



Santa Cecilia National Academy Advanced Training Courses – 2023–2024 Regulations

Timpani Course Teacher Antonio Catone

Presentation

Course Objectives and Duration

Study of the technical and musical aspects of the instrument. Study of the symphonic and lyrical repertoire from baroque to contemporary. In-depth study of orchestra excerpts, solos, and the pieces normally requested in auditions and competitions. Care and maintenance of the instrument. The course lasts one year with lessons scheduled, indicatively, between October and July. The course is normally divided into monthly sessions, during which each student is entitled to **10 hours of individual lessons**, 3 of which with the possible collaboration of a pianist, and to participate in collective activities organized during the academic year, including mock auditions and end-of-year concerts at the Auditorium Parco della Musica, and, for the most deserving, opportunities for involvement in the Academy's artistic activities.

At the end of the course, a certificate of attendance will be issued, subject to regular participation in scheduled lessons and didactic activities. It should be noted that the Timpani Course is an advanced training course; it does not include exams upon completion of the educational path and is therefore not aimed at obtaining the Diploma of the Santa Cecilia National Academy.

Admission

Admission requirements

- The course is open to Italian and foreign citizens of any nationality no more than 35 years of age.
- Candidates must be in possession of a Conservatory (old system) Diploma or a 1st or 2nd level Academic Diploma in Timpani. Exceptions to the aforementioned requirements may be allowed in exceptional cases, in the presence of particular and recognized artistic qualities and subject to evaluation and approval by the examination board.

The admission, as active students, is subject to passing an entrance exam that will take place by sending video recordings, according to the indications in the paragraph "Admission exams".

Applications for admission

Applications for admission, written online by filling out the form at the following link: <https://santacecilia.it/alta-formazione/form-di-iscrizione-corsi-di-perfezionamento>, must be received **no later than September 18, 2023**. Proof of the application having been successfully sent will consist of the e-mail sent by the Academy.

The following documents must be attached to the online application:

- Diploma certificate;
- Artistic curriculum with repertoire;
- Photocopy of passport or identity document;
- Exam program chosen by the candidate;
- Proof of payment of the admission fee.

Admission exam program

- Two pieces of different style (studies, concertos, solo pieces, cadenzas, sonatas, etc...) at the candidate's choice;
- Two orchestra excerpts at the candidate's choice.

Admission Exams

The entrance exams will take place exclusively through video recordings made according to the following specifications:

- Fixed camera, unedited, and uninterrupted filming of at least one movement of each piece of the admission exam program;
- Each piece of the program presented must be subject to separate registration (1 file 1 piece);
- Only files in MP4 format will be accepted;
- The individual files must be named with SURNAME (LAST NAME) and name of the candidate, author, title of the piece (e.g. *ROSSI Mario_Beethoven_Sinfonia n°5.mp4*). To facilitate indexing, please follow the indicated order.

Registrations that do not comply with the aforementioned requirements will not be considered valid for admission to the selection.

The video recordings must be sent via WeTransfer to the email address: didattica@santacecilia.it by **no later than September 18, 2023**.

The results of the entrance exams will be communicated **by September 28, 2023**.

Decisions made by Examination Panels are final and indisputable.

Amounts

For admission exam and attendance

- € 50,00 admission exam;
- € 1.200,00 annual frequency.

Students who do not comply with the payment of attendance and exam fees will not be admitted to lessons and exams.

All payments can be made, indicating in the description "Timpani Course", by:

- **Postal payment**
c/c n° 30406003 in the name of the Santa Cecilia National Academy - *Foundation*
- **Bank transfer**
c/c n. 9872 in the name of the Santa Cecilia National Academy - *Foundation*
Banca Nazionale del Lavoro (BNL) Agency n. 6340 of Rome, Via del Corso, 471
IBAN: IT311 010 0503 2400 0000 0009 872
SWIFT: BIC BNL IITRR
- **Paypal** on the Foundation's website (<https://santacecilia.it/alta-formazione/paypal/>)

The receipt of the payment for attendance should be sent to the academic office (segreteria didattica) before the start of classes.

Students may pay the attendance fee in two instalments of equal amount, the second of which is to be paid by no later than 01 March.

Withdrawal from the course shall not entitle the student to be refunded what was paid.

Information and contacts

Academic office (segreteria didattica)

Accademia Nazionale di Santa Cecilia

Via Vittoria, 6 – 00187 Roma

Tel: +39 0632817.348 – 321 – 305

Fax: +39 0632817366

E-mail: didattica@santacecilia.it

Please forward all requests and communications by e-mail to the academic office (segreteria didattica), specifying the purpose of the request for quicker handling.