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Concorso pubblico internazionale per il seguente ruolo:

*Violino di fila*

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2021

## **Passi d'orchestra**

- R. Schumann: Sinfonia n.2 , Scherzo
- G.Mahler: Sinfonia n.5 , Adagietto
- R. Strauss: I tiri burloni di Till Eulenspiegel
- R. Strauss : Una vita d'eroe
- G. Verdi: La forza del destino, Sinfonia
- G. Rossini : Guglielmo Tell, Ouverture (Galop)
- B. Bartok: Concerto per orchestra, Movimento n.5
- L. van Beethoven: Sinfonia n.9 ,Movimento n.3

## R. SCHUMANN - SINFONIA N°2

## Violine I

8

## Scherzo

### **Allegro vivace (♩ = 144)**

Sheet music for piano, page 5, measures 5-49. The music is in 2/4 time, treble clef, and includes various dynamic markings such as *mf*, *cresc.*, *f*, *mf*, *p*, *poco ritard. a tempo*, *cresc.*, *f*, *p*, *K*, and *cresc.*. The music consists of two staves, with the right hand playing mostly eighth-note patterns and the left hand providing harmonic support. Measure 5 starts with a sixteenth-note pattern. Measures 6-10 show a transition with a crescendo. Measures 11-14 feature two melodic options labeled 1. and 2. Measures 15-18 continue the eighth-note patterns. Measure 19 is marked *poco ritard. a tempo*. Measures 20-24 show a melodic line with measure numbers 4, 4, and 3 above the notes. Measures 25-29 continue the eighth-note patterns. Measure 30 is marked *cresc.*. Measures 31-35 feature a melodic line with measure numbers 1, 1, 1, 2, 3, 1, 1, and 1 above the notes. Measure 36 is marked *K* and *f*. Measures 37-41 continue the eighth-note patterns. Measures 42-46 show a melodic line with measure numbers 1-, 1-, 1-, 1-, and 1-. Measure 47 is marked *p*. Measures 48-49 continue the eighth-note patterns.

54 poco ritard. a tempo

Musical score for Violin I, page 9, featuring six staves of music. Measure 54 starts with a dynamic *p*. Measure 60 includes dynamics *cresc.*, *f*, and *p*, followed by *cresc.*. Measure 65 features slurs and dynamics *f*. Measure 70 includes dynamics *sf* and *olim.*. Measure 75 includes dynamics *p* and *cresc.*. Measure 82 includes dynamics *f* and *ff*. Measure 88 includes dynamics *ff* and *p*. Measure 94 concludes the page.

G. MAHLER - SINFONIA N°5

27

III

4/ Adagietto

*Sehr langsam, molto rit.* a tempo (sehr langsam)

*pp espress. seelenvoll*

*Nicht schleppen* (etwas flüssiger als zu Anfang) 6 ① 2

*Wieder überst langsam*

*pp mit Empfindung*

*etwas drängend*

*poco cresc.* *ff vio. Bogen Wechseln* *dim.* *p pp*

*mit Wärme G-Salte Fließend*

*f großer Ton* *Etwas drängend D-Salte* *ff (G-Salte)*

*molto f* *sempre cresc.* *ff*

*p sf* *pp subito*

*Fließend*

*cresc.* *pp subito* *pp* *espress.* *cresc.*

*p cresc.* *pp subito* *zurückhaltend* *sempre dim.* *pp*

*molto rit.* *D-Salte* *Tempo I (Molto Adagio)* 2

*A-Salte morendo* *ppp* *morendo* *pp*

28

Viol. I

85 (4) Zögernd rit. mit innigster Empfindung

Cello pp vibrato

91 Breiter Strich cresc.

96 Drängend sempre ff

ff viol. Bogenwechsel lang

mf dim. p>a/ffff attacca Rondo Finale

10.

# Till Eulenspiegels lustige Streiche

Richard Strauss, 1864 – 1949  
Op. 28

6      4 1. Violinen

*etwas gemächlicher*

28

*allmählich lebhafter*  
*geteilt*  $\text{B}^{\text{:}}$   $\text{B}^{\text{:}}$   $\text{B}^{\text{:}}$   $\text{B}^{\text{:}}$

*Volles Zeitmass (sehr lebhaft)*

1293

*mf cresc.*

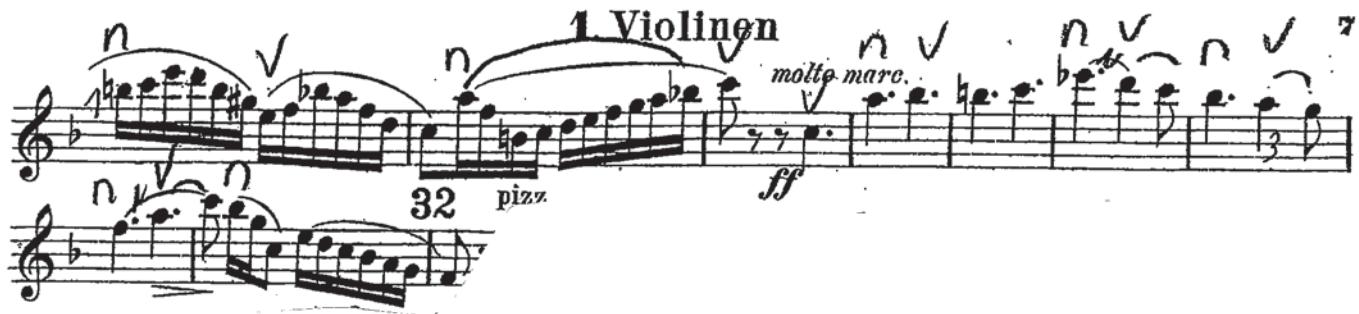
*cresc.*

*ff*

*ff*

*ff*

2893



# Ein Heldenleben

## 1. Violinen

Richard Strauss, Op. 40

### **Lebhaft bewegt**

Richard Strauss, op. 10

**Lebhaft bewegt**

1

geteilt

2

pp.cresc.

pp.cresc.

pizz.

f

dim. f

1 pizz.

3 arco

2 pp.cresc. arco

pp.cresc. pizz.

occa

zus. 4

pp.cresc.

colico

5

3

ff

Colico

## 1. Violinen



GIUSEPPE VERDI  
LA FORZA DEL DESTINO

VIOLINO I.

1. PRELUDIO O SINFONIA

Allegro

3 VUOTA 3 VUOTA Allegro agitato e presto

pp

A cresc.

2

I. Tempo

3 4 (2 4 2 3)

6 N 3  
pp leggerissimo e tutte stagionate

pp

(102)

pp cresc.

ff

pp

ff

A handwritten musical score for piano, consisting of eight staves of music. The music is primarily in common time, with some measures in 6/8 indicated by a '6' above the staff. The key signature varies between G major (no sharps or flats) and A major (one sharp). The score includes dynamic markings such as *poco*, *esoso.*, *Più animato*, *ff*, *pp*, and *p*. There are also numerous slurs and grace notes. The manuscript is written in black ink on white paper.

1

VIOLINO I

Guglielmo Tell  
Ouverture

G. Rossini

Allegro vivace. ( $\text{J}=152$ )

9 10 11 12 13 14 15 16

Trp

arco H

pp

ff

pp

Orch. B. 1079.

This block contains the musical score for Violin I, featuring three staves of music. The first staff begins with a dynamic of ff and includes measure numbers 9 through 16. The second staff begins with a dynamic of pp and includes a performance instruction 'arco H'. The third staff begins with a dynamic of ff and includes a performance instruction 'pp'. The score is set against a white background with black musical notation, including notes, rests, and bar lines.

## Violine I.

Handwritten musical score for Violin I and Cello. The score consists of ten staves of music. The first two staves are for Violin I, followed by a short break indicated by three horizontal dashes. The next four staves are for Cello, with the word "Cello" written below the third staff. The remaining four staves are for Violin I. Various dynamics and performance instructions are written throughout the score, including *ff*, *p*, *pp*, *fp*, *tutta forza*, *molto*, and *sf*. There are also circled markings, such as a circled *p* and a circled *ff*, and a circled initial 'K' at the beginning of the fifth staff. The score is written in common time with a key signature of one sharp.

## Violine I.

3

L *seu/su phf*

*pp*

1 3 1 3

1 3 1 3

1 2 3 4 1 1

M 3 Y F.

*ff*

2 Y *nn*

*ff*

N<sup>2</sup> 1 2 2 3 4

*fp*

5 6 7 8

*pp* / f

*ff*

f

B. BARTOK - CONCERTO PER ORCHESTRA

12

1st VIOLIN

V. FINALE

Pesante      lunga      accel. al - - - Presto

3

2

1

8 1

3



16

div.

etc.  
★ punta d'arco

pp

21

★ punta d'arco

pp poco a poco cresc. al f

4

28

p

36

Mp

★ Always non spiccato (i.e., legato)

B. & H. 9131

Amo

**1st VIOLIN**

13

ordin.

*mf*

ordin.

44

*f*

*ff*

*ff*

*mf*

52 1 2 3 0 3 0

59

(pluff)

68

74

*ff*

Tall

81

## 1st VIOLIN



Handwritten musical score for 1st Violin, featuring four staves of music. The score includes dynamic markings like *ff*, *f*, and *p*, and performance instructions such as *arco*, *Gliss.*, and *trill*. Measure numbers 277, 281, 288, 292, and 300 are indicated. The music consists of various note heads, stems, and beams, with some notes having vertical strokes through them.

B. &amp; H. 9131

1st VIOLIN

17

This image shows three staves of handwritten musical notation. The top staff is for the 1st Violin, indicated by the label "1st VIOLIN" above it. The first measure of this staff includes a dynamic marking "(pizz.)". The middle staff is for the piano, with dynamics "p" and "mf". The bottom staff is also for the piano. Measure numbers 309 and 317 are marked above the staves. The notation uses various note heads, stems, and beams, typical of handwritten musical scores.

L. van Beethoven - Sinfonia n. 9

Violino I

Adagio molto e cantabile = 60

*mezza voce*

9

15

cresc.

p

21

p

più piano

cresc.

BA 9009

The score is for Violin I and includes the following markings:

- Adagio molto e cantabile = 60
- mezza voce*
- 9 (Measure number)
- 15 (Measure number)
- cresc.
- p (pianissimo)
- 21 (Measure number)
- p (pianissimo)
- più piano
- cresc.

## Violino I

15

24 *Andante moderato* = 63

37 *cresc.* *morendo* *più piano* *pp*

43 *Tempo I*  
*melia uce e opri.*

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

61 *p* *più piano*

64 *Andante moderato*

73 *cresc. (poco)* *cresc. (poco)*

80 *morendo* *più piano* *pp* *Tempo I* *plzz.* *1* *1* *2*

2 16

Violino I

90 (←) ↗

96 Stesso tempo  
arco

100 cresc.  
cresc.  
p dolce

102 cresc.  
dimin.

105 vibr.

107

109 cresc.

111 cresc. inf.

113 p

115 cresc.

119 più piano  
pp cresc.  
f f  
espressivo

## Violino I

17

Musical score for Violin I, page 17, featuring ten staves of music. The score includes dynamic markings such as *dolce*, *cresc poco a poco*, *f*, *pp*, *p*, *dolce cantabile*, *cresc.*, *ff*, *dimin.*, *p*, *cresc.*, *pp*, *sempre pp*, *pizz.*, and *f m pp*. Measure 125 starts with a dynamic *dolce*. Measure 130 features a dynamic *f*. Measure 139 includes dynamics *pp*, *cresc.*, *p dolce*, and *cresc.*. Measure 143 is marked *dolce cantabile*. Measure 145 shows a dynamic *p*. Measure 148 includes dynamics *cresc.*, *ff*, and *dimin.*. Measure 151 starts with a dynamic *p*. Measure 154 ends with a dynamic *f m pp*.