



ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Orchestra

selezione per il seguente ruolo:

Viola di fila

LUDWIG VAN BEETHOVEN

Symphonie Nr. 5 in c-moll

Andante con moto

Viol. II

8 4 17

p *f* *p* *p* *cresc. f* *p* *f* *p*

p dolce

f

Handwritten annotations: *V* (above measures 1, 10, 17), *2*, *3*, *4*, *3*, *V* (above measure 17), *>* (below measure 17).

Detailed description: This is a musical score for the Violin II part of the first movement of Beethoven's Symphony No. 5 in C minor. The tempo is marked 'Andante con moto'. The score consists of two staves. The first staff begins with a double bar line and a key signature of two flats (B-flat and E-flat). It contains measures 1 through 16, with measure numbers 2, 3, 4, and 3 written above. The second staff begins with measure 8 and contains measures 8 through 17, with measure numbers 4 and 17 written above. The key signature changes to one flat (B-flat) at measure 17. Dynamics include *p* (piano), *f* (forte), *p dolce* (piano dolce), *cresc. f* (crescendo forte), and *f*. Handwritten annotations include 'V' above measures 1, 10, and 17, and '2', '3', '4', '3', and 'V' above other measures. A '*>*' (accent) is written below measure 17.

23 *V* 3 *pp* *ff*

32 *sempre ff* *V* *sf* *sf* 2 1 3 2

38 *pp* *sempre pp* *cresc. f* *p dolce*

53 *f* *p* *cresc. f* *p* *cresc. f* *Viol. II*

68 *p* *f* *p* *dolce*

75 *pp* *ff* *B*

80

85 *pp* *sempre pp* *cresc.*

97 *f* *ff* *p dolce*

102 *pp*

107 *pizz.* *C* *arco*

115

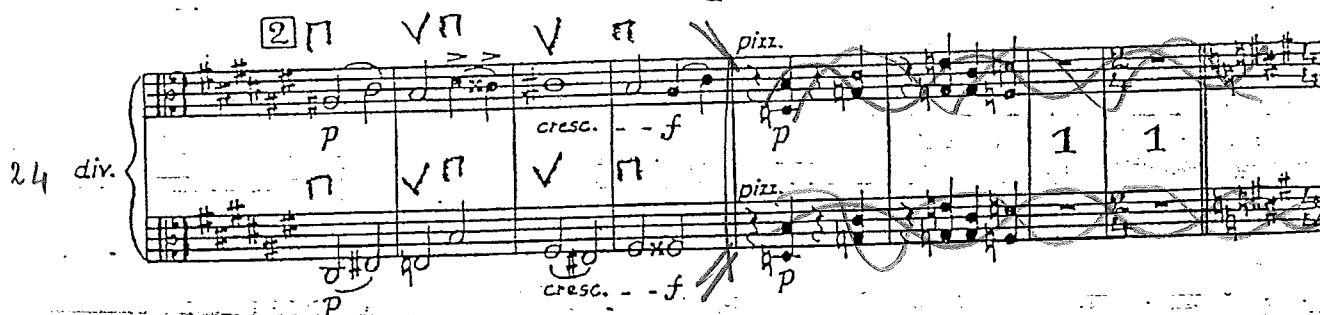
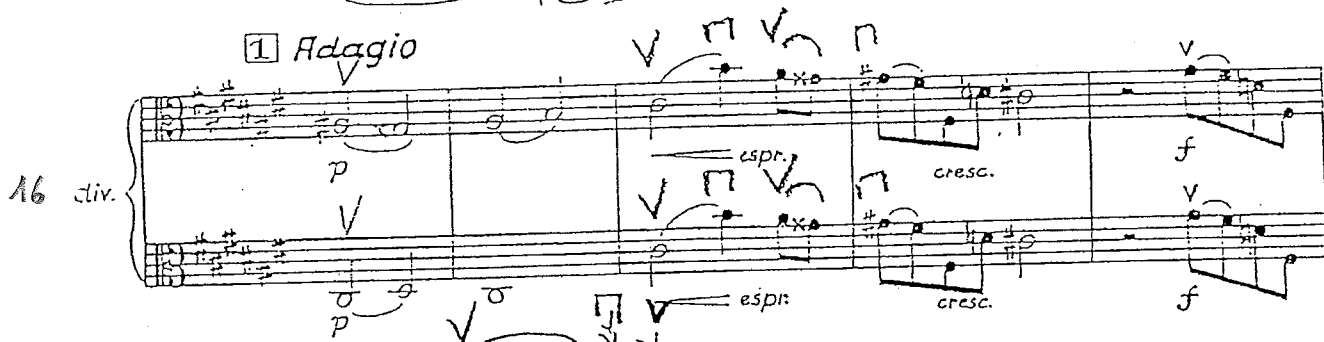
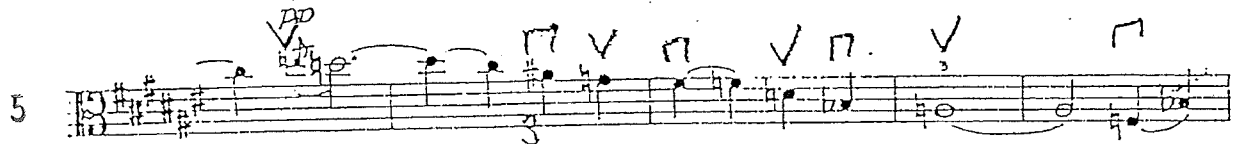
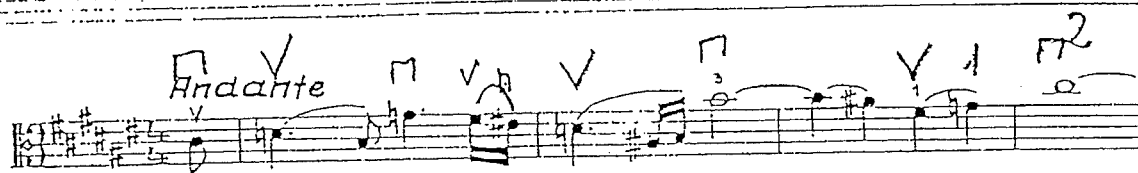
122 *pp* 1-5 2 3 4 5 *sempre pp* *f* 9

A.S.C.

Viola

2 10. Symphonie

Gustav Mahler



F. MENDELSSOHN
Sopra di una notte di mezza estate
VIOLA.

5

1°

Scherzo.

Allegro vivace.

N° 1. 16

The musical score is written for Viola and consists of 21 measures. It is in 3/8 time and has a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score is divided into measures by bar lines. There are several dynamic markings: 'p' (piano) at measures 16, 18, 20, and 21; 'cresc.' (crescendo) at measures 17 and 19; and 'pp' (pianissimo) at measure 21. There are also handwritten annotations: 'A' at measure 16, 'B' at measure 18, 'C' at measure 20, and 'D' at measure 21. The score ends with a double bar line and the number '21'.

VIOLA.

Violin score for Viola, measures 1-12. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measure 1: *pp*, *cresc.*, *arco*, *ff*, *pizz.*, *p*, *divisi*, *2*, *1*.

Measure 2: *pp*, *cresc.*, *arco*, *ff*, *pizz.*, *p*, *divisi*, *2*, *1*.

Measure 3: *pp*, *cresc.*, *arco*, *ff*, *pizz.*, *p*, *divisi*, *2*, *1*.

Measure 4: *pp*, *cresc.*, *arco*, *ff*, *pizz.*, *p*, *divisi*, *2*, *1*.

Measure 5: *pp*, *cresc.*, *arco*, *ff*, *pizz.*, *p*, *divisi*, *2*, *1*.

Measure 6: *pp*, *cresc.*, *arco*, *ff*, *pizz.*, *p*, *divisi*, *2*, *1*.

Measure 7: *pp*, *cresc.*, *arco*, *ff*, *pizz.*, *p*, *divisi*, *2*, *1*.

Measure 8: *pp*, *cresc.*, *arco*, *ff*, *pizz.*, *p*, *divisi*, *2*, *1*.

Measure 9: *pp*, *cresc.*, *arco*, *ff*, *pizz.*, *p*, *divisi*, *2*, *1*.

Measure 10: *pp*, *cresc.*, *arco*, *ff*, *pizz.*, *p*, *divisi*, *2*, *1*.

Measure 11: *pp*, *cresc.*, *arco*, *ff*, *pizz.*, *p*, *divisi*, *2*, *1*.

Measure 12: *pp*, *cresc.*, *arco*, *ff*, *pizz.*, *p*, *divisi*, *2*, *1*.

VIOLA.

7

0 3 L 16 M 1 2 3 4

f *cresc.* *f*

5 *f* *p* *tr* *tr* *tr* *tr*

4 5 2 *f* *p* *N* *p* *>* *N* *V*

6 *p* *>* *N* *V*

cresc. *f* *f* 0

3 *p* *>* *dim.* *P* *pp*

sempre più pp *sempre stacc.*

2 *Q* *dim.* *pizz.*

9 *pp*

He Geist! Wo geht
die Reise hin?
attacca

Prokof'ev
Sinfonia Classica
I Mov.

7 4 8 ol. 3 3

mf *f* *pp* *f* *ff*

div. *f* *f* *ff*

f *non div* *ff* *ff*

G.P. *f* *p* *p*

p *p* *p* *cresc.* *f* *ff*

16 *ff*

Handwritten annotations above measures 54 and 55: $\frac{1}{3}$ 4, $\frac{1}{2}$ 2.

Measures 54-60 include various musical notations and dynamics:

- Measure 54: p to f crescendo.
- Measure 55: f dynamic.
- Measure 56: ff dynamic, *dim* (diminuendo), f dynamic.
- Measure 57: f dynamic, ff dynamic.
- Measure 58: p a punto d'arco.
- Measure 59: pp dynamic.
- Measure 60: p dynamic.

Measures 58, 59, and 60 are crossed out with a large 'X'.

Viola

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

ff *pizz.* *arco* *mf* *fff* *p* *f* *pp* *tranquillo* *p*