



Orchestra

selezione per il seguente ruolo:

2° e 4° Corno con obbligo del 3° e seguenti

L. van Beethoven	Fidelio, Ouverture Sinfonia n. 7 Sinfonia n. 8 Sinfonia n. 9
J. Brahms	Sinfonia n. 4
G. Mahler	Sinfonia n. 1 Sinfonia n. 3
A. Dvořák	Sinfonia n. 9
R. Wagner	Oro del Reno Crepuscolo degli Dei
R. Strauss	Vita d'Eroe Don Chisciotte
D. Šostakovich	Sinfonia n.5
W.A. Mozart	Così fan tutte

Ouvertüre zu Fidelio op.72/b

II Horn in E

L.v. Beethoven

Allegro
4. Hörner in E - tutti

Adagio
1+2. Horn in E - ~~8. Violat~~ ^{Violat}

f *sf* *sf* *p dolce*

Allegro
1+2. Horn - SOLO

cresc *p dolce*

BEETHOVEN : Sinfonie Nr. 7

1. Satz

II. Horn in A Vivace

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan's entrance. It consists of three staves of music. The first staff is in 6/8 time and begins with a treble clef. It features a melody of eighth notes and rests, with dynamic markings 'sf' (sforzando) and 'ff' (fortissimo). The second staff continues the melody, also in treble clef. The third staff provides a bass line, starting with a treble clef and then switching to a bass clef, marked with a piano 'p' dynamic and a 'cresc.' (crescendo) instruction. The music is written in a classic, elegant style with clear notation for notes, rests, and dynamics.

II. Horn in A

II. Horn in A

The musical score for 'The Rose Tree' is presented in three staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). The melody starts with a forte (*f*) dynamic. The second staff continues the melody, featuring a fortissimo (*ff*) dynamic marking. The third staff concludes the piece with a final cadence. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs, all rendered in a clear, professional musical notation style.

HKRÖGER

BEETHOVEN : Sinfonie Nr. 8

3. Satz

II. Horn in F
Tempo di Minuetto

dolce *p* *cresc.* - - - - -

1. 2. 2

- - - *p*

cresc. - - - *f* *p dolce* *p* *cresc.* - - - - -

p *cresc.* - - - - - *p*

dim. - - - - - *pp*

BEETHOVEN : Sinfonie Nr. 9

3. Satz

IV. Horn in Es
Adagio

p dolce

Lo stesso tempo

p

cresc.

cresc.

cresc.

p

cresc.

p

più p

pp

cresc.

f

HKRÖGER

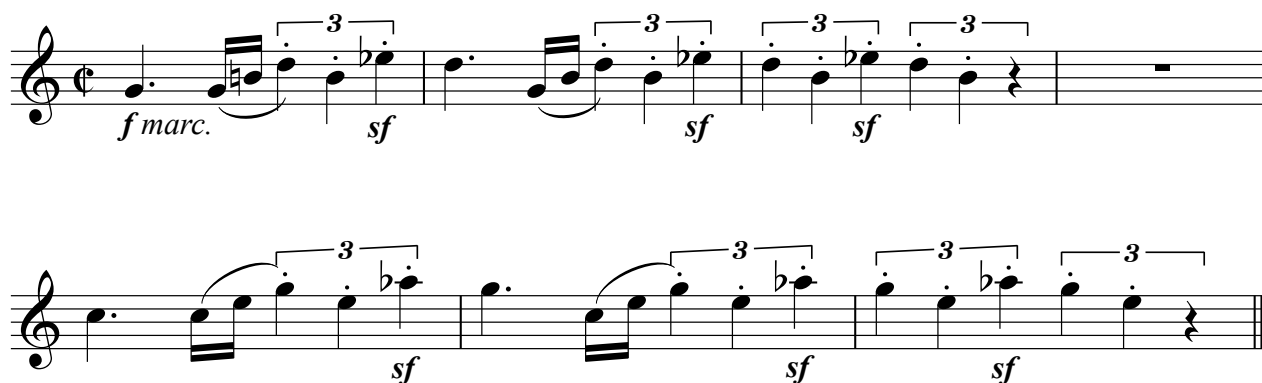
BRAHMS : Sinfonie Nr. 4

1. Satz

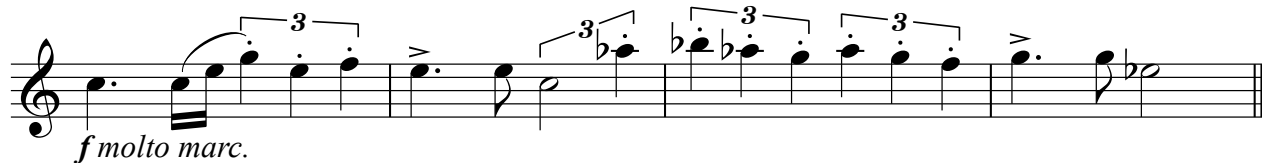
IV.Horn in C
Allegro non troppo



IV.Horn in C

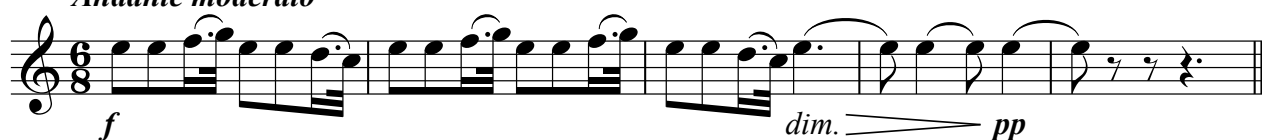


IV.Horn in C

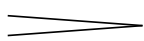


2. Satz

IV.Horn in C
Andante moderato



HKRÖGER

dim.  *pp*

Sinfonia n. 1

Horn in F II

G. Mahler

Triumphal.
Pesante.

56 aufstehen. *fp* *ff* *ffp* *ff* *sempre ff*

57 *sempre ff* *ffp* *ff* *fff*

58 *fff*

59 *ffp* *fff* *ffp*

60 *ff* *ff* *ff* *mf* *ff*

61 *3* *3* *3* *1* *1*

7

Sinfonia n. 1

3^o Horn in F

G. Mahler

56 *Pesante. triumphal.*
aufstehen *fff* *fp* *ff* *ffp* *ff*

57 *sempre ff* *ffp*

58 *ff* *fff*

59 *ffp* *fff* *ffp* *ff*

60 *ff* *ff* *mf* *ff*

61 *3* *3* *3* *1* *1* *3*

MAHLER : Sinfonie Nr. 3

1. Satz

II./IV. Horn in F

sempre ff

Nicht eilen

zurückhaltend

p *pp*

schwer *II./IV.*

The musical score is written for the Horn in F, measures 1 through 16. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (F major/D minor). The time signature is common time (C). The first staff begins with a forte (ff) dynamic and a 'sempre ff' instruction. The second staff has a 'Nicht eilen' (do not hurry) instruction. The third staff features a 'zurückhaltend' (retentive) instruction and a crescendo leading to a piano (p) dynamic, followed by a decrescendo to a pianissimo (pp) dynamic. The fourth staff starts with a 'schwer' (heavy) instruction and a 'II./IV.' marking, indicating a change in articulation or phrasing. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

DVORÁK : Sinfonie Nr. 9

4. Satz

II. Horn in E

Allegro con fuoco un poco sostenuto



WAGNER . Rheingold

VIII. Horn in Es
Ruhig heitere Bewegung

The musical score is written for a Horn in E-flat. It consists of five staves. The first staff begins with a bass clef and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The first staff ends with a triplet of eighth notes, indicated by a '3' above the notes. The second and third staves continue the melodic line, with the third staff starting with a treble clef. The fourth staff includes the instruction *immer p* (always piano). The fifth staff concludes the passage with a double bar line.

HKROGER

WAGNER . Gotterdammerung

2. Akt, 2. Szene

II. Horn in F
Gemächlich

p

tr

3

3

cresc.

piu f

sfz

STRAUSS : Ein Heldenleben

II. Horn in F lebhaft bewegt

espr
mf cresc.

dim. p cresc.

3

ff

This system contains three staves of music. The first staff is in treble clef, starting with a whole rest followed by a melodic line with slurs and ties. The second staff is also in treble clef, continuing the melodic line with dynamics *dim.*, *p*, and *cresc.*. The third staff is in bass clef, featuring a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes, with dynamics *mf* and *ff*.

II. Horn in F

ff

fff

This system contains three staves of music. The first staff is in treble clef, featuring a melodic line with slurs and ties, starting with a dynamic of *ff*. The second staff is also in treble clef, continuing the melodic line with slurs and ties. The third staff is in bass clef, featuring a triplet of eighth notes and a triplet of sixteenth notes, with a dynamic of *fff*.

II. Horn in F unisono

fff

This system contains one staff of music in treble clef, featuring a melodic line with slurs and ties, starting with a dynamic of *fff*.

STRAUSS : Don Quichote

Var. 1

II. Horn in F
Gemächlich

f

Var. 7

II. Horn in F
+IV.

f

ff

Var. 8

II. Horn in F

pp

pp

pp

p *cresc.* *mf dim.* *pp*

cresc. *p* *cresc.* *un poco accel.* *ff*

p *cresc.* *ff*

Var. 8

IV. Horn in F

pp

pp

cresc.

un poco accel. ff

p cresc. ff

Var. 8

VI. Horn in F

pp

pp

p dim. pp

5

p cresc.

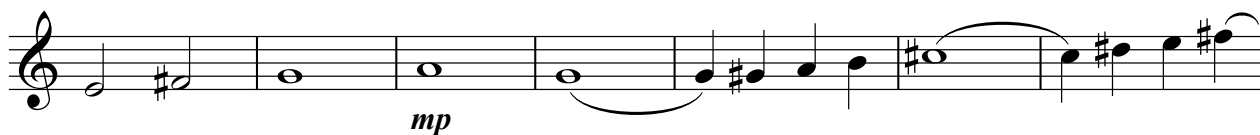
un poco accel. ff

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

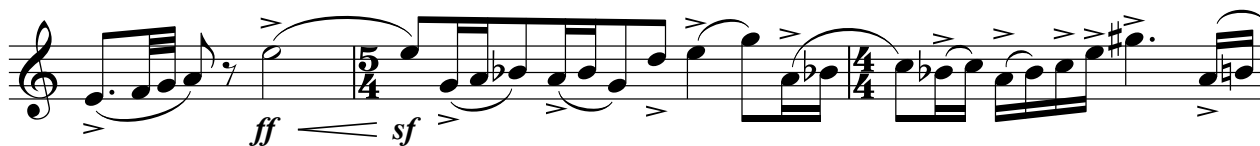
II. Horn in F

unisono



II. Horn in F

Largamente



MOZART : Così fan tutte

2. Akt, Aria Nr. 25

II. Horn in E

[illegible]

The first system of the musical score consists of six measures. The first measure has a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note F#4, an eighth note G4, and a quarter note E4. The fourth measure contains a quarter note D4, an eighth note E4, and a quarter note C4. The fifth measure has a whole rest. The sixth measure contains a whole rest.

Allegro moderato

Allegro moderato

p

