



Orchestra

Concorso pubblico internazionale per il seguente ruolo:

Primo oboe con obbligo del terzo

2022

Concerti

W.A. Mozart, Concerto in Do magg. K314 per Oboe e Orchestra

R. Strauss, Concerto in Re magg. Per Oboe e piccola Orchestra (I e II movimento)

Passi e soli d'Orchestra

J.S. Bach	Oratorio di Pasqua (Adagio)
L.W. Beethoven	Sinfonia n.3
F. Schubert	Sinfonia n.8 "Incompiuta"
G. Rossini	La Scala di seta, Sinfonia
G. Rossini	l'Italiana in Algeri, Sinfonia
J. Brahms	Sinfonia n.1
J. Brahms	Concerto per violino e orchestra (II movimento)
N. Rimskij-Korsakov	Sheherazade
R. Strauss	Don Juan
M. Ravel	Le tombeau de Couperin
C. Debussy	La Mer
I. Stravinskij	Pulcinella, suite
P.I. Caikovskij	Sinfonia n.4
G. Bizet	Sinfonia in Do
O. Respighi	Fontane di Roma
G. Mahler	Sinfonia n.3
G. Mahler	Sinfonia n.4

Bach — Easter Oratorio

Oboe 1

4

202



207



213



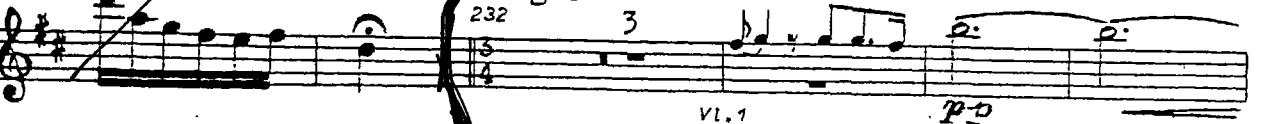
219



224



230



Adagio

232

VI. 1

pp

238



243



247



251



Bach — Easter Oratorio

Oboe 1

5

258 *tr*

cresc.

263 *tr*

f *p*

269 *tr*

cresc. *f*

274

cresc.

280 *tr*

4

2. Duetto (e Chorus)

f *piano* *sim.* *forte*

7

14

22 *piano*

piano 6

Oboe I

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Marcia funebre

Adagio assai

Viol. I

6

13

17

38

48

60

74

83

90

100

124

cresc. *decresc.* *p*

f *p* *sf* *p*

sf *p* *cresc.* *f* *p*

f *sf* *p*

cresc. *ff* *sf* *sf* *sf* *sf* *p* *cresc.*

p

cresc. *f* *sempre più forte* *ff* *sf* *sf*

sf *sf* *f*

ff *sf* *sf*

Maggiore

A

B

C

D

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Oboe I

Allegro moderato

24
36
71
86
96
106
137
155
180
189
195

1 11
pp
cresc. fz fz p cresc. f ff
fz
23 1 B
G.P. ff fz fz fz fz fz fz
fz f ff fz fz
fz fz fz
p
pp
1. 2. 17 Viol. I
f f
cresc... ff ff
6 6 tr. D 1
fz fz
1
ff fz
fz pp cresc. ff fz ff fz
5

Schubert — Symphony No. 8

Oboe I

2

14 *pp* **E** 3 *pp*

28 *p* 2

241 *cresc.* *f* *fz* *p* *cresc.* *ff*

252 **F** 27 **1 G** *fz* *G.P.* *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

290 4 *f* *ff* *fz* *fz* *fz* *fz*

305 *fz* *fz* *fz* *fz* **H** 2 *p*

316 *p* *ffz* *p* *pp*

327 15 *cresc.* *f* *ff* *pp*

354 *mf* 3 *ff*

Andante con moto

15 *pp* 3 8 **A** *f*

36 7 *p*

54 *cresc.* *pp* 21 *Klar. I* *morendo* *pp*

Schubert — Symphony No. 8

Oboe I

90 *f* *p* *ppp* *ff*

98

105

108 *f* *p*

127 20 Fl. I *pp*

163 8 D *ff*

185 5 *fp* *cresc.* *pp* 7 *pp*

209 *f* *p* *pp* *dim.*

222 8 1 E *pp* *ff*

242 *ff* *p* *ff*

255 F *fp* *fp* *cresc.* 1

269 28 *dim.*

Viol. I

Detailed description: This is a page of a musical score for Oboe I, measures 90 to 269. The score is written on a single staff in treble clef with a key signature of two sharps (D major). The music features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), pianississimo (ppp), and fortissimo fortissimo (ff). Performance markings such as accents, slurs, and hairpins are used throughout. There are several dynamic swells and decays. The score includes several fermatas and breath marks. A large 'X' is drawn across the middle of the page, likely indicating a correction or a specific performance instruction. The page number '3' is in the top right corner. The instrument name 'Oboe I' is centered at the top, and 'Viol. I' is written at the bottom of the page.

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

Musical staff 1: Oboe I part, measures 1-9. Includes a trill (3) and dynamic markings *ff* and *p dolce*.

Musical staff 2: Oboe I part, measures 10-16. Includes dynamic marking *p*.

Musical staff 3: Oboe I part, measures 17-21. Includes triplets and dynamic marking *p*.

Musical staff 4: Oboe I part, measures 22-42. Includes dynamic marking *p* and first ending bracket.

Musical staff 5: Oboe I part, measures 43-48. Includes dynamic marking *p*.

Musical staff 6: Oboe I part, measures 49-56. Includes dynamic marking *ff* and a trill (3).

Musical staff 7: Oboe I part, measures 57-66. Includes dynamic marking *ff*.

Musical staff 8: Oboe I part, measures 67-75. Includes dynamic marking *p* and fourth ending bracket.

Musical staff 9: Oboe I part, measures 76-97. Includes dynamic marking *p* and fifth ending bracket.

Musical staff 10: Oboe I part, measures 98-104. Includes dynamic markings *p*, *pp*, and *pp*.

1 Allegro

GIOACCHINO ROSSINI

L'ITALIANA IN ALGERI

SINFONIA

OBOE I.

Andante Solo 10
sf *p* 3 3 3 3
6 6 6
A 20
sf *ppstacc.* *cresc.* *f*
Solo *p*
30
Allegro
p *sf* *p* *sf* *p*
B 40 *Solo* *p*
50
p cresc. **C** *mf cresc. sempre* 60
D 70 *ff*
E 80 *sf*

2

Solo

p dolce

90

G

p dolce

100

H

Solo

p

110

p

I

pp

120

cresc.

p cresc.

mf cresc.

L

f cresc.

130

ff

Musical score for a piano piece, measures 140-200. The score is written on ten staves. A large 'X' is drawn across the entire page, crossing out the music. The notation includes various dynamics (p, sf, ff, mf), articulation (accents, slurs), and performance instructions like 'Solo' and 'p stacc'. Measure numbers 140, 150, 160, 170, 180, 190, and 200 are clearly marked. There are also boxed letters M, N, O, P, Q, and R interspersed throughout the score.

T Solo *p*

210 *pp*

cresc.

U 220 **4**

p cresc. *mf cresc.*

V 230 *f cresc.* *ff*

240

Z

250 *stacc.*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Oboe I

Un poco sostenuto

f legato

8

15 **A** 2 Klar. Fl. *ff* *sf p espr.*

30 *ff* **Allegro**

40 *f*

53 *piu f*

64 **B** *ff* *mf cresc.*

74 *f sf*

83 *ff*

91 **C**

99 *p*

Brahms — Symphony No. 1 in C Minor

Oboe I

Andante sostenuto

Viol. I 8 Viol. I Solo *espr.*

18 *cresc.* 3 **A** 8

35 **B** *p dolce legato*

41 *p* 4 1 *p*

50 *p* *sf* *sf* *sf* *sfp* *sf* *f*

56 1 *f* *f* *p* 1

63 **C** Viol. I *dim.* *pp* *pp* *f*

74 **D** *f dim.* *f* *pp* *p*

86 **E** *espr.* *cresc.* *f*

96 **F** *f* *mf* *p* *p dolce*

114 Fl. I *pp* *pp*

Konzert für Violine und Orchester

J. Brahms op. 77

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 Solo 11 Solo-Viol.

46 Tutti Solo 2 Tutti Solo 2 *poco* Tutti *mf*

p dolce *a - poco - più largamente* Solo 6 Viol. I Solo-Viol. *calando* Viol. I

56 Solo-Viol.

78 Tempo I *mf dolce* *p* Tutti 2

89 Solo 3 *mp cresc.* *p*

102 Fl. I Viol. I *pp*

Oboe I.

II.

Lento. Recit. *Andantino.* *Solo*

Viol. Cav. *20* *rit. dolce ed espressivo assai*

espress. molto

a piacere

rit. assai a tempo giusto *f* *a tempo, un poco più animato* *p* *f* *f*

Solo *2* *più tranqu. dolce*

4 *Solo* *accel.* *p* *cresc.*

rit. *Recit.* *D Allegro molto. Molto moderato* *Tempo giusto. (Allegro molto.)*

f dim. *colla parte* *6*

Recit. *Molto moderato.* *E Allegro molto.* *G.P.* *27* *1*

lunga *lunga* *mar.* *f dim.* *p* *f*

Recit. *Moderato assai.* *rit.*

Cad. ad lib. colla parte

a tempo *rit. a tempo* *rit.* *G* *Tempo giusto. (Allegro molto.)*

Cad. ad lib. *Cad. ad lib.* *1* *2* *3* *4* *f*

Vivace scherzando. *pp* *cresc.* *p* *pp*

cresc. *pp* *cresc. poco* *11*

Don Juan.

Oboe I.

R. Strauss, op 20

a tempo, ma tranquillo
Solo

p sehr getragen und ausdrucksvoll

cresc. *espr.* *(v)*

dim. rall

pp *molto esp.* *molto*

dim. ppp *espr.* *dim.*

pp *molto dim.* *string.* *a tempo*

ff *agitato* *Solo* *f* *ff*

rall *ff* *ff* *ff*

ff *ff* *ff*

string.

a tempo giocoso

p *pp* *mf*

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) *Vif.* ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 3

7

mp

HAUTB.

mf *f* *ff*

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

V. S.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

p 1^a

2^a 5

sf *p*

SOLO 6

pp 1

7

2 Trp. COR A. SOLO *p* *mf* *f*

8

f Prenez le 2^d HAUTB. *pp*

9

f 4 Prenez le COR A.

HAUTBOIS

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp

pp

1

2

3

SOLO

1^a

2^a

4

pp

p

8

5

6

vous

HAUTB.

8

2

mf

8

HAUTBOIS

7 *ff* *poco dim.* *f*

8 *s* 9 SOLO *pp*

10 11 Fl. HAUTB. *mp*

12 SOLO *pp*

13 Cor A SOLO HAUTB. *mp*

14 *pp* *expressif* *p* *poco cresc.*

15 *pp* *Molto rall.*

LA MER

Trois esquisses symphoniques pour orchestre

C. Debussy

N° 2 - Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé

17 HAUTB. Solo

The musical score is written for piano and flute. It consists of five systems of staves. The first system shows the piano accompaniment with measures 16 and 17. The second system continues the piano accompaniment. The third system shows measures 18 and 19. The fourth system shows measures 20 and 21. The fifth system shows measure 22. Dynamics include p (piano), f (forte), and accents. There are also markings for 'Fl.' and 'HAUTB. Solo'.

N.B.: Solo i passi racchiusi tra le parentesi ()

Polcinello Suite

Stravinskij - Perplesj

oboe I

II - Serenata

8 Solo *Borghetto*

9

10

11

12

P.

13 *Solo*



14



15



1



VI - Gayotta - con due Variazioni

73 Solo

74

Solo dolce

75

78

Variation 1^a

Allegretto 77 *Solo*

78

79

80 *Comodo*

Oboe I



Symphonie Nr. 4

ACCADEMIA NAZIONALE S. CECILIA	
ARCHIVI MUSICALI	
SINFONICA	124

Peter Iljitsch Tschaikowsky op. 36

II

Andantino in modo di canzona

Solo

P semplice, ma grazioso

1
9
18

III. SCHERZO

Pizzicato ostinato

Allegro

16 A 32 B 28 C 14 D 28

2 viol. *Viol. I pizz.*

122

Meno mosso

f

733

742

P

Aufführungsrecht vorbehalten
Droits d'exécution réservés
Rights of performance reserved

1. SYMPHONIE

G MAJOR C DUR UT MAJOUR

ACCADEMIA NAZIONALE
S. CECILIA
ARCHIVI MUSICALI
SINFONICA 171

GEORGES BIZET
Commencée le 29 octobre 1855
finie novembre 1855

Hautbois I



Adagio

Vl. pizz. Fl. 1 ten. Fl. 2 ten. Vl. dim. (MP)

1

espr. pp dolce II or 7 pp

2 *p*

poco cresc. dim.

2

p

Cresc. mf dim. p dim.

3

2 p dim pp

1 *pp* **2**

Hautbois I

Handwritten circled *f*

4

1 *pp* *cresc. molto* 2 *ff sempre*

5 *ten.*

ff *ff* *ff* *ff* 12

6

cresc. molto 2 *ff* *f* *p*

7

p *espress.*

8

cresc. *mf* *dim.* *dim.*

9

pp *dim.* *pp* *espr.*

10

dim. *pizzicato* *cresc.*

estinto *ppp*

FONTANE DI ROMA

POEMA SINFONICO

O. RESPIGHI



OBOE 1º

La fontana di Valle Giulia all'alba,

Andante mosso

Solo
P dolce

Inquieto
No. C. 252

colte
pp

1 *Solo Ten.*
P legg.

2 *Poco più mosso*
poco rit. *cres.*

dim. P

3 *Tempo Iº*
P dolcissimo *più P*

Mahler — Symphony No. 3 in D Minor

6

1. Oboe.

Zweite Abtheilung.

Nº 2.

Tempo di Menuetto. Grazioso.

pp *zart.*

espress. *poco rit.* *a tempo* 5 *p espress.*

pp 3 3 3 1 1 1 *p*

pp *a tempo* *poco riten. dtn.* 2

p *Poco rit. a tempo* 2 *mf* 3 5

poco rit. a tempo *p* 3 *pp* 3 *L'istesso* 7

tempo (*♩* = wie früher *♩* =) 4 *f* 1 1

Sempre listesso tempo. (♩ = wie früher ♩ =)
Etwas bewegter. 4 *fp* 4 *fp* 8

Sempre listesso tempo (*♩* = wie früher *♩* =) 5 *ff*

ff 5 *poco riten.* 1 *pp* 1

Mahler — Symphony No. 4 in G Major

1. Oboe.

devtlich *tr* *tr* **22** **11** *tr* *Clar.* *tr* **4** **5.** **12** **6.** **8.** *tr* **Nicht**

p *pp* *sempre p* *f* *pp* *grazioso* *f* *p*

eilen. **3** **5** **3** **2** **3** **2** **3** **2**

p *f* *p* *pp-f* *p* *sf* *sf* *p*

1 **13** **Tempo I.** *Picc.* **11** **12.** **13.** **14.** **2**

p *pp* *f* *p* *tr* **14** **3**

p *f* *p* *ppp* *f*

III.

Ruhevoll. (Poco adagio.) **21** **1** *zart*

2. Viol. **22.** **23.** **24.** *p espr.*

Zurückhaltend. **24** **5** **2** *Viel langsamer. Sehr ausdrucksvoll.*

1. u. 2. Horn. *klagend* *p* *pp*

4 **Zurückhaltend.** *p* *f* *p*

Fliessend. *molto cresc.* **13** *a tempo* **Etwas drängend. Leidenschaftlich.**

p espr. *cresc.* *f*

Etwas zurückhaltend. **1** **Wieder langsam.** **1**

ff *p* *ff* *p* *pp*

Schalltrichter auf.

Mahler — Symphony No. 4 in G Major

6

1. Oboe.

Immer noch zurückhaltender. ⁴ Anmutig bewegt. 15. 16.

p 6 14 Viola. *pp* *pp*

14 1. Fl. 1

5 Zurückhaltend. Klagend. 6 Langsam (wie zuletzt)

2 3. 4. Horn. *p* *p*

Etwas drängend. 7 6.

1. Clar. *dim.*

7 8. Schalltrichter auf. 3 Nicht schleppen.

rit. 8 Leidenschaftlich und etwas drängend. Schalltrichter auf. *espr.*

1. Clar. 2 Zurückhaltend.

5 9 Andante. 1 Allegretto subito. Streng im Tempo.

10 Allegro subito. etwas hervortretend

15 21 1. Viol. 2. 3. 5.

mp *ff* *p* *ff* *p*

1 1 3 Allegro molto. (subito)

ff *f* *pp* *cresc.*

11 Andante subito. 1 Poco adagio. Wieder a tempo.

molto cresc. *ff* *rit.* 2 2 10 1 12 3. u. 4. Fl. 13. 14.

12 Poco più mosso. 13 Pesante. Sehr zart und innig. Allmählich wieder zurückhaltend.

2 Vorwärts. *fff* *atm.* *p* 1 8 12 16