

INTRODUCTION et ALLEGRO

pour HARPE

avec acc. de Quatuor à cordes, Flûte et Clarinette.

MAURICE RAVEL

HARPE

Très lent

Si# {La#
Sol#
Fa#

HARPE

3

mf

(Do#)

{Do# {Sol#
{Si# {Fa#
{Mi#

3

Ad libitum

glissando

Mib

La#

mf

p

8--1 {Urb {La#
{Fa#

1

4

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Accélérez

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff has a bass clef and the same key signature. The music begins with a piano (*p*) dynamic. The upper staff features a series of eighth-note chords that ascend in pitch. The lower staff has a few notes, including a half note and a quarter note. A *cresc.* (crescendo) marking is placed above the upper staff.

Modérément animé

Sol b

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music begins with a forte (*f*) dynamic. The upper staff features a series of eighth-note chords that ascend in pitch. The lower staff has a few notes, including a half note and a quarter note.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music continues with the same pattern of ascending eighth-note chords in the upper staff and notes in the lower staff.

Rall. -

2 Allegro

le chant en dehors

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music begins with a *Rall.* (Ritardando) marking. The upper staff features a series of eighth-note chords that ascend in pitch. The lower staff has a few notes, including a half note and a quarter note. A first ending bracket labeled '1' is shown. The system ends with a *p* (piano) dynamic marking and the instruction 'le chant en dehors'.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music continues with the same pattern of ascending eighth-note chords in the upper staff and notes in the lower staff. A *m.g.* (mezzo-giochiato) marking is placed above the upper staff. The lower staff has a few notes, including a half note and a quarter note. A *Fa#* (F-sharp) marking is placed below the lower staff.

HARPE

3

First system of musical notation (measures 1-4). The treble staff contains a melodic line with slurs and ties. The bass staff contains a supporting line with chords and a measure rest. Annotations include "m.g." in the treble staff, measure 2, and "(b)" in the bass staff, measure 2.

Second system of musical notation (measures 5-8). The treble staff continues the melodic line. The bass staff has a measure rest in measure 5. Annotations include "(La#)" in the treble staff, measure 6, and "(Do#)" in the treble staff, measure 7. A "m.d." annotation is in the bass staff, measure 8.

Third system of musical notation (measures 9-12). The treble staff has a measure rest in measure 9. The bass staff continues with a melodic line. Annotations include "(Do#)" in the treble staff, measure 10, and "(Do#)" in the treble staff, measure 11. A "m.d." annotation is in the bass staff, measure 10. A fingering "2 3 4" is above the treble staff, measure 12.

Fourth system of musical notation (measures 13-16). The treble staff has a measure rest in measure 13. The bass staff continues with a melodic line. A box containing the number "3" is above the treble staff, measure 14. A "Ut b" annotation is in the bass staff, measure 15. A "3" annotation is in the bass staff, measure 16. Fingering "4 3 2 1" is below the bass staff, measure 14.

Fifth system of musical notation (measures 17-20). The treble staff has a measure rest in measure 17. The bass staff continues with a melodic line. A bracketed annotation in the treble staff, measure 19, lists: {Ré#} {La b}, {Ut#} {Sol#}, {Fa#}. A "2" annotation is in the bass staff, measure 20.

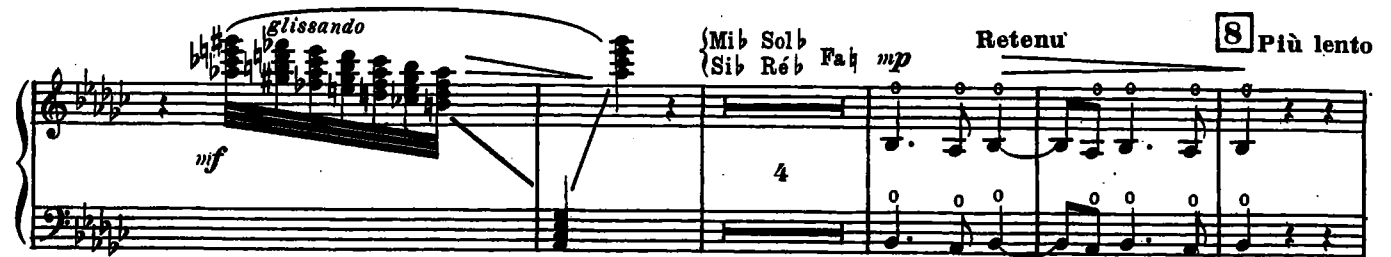
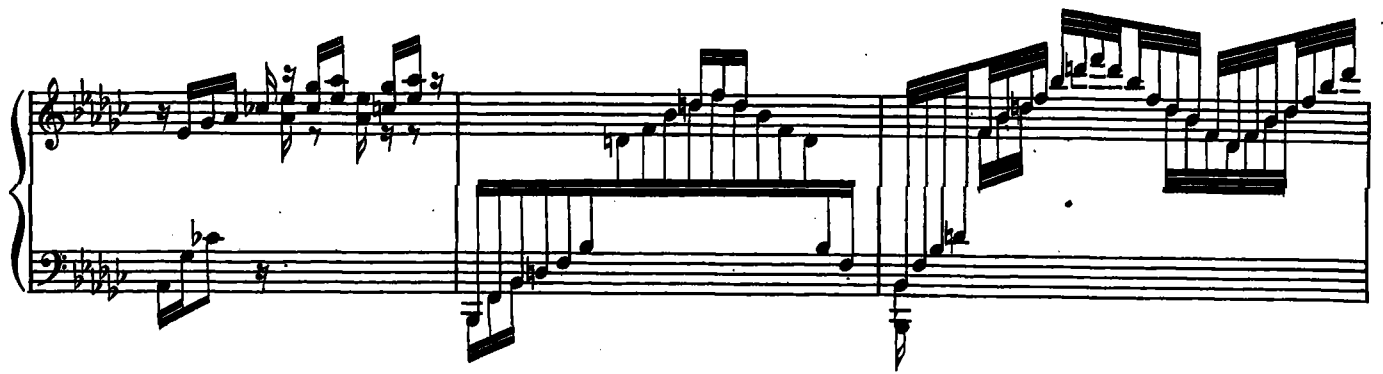
expressif 4

p

Ré \flat
Sol \flat

pp

5



HARPE

Presque lent

10

{ La^b Sol^b glissando
{ Si^b

Poco rit.

11

{ Ré^b
{ Do^b

Rall.

12

a Tempo

Si[#]

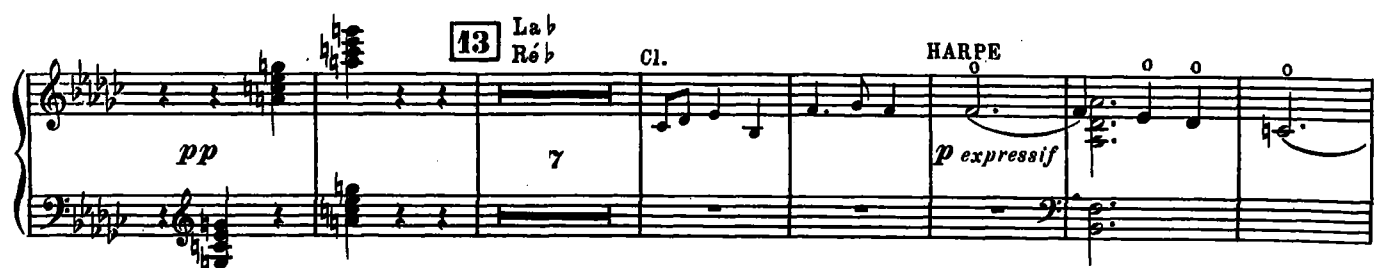
glissando

Ad libitum

Si^b

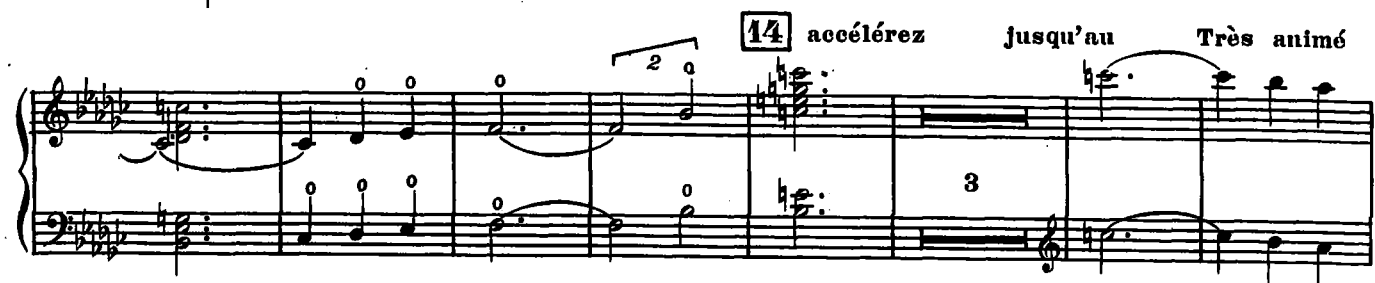
13 La^b
Ré^b Cl. HARPE

pp 7 *p expressif*



14 accélérez jusqu'au Très animé

2 3



15

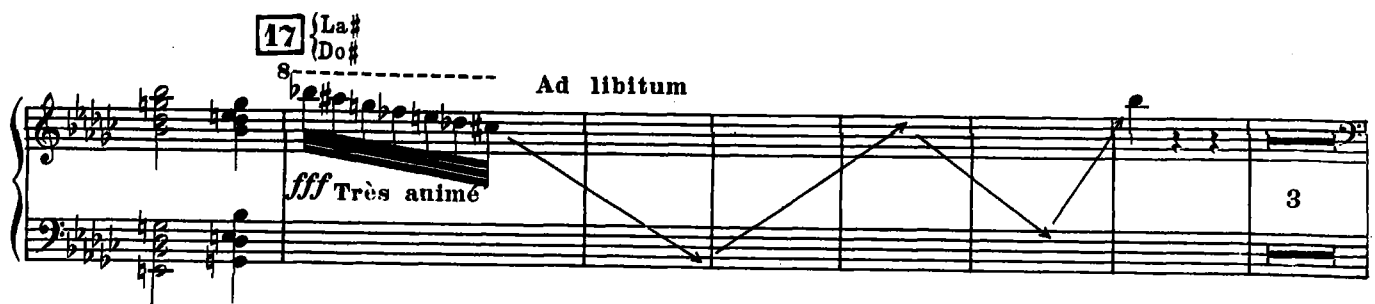


16



17 La[#]
Do[#] Ad libitum

8 *fff Très animé* 3



HARPE

Fa \sharp { Mi \flat
Do \sharp

Cadenza

rubato

ff

La \flat

La \sharp { Do \sharp
Mi \sharp

Ré \sharp Ré \flat Mi \flat { La \flat { Fa \flat
Lent { Do \flat { Do \sharp

pp glissando

8

Mi \flat

Sol \flat
Ré \flat

Ré \flat

m.d.

HARPE

9

La# Fa# 8- Lab {Sol# Sib} 8- Sol# Sib

La# Lab {Sol# Sib} 8- 8- 8-

18 1^o Tempo

pp

19

1 3

HARPE

20

Ré ♯

8

La ♭

La ♯

(Ré ♭)

Detailed description: This is a musical score for a harpe (harp) on page 10. The score is written in a single system with two staves, treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score consists of 20 measures. The first system contains measures 1-8. The second system contains measures 9-16. The third system contains measures 17-20. The notation includes various musical symbols such as notes, rests, and accidentals. A box containing the number '20' is placed above the 10th measure. The notes are often beamed together in groups, and there are many slurs and ties. The final measure (20) ends with a double bar line.

21

La b Ré b 3

le chant en dehors

F1 HARPE

22

{Do#
La#} Mi b Fa# Sol b

1 2

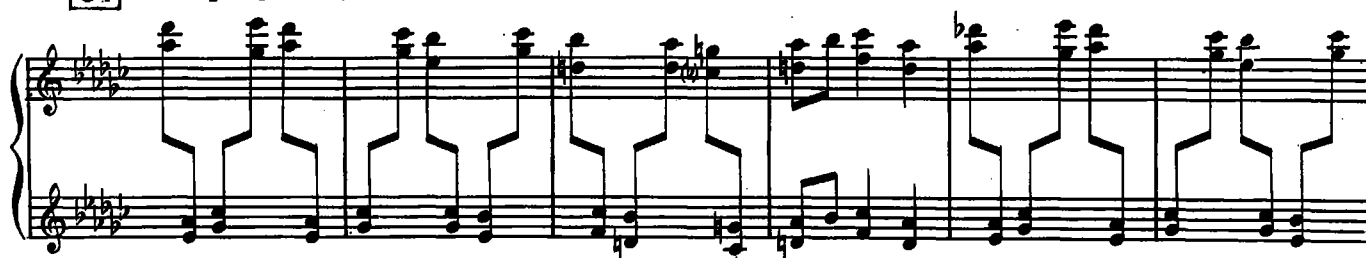
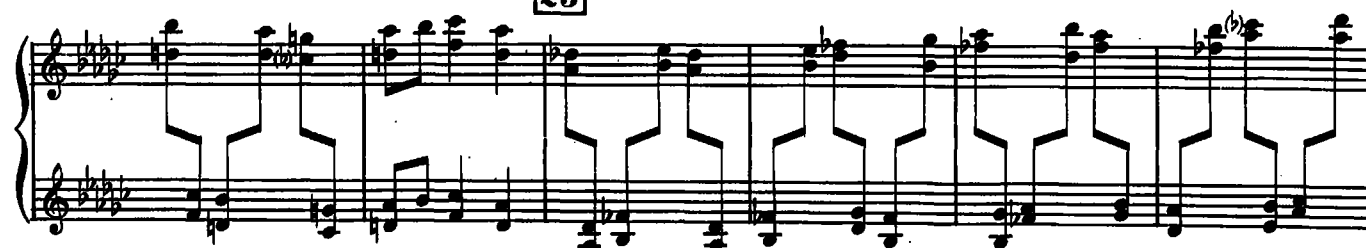
Mi b Sol b

23

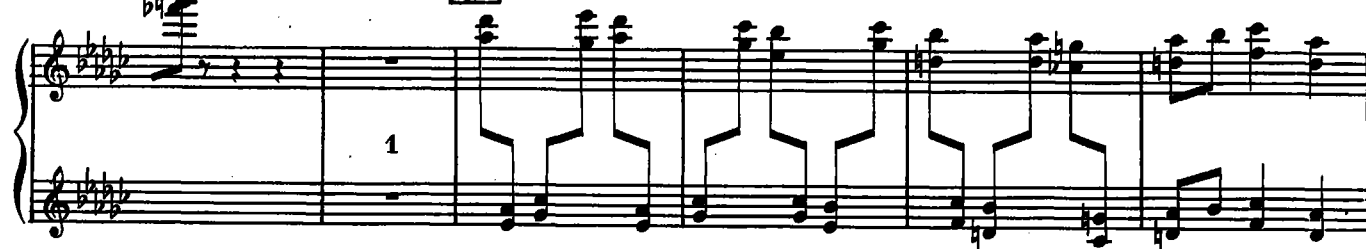
Ré b {La b
Sol#
Fa b
Mi#}

4 4

Ré b Si b

24 a Tempo (più vivo)**25**

Rit.

26 a Tempo**27**

