

HOLDING OF AUDITIONS IN PUBLIC COMPETITIONS
MEASURES TO COMBAT AND CONTAIN
THE SPREAD OF COVID-19

It is announced that the auditions in the international public competitions called by Fondazione Accademia Nazionale di Santa Cecilia shall be held in compliance with the measures and requirements established by the Corporate Protocol regulating the measures to combat and contain the spread of Covid-19 in working environments, adopted in implementation of the national protocol signed on 14 March 2020 by the Government and CGIL, CISL and UIL, as subsequently amended.

Some requirements with which candidates shall comply are provided below, and some of the adopted measures are listed.

In particular, candidates shall enter the Fondazione's premises unaccompanied, except for the possible presence of a piano accompanist; in that case, the piano accompanist shall be subject to the same requirements established for the candidates.

However, as to the public's attendance at the auditions, access shall be permitted on the basis of the number of available seats, in accordance with the indications that shall be provided by staff.

The candidates may access the Fondazione's premises exclusively while masked.

Access shall be permitted upon measurement of body temperature using a non-contact digital thermometer; the FFP2 mask furnished by the Fondazione shall be provided at that time. This mask shall be maintained in position for the entire stay on the Fondazione's premises, and may be removed only during the auditions.

Candidates may not appear at the site chosen for the auditions if:

- they have one or more of the following symptoms: fever over 37.5° and flu-like/Covid-19-like/pneumonia-like symptoms;
- they are subject to quarantine or to self-isolation or to any similar restrictive measure;
- over the past 14 days, they have, in the absence of appropriate personal protective equipment (PPE), been in contact with persons who have tested positive for Covid-19.

Compliance with these requirements shall be self-certified by the candidates, by declaration made pursuant to article 47 of Presidential Decree no. 445/2000 (see attachment).

Partial or total failure to compile the self-certification shall result in barring from the competition.

In addition to the above, access to the competition site shall be permitted exclusively upon submission of a report concerning the rapid antigen and molecular test done by nasal swab at an accredited/authorized public or private facility on a date no more than 48 hours prior to the audition date.

This last requirement also applies to candidates who are already vaccinated for COVID-19, and to any piano accompanist chosen by the candidates.

For all that is not provided for herein, for the entire duration of the stay on the Fondazione's premises, the candidates shall follow the information to be provided by staff.