



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

selezione per il seguente ruolo:

2^a arpa e seguenti

P. I. Čajkovskij	Lo schiaccianoci ,Valzer dei fiori
H. Berlioz	Sinfonia Fantastica Aroldo in Italia Romeo e Giulietta
O. Respighi	Fontane di Roma ,La fontana del Tritone Pini di Roma ,I pini del Gianicolo
C. Franck	Sinfonia in re min ,Secondo movimento
B. Bartok	Concerto per orchestra, Intermezzo
R. Wagner	Preludio e morte di Isotta
I. Stravinskij	Petruška
N. Rimskij-Korsakov	Shéhérazade ,Secondo movimento
R. Strauss	Don Giovanni Una Vita d'Eroe Salome

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

This musical score is for the third movement, 'Valse des Fleurs', in 3/4 time. It is written for piano and woodwinds. The score is divided into systems, with measures numbered 7, 16, 20, 24, and 28. The piano part features a variety of textures, including flowing sixteenth-note passages, triplet patterns, and a 'Cadenza ad libitum' section. The woodwind parts, specifically for Oboe I and II, have melodic lines that often mirror the piano's melodic contours. Performance markings include 'ff' (fortissimo) and 'riten.' (ritardando). The key signature has two sharps (F# and C#).

7

16

20

24

28

ff

Cadenza ad libitum

riten.

Ob. I

1

4

8

2 **F** 85 **Arpa I** **G** **Soli**

Handwritten notes: *f*, *p*, *F#5*, *1*

98 *senza rit.* **H**

Handwritten notes: *f*, *65-69*

178 **Viol. II**

Handwritten notes: 1, 2, 3, 4, 5, (Arpa II), 7, 8, 9, 10, 11

189 **N**

Handwritten notes: *mf*, 12, 13

196

Handwritten notes: 1

205 **O** **P** **Viol. I** **G. P.** **R**

Handwritten notes: *f*, 8, 15, 7, 9, 7, 1, 5, 6, 7

240 **S** **Tempo I**

Handwritten notes: *mf*, *rall.*, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

Arpa I

Tempo I

3

248

Handwritten: *rall.*, *f*, *124321*, *R#*

256

Animato

Handwritten: *R#*, *p*, *cresc.*, *1*

264

Handwritten: *p*, *cresc.*, *7-2*

279

Handwritten: *f*, *f*

285

Handwritten: *ff*

292

Handwritten: *ff*

299

Handwritten: *poco rit.*, *Soli*, *pp*, *6*, *7*

X Arpa I
Tempo I con fuoco

Clar. I *rall.*

317

8 9 10 *ff*

325

f *sf* *FA#* *RE#* *FA#* *RE#*

333

animato *p* *cresc.* 1 1

343

ff *f* 1 1 1 1 1

Z *più vivo string.* *ff*

360

ff *ff* 3

III, IV e V tacent



Harold in Italien.

Symphonie in 4 Sätzen mit einer Solo-Bratsche.

Harold en Italie.

Harold in Italy.

Symphonie en 4 parties, avec un Alto principal. Symphony in 4 parts with a Viola-Solo

Arpa.

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

Harold aux Montagnes.

Harold in the Mountains.

Scènes de mélancolie, de bonheur et de joie. Scenes of melancholy, happiness and joy.

H. Berlioz, Op. 16.

Adagio. (♩=76)

ACCADEMIA NAZIONALE
S. CECILIA
ARCHIVI MUSICALI
SINFONICA 127

Handwritten: *2/4 + 1/4*

Handwritten: *7^e vide*

Handwritten: *in 6*

Handwritten: *13*

Handwritten: *16*

Handwritten: *vle 2*

Handwritten: *cal*

Handwritten: *Viol. I. 3*

Handwritten: *4*

Handwritten: *5*

Handwritten: *6*

Handwritten: *B4*

Handwritten: *poco f*

Handwritten: *p*

Handwritten: *in 3*

Aussi doux que possible presque rien.
So zart als möglich, kaum hörbar.
As softly as possible-scarcely audible.

Handwritten: *ppp*

Handwritten: *3*

Handwritten: *F4*

Handwritten: *cresc. poco a poco*

Handwritten: *mf*

Handwritten: *dim.*

Handwritten: *pp*

Handwritten: *6*

Handwritten: *6*

Handwritten: *6*

Handwritten: *6*

Handwritten: *6*

Handwritten: *6*

Handwritten: *F#*

Handwritten: *C#*

Handwritten: *G#*

Handwritten: *4*

Handwritten: *C#*

Arpa.

Handwritten musical score for the Harp (Arpa). The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features a continuous sixteenth-note arpeggiated pattern in the right hand. The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *cresc. poco*, *mf*, and *dim.*. A handwritten *#* is visible in the left margin.

Handwritten musical score for Viola-Solo. The score is written on a grand staff. The key signature has one sharp (F#). The music features a continuous sixteenth-note arpeggiated pattern in the right hand. The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *poco rit.* and *ppp*. A handwritten *#* is visible in the left margin.

Handwritten musical score for Viola-Solo (continued). The score is written on a grand staff. The key signature has one sharp (F#). The music features a continuous sixteenth-note arpeggiated pattern in the right hand. The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *pp*, *dim.*, and *ppp*. A handwritten *#* is visible in the left margin.

ROMEO E GIULIETTA

H. Berlioz

II

mf

f

3

3

3

3

3

3

Orch. B. 1295/97.

Arpa I.

7

+

Falt

Falt

25

1

FONTANE DI ROMA

2

ARPA 1^a

O. Respighi

La fontana del Tritone al mattino.

Vivo

in FA [4]

DO RE MI FA
SOL LA SI b

Un poco meno (Allegretto)

5b

A 3 E
DO Gb

p scherzando

Eb Gb
Eb Gb
Ab

Plù vivo (gaiamente)

[5]

A b
Gb

Animando

SOL LA b
LA b

[illegible]

Musical score for the piece "Piu vivo ancora". The score is written for piano (p) and features a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro". The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is characterized by a strong, driving rhythm, with the piano part featuring a prominent bass line. The vocal part is written in a single staff with a treble clef and a key signature of one flat. The lyrics "Piu vivo ancora" are written below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "cres." (crescendo). The piece concludes with a final chord marked with a double bar line.

[illegible][illegible]

Handwritten musical score for "L'Espresso" by Liszt. The score is on a grand staff with treble and bass clefs. It begins with a forte (ff) dynamic and a tempo marking "a tempo (molto vivo)". The melody is written in the treble clef, and the bass clef contains a simple accompaniment. The score includes a "poco rit." (poco ritardando) section and a final section with a 2-measure rest. The piece is marked with a key signature of one flat (B-flat) and a common time signature (C).

ARPA 1.^a

9

Un poco rall.

Handwritten: *ff*, *mp*, *1*, *2*, *Gb*, *1*

Handwritten: *E♭ C♭ B♭ G♭*

Handwritten: *p*, *1*, *pp*, *9*

La fontana di Trevi al meriggio.

10 All.^o mod.^{to}11 All.^o vivace

Handwritten: *13*, *fff*, *8*

Handwritten: *8*

Handwritten: *8*, *12*

Vocal line: DO RE[♭] FA[♭] SOL[♭]

Handwritten: *8*, *1*

Vocal line: RE[♭] MI[♭] SI[♭] DO RE[♭] FA[♭] SI[♭]

Handwritten: *B♭*, *8*, *1*, *1*

Vocal line: DO[♯] RE[♯] MI[♯] LA[♯] SI[♯] SOL[♯]

PINI DI ROMA

O. Respighi

III. I pini del Gianicolo

Lento

Handwritten notes above the staff: $\begin{pmatrix} 0 \\ 4 \end{pmatrix}$ 5^{ed}, 20^e, 14, 2^a battatura, Clessius, Un poco animando.

Handwritten notes below the staff: 1, 20^m, 5, 4.

15 Tempo I.

Handwritten notes above the staff: 1, 2, 00.

Handwritten notes below the staff: p.

Handwritten notes above the staff: 1, 2, 00.

Handwritten notes below the staff: SOL 9, DO 9.

Handwritten notes above the staff: 1, 2, 00.

Handwritten notes below the staff: SOL 9, DO 9.

Handwritten notes above the staff: 1, 2, 00.

Handwritten notes below the staff: SOL 9, DO 9.

trvl | trvl

7

Handwritten musical notation for the first system. It features a treble and bass staff in G major. The notation includes a fermata over a half note in the treble and a half note in the bass. Above the treble staff, there are handwritten annotations: "tratt." (tratto) and "a tempo". Below the bass staff, there is a handwritten note "solb D7".

Handwritten musical notation for the second system. It continues the piece with similar notation. Above the treble staff, there are handwritten annotations: "tratt." and "a tempo". Below the bass staff, there is a handwritten note "Mib".

Handwritten musical notation for the third system. It includes a treble and bass staff. Above the treble staff, there are handwritten annotations: "rall." (rallentando) and "dim." (diminuendo). Below the bass staff, there are handwritten notes: "solb", "Mib", and "D7".

Handwritten musical notation for the fourth system, starting with a measure number 16. Above the treble staff, there is a handwritten annotation: "a tempo, poco animato". Below the bass staff, there is a handwritten note "Mi#-La# D#".

Handwritten musical notation for the fifth system. It includes a treble and bass staff. Above the treble staff, there is a handwritten annotation: "a tempo". Below the bass staff, there is a handwritten note "Re#-Fa# m p". To the right of the system, there is a handwritten note "poco animato".



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SYMPHONIE EN RÉ MINEUR

César FRANCK

R.B. HARPE

I TACET

II

Allegretto. 1

2

3

1+ la b do b

Handwritten musical notation for the first system, featuring piano (p) and mezzo-forte (mf) dynamics. Includes notes like + la b, + la b, + la b - b, and + Fa b.

Handwritten musical notation for the second system, featuring a dim. (diminuendo) marking and notes like + Fa b (mib) (mib) A. Includes the instruction 'Cor ang.' and 'Harpe.'.

Handwritten musical notation for the third system, featuring notes like + do b re b, + re b, and + do la b.

Handwritten musical notation for the fourth system, featuring a 'B' section marking, 'Cor ang. et Cors.', and 'Harpe.' instructions. Includes notes like + la b and + la b.

Handwritten musical notation for the fifth system, featuring notes like + la b, + la b, sol b, do b, mi b, re b, and + re b + la b. Includes a 'C' section marking and a 'pp' (pianissimo) dynamic.

CONCERTO PER ORCHESTRA

B. Bartók

IV. INTERMEZZO INTERROTTO

Handwritten musical score for the piano accompaniment of the fourth movement, "Intermezzo Interrotto," by Béla Bartók. The score is written on two systems of grand staves (treble and bass clef).

The first system begins with the tempo marking "Calmo" and the measure number 43. The music features complex, dissonant chords and rapid chromatic movement. Handwritten annotations include "92" and "f" (forte) in the first measure, and "Ab Eb Ah Eb" in the second measure.

The second system begins with the measure number 51 and the dynamic marking "mf" (mezzo-forte). The notation continues with dense, chromatic textures. Handwritten annotations include "Ab Eb Ah Eb" in the second measure, and "Ab Eb Eb Eb" in the third measure. The score concludes with a final chord marked with a circled cross.

R. WAGNER - PRELUDO E NOTTE DI ISOTIA -

HARFE.

Handwritten musical score for "Reclamit" by J. S. Bach, BWV 1052. The score is written on two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro". The piece is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "reclamit". There are also handwritten annotations in red ink, including "reclamit" and "reclamit" with a red "x" mark.

The image shows a musical score for the song 'L'Espresso' by Debussy. It is a piano-vocal score. The piano part is written for both hands on a grand staff (treble and bass clefs). The vocal part is written on a single staff with a soprano clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes lyrics in French: 're#', 'si', 'mi', and 'sempre pp'. The piano part features complex arpeggiated figures and triplets. The vocal part has a melodic line with some grace notes. The score is marked with 'pp' (pianissimo) and 'sempre pp' (always pianissimo).

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is for the voice, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in eighth and sixteenth notes, with a triplet of eighth notes at the beginning. The bottom staff is for the piano accompaniment, also in treble clef with the same key signature. It features a triplet of eighth notes at the beginning and uses chords and single notes to accompany the voice. The lyrics 'The Rose Tree' are written below the piano staff. The word 'do' is written under the first measure of the piano accompaniment, and 'sol' is written under the second measure. The score is written in ink on aged paper.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked "moderato". The score includes handwritten notes "si b", "fa b", and "la" under the notes, and "morendo" at the end. The piece ends with a double bar line and a repeat sign.

PETROUCHKA

First Part

Harp

IGOR STRAWINSKY

Vivace ♩ = 138

1st Vln.

mf

f

5 8 2

3

6

4

5

2/4 3/4 2/4 2/4

Harp

3



Harp

VALSE

[140] Lento cantabile, $\text{♩} = 72$

Trpt. Solo

[141]

[142]

[143]

Allegretto, $\text{♩} = 60$

Musical score for Harp, Valse, measures 140-147. The score is written for a harp in 3/4 time. Measures 140-142 are marked 'Lento cantabile, ♩ = 72' and 'Trpt. Solo'. Measures 143-147 are marked 'Allegretto, ♩ = 60'. The key signature changes from two flats (B-flat, E-flat) to three sharps (F-sharp, C-sharp, G-sharp) at measure 143. The score includes dynamic markings: *mf* (measures 140, 141, 143) and *G.P.* (measures 142, 147). Measure numbers 4, 7, 6, 5 are indicated below the staff. The score is divided into five systems, each containing two staves (treble and bass clef).

Measures 140-142: Lento cantabile, $\text{♩} = 72$. Trpt. Solo. *mf*. Measure numbers 4, 7, 6. *G.P.*

Measures 143-147: Allegretto, $\text{♩} = 60$. *mf*. Measure numbers 5, *G.P.*

Harp

223 *Cltas.* *mf*

224 5 7 1st Viol.

225 *près de la table*

226 *sim.*

227 *Gliss.*

228 *ff*

229 1 2

230 3 4 5 6 1

2 3 4 5 6

Harp

231

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is D major (two sharps). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth notes, with some chords. The accompaniment consists of a steady eighth-note pattern. The score is divided into eight measures, each labeled with a number (1-8) above the treble staff. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The accompaniment is: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half).

232

Trpts.
Trombs.

233

82772

musical score for the piano introduction of "L'Espresso" by Debussy, measures 1-8. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a melody in the right hand and chords in the left hand. The melody consists of eighth and quarter notes, some with accents. The left hand plays chords, some with grace notes. The tempo is marked "moderato" and the dynamics include "p" and "sim."

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff bracket. The melody consists of a series of eighth notes, starting on G4 and ascending to D5. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the main melody. The piece concludes with a double bar line and a key signature change to one flat (Bb).

MASQUERADERS

234 L'istesso tempo ma poco a poco agitato

235

236

Musical score for "The Rose Tree" in 4/4 time, marked *sub p*. The score is written for piano and includes a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a double bar line and a repeat sign.

SCHERERAZADE

op. 35

N. Rimsky-Korsakov

II

Q Poco meno mosso.

12	18	7
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DON GIOVANNI

R. Strauss

The image shows a handwritten musical score for Don Giovanni by Richard Strauss. The score is written on two systems of staves. The top system consists of a piano (p) staff and a vocal staff. The piano staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 4/4. The tempo is marked 'mf' (mezzo-forte). The vocal staff begins with a treble clef and a key signature of three sharps. The tempo is marked 'glissando'. The bottom system also consists of a piano (p) staff and a vocal staff. The piano staff begins with a treble clef, a key signature of three sharps, and a time signature of 4/4. The tempo is marked 'cresc.' (crescendo). The vocal staff begins with a treble clef and a key signature of three sharps. The tempo is marked 'LA 4'. The score includes various musical notations such as notes, rests, and slurs.

R. 2021

Arpa.

3

Handwritten notes: *si#*, *Sol#*, *dim.*, *p/Re*

Handwritten notes: *dim.*, *2*, *11*, *LA#*, *1*

Handwritten notes: *poco a poco più vivente*, *pp*, *cresc.*

Handwritten notes: *Sol#*, *Re#*, *LA#*, *Si#*

Handwritten notes: *la#*, *si#*, *Sol#*

Handwritten notes: *well = + si#*

Arpa.

Handwritten musical notation for the first system of an arpa (harp) piece. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The first measure is marked with a forte 'f' and a piano 'p' dynamic. The second measure is marked with a crescendo 'cresc.'. The notation features arpeggiated chords and flowing melodic lines with slurs.

Handwritten musical notation for the second system. The notation continues with arpeggiated figures and melodic lines. Handwritten annotations include '(Sre)' and 'LA#', possibly indicating specific notes or fingerings.

Handwritten musical notation for the third system. The notation includes arpeggiated chords and melodic lines. Handwritten annotations include '(Sre)' and 'lab', possibly indicating specific notes or fingerings.

Handwritten musical notation for the fourth system. The notation includes arpeggiated chords and melodic lines. Handwritten annotations include 'cresc.' and 'lu#', possibly indicating specific notes or fingerings.

Handwritten musical notation for the fifth system. The notation includes arpeggiated chords and melodic lines. Handwritten annotations include 'E', possibly indicating a specific note or fingerings.

Arpa.

Handwritten musical score for Arpa. The score is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The music features arpeggiated chords and flowing lines. A *cresc.* (crescendo) marking is present. A handwritten '5' is at the top right.

Handwritten musical score for Arpa. The score is written on a grand staff. It includes a *Un poco più lento* (Un poco più lento) marking and a *a tempo* marking. The music features arpeggiated chords and flowing lines. A handwritten *unh + solty* is present. The score ends with a double bar line and a repeat sign.

Handwritten musical score for Arpa. The score is written on a grand staff. It includes a *G poco sostenuto* (G poco sostenuto) marking. The music features arpeggiated chords and flowing lines.

M

Vibran

Handwritten musical notation for system M, measures 1 and 2. The notation includes treble and bass staves with notes and rests. Handwritten annotations include "1", "2", "pp", and "(mF#)".

Handwritten musical notation for system M, measures 3 and 4. The notation includes treble and bass staves with notes and rests. Handwritten annotations include "let", "sol", and "2nd".

Handwritten musical notation for system M, measures 5 and 6. The notation includes treble and bass staves with notes and rests. Handwritten annotations include "sol", "pp", and "x".

Handwritten musical notation for system M, measures 7 and 8. The notation includes treble and bass staves with notes and rests. Handwritten annotations include "in la", "rit", "1", "p", "pp", "sol", "do", "Si", "b", and "4 2".

Handwritten musical notation for system N, measures 9 and 10. The notation includes treble and bass staves with notes and rests. Handwritten annotations include "do", "la", "sol", "Fa", "sol", "N", "1", and "pp".

UNA VITA D'EROE

R. Strauss

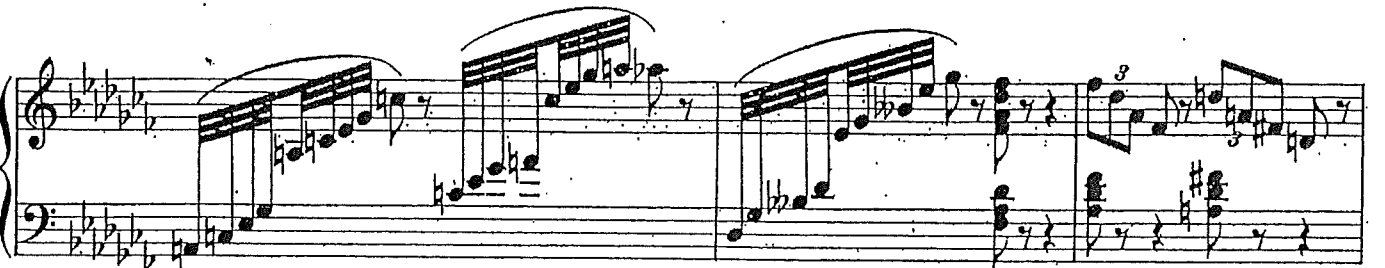
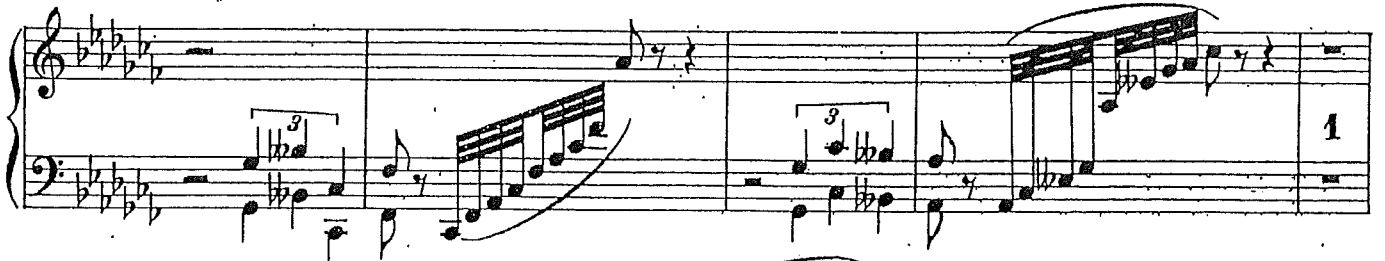
79 Vcelle u. Chlsse

80

Erste Harfe

81

7



glissando

Erste Harfe

etwas breit

84

ff

f

2

Detailed description: This is a musical score for a harp, titled 'Erste Harfe'. The score is written on two staves, treble and bass. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a key signature of three flats. It contains a series of notes that form a glissando, indicated by the word 'glissando' above the staff and 'etwas breit' (somewhat broad) above the notes. The notes are beamed together and have a wavy line above them. The second staff begins with a bass clef and a key signature of three flats. It contains a series of notes that form a glissando, indicated by the word 'glissando' above the staff and 'etwas breit' above the notes. The notes are beamed together and have a wavy line above them. The score is marked with 'ff' (double forte) and 'f' (forte). The number '84' is written in the top right corner, and the number '2' is written in the bottom right corner.

91

p

ziemlich lebhaft

92

f

2

SALOMÉ TANZ

R. Strauss

The musical score is written on five systems of staves. The first system is a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a circled 'R.' and a 'CH' in parentheses. The second system consists of two staves with a key signature of two sharps (F# and C#) and a common time signature. It includes dynamic markings: 'ritard.' (ritardando), 'accelerando', and 'dim.' (diminuendo). The third system also consists of two staves with a key signature of two sharps. The fourth system consists of two staves with a key signature of two sharps. The fifth system consists of two staves with a key signature of two sharps. The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

ritard. *accelerando* *dim.*

Allegro molto bewegt

D# E D# E#

Harfe I.

Handwritten: *S*, *mf*, *B $\sharp$*

Handwritten: *B $\sharp$*

Handwritten: *T*, *f*

Handwritten: *f*, *A $\flat$* , *A $\sharp$*

Handwritten: *U*

Handwritten: *B $\flat$ A $\sharp$* , *E $\flat$ F $\flat$ G $\flat$*

ritard.

1

f

dim.

V

This musical score is for a piano piece in A major, indicated by four sharps in the key signature. It consists of four measures. The first measure is a whole rest in both staves, with the tempo marking 'ritard.' above the treble staff and the fingering '1' below the bass staff. The second measure begins with a forte dynamic 'f' and features a descending eighth-note melody in the treble staff and a descending eighth-note bass line in the bass staff. The third measure continues this pattern, with a 'dim.' (diminuendo) marking above the treble staff. The fourth measure concludes with a final chord in both staves, marked with a 'V' above the treble staff. The piece ends with a double bar line.