



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

selezione per il seguente ruolo:

- 1) 2° Oboe con obbligo del 3° e seguenti*
- 2) 2° oboe e seguenti con obbligo del Corno Inglese*

W. A. Mozart – Concerto in do maggiore K314: esecuzione del I e II tempo

B. Britten - dalle “6 metamorfosi per oboe solo”: n. 2 Fetonte, n. 5 Narciso

R.Schumann – Romanza n.1 per oboe e pianoforte

G.Donizetti – Concertino in sol maggiore per corno inglese e orchestra

B. Bartók Concerto per Orchestra, Gioco delle coppie

Mussorgsky-Ravel Quadri di un’esposizione, Danza dei pulcini

S. Prokof’ev Sinfonia Classica

A. Dvořák Sinfonia n. 7, Adagio
Sinfonia n. 9 “Dal Nuovo Mondo”

G. Rossini Guglielmo Tell, Ouverture

H. Berlioz Carnevale romano

O. Respighi Pini di Roma

Oboe principale

Konzert in C
für Oboe und Orchester

Wolfgang Amadeus Mozart

Allegro aperto

KV 314 (285^d)

Sheet music for Oboe principale, featuring measures 1 through 72. The music is in C major, 2/4 time, and includes dynamic markings (f, p, fp) and performance instructions (Tutti, Solo).

Measures 1-32: Tutti, f, p, fp, f, p, f. Measure 32 is marked "Solo tr".

Measures 33-43: Solo tr.

Measures 44-48: Tutti, tr.

Measures 49-54: Solo tr.

Measures 55-63: tr.

Measures 64-71: tr.

Measure 72: fp, Tutti, 1.

Oboe principale

78 Solo

fp

fp

84

88

tr

3

fp

3

fp

93

96 tr

Tutti

f

p

f

102

p

f

Solo tr

107

tr

113

3

3

3

117

3

3

3

3

120 Tutti

1

Solo

tr

tr

126 tr

130

Oboe principale

3

133

137

140

143

146

150

156

161

164

168

172

176

181

fp

f

Solo

Tutti

*Cadenza *)*

1

3

3

4

*) Ausführungsvorschlag: s. Klavierauszug / Performance suggestion: see Piano reduction.

BA 4856a

Adagio non troppo

f p f

8 1 p p Solo

15 tr

21 6

26 tr tr tr

31 tr

37 Tutti Solo p

44

49 Tutti 2 Solo p

55 1

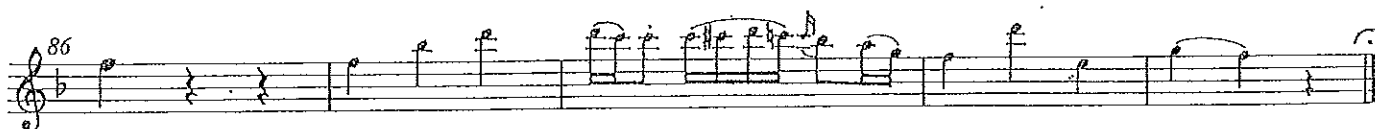
60 6

Oboe principale

5



Cadenza*)



II. PHAETON who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.

Vivace ritmico $\text{♩} = 152$

f

f

ff

f

dim.

pp

pp

meno p

f

f

f

cresc. molto

ff. espress.

pp (a tempo)

ppp

, Agitato

V. NARCISSUS who fell in love with his own image and became a flower.

Lento-piacevole $\text{♩} = 84$

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Lento-piacevole' with a quarter note equal to 84 beats per minute. The first staff has a *pp* dynamic and a sixteenth-note triplet marked with a '6'. The second staff has a *più f* dynamic and a sixteenth-note triplet marked with a '4'. The third staff has a *p cresc.* dynamic and a sixteenth-note triplet marked with a '6'. The fourth staff has a *mf espress.* dynamic and a sixteenth-note triplet marked with a '6'. The fifth staff has a *pp* dynamic and a sixteenth-note triplet marked with a '6'. The sixth staff has a *mf* dynamic and a sixteenth-note triplet marked with a '6'. The seventh staff has a *pp* dynamic and a sixteenth-note triplet marked with a '4'. The eighth staff has a *f* dynamic and a sixteenth-note triplet marked with a '4'. The ninth staff has a *mf* dynamic and a sixteenth-note triplet marked with a '4'. The tenth staff has a *mf* dynamic and a sixteenth-note triplet marked with a '4'. The score includes various dynamics (pp, p, f, mf, ff, cresc., dim., rall.), articulations (accents, slurs), and fingerings (6, 4).

Tranquillo

rall.

From this point the notes with upward stems represent the reflected image of Narcissus,
and those with downward stems Narcissus himself.

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B. & H. 17985

3 ROMANZEN.

1

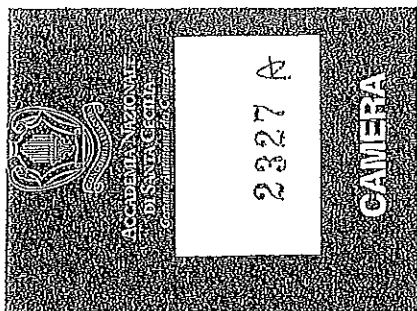
OBOE oder VIOLINE

I.

Robert Schumann, Op. 94.

Nicht schnell. (Moderato)

The musical score is written for Oboe or Violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Nicht schnell. (Moderato)". The score consists of 14 staves. The first staff has a dynamic of *p* and a first ending bracket. The second staff has a dynamic of *pp* and a first ending bracket. The third staff has a dynamic of *p* and a first ending bracket. The fourth staff has a dynamic of *fp* and a first ending bracket. The fifth staff has a dynamic of *p* and a first ending bracket. The sixth staff has a dynamic of *cresc.* and a first ending bracket. The seventh staff has a dynamic of *f* and a first ending bracket. The eighth staff has a dynamic of *fp* and a first ending bracket. The ninth staff has a dynamic of *f* and a first ending bracket. The tenth staff has a dynamic of *fp* and a first ending bracket. The eleventh staff has a dynamic of *fp* and a first ending bracket. The twelfth staff has a dynamic of *p* and a first ending bracket. The thirteenth staff has a dynamic of *fp* and a first ending bracket. The fourteenth staff has a dynamic of *pp* and a first ending bracket. The piece is divided into sections A, B, and C. Section A starts at the beginning and ends at the first ending bracket. Section B starts at the second ending bracket and ends at the third ending bracket. Section C starts at the fourth ending bracket and ends at the fifth ending bracket. The score includes various dynamics: *p*, *pp*, *f*, *fp*, *cresc.*, and *scherzando*. It also includes articulations such as accents, slurs, and first/second endings.

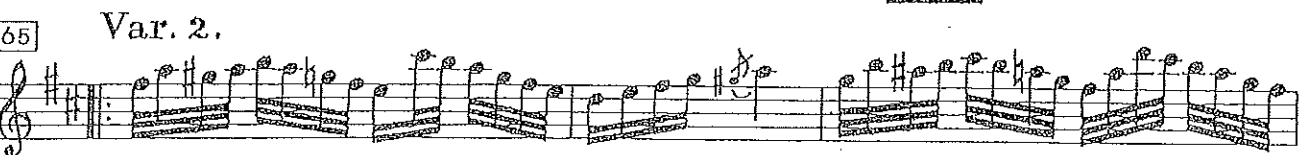
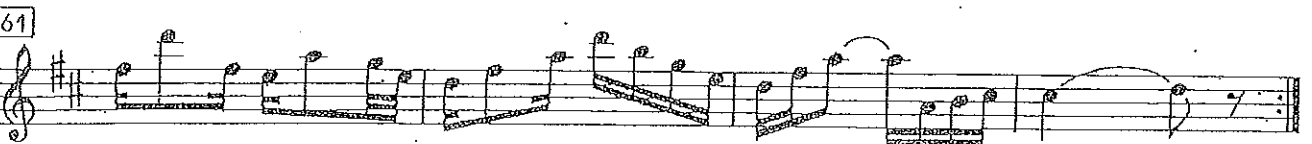
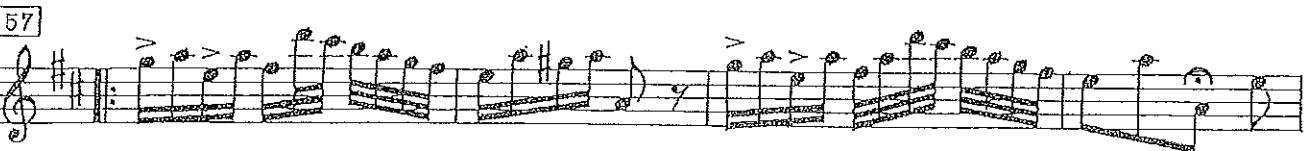
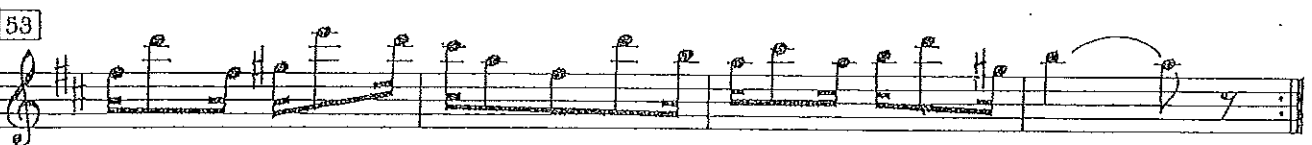
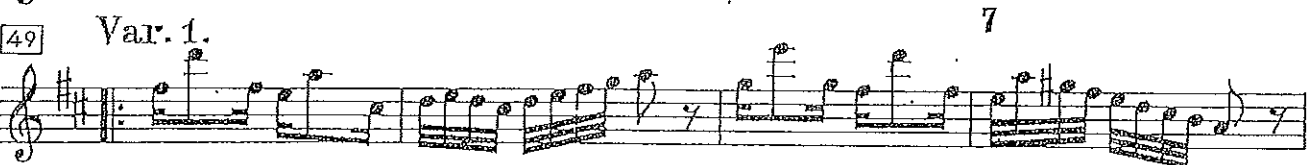
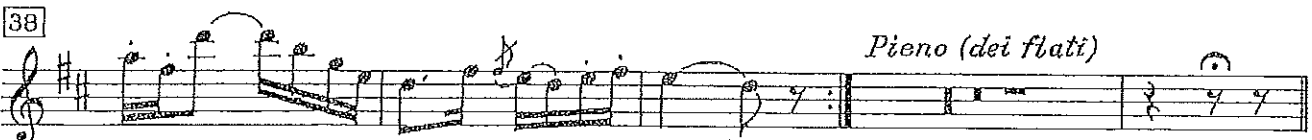
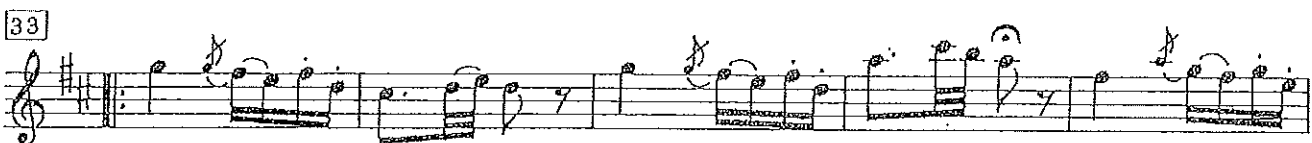
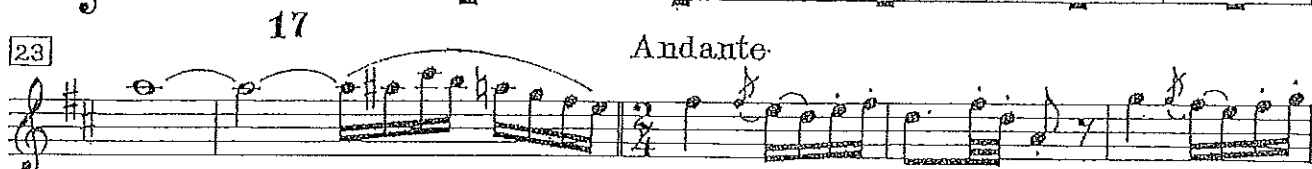
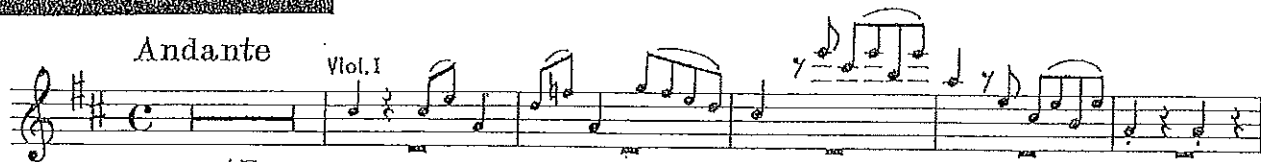


CONCERTINO

für Englisch Horn und Orchester



Gaetano Donizetti (1797-1848)
Erstausgabe und Klavlerauszug von Raymond Meylan



English Horn

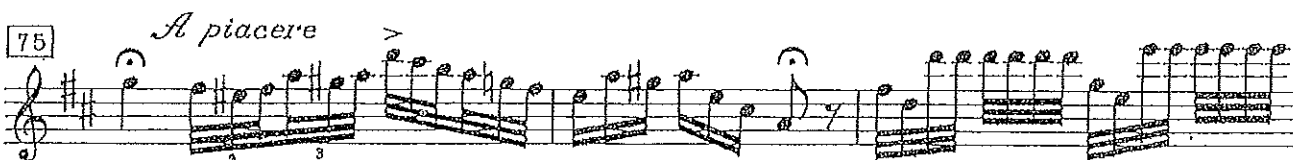
68



71



75

A piacere

78

Pieno (dei fiati)

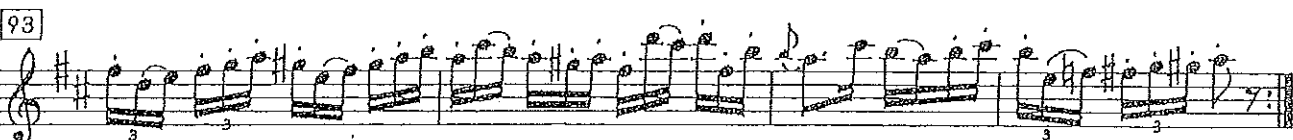
7

89

Var. 3.



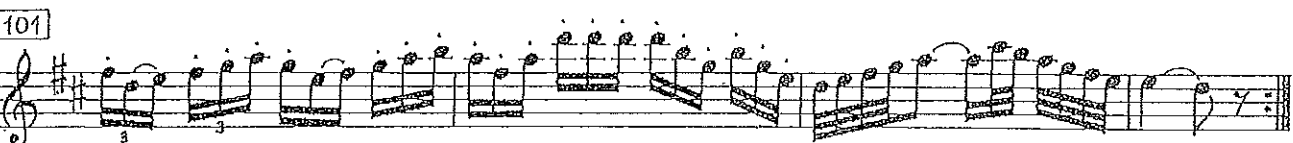
93



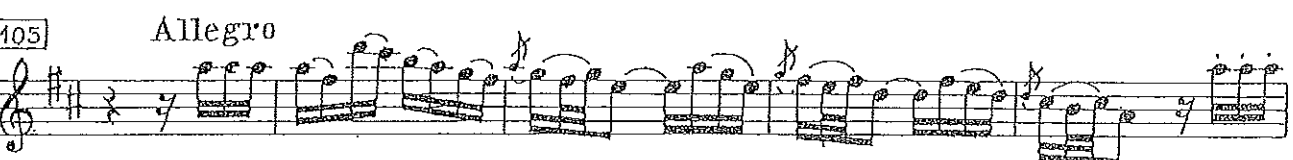
97



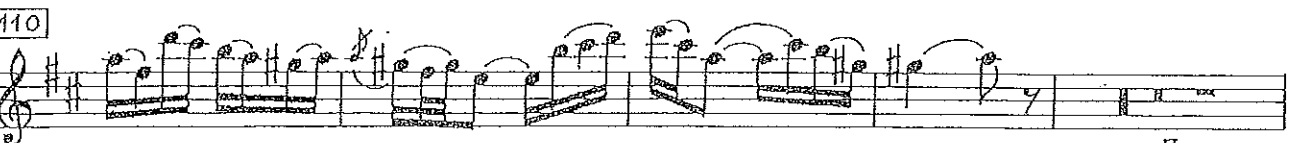
101



105

Allegro

110



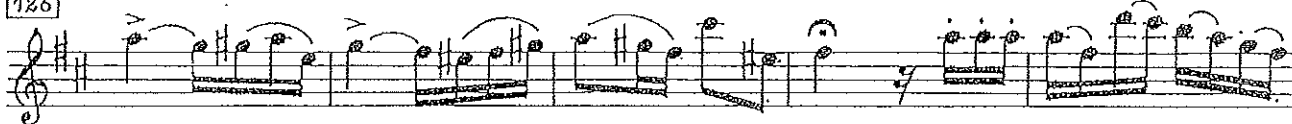
7

Englisch Horn

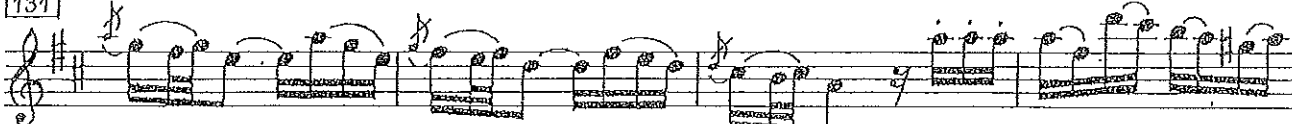
121



126



131

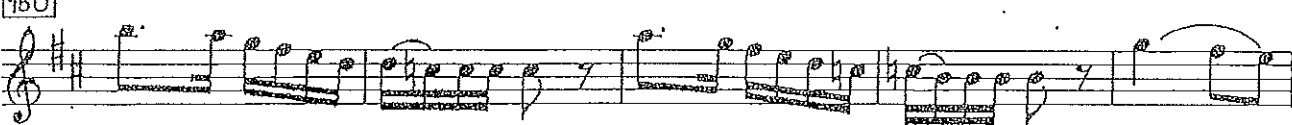


135



12

150



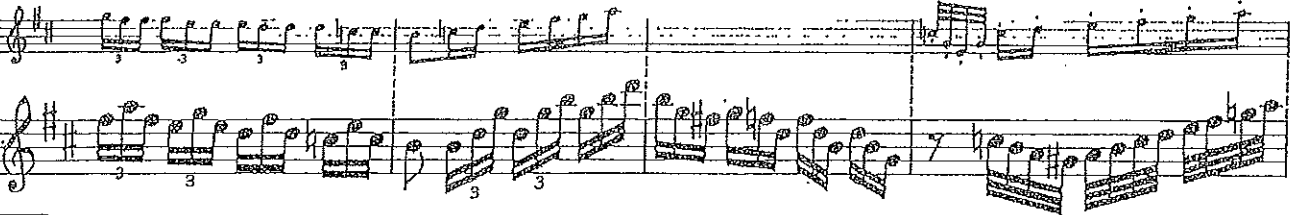
155



160



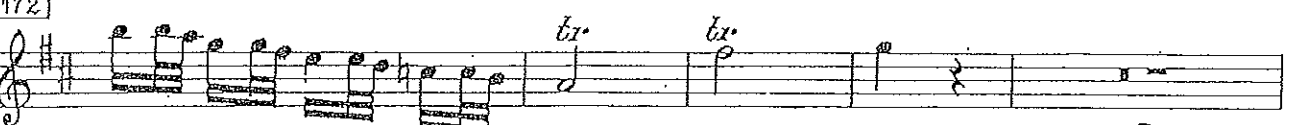
164

ossia:

168



172



3

Englisch Horn

179

184

189

193

204

207

210

214

220

226

229

7

tr. tr.

4

2nd OBOE

CONCERTO FOR ORCHESTRA

Béla Bartók

II. GIUOCO DELLE COPPIE

Allegretto scherzando

7 9 6 17 1 4

Ist Bsn. etc.

25 *p* *f*

p *f* *mf*

33 *sempre stacc.*

41 *cresc.*

46 1 **TACET** 159

Ist Ob.

165 6 173 1 4 Ist Bsn. *Poco rit.*

Ist Bsn. etc.

B. & H. 9131

2nd OBOE

5

tornando - al Tempo I

181 *p* *f* *mf* *p* *sempre stacc.* *cresc.*

189

198 1 1 5 205 1

212 6 1st Ob. *p*

219 1 Poco rall. a tempo 225 *mf* *f*

228 1 6 235 1 2 241 *f* 1st Trpt.

248 4 1 252 1 3 Fls. *p*

258 2 263 1 *pp*

Tableaux d'une Exposition

de M. Moussorgsky

Oboes 1 & 2

Orchestration de
Maurice RAVEL

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

Handwritten musical score for Oboes 1 & 2, measures 48 to 54. The score is in 2/4 time, key of B-flat major (two flats). It includes various dynamics and performance markings.

Measure 48: *pp* (pianissimo). Handwritten "1" above the staff.

Measure 49: *pp*.

Measure 50: *oroso.* (more).

Measure 51: *f* (forte). Handwritten "1" below the staff.

Measure 52: *ff* (fortissimo). Handwritten "a 2" above the staff, "x3, d." below the staff, and "Trio 8" above the staff.

Measure 53: *pp* (pianissimo). Handwritten "Ob. 1^o" above the staff, "1" below the staff, and "1" above the staff.

Measure 54: *f* (forte). Handwritten "1" below the staff.

%	%	%	%	%
2	3	4	5	6
%	%	%	%	%

cresc.

legg. →

1

First system of musical notation for Oboes 1 & 2, measures 1-3. The music is in 4/4 time and B-flat major. The upper staff (treble clef) contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 1. The lower staff (bass clef) provides harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present in measure 3.

Second system of musical notation for Oboes 1 & 2, measures 4-6. The music continues in 4/4 time and B-flat major. The upper staff features a melodic line with a half note in measure 4, a quarter note in measure 5, and a quarter note in measure 6. The lower staff has a bass line with a half note in measure 4, a quarter note in measure 5, and a quarter note in measure 6. Dynamic markings include *ff* (fortissimo) in measure 4, *p* (piano) in measure 5, and *pp* (pianissimo) in measure 6.

Sinfonia Classica

S Prokofiev

Oboe II

152

IV Finale

Molto vivace

Ob. II

47

48

p *pp* *mf* *f*

V. 5,

The image shows a musical score for Oboe II, measures 47 and 48. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 47 begins with a first ending bracket (V.I.) and contains a series of eighth and sixteenth notes. Measure 48 continues the melodic line, starting with a piano (*p*) dynamic and moving through *pp*, *mf*, and *f* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 152 is written in the left margin, and the publisher's code B. & H. 17297 is at the bottom.

49 *p* *f subito* *mp*

50 *pp*

51 *pp* *p*

52 1 2 3 4 5 6 7 53 *di - mi - nu - en - do* *pp*

54 *f* *p*

55 *f*

56 3 4 *v.i.*

57 *Ob. II* *f*

58 6 59 *Fl. I* *Fl. II* *Cl. 5*

60 *Ob. II* *pp scherzando* *pp* *p*

1 **61** *f* *mf*

3 **62** 4 Fl. **63** Ob. II *p*

7 **64** 2 **65** *pp* *p*

66 3 *pp* *mf* *ff* *p* non crescendo subito

67 5 1 2 3 4 1 2 3 4

68 *mp* 2 *pp* 3 4 *pp* 1

69 2 3 4 5 6 7 **70** *f* di - mi - nu - en - do

71 *f* *cresc.* *ff*

72 *f*

73 7 **74** cl. 6 *f* **75** Ob. II *f*

76 *ff* *f* *ff* *ff*

DVOŘÁK
Symphony n. 7
Hoboe II.

3

II.

Poco Adagio.

Musical score for Hoboe II, Movement II, Poco Adagio. The score is written in B-flat major (two flats) and 4/4 time. It consists of 13 measures. The tempo is marked 'Poco Adagio'. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), *legato.*, *mf* (mezzo-forte), and *mf dim.*. The score is divided into sections labeled A, B, and C. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 13. The score includes first and second endings for measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written on a single staff.

SCHERZO,
Vivace.

III.

Musical score for Hoboe II, Movement III, Scherzo, Vivace. The score is written in B-flat major (two flats) and 6/4 time. It consists of 13 measures. The tempo is marked 'Vivace'. The score includes various dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *tr.* (trill). The score is divided into sections labeled A and B. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 13. The score includes first and second endings for measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The key signature has two flats (B-flat and E-flat). The time signature is 6/4. The score is written on a single staff.

DVORAK - SINFONIA "DAL NUOVO MONDO"⁴

x yuri *→ tutta* **II.**

Largo.
Englisch Horn (Corno inglese.)
6 Solo.

pp *PIANO* *pp*

Ob. II. *pp* *f* *ff*

Un poco Ob. II. *TACE*
2 più mosso Poco meno mosso.
6 8 *pp* *dim.* *pp*

3 Poco più mosso. Meno 4
13 12

Ob. II. *p* *mf* *f* *ff*

Engl. Horn.
5 Solo.
Meno mosso. (Tempo I.)

rit. *dim.* *pp*

Vcello. Ob. II. *rit.* Molto Adagio.
1 9 3 1 *p-pp* 1

Guglielmo Tell ouverture

G. Rossini

Corno Inglese

Andante. (♩ = 76)

Solo.

The musical score is written for English Horn (Corno Inglese) and consists of seven staves of music. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a bracketed measure number of 178. The first staff contains measures 178-186, with the word 'dolce' written below the first measure. The second staff contains measures 187-196, with a '5' and an 'F' (likely indicating a fingering or key change) written above the staff. The third staff contains measures 197-202. The fourth staff contains measures 203-208. The fifth staff contains measures 209-214, with a 'G' (likely indicating a key change) written above the staff. The sixth staff contains measures 215-221. The seventh staff contains measures 222-229, ending with a double bar line and a repeat sign. The music is characterized by flowing, melodic lines with many slurs and ties, and some measures contain triplets or sixteenth-note patterns.

Römischer Carneval.

Ouverture.



Le Carnaval Romain. A Roman Carnival.

Ouverture.

Overture.

Oboe II. Corno inglese

H. Berlioz, Op. 9.

Allegro assai con fuoco. (♩=156)

Handwritten: Berlioz, Op. 9, 1844

Oboe II. *f*

Corno ingl. Andante sostenuto. (♩=62) Solo *mf espress.*

Oboe II. *cresc.* *mf* *sf* *pp* *p cresc.* *sf*

Oboe II. poco animato *mf* *sf*

Tempo I. Allegro vivace. Ob. I. *ff*

1 6 2
4
1 7 2
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

I PINI DELLA VIA APPIA
Tempo di marcia (♩ = 66)

Solo

p

p *mf*