



National Academy of Santa Cecilia Electronic Music Course – Specialist Module Regulations 2026-2027

Teacher Michelangelo Lupone

Overview

The course is intended for advanced students who wish to deepen and specialize in advanced aspects of electronic music through an individualized course of study. The program is designed for students who have already developed creative work using electronic media and acquired adequate proficiency in computer music and electroacoustic technologies. The topics covered change from year to year and draw on innovative studies and international resources in the field of contemporary creation and communication.

The course lasts one academic year and is organized into monthly sessions; each student receives a total of 12 hours of individual lessons, 3 of which are workshop-based, in addition to participating, either in person or remotely, in the lessons of the other students on the course.

Lessons are held in the Paolo Ketoff Studio at the Auditorium Parco della Musica “Ennio Morricone” in Rome, or at another venue of the National Academy of Santa Cecilia. Workshop activities may be carried out with the possible assistance of musicians.

At the end of the course, students are expected to produce an original composition and/or an experimental thesis on the topic covered during the course, and the National Academy of Santa Cecilia will issue a **Certificate of Merit**, subject to regular attendance at lessons and the scheduled teaching and artistic activities.

Admission

Admission requirements – Specialist Module

- Age not exceeding 35 years;
- A Conservatory Diploma (old system) or a First- or Second-Level Diploma in Electronic Music, or an Advanced Diploma in Composition from the National Academy of Santa Cecilia, with specific skills demonstrable in the candidate's CV.

Exceptions to the above requirements may be granted in the presence of proven skills and/or students who can demonstrate previous creative activity in the specific field.

Admission as active students is subject to passing an entrance examination.

Applications – Specialist Module

Applications, submitted online by completing the form at the following link <https://santacecilia.it/alta-formazione/form-di-iscrizione-corsi-di-perfezionamento>, must be received by **21 September 2026**.

Confirmation of submission will be provided by the notification sent by the Academy.

The following documents must be attached to the online application:

- Diploma certificate or request for an exemption referring to the CV;
- Artistic CV specifying the works completed;
- Photocopy of passport or other identity document;
- Examination program chosen by the candidate (title of the work presented);
- Receipt for payment of the entrance examination fee.

Entrance examination program and procedures – Specialist Track

- Presentation of an electroacoustic composition;
- Oral assessment of competencies in the course subjects.

Candidates must send the score of the work they intend to present at the examination in PDF format; if available, recordings of the compositions may also be attached to the scores.

The scores and any recordings must be sent via WeTransfer to the following address e-mail didattica@santacecilia.it by **21 September 2026**

Entrance examinations will be held in the spaces of the Auditorium Parco della Musica Ennio Morricone in Rome, **Monday 5 October 2026**.

Candidates must present themselves with an identity document and the musical materials previously submitted for admission.

The results of the entrance examinations will be announced on the same day; no supplementary examination sessions are provided. If the number of eligible candidates exceeds the places available, those who obtain the highest marks in the entrance examinations will be admitted to the course.

The decision of the Examination Board is final and may not be appealed.

Course Summary for Academic Year 2026 – 2027

Electronic Music Course	Specialist Module
Duration	November 2026 – July 2027
Maximum number of students	4 – four
Admission requirements	Conservatory Diploma in Electronic Music (old system); or a First- or Second-Level Diploma in Electronic Music; or a Diploma from the Advanced Course in Composition (ANSC); or proven competencies in the subjects of the course.
Entrance examination	Presentation of an electroacoustic composition with an oral assessment of competencies in the subjects of the course.
Type of lesson	Individual in-person lessons and group participation
Approach	Theoretical and practical composition, with algorithmic design and implementation.
Final assessment	Original composition and/or experimental thesis on the topic of the course.
Lesson hours per student	12
Workshop hours per student – support for the realization of the original composition and/or the experimental thesis.	3 – the hours take place in the Paolo Ketoff Studio, also with possible instrumentalists, or in another venue equipped for the purpose.
Study plan – subjects – Year 2026-27	
Acoustic and vibrational analysis of musical instruments	
Sensor detection and musical applications	
Extended performance techniques	
Algorithmic design and implementation	
Original composition and/or experimental thesis	
Reference bibliography – Year 2026-27	
Neville H. Fletcher, Thomas D. Rossing, <i>The Physics of Musical Instruments</i> , Springer-Verlag, New York, 1991	
Harry F. Olson, <i>Music, Physics and Engineering</i> , Dover Publication, New York, 1967	
Arthur H. Benade, <i>Fundamentals of Musical Acoustics</i> , Dover Publications, 1990	
Renato Spagnolo, <i>Acoustics</i> , UTET, Novara, 2015	
Instructor's handouts	

N.B. Students must have a class i7 computer or higher in order to carry out the musical design and production work.

The working platforms used in the course are Pure Data and Max/MSP.

References to programming languages (C, C++, Python), the Linux operating system, and systems based on Advanced RISC Machines (ARM) technology are taken into consideration and, where appropriate, applied according to the specific requirements of the original composition and/or the experimental thesis.

Fees

For entrance examination and attendance

- **€ 50.00** entrance examination fee;
- **€ 1,500.00** annual attendance fee.

All payments may be made, indicating “Electronic Music Course – Specialist Module” as the payment reference, by means of:

- **bank transfer**
account no. 9872 in the name of Fondazione Accademia Nazionale di Santa Cecilia
Banca Nazionale del Lavoro (BNL), Branch no. 6340 Rome, Via del Tritone, 31
IBAN: IT31 I 010 0503 2400 0000 0009 872
SWIFT: BIC BNL IITRR
- **PayPal** on the Foundation's website (<https://santacecilia.it/alta-formazione/paypal/>)

Students who are not up to date with fee payments will not be admitted to examinations or classes. Proof of payment of the attendance fee must be sent to the Academic Secretariat before the start of classes.

Students may pay the attendance fee in two equal instalments, the second due by 1 March. Withdrawal from the course does not entitle the student to a refund of any amounts paid.

Information and Contact

Academic Secretariat

National Academy of Santa Cecilia – Foundation

Via Vittoria, 6 – 00187 Rome

Tel: +39 0632817.348 – 305 – 321

E-mail: didattica@santacecilia.it

Please send all requests and communications to the Academic Secretariat by email, making sure to specify the subject in order to allow for faster processing.

Requests for attendance certificates or other certificates must be submitted using the form

<https://santacecilia.it/alta-formazione/richiesta-certificato/>