ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

selezione per il seguente ruolo:

Ottavino con obbligo del 2° Flauto e seguenti

2021

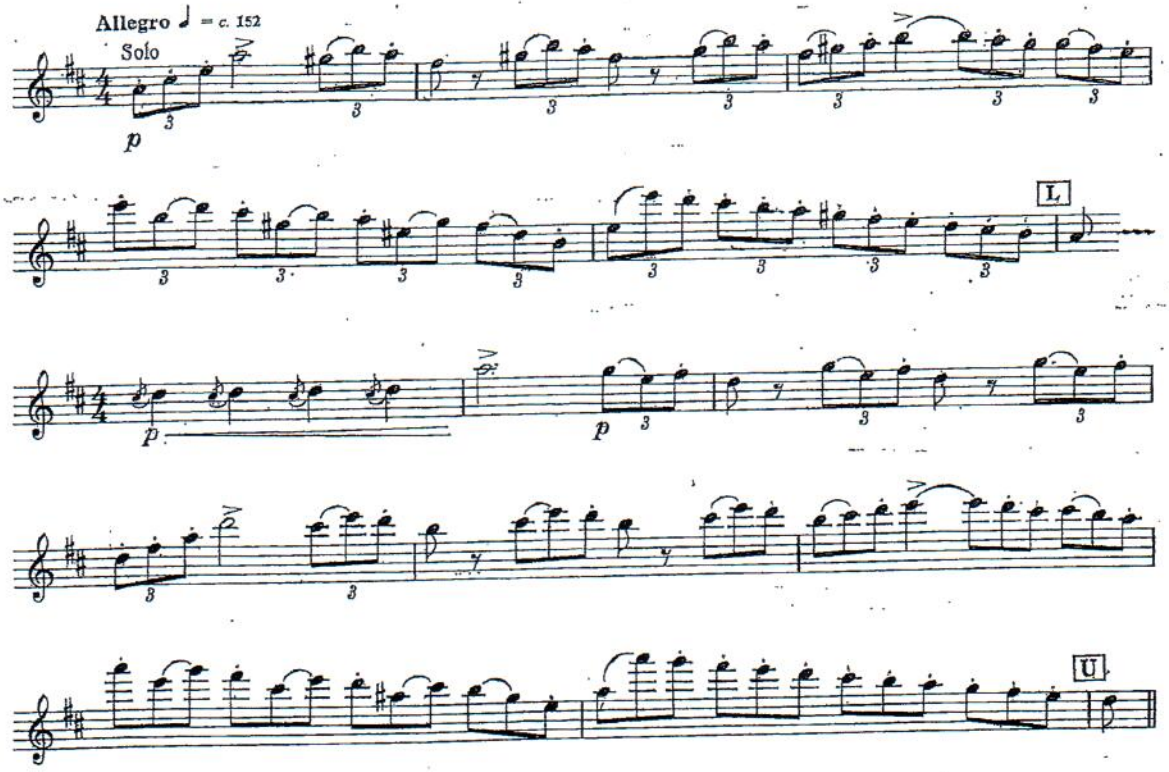
con l'Ottavino

G. Rossini	Semiramide L'italiana in Algeri
M. Ravel	Ma mere l'Oye Concerto in Sol
D. Šostakovich	Sinfonia n. 7 Sinfonia n. 8
I. Stravinsky	L'uccello di fuoco, Suite
P. I. Čajkovskij	Sinfonia n. 4
B. Bartok	Concerto per orchestra
L.van Beethoven	Sinfonia n. 9

con il Flauto

F. Mendelssohn	Sogno di una notte di mezza estate, Scherzo
M. Ravel	Ma mere l'Oye (2° flauto) Daphnis e Chloé (2° flauto)
B. Bartok	Concerto per orchestra, Il gioco delle coppie (2° flauto)
G. Bizet	Carmen, Entr'acte ("solo" del 1° flauto)

OVERTURE – SEMIRAMIDE

ROSSINI

OVERTURE - SEMIRAMIDE

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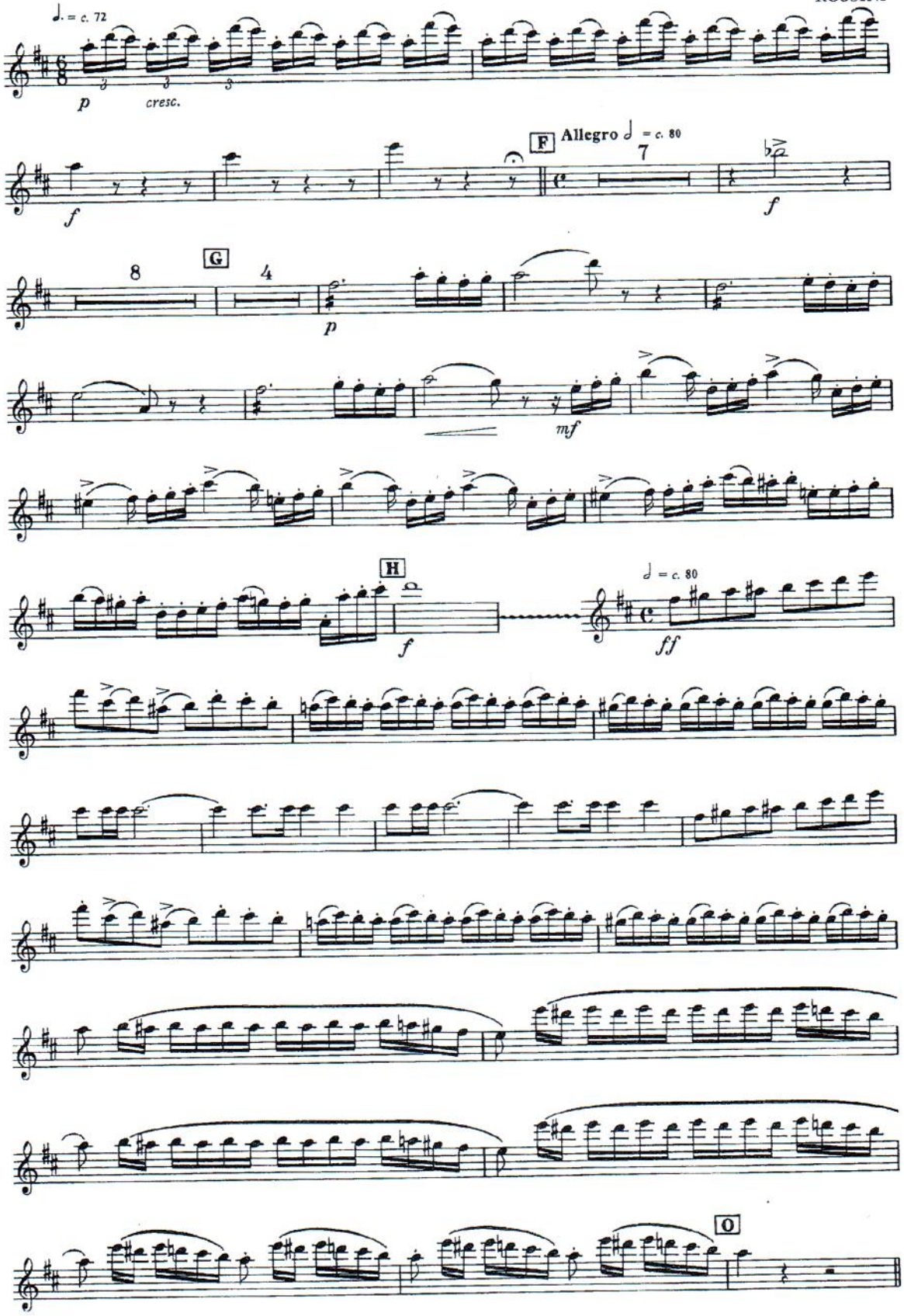
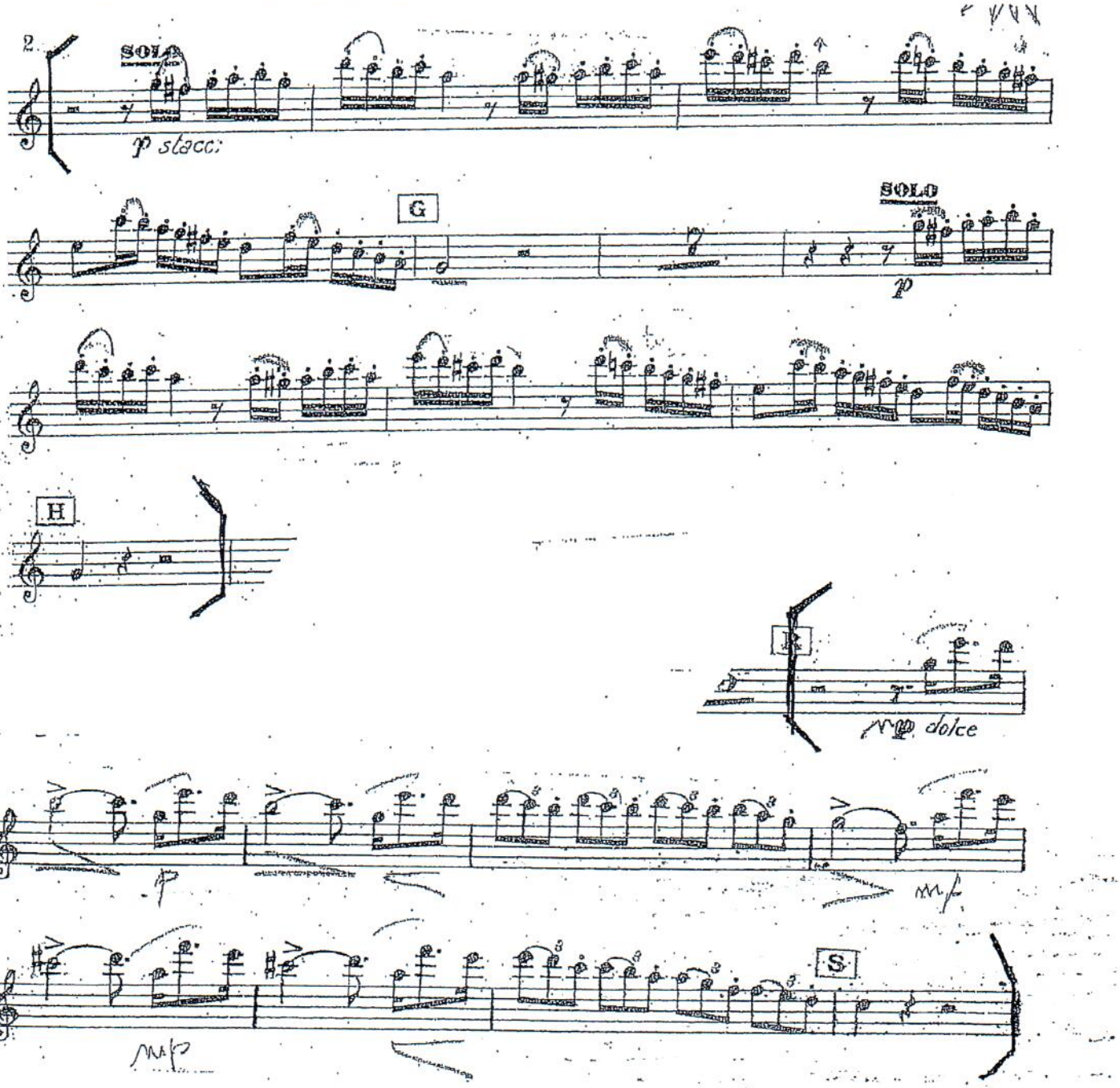

G. ROSSINI

L'ITALIANA IN ALGERI

SINFONIA



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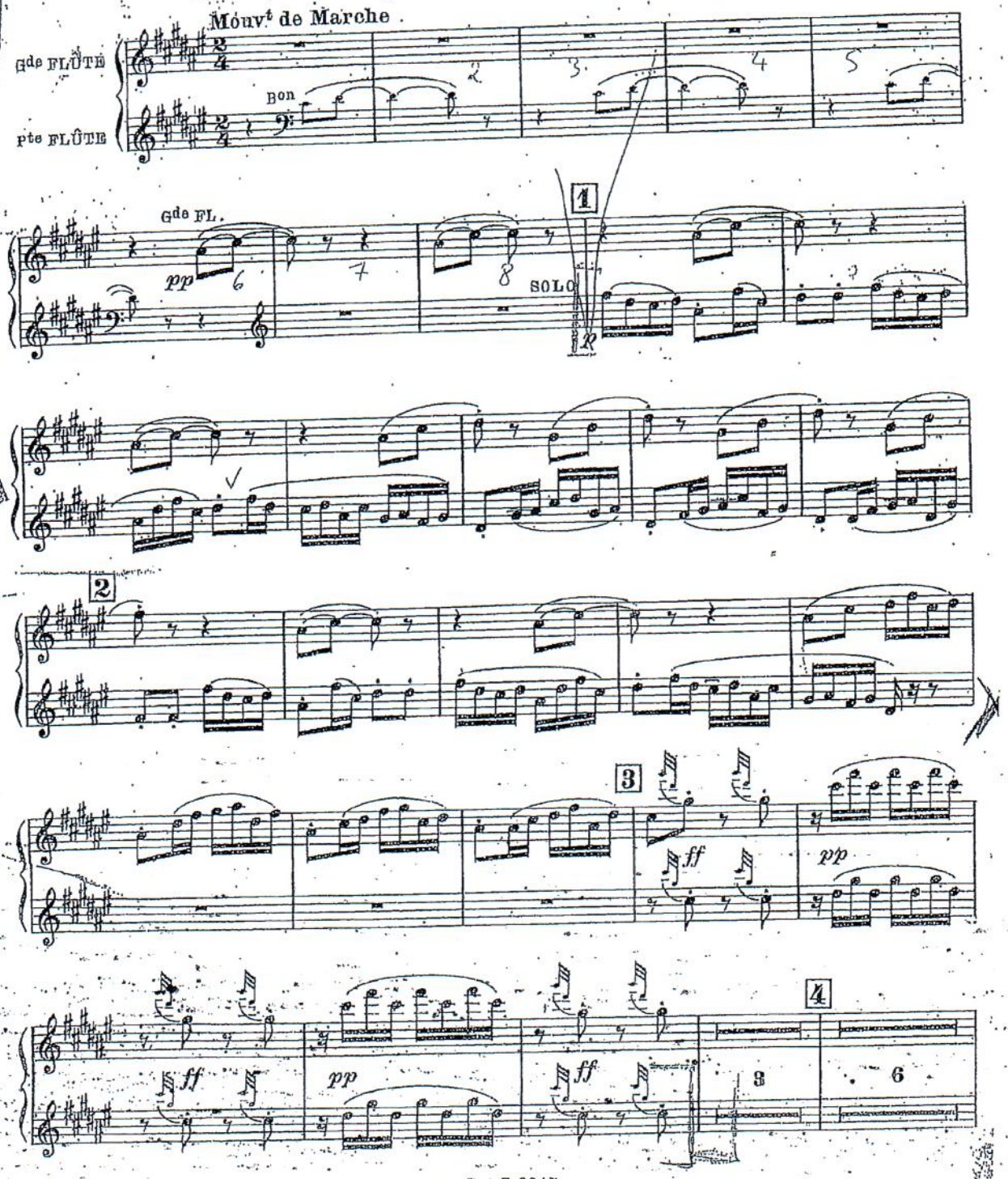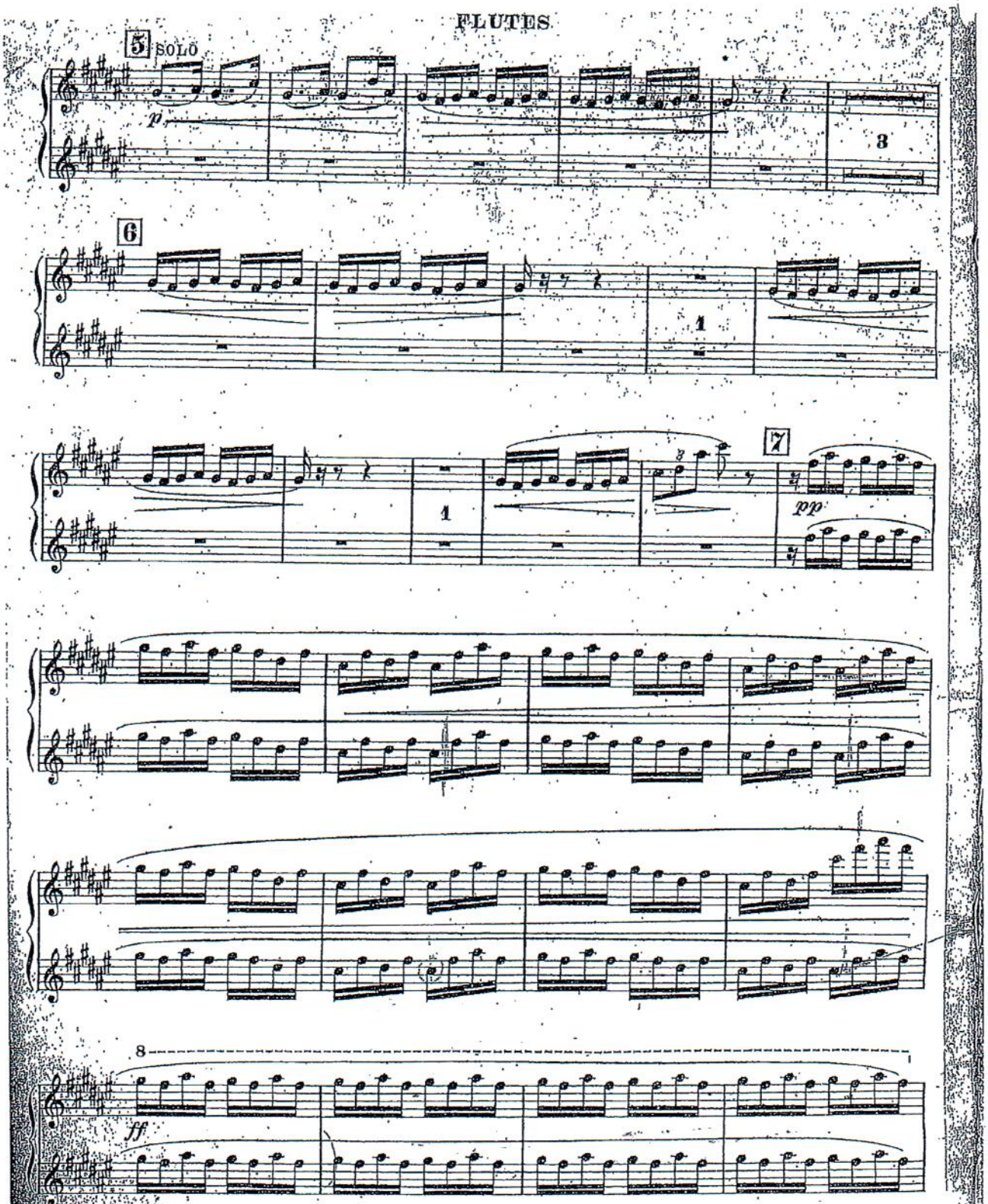
5
SOLO
p
3
6
1
1
7
pp
8
ff

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Même partielle
(Loi du 11 Mars 1957)
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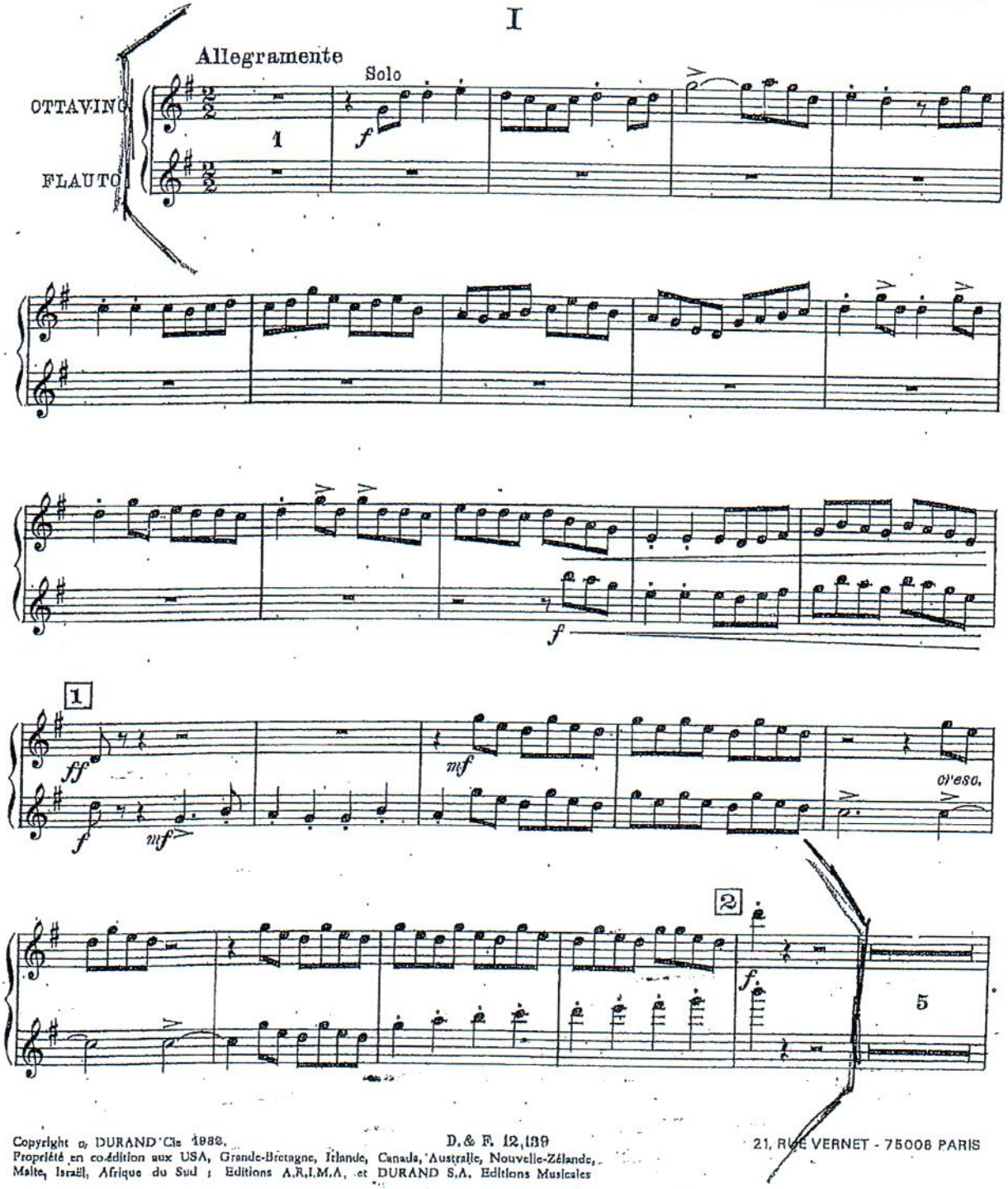
(Code Pénal, Art. 425)

CONCERTO

OTTAVINO, FLAUTO

MAURICE RAVEL

I

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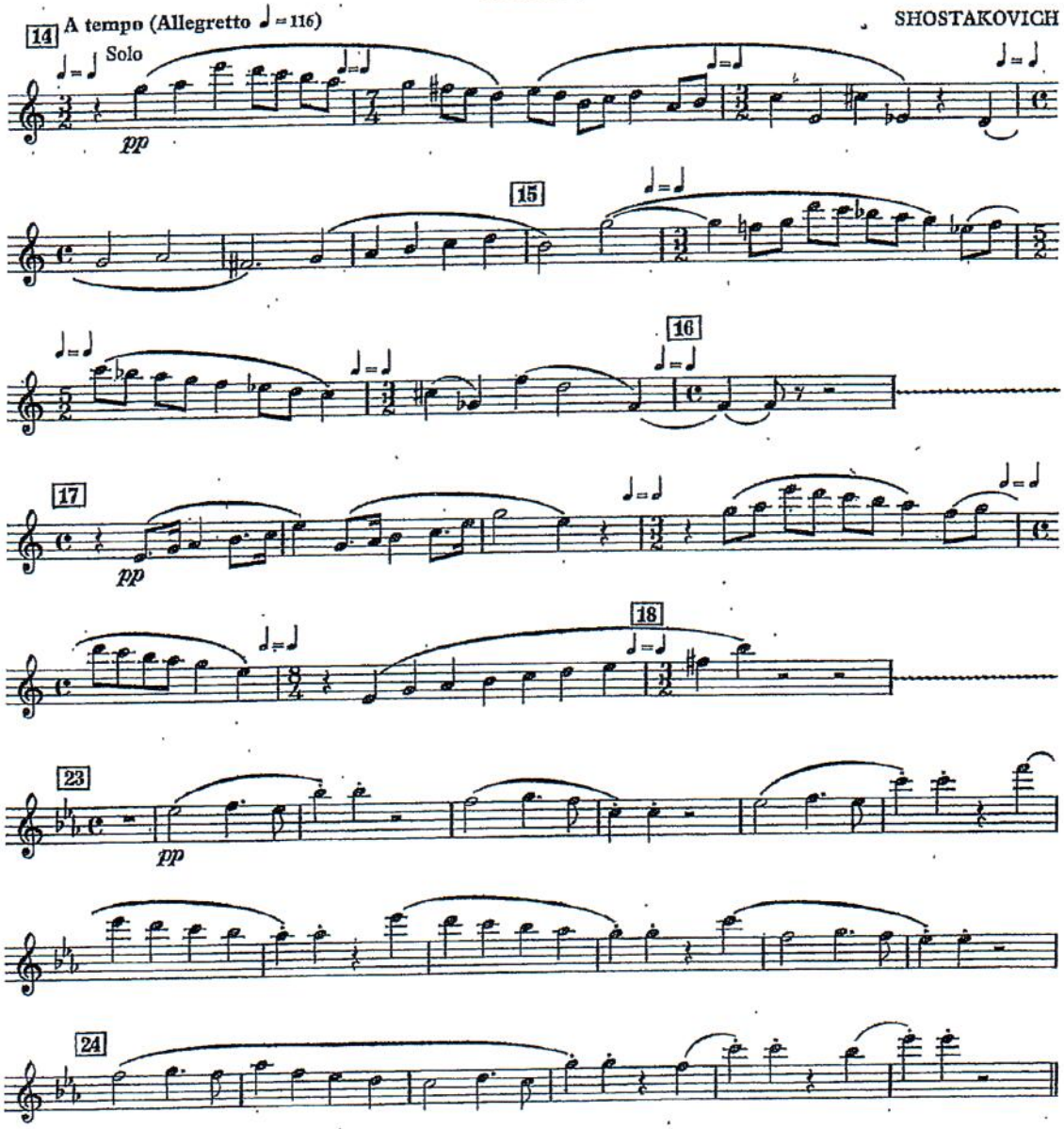
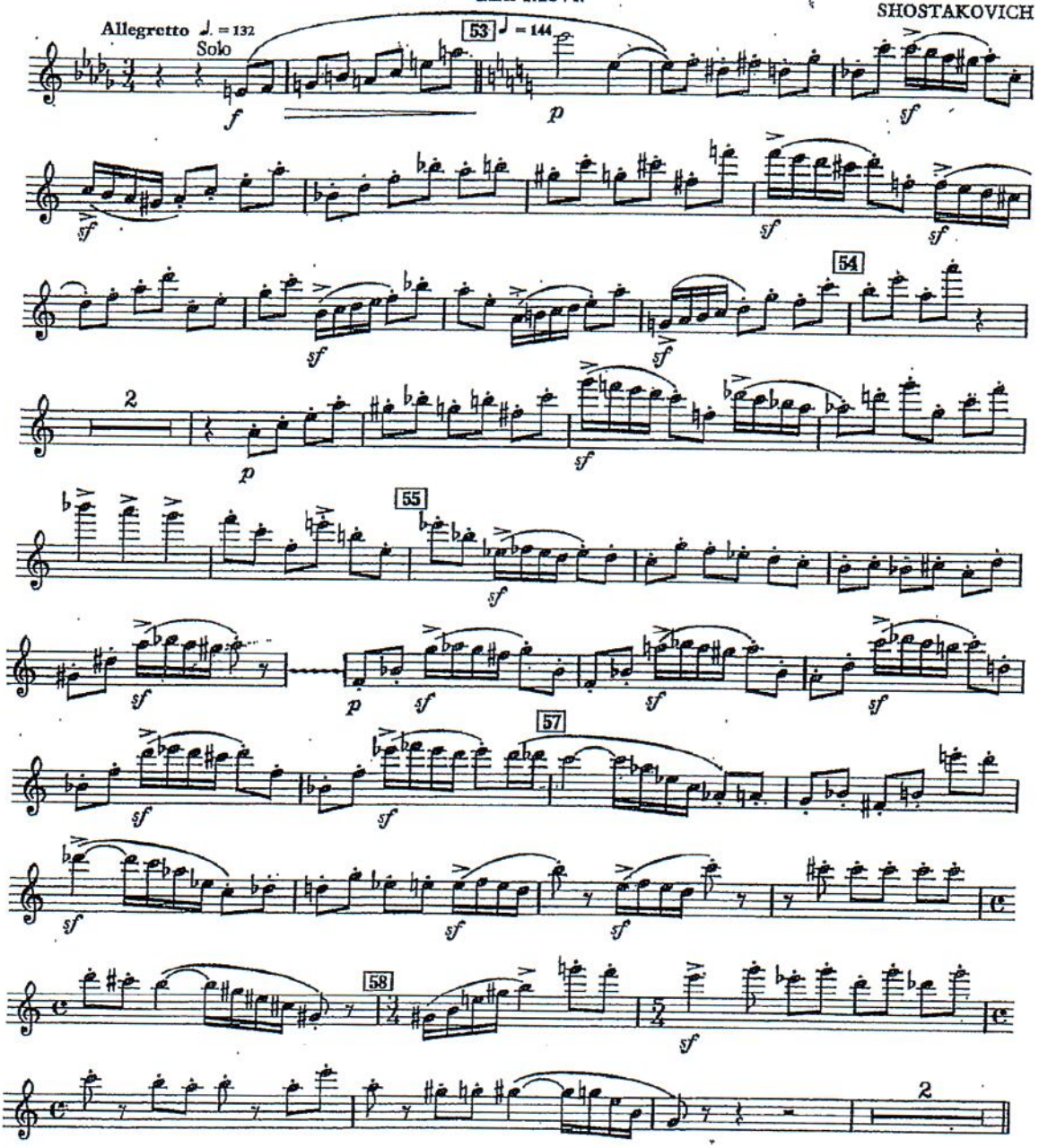
1st Movt.

SHOSTAKOVICH

SYMPHONY No. 8

2nd Movt.

SHOSTAKOVICH

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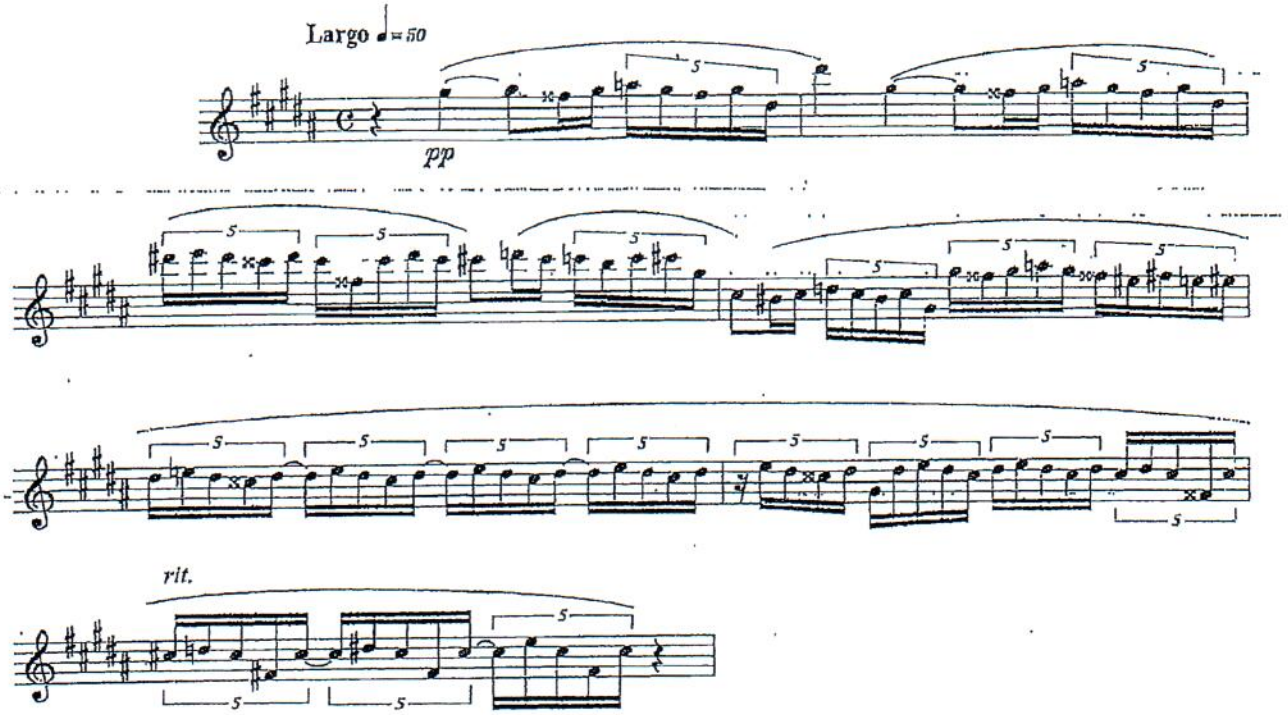
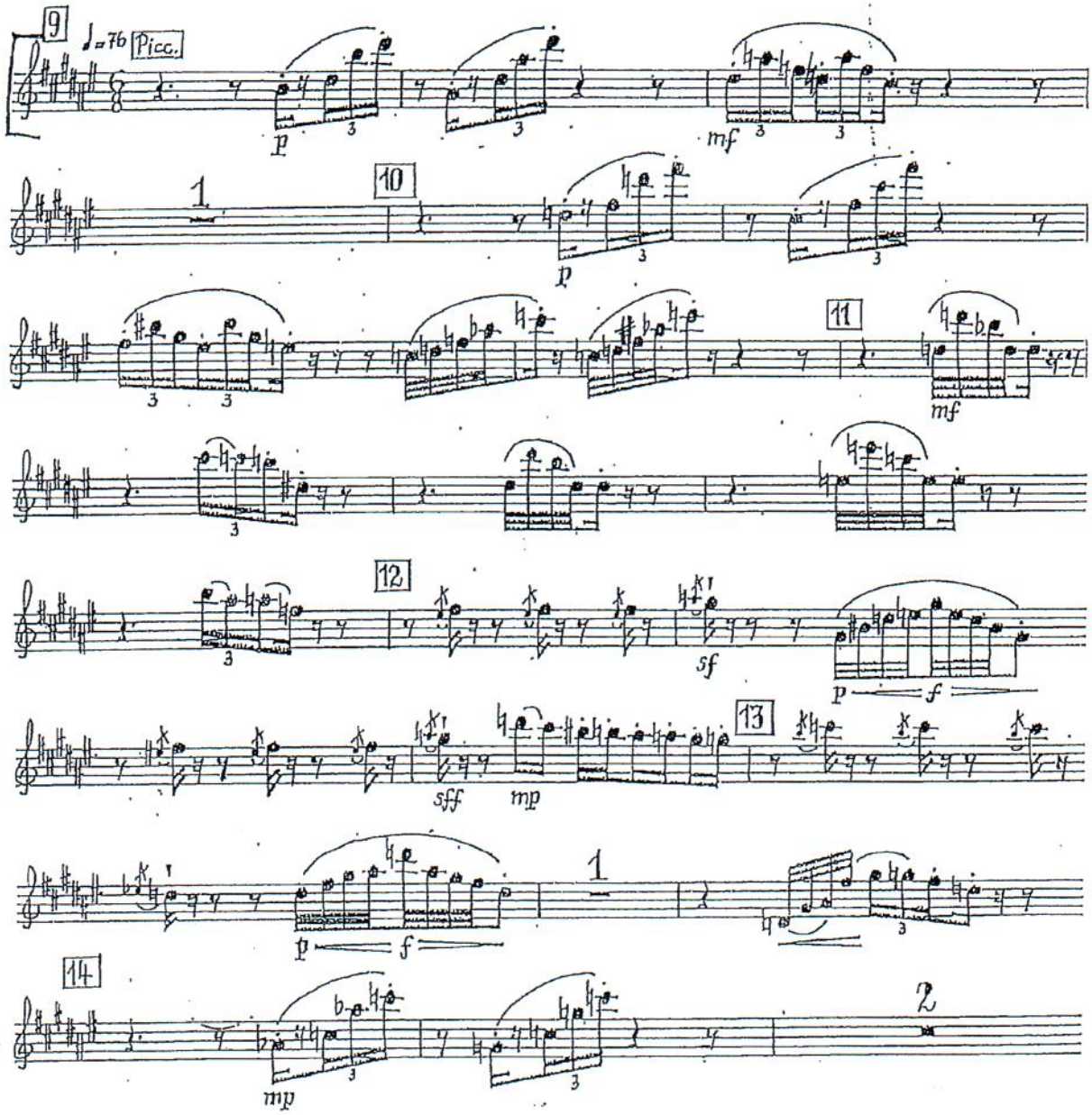
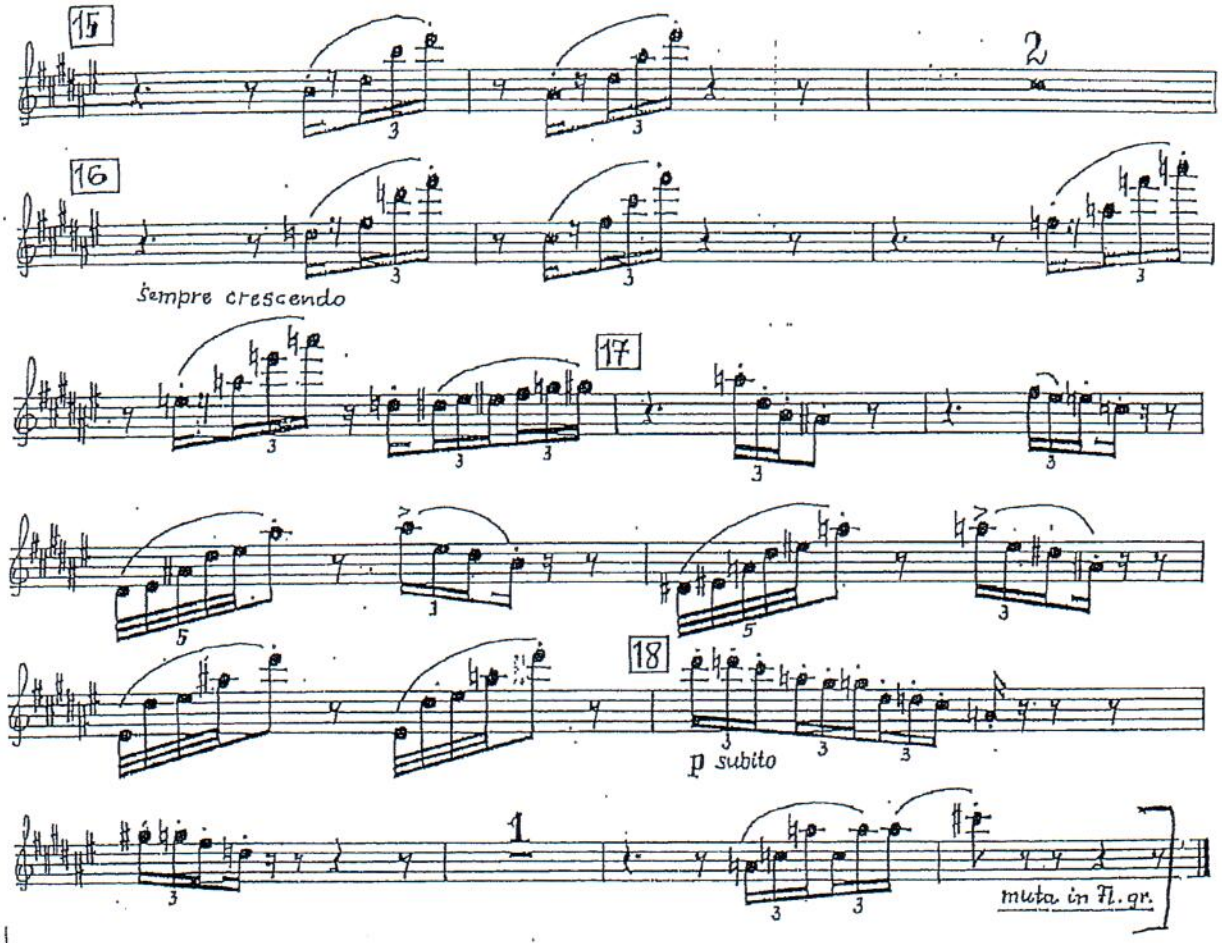
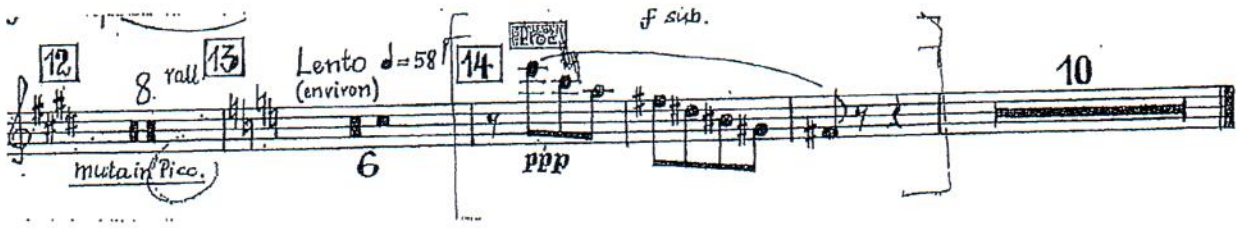

I. Stravinsky

L'oiseau de feu :

" Variation de l'oiseau de feu "


15
2
16
sempre crescendo
17
18
p subito
1
muta in Fl. gr.


12
8.
rall
13
Lento ♩= 58
(environ)
14
f sub.
10
mutain Pico.
6
ppp

1/20

Piccolo

Symphonie Nr. 4

7

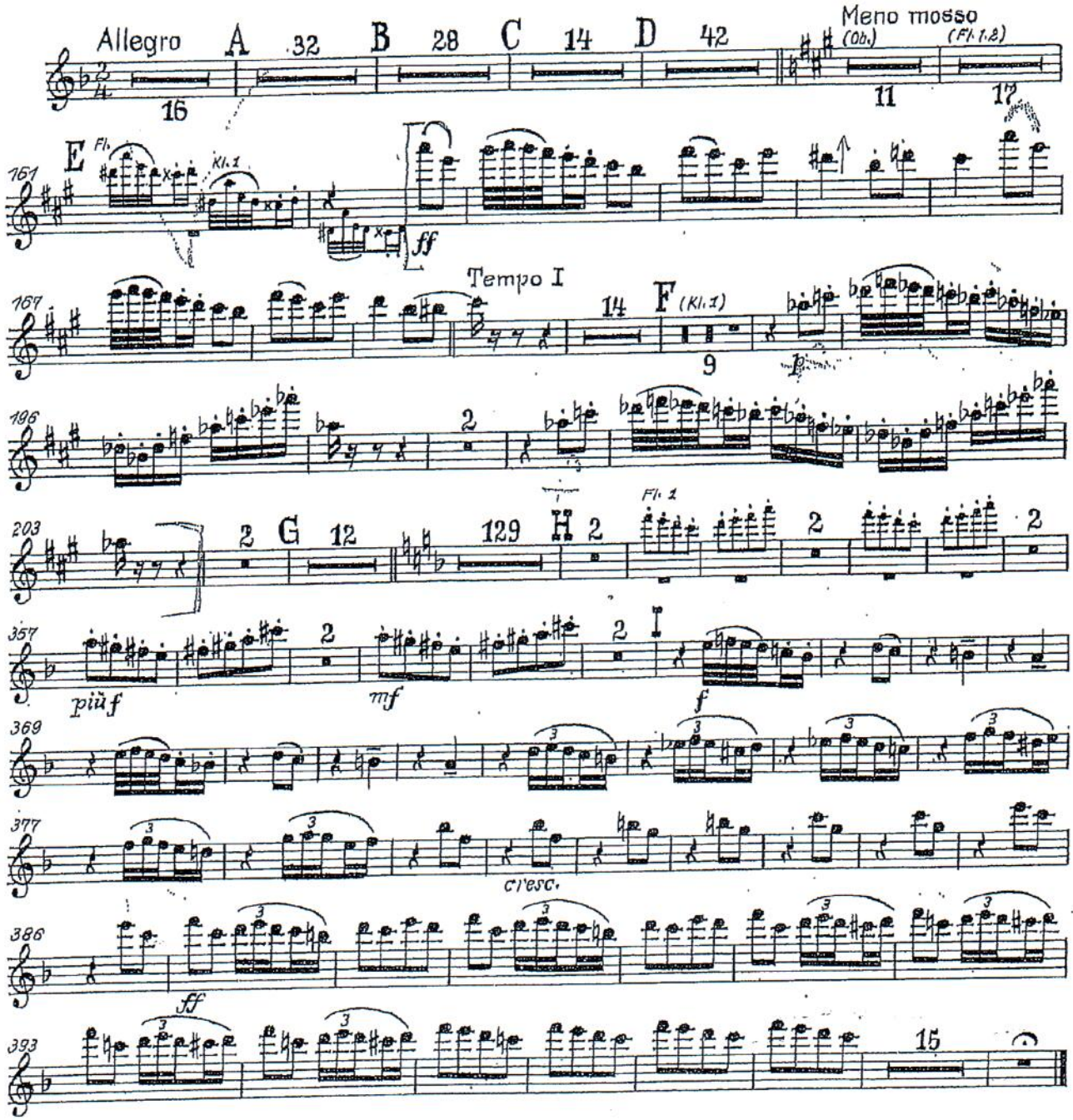
ACCADEMIA NAZIONALE DI S. CECILIA * ROMA *

Peter Iljitsch Tschaikowsky op. 36

ACCADEMIA NAZIONALE
S. CECILIA
ARCHIVI MUSICALI
SINFONICA 124

I und II tacent

III. SCHERZO

Pizzicato ostinato

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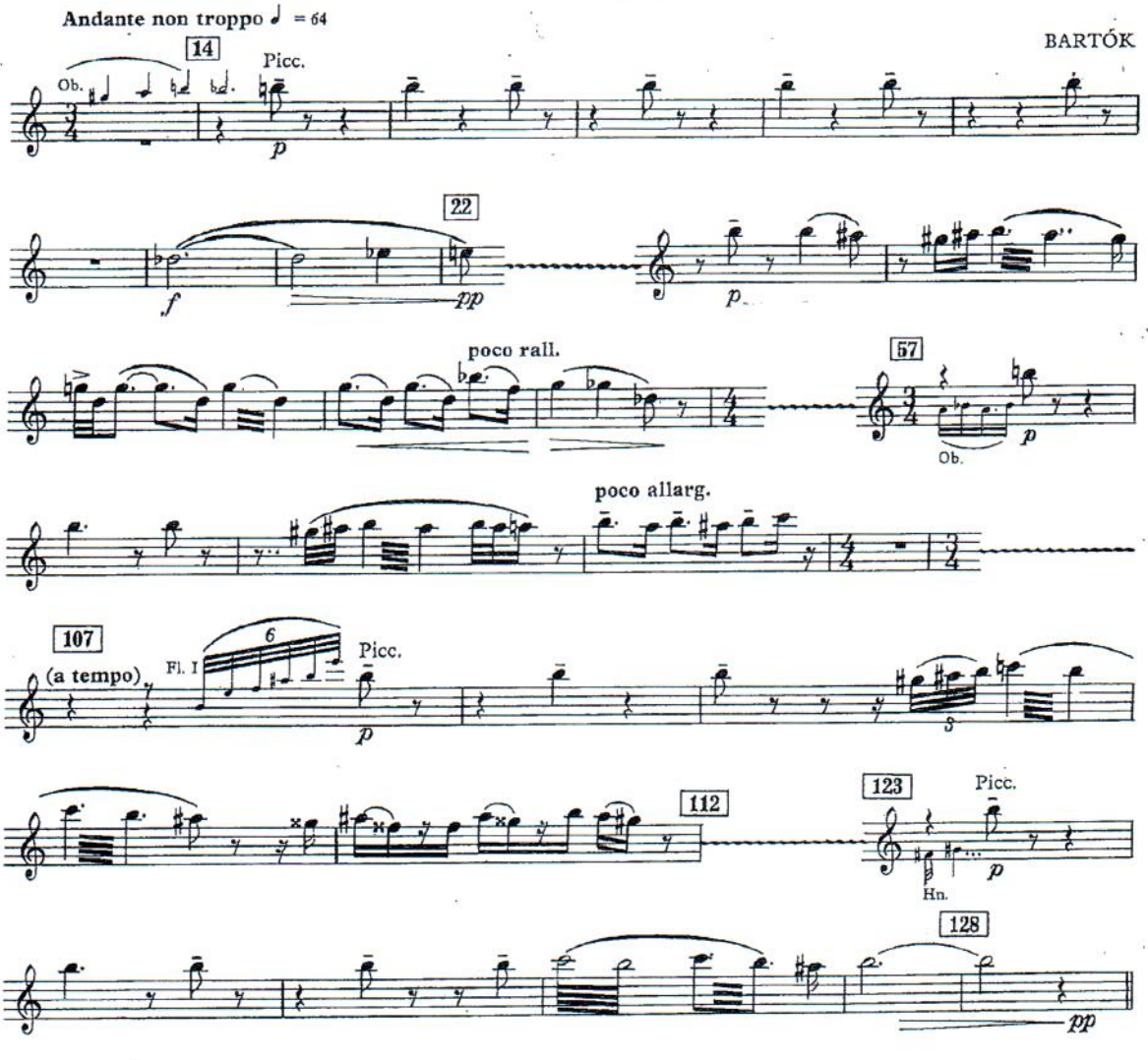
CONCERTO FOR ORCHESTRA

3rd Movt. - Elegia

ACCADEMIA NAZIONALE
S. CECILIA
ARCHIVI MUSICALI
SINFONICA 1233

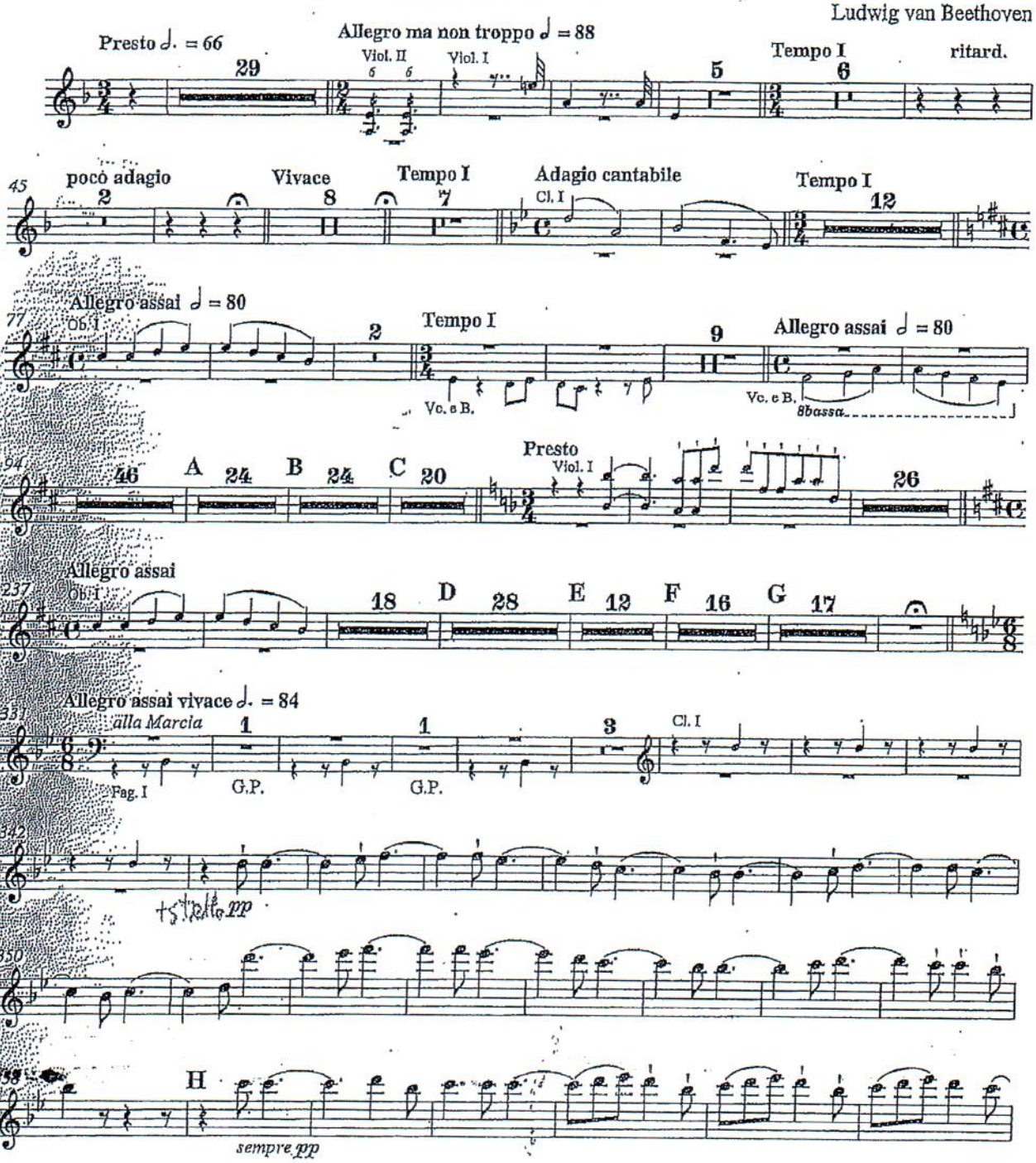
Flauto piccolo

Symphonie Nr. 9

d-moll · D minor
op. 125

Allegro ma non troppo e un poco maestoso: *tacet*
Molto vivace: *tacet*
Adagio molto e cantabile: *tacet*

Ludwig van Beethoven



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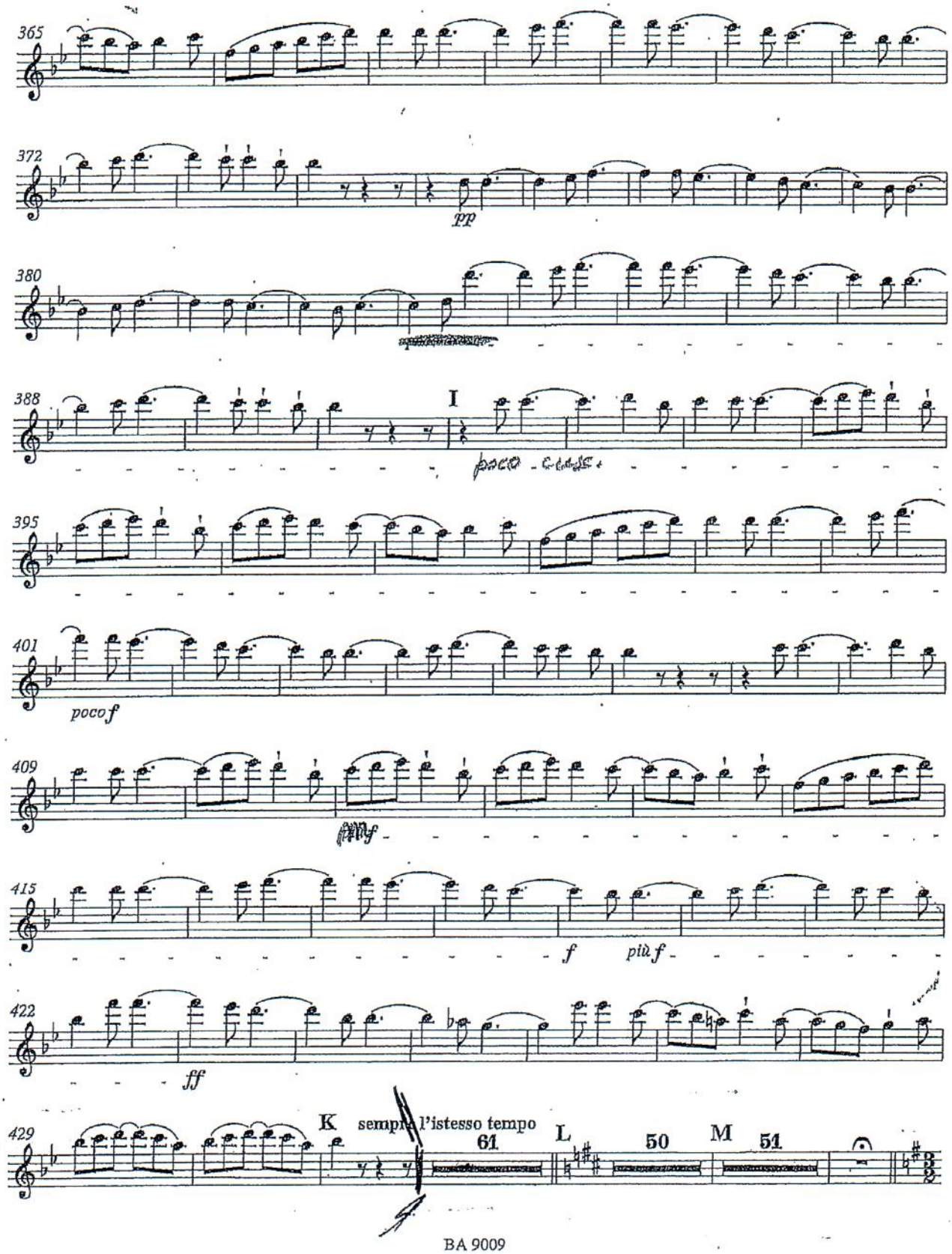
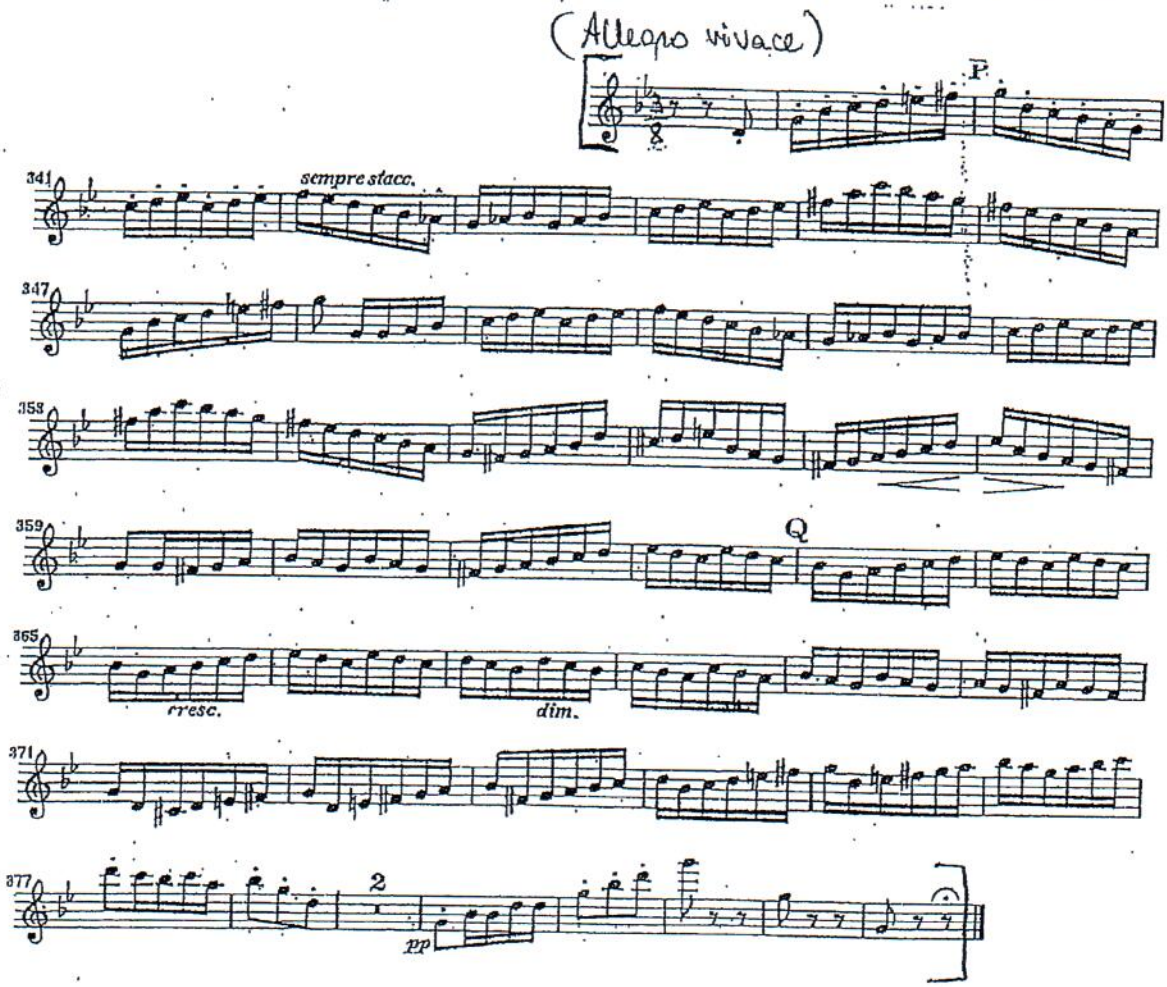

365
372
pp
380
388
I
395
401
poco f
409
ff
415
f
più f
422
ff
429
K
sempre l'istesso tempo
61
L
50
M
51

CON IL FLAUTO

Sogno di una notte di mezza estate

F. Mendelssohn



I.

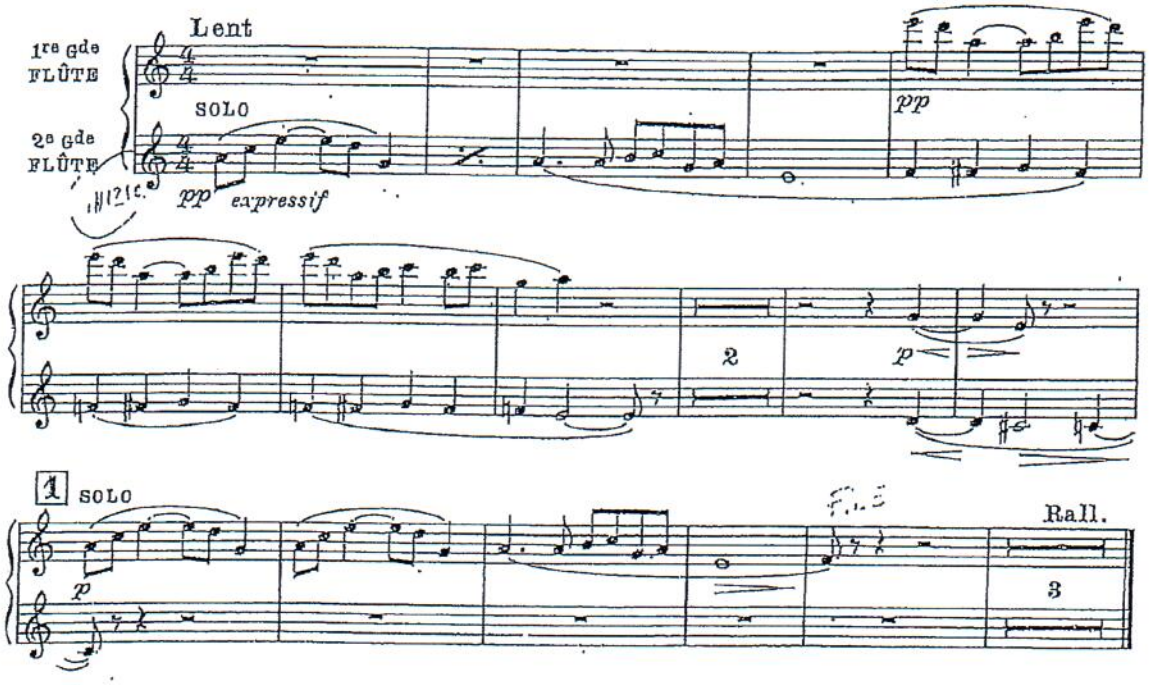
TOUTE REPRODUCTION PAR L'AUTOGRAPHIE OU LA COPIE SERA RIGOUREUSEMENT POURSUIVIE.

MA MÈRE L'OYE

5 pièces enfantines

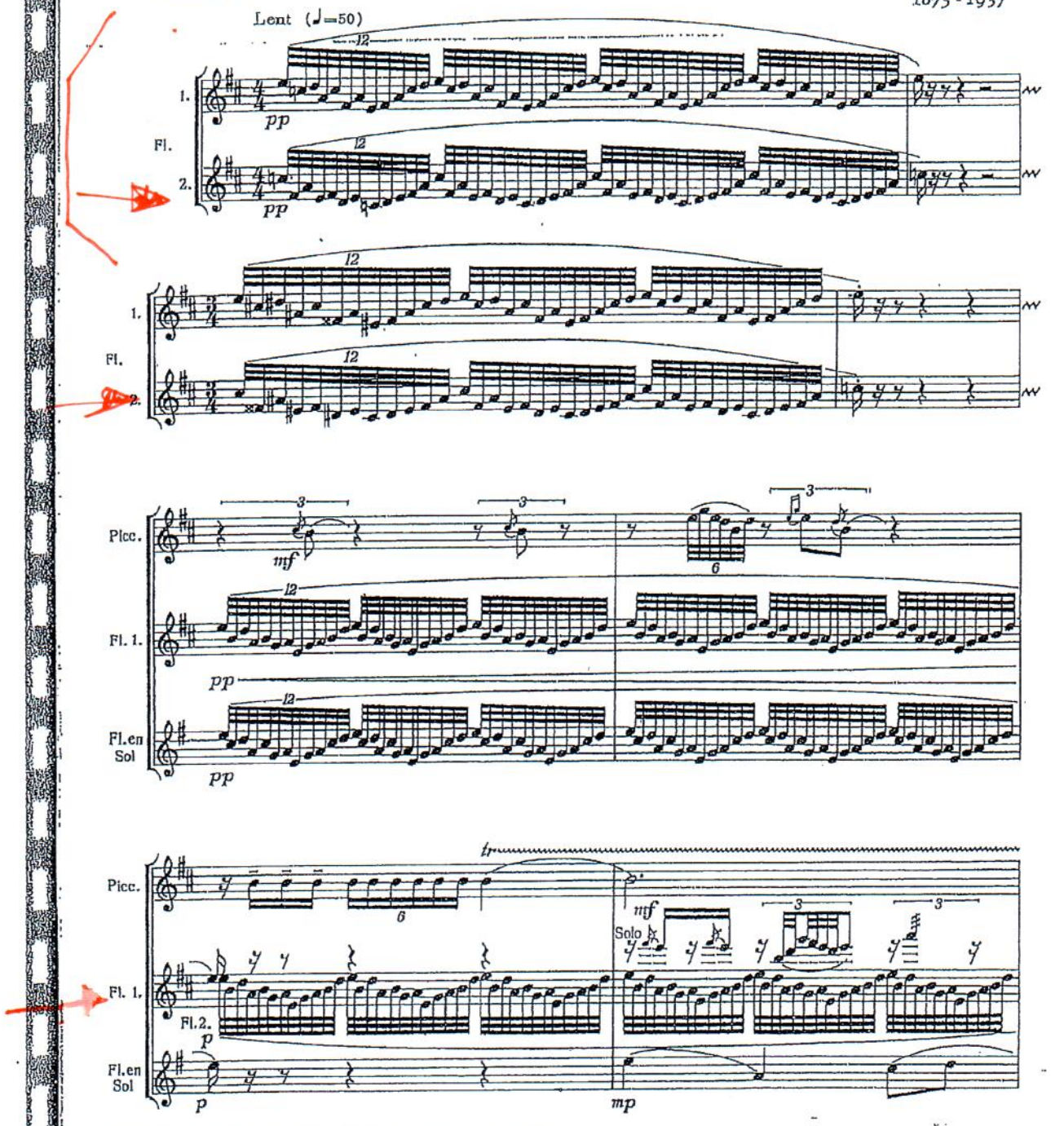
MAURICE RAVEL

1re GRANDE FLÛTE
2e GRANDE FLÛTE et PETITE FLÛTE

I. Pavane de la Belle au bois dormant

Daphnis und Chloé

2. Suite (1912)

Maurice Ravel
1875 - 1937



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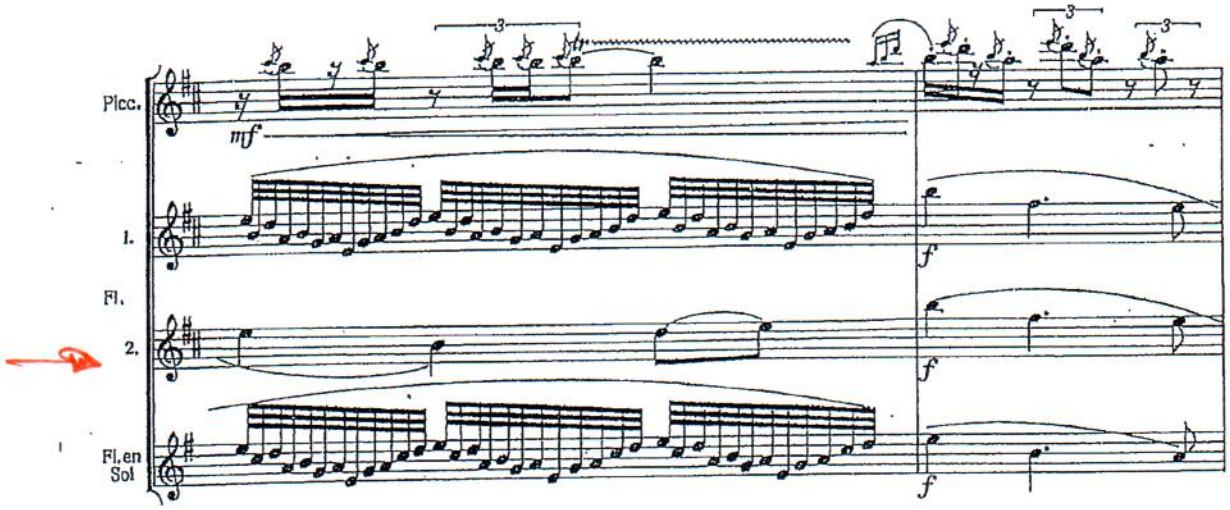
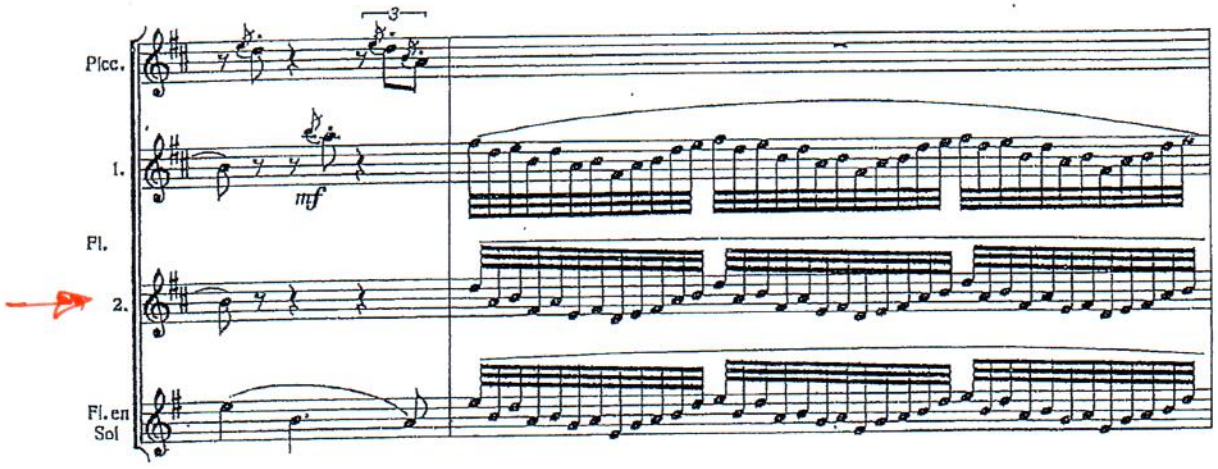
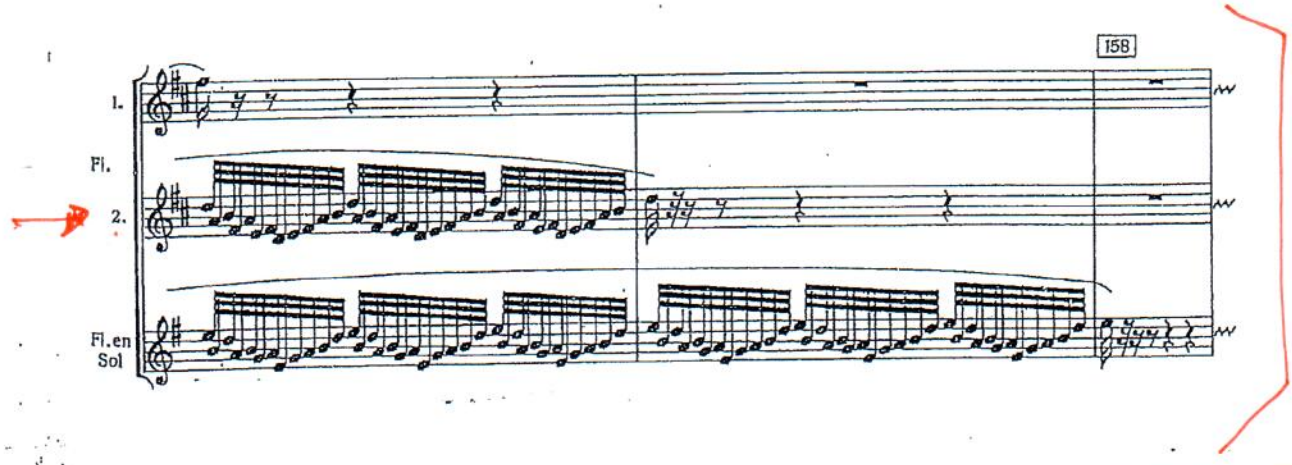
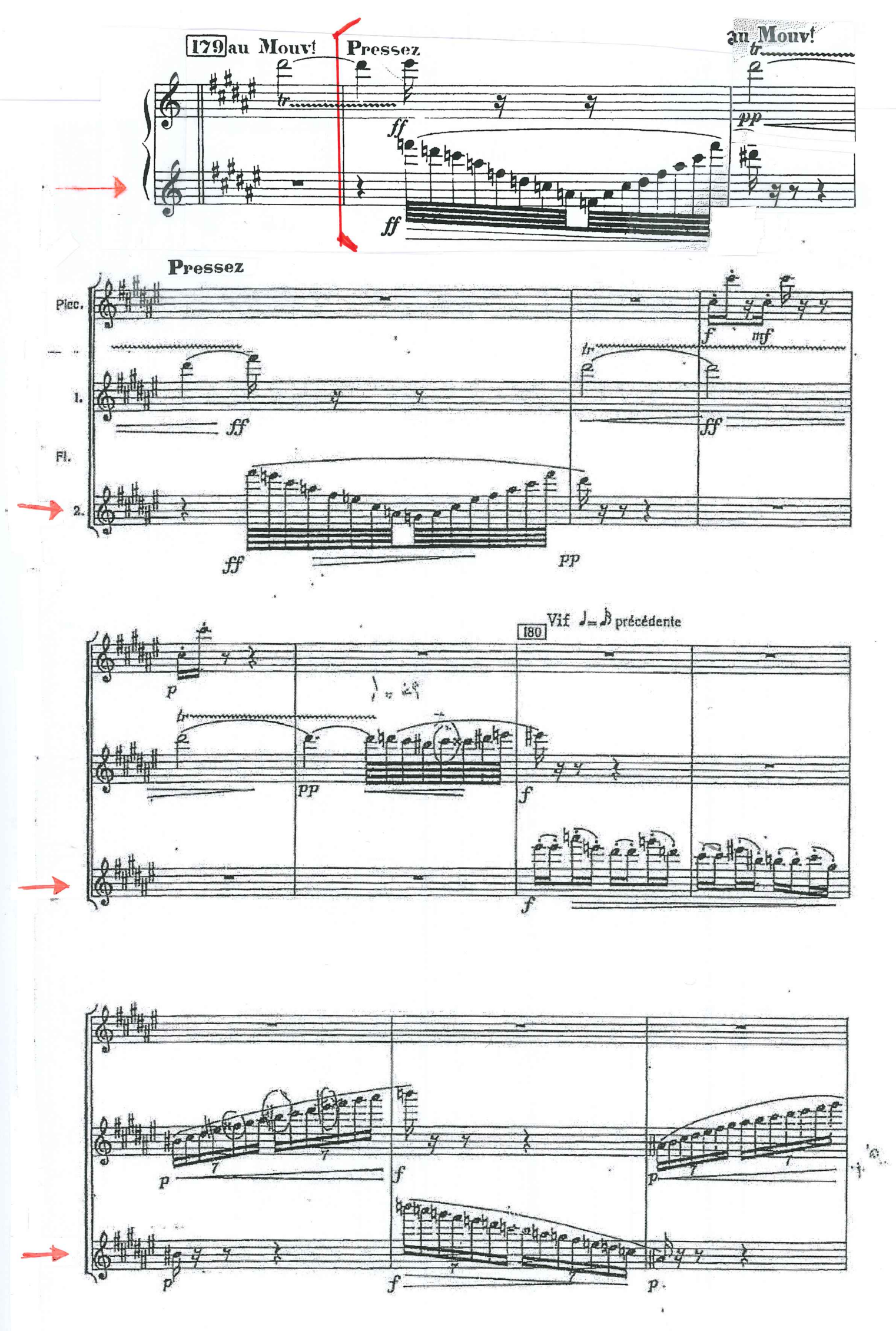
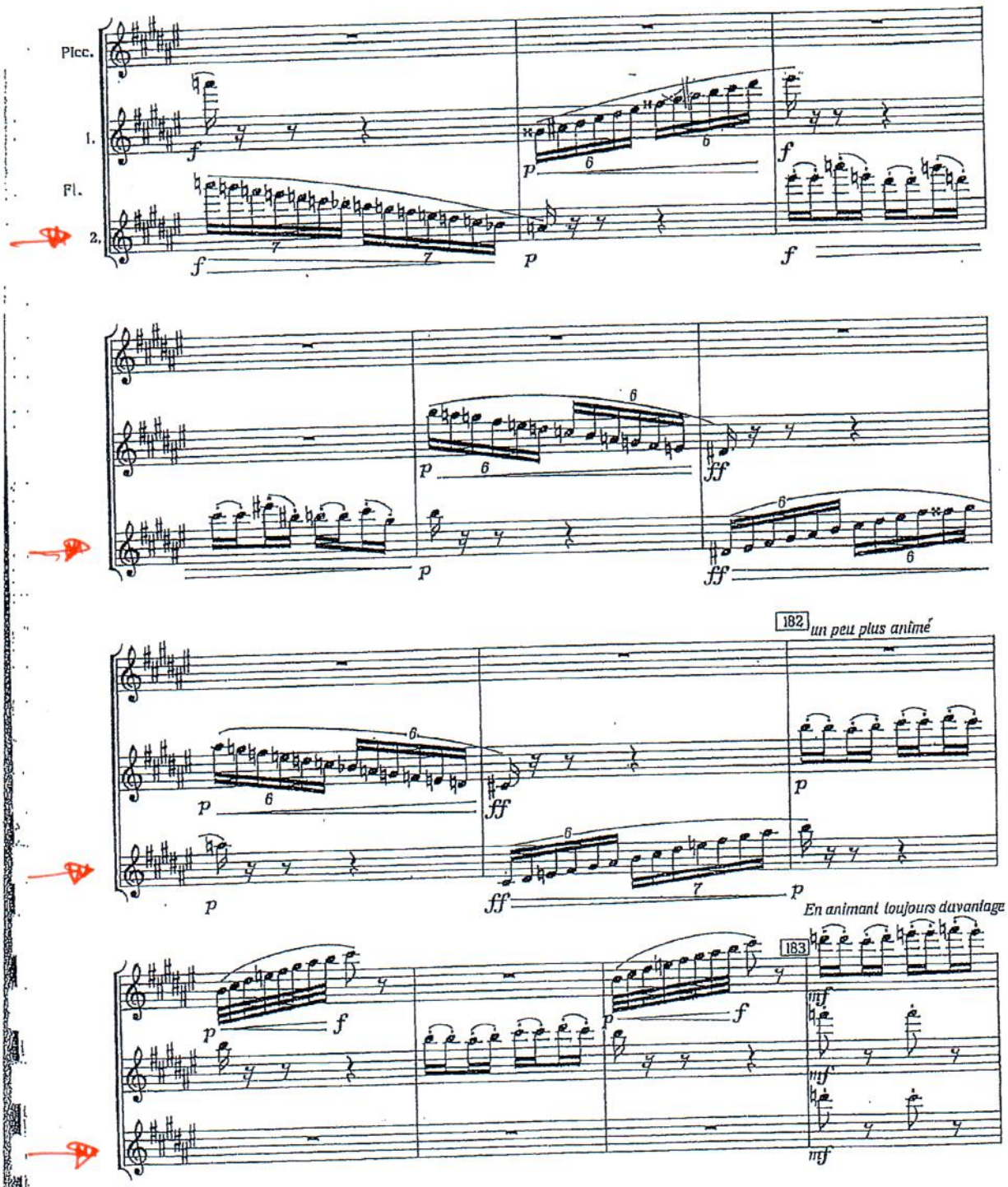
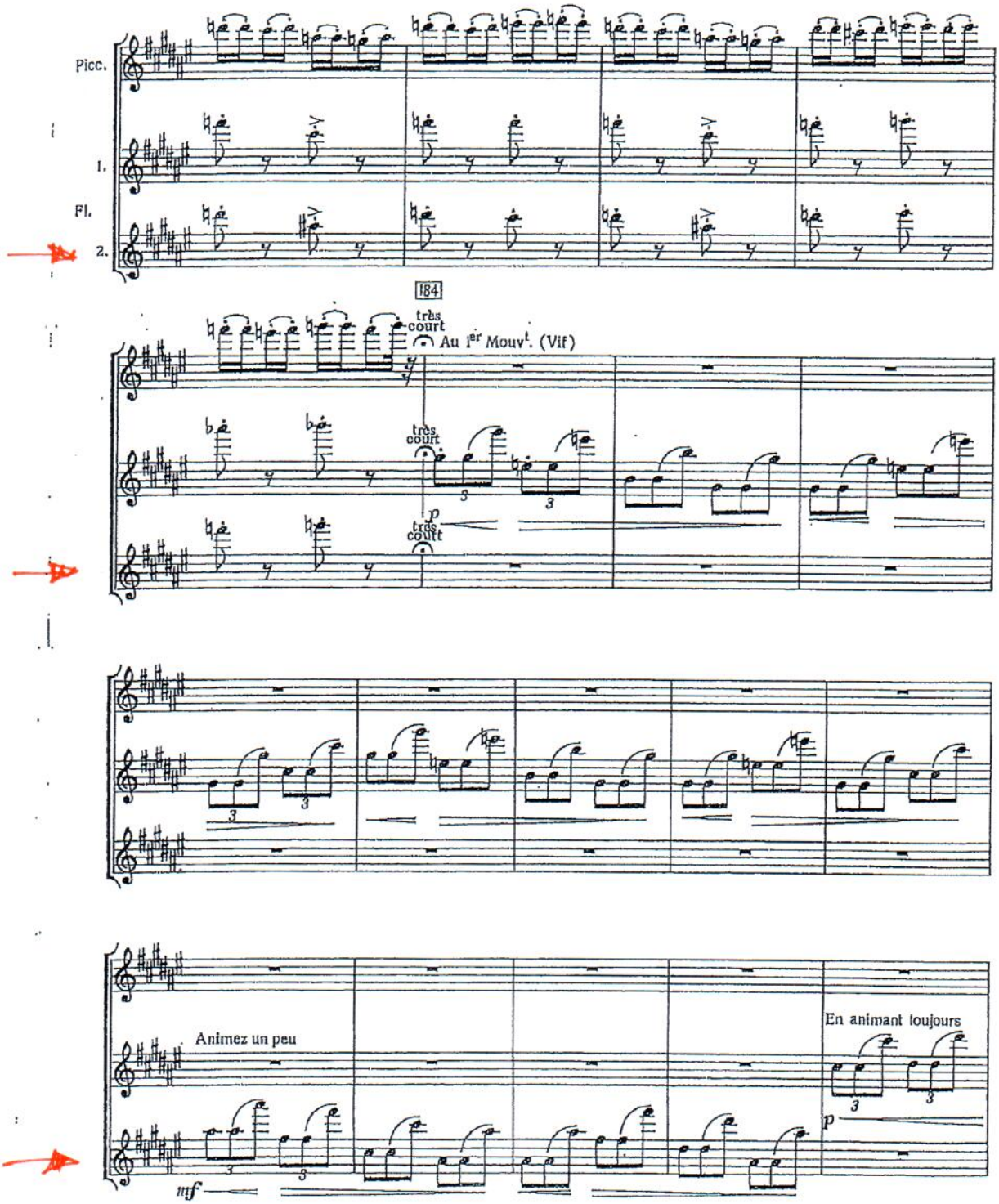
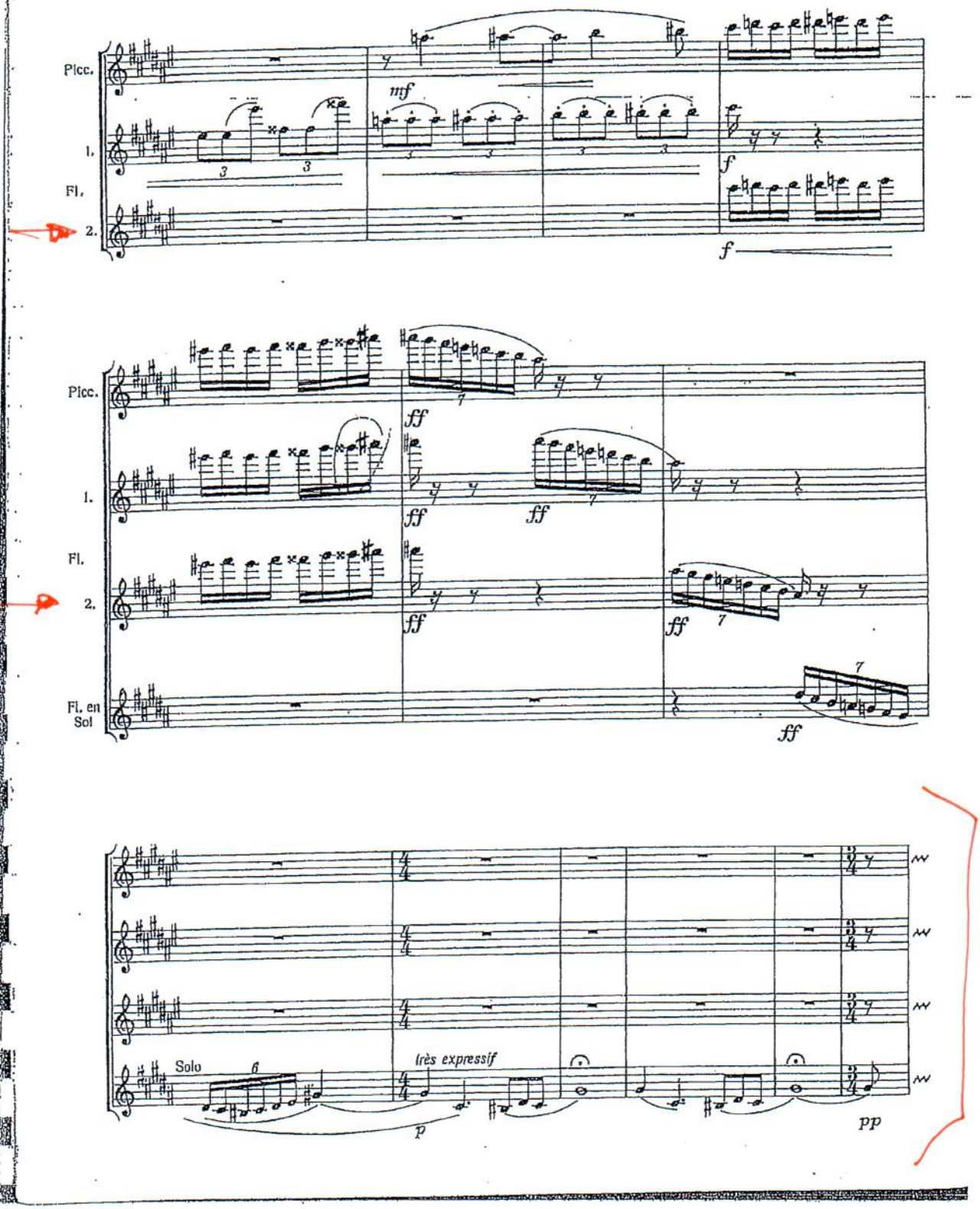

Picc.
mf
1.
Fl.
2.
Fl. en Sol
f
f
f
3
3
3

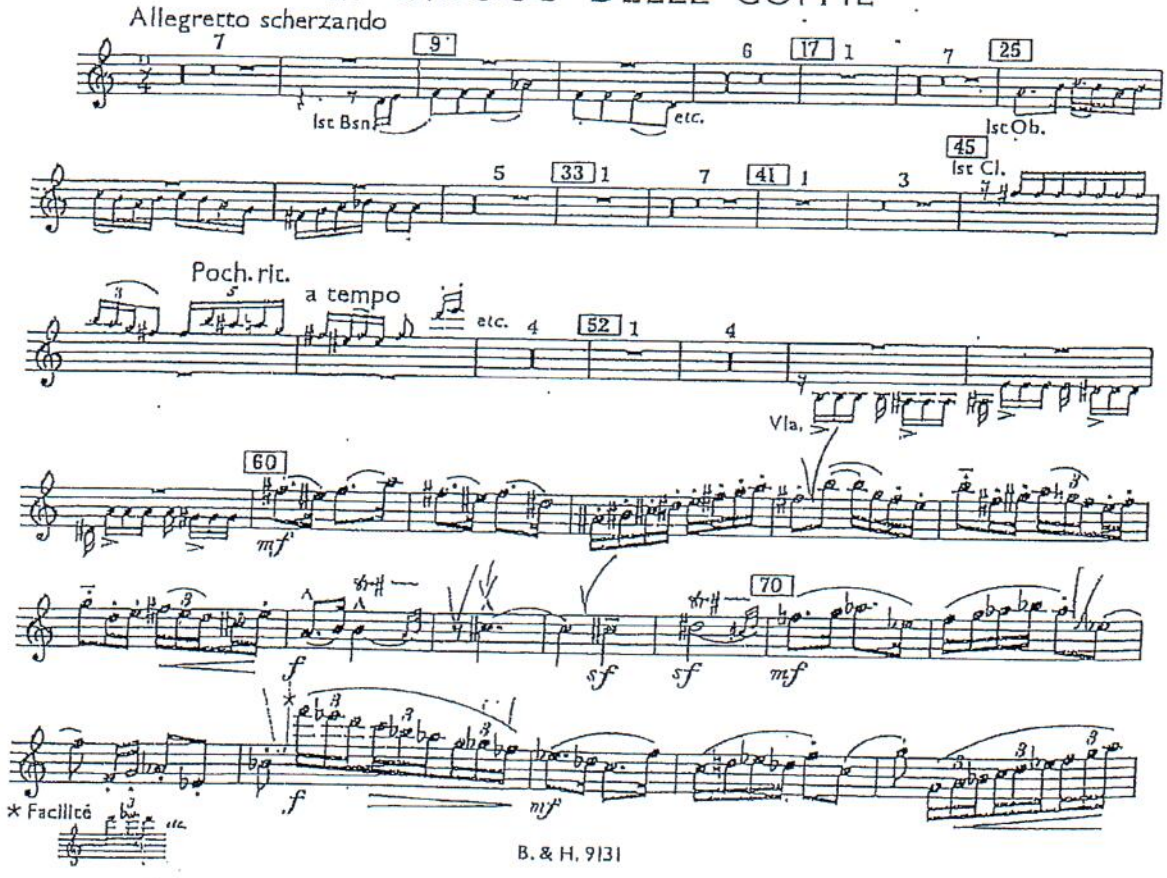
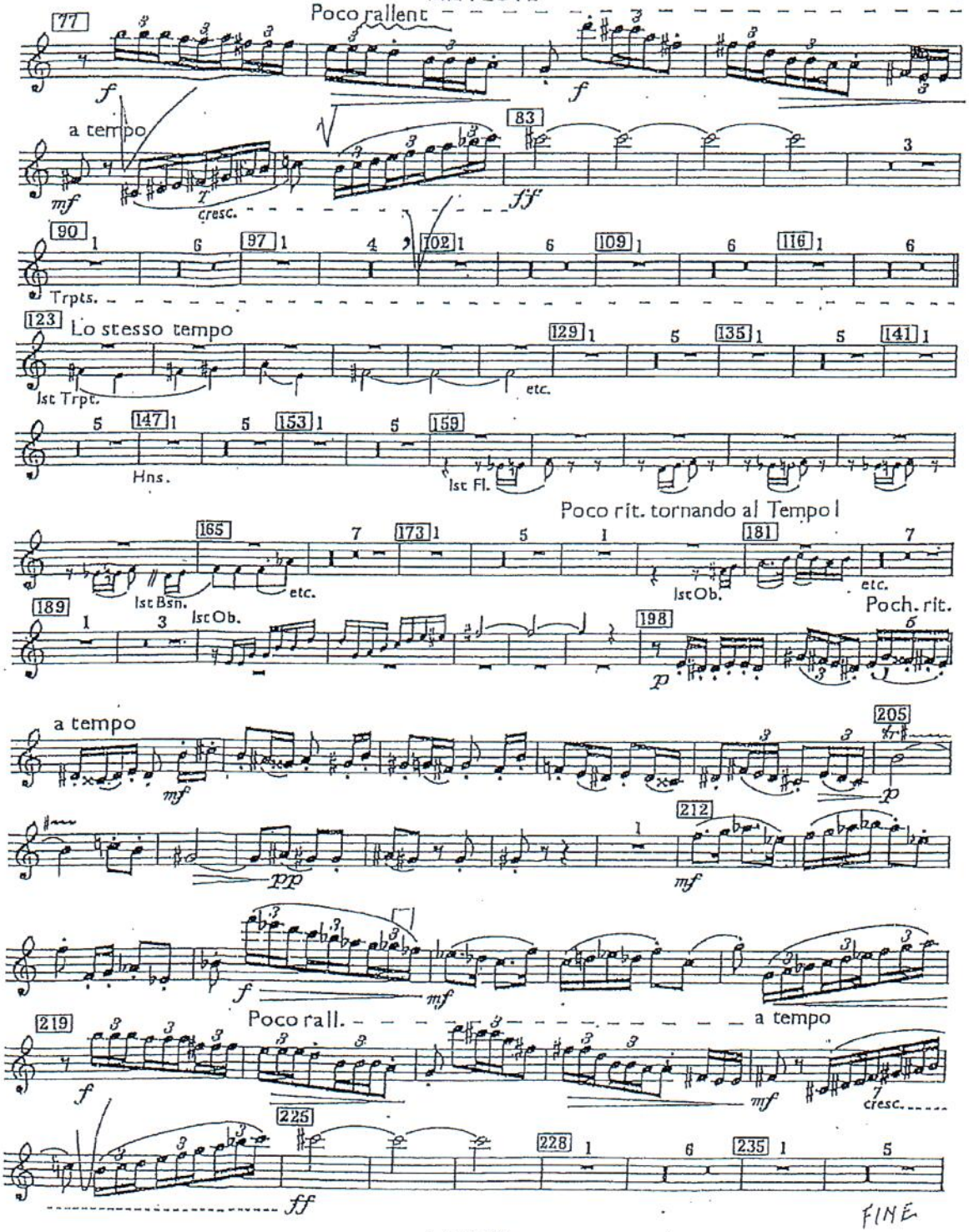

Picc.
1.
Fl.
2.
Fl. en Sol
mf
3

158
1.
Fl.
2.
Fl. en Sol


179 au Mouv!
Pressez
au Mouv!
Pressez
Picc.
1.
Fl.
2.
180
Vif

Picc.
1.
Fl.
2.
182
un peu plus animé
En animant toujours davantage
183

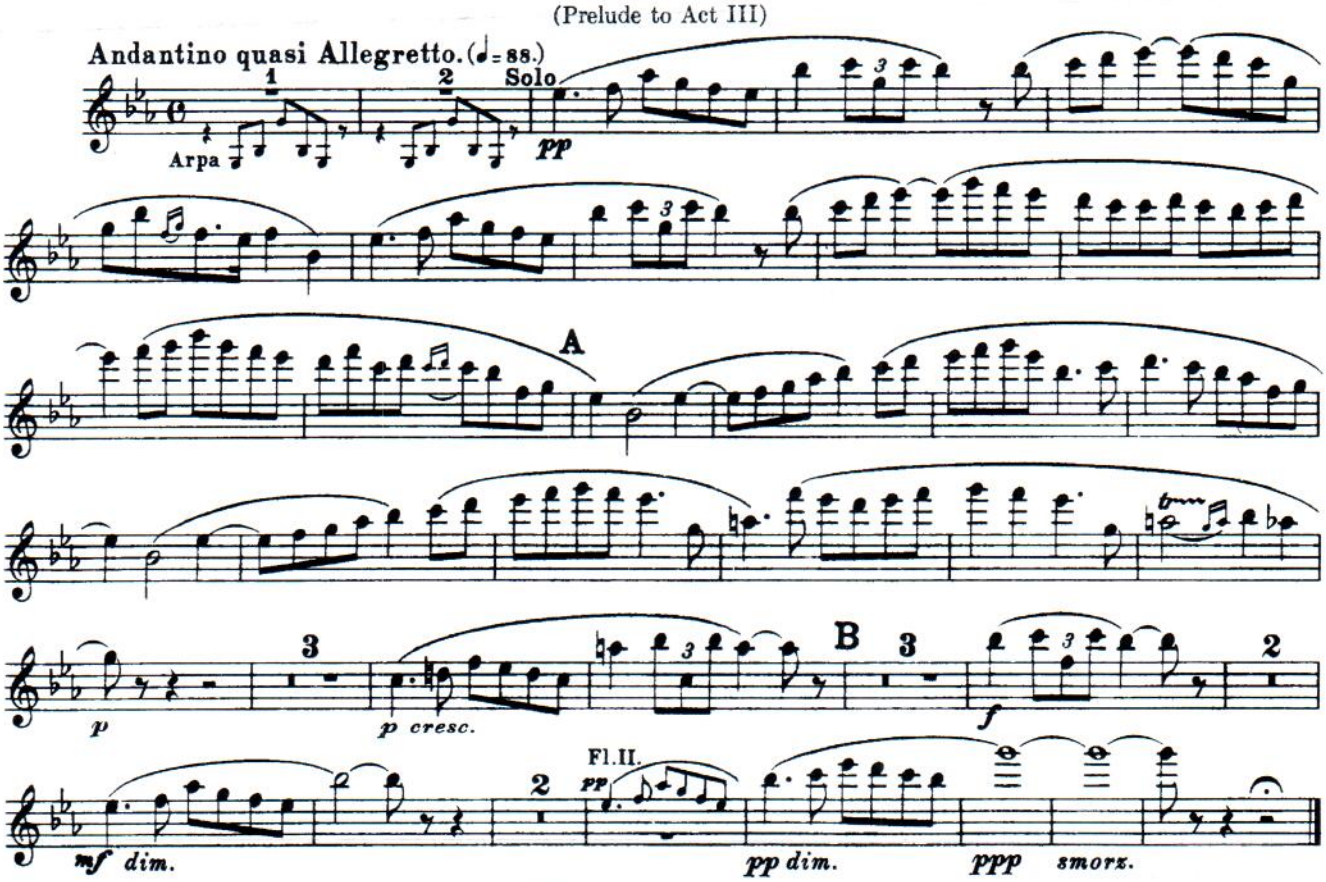

Picc.
I.
Fl.
2.
184
très court
Au 1er Mouvt. (Vif)
très court
p
très court
Animez un peu
mf
En animant toujours
p

Picc.
1.
Fl.
2.
mf
f
f
Picc.
1.
Fl.
2.
Fl. en Sol
ff
ff
ff
ff
ff
Solo
très expressif
p
pp

CONCERTO FOR ORCHESTRA

Béla Bartók

II. GIUOCO DELLE COPPIE

77
Poco rallent
f
f
a tempo
mf
cresc.
83
ff
90
97
102
109
116
Trpts.
123
Lo stesso tempo
129
135
141
1st Trpt.
etc.
147
153
159
Hns.
1st Fl.
Poco rit. tornando al Tempo I
165
173
181
1st Bsn.
etc.
1st Ob.
etc.
189
1st Ob.
198
Poch. rit.
p
a tempo
mf
205
p
pp
212
mf
f
mf
Poco rall.
a tempo
219
f
mf
cresc.
225
228
235
ff
FINE

Flauto I.

Nº 2. Intermezzo.

(Prelude to Act III)