ACCADEMIA NAZIONALE
DI SANTA CECILIA
Fondazione

Concorso pubblico internazionale per il seguente ruolo:

Arpa I

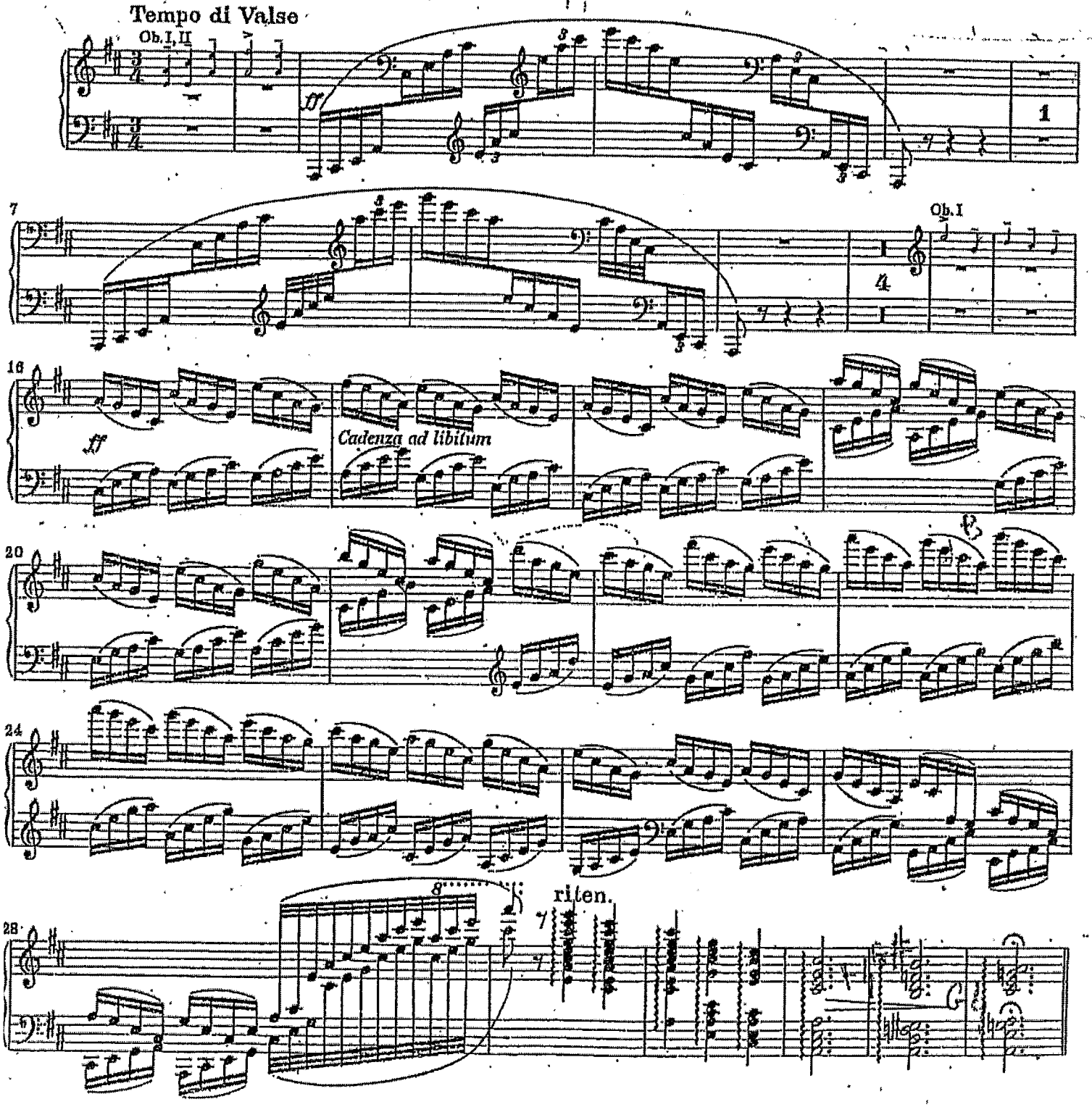
2021

P. I. Cajkovskij	Lo schiaccianoci, Valzer dei fiori
M. Ravel	Tzigane, Lento quasi cadenza
H. Berlioz	Sinfonia Fantastica, II movimento "Un bal"
C. Franck	Sinfonia in re min , II movimento
N. Rimskij-Korsakov	Shéhérazade, I e II movimento
B.Bartok	Concerto per orchestra, "Intermezzo interrotto"
G. Mahler	Sinfonia n. 5, Adagietto
R. Wagner	Tristano e Isotta, "Preludio e morte di Isotta"
R. Strauss	Ein Heldenleben: da n. 32 a n.35 e da n.79 a n. 89 Don Juan: da lettera E a lettera G; da lettera L a lettera N
O. Respighi	Pini di Roma, "I pini del Gianicolo"

P. Cajkovskij

Lo Schiaccianoci

III. Valse des Fleurs

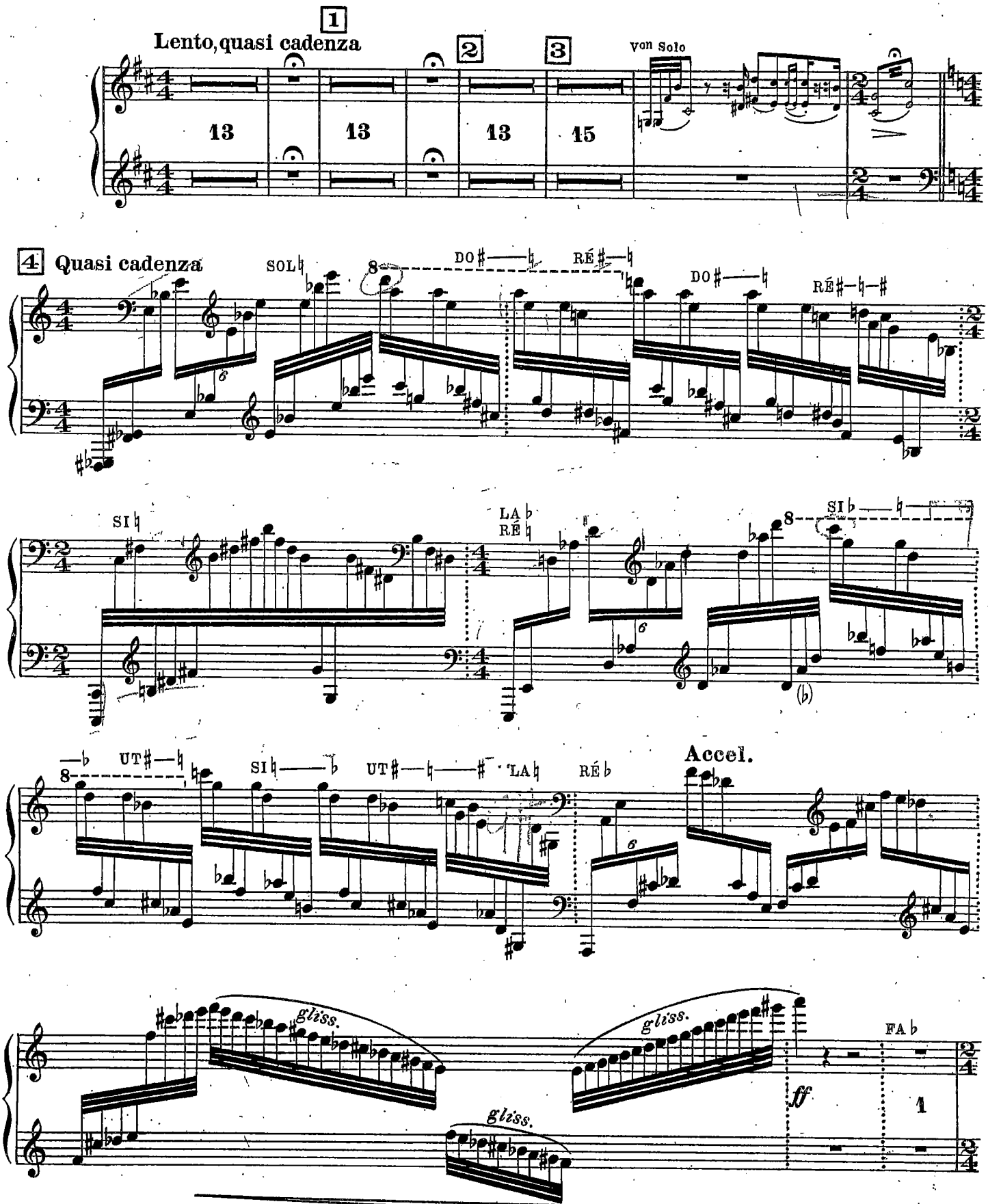


OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

TZIGANE

HARPE

MAURICE RAVEL



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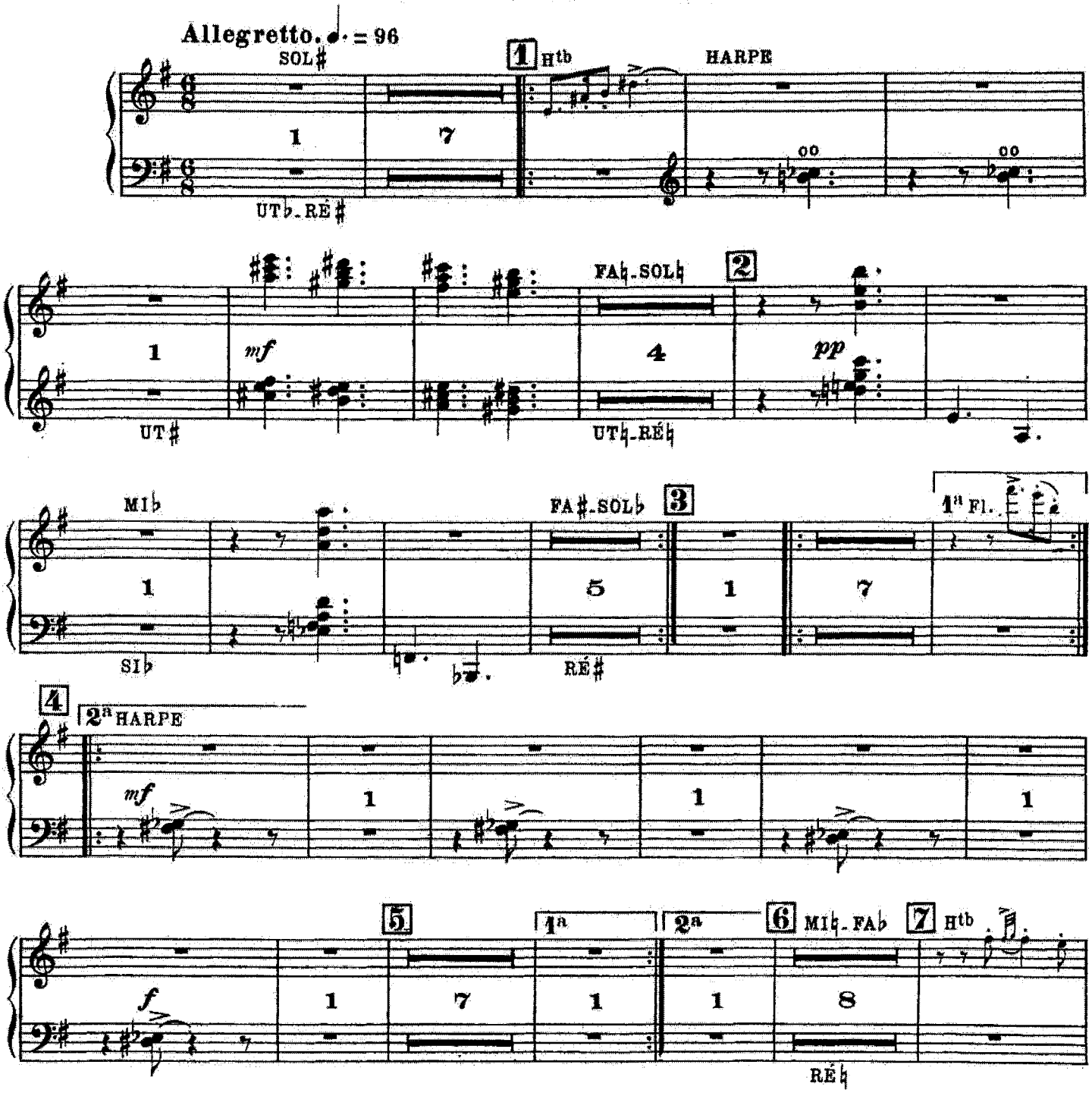
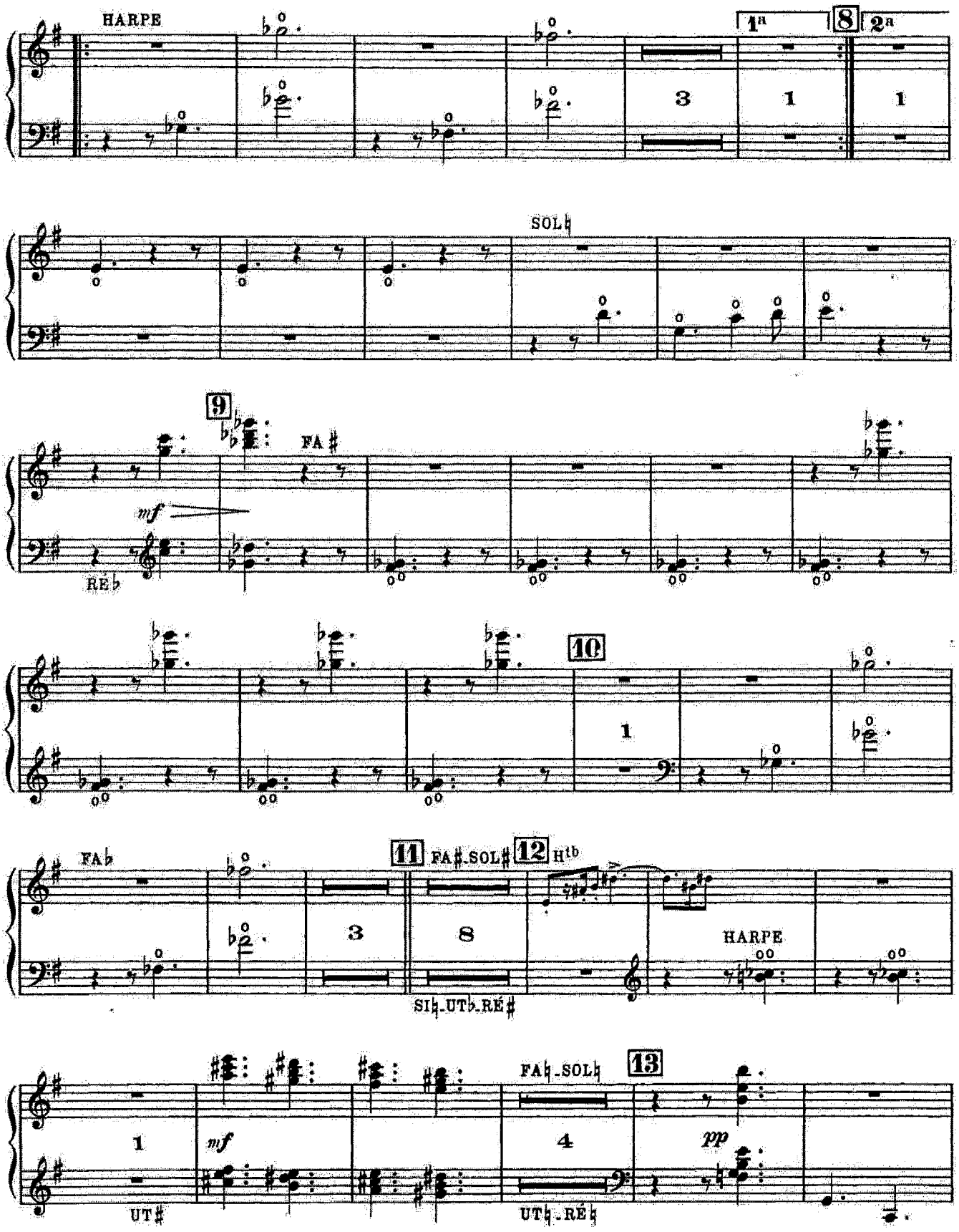
M. Ravel

Le tombeau de Couperin

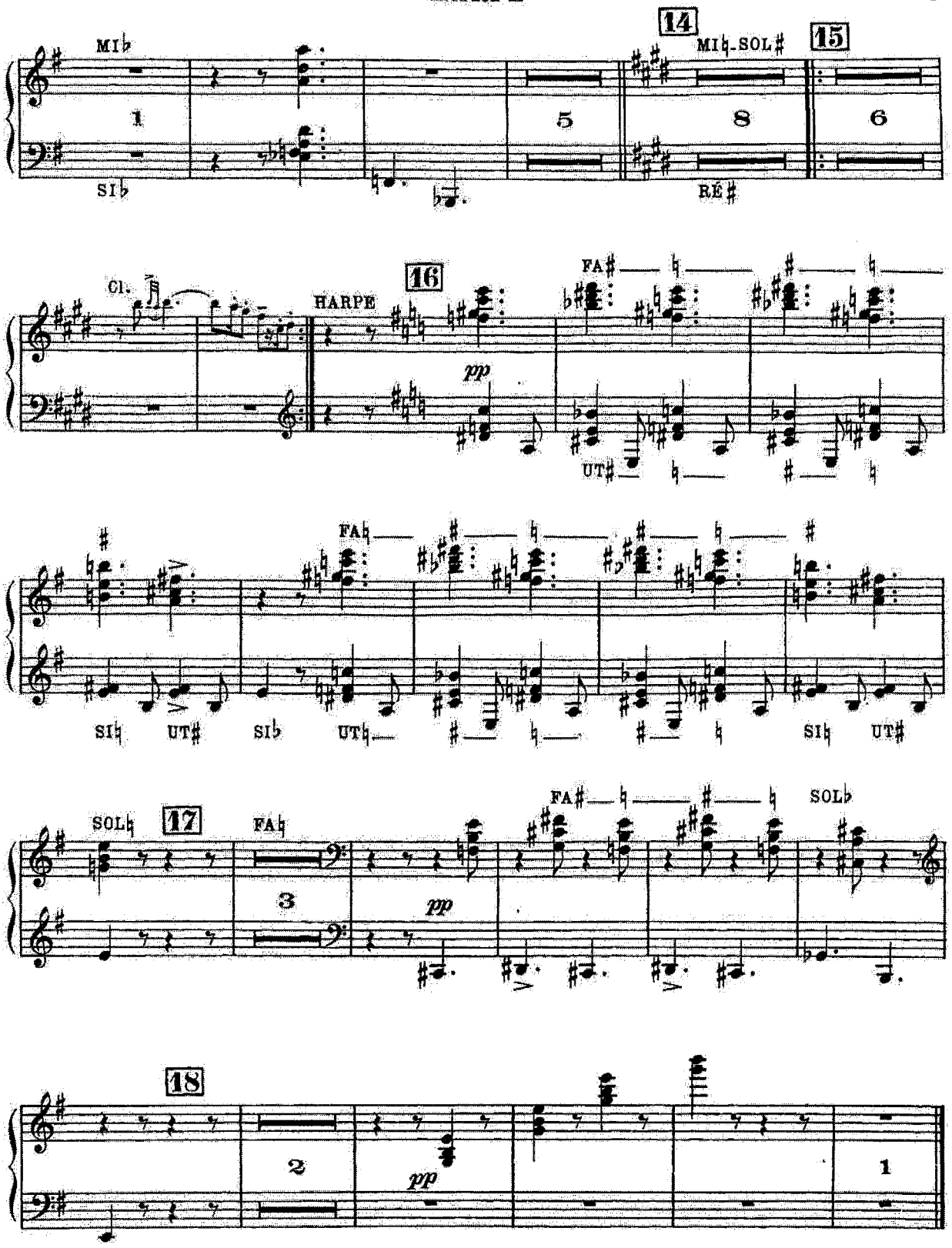
II.- Forlane



HARPE


HARPE
1a
8
2a
3
1
1
SOL♮
9
FA♯
mf
RE♭
10
1
FA♭
11
FA♯.SOL♯
12
H1b
3
8
HARPE
SI♮.UT♭.RÉ♯
13
FA♮.SOL♮
1
mf
4
pp
UT♯
UT♮.RÉ♮

HARPE



Hector Berlioz

Symphonie Fantastique, Op. 14

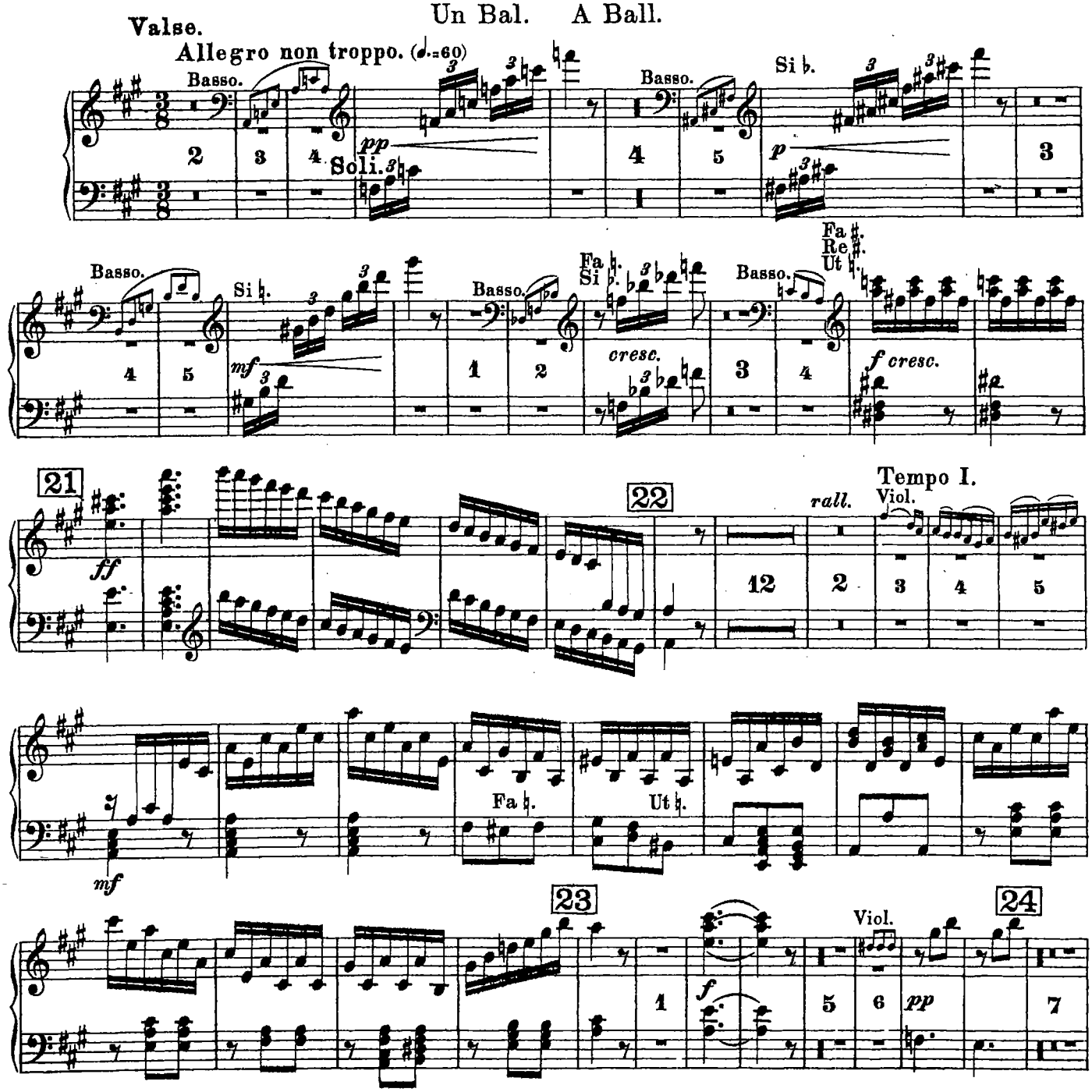
Arpa I.

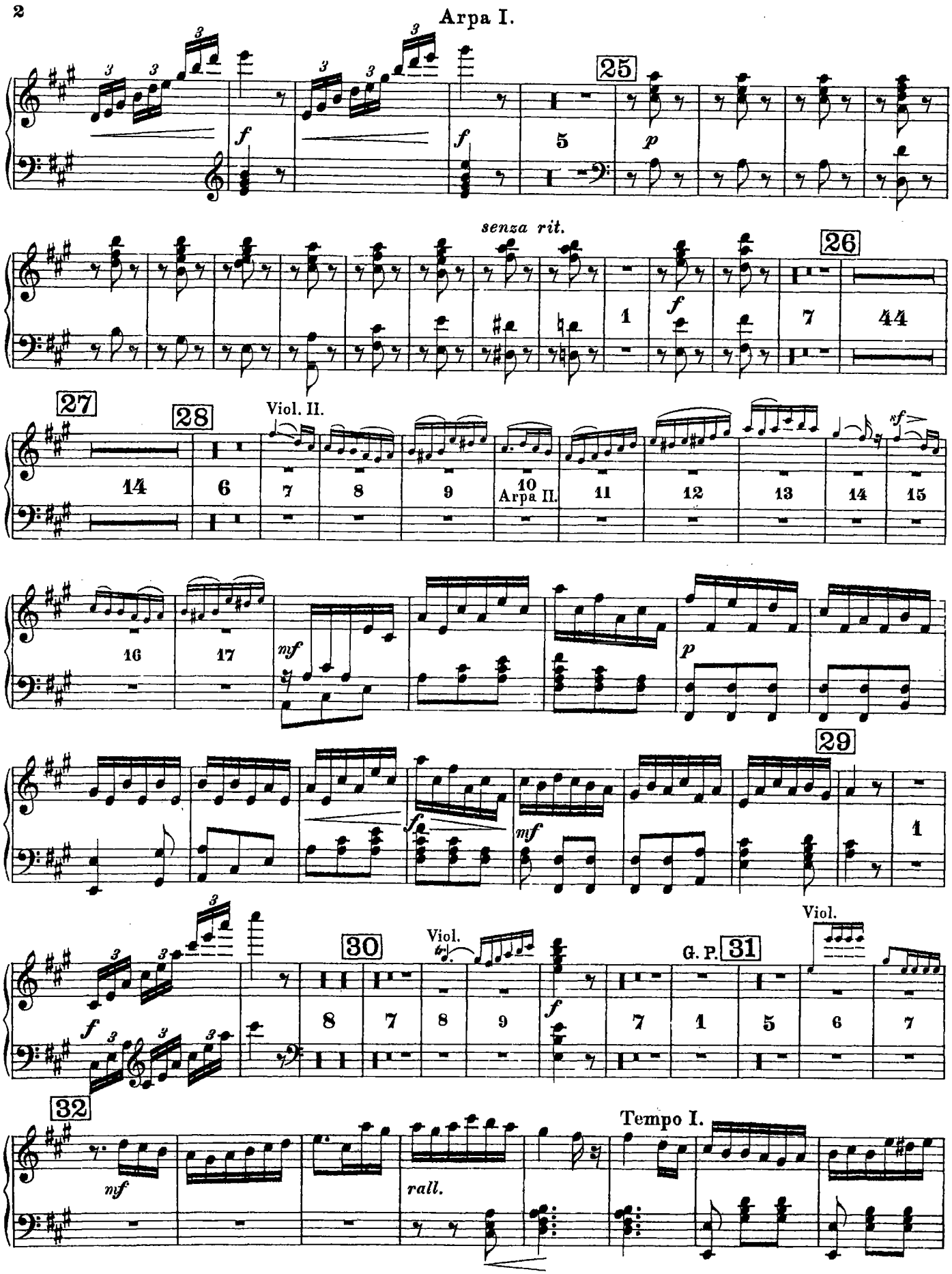
I. tacet.

II.

Ein Ball.

Un Bal. A Ball.




Arpa I.
25
5
senza rit.
26
1
7
44
27
28
14
6
Viol. II.
7
8
9
10
Arpa II.
11
12
13
14
15
16
17
29
1
30
8
7
8
9
Viol.
G. P.
31
7
1
5
Viol.
6
7
32
Tempo I.
rall.

Arpa I.

Tempo I.

rall.

f

Animato.

1 p 1 cresc. 1 f 1

33

ff 9 p cresc.

34

f

cresc. ff

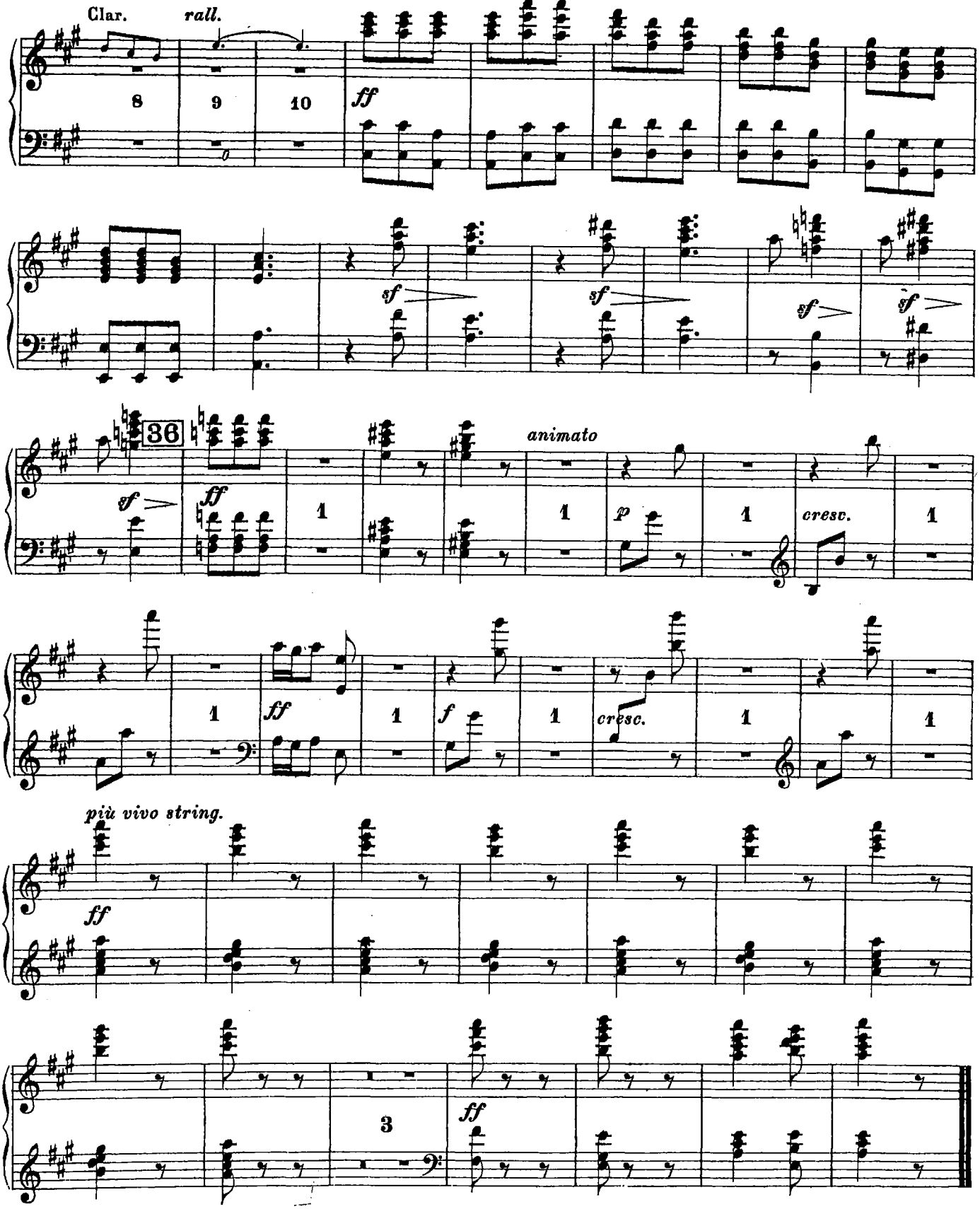
ff

35 poco rit. Soli.

6 pp 7

Arpa I.

Tempo I. con fuoco.



III. IV. e V. tacent.

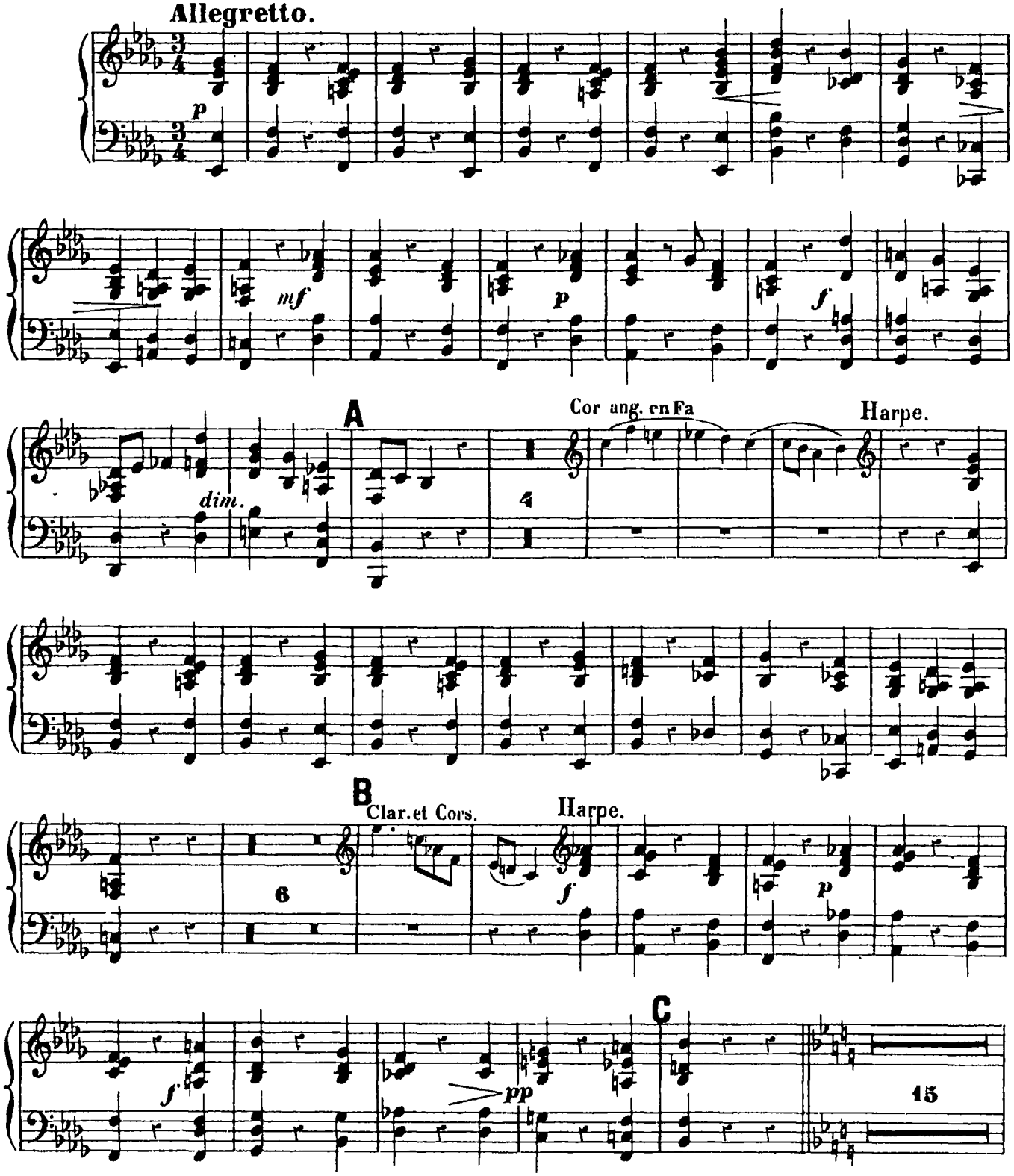
César Franck

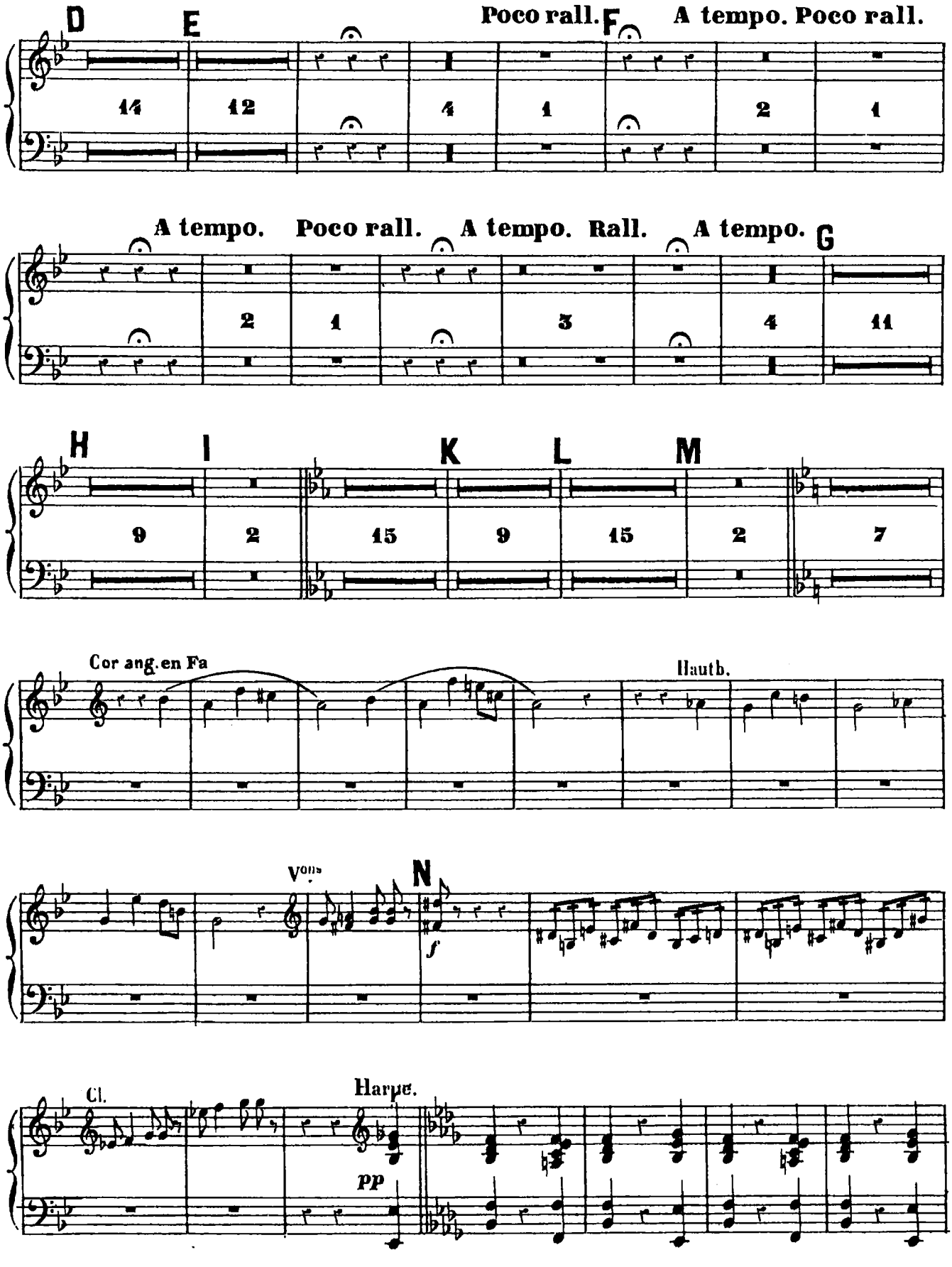
Symphony in D Minor

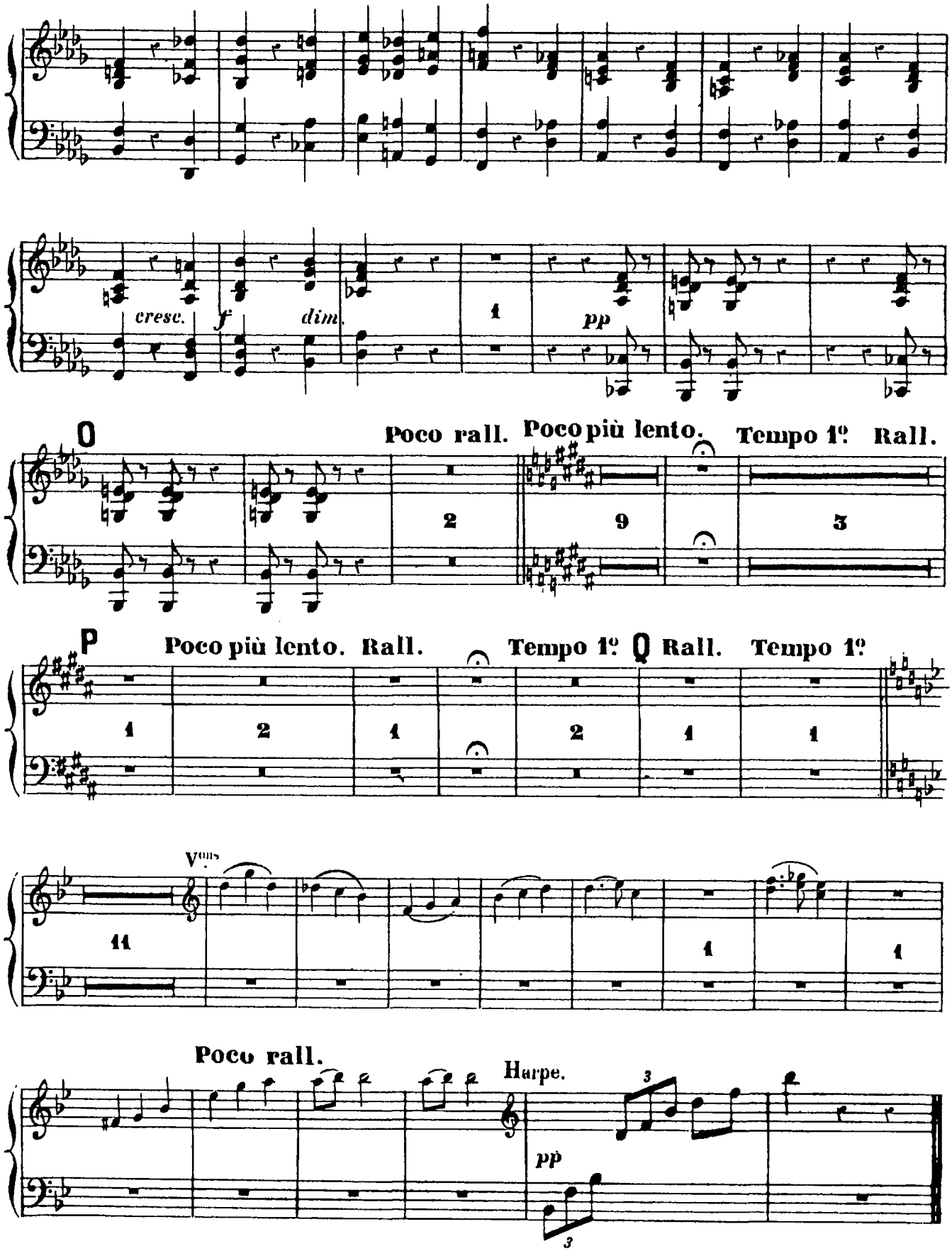
HARPE

I TACET

II




D
E
Poco rall.
F
A tempo. Poco rall.
14
12
4
1
2
1
A tempo.
Poco rall.
A tempo.
Rall.
A tempo.
G
2
1
3
4
11
H
I
K
L
M
9
2
15
9
15
2
7
Cor ang. en Fa
Hautb.
Vons
N
f
Cl.
Harpe.
pp


cresc.
f
dim.
pp
O
Poco rall.
Poco più lento.
Tempo 1º
Rall.
P
Poco più lento.
Rall.
Tempo 1º
Q
Rall.
Tempo 1º
Vons
Poco rall.
Harpe.
pp

SCHEHERAZADE.

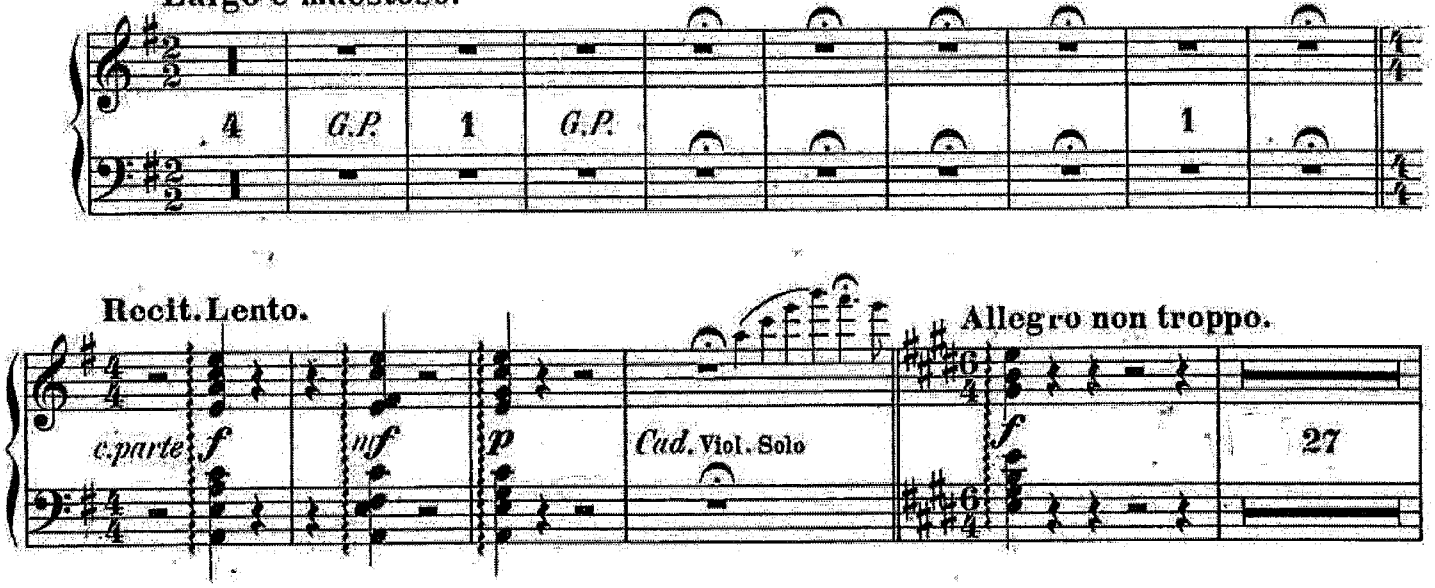
(28)

Suite symphonique.

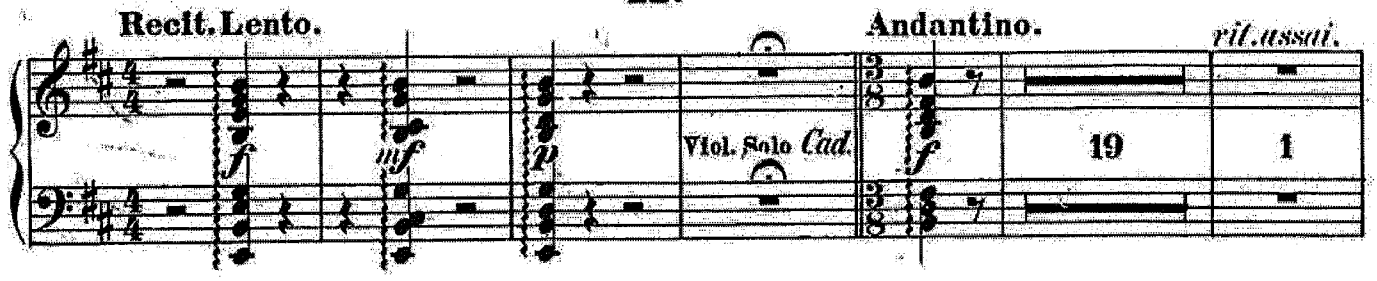
Arpa.

I.

N. Rimsky-Korsakow, Op. 35.

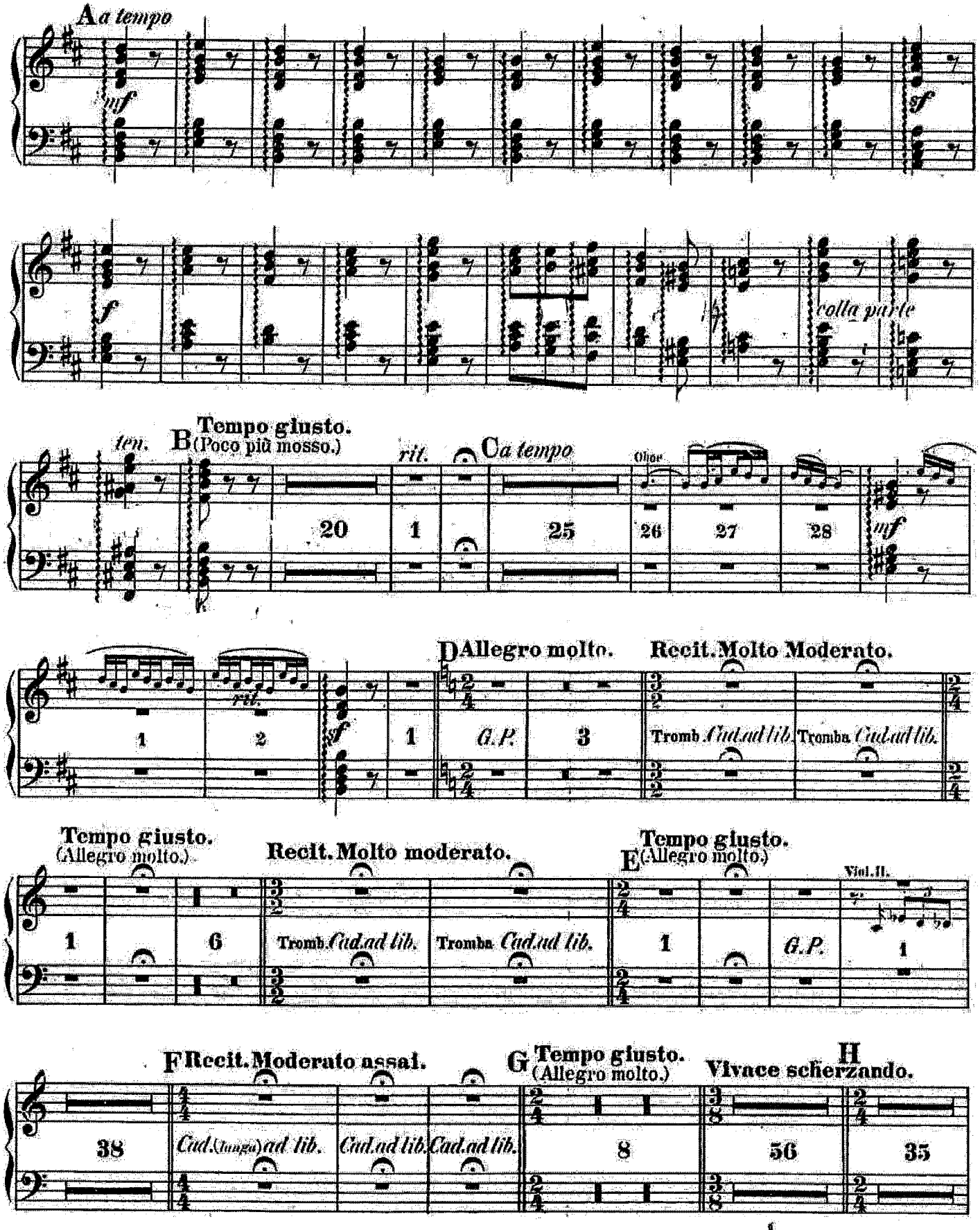


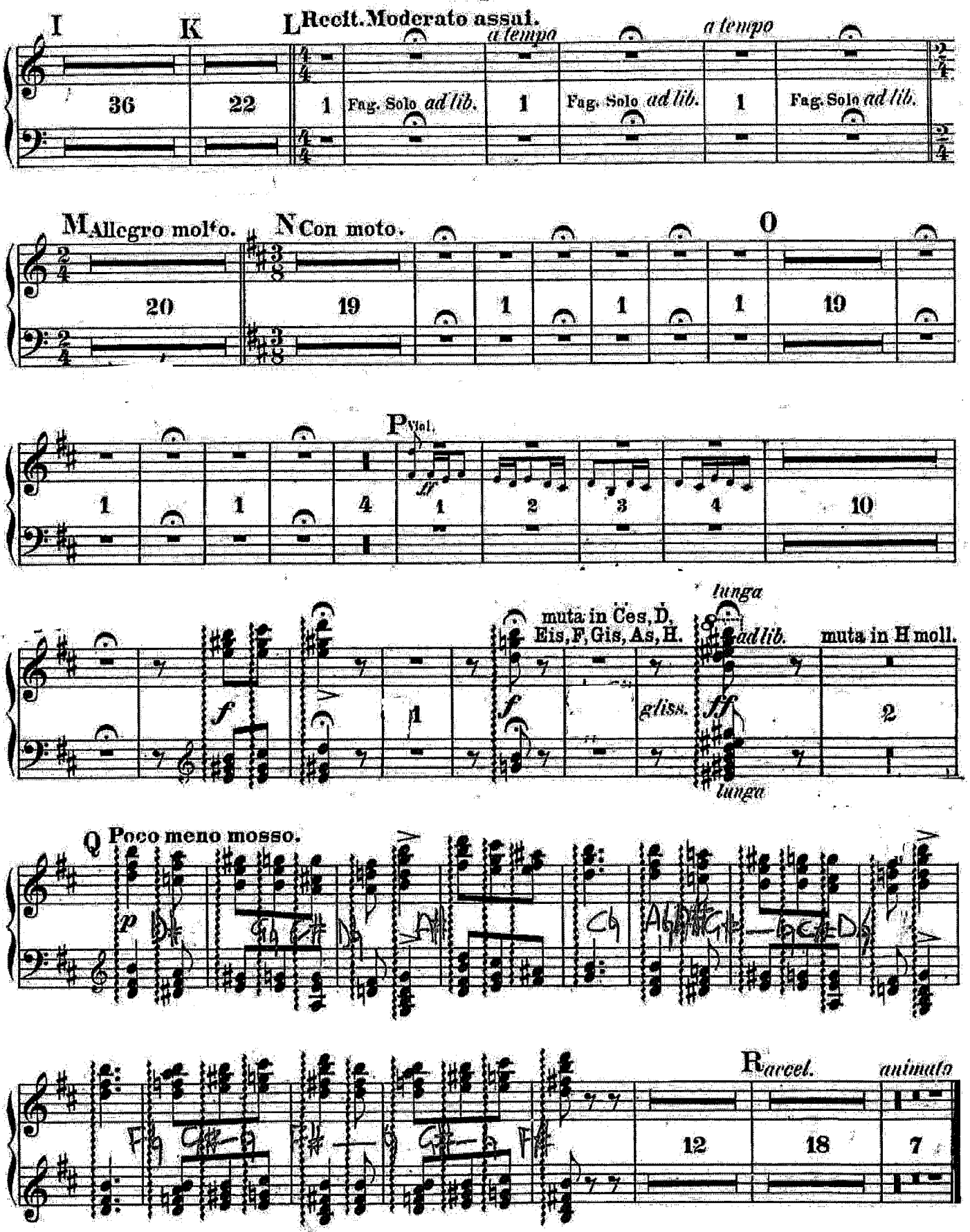
II.



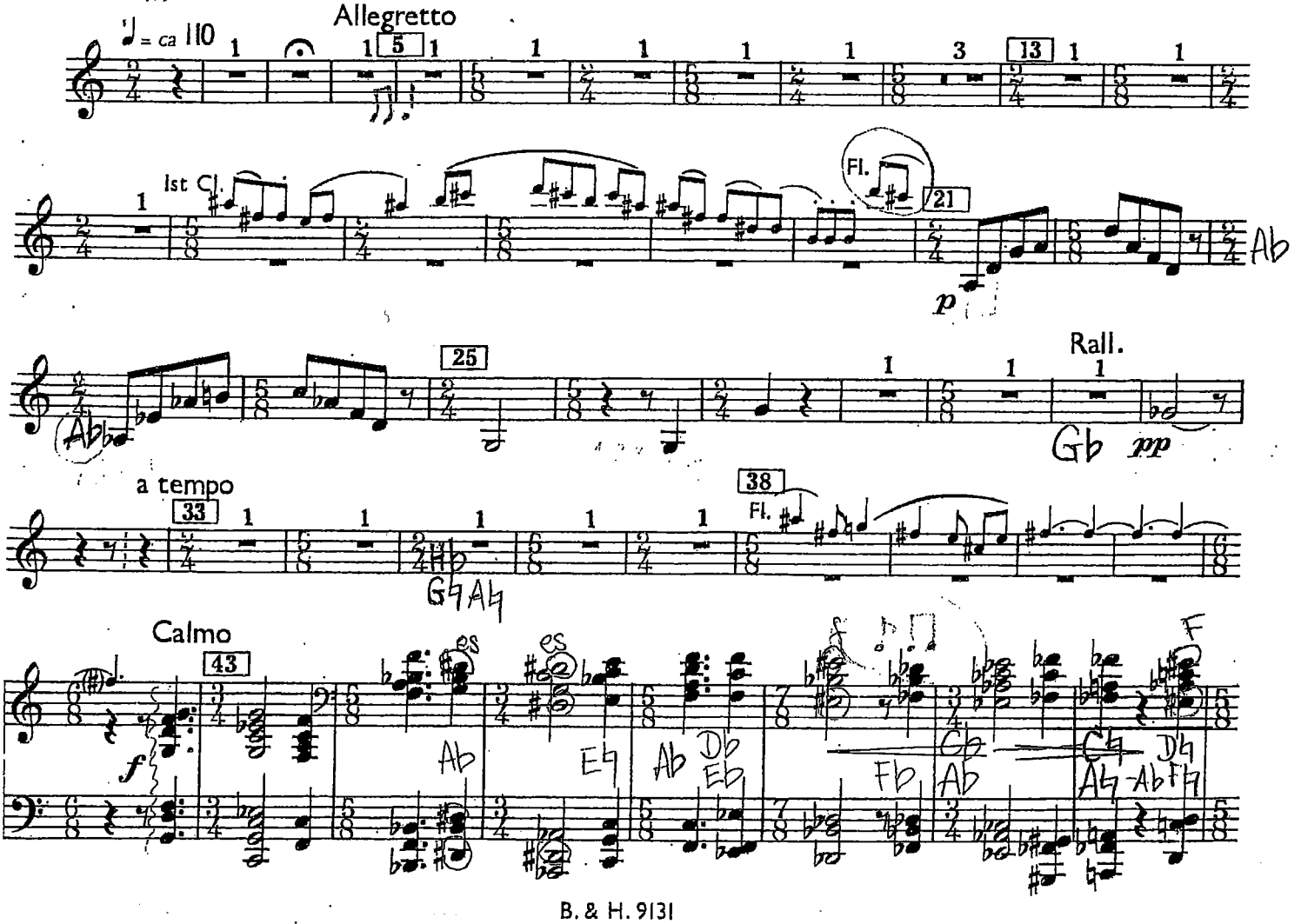
Luck's Music Library

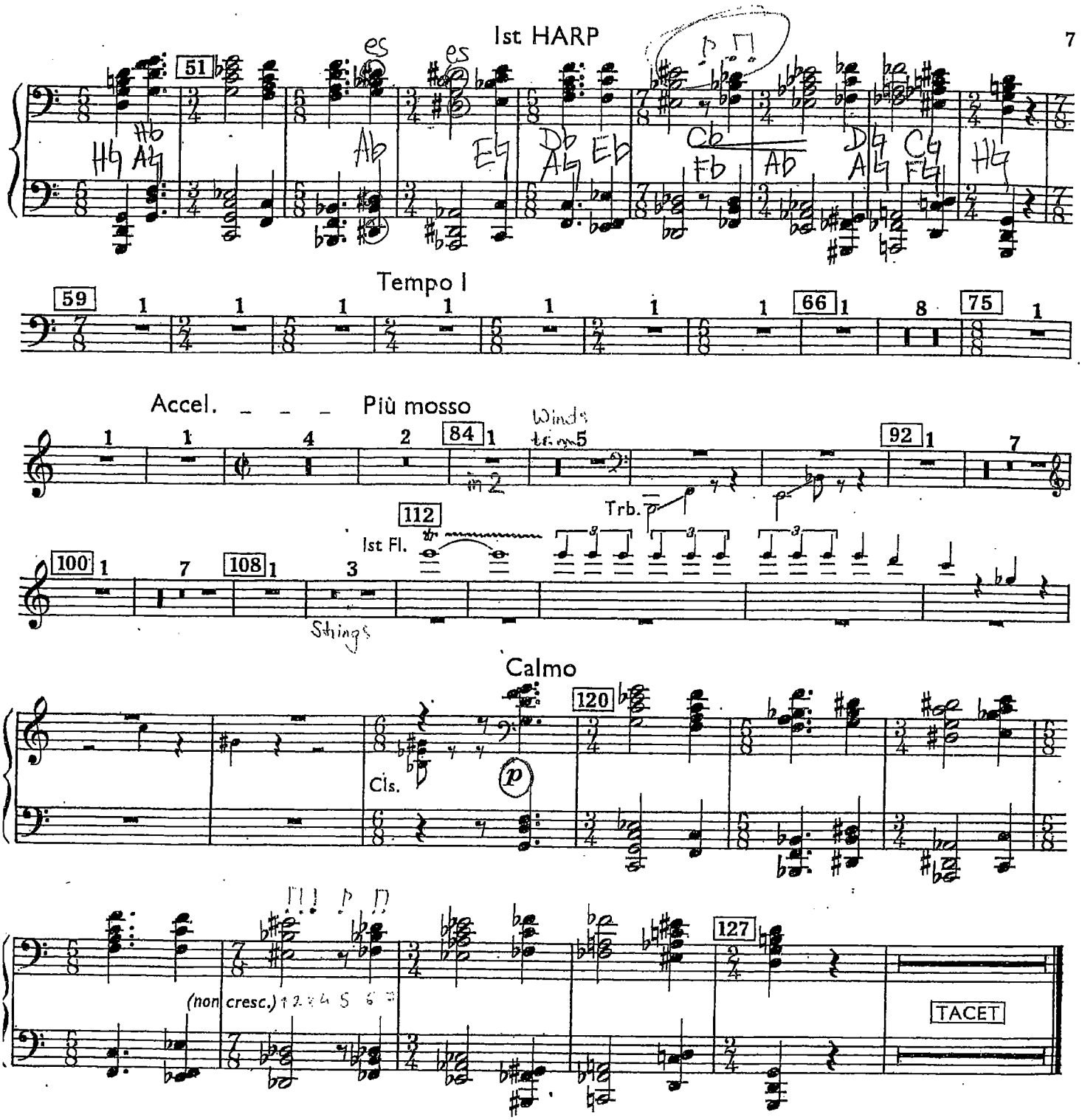
Arpa.


A a tempo
mf
sf
f
colla parte
ten.
B Tempo giusto.
(Poco più mosso.)
rit.
C a tempo
Oboe
20
1
25
26
27
28
mf
rit.
1
2
sf
1
D Allegro molto.
G.P.
3
Recit. Molto Moderato.
Tromba Cad. ad lib.
Tromba Cad. ad lib.
Tempo giusto.
(Allegro molto.)
Recit. Molto moderato.
1
6
Tromba Cad. ad lib.
Tromba Cad. ad lib.
Tempo giusto.
E (Allegro molto.)
Viol. II.
1
G.P.
1
F Recit. Moderato assai.
G Tempo giusto.
(Allegro molto.)
H
Vivace scherzando.
38
Cad. (Tromba) ad lib.
Cad. ad lib.
Cad. ad lib.
8
56
35


I
K
L Recit. Moderato assai.
a tempo
a tempo
36
22
1
Fag. Solo ad lib.
1
Fag. Solo ad lib.
1
Fag. Solo ad lib.
M Allegro molto.
N Con moto.
O
20
19
1
1
1
19
P Viol.
1
1
4
1
2
3
4
10
lunga
muta in Ces, D, Eis, F, Gis, As, H.
ad lib.
muta in H moll.
f
gliss.
ff
2
lunga
Q Poco meno mosso.
p
R accel.
animato
12
18
7

IV. INTERMEZZO INTERROTTO



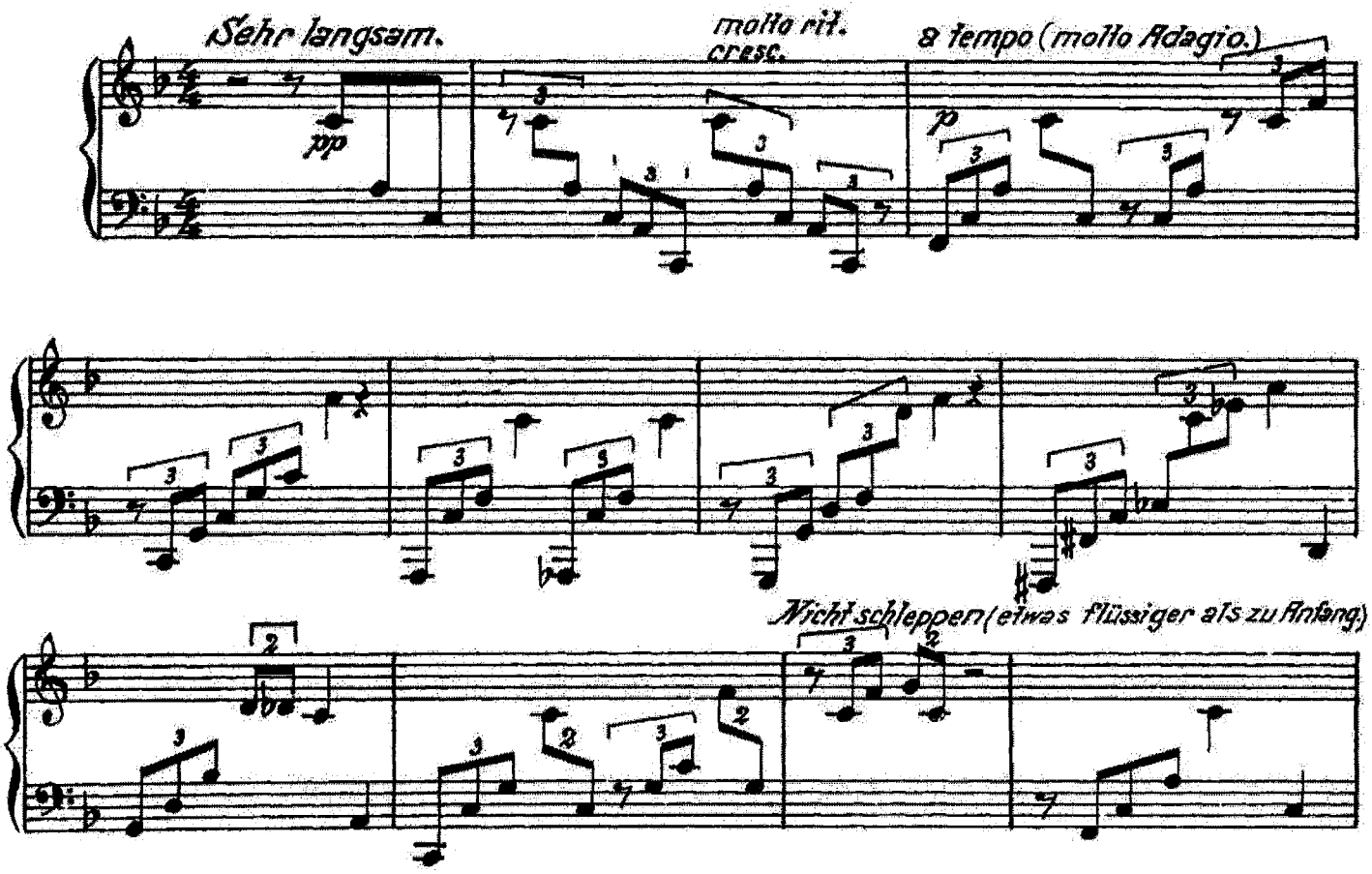

1st HARP
51
es
es
Tempo I
59
66
75
Accel. – – – Più mosso
84
Winds
92
112
Trb.
1st Fl.
100
108
Strings
Calmo
120
Cls.
127
(non cresc.)
TACET

G. Mahler

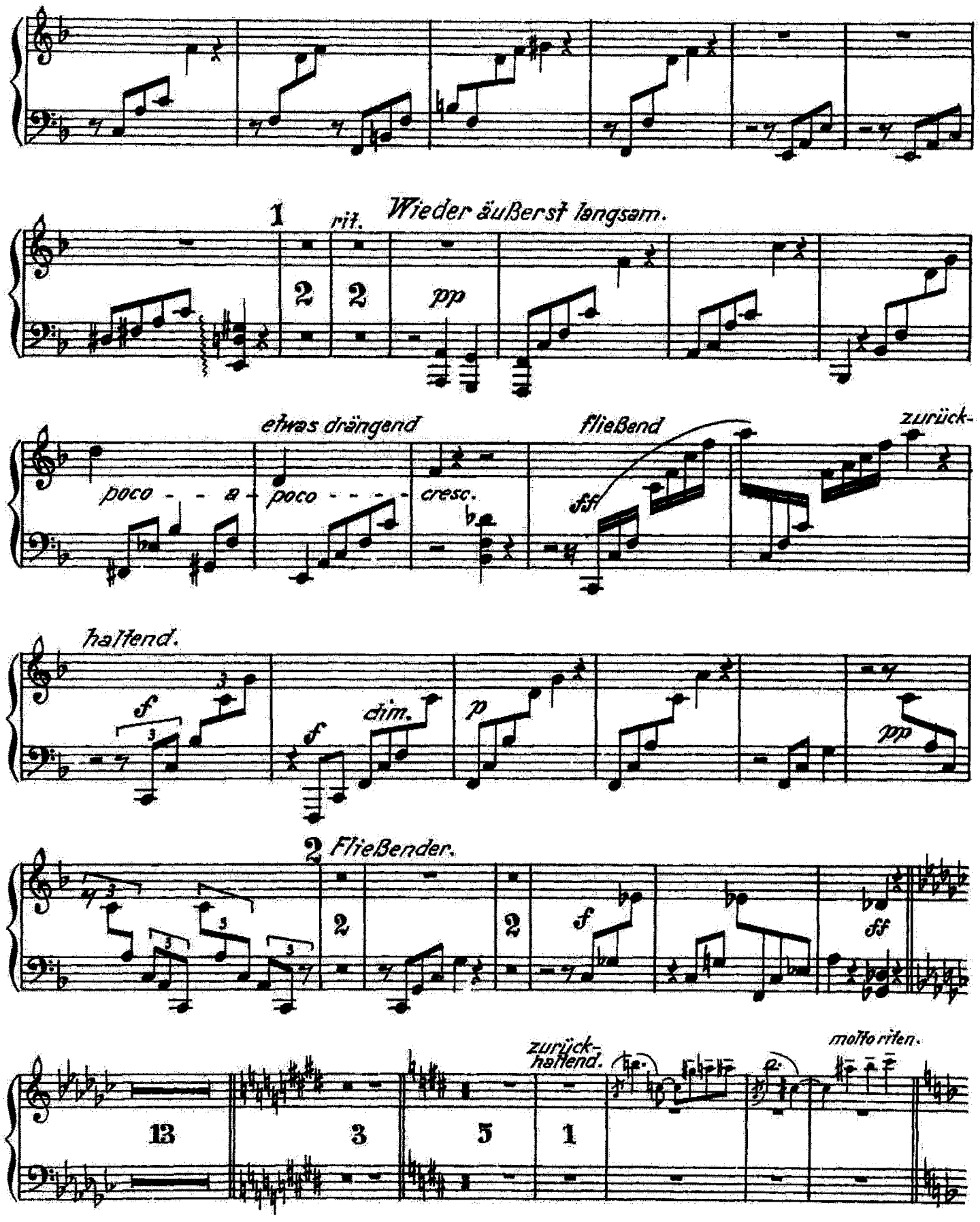
Sinfonia n. 5

III.

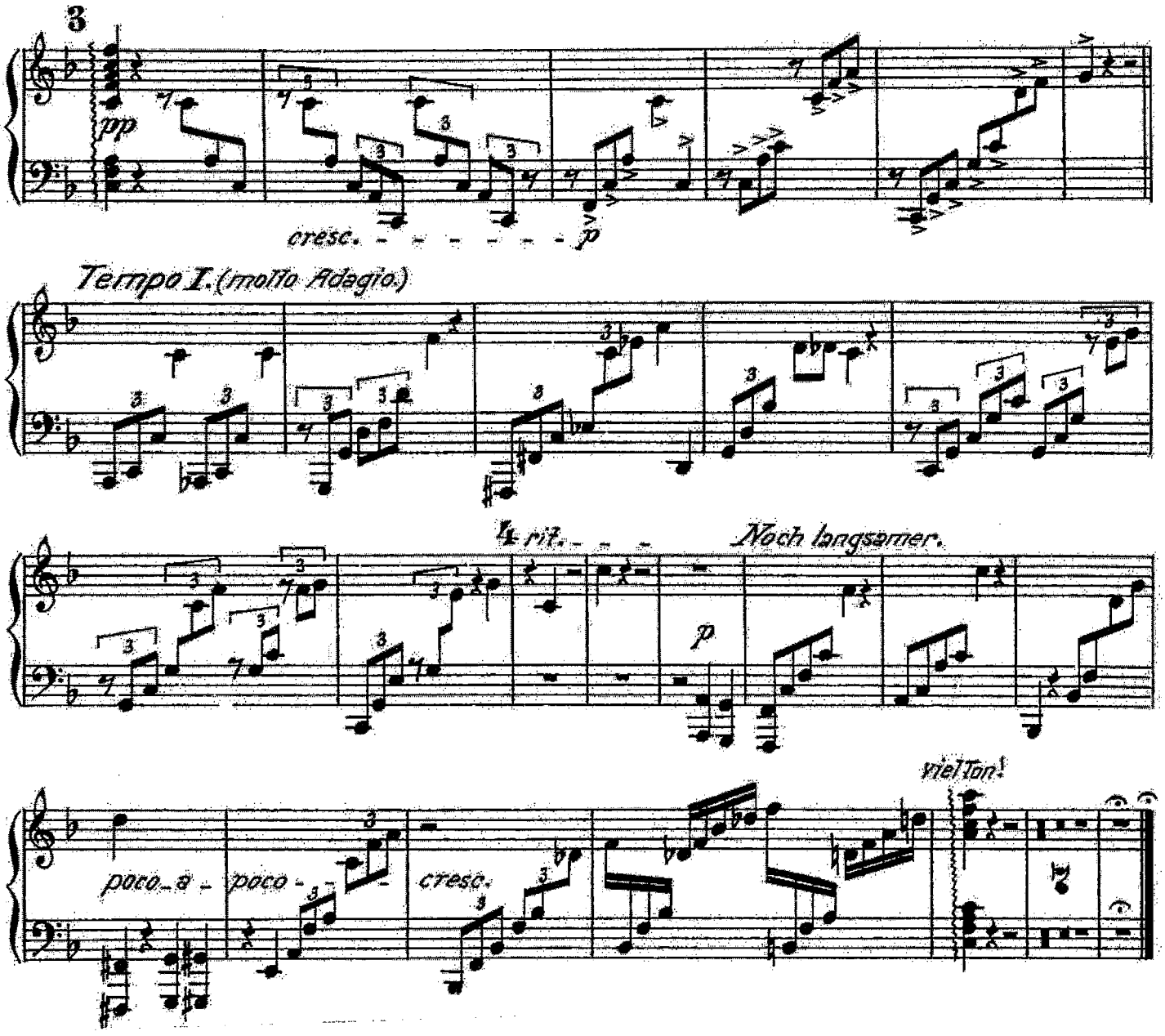
4. Adagietto.



Harfe.

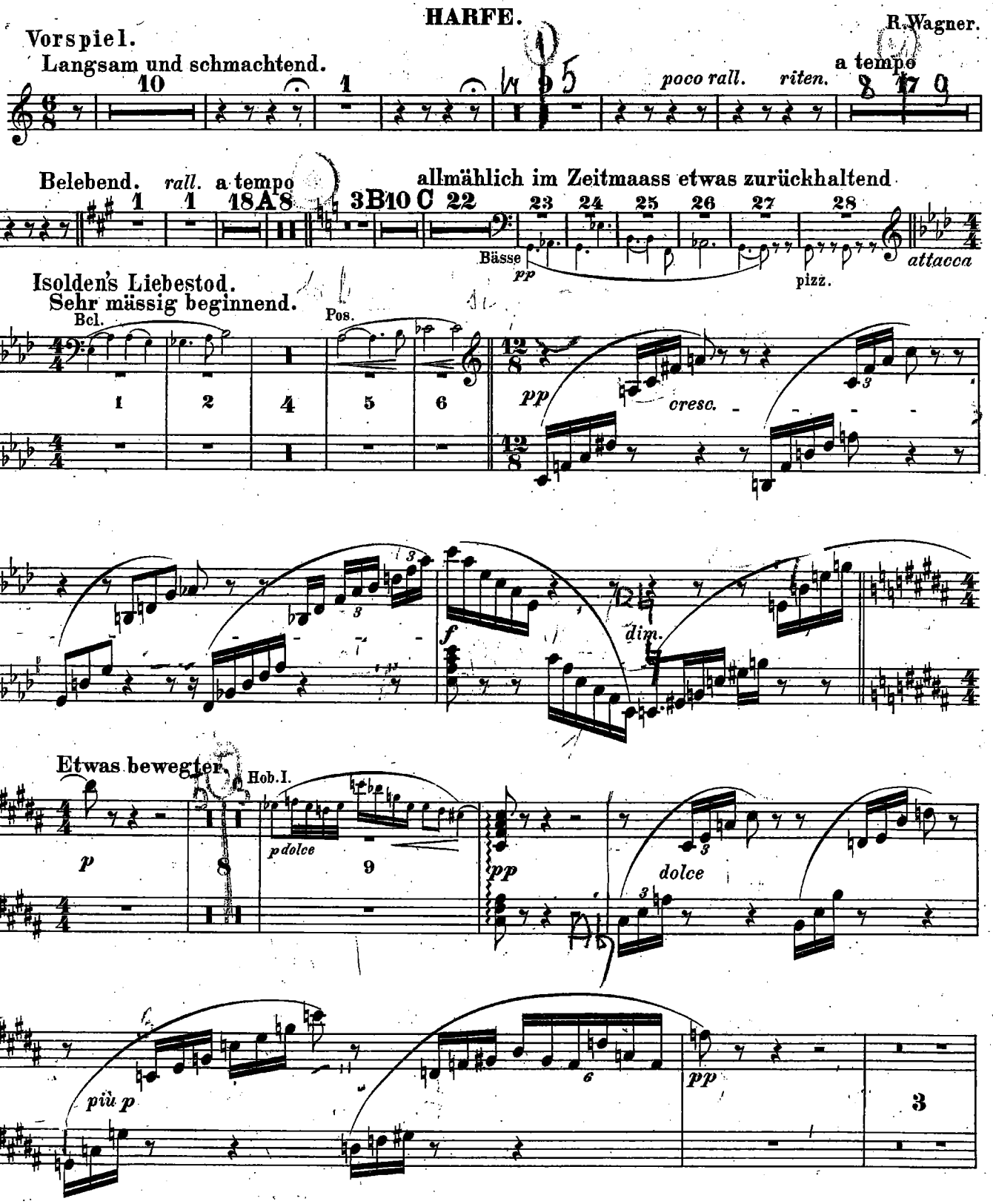

1
rit.
Wieder äußerst langsam.
2
2
pp
etwas drängend
fließend
zurück-
poco - - a - poco - - - - cresc.
fff
haltend.
f
3
dim.
p
pp
2 Fließender.
2
2
f
ff
zurück-
haltend.
molto riten.
13
3
5
1

Harfe.

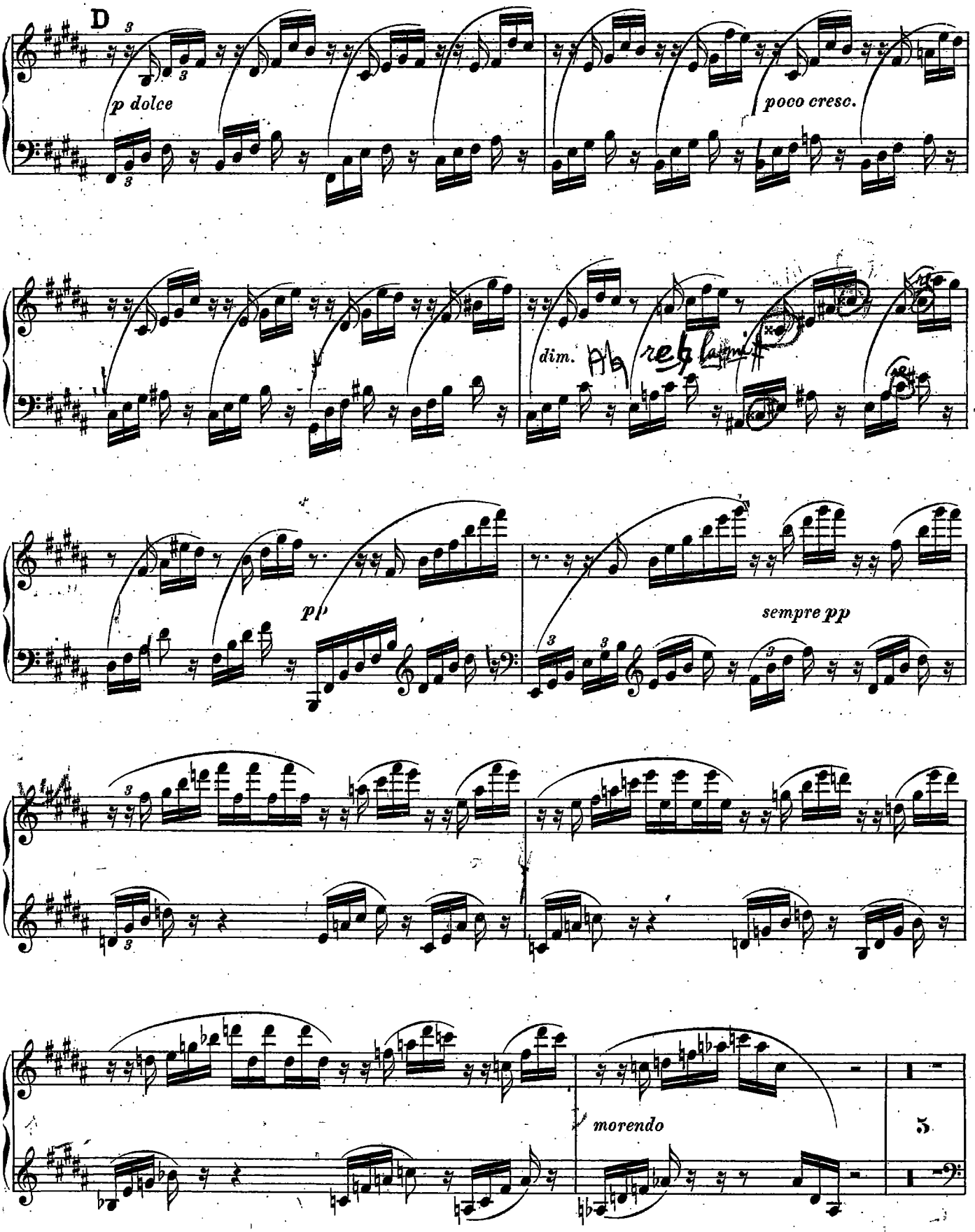

3
pp
cresc.
p
Tempo I. (molto Adagio.)
4 rit.
Noch langsamer.
p
poco a poco
cresc.
viel Ton!

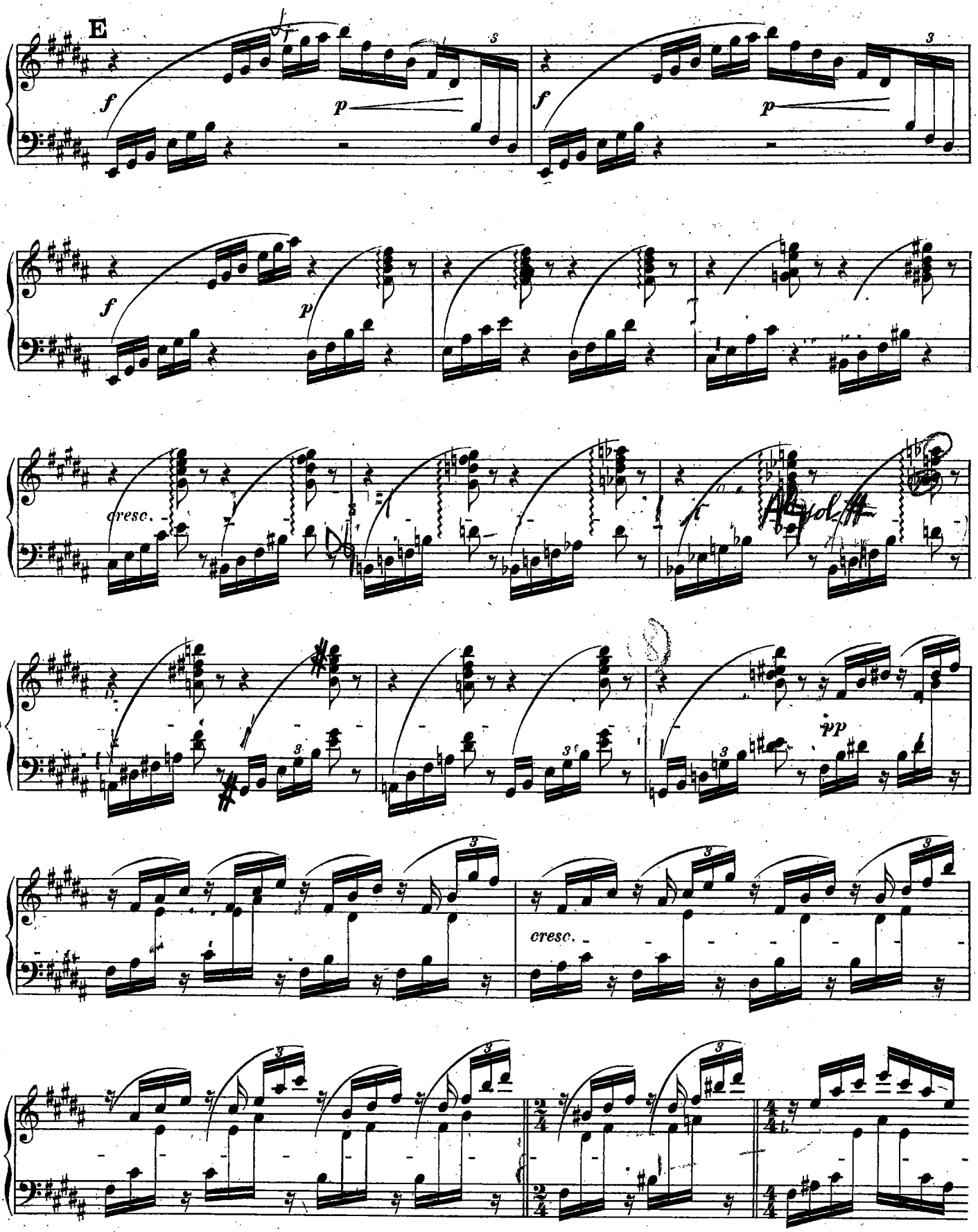
TRISTAN UND ISOLDE.

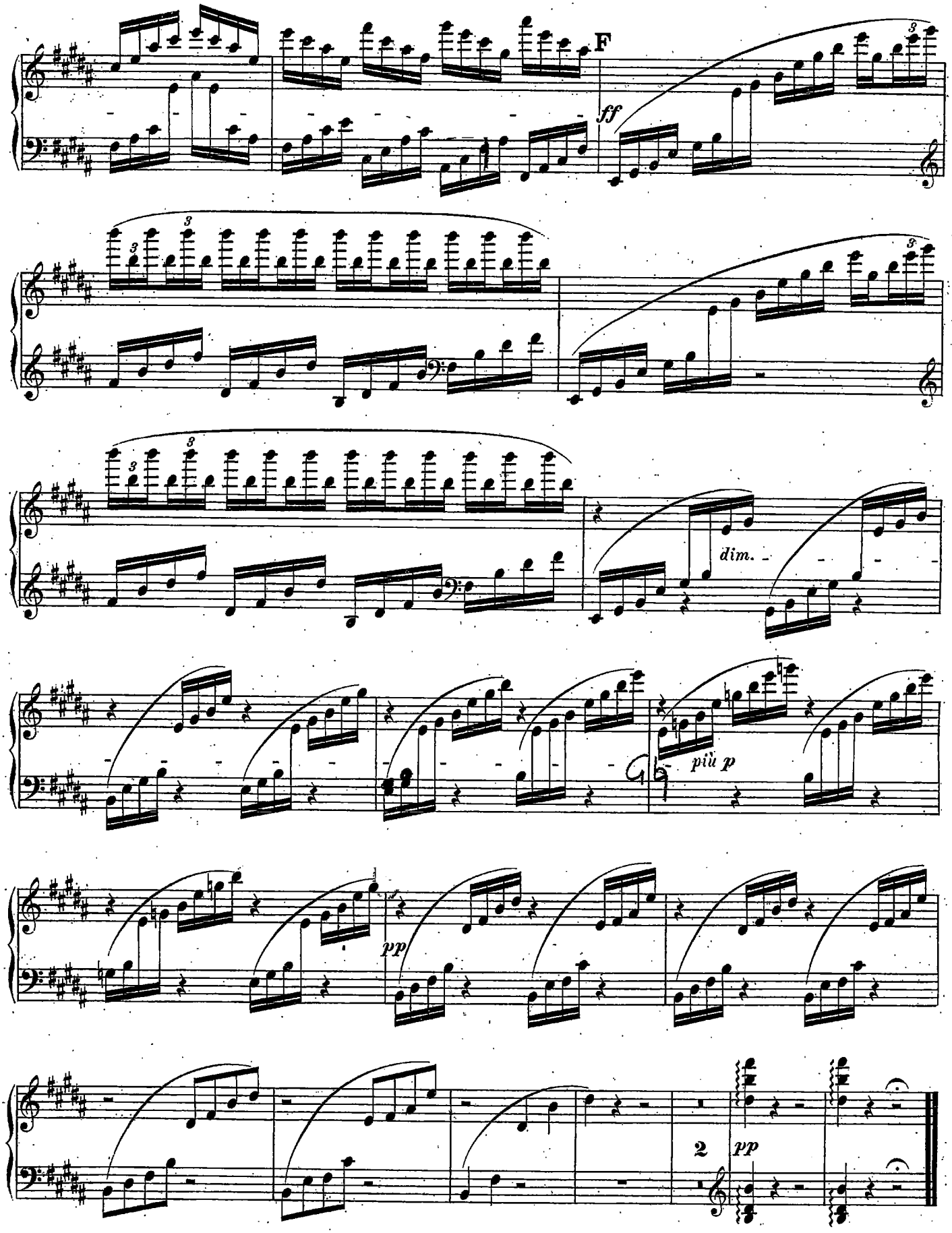
Vorspiel und Isolden's Liebestod.



Stich und Druck von Breitkopf & Härtel in Leipzig.

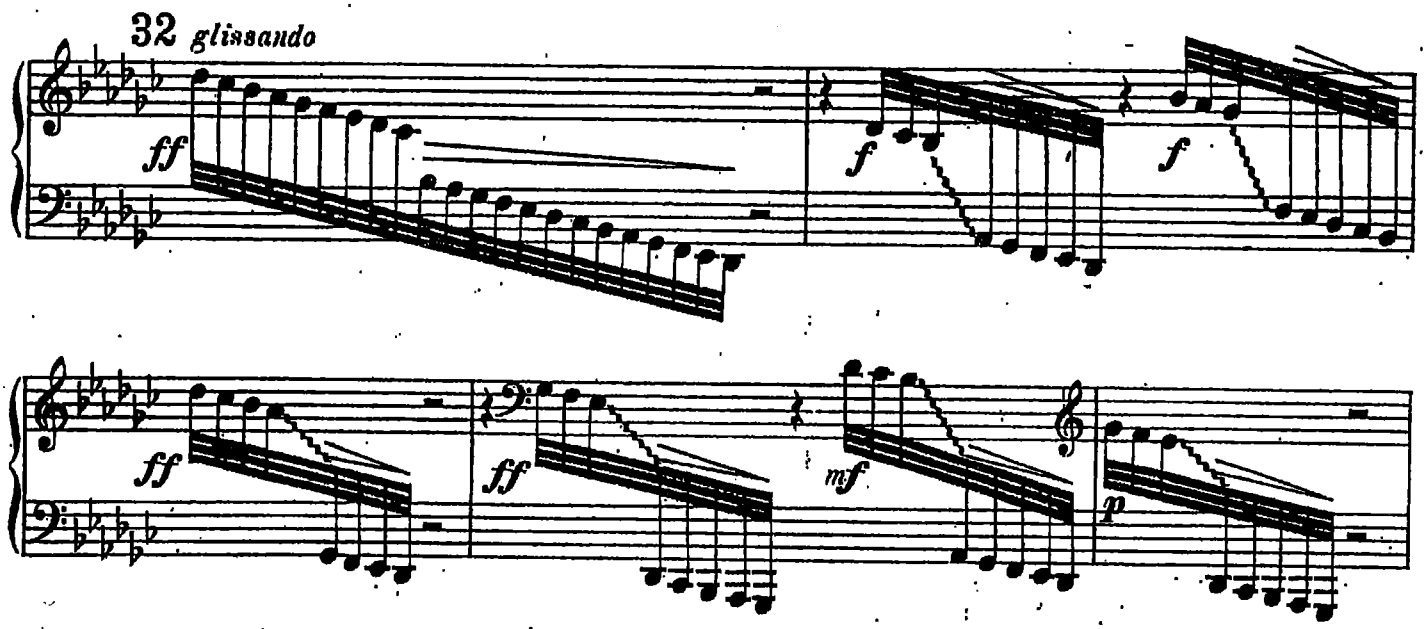

D
p dolce
poco cresc.
dim.
pp
sempre pp
morendo
5

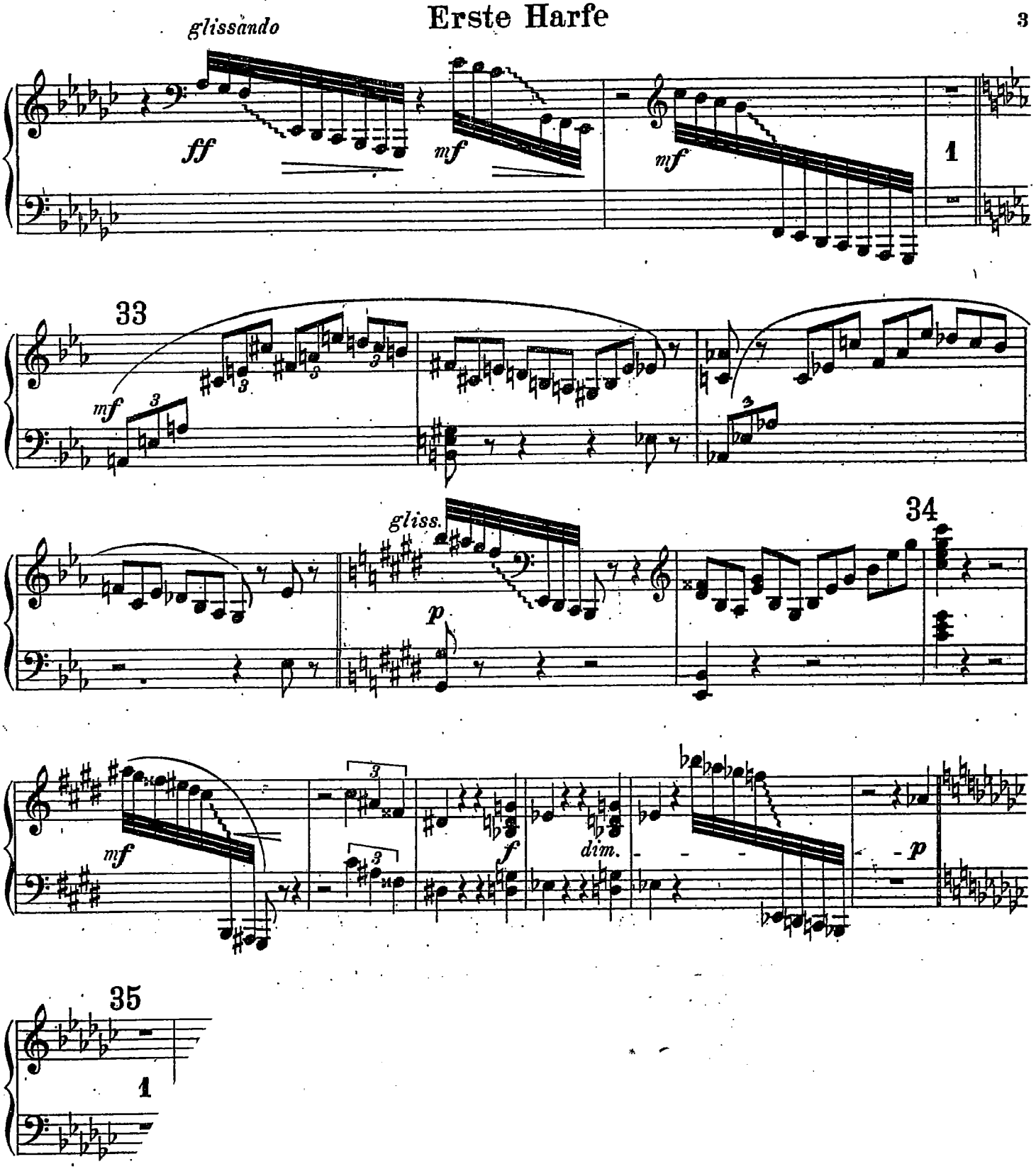

E
f
p
cresc.
pp

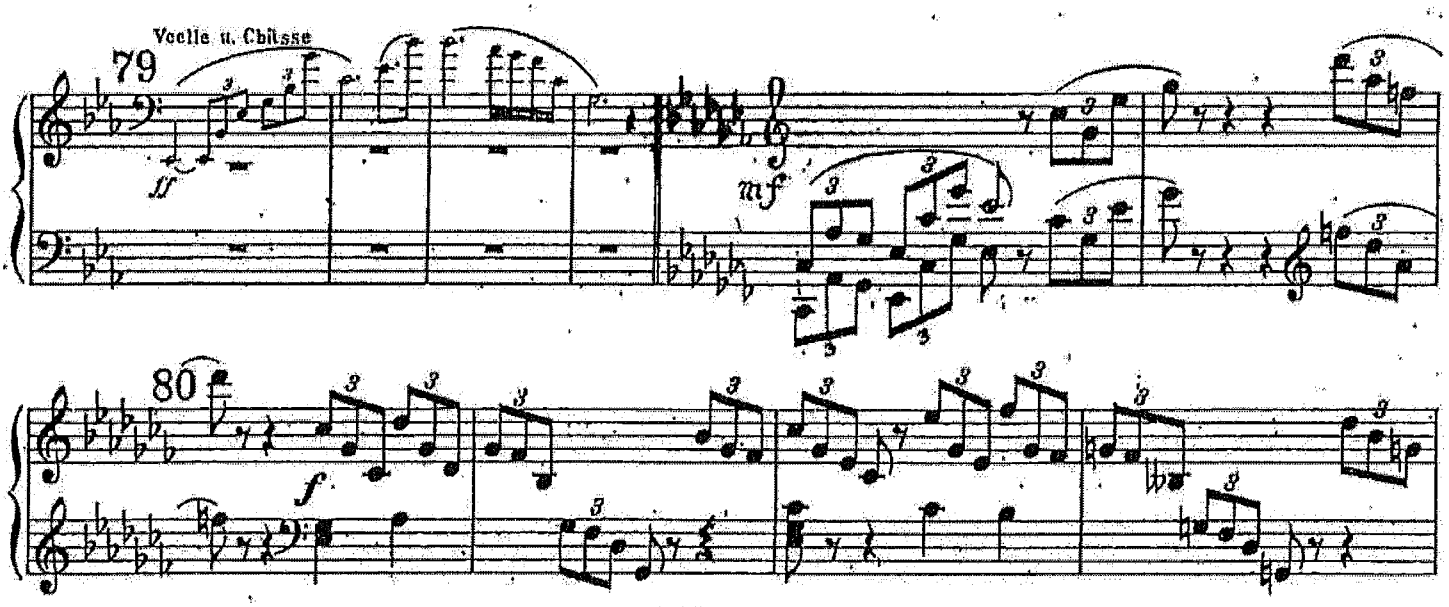

F
ff
dim.
più p
pp
2
pp

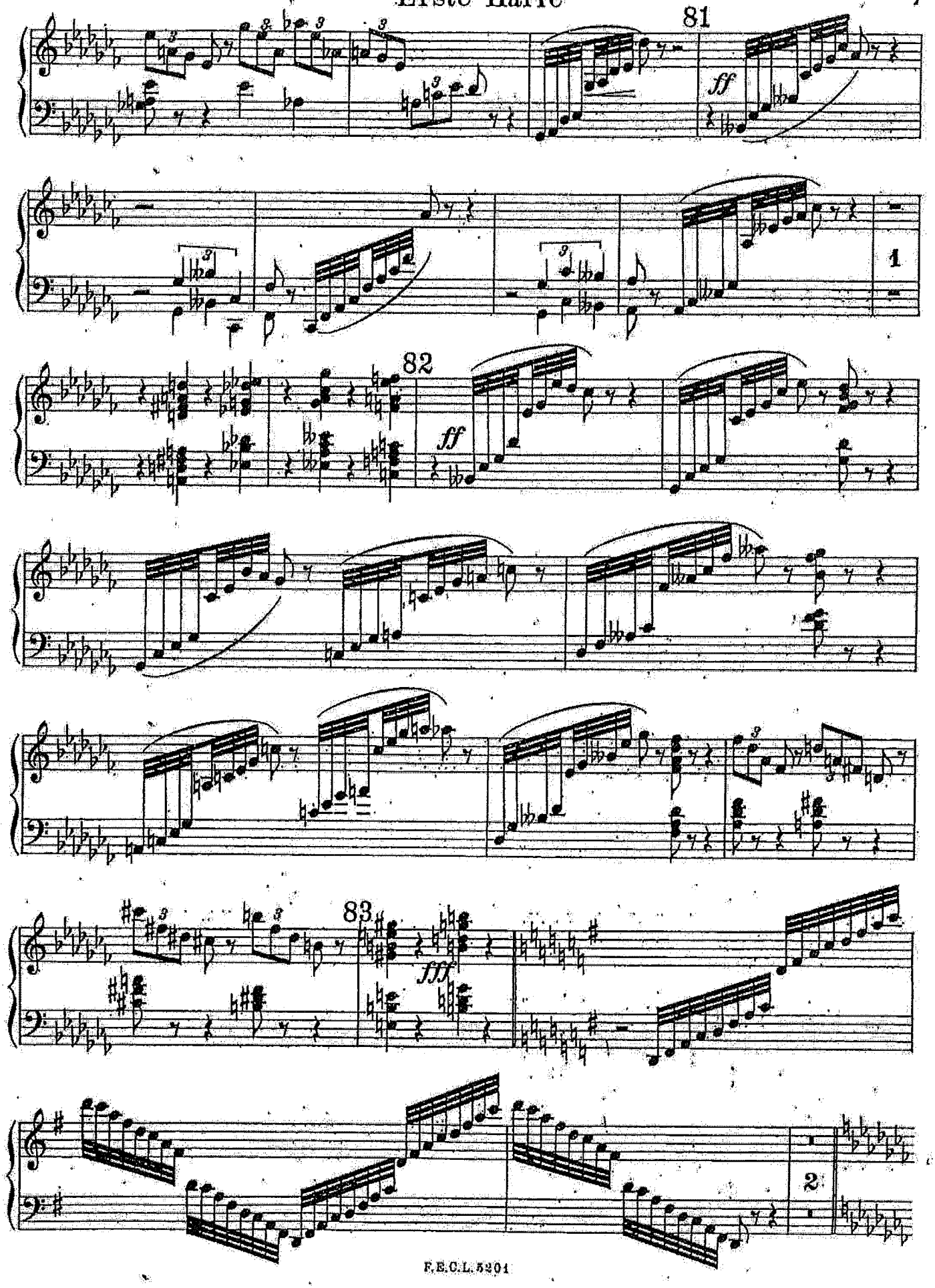
R. Strauss

Ein Heldenleben




glissando
ff
mf
mf
1
33
mf
3
gliss.
34
p
mf
3
f
dim.
p
35
1


Voelle u. Chilsse
79
ff
mf
80
f


81
ff
1
82
ff
83
fff
2

Erste Harfe

glissando

etwas breit

ff

84

f

2

ff

1

ff

8

dim.

p

lange Pause

Mässig langsam

85

6

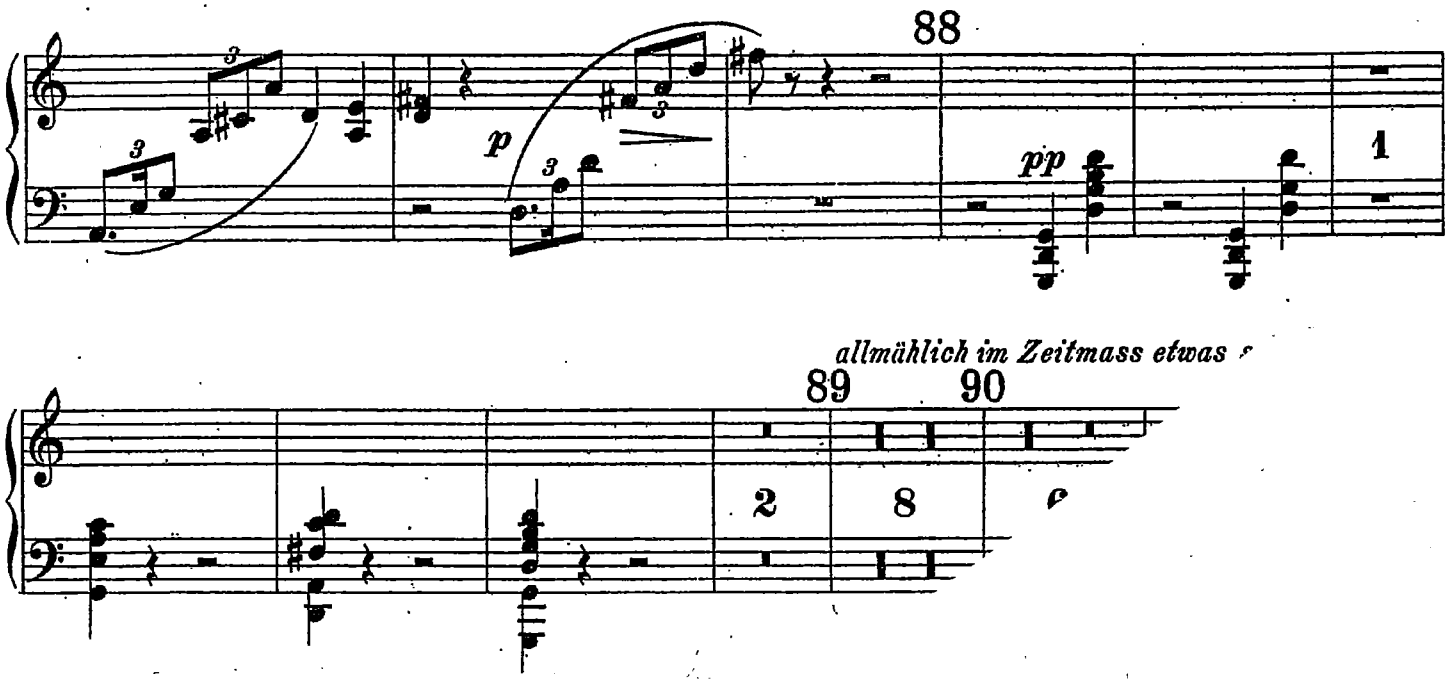
6

Sehr ruhig

p

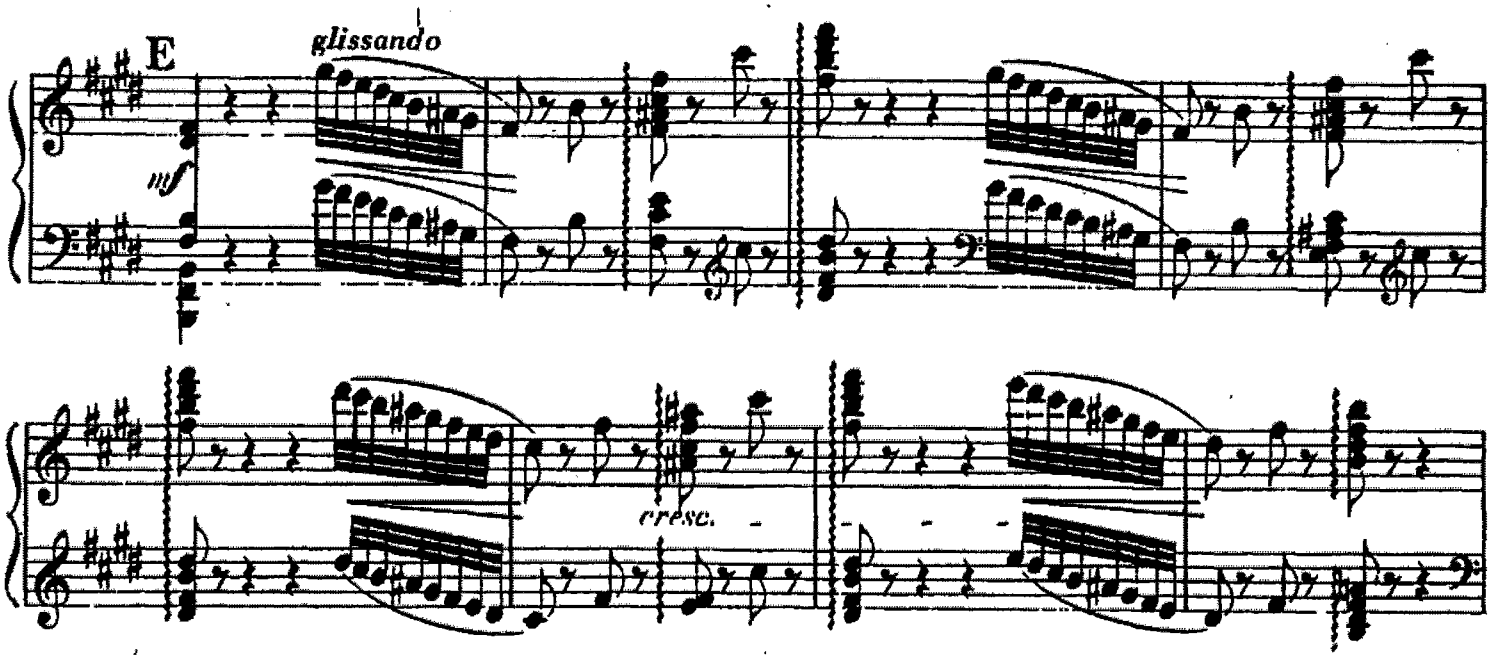
86

87

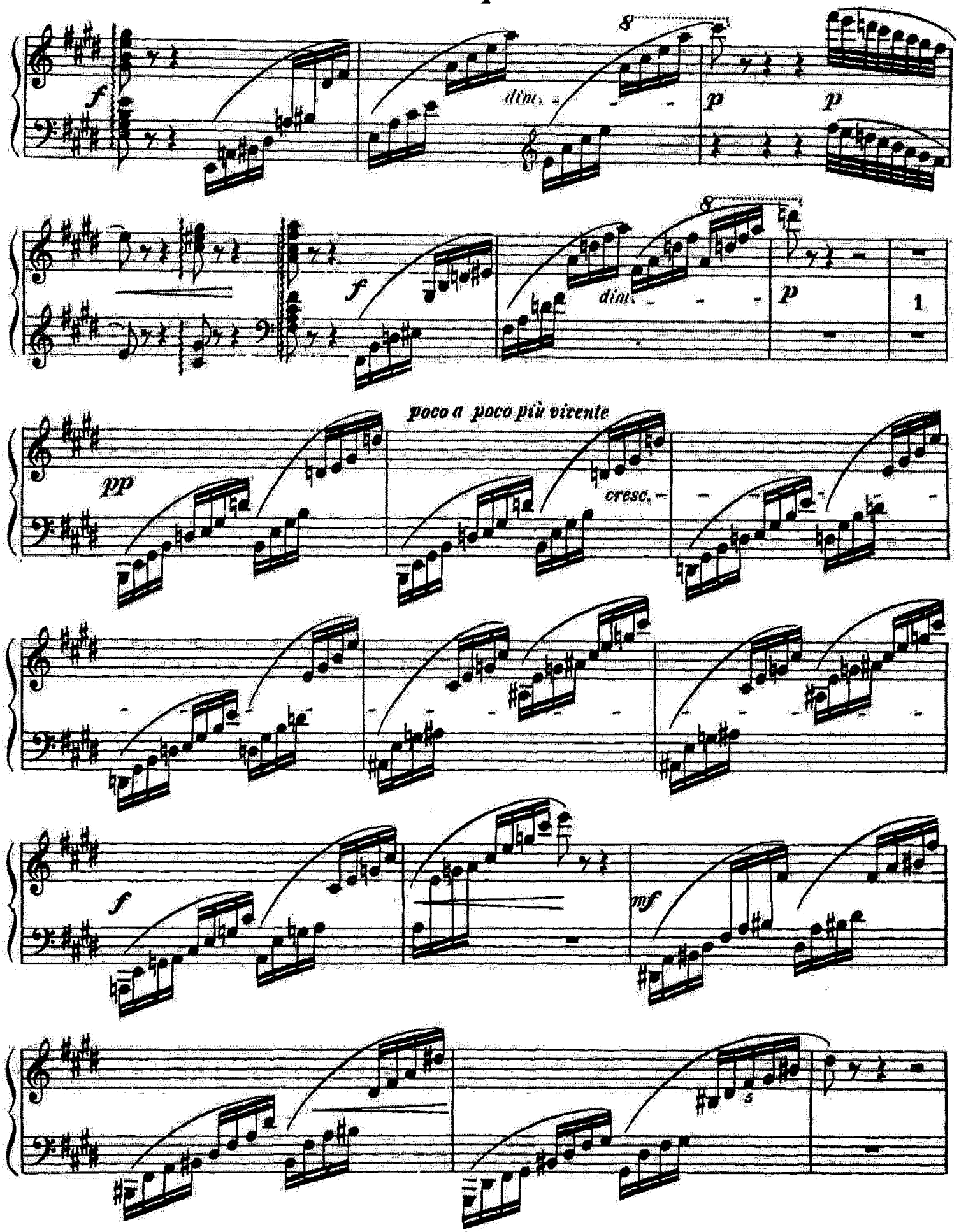

88
p
pp
1
allmählich im Zeitmass etwas
89
90
2
8

Richard Strauss

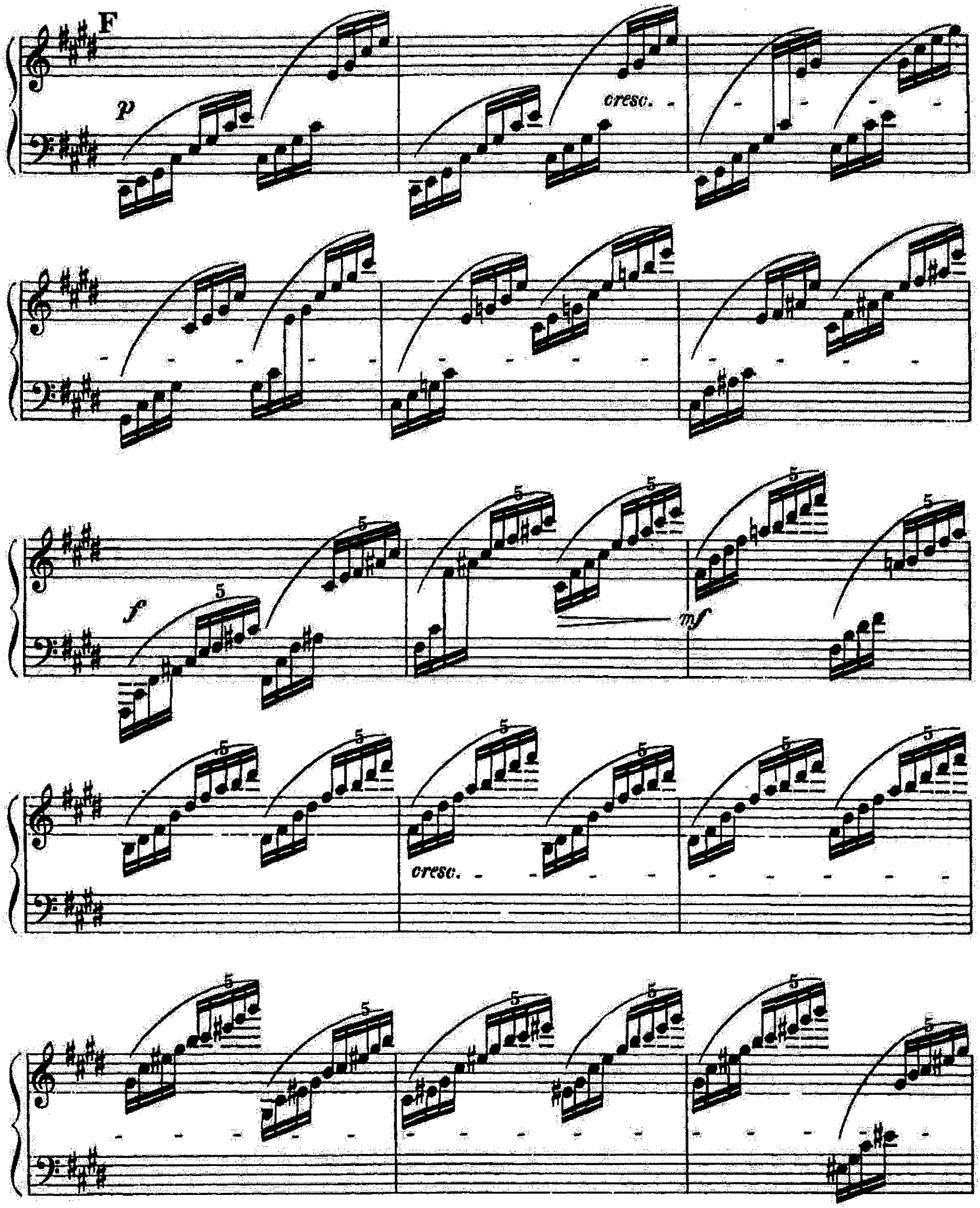
Don Juan, Op.20



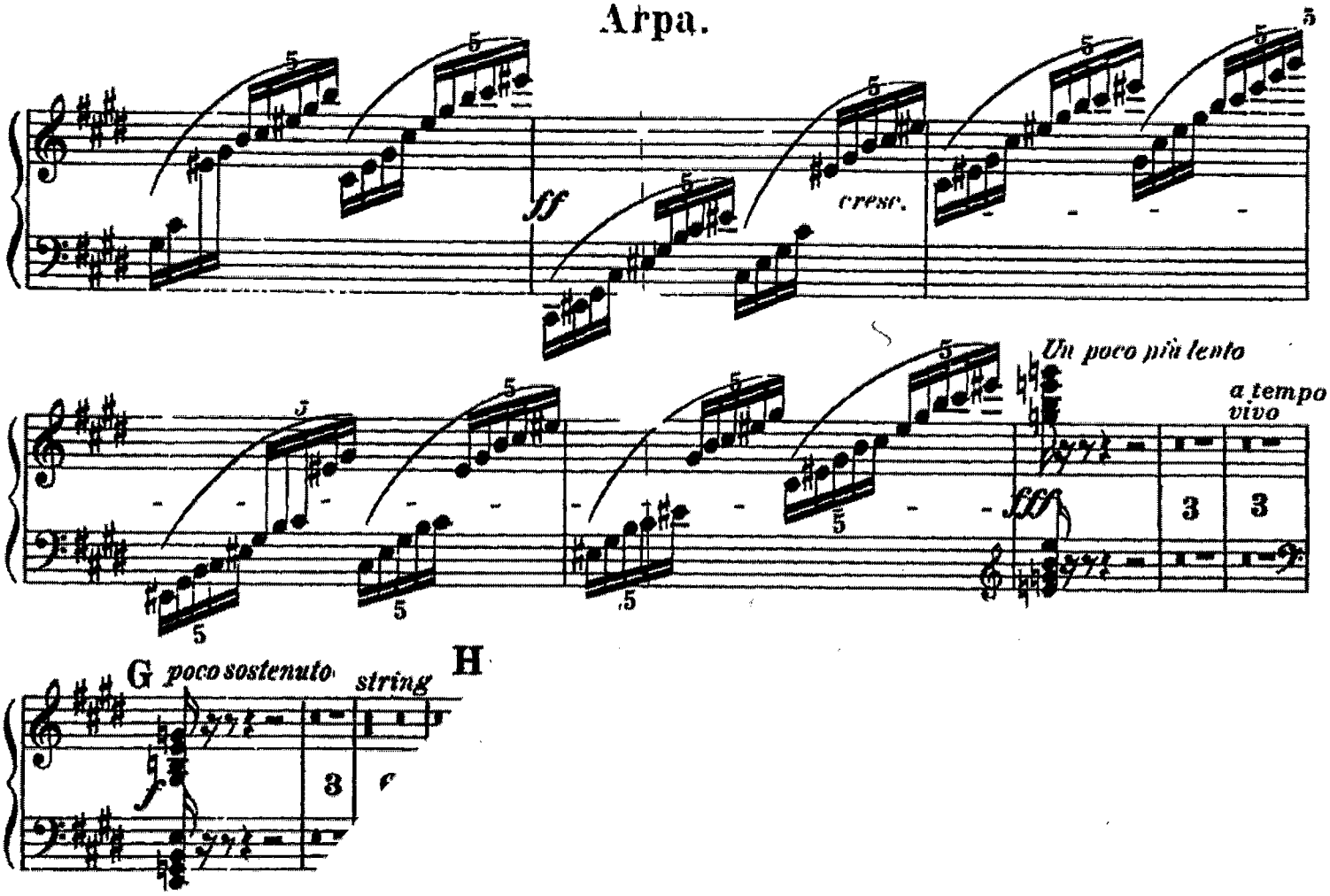
Arpa.



Arpa.

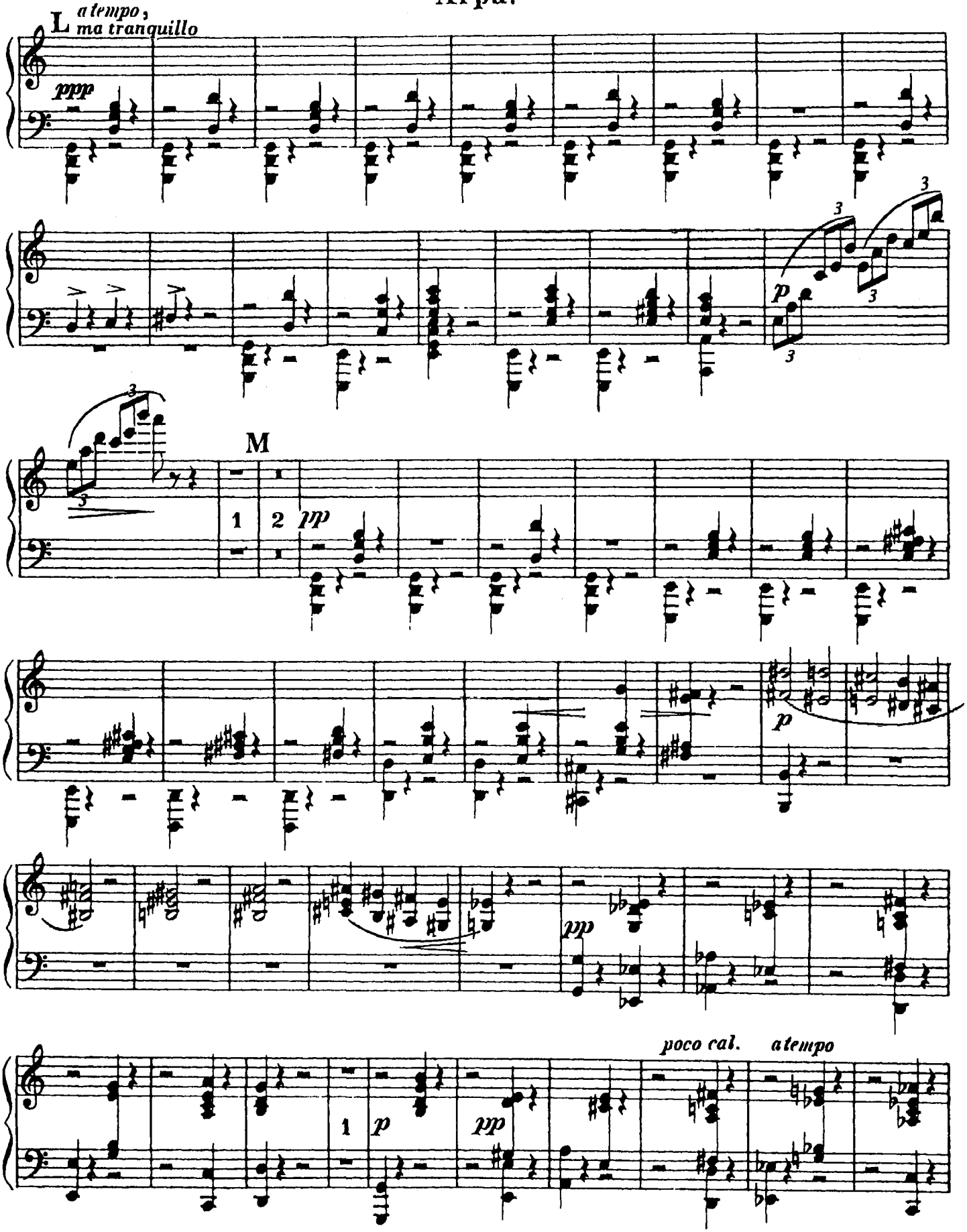


Arpa.

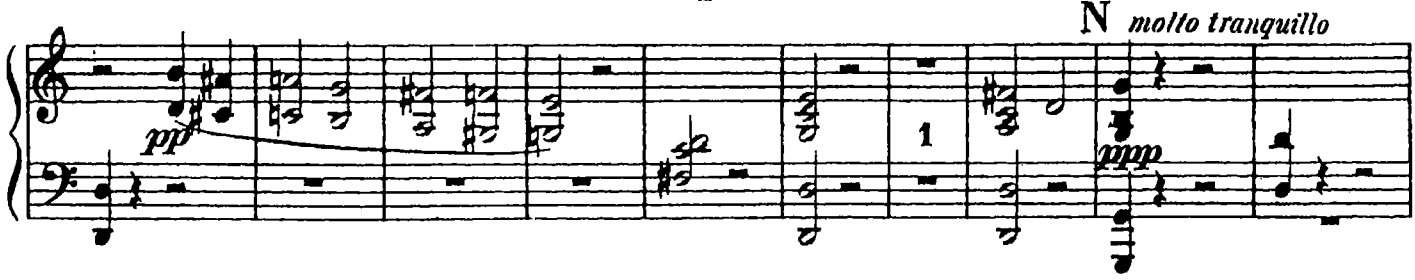

ff
cresc.
Un poco più lento
a tempo vivo
fff
3
3

G poco sostenuto
string
H
3

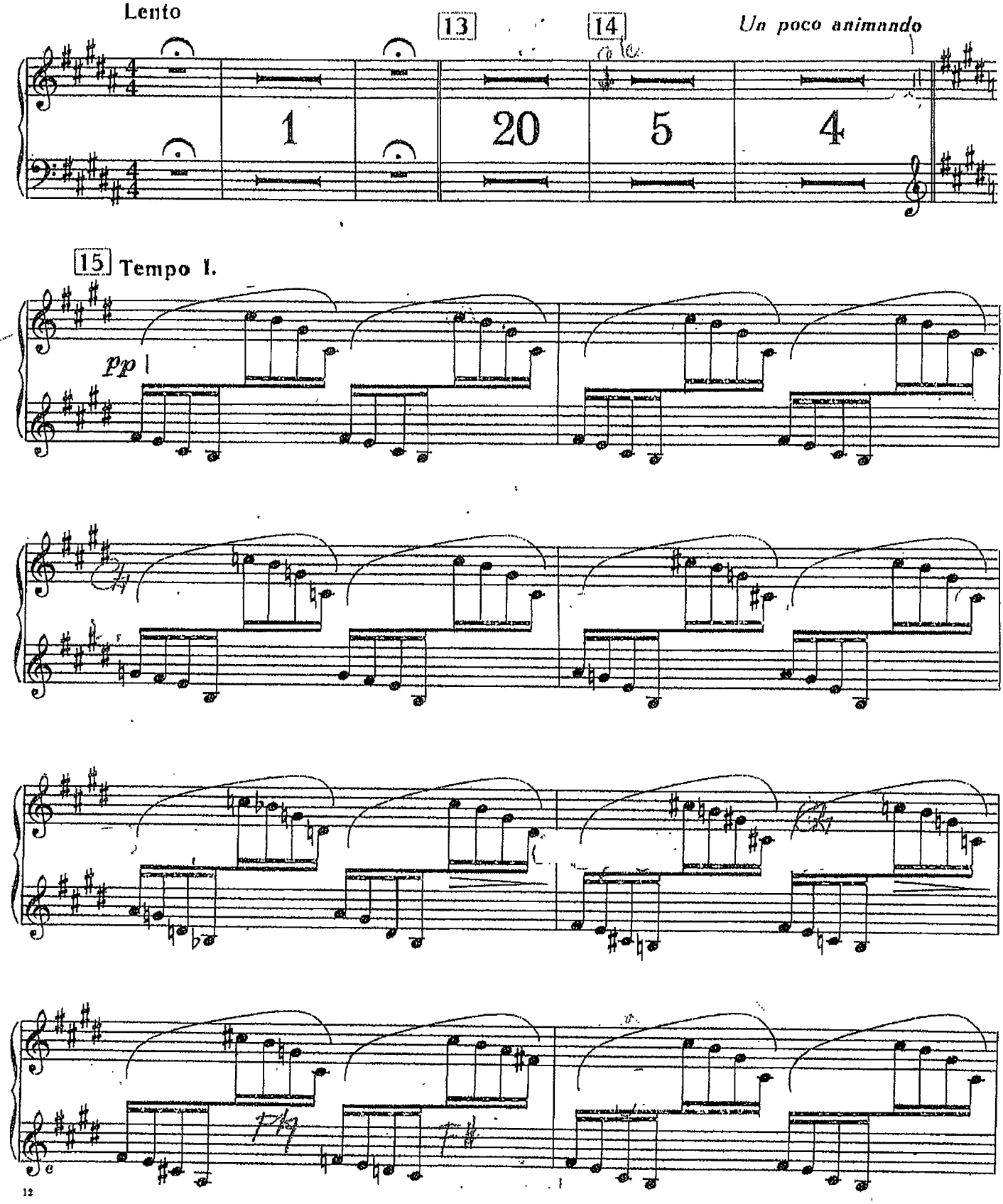
Arpa.

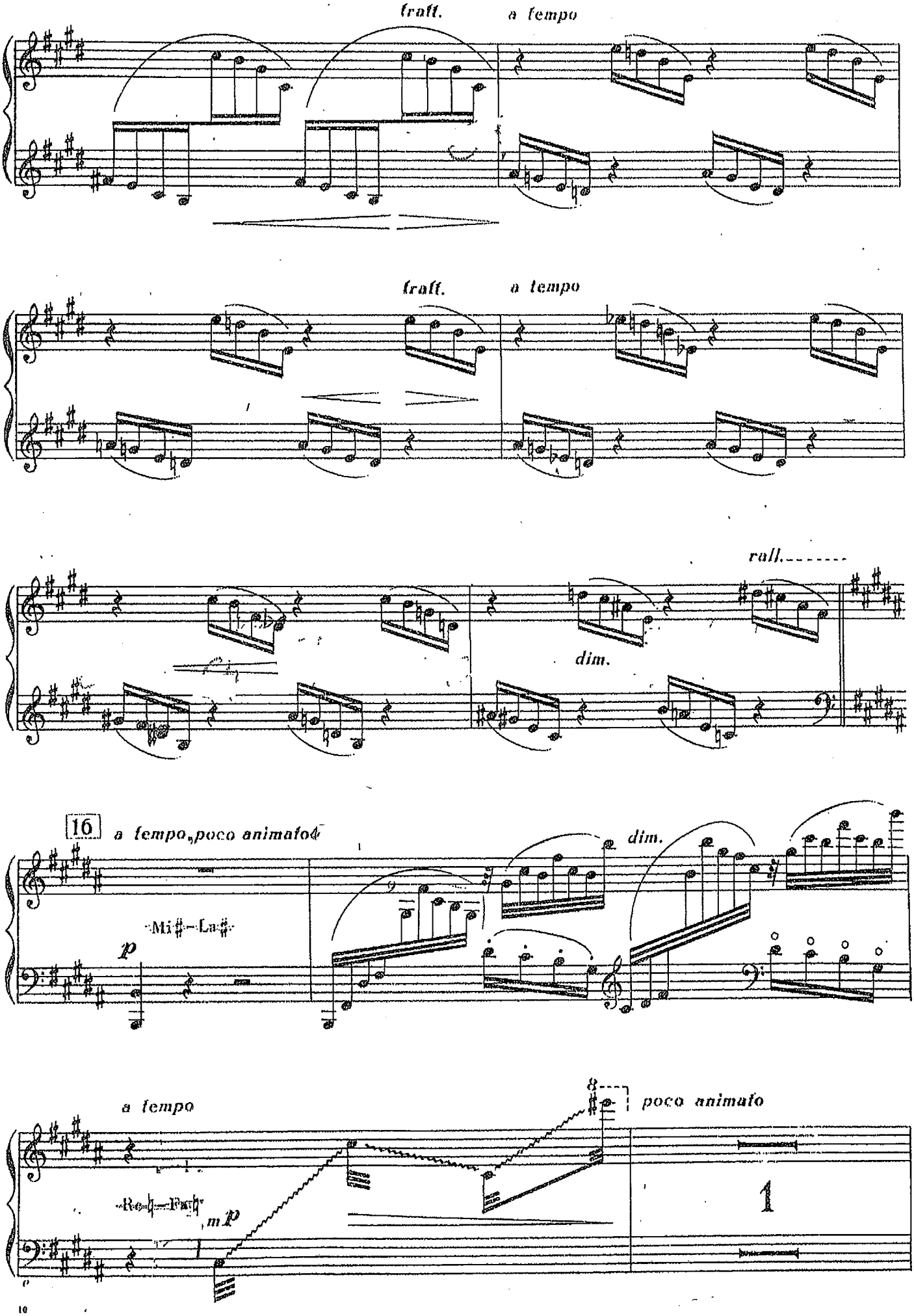


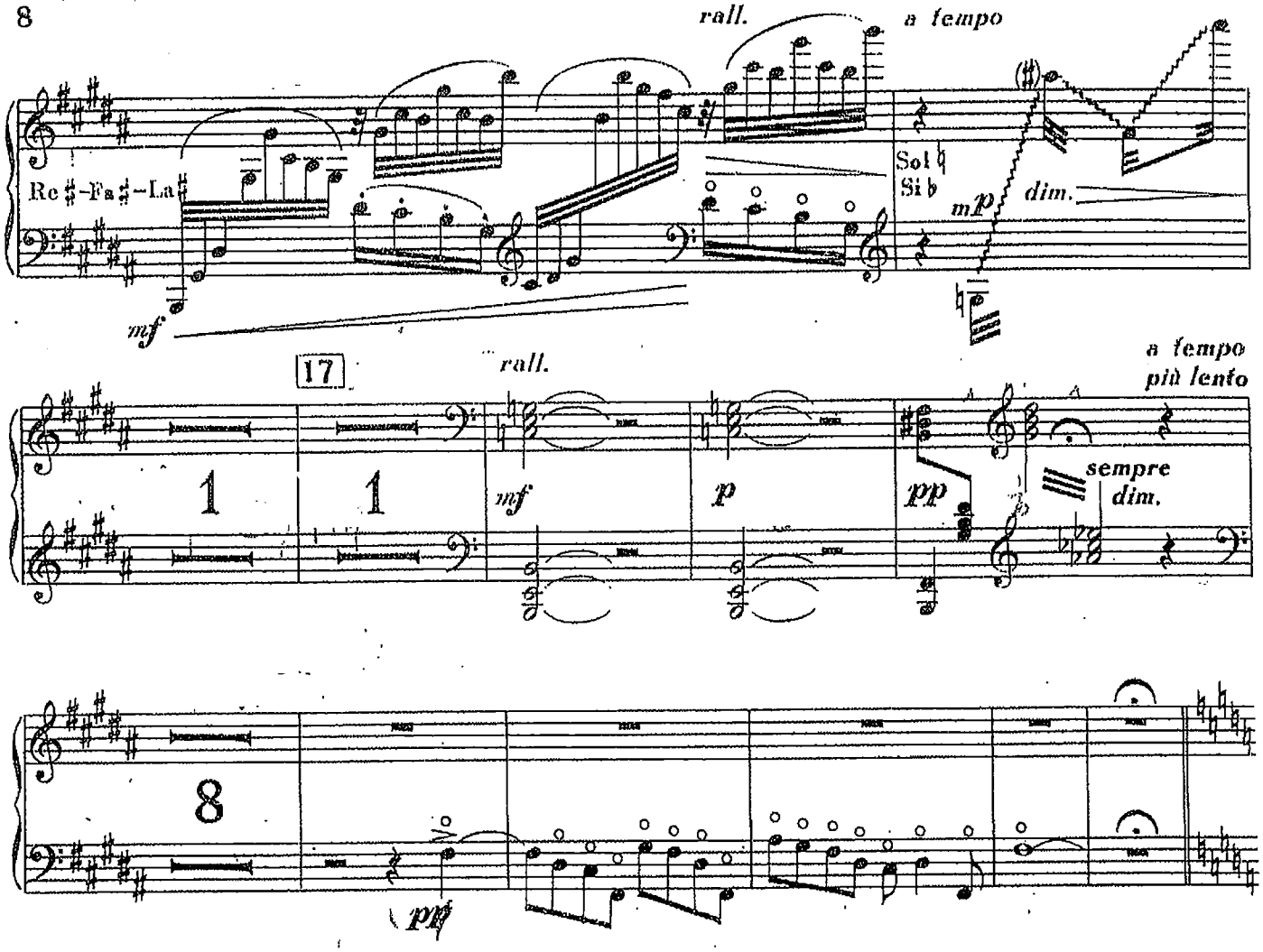
Arpa.



III. I pini del Gianicolo




trall.
a tempo
trall.
a tempo
rall.
dim.
16
a tempo, poco animato
dim.
Mi-La-
p
a tempo
poco animato
Re-Fa-
mp
8
1


rall.
a tempo
Re♯-Fa♯-La
Sol♮
Si♭
mf
mp
dim.
17
rall.
a tempo
più lento
1
1
mf
p
pp
sempre
dim.
8
pp