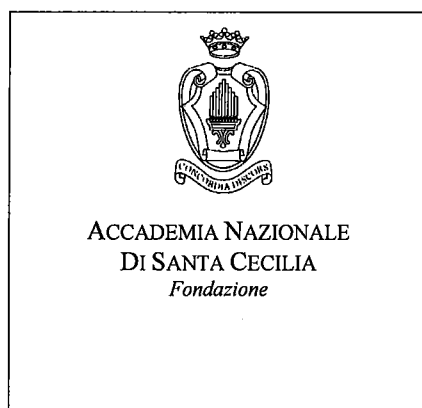




Orchestra

selezione per il seguente ruolo:

2[^] Tromba con obbligo della 3[^] e seguenti

Concerto for Orchestra

1. Satz: Introduzione

Andante non troppo [♩ ca. 63]

Béla Bartók

I. III. Trp. in C [39]

II. Trp. in C

pp

[44]

dim.

Allegro vivace [♩ ca. 92]

I. II. Trp. 1 in C a 2 senza sord.

f

f

p

I. Trp. in C [328]

II. Trp. in C

III. Trp. in C

f ben marc.

mf

335 344

mf

f ben marc.

356

f ben marc.

marc.

f ben marc.

368

f ben marc.

marc.

f ben marc.

378 I. II. Trp.

III. Trp.

cresc.

cresc.

388

ff

ff

6. Satz: Giuoco delle coppie

Allegretto scherzando [ca 80]

I. Trp. in C [90] con sord.

First system of the musical score for 'Giuoco delle coppie'. It features two staves: the upper staff for the first Trumpet in C and the lower staff for the second Trumpet in C. Both parts are marked 'con sord.' (with mutes) and 'p' (piano). The key signature has one flat (B-flat), and the time signature is 2/4. The music consists of eighth and sixteenth notes.

Second system of the musical score. It continues the two-staff arrangement. The lower staff has a 'p' marking. The upper staff has a 'mp' (mezzo-piano) marking. The system ends with a '(breve)' marking. Measure numbers 96 and 97 are indicated in boxes.

Third system of the musical score. Both staves are marked 'p' (piano). The music continues with similar rhythmic patterns. Measure number 103 is indicated in a box.

Fourth system of the musical score. The upper staff has 'mf' (mezzo-forte) and 'p' markings. The lower staff has 'mf' and 'p' markings. Measure numbers 109 and 110 are indicated in boxes.

Fifth system of the musical score. Both staves are marked 'mf' (mezzo-forte). The system concludes with a double bar line and repeat dots. Measure number 116 is indicated in a box.

*) Diese Stelle folgt in veränderter Form nochmals am Ende des Satzes.

5. Satz: Finale

Presto [ca 132-144]

First system of the musical score for 'Finale'. It features a single staff for the first Trumpet in C, marked 'f' (forte). The key signature has one flat (B-flat), and the time signature is 2/4. The music is more rhythmic and energetic than the previous section. Measure number 201 is indicated in a box.

214 I Trp in C

216

224

232

I II. Trp.
240
III. Trp. in C

248

Lo stesso tempo, ma pesante

I. II. Trp.
in C 556

Signal aus
Ouverture zu Leonore Nr. 2

Allegro Ludwig van Beethoven
op. 138

390 Trp. in E Un poco sostenuto

f (auf der Bühne)

394 VI.

398 Tempol Un poco sostenuto

f *p* *f* *p* *f*

408 VI.

Signal aus
Ouverture zu Leonore Nr. 3

Allegro L. van Beethoven
op. 138

268 Trp. in B colla parte

f (auf dem Theater)

273 VI.

Tempo I 12 Fl. *cresc.* 294 colla parte

f

296

[Dieses Signal wird auch in der Oper „Fidelio“ gespielt.]

Carmen

Vorspiel

Andante moderato [$\text{♩} = \text{ca. } 69$]

Georges Bizet

9 I.II. Trp. in A

f

10

dim.

ff

11

p

meno p

crescendo

molto

ff

1. Akt

Marsch und Chor der Gassenjungen

Allegro [$\text{♩} = \text{ca. } 112$]

Trp. in A (auf der Bühne)

p

32 I. (im Orchester)

f

Sinfonie Nr. 2
D-Dur

Johannes Brahms
op. 73

4. Satz

Allegro con spirito
[ca. 126]

First system of the musical score, measures 382 to 390. The system is marked "I. in D" and "II. in D". It includes dynamic markings *p cresc.*, *sf*, and *f*. A box labeled "P" is present above the staff.

Second system of the musical score, measures 390 to 403. It includes dynamic markings *f* and *sf*. A box labeled "6" is present above the staff.

Third system of the musical score, measures 403 to 411. It includes dynamic markings *f* and *ff*.

Fourth system of the musical score, measures 411 to 418. It includes dynamic markings *ff*.

Fifth system of the musical score, measures 418 to 423. It includes dynamic markings *ff*.

Sixth system of the musical score, measures 423 to 428. It includes dynamic markings *ff*.

Hänsel und Gretel

Vorspiel

Ruhig

Munter [♩ = ca. 96]

Engelbert Humperdinck

32

Fl.

D I Trp. in E solo

f Kräftig und bestimmt

lange

E II in E solo

p

cresc.

L in E

II in E

f

f

Solo

The musical score is written for woodwinds and strings. The first staff is for the Flute (Fl.), starting at measure 32. The second staff is for the First Trumpet (I Trp. in E solo), marked *f* (forte) and *Kräftig und bestimmt* (vigorous and determined). The third staff is for the Second Trumpet (II in E solo), marked *p* (piano). The fourth staff is for the Violin (L in E), marked *f* (forte). The fifth staff is for the Viola (II in E), marked *f* (forte). The sixth staff is for the Cello/Double Bass (Solo), marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Trompettes en Ut

3

22 23

mf 5 Str. 2 2 2^o sourd. 3 3 2

mf Mettez sourdine

24 sans sourdine

f 3 3 *f* 3 3

25

f 3 6

26

sourdine *pp* 3 3 sans sourd. *ff*

mettez sourdine 27

mf 3 *pp* 3 sourdine

(sourdine) *pp* 3 *pp*

enlevez sourdine 28

(sourdine) 3 3 enlevez sourdine

Eine Alpensinfonie

Richard Strauss
op. 64

Schnell
I II Trp in B
III IV Trp in C

Auf dem Gletscher
Festes, sehr lebhaftes
Zeitmaß [♩ ca 120]

f *fp* *f* *p* (*un poco maestoso*) *mf*

f *p*

fp

ff *f* *dim.* *p*

fp *fp* *fp* *fp*

70 71

Sinfonia Domestica

Richard Strauss
op. 53

Bewegt
Solo
I. Trp. in F

f *hustig*

②

69 I. Trp. in E *allmählich fließender*

mf espr. *weich* *f* *weich* *fp*

70

89 III. Trp. in C ohne Dämpfer

f marcato *mf* *p* *cresc.* *mf*

90

27

2 1 1 1

5

ff

2 3

fff

6 Più vivo

ff

7

ff

p

cresc.

f

dim.

p

cresc.

8 Vivace

VIA SORDINA

string. sempre

f

in 1

sf

fff

9

sempre ff

Respighi - Pines of Rome

il più lontano possibile Più mosso

in D

f *ma dolce ed espress.*

