



National Academy of Santa Cecilia Electronic Music Course – Integrative Module Performance Environments Regulations 2026–2027

Teacher Michelangelo Lupone

Overview

The course is intended for singers and instrumentalists who wish to expand their performance repertoire with works that use electroacoustic and/or computer technologies. The course provides both the fundamental concepts, historical and current approaches, and techniques necessary for the musical interpretation of electroacoustic works, as well as knowledge of the electroacoustic repertoire related to the student's specific instrument. The course lasts one academic year and is organised into monthly sessions; each student is entitled to a total of 12 hours of individual lessons, 3 of which are laboratory-based, in addition to participation, in person or remotely, in the lessons of the other students on the course. Lessons will take place in the Paolo Ketoff Studio, at the Auditorium Parco della Musica "Ennio Morricone" in Rome, or at another venue of the National Academy of Santa Cecilia. At the end of the course, students will be required to set up and perform a work for voice or instrument and electronics, and the National Academy of Santa Cecilia will issue a **Certificate of Merit**, subject to regular attendance at lessons and the scheduled educational and artistic activities.

Admission

Admission requirements – Integrative Module

- Age not exceeding 35 years;
- Conservatory diploma (old system) or first- or second-cycle academic diploma obtained in the instrument for which admission is requested; competence in the subjects covered by the course.

Exceptions to the above requirements may be allowed in the presence of proven specific skills and/or students who can demonstrate significant prior creative activity in the specific field. Admission is subject to passing an entrance examination.

Applications for admission – Integrative Module

Applications for admission must be submitted online by completing the form at the following link: <https://santacecilia.it/alta-formazione/form-di-iscrizione-corsi-di-perfezionamento>, and must be received by **21 September 2026**. Proof of submission will be the notification sent by the Academy.

The following documents must be attached to the online application:

- copy of diploma certificate;
- artistic CV specifying the repertoire;
- photocopy of passport or other identity document;
- receipt of payment of the admission examination fee.

Programme and format of the entrance examination – Integrative Module

The entrance examination will consist of an assessment by the Examination Board of the candidate's submitted CV and an aptitude interview.

The entrance examinations will take place in the spaces of the Auditorium Parco della Musica Ennio Morricone in Rome, **Monday October 5 2026**.

Candidates must present a valid identification document.

The results of the entrance examinations will be announced on the same day; no supplementary examination sessions are provided.

The decision expressed by the Examination Board is final and cannot be appealed.

Summary of the Course for Academic Year 2026–2027

Integrative Module	Performance Environments
Duration	One year
Maximum number of students	4 – four
Admission requirements	Instrument diploma and competence in the subjects covered by the course
Entrance test	Aptitude interview
Lesson type	Individual in person and group participation remotely
Approach	Theoretical and practical, with exercises on the topics covered
Final assessment	Set-up and performance of a work for voice or instrument and electronics
Lesson hours per student	12
Laboratory hours per student – support for the preparation of the final performance assessment	3 – the hours take place in the Paolo Ketoff Studio or another venue set up for this purpose.
Study plan – subjects	
	NOTES
Analysis of works from the electroacoustic repertoire.	
Fundamentals of music computing.	The programme is customised according to the student's skills.
Fundamentals of acoustics and electroacoustics.	The programme is customised according to the student's skills.
Performance environments and control peripherals.	
Set-up and performance of an electroacoustic work.	The work is customised according to the student's instrument.
Reference bibliography	
	NOTES
Agostino Di Scipio, <i>Circuiti del tempo</i> , Libreria Musicale Italiana, Lucca, 2021	
Instructor's handouts	The bibliography is customised according to the student's skills.
Works and scores by various authors	The works and scores are customised according to the student's instrument.

Please note: Students must have an i7-class computer or higher in order to carry out the musical design and production work.

The work platforms used in the Performance Environments course are chosen by the student and must include software dedicated to sound processing and software dedicated to sound recording and editing; the recommended software packages are: Pure Data or Max/MSP, Audacity or Reaper or Studio One.

Fees

For entrance examination and attendance

- € 50.00 entrance examination fee;
- € 1,500.00 annual attendance fee.

All payments may be made, indicating “Electronic Music Course – Supplementary Module” as the payment reference, by:

- **bank transfer**
account no. 9872 in the name of Fondazione Accademia Nazionale di Santa Cecilia
Banca Nazionale del Lavoro (BNL), Branch no. 6340, Rome, Via del Tritone, 31
IBAN: IT31 1 010 0503 2400 0000 0009 872
SWIFT: BIC BNL IITRR
- **PayPal** on the Foundation's website (<https://santacecilia.it/alta-formazione/paypal/>)

Students who are not up to date with fee payments will not be admitted to examinations or classes. Proof of payment of the attendance fee must be sent to the Academic Office before the start of classes.
Students may choose to pay the attendance fee in two equal instalments, the second due by 1 March. Withdrawal from the course does not entitle the student to a refund of the amounts paid.

Information and Contact

Academic Office

National Academy of Santa Cecilia – Foundation

Via Vittoria, 6 – 00187 Rome

Tel: +39 0632817.348 – 305 – 321

E-mail: didattica@santacecilia.it

Please send all requests and communications to the Academic Office by e-mail, making sure to specify the subject in order to enable faster processing of requests.

Requests for certificates of attendance or other certificates must be submitted through the form <https://santacecilia.it/alta-formazione/richiesta-certificato/>