



Accademia Nazionale di Santa Cecilia Regulations Master Courses in Music Studies 2020–2021

Piano

Course Teacher Benedetto Lupo

Admission

Admission requirements

- The three-year course is open to Italians and to foreign citizens of any nationality no more than 28 years of age.
- Candidates must possess a 1st or 2nd Level Degree or Conservatory Diploma (old Italian system) earned in the discipline for which they are applying. If the degree was obtained abroad, it will be considered valid if it has been declared equivalent to a Conservatory diploma; it is the responsibility of any student admitted to a course to obtain the equivalence of the foreign qualification, pursuant to applicable Italian laws.

Exceptions to these requirements may be permitted only in exceptional cases, in the case of special, recognized artistic qualities and subject to the evaluation and approval of both the instructor and the President of the Accademia.

Provided that the above requirements are met, admission to the course is subject to an entrance examination.

Applications for admission

Applications for admission must be submitted online (form <https://santacecilia.it/en/master-courses/form-di-iscrizione-corsi-di-perfezionamento>) by no later than **18 September 2020**.

Proof of the application being successfully sent will consist of the e-mail notification sent by the Accademia.

The following documents must be attached to the online application:

- diploma certificate;
- artistic CV with a specific list of repertoire;
- photocopy of passport or identification document;
- examination programme chosen by the candidate;
- proof of payment of the examination admission fee.

Entrance examination procedures and programme

Performance of a Chopin or Liszt etude and of three major piano compositions in different styles, chosen by the applicant.

Entrance examination

The entrance examinations will be held in two phases:

1. Preselection based on video recordings sent by the candidates and made in accordance with the following criteria: fixed-camera, unedited, uninterrupted filming of at least one movement of each piece of the entrance examination programme (recorded pieces must be performed from memory); MP4 format.

Video recordings shall be forwarded via WeTransfer to didattica@santacecilia.it from the **1st to the 18th September 2020**.

The results of the preselections shall be announced by **16 October 2020**.

2. In-person examinations for the candidates that have passed the preselection, to be held on the **2nd November 2020** at the Academy headquarters (Sede Accademica), Via Vittoria 6. The Examination Panel, at its undisputed judgment, may ask the candidates to perform all or part of the programme (also of the recorded pieces or parts of them). The pieces shall be prepared in full and performed from memory. The Panel may ask the candidates to describe the motivations and objectives connected to attending the course. The candidates shall appear at the examination bearing a valid identification document, as well as the musical material for their examination programme.

Attendance

Every course year is organized in twenty-five days of lessons held by the instructor, in which each student must guarantee attendance of at least 12 individual lessons, as well as participation in the collective and artistic activities included in the course curriculum.

The student shall organize his attendance schedule in accordance with the instructor. Inability to attend one or more scheduled lessons shall be made known to the instructor and to the academic secretary (Segreteria Didattica) as far in advance as possible, to allow the other lessons to be remodulated. In the event of sudden inability to attend, written justification shall be sent to the academic secretary (Segreteria Didattica) (didattica@santacecilia.it).

Repeated, unjustified absences may result in exclusion from the confirmation or diploma examinations.

In the event of interruption of the course for health-related reasons, the student shall be entitled to repeat the interrupted course year during the subsequent academic year, upon submitting a medical certificate.

Attendance cannot be suspended on educational or artistic grounds; in the event of voluntary interruption of the attendance, the admission application will have to be resubmitted for the subsequent year, and the corresponding examination will have to be taken.

For each student, the overall duration of attendance will be determined by the teacher, and cannot exceed three years.

Students are required to inform their instructor of any educational and artistic activities outside the Accademia and planned during course attendance; in this regard, students enrolled in other courses are asked to submit a certificate of enrolment for the attended courses (2nd level / master programmes, etc.).

Complementary Chamber music examination

To access the Diploma examination, students enrolled in solo instrument courses shall also take, during the second year of attendance, a Chamber Music examination.

The examination will consist of the public performance of a trio, quartet, or quintet, working with other students in the courses.

This examination shall be prepared in the course of a Master Class held by **Maestro Andrea Lucchesini** and organized in five lessons.

Students enrolled at the same time in or already possessing a diploma from the Santa Cecilia Academy Chamber Music course, and students in instrumental courses that collaborate with a Chamber Music ensemble for the preparation and performance of the diploma examination, are exempted from the attendance of the Master Class.

Chamber Music courses attended at other Institutions may not be considered for the purposes of exemption.

Confirmation and promotion examinations

At the end of each year of attendance, students shall take an examination for confirmation and promotion to the subsequent course year, with the programmes indicated below:

Promotion from course year I to II

The examination is composed of several parts; assessment of each part shall go towards determining the final examination grade. The examination is subject to the following repertoire indications:

1. Performance of a programme composed of three pieces, one of which from the classical or Baroque repertoire, one from the romantic repertoire, and one from the modern/contemporary repertoire. The programme shall be prepared in full and performed from memory. The Panel may request the performance of all or part of the submitted programme.
2. Performance of a work for piano and orchestra, from the Baroque/classical or the romantic/modern repertoire, prepared in full and performed from memory. The Panel may request the performance of all or part of the submitted programme, based also on the piece's duration and formal organization. The student who submits a work for piano and orchestra from the Baroque/classical period at the examination for promotion from the first year to the second shall be required to submit a work for piano and orchestra from the romantic/modern repertoire at the examination for promotion from the second year to the third, and vice versa.
3. Accompaniment of a work for piano and orchestra. The Panel may request the performance of all or part of the submitted programme, based on the assessments already expressed under point 2) above.

Promotion from course year II to III

The examination consists of two parts; assessment of each part shall go towards determining the final examination grade. Pieces performed in the examination for promotion from year I to year II may not be repeated. The examination is subject to the following repertoire indications:

1. Performance of a programme composed of three pieces, one of which from the classical or Baroque repertoire, one from the romantic repertoire, and one from the modern/contemporary repertoire. The programme shall be prepared in full and performed from memory. The Panel may request the performance of all or part of the submitted programme.
2. Performance of a work for piano and orchestra, from the Baroque/classical or the romantic/modern repertoire, prepared in full and performed from memory. The Panel may request the performance of all or part of the submitted programme, based also on the piece's duration and formal organization. The student who submitted a work for piano and orchestra from the Baroque/classical period at the examination for promotion from the first year to the second shall be required to submit a work for piano and orchestra from the romantic/modern repertoire at the examination for promotion from the second year to the third, and vice versa.

3. Accompaniment of a work for piano and orchestra. The Panel may request the performance of all or part of the submitted programme, based on the assessments already expressed under point 2) above.

In the event of failure to pass the confirmation examination, the unconfirmed student shall be entitled to re-appear for admission to the master courses only after one academic year has passed after the one during which he or she was not confirmed.

Diploma examination

Public performance of a concert programme, of the duration of about one hour, composed of at least three important pieces from the instrument's repertoire, chosen by the President of the Accademia Nazionale di Santa Cecilia from among three entirely different programme proposals, which the applicant shall submit to the President, subject to the instructor's approval, by no later than the date established and announced at the start of the academic year. The chosen programme shall be made known to the candidate 30 (thirty) days prior to the diploma concert. The programme shall be performed in full and from memory

The concert programme shall also include a brief piece to be assigned by the President of the Accademia 30 (thirty) days prior to the examination date.

The judgments expressed by the entrance examination Panels, confirmations, and diplomas are without appeal.

Fees

Examination and attendance fees

- € 50.00 entrance examination;
- € 950.00 yearly attendance (for students enrolled at the same time in the Chamber Music course, one of the two fees is reduced to € 800.00);
- € 100.00 confirmation examination;
- € 250.00 diploma examination.

Students in arrears with their course tuition and examination fees will not be admitted to lessons or to examinations.

All payments, specifying as reason "Piano Course," may be made via:

- **postal account payment**

acct. no. 30406003, made out to Accademia Nazionale di Santa Cecilia – *Fondazione*

- **wire transfer**

c/c n. 9872, made out to Accademia Nazionale di Santa Cecilia – *Fondazione*
Banca Nazionale del Lavoro (BNL) Agenzia n. 6340 di Roma, Via del Corso, 471
IBAN: IT311 010 0503 2400 0000 0009 872
SWIFT: BIC BNL IITRR

- **Paypal** on Fondazione's website at this link <https://santacecilia.it/alta-formazione/paypal>

The receipt of the payment for attendance shall be sent to the academic secretary (segreteria didattica) by no later than 15 days of the date of the start of lessons.

Students may pay the attendance fee in two instalments of equal amount, the second of which to be paid by no later than 01 March.

Withdrawal from the course shall not entitle the student to be refunded what was paid.

Informations and contacts

Academic secretary (Segreteria didattica)

Accademia Nazionale di Santa Cecilia

Via Vittoria, 6 – 00187 Roma

Tel: +39 0632817.348 – 321 – 305

Fax: +39 0632817366

E-mail: didattica@santacecilia.it

All requests and communications to the academic secretary (Segreteria didattica) shall be e-mailed to didattica@santacecilia.it specifying the purpose of the request for quicker handling.