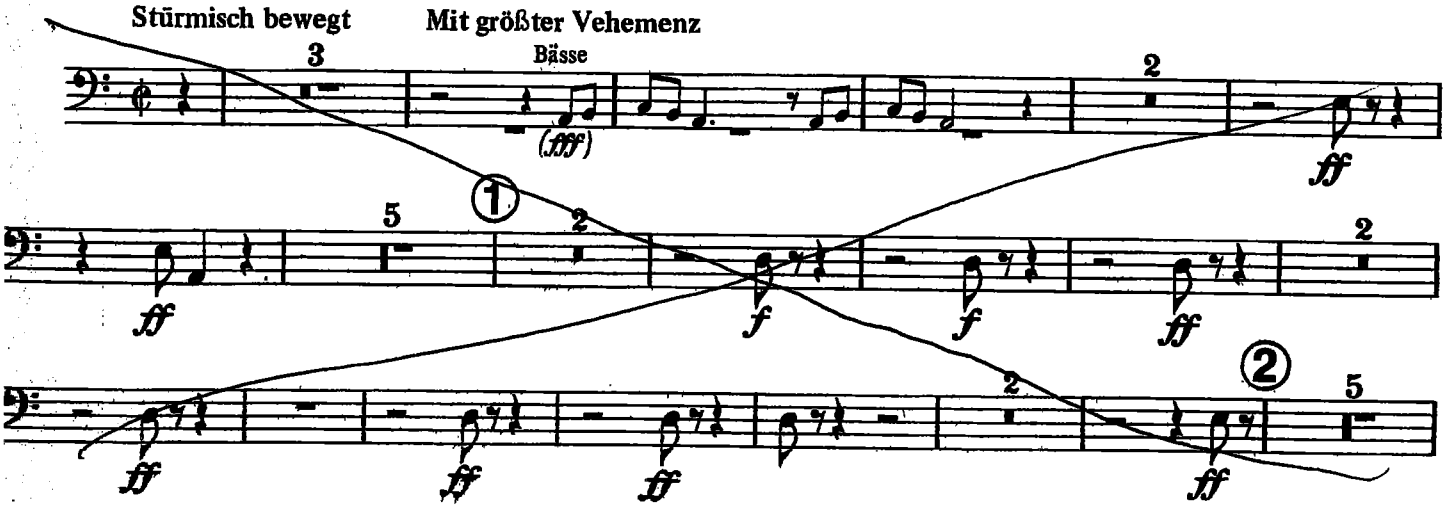



pp
pp
pp
pp
7 Plötzlich schneller, leidenschaftlich, wild
2
5
f
f
3
3
8
3
f
sf
f
3
3
3
3
f
f
3
Es nach E
f 3
Pesante
5
9 a tempo
15
10
9
poco rit.
Trp. 1
a tempo
fff
4
f
p
cresc.
11
Allmählich sich beruhigend
Unmerklich zu Tempo I zurückkehren
6
3
9
Pos.
mf
Tempo I
2
p
f
p
pp
12
3
9

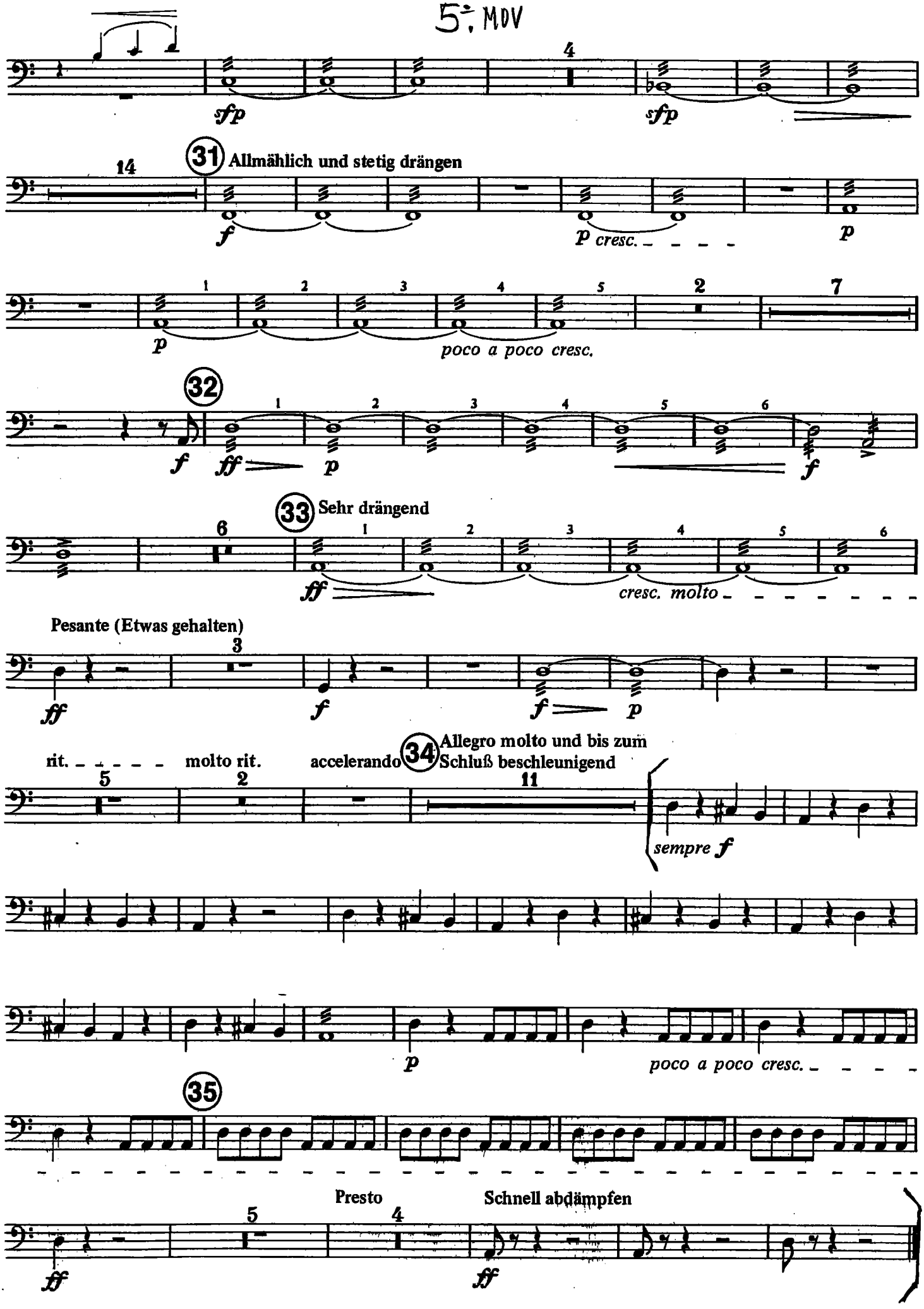


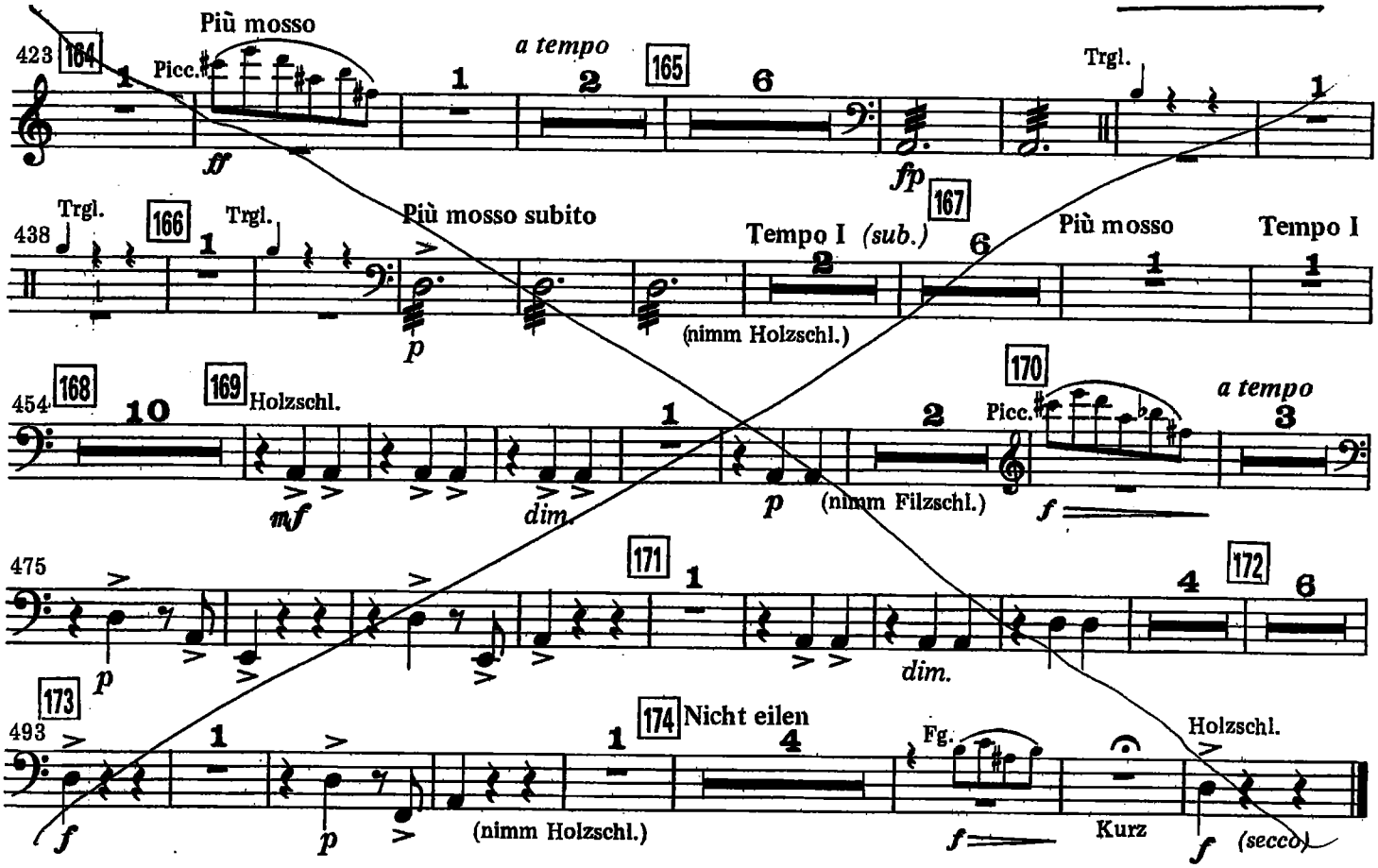

## 2.

Pauken/timpani
in A, C, D, E



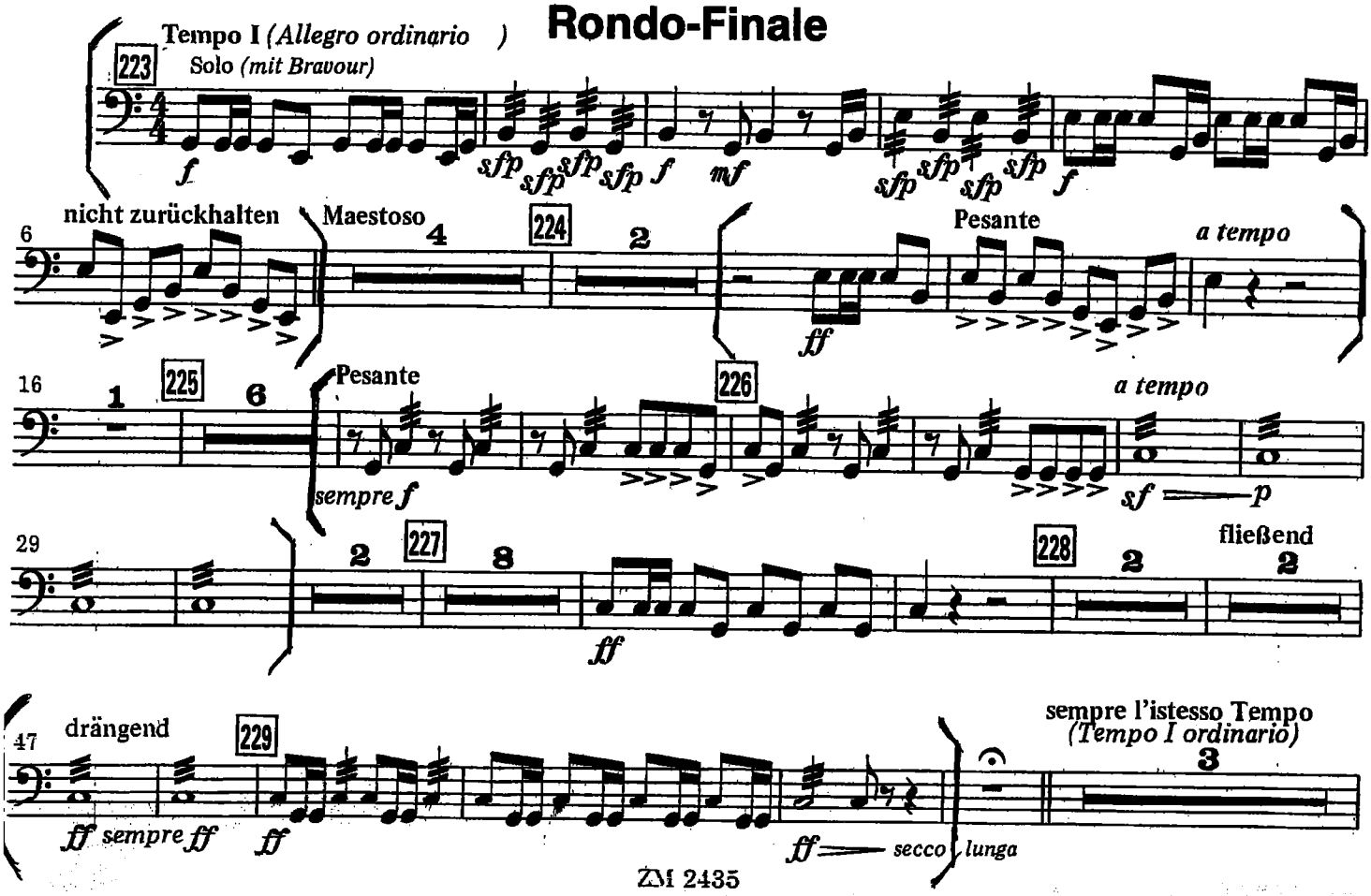
5. MOV

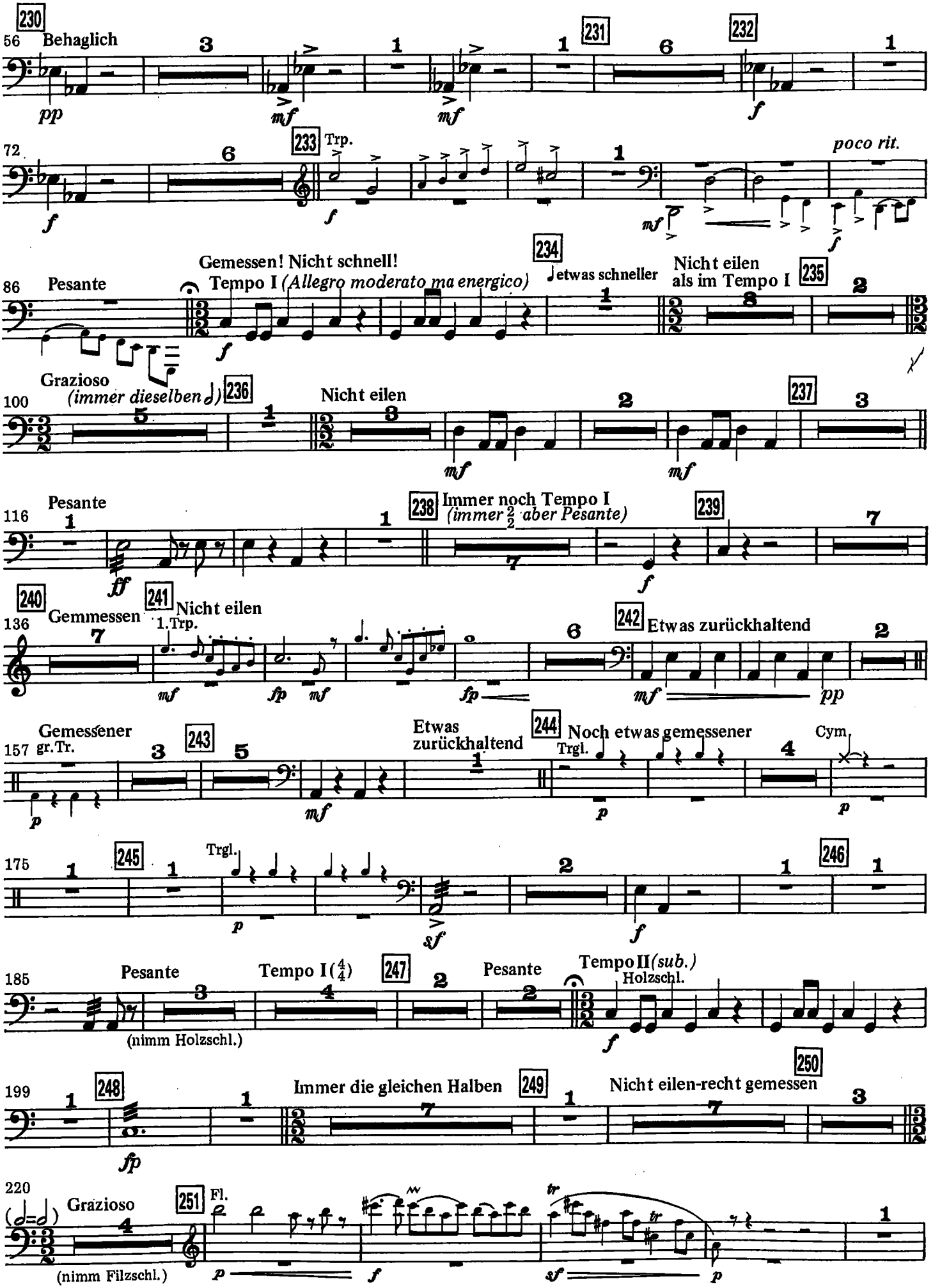

4
sfp
sfp
14
31 Allmählich und stetig drängen
f
p cresc.
p
1 2 3 4 5 2 7
p
poco a poco cresc.
32
1 2 3 4 5 6
f
ff
p
f
33 Sehr drängend
6
1 2 3 4 5 6
ff
cresc. molto
Pesante (Etwas gehalten)
3
ff
f
f
p
rit.
molto rit.
accelerando
34 Allegro molto und bis zum Schluß beschleunigend
5 2 11
sempre f
p
poco a poco cresc.
35
Presto
Schnell abdämpfen
5 4
ff
ff

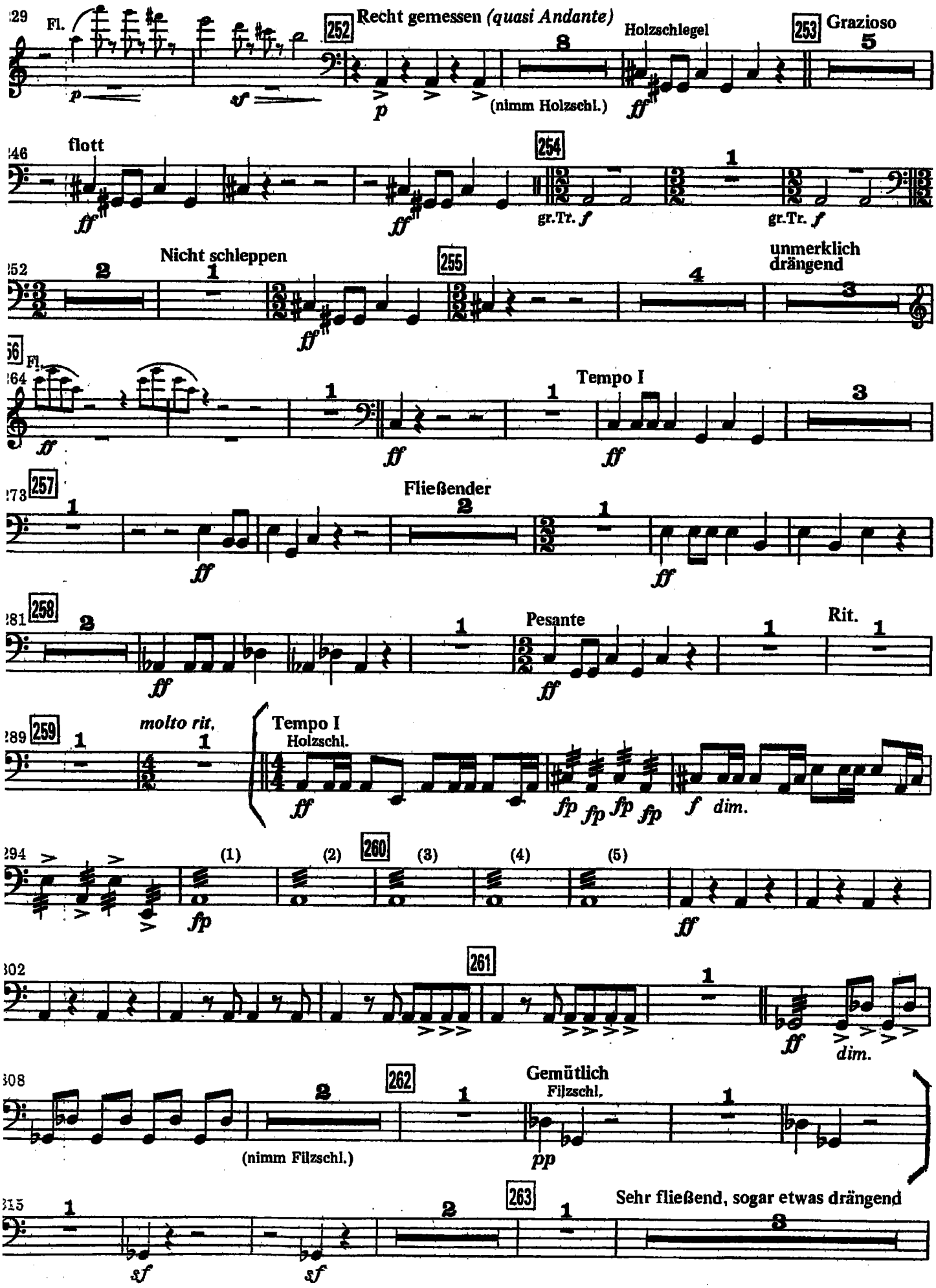


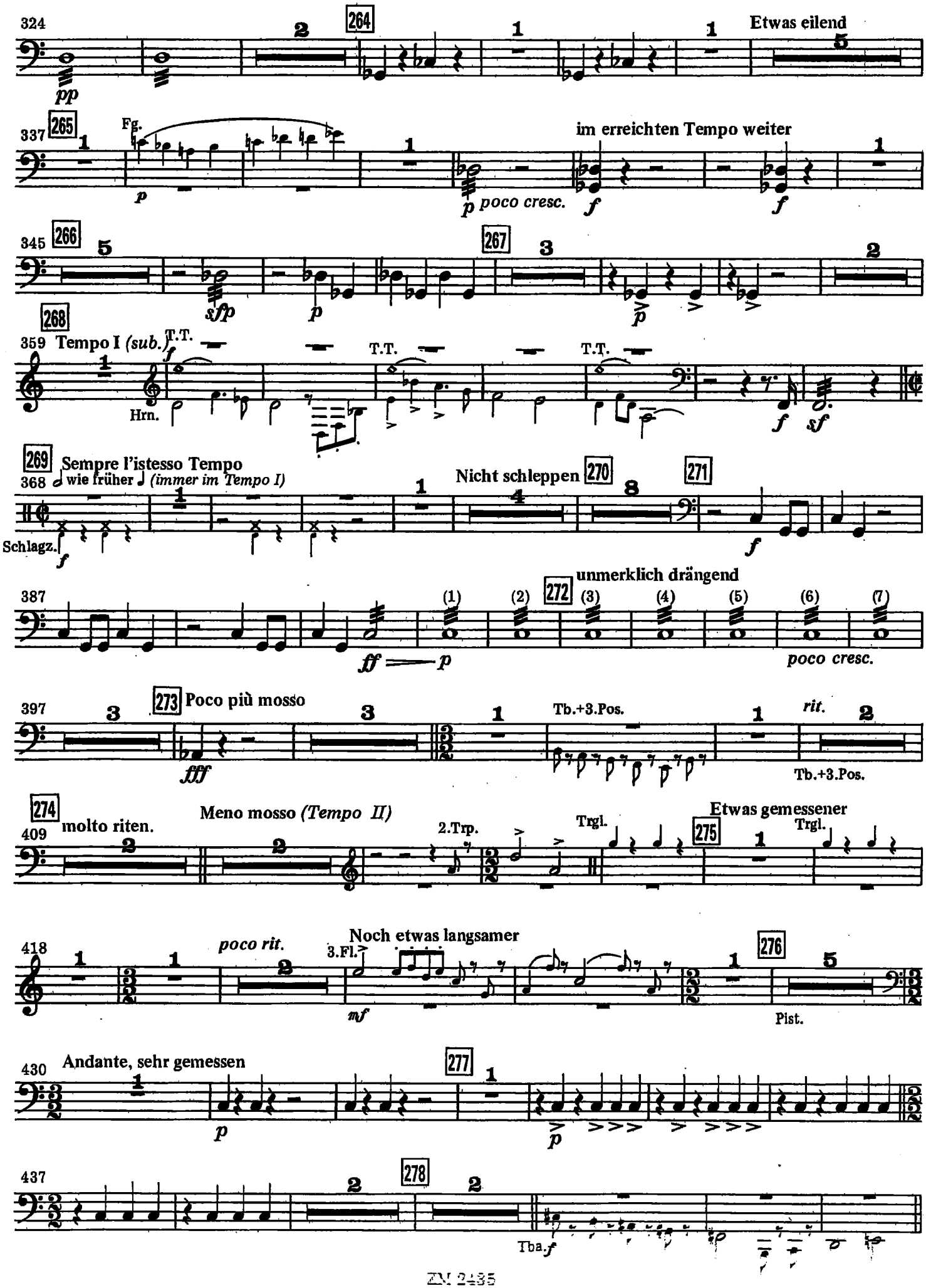

# IV.
# Nachtmusik II
Tacet

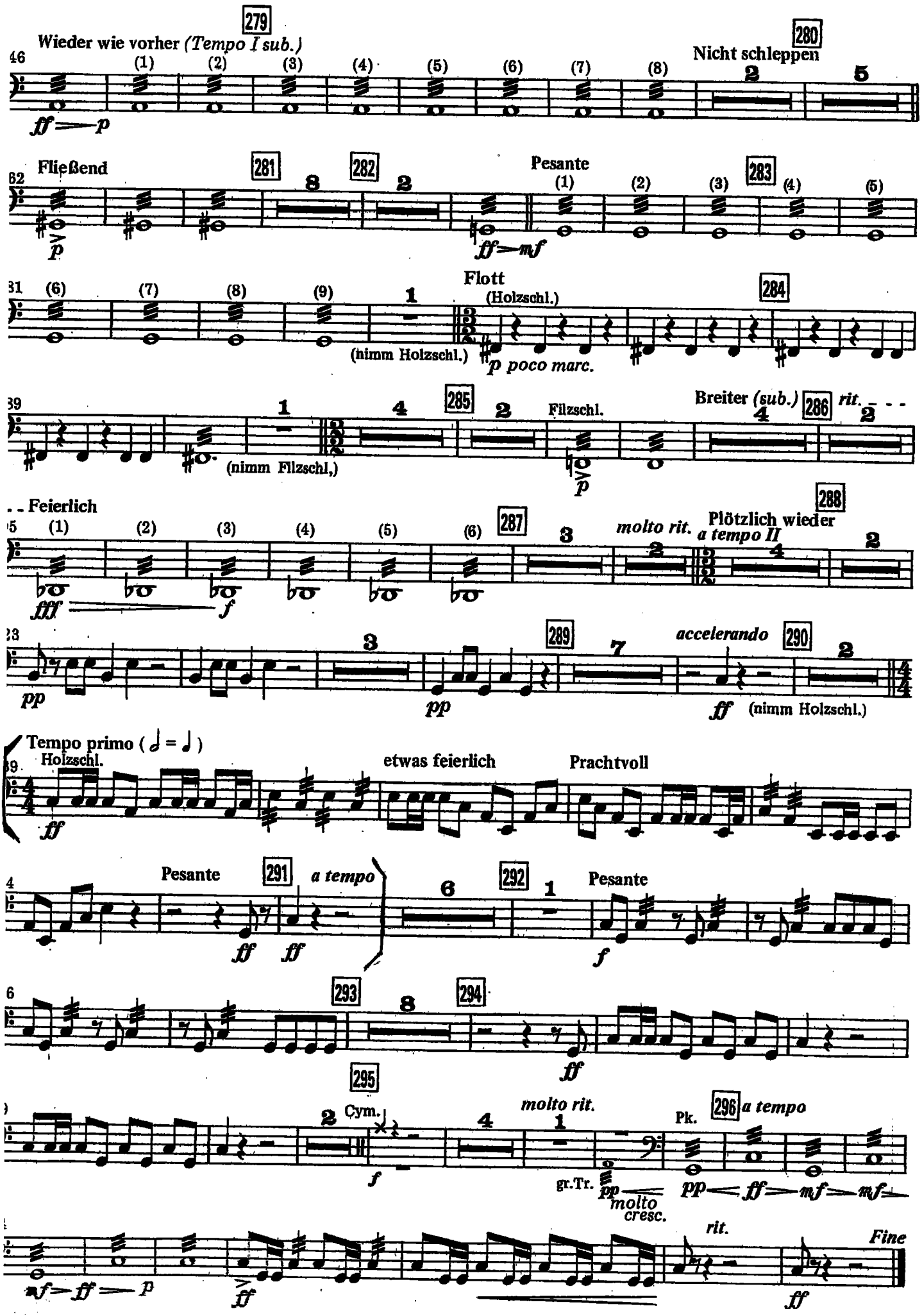
# V.
# Rondo-Finale




230
56 Behaglich
pp
mf
mf
231
232
f
72
233 Trp.
f
f
mf
poco rit.
f
Gemessen! Nicht schnell!
234
etwas schneller
Nicht eilen
als im Tempo I
235
86 Pesante
Tempo I (Allegro moderato ma energico)
f
Grazioso
(immer dieselben)
236
100
Nicht eilen
237
mf
mf
Pesante
116
238 Immer noch Tempo I
(immer 2/2 aber Pesante)
239
ff
f
240
241
136 Gemmessen
Nicht eilen
1.Trp.
242 Etwas zurückhaltend
mf
fp
mf
fp
mf
pp
Gemessener
157 gr.Tr.
243
Etwas
zurückhaltend
244
Noch etwas gemessener
Trgl.
Cym.
p
mf
p
p
245
175
Trgl.
246
p
sf
f
185 Pesante
Tempo I (4/4)
247
Pesante
Tempo II (sub.)
Holzschl.
(nimm Holzschl.)
f
199
248
Immer die gleichen Halben
249
Nicht eilen-recht gemessen
250
fp
220
Grazioso
251 Fl.
(nimm Filzschl.)
p
f
sf
p


Fl.
252
Recht gemessen (quasi Andante)
Holzschlegel
253
Grazioso
(nimm Holzschl.)
flott
254
gr.Tr. f
gr.Tr. f
Nicht schleppen
255
unmerklich drängend
Fl.
Tempo I
257
Fließender
259
Pesante
Rit.
molto rit.
Tempo I
Holzschl.
dim.
(1)
(2)
260
(3)
(4)
(5)
261
dim.
262
Gemütlich
Filzschl.
(nimm Filzschl.)
263
Sehr fließend, sogar etwas drängend

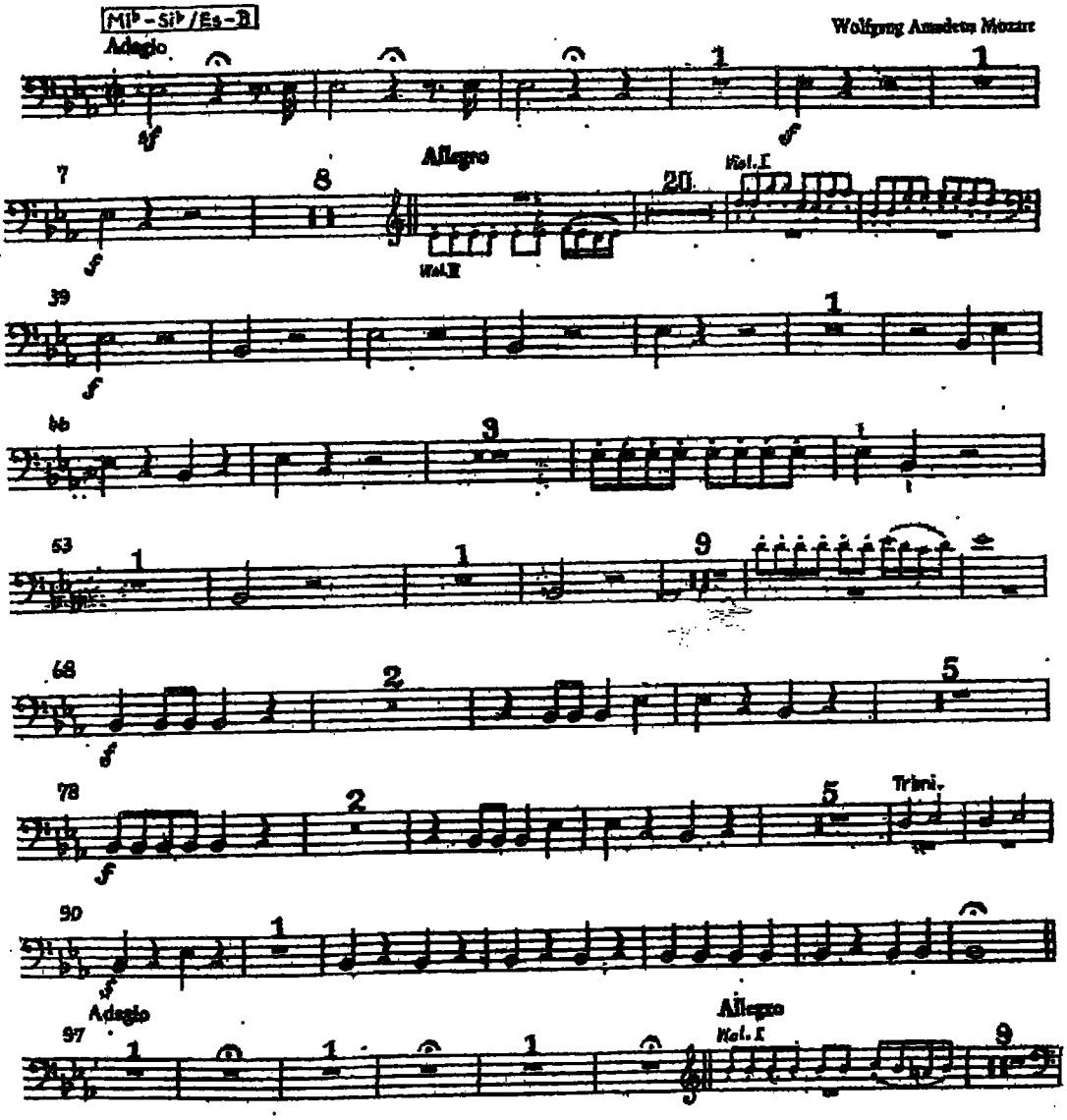

324
264
Etwas eilend
pp
337
265
Fg.
im erreichten Tempo weiter
p
p poco cresc.
f
f
345
266
267
sfp
p
p
268
359 Tempo I (sub.)
T.T.
T.T.
T.T.
Hrn.
f
f
sf
269
Sempre l'istesso Tempo
368 wie früher (immer im Tempo I)
Nicht schleppen
270
271
Schlagz.
f
f
387
unmerklich drängend
272
(1)
(2)
(3)
(4)
(5)
(6)
(7)
ff p
poco cresc.
397
273 Poco più mosso
Tb.+3.Pos.
rit.
fff
Tb.+3.Pos.
274
molto riten.
Meno mosso (Tempo II)
Etwas gemessener
409
2.Trp.
Trgl.
275
Trgl.
418
poco rit.
Noch etwas langsamer
3.Fl.
276
mf
Pist.
430
Andante, sehr gemessen
277
p
p
437
278
Tba.f

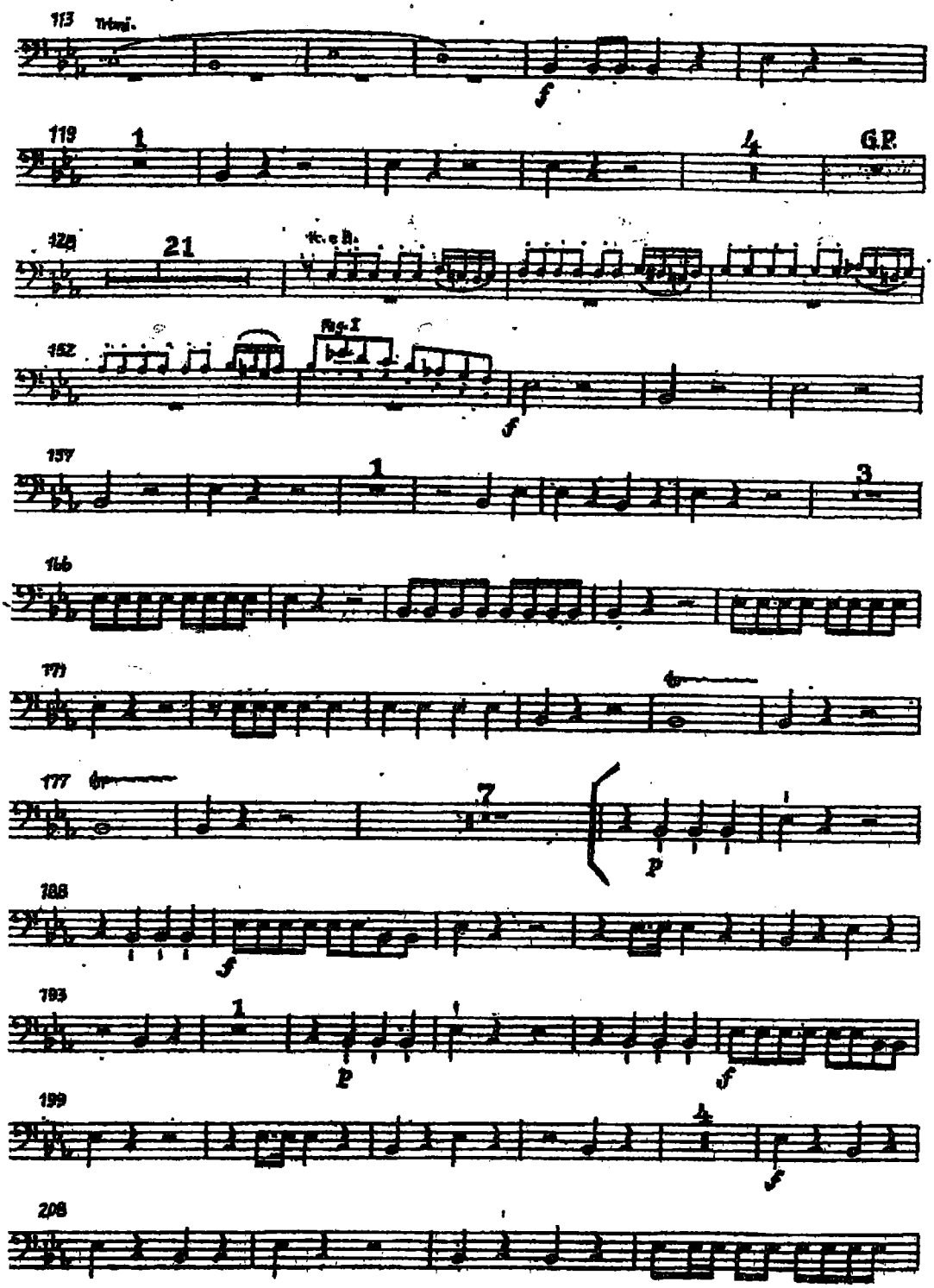

279
Wieder wie vorher (Tempo I sub.)
46
(1) (2) (3) (4) (5) (6) (7) (8)
ff — p
280
Nicht schleppen
2
5
Fließend
62
281
8
282
2
p
Pesante
(1) (2) (3)
283
(4) (5)
ff — mf
31
(6) (7) (8) (9)
1
(nimm Holzschl.)
Flott
(Holzschl.)
284
p poco marc.
39
1
285
4
2
(nimm Filzschl.)
Filzschl.
p
Breiter (sub.)
286
4
rit.
2
Feierlich
5
(1) (2) (3) (4) (5) (6)
287
3
molto rit.
2
Plötzlich wieder
a tempo II
288
4
2
fff
f
23
3
289
pp
pp
7
accelerando
290
2
ff
(nimm Holzschl.)
Tempo primo ( 𝅗𝅥 = ♩ )
9
Holzschl.
ff
etwas feierlich
Prachtvoll
4
Pesante
291
a tempo
ff ff
6
292
1
Pesante
f
6
293
8
294
ff
295
molto rit.
2
Cym.
4
1
f
Pk.
296
a tempo
gr.Tr.
pp
molto cresc.
pp ff mf mf
mf ff p
ff
rit.
Fine
ff

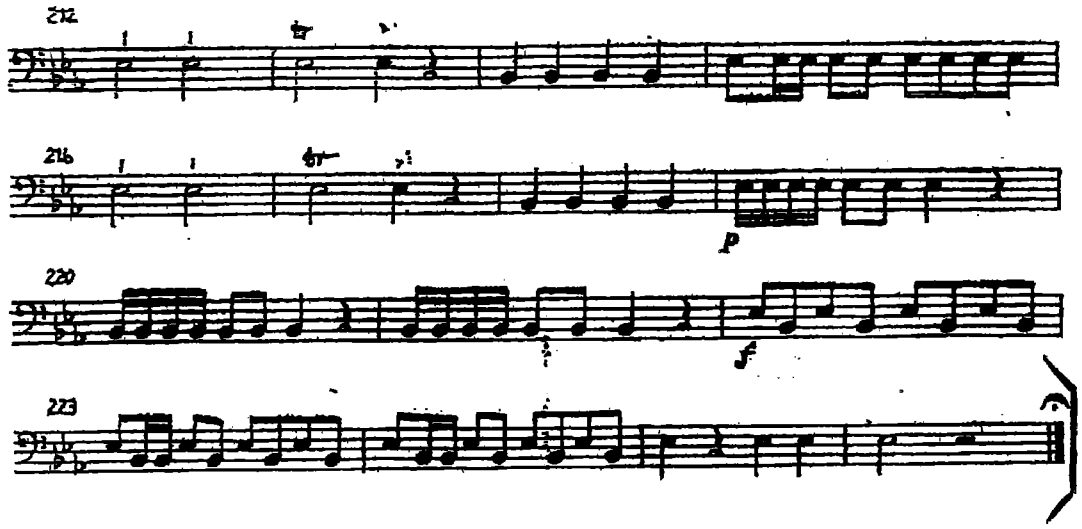
Timpani

# DIE ZAUBERFLÖTE

## Ouverture



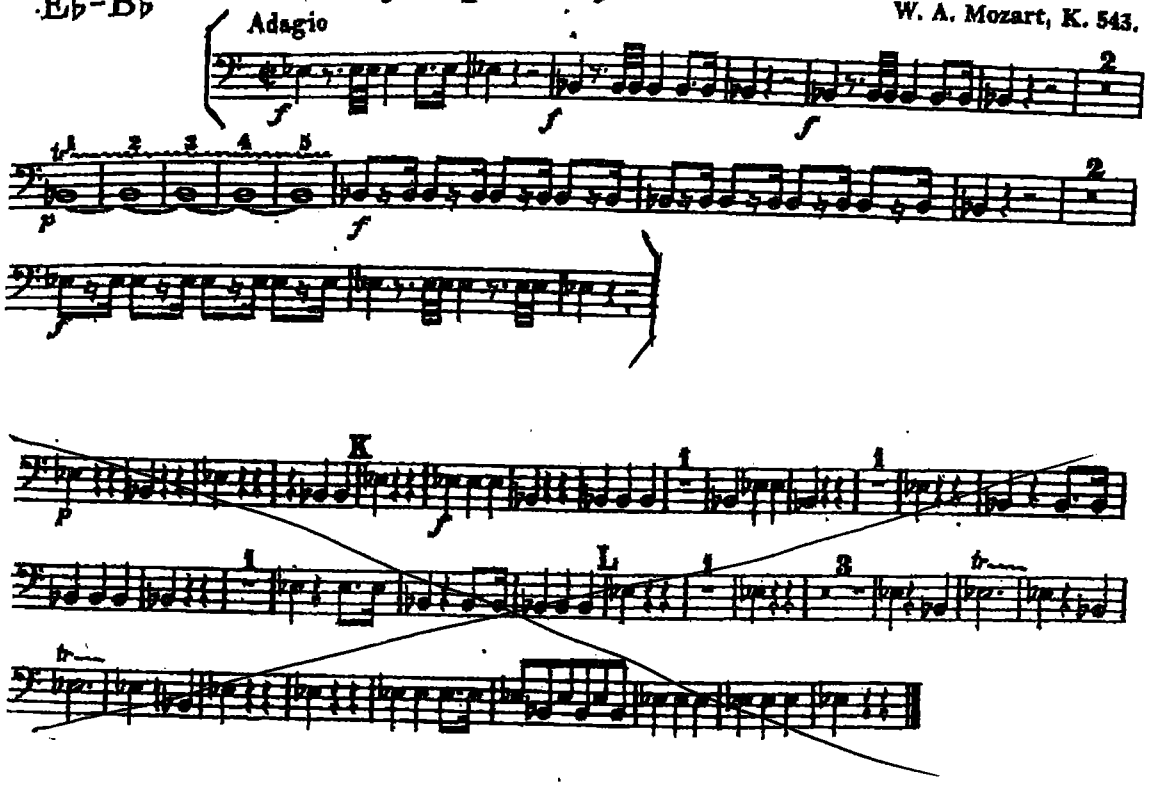

113
119
G.P.
128
21
152
157
166
171
177
188
193
199
208


212
216
p
220
f
223

Timpani
E♭-B♭

# Symphony No. 39

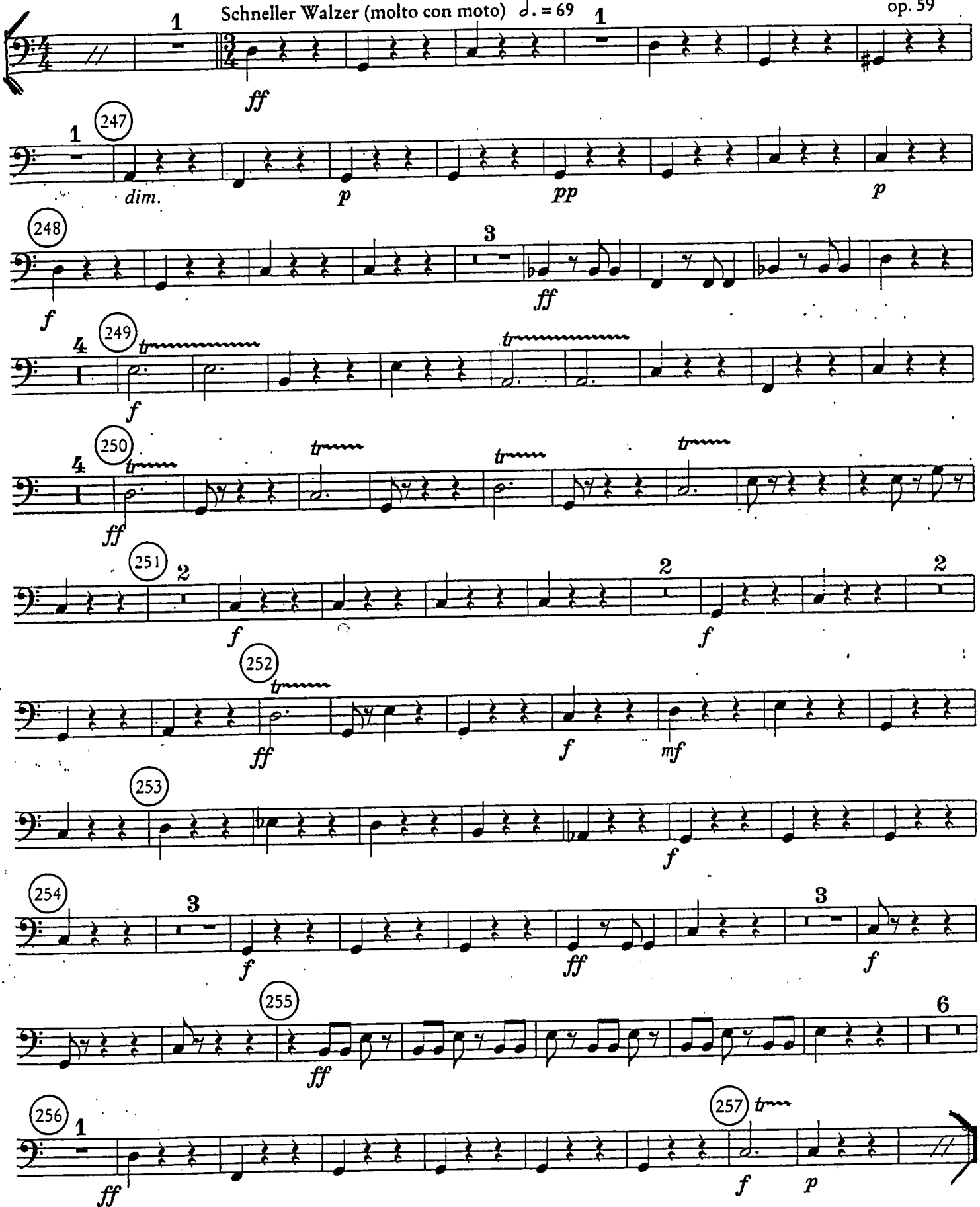
W. A. Mozart, K. 543.



# Der Rosenkavalier

3. Akt *

Richard Strauss
op. 59




*) Klavierauszug siehe S.25 / Piano reduction see p. 25

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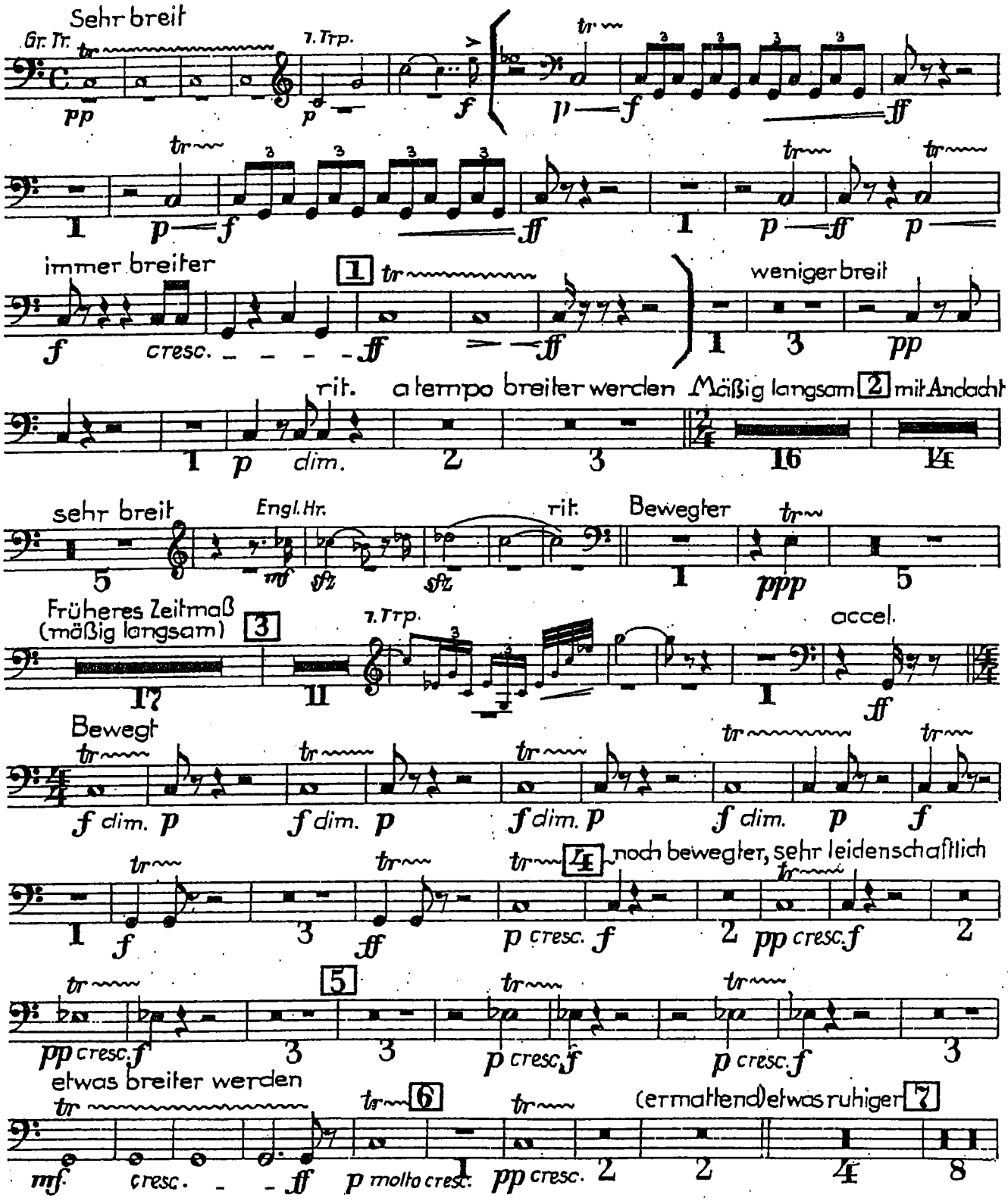
# „ALSO SPRACH ZARATHUSTRA!"

Tondichtung

(frei nach Friedr. Nietzsche)

Richard Strauß, op. 30

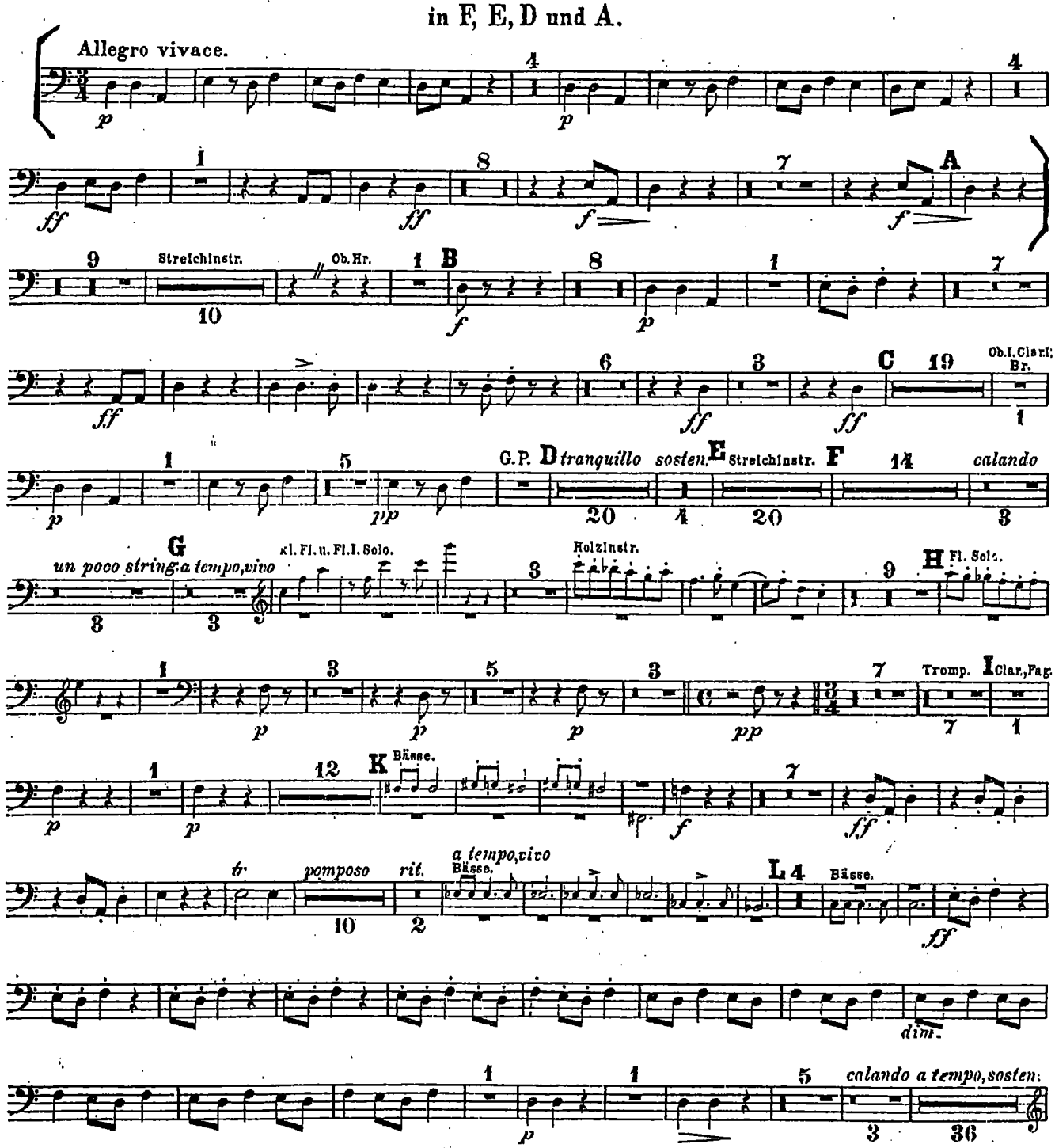


RICHARD STRAUSS.

# BURLESKE Dmoll

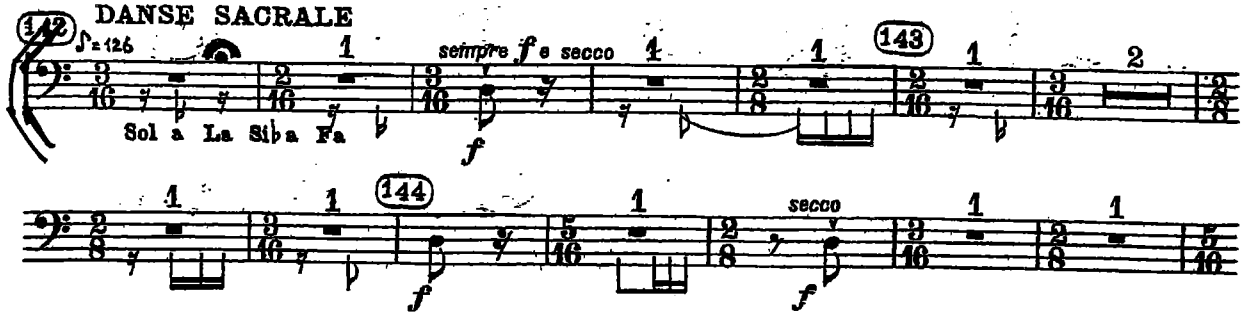
## für Pianoforte und Orchester.

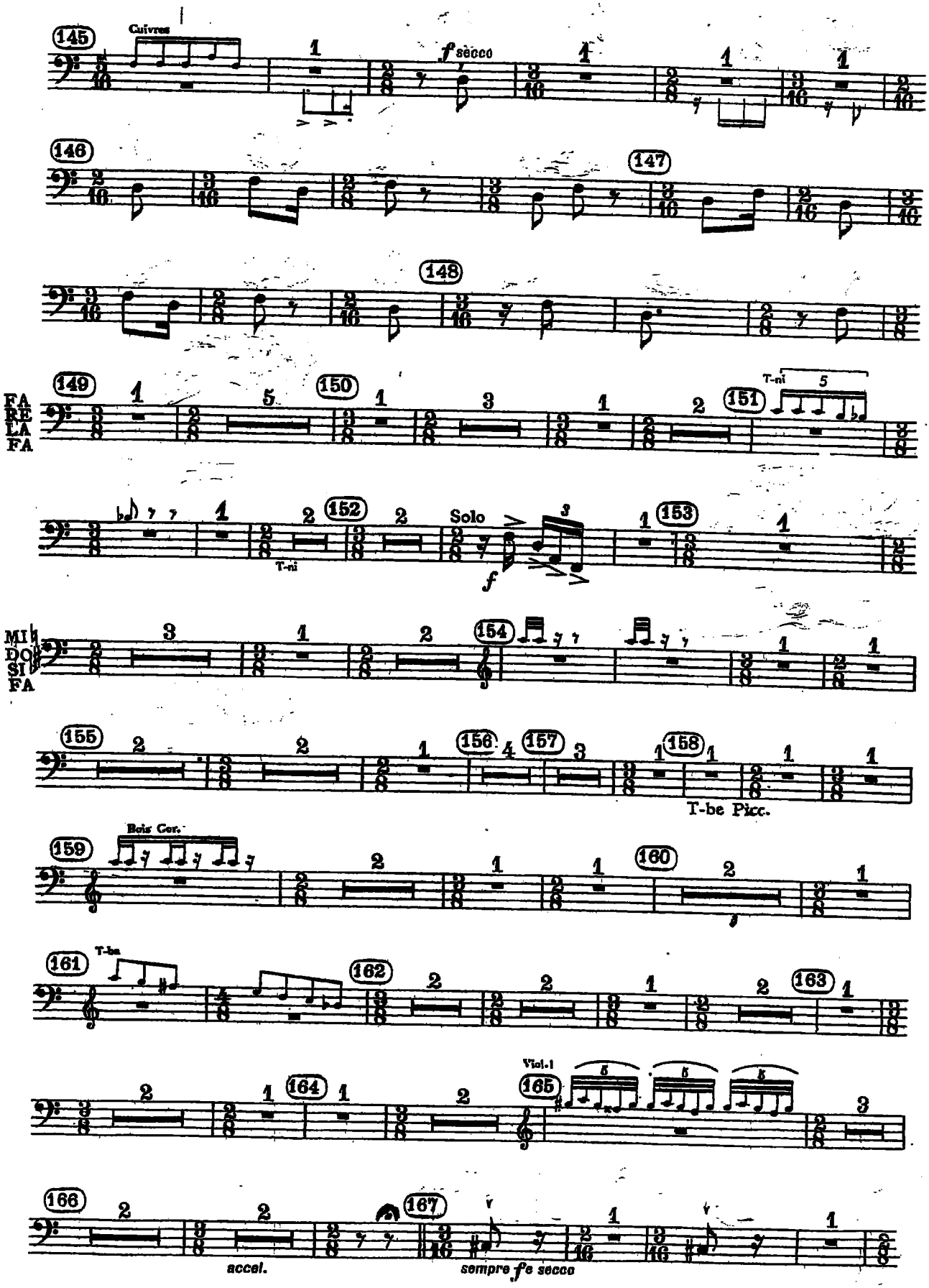
### 4 Pauken
### in F, E, D und A.

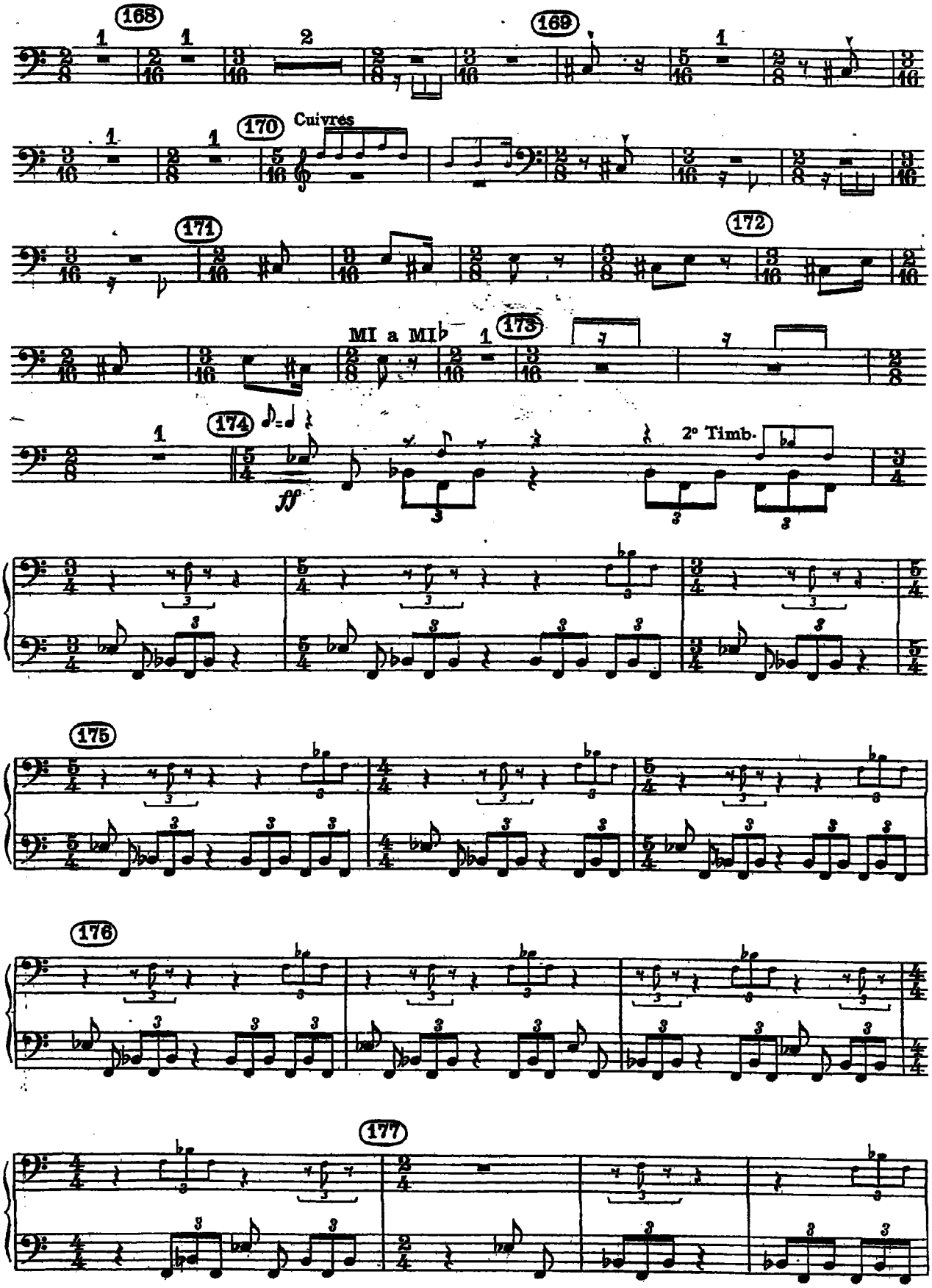


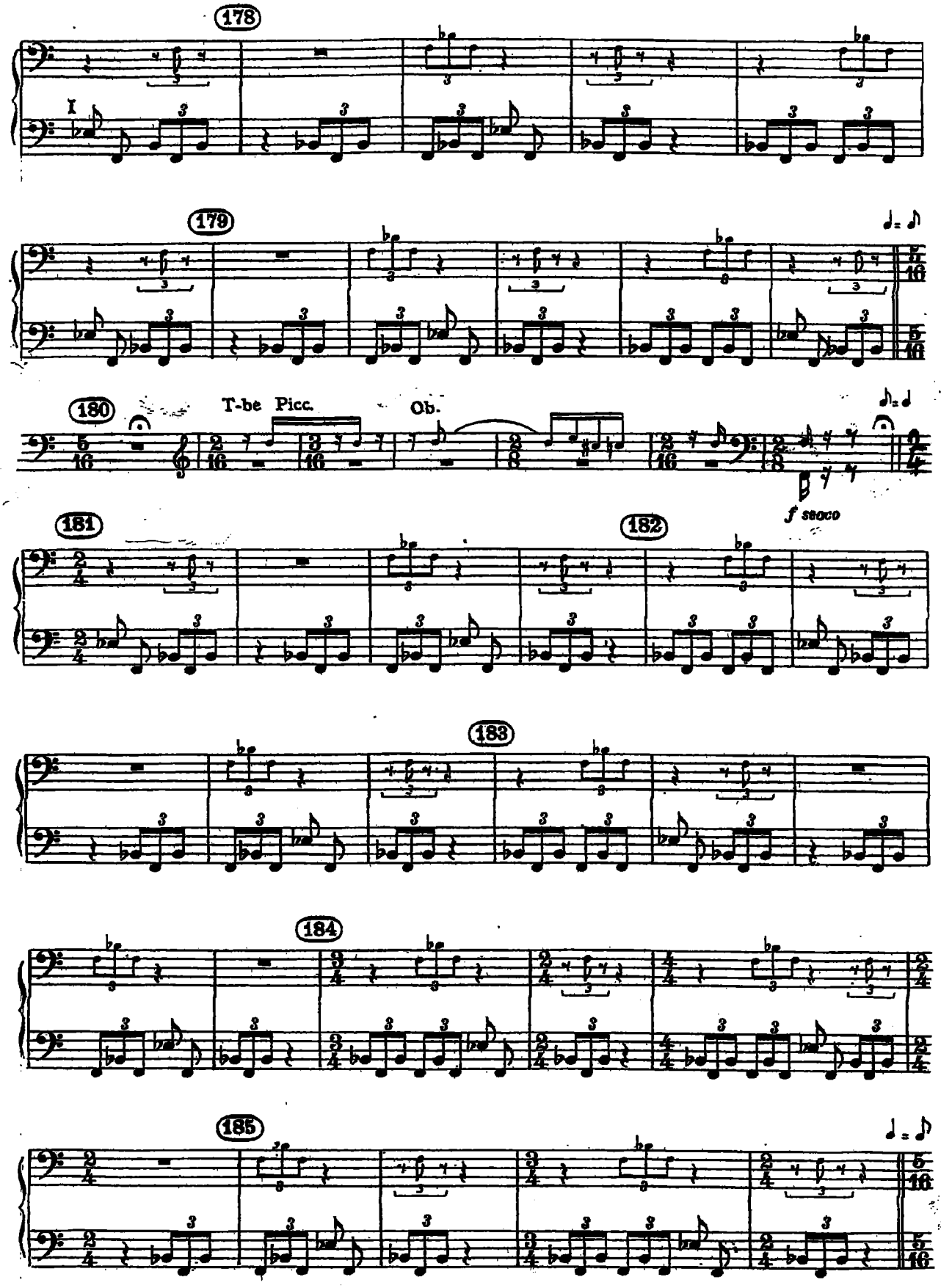
— STRAVINSKIJ -

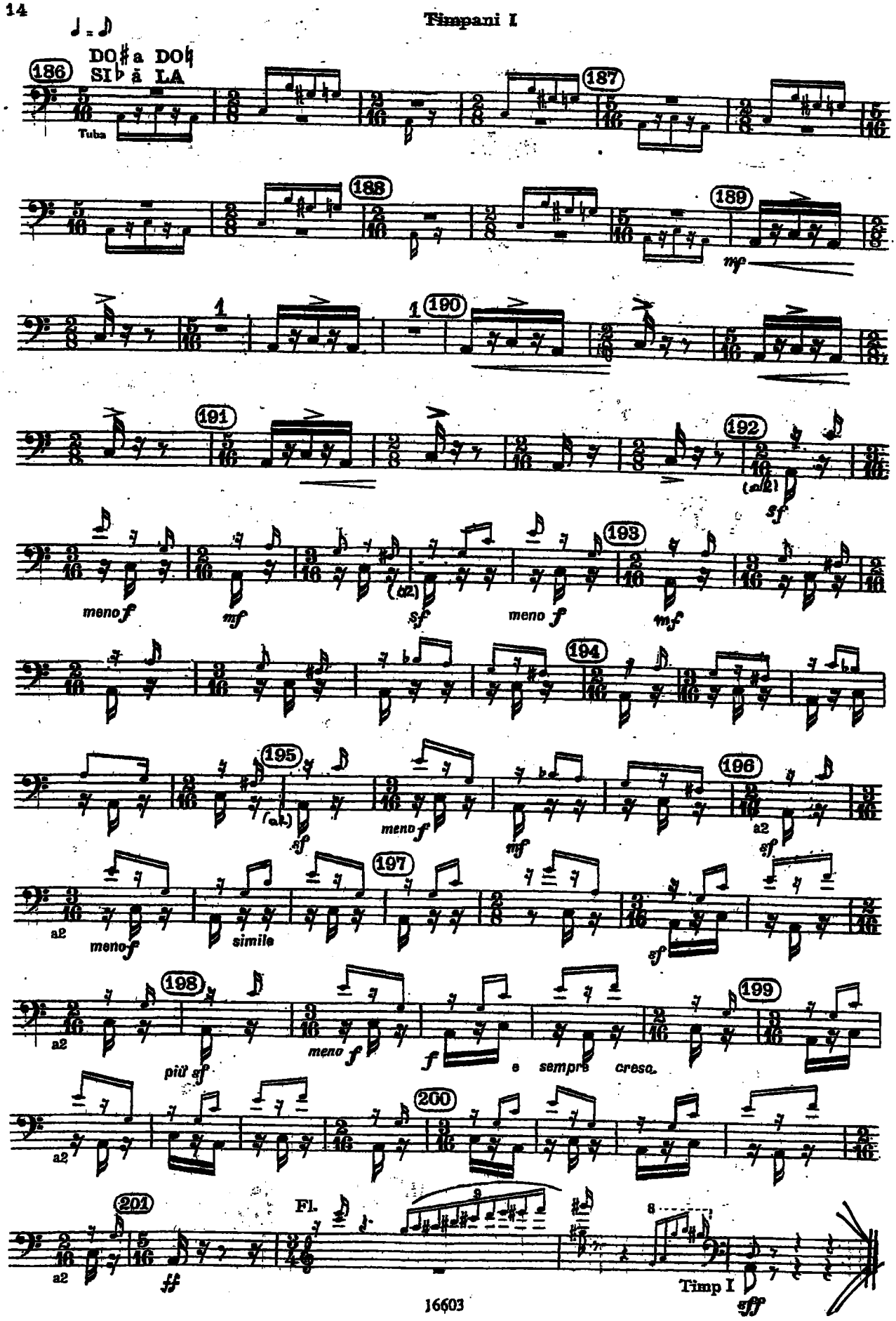
SACRA DELLA PRIMAVERA




Cuivres
f secco
FA
RE
LA
FA
T-ni
Solo
MI
DO
SI
FA
T-be Picc.
Bois Gor.
T-ba
Viol.1
accel.
sempre f e secco


168
169
170
Cuivres
171
172
MI a MI♭
173
174
ff
2° Timb.
175
176
177

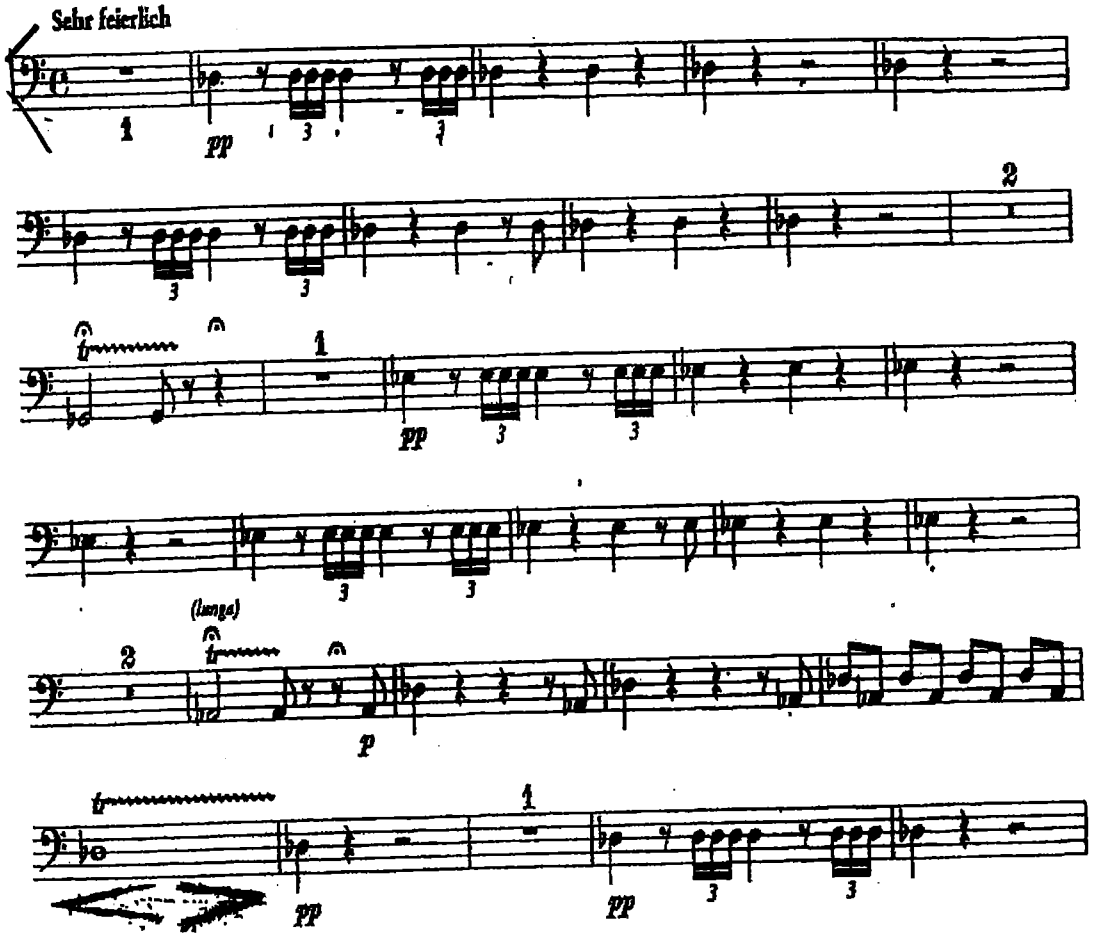

178
I
179
180
T-be Picc.
Ob.
f secco
181
182
183
184
185

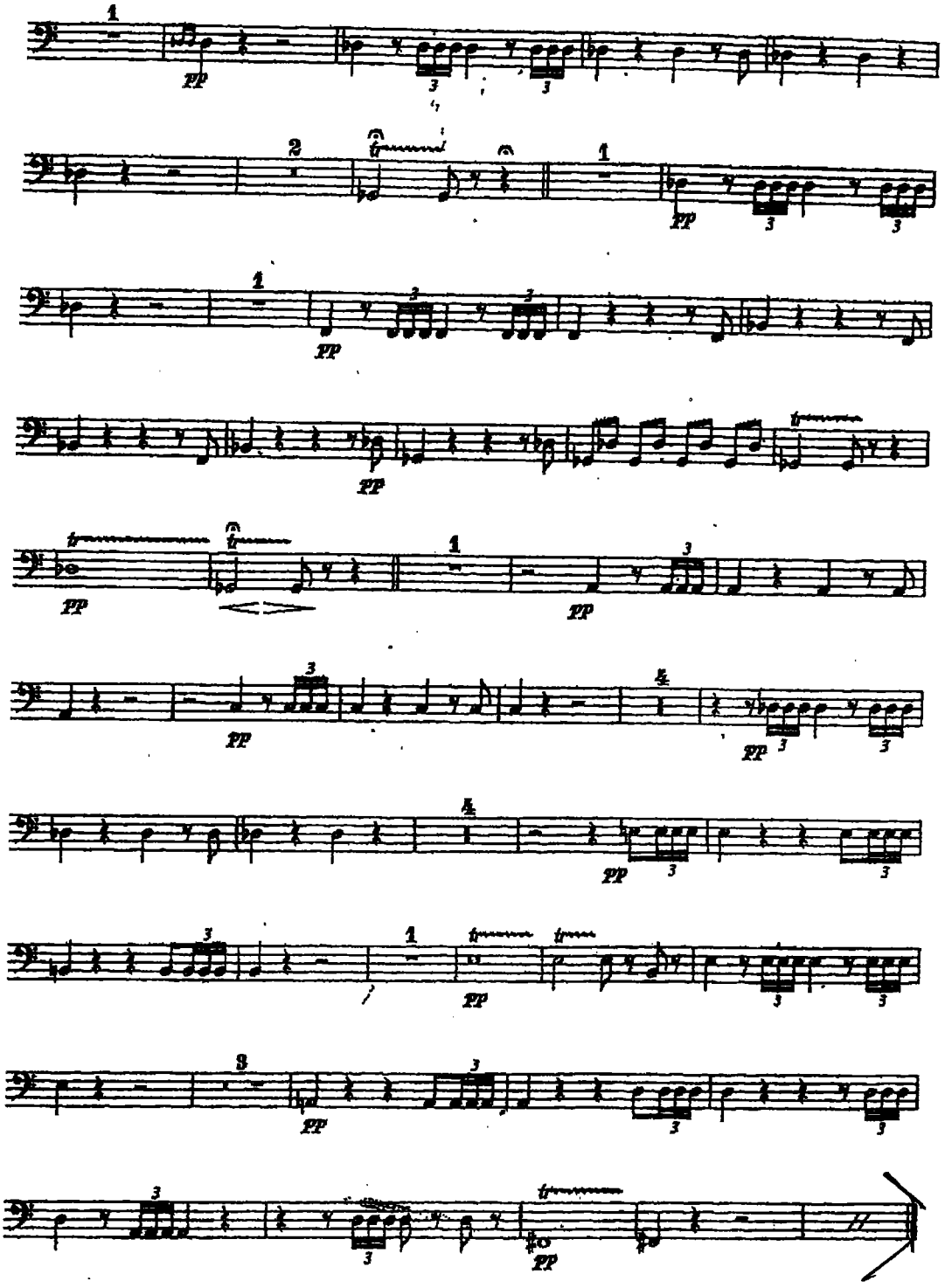

DO♯ a DO♮
SI♭ ä LA
Tuba
meno f
mf
sf
(a2)
simile
più sf
e sempre cresc.
Fl.
Timp I
sff

# Die Walküre

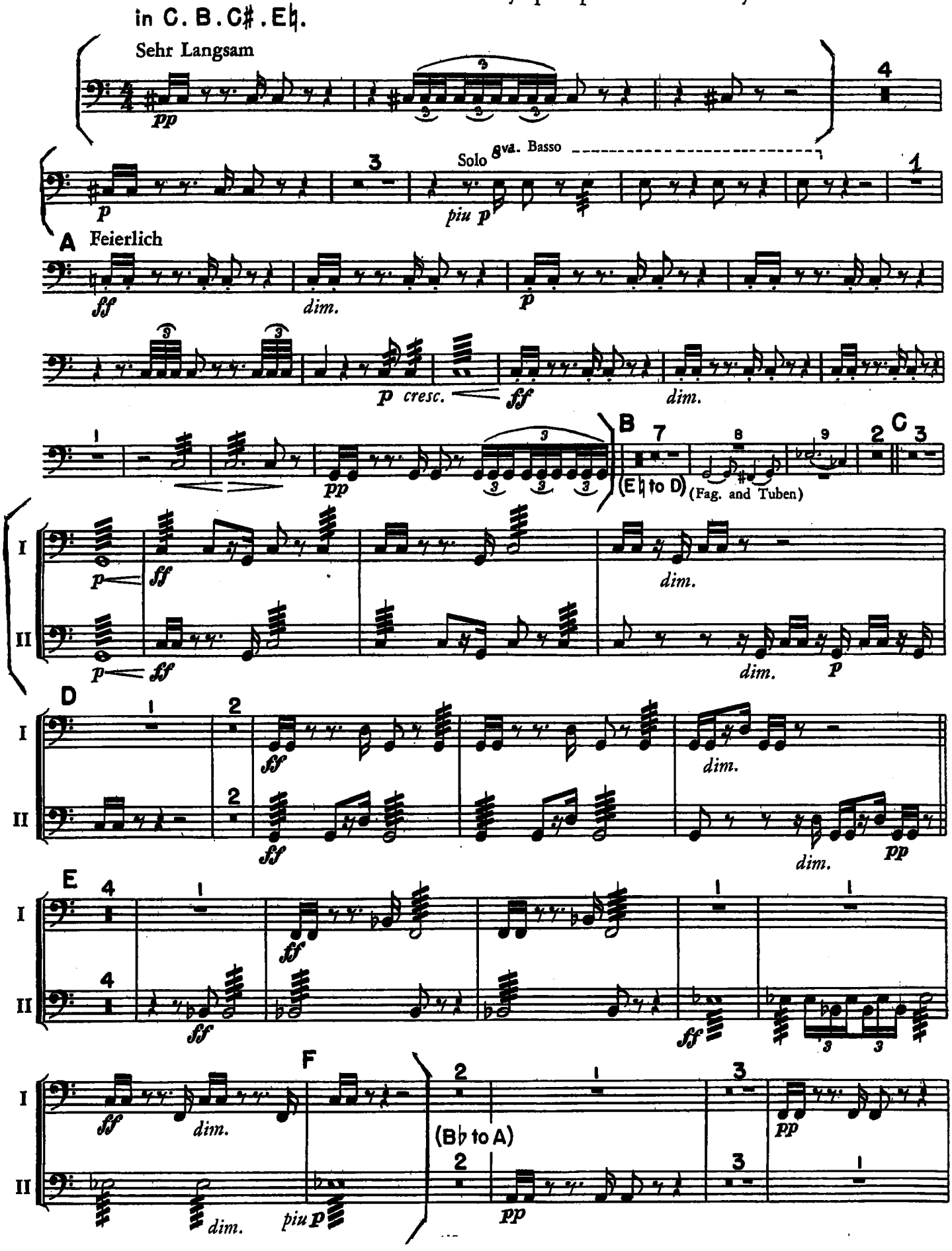
2. Aufzug, 4. Szene

Richard Wagner




1
pp
3
3
2
tr
1
pp
3
3
1
pp
tr
pp
tr
tr
1
3
pp
pp
3
pp
4/4
pp
3
3
4/4
pp
3
3
3
1
tr
tr
pp
3
3
3
3
pp
3
3
3
3
tr
pp

# Funeral Music

from DIE GÖTTERDÄMMERUNG by RICHARD WAGNER

1st & 2nd Tympani part Condensed by SAUL GOODMAN